

ARIZONA

DANCE

E★

JANUARY 2018

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing



GERMAN CORNEJO'S
TANGO FIRE OF
BUENOS AIRES
SCOTTSDALE CPA
DEL E WEBB CPA

MOMIX CACTUS OPUS
ORPHEUM THEATRE
DEL E WEBB CPA
UA PRESENTS

PHOENIX TAP FEST

ARIZONA DANCE COALITION
ANNUAL BOARD & MEMBER
MEETING, CHANDLER
SUNDAY, JANUARY 14

TAIMY MIRANDA
CONDERDANCE | BREAKING GROUND
PHOTO BY BELLEBOCHE PHOTOGRAPHY



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 1

January 2018

Table of Contents

Calendar of Events	3-9
Master Classes/Workshops.....	10-12
What's TAPpening?.....	13-14
New Year Reflections Questionnaire.....	15
ADC Annual Board & Member Meeting	16
ADC Member Announcements.....	17-20
Auditions.....	18, 31
Photo of the Month by <i>Ron Brewer</i>	21
ADC Website Screenshots.....	22
Regional News.....	23-24
Centennials: Bernstein & Robbins.....	25-26
Social Dance	27-29
BIZ Talk / JOBS	30
Dance at the Cinema/TV	28, 31
ADC Member Benefits	32
Grant Writing TIP	33
SUBSCRIBE to <i>Arizona Dance e-Star</i>	33
JOIN the <i>Arizona Dance Coalition</i>	33
Arizona Dance Coalition SPONSORS	33

Dear readers,

Word for the New Year: **Posture**. "Posture is an index of personality. A poised and upright bearing usually connotes *strong mentality, health, self command and leadership*. Posture shows the rise and fall of nations." These are quotes from a paper written by Dr. George Deaver, "Grandfather of rehabilitation medicine" in 1933 (Ann Baldwin, PhD, Mind-Body-Science, Tucson).

I sit upright in public, usually on the edge of a chair... always. People who don't know me usually tell me I 'look like a dancer' (from observing me sitting or standing). No one ever says, 'you look like a leader with a strong mind.' Is it because I am a woman? Can't women leaders look like dancers? I'm going to think about this for a bit and figure out how a dancer's posture will be symbolic of leadership, a strong mind, and a healthy body to the general public. We're not just someone to look at and admire. Right? Join me. Help create a plan of action. Let's figure it out together and be heard, in addition to being seen. Let's educate the general public in how we are actually leaders - leaders as educators, leaders in team building and communities, leaders in creative works and production, motivational leaders, and leaders in so many other ways.

The *Arizona Dance Coalition* is holding their annual board and member meeting on **Sunday, January 14, 12-3:30 pm**, in Chandler (pg 16). We will be discussing how 'we' can use our 'posture' to 'lead' and bring about healthier and happier communities. **JOIN US** and help formulate our 'plan' for 2018 and the future. **Happy New Year!**

Most sincerely, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

German Cornejo's TANGO FIRE COMPANY OF BUENOS AIRES

Tango master German Cornejo leads this internationally renowned troupe, which features an outstanding cast of World Tango champions and the very best dancers from the greatest tango houses in Buenos Aires. Tango Fire encompasses and defines all that is Argentine tango with virtuoso dancing that sizzles with sensuality accompanied by the unforgettable music and song of tango legends like Piazzolla, Pugliese and Gardel. This exhilarating show combines the rawness and sophistication of tango with its seductive and sultry side, evoking the intoxicating passion of late-night Buenos Aires.



January 6, 2018, Saturday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. Tickets \$39+ / patrons 29 and under 50% off.

FREE TANGO CLASS AND SOCIAL DANCING PRIOR TO THE SHOW FROM 6:30-7:30 pm with local instructors David Liu, Nico and Stephanie, and Sherry & Walter of Milonga Cooperativa.

January 7, 2018, Sunday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. Tickets \$35-45.



MOMIX—Opus Cactus—comes to Arizona ... AGAIN!



"Inspired by the flora, fauna and simple magic of the American Southwest, Pendleton's ingenuity, theatricality and cunning imagination are seen at full stretch in strange vignettes of the Sonoran desert." – The New York Times

MOMIX brings the landscape of the American Southwest to life with its signature illusionistic style in **Opus Cactus**; a dynamic journey into the hidden landscape of the American Southwest with a sense of danger, sensuality and humor. The desert world of soaring cacti, slithering lizards, snakes and frolicking insects all come to life once uncovered through the magic of MOMIX. The perfect show for the entire family!

January 12-13, Friday-Saturday, 7:30 pm. Orpheum Theatre, Phoenix. **Ballet Arizona** and **Desert Botanical Garden** present **MOMIX Opus Cactus**. It was originally created as a 20-minute act in 1999 for Ballet Arizona. Box office: 602-381-1096. [Tickets](#).

January 18, 2018, Wednesday, 7:30 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents MOMIX**. Student [tickets](#) start at \$20. Group discounts available, call 626-3870.

January 20, Saturday, 7:30 pm. **Del E Webb Center for the Performing Arts** presents **MOMIX**, 1090 S Vulture Mine Rd, Wickenburg. [Tickets](#) \$38-48.





January 19-20, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. **CONDERdance** presents **Breaking Ground Contemporary Dance Festival**. Dance film selfies taken in exotic locales, performers in surreal animal masks, and riveting exhibitions from masters of movement—this Festival brings the nation's top artists to Arizona.

Following the performances, Breaking Ground 2018 will hold an after-party featuring the popular Tiny Dances in the lobby. These short 5-minute pieces are performed on 4 x 4 ft elevated stages and will be performed by local contemporary dancers. Advance tickets are \$25 Adults/\$18 Students and Seniors and \$28 Adults/\$23 Students and Seniors when purchased at the door. Tickets are on sale now at tca.ticketforce.com or by calling 480-350-2822.

PROGRAM A – Friday, January 19

MAINSTAGE

Lacey Garcia & Emily Laird | Julio U Medina | Shauna Meredith | Rosanna Tavera | CONDER/dance | Pamela Pietro | Mary Fitzgerald | Tales Between Our Legs

TINY DANCES

Shelly Hawkins/Hawkinsdance | Gina Jurek and Brandon Trieu | Lisa Thorngren | Nicole L Olson | Liliana Gomez | Diane McNeal Hunt

PROGRAM B – Saturday, January 20

MAINSTAGE

casebolt and smith | szalt | Shelly Hawkins | Jay Carlon | Pamela Handman | Jenny Gerena | Sarah Haas | CONDER/dance

TINY DANCES

Diane McNeal Hunt | Travis Richardson | Lawrence Fung | Crystal Lewis / Conversions Dance Project | Nicole L Olson | Kayla Tomooka and Maggie Waller

Breaking Ground MASTER CLASSES: Saturday, January 20, 9 am-4:30 pm. ASU Nelson Fine Arts Dance Lab, Rm 122, 51 E 10th St, Tempe. Pay at the door: 1/\$10, 3/\$25, 5/\$40, ASU students FREE. Walk-ups welcome. Parking is free on Saturdays.

9 am - *Stephanie Zalatel/szalt* Contemporary; 10:30 am *Rosanna Tavarez* Countertechnique; 12 pm *casebolt and smith* Partnering; 1:30 pm *Julio U Medina* Urban; 3 pm *Tales Between Our Legs* Contemporary Floor Work.

January 26-27, Friday, 7:30 pm, Saturday 2 pm. ASU Margaret Gisolo Dance Studio, Rm 132, Phys Ed Bldg, East, 611 E Orange St, Tempe. **ASU Dance / Transition Projects I: Fit to Be Tied.**

January 27-28, Saturday 7:30 pm, Sunday 2 pm.
Transition Projects II: Fit to Be Tied.

The 2018 ASU Bachelor of Fine Arts candidates are proud to present a showcase to culminate their undergraduate artistic journey. The showcase consists of diverse, interactive and dynamic performances in an exciting array of dance disciplines. Original choreography, sound design, set design and unique live performance characterizes the range of what these artists of today will be presenting in "Transitions Projects: Fit to Be Tied."

Tickets. Photo credit: Carlos Velarde



January 31, Wednesday, 2:30-3:30 pm.

Splendido, 13500 N Rancho Vistoso, Oro Valley. You've all heard of the Radio City Rockettes, right? Share the fun as this feel-good senior dancer revue, **The Rodeo City Wreckettes**, performs at Splendido. Tap your feet to songs from the '50s, '60s and '70s. This event benefits the Alzheimer's Association.

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



**2018
 UA Presents
 Dance Season**



UA Presents in collaboration with **Broadway in Tucson** will present

STOMP!, February 2-3, 2018
The King and I, March 13-18
Book of Mormon, April 3-8



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Ticket Discounts

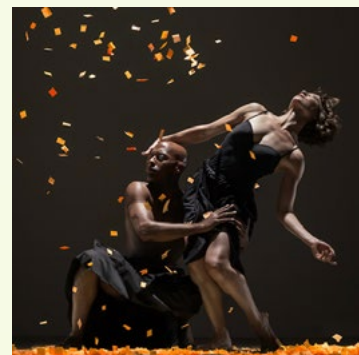
Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.

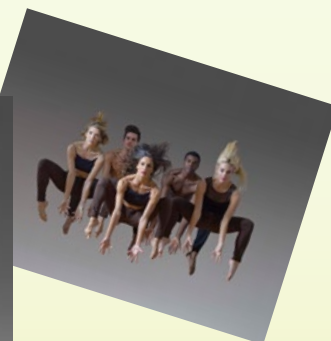


2018 Dance Season
The Tango Fire Company of Buenos Aires
Saturday, Jan 6, 8 pm

ODC/Dance
Thursday, Feb 15, 7:30 pm



Parsons Dance
Friday, March 9, 8 pm
Photos by Lois Greenfield



Enmei (Long Life) ~ A Dance and Aging Project
Friday, March 23, 8 pm



ASU GAMMAGE
ARIZONA STATE UNIVERSITY

1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



ASU GAMMAGE *BEYOND* 2018

Dance Theatre of Harlem, April 14, 2018
Halau O Kekuhi, April 28



artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

**February ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

Jan 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Master Classes / Workshops



January 8-12, 10 am- 12 noon. Scottsdale Community College, PE Building Room 135, 9000 E Chaparral Rd, Scottsdale. Join **SCC Dance** for FREE master classes with **Kathryn Alter** of **Limón Dance Company!** Feel free to drop in for any or all of the days.

Kathryn will also teach **January 8th, Monday, 6:30 pm**, during **Movement Source Dance Company's** class at Dance Theater West, 3925 E Indian School Rd, Phoenix. \$10.

KATHRYN ALTER graduated from Purchase Conservatory of Dance with the highest honors in 2001 and has been a member of the Limón Dance Company (2002-2017), a founding member of Riedel Dance Theater, and worked with Alan Danielson and Kazuko Hirabayashi. She is on faculty at the Limón Institute, teaches the Limón Company, reconstructs the works of José Limón, and offers workshops internationally. In 2011, Kathryn Alter and Dancers began with the presentation of three solos as a part of the Soliloquios y Dialogos Festival at Los Talleres de Coyoacán in Mexico City. In addition to working with her pick-up group, Alter is also a part of the N.A.D.I.N.E. Project (<http://www.nadineproject.com>) and helps to organize the Choreographers' Collective concerts. Her most recent choreographic commissions were created in Michigan at Grand Valley State University and in New York at Iona College. Her work has also been shown in Alaska, Arizona, Connecticut, Massachusetts, Missouri, and Mexico. She has been presented as part of MAD (Movement and Dance) Weekend at Nazareth College, Dance at Socrates, American Dance Guild's Bare Bones, Spring Movement, and Performance Studio Open House at Center for Performance Research in Brooklyn. Alter was a 2014 recipient of a CUNY Dance Initiative residency.



THE BATTLE SATURDAY 13 JAN 2018 2:30PM

2 vs. 2
Cash prizes and more!

Registration begins @ 2:30pm
Battle begins @ 3:30pm
\$10 to battle or \$10 to observe
Additional 12 & Under Category

Nesbitt-Elliott Playhouse
1 E. Main St, Mesa, AZ 85201

DEEJAY // Panic
EMCEES // Saza & Weezy
JUDGES // Taylor Shultz, Anna Jones, Rylee Locker, Jose Soto, Ashley Palma, Ivory Myers

Email info@epikdanceco.org to sign up.
Tickets to observe available at the door.

THE WORKSHOP SUNDAY 14 JAN 2018 12:15-4:50PM

Full workshop \$40
Per Class \$12
Battle Participants \$35
2nd Floor Dance Studio

SCHEDULE
Registration begins @ 12:15
Group Warm-up @ 12:45
1-1:50pm Taylor Shultz
2-2:50pm Ashley Palma
3-3:50 Anna Jones
4-4:50 Jose Soto

Email info@epikdanceco.org to pre-register.

EPIK EXPRESSIONS II
AN EXPERIMENTAL BATTLE & WORKSHOP FOR CONTEMPORARY & JAZZ DANCERS

MESA ARTS CENTER

EPIK Dance Company is proud to present...“EPIK Expressions II: The Battle & Workshop”

EPIK Expressions II - An Experimental Battle for Contemporary & Jazz Dancers

Nesbitt-Elliott Playhouse, Mesa Arts Center, 1 E Main St, Mesa.

January 13, Saturday, 2:30 pm registration (open floor), 3:30 pm the Battle begins!

Format: 2 vs. 2 (teams of 2 only). \$10 cover to observe or \$10 to battle. Tickets to observe will be available at the door the day of the event. Please arrive early as seats are limited.

Special performances to be announced soon! Online signups are now open!

Email info@epikdanceco.org to pre-register. Feel free to comment on Facebook. Invite with your teammate's name, and specify if you are 12 years of age or under / <http://bit.ly/2ACB8c6>

Please note that even if pre-registered, you will still need to check in for the battle the day of the event. Winners will receive a cash prize along with a prize package from EPIK Dance Company! Emcees: Saza Kent & Weezy Egurrola. DeeJay: Panic. Judges: *Taylor Shultz (Muse Dance Company), Ashley Palma (Solar Squad/EPIK), Ivory Myers (EPIK/ASU Dance), Anna Jones (EPIK/Halo/SCC Dance), Jose Soto (Celebrity Dance/DYBOS), Rylee Locker (EPIK/House of Dynasty)*

THE WORKSHOP ~ Sunday, January 14th, 2nd Floor Dance Studio, Mesa Arts Center, 1 E Main St, Mesa. Registration begins at 12:15 pm. Group warmup 12:45 pm.

All four classes for \$40 or drop-in for \$12 per class. Battle in the EPIK Expressions Battle (January 13th) or pre-register to attend the entire workshop for \$35.

Email info@epikdanceco.org to pre-register. Limited spaces are available. For more information, visit www.epikdanceco.org

12:15-12:45 pm // Registration & Check-in, 12:45-1 pm // Group Warm-up

1-1:50 pm – *Taylor Shultz*, 2-2:50 pm – *Ashley Palma*

3-3:50 pm – *Anna Jones*, 4-4:50 pm – *Jose Soto*



AzDEO Pink Tutu Flu Professional Development Day

January 26, Friday, 9 am-3 pm. Wight Noise Dance Company Studios, 9800 N 91st Ave, Suite 120, Peoria. A

great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October.

All are welcome- K-12 teachers, college students, studio teachers, Post-Secondary teachers.

Coffee and Tea and lunch included. To register email Lynn Monson at Imonson@cox.net.

Send registration fee to: AZDEO, PO Box 60152, Phoenix AZ. 85082.

AzDEO Members: Free, Non-Members: \$20. Certificate of hours awarded.



January 27, Saturday, 12:30-5 pm. Dance Fusion, 7601 E Gray Rd, Suite B, Scottsdale.

Dance Fusion and **Dance Fusion Youth Academy** present the **2nd Annual Ballet Fete** with guest instructors *Natalia Magnicaballi, Paola Hartley, and Sheryl Cooper*. Beginning and intermediate levels welcome for ages 12 and up. Advanced dancers will benefit from the review, basics and individual attention. Call now to reserve your spot 480-625-3900, www.dancefusionaz.com.

12:30-1 pm	Registration & Warm-up
1-2 pm	Technique with Sheryl
2-3:30 pm	Combinations with Paola
3:30-5 pm	Variations with Natalia

Per class: member/student/teacher \$25; non-member \$30

Entire event: member/student/teacher \$65, non-member \$75

What's **TAP**pening in Phoenix?

by Mary Wall, Wall-2-Wall Dance Center, Tempe

Not that long ago finding a tap class in the Phoenix area was a struggle. There were classes for kids at the studios, but adults who wanted to tap had to really search. The best choice seemed to be at some of the Maricopa Community Colleges where you had to commit to an entire semester and hope that enough people registered for the class to happen. Some of the local cities offered classes through their park and recreation programs, but again, they were subject to minimum enrollment requirements, and often had teachers with limited tap or teaching experience. In 2002, when I started teaching at Mesa Community College, there seemed to be only a few tap dance teachers in town. If I needed a substitute teacher, it meant I needed to provide the sub a video they could show in class since they had no tap dance experience. I was grateful for my collection of VHS tapes that included the movie "Tap" and the documentaries "No Maps on My Taps" and "About Tap."

We have come a long way in 15 years. The Phoenix area has now established a solid tap dance community with wonderful teachers, classes, and tap dance 'happenings,' or what I like to call 'TAPpenings.' Much of it can be traced back to *Suzy Guarino-Hall* and *Jenefer Miller*, co-founders of **Tap 24.7**, a professional tap dance company designed to give growth and performance opportunities to tap enthusiasts in Arizona. They produced their first show at the old Madcap Theatre in downtown Tempe in April 2011. Each year since they have produced a show over Memorial Day weekend with 70+ Arizona tap dancers and out-of-town guests including tap stars *Gregg Russell (NYC)*, *Kelsey Rose Young (Detroit)*, *Kyle Van Newkirk (recently seen on World of Dance)*, *Jo Scanlon (Ireland)*, and *Ryan Kasprzak (NYC)*. These performances included a day of master classes open to the general public. It's called "**Tapapalooza!**" In recent years Suzy has taken the lead on this annual event, giving it a 'themed name' and a creative logo. This year it will be "**TAPspeak.**" The first round of auditions have taken place and another round will take place during the **Phoenix Tap Fest**, a new event produced by Jenefer, on January 7, 2018.

Jenefer started her own business in 2013, **JMill Productions**, and included tap classes alongside her new musical theatre event called "**Just West of Broadway**" (**JWOB**). Each year JWOB grew and so did the tap classes. This year Jenefer decided to offer a full-blown tap festival alongside JWOB and the **Phoenix Tap Fest** was born with classes at Dancers Domain in Scottsdale, January 4-7, and a showcase on Saturday night at the Stagebrush Theatre, also in Scottsdale. Stellar faculty include *Sarah Reich (LA)*, *Ayodele Casel (LA)*, *Bril Barrett (Chicago)*, *Victoria Jones (Las Vegas)*, *Ryan Kasprzak (NYC)*, *Ray Hesselink (NYC)*, *Denise Caston (Detroit)*, *Megan Maltos (Tucson)*, *Suzy Guarino-Hall (Phoenix)*, *Kelly Zwolinski (Phoenix)*, *Brendan Kellam (Tucson)*, *Jenefer Miller (Phoenix)* and me (Tempe).

And if this wasn't enough for Jenefer, she also teamed up with *Megan Maltos* (Tucson/Danswest) a few months ago and founded the **AZ Tap Club**. This club offers one to two classes per month on Sundays in both Phoenix and Tucson on a 'donation' basis. The goal is to make these classes available to everyone, even those who can't afford it. Sometimes the



teachers are local and sometimes they are from out of town, like the recent guest *Steve Zee* (Nov 24, 2017) from LA (left). The Phoenix Tap Club holds the classes at my studio (2-23:30 pm), **Wall-2-Wall Dance Center**, in Tempe. It's a wonderful opportunity for the tap community to gather and share their love and knowledge of the art form. And my tap floor gets put to great use! Check the website for the next meeting here and in Tucson at **Danswest**:
<https://www.aztapclub.com/>

Along the way I have tried to do my part to build this tap community. In 2013 I opened Wall-2-Wall Dance

Center and offer many adult tap dance classes—from total beginners (Never-2-Late) to more experienced tap dancers. I even created the **HeartBeat Tap Ensemble**, an amateur adult tap dance company that performs at community events, charity events, nursing homes, and even an occasional Phoenix Suns game (right). *Ryan Johnson* (left/ Las Vegas) was a guest instructor October.



Mark your calendars, enroll, and purchase your tickets!

January 4 – 7, 2018, Phoenix Tap Fest,
<https://www.phoenixtapfest.com/>

Classes at Dancer's Domain, 13610 N Scottsdale Rd, Scottsdale

Showcase: **"Act One – Scene-Copate,** Stagebrush Theatre, 7020 E 2nd St, Scottsdale

Tickets available at <https://www.brownpapertickets.com/event/3211249>

Tapapalooza Saturday, May 26, 2018, Mesa Community College, Mesa. Faculty will include *Suzy Guarino-Hall, Jenefer Ardell Miller, Kelsey Rose Young, Brendan Kellam, Kyle Van Newkirk, and Gregg Russell.*

Tap 24.7 TAPspeak Sunday, May 27, 2 pm and 6:30 pm, at the Mesa Community College Theatre, Mesa. Want to audition? Contact Suzy Guarino at TapZen24.7@gmail.com for details.

➡ Are you interested in getting involved with the Phoenix tap dance community or taking tap classes for fun and for your health? Feel free to email me at mary@w3wdance.com with your questions, or call 480-317-3000. Visit the website, too: www.w2wdance.com.



Wall-2-Wall Dance Center
 617 S McClintock Drive, Suite 3
 Tempe AZ 85281



Reflection on the Present ... Presents a Path for the Future

Make time to answer these questions when planning for this New Year. Your answers may surprise, enlighten and inspire you to make new and different choices.

What do you most value in life?

What unique gift do you have to share with others?

What are you most passionate about?

What are your top three strengths?

If money or education were not an issue, what would you love to do for a living?

Identify the groups of people in your life that you impact or influence:

Identify the areas of your life that are most important to you:

What is your purpose?

What inspires you?

Where does the majority of your time go?

Do you feel your actions are aligned with your goals?

What will you do differently next year?

I am grateful for?

Surround yourself with people who inspire you.

Prepared by **Naomi Altergott, Mindful Destinations**
naomi@mindful-destinations.com, 520-250-9505
Certified Business, Life & Health Coach
Energy Light Therapy Practitioner
Certified Specialist in Fitness Nutrition

ADC Member Announcements, Auditions, National News



Arizona Dance Coalition Annual Board & Member Meeting

Sunday, January 14

12-1:30 pm ADC Board Meeting

1:30-3:30 pm ADC Member Meeting

Vanessa Ramirez, director of **Ballet Folklórico Quetzalli-AZ**, is graciously hosting **ADC's** annual board and member meeting at her studio in Chandler, 3016 N Dobson Rd, #16, Chandler. After the meeting we'll be heading out to eat and celebrate the new year at a restaurant TBA. **There will be DOOR PRIZES!** If you would like to make a short presentation (5-7 minutes), please email Krystyna@AzDanceCoalition.org.

The ADC will be discussing how we can, in our nonprofit status, and *with your help*, advocate for 'dance arts' in our schools and in our communities—across the spectrum: all ages, all cultures, all dance genres. We will be preparing a 'packet' of information for **AZ ARTS CONGRESS** on **February 19, Monday**, to be distributed to all our senators and house of representatives.

'DANCE' in AZ needs a voice, and we need to step up—we need to *speak*, we need to *present*, we need to be *seen*, and we need to *get people dancing*. We need to *do our part* to help create healthy and 'social' dance communities, and that may mean working on purchasing (safe) stages to showcase dancers and plazas with surfaces for dancing. It may mean working with civic and business organizations that would have the same interest—building healthy and friendly communities.

Your input is needed. We need testimonials addressing the positive results of 'your' work—in the schools, in your studios, in the colleges and university settings, in the dance 'clubs,' and in social dance settings, competitions, and festivals.

This will be a meeting where you will be able to help us formulate our 'plan of action' for the coming year and years to come. We will also be informing you of how you can help advocate for 'dance' arts on a state, district and local level, and we have our new Arts Specialist (a dancer himself) in the AZ Dept of Education to help us—*Dustin Loehr*.

If you are unable to attend, please send a representative on your behalf. If you are interested in joining ADC and participating in our mission, please attend the meeting. You are invited!

Brief presentation slots are free for members, and \$50 for non-members. You would be a 'sponsor' of the meeting and your promotional material would be distributed. Email

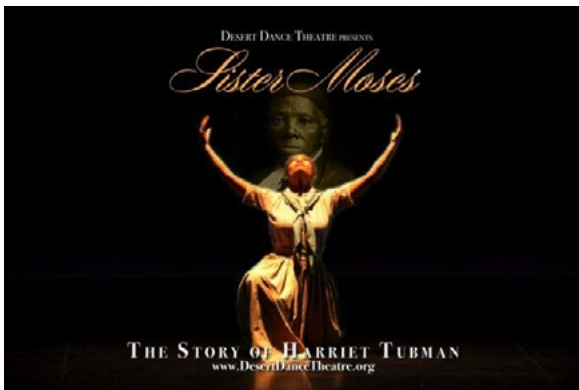
RSVP by January 11. We want to make sure we have enough chairs, or you can bring your ball!

EVITE: <http://evite.me/jC5N3CN5AH>



Tucson Tango Festival registration is open. It will be held once again at Casino Del Sol Resort, Tucson, March 8-11, 2018. To register, or for more information, visit <http://tucsontangofestival.com/>. Instructors include *Gustavo Benzecry Saba and Maria Olivera, Carrie Field and Mike Malixi, Oscar Casas and Jessica Arfenoni, Homer and Cristina Ladas, Adam Cornett and Tilly Kimm*. Please note that you must be registered for the festival to reserve a room at the hotel. After registration is

complete and confirmed through our system, approximately two days, you will receive the code to book your room for the festival.



FIELD TRIP OPPORTUNITY FOR STUDENTS: "Sister Moses: The Story of Harriet Tubman"

Desert Dance Theatre is offering field trip opportunities for students to attend in January-March 2018. The cost is only \$5 per student and two free teacher/chaperones per group of 25 students. Please make your reservations while seats are still available. Downloadable Reservation Forms Available:

<http://desertdancetheatre.org/sister-moses/>

Locations as of October 27, 2017

Show Low Auditorium, **January 25**, day and evening performances

Paradise Valley Community College, Phoenix, Friday, **February 23**

Trevor G Browne Auditorium, Phoenix, Thursday-Friday, **March 22-23**, day and evening performances.

Sister Moses promises to be educational, artistic, inspiring and up-lifting.

PROMO VIDEO CLIP: <https://vimeo.com/195076754>

Sister Moses: The Story of Harriet Tubman is a beautiful story of a courageous woman's determination to free her people from slavery through the Underground Railroad. She was one of America's first liberated women of color, who fought against all odds for the sake of freedom and equality. This production brings light to the incredible accomplishments of Harriet Tubman, the anti-slavery activist. For more information, contact Desert Dance Theatre: 480-962-4584, info@DesertDanceTheatre.org, www.DesertDanceTheatre.org.

STUDENT CHOREOGRAPHY COMPETITION

Maricopa Community Colleges sponsor a districtwide dance student competition to recognize outstanding achievement in choreography and performance. Student Entry **Deadline: February 5, 2018**. The performance competition will take place in person at Estrella Mountain Community College on Saturday, February 17, 2018. There are solo and group categories in both choreography and dance performance. Applicants will be notified via their respective college dance coordinators by February 12, 2018, with assigned appointments for in-person adjudication. Student competitions will be held on February 17, 2018, at Estrella Mountain Community College. Failure to appear at the appointed time will result in withdrawal from the competition. **APPLICATION**



January 8, Monday, 1-4 pm. Scottsdale Community College Dance is holding FUSION DANCE ENSEMBLE auditions. SCC Moving Company and SAJE (Scottsdale Arizona Jazz Ensemble) have merged to become **FUSION DANCE ENSEMBLE**. No prepared material is needed. PE Bldg, Rm 135, 9000 E Chaparral Rd, Scottsdale.

SCOTTSDALE COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE

Fusion Dance Ensemble Auditions

SCC Moving Company and SAJE have merged!

Monday January 8, 2018
1:00-4:00pm

PE Building, Rm 135
9000 E Chaparral Rd
Scottsdale, AZ 85256

Photo by Jenny Gerena

MARICOPA COMMUNITY COLLEGES
The Maricopa Community Colleges are EEO/AA Institutions

Convergence Ballet (Phoenix) is looking to hire two classically-trained male dancers for their new production of **Alice in Wonderland**. Rehearsals are during the day, February 5-March 16. Performances are March 17-18. Please send audition information to info@convergenceballet.org. Include a video link. Rehearsals will be held at 2306 E Indian School Rd, Phoenix. 480-779-7222, www.convergenceballet.org



Ballet Yuma dancer **Eric Snyder** scores an article in **Colorado River Public Media KAWC News / This American Life**. He got accepted into the prestigious *Prix de Lausanne*, where only 80 dancers are selected from across the world—40 boys, 40 girls. Scholarships and apprenticeships are offered to many finalists and Eric hopes to receive one with a European ballet school.
<http://kawc.org/post/hometown-pride-yuma-dancer-accepted-international-ballet-competition>



**AzDEO's Kathy Lindholm Lane Teacher of the Year Award
and the
Bill Evans Excellence in Teaching Award!**

Celebrate! Celebrate!

Honor and celebrate the work you all do. Nominate a colleague or yourself.

Nominations are now open for both of these awards.

Application information and how to apply are at www.azdeo.org, under Awards.

Applications due **January 30, 2018**.

ADC member and photographer **Ron Brewer, Ron Brewer Images**, donated a number of images of **Ballet Arizona** dancers to the **Artist Relief Fund (ARF)** to use for the **2017 Dancers' Choice** fundraising event. ARF raises funds to assist Ballet Arizona dancers during emergencies and for college tuition. The images were used to create a calendar, posters, donation cards and other media for the event. **Eric Hipolito**, President and Director of ARF, and Ballet Arizona dancer, presented Ron with an autographed poster featuring dancer **Alison Remmers**, signed by all the dancers. "I am grateful for the opportunity to collaborate on this project with such talented and wonderful people," Ron wrote on his Facebook page. "The signed poster was such a surprising delight, and I know exactly where I plan to display it in my gallery! Thank you to Eric and the Ballet Arizona dancers!" *You are a generous man, Ron Brewer!*

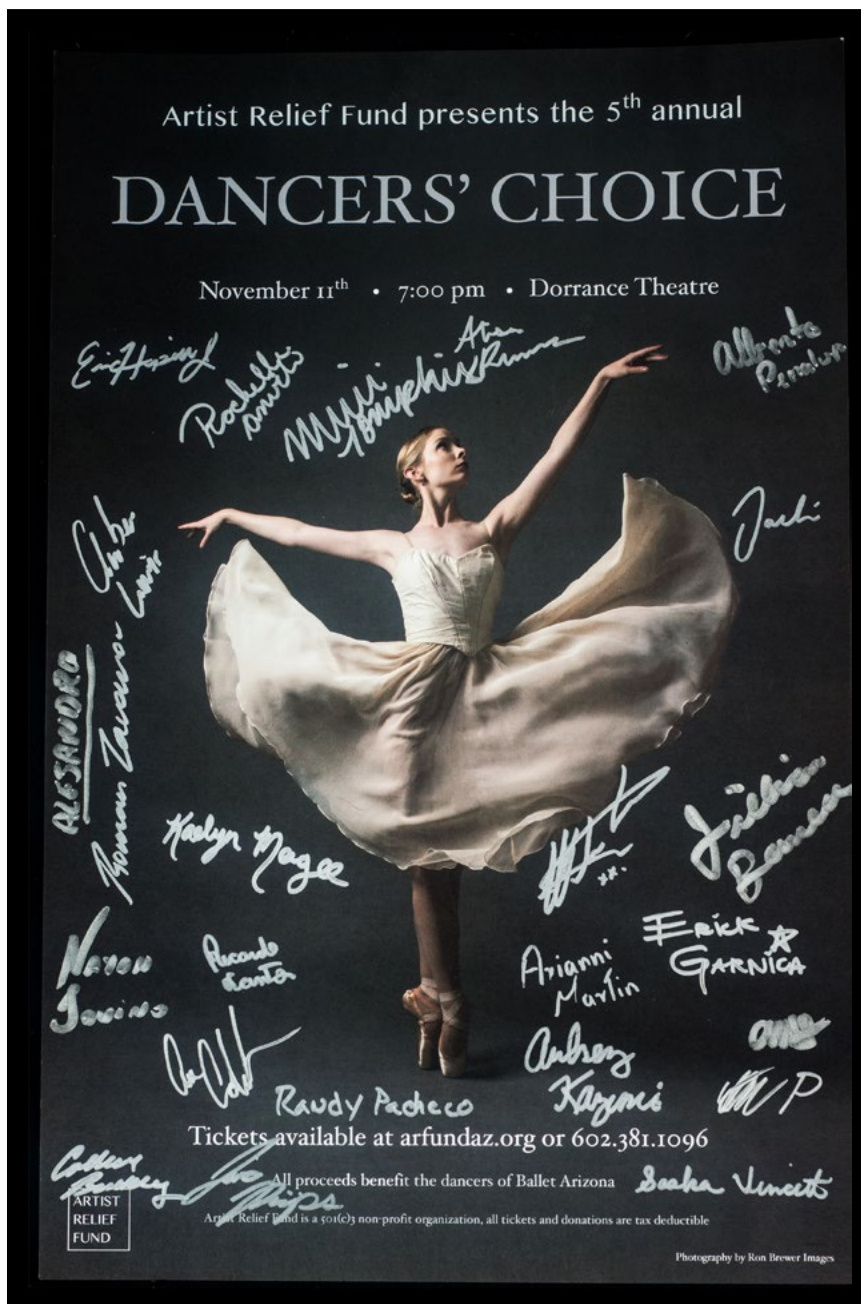


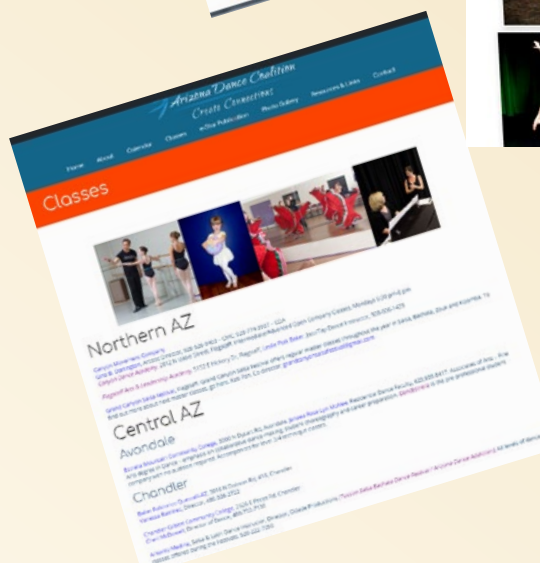
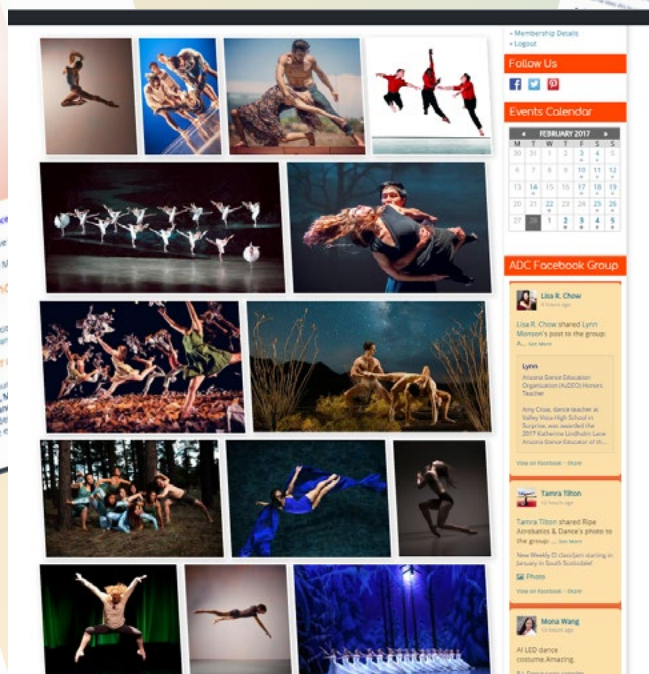
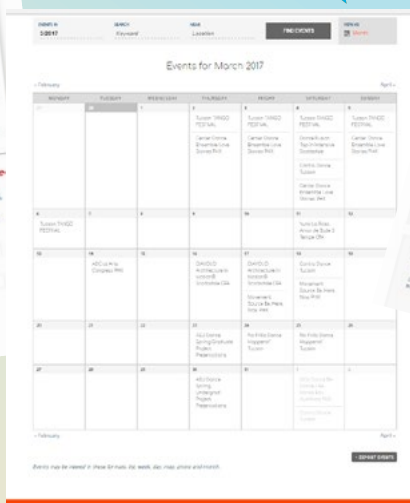


Photo of the Month

*Alison Remmers and Ricardo Santos de Paula
Ballet Arizona / Artist Relief Fund*

*Photo by **Ron Brewer Images** created for Dancers' Choice Fundraiser
Eric Hipolito Jr, Photo Session Art Director*

***Arizona Dance e-Star** Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Ron Brewer, Mary Wall*



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

Phoenix ~ January 8-12, The School of Ballet Arizona offers a **FREE WEEK OF CLASSES** for adults: jazz, modern, ballroom, Horton Technique, yoga, and American Tribal Style Belly Dance. Ballet Arizona, 2835 E Washington St, Phoenix, 602-381-1088, questions@balletaz.org

January 12-13, Friday-Saturday, 7:30 pm. Orpheum Theatre, 203 W Adams St, Phoenix. **Ballet Arizona & Desert Botanical Garden** present **MOMIX's Opus Cactus**. <http://balletaz.org>

January 19, Friday, 6:30-11:30 pm. Phoenix Art Museum, 1625 N Central Ave, Phoenix. **Ballet Arizona's** annual gala, **Dance With Me**, returns to Phoenix Art Museum honoring longtime supporters Rose and Harry Papp. Enjoy a fabulous dinner and, performance by Ballet Arizona, followed by dancing with our professional dancers! Single tickets for this black tie fundraiser start at \$600. <http://balletaz.org>

February 15-18, Thursday-Sunday. Symphony Hall, 75 N 2nd St, Phoenix. **Ballet Arizona & The Phoenix Symphony** present **Cinderella**. <http://balletaz.org/performance/cinderella-2018/>

AUDITIONS for Ballet Arizona

March 4, Sunday, Ballet Arizona, 2835 E Washington St, Phoenix. Ballet class 3-5 pm. \$25 / cash only. Bring a resume and two photos. Complete registration form in advance. Details at <http://balletaz.org/mission/employment-auditions/>
Studio Company Audition/ same day, class from 5-7 pm, registration 4:30-5 pm.

Scottsdale ~ January 4-7, 2018, Phoenix Tap Festival at Dancer's Domain, 13610 N Scottsdale Rd, Scottsdale. One again Jenefer Miller brings great tap talent to the valley. Guest master tappers include *Ayodele Casel, Sarah Reich and Bril Barrett*. Others include *Jenefer Miller, Ray Hesselink, Denise Caston, Ryan Kasprzak, Victoria Jones, Suzy Guarino, Megan Maltos, Kelly Zwolinski, Mary Wall and Brendan Kellam*.

4 days / 2 residencies / 30+ master classes

www.phoenixtapfest.com ~ jen@jmillproductions.com. The showcase, **Act One Scene-Copate**, will be held on the 6th, 7 pm, at the Stagebrush Theater, 7020 E 2nd St, Scottsdale.



Southern Arizona ANNOUNCEMENTS & EVENTS

TUCSON ~ January 15-19, 9 am – 4 pm (2-hr lunch break) Tucson Creative Dance Center, Tucson. **3rd Annual Winter Creative Dance Retreat.** The Retreat is designed to support experienced dancers who wish to deepen their skills in free group dance improvisation and to refine their individual movement expression. Given the focused nature of our study, participants are asked to commit to attend every session. Our daily schedule will include ample time for individual explorations as well as extended group dance improvisations. \$315 IACD members, \$350 nonmembers. Register on or before December 15 to receive \$25 off. Wear black clothing preferable with no logos. Layers recommended for comfort. For more information, Griff Goehring, griff@creativedancecenter.org, 802-380-0068 (best time to call 3-7 pm EST).

February 2-4, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **Ballet Tucson**, in collaboration with the **Tucson Desert Song Festival**, present **Bernstein & Ballet**, celebrating Bernstein's 100th birthday. Graduation Ball will complete the event. \$45, \$40 seniors/students/military. 800-838-3006, www.brownpapertickets.com.

February 21-25, Wednesday-Saturday 7:30 pm, Saturday-Sunday 1:30 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **UA Dance** presents **Dances Near & Far** featuring African dance by Barbea Williams, live music by Aaron Vereen, as well as works by Flamenco artist Pablo Rodarte. Performance will include hip hop, tap, Native American, Mexican, and the Argentine Tango. \$35/ \$30 senior/military/UA employee, \$15 student. 520-621-1162.

*"The small child at dancing class may never become a professional dancer
— but the courtesies and disciplines, as well as the joy in movement, will
touch her forever."*

—Helen Thomson

"To sing well and to dance well is to be well-educated."

—Plato

"The real reason I dance is because I want to explode."

—Bill Evans

Celebrating the Centennial
of
Leonard Bernstein and Jerome Robbins

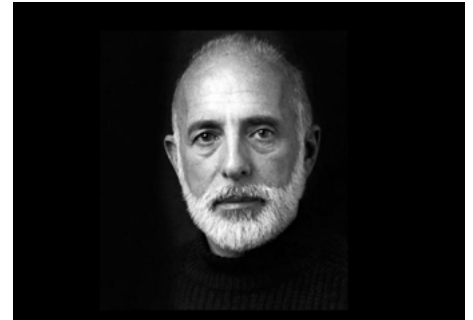


When planning your choreography and performances for 2018, consider honoring composer **Leonard Bernstein** (left), born August 25, 1918, and choreographer **Jerome Robbins** (below), born October 11, 1918. They would have been 100 years old this year and celebrations will be taking place across this country honoring their work and lives.

<https://leonardbernstein.com/about/composer/bernstein-and-dance>

"The one thing about Lenny's music which was so tremendously important was that there always was a kinetic motor. There was a power in the rhythms of his work which had a need for it to be demonstrated by dance."

-Jerome Robbins on Leonard Bernstein's music



Both legendary figures on Broadway, choreographer Jerome Robbins and composer Leonard Bernstein collaborated numerous times to bring the world musicals, such as *West Side Story* (1957), *Peter Pan* (1950) and *On the Town* (1944), as well as three masterful ballets: *Dybbuk* (1974), *Fancy Free* (1944) and *Facsimile* (1946). Many choreographers from around the globe have also been inspired to set their own choreography on Bernstein's concert works.

Leonard Bernstein was a composer, conductor, educator, and humanitarian. You can read about his amazing life and career on this site created to celebrate his centennial:

<https://leonardbernstein.com/at100>. He died of pneumonia October 14, 1990.

<http://jeromerobbins.org/>

Jerome Robbins is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production in 1989, Jerome Robbins' Broadway, won six Tony Awards including best musical and best director.

Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances At a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces and Ives*, *Songs*, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances* created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995) and *Brandenburg* (1996).

In addition to two Academy Awards for the film *West Side Story*, Mr. Robbins received four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award, and the New York Drama Critics Circle Award. Mr. Robbins was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Mr. Robbins died in 1998 of a stroke.

Dance Magazine (January 2018, pg 36) lists these companies celebrating Robbins this year: *Miami City Ballet, Joffrey Ballet, San Francisco Ballet and New York City Ballet.*

The University of Arizona, Fred Fox School of Music is celebrating Bernstein starting **January 16, Tuesday**, with a talk "**Leonard Bernstein's Two Worlds: From Broadway to Opera.**" It will be held in Holsclaw Hall, Fred Fox School of Music. On **Tuesday, January 23, 4 pm**, they will be holding a symposium "**Leonard Bernstein's Impact on American Music.**" *Jamie Bernstein*, daughter of composer and conductor Leonard Bernstein and artist-in-residence at the **Tucson Desert Song Festival**, will talk about her father's impact on American music with Matthew Mugmon, the New York Philharmonic Orchestra's former Leonard Bernstein scholar-in-residence and assistant professor of music. Daniel Asia, professor of music, will moderate the discussion. If you are interested, email ingvi@email.arizona.edu or call 520-626-6320. It will be held in the Green Room at the School of Music.

The **Tucson Desert Song Festival** running January 16 through February 4, includes **Ballet Tucson** performing **February 2-3** when they will be featuring the music of *West Side Story*. For a complete list of the festival performances, visit <https://tucsondesertsongfestival.org/events/>

A Tribute to Leonard Bernstein (premiere)

A celebration of music and dance featuring selections from West Side Story, On the Waterfront, Mass, and Piccola Serenata. Chieko Imada and Mary Beth Cabana team up to create original choreography that weaves together Mr. Bernstein's music in a contemporary and unique fashion. Guest vocal artists Cadie Jordan and David Margulis, alumni of the prestigious Ravinia's Sterns Music Institute, will be accompanied by exceptional pianist Michael Dauphinais.

Divertimento in D (premiere)

The company's Ballet Master, Daniel Precup, premieres a new full company work complete with live chamber music by the "Bel Canto Quintet" led by Rose Todaro. The quintet will play Mozart's piece onstage as the company soars in response to this iconic masterpiece.

Graduation Ball

Flirtations and mischief ensue when the headmistress of a fashionable 1800's Viennese finishing school invite cadets from a military academy to attend their graduation ball. This charming, historic ballet is set to the music of Johann Strauss II with original choreography by David Lichine of the famed Ballet Russe de Monte Carlo.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Flagstaff Arts & Leadership Academy is looking for a dance instructor to teach jazz, tap and modern. See the JOBS section in the *e-Star*.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tucson ~ Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here: <https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>

SOCIAL DANCE NEWS



TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun!

Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

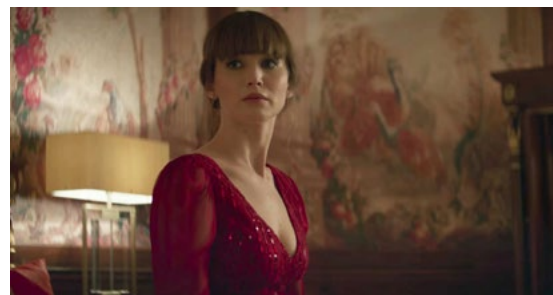
ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

- January 6** Contra Fusion Experience with DJ KiloWatts
- January 12-13** **Phoenix Frolic / Free** / <http://www.phxtmd.org/frolics.html>
- January 20** The Out of Kilters with Stuart Moody calling
- February 3** Mountain Rounders with Claire Zucker calling
- February 17** Jumpin' Chollas with J.P. calling
- March 3** TBA
- March 17** Out of the Wood

Finally, a ballerina BADASS!

RED SPARROW, featuring *Jennifer Lawrence* as the ex-prima ballerina *Dominika Egorova*, opens **March 2**.

When she suffers a career-ending injury, Dominika and her mother are facing a bleak and uncertain future. That is why she finds herself manipulated into becoming the newest recruit for Sparrow School, a secret intelligence service that trains exceptional young people like her to use their bodies and minds as weapons. After enduring the perverse and sadistic training process, she emerges as the most dangerous Sparrow the program has ever produced. Dominika must now reconcile the person she was with the power she now commands, with her own life and everyone she cares about at risk, including an American CIA agent who tries to convince her he is the only person she can trust. View the [trailer](#). American spy thriller film directed by Francis Lawrence, based on the book of the same name, written by Jason Matthews. Isabella Boylston is Lawrence's dance double and Justin Peck choreographs.



Wow, she 'looks like a dancer.' See editor's cover letter.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucson salsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

Saturdays ~ Tucson Movement Arts, 1191 N Wilmot, #133, Tucson. *Sexy Salsa Saturdays* 9 pm-2 am. Beginner lesson at 9 pm. Cash only \$7. All ages welcome. LatinDanceRevolution



Tucson Tango Festival

Maria Ines Bogado (Buenos Aires) will partner with Adam Cornett

March 8-11, 2018

<http://tucson tangofestival.com/>
Casino Del Sol, Tucson

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Northern Lights Lindy Cruise August 5, 2018 - Aug 12, 2018



7 Nights to Alaska
on the *Celebrity
Infinity* from
Vancouver, Canada

*World-class dancing and lessons,
fine dining, and more.*

Vancouver, Sitka, Juneau, Ketchikan

Dance Instructors:

Jason & Crystal (Abbotsford, Canada) Steve
Conrad (Phoenix)

Peter Flahiff & Lauren Smith (L.A.)
teaching classes in Lindy Hop, Balboa,
Charleston, Collegiate Shag, Vintage line
dances, and much more!

\$250 deposit, 50% due by May 1, 2018
as low as \$1673 (Canadian, tax included),
approx \$1333 U.S. as of August 22, 2017

Contact Jason: 1(604)-308-3662
Crystal: 1(604)-615-9669

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Flagstaff Arts & Leadership Academy
Jazz, Tap, Modern. PT/Jam-May 2018

Phoenix Union HS District: **Carl
Hayden HS.** Classroom Teacher/Dance

Agua Fria HS, Dance Teacher 2nd
semester. Sheila Sorenson, 623-932-
9323, ssorenson@aguafria.org

Queen Creek: **Spark Dance Academy**
\$25-35/hr, jazz, contemporary,
tumbling, tap.

Dance Sequins Studio, \$20-\$30/hr -
Kinder through 5th grade. Hip Hop,
Jazz, Cheer. M-F 2-5 pm, Wed 12-5 pm.

Tucson: **Tucson Unified School
District/ Sabino HS**, 7.5 hrs/day.

Arts for All, Inc. Dance instructor, work
with students with disabilities.

Gotta Dance! Studio, Pre-school &
Combo, ages 3-5. East Tucson, M-F
3:30-6:30 pm, Sat 9am-1:30 pm.

*READERS: If you know of anyone with a
dance-related job opening, please send
the details to:
Krystyna@AzDanceCoalition.org*

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

Tap 24.7 in Phoenix

is excited to get its new original show, **TAPspeak**, up and off the ground (May performances)!

We are currently casting.

If you're interested, email Suzy at

TapZen24.7@gmail.com

BOLSHOI BALLET IN CINEMA

Trailer: <https://youtu.be/wtBVxm7YyVs>
<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts
Center

Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa

Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX
Tucson: Century Tucson, El Con
20 with XD, Park Place 20 with XD,
Desert Sky Cinemas

BOLSHOI BALLET IN CINEMA

NEW SEASON 17/18

LE CORSAIRE
SUN OCT 22

THE TAMING OF THE SHREW*
SUN NOV 19

THE NUTCRACKER*
SUN DEC 17

ROMEO AND JULIET
SUN JAN 21

THE LADY OF THE CAMELLIAS*
SUN FEB 04

THE FLAMES OF PARIS
SUN MAR 04

GISELLE*
SUN APR 08

COPPÉLIA
SUN JUN 10

PATHÉ LIVE
BY EXPERIENCE

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

GRANT WRITING TIP

by Krystyna Parafinczuk



Grant Professionals Association has two chapters in Arizona:

Phoenix Chapter (Arizona Founding Chapter) / <http://bit.ly/2zYojEE>

gpaarizonachapter@gmail.com

Southern AZ Chapter / <https://www.grantprofessionals.org/arizonasouthernchapter>

gpasouthernazchapter@gmail.com

We need 'dance' grant writers. Join this association and have access to free webinars, free consultations, free subscriptions to GrantStation (\$699 value), and so much more. The "Reflection" questionnaire on pg 15 is compliments of a GPA meeting on helping us reduce stress in the new year. Take advantage of professionals and ask for help, learn, delegate, and implement good advice.

GPA members are dedicated to supporting and developing skills, competencies, and knowledge of local grant professionals in order to best serve our community. Comprised of professionals in the nonprofit, private industry, K-12, community college, and university sectors, our chapter will provide training, networking, mentoring, and professional development opportunities. Inquire about our upcoming meetings and attend.

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Become an Arizona Dance Coalition Member ~ online (PayPal)

or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

Help us grow and make a difference.

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