

ARIZONA

DANCE

E★

OCTOBER 2017

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

TUCSON AFRO-LATIN FESTIVAL

ARIZONA DANCE FESTIVAL
TEMPE CFA

TUCSON MEET YOURSELF

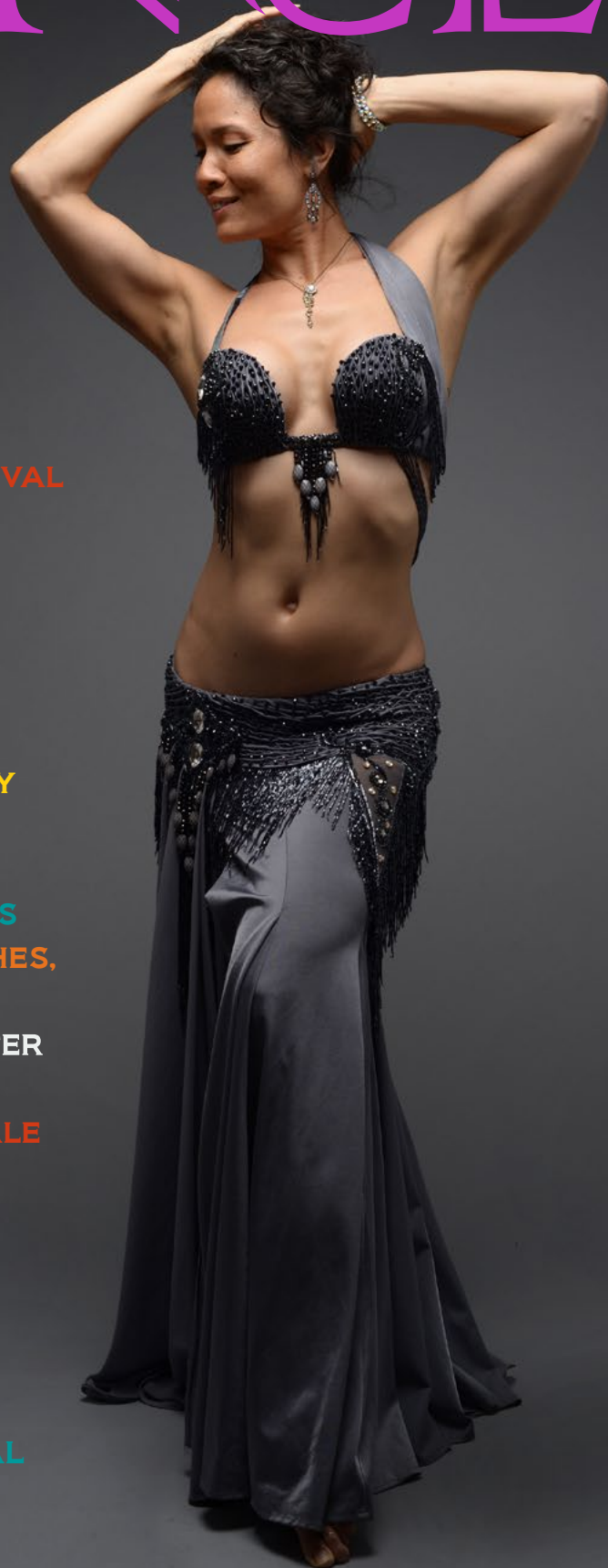
MALPASO DANCE COMPANY
ASU GAMMAGE

CENTER DANCE ENSEMBLE'S
GHOSTS, GOBLINS & WITCHES,
OH MY!
HERBERGER THEATER CENTER

SCORPIUS' A VAMPIRE'S TALE

BODYTRAFFIC
DEL E WEBB CPA

AVA FLEMING
ARIZONA DANCE FESTIVAL
PHOTO BY RON BREWER





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 7, Issue 9

October 2017

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Dear readers,

The aftermath of recent hurricanes in Texas, Florida, the Caribbean and Puerto Rico has many Arizona dancers, dance studios, and dance companies fundraising and collecting dancewear for dance studios and companies who were devastated by the hurricane. According to Broadway World, [Miami City Ballet](#) suffered minimal damage, and they reopened on September 18th. Here is a [spreadsheet](#) of Texas companies and schools in need of help compiled by [Dance Source Houston](#). [Stagestep](#) is rebuilding floors at 50%. And here is an Amazon [Wish List](#) compiled by [Brown Girls Do Ballet](#) called [BGDB Hurricane Harvey Relief](#). [Gil Stroming](#) of [Break the Floor](#) has created a [gofundme](#) account, donated \$25,000 and matched the next \$25,000. They surpassed their \$100,000 goal and are now distributing checks to studios directly affected by Harvey. You can still donate. We pray for those in Puerto Rico who have contributed so much to our Latin dance and music culture. This [Phoenix New Times](#) article is about Phoenix restaurant owner [Wesley Andujar](#) who is accepting donations, and the article mentions Tucson donation sources as well as links to relief agencies and websites with ideas on how to help Caribbean islands including Puerto Rico.

Arizonans are fortunate to have so many opportunities to dance and view dancing during the month of October. We have quite a few major dance festivals in addition to workshops, performances, and Halloween-themed productions. There are calls for performers and choreographers, plus contests for

students. Read the issue, view our [online calendar](#) for any updates, and mark your calendars. Enroll in classes, workshops, and go dancing! Purchase your passes and tickets and support your dance communities all over Arizona. [WORLD BALLET DAY LIVE](#) begins October 4! Get ready to be up all night long!

enJOY! Krystyna Parafinczuk, Editor

The [Arizona Dance Coalition](#) is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](#). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](#). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](#). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](#).



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

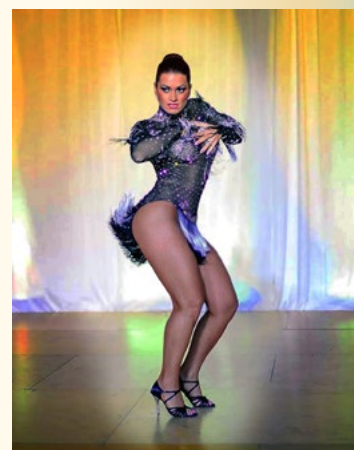
Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

October 5-9, Thursday-Monday. Sheraton, 5151 E Grant Rd, Tucson. **Tucson Afro-Latin Dance Festival** (formerly known as the *Tucson Salsa Bachata Dance Festival*). This year the festival is at a new venue and is bringing together stellar dancers and instructors from Arizona as well as other cities and countries (see below). The Festival concentrates mainly on Salsa, Bachata, and Kizomba, but prides itself on putting together an amazing line-up of performers of all dance backgrounds, elegant social dancing, theme parties, pool parties and more. Join us to experience three straight days of fun, at our specially selected venue and witness the beauty, talent, and culture of the Latin dance community.

Visit www.TucsonAfroLatinFestival.com. To book your hotel room, call 520-323-6262. Mention you are participating in the festival from October 5-9 to receive a special rate of \$106 per night. Register and get your pass now. Online registration deadline is **October 10**.

SPECIAL GUESTS

Jorjet Alcocer "The Salsa MVP", Houston (pictured right)
Jules Bertrand, Interfusion Dance Co, Montreal, Canada



4 nights, 3 days / 2 pool parties / 5 theme parties / dancing 'til 5 am every night!

WORLD CLASS ARTISTS & WORKSHOPS

3-hour Bachata/Pachanga Intensive with Jorjet Alcocer, Houston
 2-hour Salsa On2 Challenge with Celso Orozco, San Diego
 2-hour Afro-Cuban Challenge with Victor Hernandez, NYC
 2-hour Zouk Intensive with Jules Bertrand, Montreal, Canada
 2-hour Kizomba Intensive with Joseal and Nemi, Portugal and California
 2-hour UrbanKiz Intensive with Audi MPK, Dallas

DANCE TEAMS

MEXICO / Hermosillo / Salsa Con Candela Dance Co
 USA / Chicago / Afro-Caribbean Dance Co
 Las Vegas / Salsa Las Vegas
 New York City / Spirit N Motion Dance Co, Young Ambition Dance Co
 Phoenix / aRAZando Dance Studio, Kizomba Phoenix, Kizonix, Stilo Dance Co, Sweaxy Dance Co
 San Diego / D Money Dance Co, Speranza Dance Co
 Tucson / DivAZ Ladies, Monzon Dance Co, Salson Dance Co, Tucson Casineros, Zona Pachanga
 (pictured below)



SOLOS & COUPLES

COSTA RICA / San Jose / Pablo Calderon & Diana De La O
 CUBA / Havana / Jorge Luis & Indira Mora Cuerto, Rafael Simon Blanco
 USA / Chicago / Apollo Shaw
 San Diego / Celso Orozco & Ariana Lopez, Speranza Dance Co

Phoenix / Michael & Nikki, Kizonix Dance Co
 Tucson / Gerardo & Lupita Armendariz, Salsón Dance Co; Isamu & Jenn,
 Zona Pachanga (pictured right); Mohan & Angie, Monzon Dance Co

GUEST INSTRUCTORS

CANADA / Montreal / Jules Bertrand, Interfusion Dance Co

COSTA RICA / San Jose / Pablo Calderon & Diana
 De La O (left)

CUBA / Havana / Jorge Luis & Indira Mora Cuerto,
 Rafael Simon Blanco

MEXICO / Hermosillo / Ivanna Solis, Salsa Con Candela Dance Co
 USA

Bridgeport CT / Arthur Davis, Baila Con Migo Dance Co

Chicago / Shefeeha Monea, Afro-Caribbean Connection

Cincinnati / Terri Ann Atkinson, Atrevidos Dance Co

Dallas / Audi MPK

Houston / Jorjet Alcocer "The Salsa MVP"

Las Vegas / Stephanie and Abdiel Acevedo, Salsa Las Vegas

Mentor OH / Christal Bedford, Dance Konnection

New Orleans / Dejon Polanski

New York City / Victor Hernandez, Spirit N Motion

Phoenix / David Olarte, Stilo Dance Co; Heather & Tonino, Kizomba Phoenix
 (right); Joan & Taimy, Stilo Dance Company; Michael & Nikki, Kizonix Dance
 Co; Raziel & Araceli, aRAZando Dance Co

San Diego / Celso Orozco, Speranza Dance Co; Joseal & Nemi

Tucson / Arthur Garcia & Virna Fratt, Tucson Casineros; Gerardo & Lupita

Armendariz, Salsón Dance Co; Isamu Matsuyama & Jennifer Henzler, Zona Pachanga; Mohan &
 Angie, Monzon Dance Co



GENERAL SCHEDULE

Friday 11 am Registration, 12 noon Workshops

Saturday & Sunday 9 am Registration, 10 am
 Workshops

Friday-Sunday, 3 pm Pool Theme Parties,
 9:30 pm Performances followed by dancing,
 costumes contests



Taimy Miranda & David Olarte (Phoenix)

ARIZONA DANCE FESTIVAL 2017

October 6-7, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. Desert Dance Theatre presents the **Arizona Dance Festival 2017**. Each evening will showcase different dance artists from all genres and styles of dance. A post-performance Q & A will be facilitated by the [Arizona Dance Coalition](#). Please check the DDT website for updates. The program is subject to change. For concert information contact Desert Dance Theatre, 480-962-4584 or go to <http://desertdancetheatre.org/arizona-dance-festival-2017/>.

Tickets \$20 Adult, \$18 Senior, \$15 Student, \$13 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), \$30 for 2 shows, VIP Deals - \$12 Friends of Desert Dance Theatre (DDT). TCA Box Office: 480-350-2822 or www.tempe.gov/tca (Service and convenience fees may apply)

AZ DANCE FESTIVAL LINE-UP

(Alphabetical Order, Not Program Order)

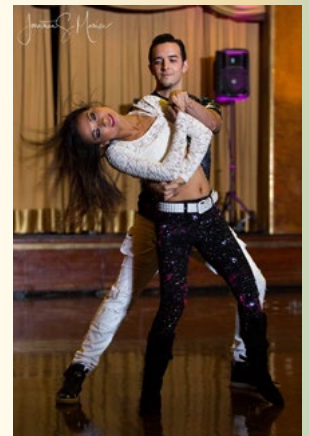
FRIDAY, OCTOBER 6th

Amy Symonds (Gilbert) - Contemporary Modern Pointe
 Arathi School of Dance (Phoenix) - Bharathanatyam – Classical Indian
 Ballet Etudes (Gilbert) - Pre-professional Ballet
 Canyon Movement Company (Flagstaff) - Modern Dance
 CONDER/dance (Tempe) - Contemporary Modern
 Crossroads Performance Group (Mesa) – Interdisciplinary Music and Dance Collaboration
 Danielle McNeal Johnson (Show Low) - Modern Dance
 Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
 Instinct Dancecorps (Scottsdale) – Scottsdale CC Dance (pictured above)
 Julia Chacon (Scottsdale) - Flamenco Dance
 Kara Ko Dance (Tempe) - Contemporary Dance
 Step's Junk Funk (Mesa) – Interdisciplinary Movement and Percussion
 The Conner Sisters (Gilbert) - Lindy Hop Swing Dance (pictured right)



SATURDAY, OCTOBER 7th

Ava Fleming (Phoenix) - Middle Eastern Dance (cover image)
 Ballet Yuma (Yuma) - Contemporary Ballet (pictured right)
 Crossroads Performance Group (Mesa) – Interdisciplinary Music and Dance Collaboration
 Danielle McNeal Johnson (Show Low) - Modern Dance
 Dansense~Nrtyabodha, Inc. (Scottsdale) - Bharata Nrityam – Classical Indian
 Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
 Elijah and Deenie/Phoenix Zouk (Scottsdale) - Latin Brazilian Zouk (pictured above)
 In Spiritus/The Dancespace (Page) - Modern Dance
 Jenny Gerena/Candy Jimenez (Phoenix) - Contemporary Modern
 Mayuri Dance Group (Chandler) - Kathak & Bharathanatyam - Classical Indian Fusion
 Movement Source Dance Company (Phoenix) – Contemporary Modern
 Step's Junk Funk (Mesa) – Interdisciplinary Movement and Percussion
 The Parking Lot Project (Phoenix) - Contemporary Jazz



Arizona Dance Festival 2017

Desert DANCE Theatre
presents

Friday & Saturday
OCTOBER 6-7
7:30 PM

ARIZONA DANCE FESTIVAL 2017

Amy Symonds
Arathi School of Dance
Ballet Etudes
Ballet Yuma
Canyon Movement Company
Chaos Theory Dance
CONDER/dance
Crossroads Performance Group
Danielle McNeal Johnson
Dansense~Nrtyabodha Inc
Desert Dance Theatre
In Spiritus/The Dancespace
Jenny Gerena/Candy Jimenez
Julia Chacon
Kara Ko Dance
Mayuri Dance Group
Movement Source Dance Company
Phoenix Zouk
Scottsdale CC Instinct Dancecorps
Step's Junk Funk
The Conner Sisters
The Parking Lot Project

**2 DIFFERENT
SHOWS!**

\$12-20*

*Tickets discounted
for select groups
DesertDanceTheatre.org
480-962-4584

Tempe Center for the Arts
700 W Rio Salado Pkwy, Tempe
Box Office: 480-350-2822 or tempe.gov/tca



The **Rodeo City Wreckettes** are putting on their dancing shoes on to entertain some very special Tucson women. Choreographer Carol Ross directs this senior dance revue, with dancers ranging from 60 to over 80, continues to amaze their audiences with their vitality and enthusiasm. The lucky people attending will have the time of their lives, watching dances with a variety of themes ranging from Westerns, Broadway, International, and Holiday. In between songs, the audiences are entertained with jokes from Johnny Ross, aka Mr.

Carol Ross. As Emcee, he runs a tight ship, keeping the show on time, and the audiences laughing.

October 2, Monday, 12 noon. Tucson Women's Club, 6245 E Bellevue, Tucson.

This show benefits local charity, Equine Voices. Free.

October 11, Wednesday, 2-3 pm. Villas at La Canada, 6876 W Desert Harbor Circle, Tucson.

This show benefits St. Luke's Home. Free.

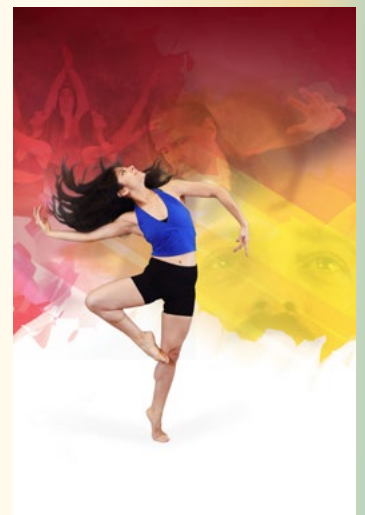


October 12, Thursday, 6:30-8:30 pm. ASU Physical Education Bldg East, Room 132, 611 E Orange Mall, Tempe. **Come As You Are Film Screening of KIKI** hosted by **ASU Urban Arts Club** and **ASU School of Film, Dance and Theatre**, in collaboration with IFC Films. In this film collaboration viewers are granted exclusive

access into a high-stakes world, where fierce Ballroom competitions serve as a gateway into conversations surrounding Black-and-Trans-Lives Matter movements. The documentary follows the unique and powerful personal stories of seven characters from the KIKI community, illuminating the Kiki scene and queer life in the U.S. for LGBTQ youth-of-color as a whole. The Screening will be followed by a talk back with guest artist Omari Mizrahi and ASU dance faculty Marcus White. FREE.

October 19-22, Thursday-Saturday 7:30 pm, Sunday 2 pm.

Herberger Theater Center, 222 E Monroe St, Phoenix. **Center Dance Ensemble Presents...Ghosts, Goblins, & Witches, Oh My!** Join us for an evening of Halloween-inspired dance at The Herberger Theater featuring the premier of The Department Store Murder Mystery. The concert also features new works by both Frances Cohen and Diane McNeal Hunt, as well as guest performances by Instinct Dance Corps and Nicole Olson. Lunchtime performances: October 19-20, at 12:10 pm. **Tickets:** \$28 adults, \$23 seniors, \$14 students (fees apply when ordering online)



October 26-28, November 2-4, Thursdays-Saturdays 7:30 pm, 2 pm Saturdays. Phoenix Theatre's Hardes Theatre, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre** presents the **14th Season of Annual Fall Haunt and Lisa Starry's A Vampire Tale**. Dubbed "The 'Nutcracker of Halloween," the yearly haunt is celebrating a return to its roots at the Phoenix Theatre's Hardes Theatre, the original birthplace of the production. Hardes Theatre allows greater interaction with the audience and performers, creating a more engaging experience. Additionally, for the first time in A Vampire Tale's history, the vampires will rise from their coffins during the day on Saturdays with two special matinee shows.



A Vampire Tale indulges audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats. This popular, sell-out production pre-dates all of the vampire pop-culture and evolves annually to keep fans coming back for more.

A Vampire Tale showcases 17 performers. Gavin Sisson and Nicole Olson return to the stage in their lead roles as the Vampire King and Queen. Martha Hernandez will return for the second year in the role of the Innocent. Also returning, Louis Farber will play the side-splitting narrator role of Strange Man. Farber is a well-known Valley actor and director as well as the associate artistic director for Stray Cat Theatre. A Vampire Tale's all-original soundtrack is composed by local musician Kristofer Hill.

Tickets start at \$25 (plus surcharge). For more information or to purchase tickets, call the Phoenix Theatre box office at 602-254-2151 or visit www.scorpiusdance.com.



October 27-29, Friday-Saturday 7 pm, Sunday 2 pm. Estrella Mountain Community College Performing Arts Center, 3000 N Dysart Rd, Avondale. **Southwest Ballet Theatre** (SWBT) and guests invite you to their first

Harvest Gala. Joining SWBT are Convergence Dance Company, DancEstrella, Kaleidoscape Dance, SistElos Company, and Pas de Quatre performed by guest artists. Enjoy original works by Daniel Baudendistel performed by students of SWBT with piano accompaniment by Alex Richards. **Tickets** \$18-\$24. info@southwestballettheatre.org, 623-385-6681.

October 28, Saturday, 8 am-4pm. Arizona State University, Tempe Campus, PE Bldg E, 611 E Orange St, Tempe. **Newly Structured ASU Dance Experience!** Join ASU dance faculty and students for a 'free' day of dance technique and creative practice experiences! We welcome:

- *high school students*
- *community college students*
- *ASU dance minors*

- studio dancers, and
- Arizona dance teachers

A number of movement classes will be offered at various levels including: Postmodern Contemporary, Urban Dance, Contemporary Ballet, Jazz Dance, Creative Practice, and two teachers' classes. In addition to sharing information, we will hold a Q&A and interviews (auditions) for entrance into the BFA Dance Degrees from 4-5:30 pm. Interview participants can apply for scholarship consideration and early acceptance. Registration is limited; first-come, first-served. Check out this short video promo: <https://vimeo.com/229716262/335d358340> To register, scroll to the bottom of this webpage: <https://dyerbec.wixsite.com/asudanceexperience>



October 28, Saturday, 7 pm. ASU Gammage, 1200 S Forest, Tempe. **Malpaso Dance Company** is based in Havana, Cuba, and is an associate company of Joyce Theater Productions. They are bringing Cuban contemporary dance into the 21st century by collaborating with top international choreographers and nurturing new voices in Cuban choreography. The company's core artistic vision is led by resident repertory choreographer Osnel Delgado who develops its work through a collective creative process. Malpaso was founded in 2012 by Delgado, Daileidys Carrazana and Fernando Saéz, and consists of 16 extraordinary dancers. **Tickets** \$20.

October 28, Saturday, 7:30-9:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **BODYTRAFFIC** ~ Known for a vibrant body of work that is inspiring and accessible to both new and experienced dance enthusiasts, this contemporary dance company will be performing pieces from their vast repertoire. Tickets \$20. <http://dewpac.org/event/bodytraffic/>



BODYTRAFFIC will be part of the Webb Center's "Made in Wickenburg" artist residency program for two weeks in October. Dates and times of FREE Open Rehearsals under "Residency."

October 29, Sunday, 12 noon-6 pm. Steele Indian School Park, 300 E Indian School Rd, Phoenix. **Dia De Los Muertos Phoenix** ~ a free & open public event to be held in Downtown Phoenix. Desert Dance Theatre participates in this event as Katrin, Katrina and Los Calacotes. 3-4 pm Katrin & Katrina, 5:30 pm Los Calacotes in the Procession. <http://culturalcoalition.com>



November 2, Thursday, 3:30-4:30 pm. Gateway Community College, 108 N 40th St, Phoenix. **GateWay to the Arts XVIII.** A one-hour presentation by **Desert Dance Theatre**, including dance performances from the current repertory and audience participation. The performance will also include repertory from **Step's Junk Funk and Crossroads Performance Group**. Free.

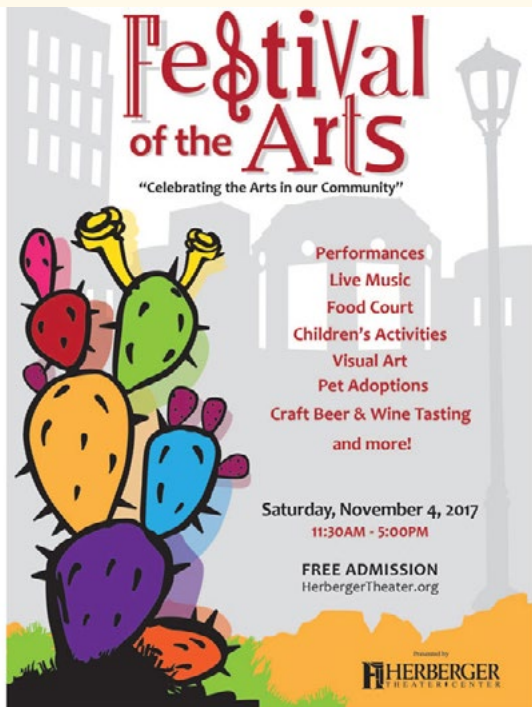
November 3-4, Friday-Saturday, 7:30 pm. Scoundrel & Scamp Theater in the Historic Y, 738 N 5th Ave, Tucson. **ZUZI Dance** presents **No Frills Dance Happenin'!** Youth Showcase Friday, Adult Showcase Saturday. Tickets \$10. No Frills has been presenting local choreographers for 16 years ~ an open mic for dance. If you are interested in showcasing work, contact zuzisphere@gmail.com, subject line: Attn: ZUZI! No Frills, or call 520-629-0237. Submissions are due October 19. Up to 20 dances (5-minute maximum length) will be chosen. \$25 entrance fee for admin production costs.



November 4-5, Saturday-Sunday, 10 am-5 pm, La Procesión 5-6 pm. Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix.

Dia De Los Muertos Celebration free with paid garden admission or membership. Explore the beauty and meaning of Día de los Muertos through music, dance, and storytelling at the Garden. The festivities

conclude with La Procesión or Procession. La Procesión represents the ancient tradition of marching as a community to burial sites in order to honor those who have passed on. **Desert Dance Theatre** participates as Katrin, Katrina and Los Calacotes.



November 4, Saturday, 11:30 am-5 pm. Herberger Theater Festival of the Arts, 222 E Monroe, Phoenix. The eighth annual **Festival of the Arts** celebrates the arts in our community with performances by more than 25 arts organizations, live music on two outdoor stages, children's activities, food, pet adoptions, aerial performances, craft beer and wine tasting, vendor booths and more! Dancers include *Arathi School of Dance, Arizona School for the Arts Dance Dept, Ballet Arizona, Center Dance Ensemble, The Dance Shoppe, Desert Dance Theatre, Step's Junk Funk, Crossroads Performance Group, Fushicho Daiko, Kamalah Tribal, Indio American Cultural Connect, T.A.P., and Yumi La Rosa Flamenco Dance Company.*

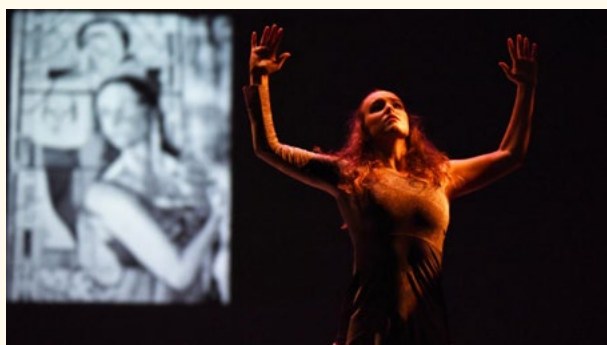




ASU DANCE Performances
 Margaret Gisolo Dance Studio Theatre
 PEBE 132, 611 E Orange St, Tempe Campus
<https://asuevents.asu.edu/>

October 19–20, Thursday-Friday 7:30 pm. Fall Dance Undergraduate Project Presentations.

Undergraduate dance students in ASU's School of Film, Dance and Theatre showcase the work they've been creating. **Tickets:** \$10 General, ASU Faculty, Staff + Alumni; \$5 Seniors/Students



October 26–27, Thursday-Friday 7:30 pm. Fall Dance Graduate Project Presentations. Graduate dance students in ASU's School of Film, Dance and Theatre showcase the work they've been creating. **Tickets:** \$10 General, ASU Faculty, Staff + Alumni; \$5 Seniors/Students

November 17–19, Friday-Saturday 7:30 pm, Sunday 2 pm. Emerging Artists featuring Michelle Marji and Rebecca Witt. The Emerging Artists series presents projects created by student dance artists. Students investigate personal stories and thought-provoking issues through live performance, film and interactive media. **Tickets:** \$16 General, \$12 ASU Faculty, Staff + Alumni; \$12 Seniors, \$8 Students.



Free admission for Herberger Institute students, faculty and staff. Reserve your complimentary tickets through the Herberger Institute Box Office: <https://herbergerinstitute.asu.edu/box-office>

Photos by Tim Trumble, courtesy of the ASU Herberger Institute for Design and the Arts



<http://www.tucsonmeetyourself.org/>

October 13-15

**Friday, Saturday &
Sunday**

Tucson Meet Yourself is an annual celebration (44 years!) of the living traditional arts of Southern Arizona's and Northern Mexico's diverse ethnic and folk communities. Each October, the three-day event features hundreds of artisans, home cooks, dancers, musicians and special exhibits that celebrate and honor beauty in all its diverse, informal, and everyday forms.

The festival presents a stage to showcase our dancers!

Dance Highlights at Tucson Meet Yourself

Thursday, October 12, 7-8:30 pm. BOMBA WORKSHOP ~ An open dance class with live drumming and singing, **free** to the community. Rhythm Industry Performance Factory, 1013 S Tyndall Ave, Tucson.

<https://www.facebook.com/events/943195019151592/>

Three of NYC's top Afro-Puerto Rican Bomba performers, *Julia Gutiérrez-Rivera (right), Nicholas CajaDura Laboy and Nelson Matthew Gonzalez*, come to **Tucson Meet Yourself** this year! As members of Grammy nominated *Los Pleneros de la 21*, *Alma Moyó, Ilú Ayé* and the Grammy nominated *Los Pleneros de la 21*, they are regarded as some of the most versatile and premiere drummers, educators and dancers of Puerto Rican Bomba of their generation. Together, they bring over 50 years' experience as practitioners of Bomba and Plena.



This dance workshop combines stretching, ice-breaker dance sequences, focused exercises that explore movement vocabulary, dance techniques and formations of Puerto Rican Bomba. Suitable for all levels. Live drumming and singing included. Ladies are encouraged to bring floor length dance skirts.

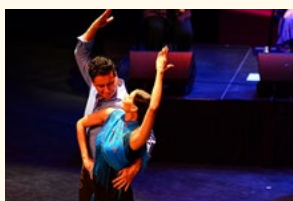
Bomba is regarded as the oldest musical genres of the Caribbean originating from 17th century slaves who used the music as political and spiritual expression. It connects directly to the enslaved African experience on the island of Puerto Rico, and shares roots with Cuba's Tumba Francesa, the Dominican Republic's Sarandunga, Haiti's Compa and countless other Big Drum traditions of the Afro-Diaspora. Puerto Rico's Bomba captures the resilience and collective memory of a community. It is characterized by its improvised dances that convey the spirit, prowess and narratives of the dancers...all of which are interpreted by the drums. Dozens of rhythms mix a sense of sadness and frustration with a desire for celebration and freedom—still relevant today.

continued on the next page



NEW ~ TMY After Hours Presents: "Fiesta Flamenca" **Arizona Dance Coalition** members **Mele Martinez** and **Lena Jácome** will perform for the *first ever* TMY "After Hours" **"Fiesta Flamenca."** **Sunday, October 15, 6:30-9:30 pm.** Exo, 403 N 6th Ave, Tucson. It's a special event held Sunday evening immediately following the closing of TMY. They will present soulful flamenco performances honoring the traditions of

Spain, Mexico, and Southern Arizona in EXO's intimate event venue with tapas & cocktails. **FREE** admission (suggested donation \$5-\$10), but *Limited Seating*. Advanced reservations recommended at <https://www.eventbrite.com/e/tmy-after-hours-presents-fieta-flamenca-tickets-37230518483>



Jácome Flamenco, (left) from Scottsdale, presents **¡FlaMÉXico!** weaving the artistry Spain's flamenco and Mexico's Mariachi music into a brilliant tapestry of fiery footwork, strumming guitars and beautiful song.

Flamenco Tucsonense: Canciones de Luisa, Tucson's own **Mele Martinez** and a group of Sonoran musicians and dancers reviving the Spanish folk songs of early Tucson international music legend **Luisa Espinel Ronstadt**. Angelina Ramirez joins the cast (right). **NOTE: Event is SOLD OUT!**



DANCE LINE-UP - 4 STAGES

(for stage locations in Downtown Tucson, visit <http://www.tucsonmeetyourself.org/>)

Friday

1 pm (Alameda Stage): Compania de Danza Folklorica de Arizona

6 pm (Alameda Stage): Ballet Folklorico Tapatio

6:30 pm (Alameda Stage): Ballet Folklorico Xotchil

7 pm (City Hall Stage): VASA Swedish Dancers and Leikarring (Scandinavian)

7:30 pm (Alameda Stage): Urvashi Dance Academy (India: Classical and Bollywood)

8 pm (City Hall Stage): SPECIAL GUEST ARTIST Phil Wiggins' House Party, featuring Phil Wiggins, a master of acoustic harmonica in the Piedmont blues tradition and an NEA National Heritage Fellow, and **Junious Brickhouse**, a dancer/choreographer of urban dance forms, including house, jack, and funk styles. Check out this video to see Junious dance (around 15:00 on the timeline) <https://www.youtube.com/watch?v=CAKUVWihbBU>

Saturday

11:30 am (City Hall Stage): Saguaro Strutters (Country Line Dance)

11:30 am (Presidio Stage): Golden Lotus (Vietnamese Folk Dance)

12 noon (City Hall Stage): Pan-Athenian Dancers (Greek Traditional)

12:30 pm (Alameda Stage): Ritmos Latinos (Cuban Social Dance / "Rueda de Casino")

1 pm (Alameda Stage): Grupo Xunutsi (from Sonora: Mexican Folk Dance National Champions)

1 pm (City Hall Stage): Halau Hula O Ualani and her Menehune Dancers (Hawaiian/Polynesian)

2 pm (Alameda Stage): Tucson Sino Dance (Chinese)

2:30 pm (Alameda Stage): Chile Canta y Baila

continued on the next page

3 pm (City Hall Stage): Sounds of Thunder (Korean Dance and Drums)
 3:30 pm (City Hall Stage): SPECIAL GUEST ARTIST *Redoble de Bomba*
 4 pm (Alameda Stage): Aloha Islanders & Hula Halau 'O Ki'inani (Hawaiian Hula)
 4 pm (City Hall Stage): Capoeira Mandinga (Brazilian)
 5 pm (City Hall Stage): Club Colombia (dances from Colombia)
 6 pm (Alameda Stage): Phillipine Mabuhay Cultural Foundation (dances from Phillipines)
 6 pm (City Hall Stage): SPECIAL GUEST ARTIST Phil Wiggins' House Party, featuring Phil Wiggins, a master of acoustic harmonica in the Piedmont blues tradition and an NEA National Heritage Fellow, and *Junious Brickhouse*, a dancer/choreographer of urban dance forms, including house, jack, and funk styles.
 7 pm (Alameda Stage): Saguaro Stompers (American Clog Dance)
 7 pm (City Hall Stage): Seven Pipers Scottish Society Dancers
 8 pm (Alameda Stage): Tucson Afro-Latin Dance Community
 9 pm (Presidio Stage): HAFLA MIDDLE EASTERN DANCE PARTY with Veils of Mystery and Soluna Belly Dance Troupe

Sunday

11 am (Alameda Stage): Music and Dance Academy (Youth, American Popular Music)
 11 am (City Hall): Filipino American Sampaguita Club (Folk Dance from Philippines)
 11:30 am (Presidio Stage): Belly Dance Tucson
 12 noon (Alameda Stage): Grupo Folklórico Miztontli (Mexican Folk Dance)
 12 noon (City Hall Stage): Tango Wisdom and Mal Paso (Argentine Tango)
 12:30 pm (Alameda Stage): Celtic Steps (Irish Dance)
 12:30 pm (City Hall): Tucson Prime Time Dancers (Senior Women Tap Dancers)
 1 pm (Alameda Stage): Barbea Williams Performing Company (African American Dance)
 1:30 pm (City Hall): Jasmine Syrian Folk and Dabke Band (dances from Syria)
 2 pm (Alameda Stage): Siva Maia Polynesian Dancers (Dances from Hawaii, New Zealand, Tahiti, Samoa)
 2 pm (City Hall Stage): TucSon Casineros (Cuban Social Dance / "Rueda de Casino")
 2:30 pm (City Hall Stage): SPECIAL GUEST ARTIST *Redoble de Bomba*
 3 pm (Alameda Stage): Mari Kaneta Suzuyuki-Kai (Traditional Kabuli Style Japanese Dance)
 3 pm (City Hall): Lajkonik Polish Folk Ensemble
 4 pm (Alameda Stage): Sol Axe (Brazilian Drum and Dance Ensemble)
 4:30 pm (City Hall Stage): Special Ceremonial Dance: Yaqui Pascola and Deer Dancer
 5 pm (Presidio Stage): Desert Dancers (Tohono O'odham Traditional Dance)

NOTE: While these are specific dance performances, many other musical groups offer opportunities for public social dance: *salsa, reggae, Waila, cumbias, Brazilian, R&B, etc.* Explore the schedule on the website, and a map with a schedule will be provided at the event. Many refer to this event as "**Tucson EAT Yourself.**" Bring plenty of \$\$ to feast on the many ethnic foods and beverages provided.



UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



UA Dance "Premium Blend"

November 15-19, 2017

Ph. Ed Flores of Jady Reddy

**2017-2018
 UA Presents
 Dance Season**

**MOMIX Opus Cactus
 January 18, 2018**

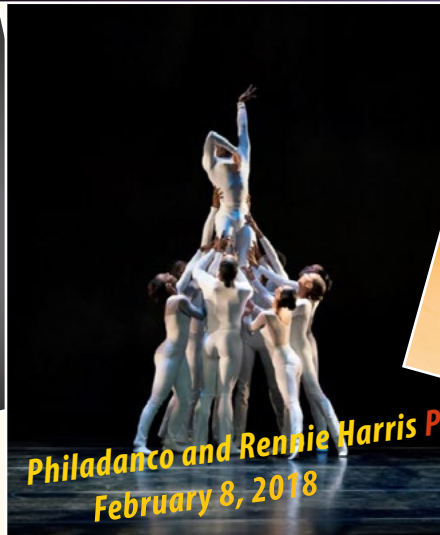


Lizt Alfonso Dance Cuba, Cuba Vibra!

November 21, 2017



**Chita Rivera
 January 23, 2018**



**Philadanco and Rennie Harris
 February 8, 2018**



Puremovement Straight Otta Philly

UA Presents in collaboration with **Broadway in Tucson** will present

Rent, November 3-5, 2017

Cinderella, December 5-10

STOMP!, February 2-3, 2018

The King and I, March 13-18

Book of Mormon, April 3-8



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Ticket Discounts

Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.



2018 Dance Season
The Tango Fire Company of Buenos Aires
Saturday, Jan 6, 8 pm

ODC/Dance
Thursday, Feb 15, 7:30 pm



Parsons Dance
Friday, March 9, 8 pm
Photos by Lois Greenfield



Enmei (Long Life) ~ A Dance and Aging Project
Friday, March 23, 8 pm





1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



ASU GAMMAGE *BEYOND* 2017-2018

Malpaso Dance Company, October 28, 2017
Bill T Jones and Arnie Zane Company, November 18
Dance Theatre of Harlem, April 14, 2018
Halau O Kekuhi, April 28



artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

October ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

Oct 25

Send news to:

Krystyna@AzDanceCoalition.org

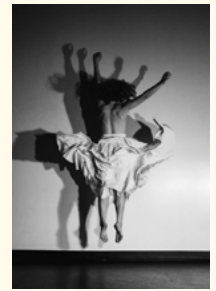
Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Master Classes / Workshops

[nueBox] is offering a series of workshops with different artists at Mesa Arts Center, One E Main St, Mesa. To enroll, www.nuebox.org/workshops, info@nuebox.org, 480-330-2589. **The Heart Opening Series: Deepening the Dance Experience Through Explorations in Vulnerability with Gina Jurek. Saturday, October 7, 1-2:30 pm.** No previous movement experience required. Workshop uses meditation, language, reflection, and movement to guide dancers through personal explorations that aim to release blockages which keep us from accessing our own unique versions of deep, meaningful, dancing. **Saturdays, October 14, 21, 28, 1-2:30 pm. Contemporary Groove with Jordan Daniels. Culminates** with solo work *Installment 3: Instinctually Human*.



October 13, Friday, 7:30-9:45 pm. ASU Nelson Fine Arts Center, 51 E 10th St, Tempe. **Come As You Are Workshops: Vogue with Omari, Waacking with Jojo** presented by **ASU Urban Arts Club**. Per class: \$3 ASU student ID, \$5 general admission. **Vogue Workshop with Omari Mizrahi** 7 pm-8:30 pm. Vogue is an art form of poses and beat to beat synchronization. Strike a pose and learn the 5 elements of Vogue Fem, Catwalks, Duckwalks, Floor work, Spin and dips & Hands performance! Drills and short conversation about ballroom history and culture!

Waacking Workshop with Jojo 8:30 pm-9:45 pm. Class description: starting with basics and grooves, going through some foundation, and exploration of application, completing with a combination to execute repetition of musicality and feeling.

October 14, Saturday, 9 am-3:15 pm. Metropolitan Arts Institute, 1700 N 7th Ave, #100, Phoenix. **Halo Movement Collective** presents **Shut Up and Slay Workshop**. Come train in an inspiring and accepting environment alongside some of the fiercest and friendliest contemporary dancers in AZ! Leave your worries at the door and come slay with us and get in some last minute training before the holidays hit! Contemporary Ballet with Anna Jones, Mod-Hop with George Jones, HALO Repertory with Kalli Sparish, Jazz with Angel Castro, and Contemporary with Liz Ann Hewett. In advance: \$40/day, \$12/class. Day of: \$50, \$15/class. Email angel@halomovementcollective.com, or pay online at <http://www.halomovementcollective.com/classes.html>

Registration & Check-in 8:30 am-9 am

9-10:15am Anna Jones (Contemporary Ballet)

10:30 am-11:30 am George Jones (Mod-Hop / *pictured right*)

11:45 am-12:45 pm Kalli Sparish (HALO Repertory)

1 pm-2 pm Angel Castro (Jazz)

2:15 pm-3:15 pm Liz Ann Hewett (Contemporary)

HALO Movement Collective has initiated a scholarship and mentorship program where 5 dancers of college and high school age will be chosen to receive one year of free dance class through HALO Movement Collective. They will be paired up with a professional dancer and have mentorship sessions to create goals. All the details are in the short 2 minute video below which will list all application requirements. I also provided a link to the HALO website which contains all of the application materials.

Informational Video: <https://youtu.be/NeLaAnZwP9E>

HALO Movement Collective Website:

<http://www.halomovementcollective.com/halo-cares.html>



October 23, Monday, 6:30-7:30 pm. Dance Theatre West, SW corner of Indian School and 40th St, Phoenix. **Free Master Class with Malpaso** hosted by **Movement Source Dance Company** in collaboration with **ASU Beyond, ADC and AzDEO**. RSPV movementsource@gmail.com, 602-799-2390. Class will be taught by **Lisbeth Saad and Esteban Aguilar** focusing on Cuban Modern style.

Susan Bendix is teaching a workshop titled **Moving Grief – Moving Loss** on **Saturday, November 4, 1-4 pm** at Inner Vision Yoga, 6448 S McClintock Dr, Tempe. Loss is a universal part of being human. Though acutely difficult, it holds opportunity for profound growth. Rumi said, "The wound is the place where the light enters you." This vibrant workshop provides opportunities for the intense energy of loss and grief to take expressive form through gesture, shape and voice. By incorporating techniques from dance, theater, improvisation and ritual, we will re-invigorate what we have instinctively understood for a long time: physical expression within a community offers health and healing outcomes no pill or talk therapy alone can fully provide. Stories are embedded in gesture; feelings are explored through shape; line drawings visually map the course of loss, and ritual brings community together. People of all ages are invited and anyone who has experienced loss or trauma of any type – whether recently or long ago, as well as those interested in the therapeutic use of expressive somatic arts. There is no need for any prior experience in dance or theatre. **Moving Grief – Moving Loss** will:

- Offer a safe place to honor difficult emotion
- Renew energy, clarity and balance
- Reveal the benefit and healing joy of moving together in community

<http://www.innervisionyoga.com/events/workshops/>

Dr. Susan Bendix is a professional modern dancer, choreographer, improvisational movement artist and dance scholar who has performed nationally and internationally. Susan's interest in grief stems from deep personal experience as well as artistic work within populations where it became clear that intense emotion was interfering with creative exploration and flow. As a dancer, she understands the power of movement, aware that cultures dating back to ancient times have practiced ritual and movement to help bridge life and death, process loss and bring about equilibrium. Susan has been working in movement-based grief and loss for over ten years. She received a grant from the Arizona Commission on the Arts to further develop and deepen this work and consulted with Hospice of the Valley. She is becoming certified in Somatic Experiencing (Peter Levine), which also informs this work. Susan is an ardent practitioner of yoga and Zen meditation and holds a PhD in education and an MFA in dance and choreography. For more information about her work visit: www.think-motion.org

Residency

The **Webb Center** is hosting the Los Angeles-based **BODYTRAFFIC** dance troupe as part of the Webb Center's "**Made in Wickenburg**" artist residency program. The company will reside in Wickenburg for two weeks in October, while Artistic Directors Lillian Barbeito and Tina Finkelman Berkett, with guest choreographer Matthew Neenan, create a new contemporary work.

While in Wickenburg, the company will be offering two open rehearsals. The general public is welcome and encouraged to attend any time during the rehearsal periods to get a behind-the-scenes look at the creative process. BODYTRAFFIC will hold its two FREE Open Rehearsals on **Wednesdays, October 18 & 25, 2–4:30 pm**. The location is TBA.



Tickets to the October 28 performance with BODYTRAFFIC are \$20. Call the Box Office at (928) 684-6624 to reserve seats or ask about \$5 youth tickets.

928-684-6624, info@dewpac.org, <http://dewpac.org/event/bodytraffic/>

ADC Member Announcements, Auditions, National News

CALL FOR CHOREOGRAPHERS

Application Deadline is **October 15**, for the upcoming adjudicated **Breaking Ground Contemporary Dance Festival** scheduled for **January 19-20, 2018**, at the Tempe Center for the Arts. New work, existing work, dance film and tiny dances is on the line-up. www.conderdance.com. Application fee \$55 initial entry, \$25 each additional entry. Arizona artists \$25 for each work submitted for the Main Stage; \$20 for Tiny Dances proposals. If selected, no production fee is required. Honorariums: Mainstage \$150, Tiny Dances \$20. For more details, visit <https://conderdance.submittable.com/submit>. Judging Criteria includes innovation, execution, clear communication of ideas, and thought-provoking material. Multi-media work is encouraged.



Jennifer Cafarella and *Belinda DePasquale*, directors of Ballet Theatre of Phoenix, have started an outreach program called **PLIES ~ Providing Leaps in Elementary School**. This program, in partnership with Loma Linda Elementary School, provides underserved students in the school's neighborhood with full immersion in a world-class arts education in Classical Ballet. The Program provides the students and their families with everything they need to be successful and fully immerse them in their Classical Ballet Training Program for the entire school-year. Transportation from the elementary school to our studios at 24th St and Indian School is provided by the school district. Students are given uniforms and healthy snacks to help them perform their best, train in the same classes as our other students, and the opportunity to perform on stage in Ballet Theatre of Phoenix productions as well as alongside Convergence Ballet Company. Support comes from individual and corporate donors, with partial funding provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council. *Way to go!*

Dance Fusion, 7601 E Gray Rd. Suite B, Scottsdale, is proud to announce the start of our **Youth Program--Dance Fusion Youth Academy**. This is a non-competitive dance training program for children ages 3-17. It will also incorporate a **Triple Threat Entertainment** development program with singing, acting and dance as well as preparatory skills. Family packages available. Free registration until 9/5/17. We are also proud to announce the start of **Family Dance Classes**. Dance with your child, grandchild, nephew and niece! www.DanceFusionYouthAcademy.com, www.DanceFusionAZ.com, 480-625-3900.

Tucson Tango Festival registration is open. It will be held once again at Casino Del Sol Resort, Tucson, March 8-11, 2018. To register, or for more information, visit <http://tucsontangofestival.com/>. Instructors include *Gustavo Benzecry Saba and Maria Olivera, Carrie Field and Mike Malixi, Oscar Casas and Jesica Arfenoni, Homer and Cristina Ladas, Adam Cornett and Tilly Kimm*. Please note that you must be registered for the festival to reserve a room at the hotel. After registration is complete and confirmed through our system, approximately two days, you will receive the code to book your room for the festival.

Congrats!

Congrats to **Canyon Dance Company** and **Grand Canyon Salsa Festival** on your grant awards from the Flagstaff Arts Council.

Liliana Gomez was voted "best dancer" by **Phoenix New Times** in their Best of 2017. Congrats Liliana!



AzDEO 2017-18 Dance Education Advocacy Student Essay

Contest application now open with a due date of **October**

15. Open to grade levels 7th-post secondary. Theme: *"How do you think dance shapes society and society shapes dance?"* Cash

awards given to support the student's dance program. Let your students know. To apply, go to: <https://azdeo.org/awards/essay-contest/>

AzDEO is pleased to announce its first **Student Choreography Contest** held three times during the school year. The first theme due **October 30th** is *"Life's Challenges."* Middle school, high school and college students are encouraged to submit their choreography for adjudication. AzDEO will award a certificate to the winning student and school. Future deadlines: January 30, and March 30, 2018.

Length must be a maximum 4 minutes, and is limited to 4 submissions per school. While only judged on choreography, the 'performance' may affect the quality of the choreography.

Criteria: Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment. An artistic statement may be included.

Submit an MP4 to: <http://bit.ly/2ywq8YP>



Avery Gay, a ballet student at **Master Ballet Academy** (Scottsdale) is featured in a documentary produced by the school: **Born On Pointe**. She's quite the talented 'star' and she gives you a glimpse of what it's like to be in her 'shoes.' Watch this first episode: <https://youtu.be/Xw3kYaFhTfQ>



**2017
MEGA Conference**
November 14-16, 2017

The Wigwam
Litchfield Park, AZ

Call for Student Talent - 6th- 12th grade Performing Artists! ADE Mega Conference 2017, November 14-16 at Wigwam Conference Center, Litchfield Park, AZ. *Deadline to apply October 11.* **The Title I Division of the Arizona Department of Education** is excited to offer their annual MEGA Conference, your one-stop-shop for Title I

needs. This year's theme **"A World of Opportunities"** celebrates the wonderful programming and innovative solutions our schools are providing for our students. We are seeking to showcase our talented students and successful programming. Now is your opportunity to perform at MEGA! Select performing arts students will be invited to perform at scheduled times throughout the event. At ADE, we believe the arts are at the heart of a well-rounded education, and it is our goal to showcase Title I Schools who exemplify an artful education. Performing Arts Eligibility 6th -12th grade Performing Arts students are encouraged to apply for a performance opportunity at the 2017 MEGA Conference. Performances should be geared toward the theme "A World of Opportunities" and must consist of content appropriate for school aged children. All performing arts disciplines and all sizes of ensembles are encouraged to apply. Performing Arts groups should complete the attached application and performance information sheet. There are 6-8 performance slots available. The Arizona Department of Education reserves the right to screen performances prior to the November Conference. ALL applicants must submit, along with their application, a 1-minute video sample of the intended performance. Our finalists may be subject to additional screenings which will be scheduled on a first-come-first-served basis occurring during October. ADE will require finalists to complete a photo/video release form. Thank you for your interest in showcasing your young artists at the 2017 Title I MEGA Conference! Please contact the Arts Education Specialist [Dustin Loehr](mailto:Dustin.Loehr@azed.gov) at Dustin.Loehr@azed.gov with any questions or concerns.



TUCSON: CALL FOR DANCERS ~ ZUZI! Dance SOLSTICE Celebration, December 15-17. Men and women of all ages and experiences are invited to participate in this 5-week workshop that combines dance, writing and poetry. The use of playful improvisation, scores and choreographic structures will culminate in performance at **ZUZI! Solstice Celebration "Woven."** Cost \$120. Rehearsals Saturday, November 18, 2-3:30 pm; Sundays 2-3:30 pm, November 19, 26, December 3, 10. Tech Rehearsal December 12, 5:30-8 pm; Dress Rehearsal December 14, 5:30-9 pm. Performances December 15, Friday, 12 noon; December 16, Saturday 2 pm, December 17, Sunday, 7:30 pm. zuzimovit.org, 520-629-0237.

**CALL FOR PROPOSALS: Deadline October 15.
ASU Dance ~ JEWS AND JEWISHNESS IN THE
DANCE WORLD: A LASTING LEGACY?**

Hosted by *Dr. Naomi Jackson*

naomi.jackson@asu.edu

Conference dates: October 12-15, 2018

Deliberately inclusive in scope, definition, and audience, this conference seeks to feature Jewish dancers and choreographers, along with critics, scholars, philosophers, educators, dance scientists, somatics experts, exhibition designers, dance therapists, funders, presenters, etc.. The conference defines Jewishness very broadly as a diverse, ever-changing, social construction that emerges out of specific historical and cultural contexts and that requires analysis and reflection. Thus Jewishness covers shifting experiences of Diaspora, the Holocaust, Israel, and Arab-Jewish relations, among other aspects. The conference seeks to encompass different dance styles, including modern, ballet, jazz, hip hop and “street” forms, ballroom, social dance, folk dance, Flamenco, etc., and consider developments in the commercial, art and social spheres.



The conference will address two broad questions:

- (a) What has been the explicit and implicit impact of Jewish creative artists, thinkers, and organizers on the evolution of dance in education, the concert dance realm, commercial dance world and other specific contexts?*
- (b) How have concerns central to “the Jewish experience,” whether related to identity, history, religious practice, Israel, everyday life and/or conflict and war, influenced developments in the dance field?*

The conference especially invites proposals for papers, workshops, roundtables and alternative formats that relate to the following **sub-themes**:

- 1) Jewish Bodies and the Reimagining of Dance Technique*
How have shifting ideas about the nature of Jewish identities/bodies impacted the development of dance technique and dance pedagogy?
- 2) Dance, Community and Social Justice*
How have Jewish dance artists, educators, dance scientists, philosophers and program coordinators animated how we conceptualize self/other, community, empathy, and social justice?
- 3) Jews, Dissent, and Irony*
How have debate, doubt and humor, as characteristics of Jewish history and identity

impacted the evolution of dance performance and scholarship and the development of dance programs in higher education?

4) Performing Trauma and Transformation

How have experiences of persecution, war, genocide and the Holocaust and issues related to memory, preservation, memorialization, metamorphosis and transfiguration engaged the dance field?

5) Redefining Site/Sight

How have Jewish choreographers, video artists, exhibition designers, presenters and funders restaged dance and transformed our ways of looking at/experiencing dance on the concert stage, in digital media, and in other spaces?

6) Diasporic Monologues and Dialogues

How have struggles/experiences of navigating roots, routes, and memories influenced how Jews experience dance and relate to other minorities and diasporic groups/individuals in shaping the dance field?

Proposal Submission Guidelines: Proposals no longer than 1,000 words in length should be sent to Dr. Naomi Jackson (Naomi.Jackson@asu.edu) by October 1, 2017. Preference will be given to papers, roundtables and lecture demonstrations that directly address the conference questions and subthemes, involve collaboration, and reflect in-depth embodied and/or scholarly research.

Funding: Arizona State University will provide three (3) nights of lodging (October 12-14, 2018), and meals at the conference, for selected presenters. If financial aid is required for travel, please indicate in the proposal.

Publication: Presentations will be considered for future publication in print and online.

Documentation/Press Coverage: If you are interested in helping to film the event, or write about the conference, please contact Dr. Naomi Jackson at naomi.jackson@asu.edu.

Photo of Jesse Zaritt in Send Off by Grant Halverson

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*

Tucson ~ ZUZI! Happenings

ZUZI! will be teaching our fall classes at both the Historic Y & at Rhythm Industry Performance Factory while The Scoundrel & Scamp Theater is remodeling the space. We'll be back in the newly remodeled S&S Theater for classes on October 30th. Rhythm Industry is located at 1013 S Tyndall Ave and will host all of our aerial classes for the first session. Classes at the Historic Y will be located in the Conference Room located in the hallway north of the lobby (leading to the Courtyard) & the Upstairs Lobby located up the staircase to the East of the First Floor Lobby (by the mailboxes).



The Renovation

The Scoundrel & Scamp Theatre, in partnership with ZUZI Dance and the Historic Y, is investing over half a million dollars to renovate The ZUZI! Theater space, a performance venue that has served the community as a home for movement, dance and theatre for nearly two decades. When the renovation project is complete, theater and dance will have a beautiful, modernized home in which artist and student alike can build, explore and thrive.

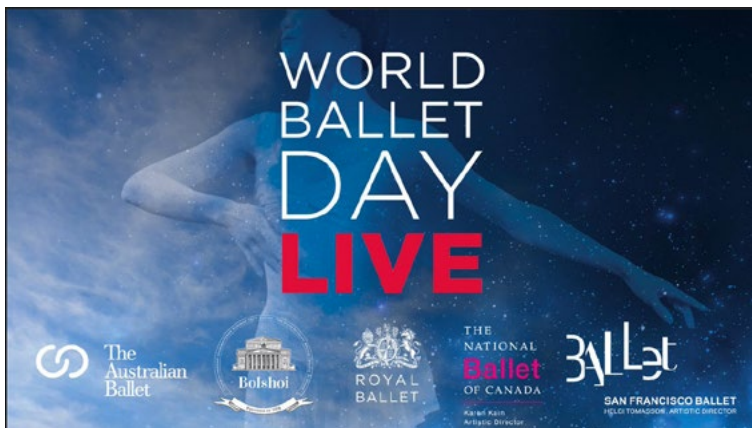
While art can happen anywhere, Tucson has a shortage of fully equipped, modernized theatre spaces that can support the varied needs of dance, acrobatic arts, and theatre. S&S aims to build not one, but two flexible spaces that can serve as a home to some of the most exciting performance in Tucson.

The renovation project includes:

- New audience-friendly theater entrance, complete with lobby, box office, concessions and waiting area
- Three fully renovated bathrooms
- New MainStage space with completely new lighting and audio
- Renovated black-box studio performance space, including new exterior entrance
- Comfortable and roomy new theater seating
- Two dressing rooms
- Expanded loading dock
- Scenic shop
- Upgraded safety features

This project is a love note from Bryan and Elizabeth Falcón (right) of The Scoundrel & Scamp Theater to the greater Tucson community. Scoundrel & Scamp, a 501(c)3 non-profit, have embarked on this project in order to create an amazing space for people to come together around the arts with a desire to have a positive impact on the quality of life for the neighborhood and the city as a whole for years to come. All of us here at ZUZI! are excited and honored to be a part of both their process and the final theater space.





WORLD BALLET DAY LIVE

Trailer: <https://youtu.be/HeBE9Tz-hr8>
 October 4-5 (Wednesday-Thursday)
<http://worldballetday.com/about/>

San Francisco Ballet, Australian Ballet, Bolshoi Ballet, The Royal Ballet, and National Ballet of Canada collaborate to bring you the fourth annual World Ballet Day LIVE. Twenty-two hours of

streaming content will feature live broadcasts from all five companies, special guests, classes, interviews, rehearsals, and more, streaming right here on Facebook Live. Won't you join us? This year the following companies will join us: The National Ballet of Japan, Singapore Dance Theatre, The National Ballet of China, Ballets du Monte Carlo, Birmingham Royal Ballet, English National Ballet, Scottish Ballet, Northern Ballet, Houston Ballet and Ballet West.

San Francisco Ballet will be broadcasting from 11 am–4 pm (Pacific Daylight Time). They will present company class, rehearsals of classical works, a sneak peek into Unbound: A Festival of New Works, artist interviews, and more. The final hour, from 3–4 pm, will incorporate pre-recorded segments from guest companies Houston Ballet and Ballet West.

WORLD BALLET DAY LIVE SCHEDULE (PDT)

October 4

6 pm–11 pm: Australian Ballet

11 pm–4 am: Bolshoi Ballet

October 5

4 am–9 am: The Royal Ballet

9 am–11 am: The National Ballet of Canada

11 am–4 pm: San Francisco Ballet

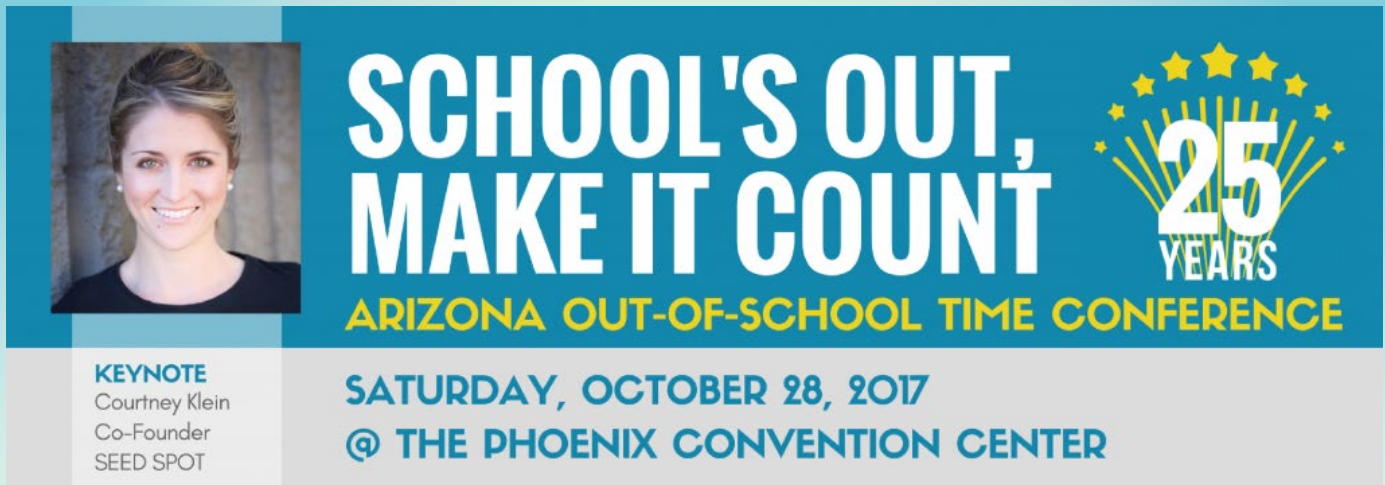


World Ballet Day LIVE is both a celebration of dance and a chance for online audiences to experience what it's like to be a part of one of the world's top companies. You'll see up close the athleticism and artistry of some of the finest ballet dancers as they take class and rehearse. And you'll hear from the artists about their work in exclusive behind-the-scenes interviews. Viewers are encouraged to get involved using the hashtag #WorldBalletDay.



To view their archive for 2016:

<http://worldballetday.com/archive/>



KEYNOTE
Courtney Klein
Co-Founder
SEED SPOT

**SCHOOL'S OUT,
MAKE IT COUNT**

ARIZONA OUT-OF-SCHOOL TIME CONFERENCE

25 YEARS

SATURDAY, OCTOBER 28, 2017
@ THE PHOENIX CONVENTION CENTER

October 28, Saturday, 8 am-3:30 pm. Phoenix Convention Center, North Building, 100 N 3rd St, Phoenix. **2017 Arizona Statewide Out-of-School Time Conference.**

Arizona Dance Coalition welcomes members in good standing (dues paid) to display their promotional material at this conference. This is the only education conference designed exclusively for afterschool and out-of-school time youth program administrators and staff. In 2015, more than 750 attended from ten counties representing school districts, charter schools, city park & recreation departments, Boys & Girls clubs, YMCAs, Libraries, Community Centers, Faith-based programs and more.

Contact Lisa@AzDanceCoalition.org to participate. Sign up for staffing the table and get an opportunity to check out the other exhibitors and workshops.

ATTN ADC Members: PROMOTIONAL MATERIALS

It is highly recommended that promotional material contain high quality professional images to catch the eye of those walking by. Many skim the table without actually reading, so it is to your advantage to use a very large bold font and pictures with a light background on your cover, flyer, brochure, or postcards.

"Let us read, and let us dance; these two amusements will never do any harm to the world."

—Voltaire

NUTRITIONAL BEVERAGE TIP

by Krystyna Parafinczuk

This summer I was introduced to a nutritional beverage supplement by a friend of mine that has transformed me—in just a week! Without getting into many details, I found that it helped my digestion, gave me energy and clarity, and I wasn't as anxious as I usually am. Its main ingredient is **wolfberries**, aka '**goji berries**.' The drink is called **NingXia Red®** and contains whole Ningxia wolfberry puree; a superfruit blend of blueberry, aronia, cherry, pomegranate, and plum juices; natural stevia extract; grape seed extract; pure vanilla extract, and Orange, Yuzu, Lemon, and Tangerine essential oils. I'm only drinking

one ounce each morning, but you can drink two ounces, and as often as twice a day. It comes in a tall bottle and also in 2-oz single-serve packets you can easily fit in your dance bag, backpack or purse. There's even a recipe to make 'gummies' with **NingXia Red®**. Google it. You will be amazed. (Click on the product names and it will take you to their descriptions.)

If you want to **increase your athletic performance, endurance, and recovery, as well as "cognitive alertness"** (oh yeah), then **NingXia Nitro™** is for you! It contains a unique blend of essential oils, botanical extracts, and a mix of naturally occurring caffeine and Bioenergy's D-Ribose. You can drink it directly out of its small tube, or mix it with 2-4 oz of **NingXia Red®** or 4 oz of water. It contains Korean ginseng extract—that's the 'brain' enhancer!

These drinks are produced by **Young Living Essential Oils (YLEO)**, one of the most reputable global suppliers of the world's purest essential oils and oil-infused products.

If you would like to sample the **NingXia Red®**, I'll send you a 2-oz single-serve packet. I've got 30 to share (that's how many are in a box/month's supply). These products are only available through

YLEO distributors. I'd be happy to help you get started. Contact me:

Krystyna
520-743-1349

Krystyna@AzDanceCoalition.org

NINGXIA RED

essential oil-infused, antioxidant-rich drink

NingXia Red is the only nutrient drink on the market that combines whole Chinese wolfberries and pure, therapeutic-grade essential oils into a single beverage that tastes as good as it is for you.



24 REASONS TO DRINK:

1. Provide Antioxidant Protection
2. Combat Premature Aging
3. Increase Energy and Strength
4. Maintain Healthy Blood Pressure
5. Maintain Healthy Blood Sugar
6. Protect DNA
7. Build Strong Blood
8. Help Manage Weight
9. Improve Quality of Sleep
10. Support Vision Health
11. Memory Support
12. Inhibit Lipid Peroxidation
13. Support Immune System
14. Ease Morning Sickness
15. Support Male and Female Fertility
16. Maintain Healthy Cholesterol Levels
15. Maintain Healthy Sexual Function
16. Reduce Menopausal Symptoms
19. Maintain Strength in Muscles and Bones
20. Support Normal Kidney Function
21. Optimize Cardiovascular Health
22. Support Healthy Liver Function
23. Support Body's Natural Ability to Fight Anxiety and Stress
24. Support Healthy Digestion

ANTIOXIDANT EQUIVALENTS:



NingXia Red has the highest level of antioxidants out of all the super fruits with an ORAC score of 30,000.



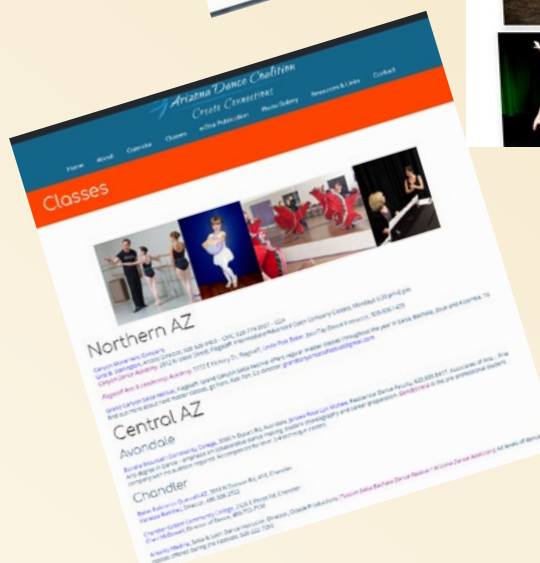
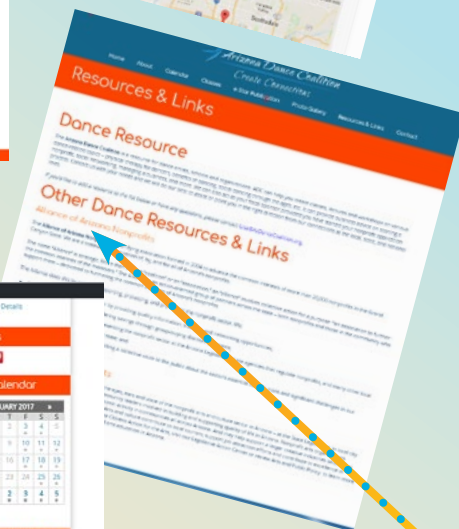
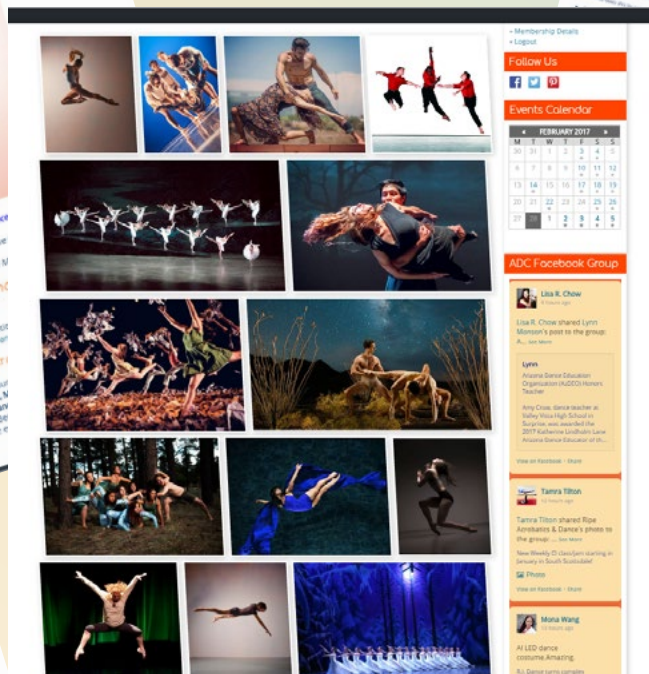
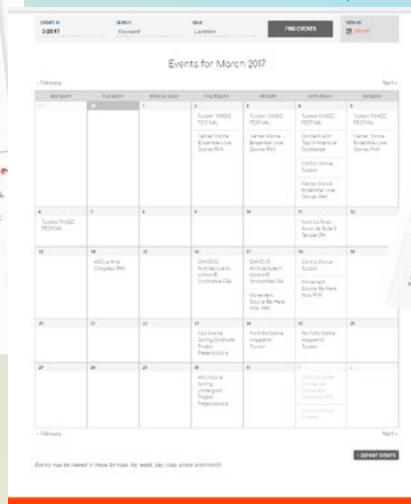


Photo of the Month

Priscilla Sundee Campa of Center Dance Ensemble

Photo by Tim Trumble

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Ron Brewer, Lisa R Chow, Tim Trumble



The [Arizona Dance Coalition](#) website has a new look — a facelift! While most information remains the same, we've added a [Photo Gallery](#) and reworked the home page making it easier for viewers to locate the [Calendar](#), [Classes](#), and the [Arizona Dance e-Star Publication](#) pages.

The WordPress theme is *Lambada!*

Take a look > www.AzDanceCoalition.org

Creating a Website TIP

You can now create your own website - no programming or design skills needed - in Google's G Suite in about 5 minutes! <https://gsuite.google.com/products/sites/>

If you have a project, dance club, a group of dancers, a dance team, you may want to consider creating a website to communicate. Not everyone is on Facebook, so this is a great option to post choreography, events, and your communication.

It's FREE for 14 days! Basic Professional Office Suite with 30 BG storage \$5/month. Business Enhanced Office Suite with unlimited storage and archiving \$10/month. Enterprise Premium Office Suite with advanced controls and capabilities is \$25/month. Visit the link to learn what each option offers. There is video and voice conferencing at all levels, as well as shared calendars, business email through Gmail, documents, spreadsheets and presentations, as well as 24/7 support by phone, email and online. That is 'amazing!'

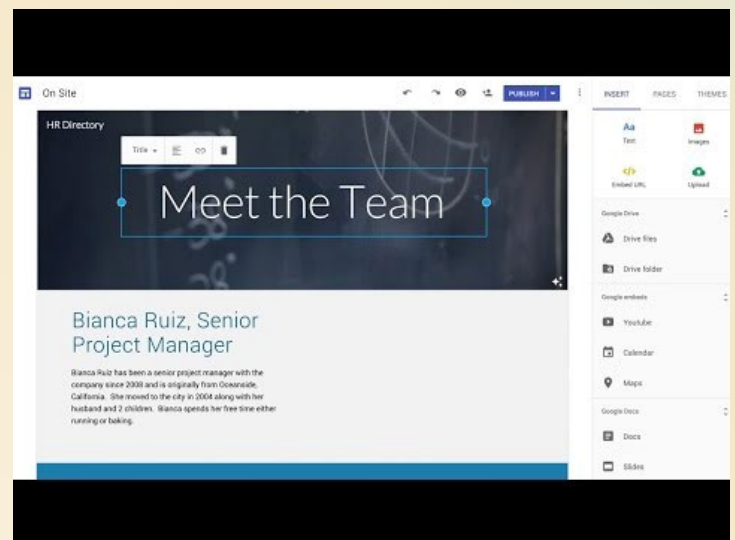
Sites makes it a simple to exhibit your team's work, with easy access to all your content from G Suite - whether it's a Drive folder, Doc, or even shared Calendar.

Move, drag and drop, edit, done. Creation and editing is extremely simple: just click, drag or drop. The design will rearrange automatically with a grid layout. Everything fits into the best place, and is simple to move, resize, or rearrange.

Designed for collaboration ~ Sites makes collaborating easy with real time co-editing and the same powerful sharing controls you're used to in Drive and Docs. Just like in Docs, you can work together and see each other's changes in real-time as you type.

Secure your site, without requiring IT ~ Users can easily manage sharing permissions and ownership in Sites with only a few clicks, like they would a Doc. Embedded content retains its original permissions for reliable, fine-grained control.

Here is an article by *TheNextWeb* that discusses Google's redesigned 'Sites' tool:
<http://bit.ly/2ww59oL>



Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

October 11, Wednesday, 6 & 8 pm. Musical Instrument Museum, 4725 E Mayo Blvd, Phoenix. A supreme meeting of rhythm masters occurs with this inspired duet ~ **Savion Glover and Marcus Gilmore**. The Tony Award-winning Savion Glover, an artist called "the greatest tap virtuoso of our time, perhaps of all time" (New Yorker), joins forces with drummer Marcus Gilmore, an heir to jazz royalty as the grandson of iconic drummer Roy Haynes. Tickets: \$48.50-\$68.50. <https://mim.org/events/savion-glover-and-marcus-gilmore/2017-10-11/> MIM is hosting a special *Meet and Greet* with Savion Glover following the 8 pm concert. Tickets: \$103.50 (does not include admission to the show) <https://mim.org/events/meet-and-greet-with-savion-glover/>

October 13-14, Friday 8 pm –Saturday 5 & 8 pm. Phoenix Center for the Arts, Third Street Theatre. **CaZo Dance Company** presents the 3rd chapter of **Asylum Resurrection**. Tickets \$20, \$15 students, www.cazodance.com, cazodancecompany@gmail.com.

AZ Tap Club ~ Phoenix: Sundays 4-5:30 pm. **October 15** with Ryan Johnson, **October 22** with Suzy Guarino-Hall, **November 12** with Bruce Goolsby, **December 3** with Sarah Boice. Wall-2-Wall Dance Studio, 617 S McClintock Dr, Ste 3, Tempe. \$10 donation.

October 26-29, Thursday-Sunday, times vary. Symphony Hall, Phoenix. **Ballet Arizona** and **The Phoenix Symphony** present **Swan Lake**. This passionate, romantic tragedy depicts the heartache and woe of two doomed lovers and the evil forces that come between them. Save 25% on all shows with the promo code: ODILE3. <http://balletaz.org> / 602-381-1096.

October 13, Friday, 7 pm, is a "Studio Spotlight" for Swan Lake in Dorrance Theatre, 2835 E Washington St, Phoenix. See what happens behind the scenes in this intimate rehearsal. \$30

October 28, Saturday, Mesa Convention Center, Mesa. **Step Up 2 Dance Convention** (Boston) featuring ADC member **Angel Castro** contemporary, Megan Cutler LA Jazz/Pop, Nico Banuelos "Outlawz" Hip Hop, and Michael Holmes 'Krump' 'Exciles.' Contact Carol at carol@stepup2dance.com, 781-231-0211, www.stepup2dance.com.

October 6-8, Friday 5 pm through Sunday 3 pm. Retreat Center for Truth, Pine. **Tap Into Tranquility Retreat** – a self-care retreat for women (beginners welcome). In addition to some wonderful activities like yoga, massage, nature walks, storytelling, organic vegetarian meals, and reflection, participants will be guided in 'conscious dance meditation.' Host: Connie Stultz, yoga/meditation instructor & mind-body wellness coach for women. Special guest: **Carrie Smith-Hardee**, massage therapist, life coach and conscious dance facilitator

(www.fromhealingtothriving.com). Space is limited. A \$100 non-refundable deposit will hold your spot. For more information and to register/pay, contact Connie at connie.stultz@gmail.com or call/text: 480-440-0250. www.conniestultz.com

November 4-5, Saturday-Sunday. El Zaribah Shrine, 552 N 40th St, Phoenix. **Divine Chaos Tribal Fusion presents Phoenix Rising Dance Festival 2017** featuring Ava , Heidi Alexander of Domba!, Meena Gorgese, Draconis, Kathy Stahlman, Kriti Dance, Zina Bint Badia, and Adrienne. Workshops and performances, Gala show, after-party and more. <https://www.phxrisingdancefest.com/>, info@dc-tribal.com

November 12, Sunday, 12-5 pm. Glendale Adult Center, 5970 W Brown St, Glendale. West Valley Island Cultural Festival celebrates its 5th anniversary with live entertainment, Hawaiian/Tahitian Dance Competition, Salsa and Belly dancing and contests. In advance: \$25, \$15 13-19 years old, \$10 for 4-12 year olds, 3 and under free. At the door, respectively: \$30, 20, 15. A portion of the proceeds will be donated to the Boys & Girls Clubs of Metro Phoenix. <http://www.wvislandculturalfest.com/>

December 17, Sunday, 5 pm. The Scottsdale Resort at McCormick. **7th Annual Masquerade Ball Gala**, black-tie fundraising event hosted by nonprofit DanceSport Education, which uses ballroom dance to impact the lives of children and youth. \$90/adults, \$50 child. <https://www.dancesported.org/2017-masquerade-ball-gala>

Southern Arizona ANNOUNCEMENTS & EVENTS

Congrats!

Congratulations to the **Tucson Swing Dance Club's 40th Anniversary!** Right now they meet for West Coast Swing every Thursday, 7 pm, at Shall We Dance, 4101 E Grant Rd, Tucson. 7 pm beginner lesson, 8 pm intermediate lesson, with dancing until 10:30 pm.

Tucson tap dancer and studio owner **Megan Maltos** will be performing in **Sounds of a #Taplife: Homecoming** on November 10, 8 pm, at the Manhattan Movement & Arts Center in NYC! *Congrats, Megan!*

Ballet Tucson

October 6, Friday, 6:30 pm. Stevie Eller Dance Theatre, UA Campus, Tucson. **Ballet Tucson's Opening Night Gala and Concert ~ Balanchine & More.** Works include *Walpurgisnacht Ballet* (Tucson premiere/with permission from the Balanchine Trust), *Phantom of the Opera – the Ballet*, and *Paquita*. Additional performances October 7-8. \$100 gala, General \$45, Senior/ students/military \$40. 800-838-3006, www.brownpapertickets.com

Ballet Tucson collaborates with the Tucson Jewish Community Center

3800 E River Rd, Tucson

October 15, 2 pm. Putting Your Best Foot Forward**November 12, 2 pm.** Sole Impressions at the J / New Works Performance**March 4, 2 pm.** Living Sculptures in the Sculpture Garden / A Ballet Experience

Footprints at the Fox – New Program / Youth in Arts collaborative performance on Saturday,

November 18, 1 pm. New works – vote for your fav piece – CASH PRIZE!**Tucson Meet Yourself Folklife Festival / Downtown Tucson****October 13-15, Friday-Sunday /** Check out the line-up of dance performances on pgs 15-17!

October 7, Saturday, 10 am-12 noon. Tucson Creative Dance Center, 3131 Cherry Ave, Tucson. **Barbara Mettler Teaching Dance: Continuing Study Group**, but all are welcome. Continues the 1st Saturday of every month through May and facilitated by Mary Ann Brehm. \$40, 8 sessions payable to Mettler Studios. Register: mabdance@aol.com, 814-677-3661.

October 8, Sunday, 2-4 pm. Tucson Creative Dance Studio, 3131 N Cherry Ave, Tucson (at Ft Lowell). **LECTURE / DANCE: Barbara Mettler's Pioneering Vision of Dance.** Mary Ann Brehm, PhD will present and demonstrate the incredible Modern dance of Tucson Icon Barbara Mettler. Set at the round studio Mettler built specifically for her approach to dance, this presentation includes photos and videos of Barbara Mettler's dancing and teaching, as well as a demonstration of creative studies she developed to make dance as a creative art activity accessible to anyone. Free.

October 12 & 15, Thursday 7:30 pm, Sunday 1 & 6 pm. **Artifact Dance Project** presents **Judith** at the Stevie Eller Dance Theatre, UofA Campus, 1737 E University Blvd. \$31. <https://www.artifactdanceproject.org/performances>

October 22, Sunday, 11 am. Tucson Museum of Art, 140 N Main Ave, Tucson. **Hawkins Dance** premiere community performance at **Tucson Museum of Art**, for their Opening Weekend Community Celebration! AND IT'S FREE! As part of a weekend long celebration, we will be presenting a new work entitled Caravan, that coincides with the two new exhibits; "Dress Matters: Clothing as Metaphor," and "Desert Dweller." For more information about Hawkins Dance, visit: <http://hawkinsdance.wixsite.com/shellyhawkinsdance/events>. Shelly Hawkins, Artistic Director, Hawkins Dance. ssteiger@email.arizona.edu, 520-248-8873

AZ Tap Club ~ Tucson: Sundays 4-5:30 pm. **October 8** with Chrissy Jones, **October 22** with Brendan Kellam, **November 5** with Erin McBride. Danswest Dance Studio, 5633 E Speedway Blvd, Tucson. \$10 donation.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tucson ~ Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here: <https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>

SOCIAL DANCE NEWS



TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the

church parking lot; ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

October 7 - Clusterfolk with JP calling

October 28 - Mark Rennard Band with Kristen Watts calling



DANCING ~ An Affordable and 'Fun' Health Insurance Option

by Krystyna Parafinczuk

Tucson Natural Awakenings Magazine

September 2017

"That was so much fun," is the initial emotional response spoken by many who try dancing for the first time. Be it Zumba, swing dancing or the waltz, they love the music and find other participants supportive and happy. If done often—at least three times a week—the results of research show that dancing, *especially with a partner*, provides significant health benefits. ...

➡ To read the entire article that discusses the benefits of dancing for our minds, bodies and emotions, go here: <http://www.naturaltucson.com/TUCS/September-2017/Dancing/>

natural
awakenings
healthy living. healthy planet.
TUCSON EDITION

We sincerely 'thank' **Tucson Natural Awakenings Magazine** for helping the **ADC** promote the benefits of dancing—for our health and for an improved 'quality of life.'



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

Saturdays ~ Tucson Movement Arts, 1191 N Wilmot, #133, Tucson. *Sexy Salsa Saturdays* 9 pm-2 am. Beginner lesson at 9 pm. Cash only \$7. All ages welcome. LatinDanceRevolution



Tucson Afro-Latin Festival
October 5-9, 2017
Sheraton Tucson Hotel & Suites
5151 E Grant, Tucson

<https://www.tucsonafrolatinfestival.com/>

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Northern Lights Lindy Cruise August 5, 2018 - Aug 12, 2018



7 Nights to Alaska
on the *Celebrity
Infinity* from
Vancouver, Canada

*World-class dancing and lessons,
fine dining, and more.*

Vancouver, Sitka, Juneau, Ketchikan

Dance Instructors:

Jason & Crystal (Abbotsford, Canada) Steve
Conrad (Phoenix)

Peter Flahiff & Lauren Smith (L.A.)
teaching classes in Lindy Hop, Balboa,
Charleston, Collegiate Shag, Vintage line
dances, and much more!

\$250 deposit, 50% due by May 1, 2018
as low as \$1673 (Canadian, tax included),
approx \$1333 U.S. as of August 22, 2017

Contact Jason: 1(604)-308-3662
Crystal: 1(604)-615-9669

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Phoenix/Valley: **Arizona Dance
Artistry** Dance Instructor, beg-int
levels ballet, jazz.

Sun City West: Dance teacher/
choreographer for 55+ dancers **SCW
Rhythm Tappers** to begin Jan 2018.

Twinkle Toes Dance Prod. FT/PT. Great
pay. 1 yr dance/teaching exp.

Imagine Tempe Elem FT, BA, state
certified dance instructor. Prof training
and perf credits. Work with children.

Tucson Unified SD: Sabino HS. FT
dance instructor who can engage
African American and Latino students.
Bilingual endorsement.

Xtend Barre opening in Tucson
- Pilates and dance amplified.
Auditioning instructors strong in
fitness, dance or cheerleading. 1 yr
teaching exp preferred. 5-day, 38-hr
training.

*READERS: If you know of anyone with a
dance-related job opening, please send
the details to:*

Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>



CIRQUE DU SOLEIL. CASTING

Cirque du Soleil
Open Auditions
November 10-12

*Classical, contemporary, jazz,
hip-hop, popping, locking,
breakdancing, waving, and jookin'*

Must be 18 at the time of the audition. Call back November 12.

<http://cirk.me/2xAFr6h>

Millenium Dance Complex, 6675
S Tenaya Way, Las Vegas NV 89113

BOLSHOI BALLET IN CINEMA | Trailer: <https://youtu.be/wtBVxm7YyVs>
<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX,

Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD,

Park Place 20 with XD, Desert Sky Cinemas





LEAP! was finally released in the USA! Check your local theaters for times. It's a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen:
 Official Trailer #1 <https://youtu.be/GXiDCWxF30U>
 Official Trailer #3 https://youtu.be/4yiPvcxR_4g



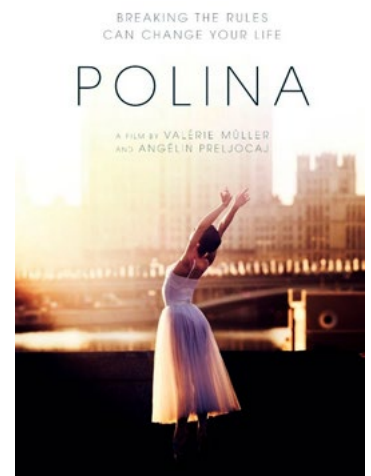
NETFLIX

Alive and Kicking, which features our Steve Conrad, and Wendy Whalen's **Restless Creature** are now available for viewing on **NETFLIX!**
<https://www.netflix.com/>

Adapting 'Polina' ~ 'We Wanted to Make a Film on Dance That Itself Dances' / released in August 2017-- check your theaters.

Discover how the filmmakers transformed the pages of the graphic novel with movement to explore the journey of a dancer's life.

Like the spare, elegant graphic novel by Bastien Vivès on which it is based, *Polina*, the new film from Valérie Müller and Angelin Preljocaj, has an arresting immediacy about it from the start. The film tells the story of a girl (played by Anastasia Shevtsova, herself a dancer with the Russian Mariinsky Theater) who, after studying with a rather repressive ballet teacher as a child, breaks away to study under different masters—most notably Liria, a modern dance choreographer based in Aix-en-Provence, played here with understated force by Juliette Binoche.



<http://nofilmschool.com/2017/08/director-and-screenwriter-valerie-muller-adapting-polina>

Trailer: <https://youtu.be/kM5UZZqmL9E>

IMDB: <http://www.imdb.com/title/tt4383288/>

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

HALLOWEEN COSTUME & TREAT TIPS

by Krystyna Parafinczuk

Here's a cute Facebook video on how to make Lobster, Inflatable Man, Sushi, Gumball Machine, and Loofah costumes. Couldn't find it on YouTube. Get your glue gun ready. <http://bit.ly/2hs8Mpb>

If you are into making costumes, this is an incredible video on making a **Wonder Woman** breastplate. It goes fast, and you will need tools and a friend to help you. <https://youtu.be/jlN9QxIPGwl>



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Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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