

ARIZONA

# DANCE

E★

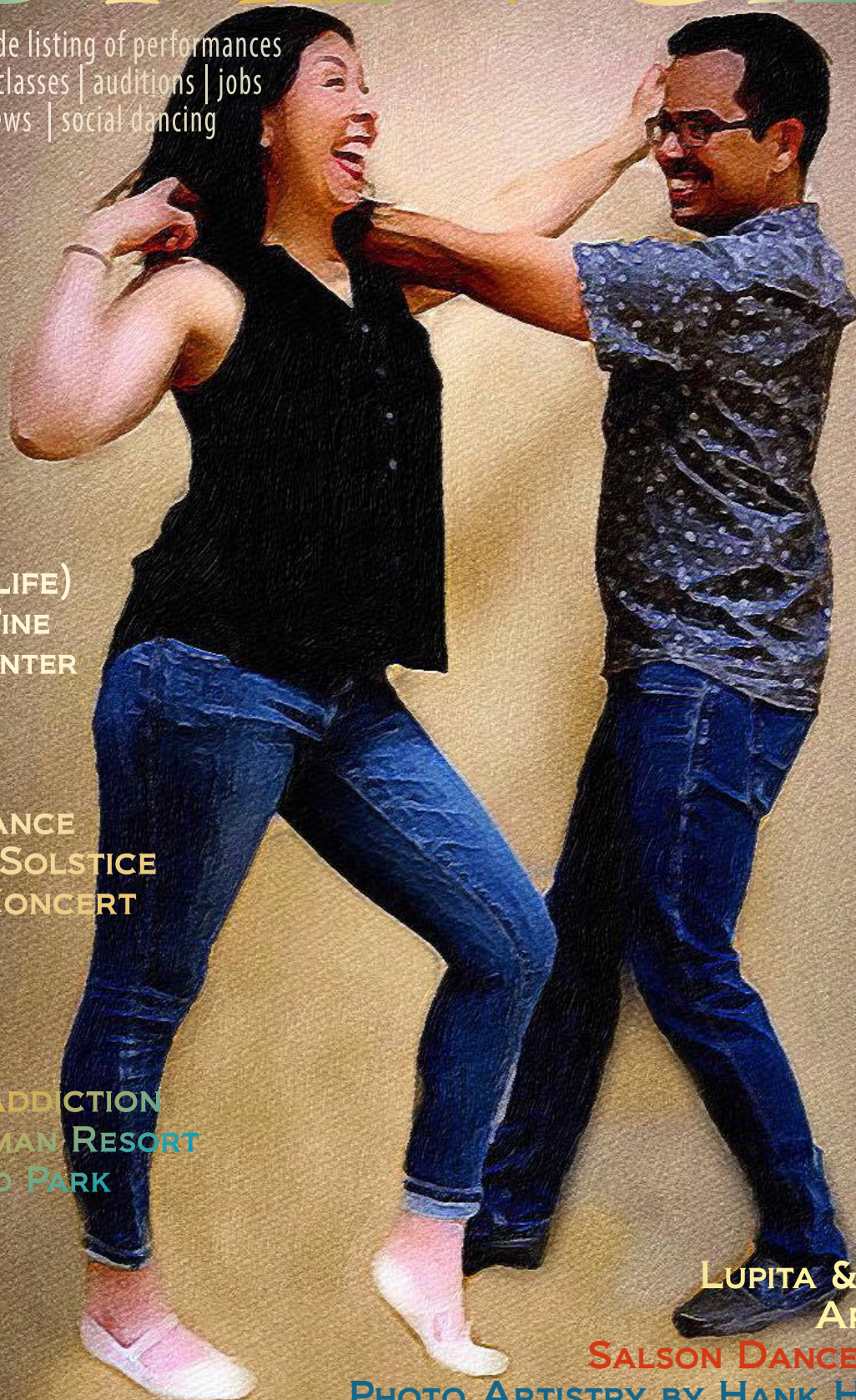
JUNE 2017

statewide listing of performances  
master classes | auditions | jobs  
tips | news | social dancing

ENMEI  
(LONG LIFE)  
NELSON FINE  
ARTS CENTER  
TEMPE

ZUZI! DANCE  
SUMMER SOLSTICE  
DANCE CONCERT  
TUCSON

ARIZONA  
DANCE ADDICTION  
THE WIGMAN RESORT  
LITCHFIELD PARK



LUPITA & GERARDO  
ARMENDARIZ

SALSON DANCE COMPANY

PHOTO ARTISTRY BY HANK HIRSCHFELD





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 7, Issue 6

June 2017

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Dear readers,

The **Arizona Dance Addiction** is at The Wigwam this year and expect to see lots of social dancers, instructors and performers in town and at the pool - cooling off!

Live streaming is great and enables us to participate virtually in dance performances around the globe. May 12th I watched **Brendan Kellam** tap dance with the **Tucson Jazz Institute Ellington Big Band** (Bojangles) and they won 1st place! It was at Lincoln Center with Wynton Marsalis, and it was the first time a tap dancer participated! I think Wynton's trying to recruit him for Juilliard! I was also able to catch **Ballet Yuma** perform at the **RDA National Conference** performance. They were wonderful! I was so excited to see them. I've posted some Ballet Yuma photos taken by Richard Calmes on pg 19, and Eric Snyder is our Photo of the Month. WOW. And June 19-24 we will be able to watch the **World Ballet Competition** in Florida. Not sure if any Arizonans will be competing.

Our TIP is provided by **Hank Hirschfeld** who created the finish for our cover photo of **Gerardo & Lupita Armendariz**. Hank is busy covering the jazz music scene in Tucson, and also posts (Facebook) the most stunning pictures from his travels around the world. He has the eye and that touch that makes a photo 'art.' Check out his preferred photo

editing app on pg 28. Gerardo & Lupita will be performing at the **Arizona Dance Addiction** and are hosts of the **Tucson Sunday Salsa Socials** held the 2nd and 4th Sunday of each month at Shall We Dance. Maybe I will see some of you at The Wigwam, since I am a dance-a-holic, or at ZUZI's Summer Solstice Dance Concert!

**enJOY!** Krystyna Parafinczuk, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past **e-Star** publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

**June 7, Wednesday, 1:30-4:30 pm.** Yuma County Library District Main Library, 2951 S 21st Drive, Yuma. **Desert Dance Theatre** performs **"Words in Motion"** at 2:15 pm in Arizona Humanities' **Hop, Skip, Jump into Reading** Program. The event runs from 1:30-4:30 pm and features authors Rodo Sofranac and Ayo Bernal, and illustrator Sandy Zally, plus a free book give-a-way at 4 pm. Free and open to the public. Yuma Main Library: 928-782-1871; Arizona Humanities: 602-257-0335.



**June 10, Saturday, 7:30 pm.**

Nelson Fine Arts Center,  
Room 122, 51 E 10th St,

Tempe. **Enmei (Long Life):** A dance and aging project brings together six dance artists, scholars and musicians from Japan and the U.S. to explore what it means and what it takes to age as a woman in the field of contemporary dance. In an evening of unique interdisciplinary collaboration, these works challenge

us to rethink our notions of the aging female body and celebrate the endurance of the human spirit. Interdisciplinary collaborative and solo performance (lecture, music, dance and visual art). Japanese dance artists Masako Kitaura and Kei Takei join forces with ASU faculty artists and scholars Mary Fitzgerald, Eileen Standley, Kotoka Suzuki and Dr. Rose Weitz. Free.

**June 16-17, Friday-Saturday, 8-10 pm.** ZUZI! Dance Theater in the Historic Y, 738 N 5th Ave, Tucson.

**ZUZI! Dance** presents **Summer Solstice: A Dance Concert.** *"This is the time of the rose, blossom and thorn, fragrance and blood. Now on this longest day, light triumphs, and yet begins the decline into the dark. The Sun King grown embraces the Queen of Summer in the love that is death because it is so complete that all dissolves into the single song of ecstasy that moves the worlds. So the Lord of Light dies to Himself, and sets sail across the dark seas of time, searching for the isle of light that is rebirth. We turn the Wheel*



and share his fate, for we have planted the seeds of our own changes and to grow we must accept even the passing of the sun.” (The Spiral Dance, HarperCollins, 1999, p. 205). Performers include Chaos Theory Dance, MAC & Company, ZUZI! Dance, Mirela Roza and Dancers, and FUNHOUSE Movement Theater. **Tickets** \$15. <http://zuzimoveit.org>, 520-629-0237.

**June 20, Tuesday, 2-3 pm.** Tempe Public Library, 3500 S Rural Rd, Tempe. **Step's Junk Funk** will perform pieces from its current repertory with audience participation. Guest appearance by Tempe Mayor Mark Mitchell! Free and open to the public.



### Arizona Dance Addiction 2017, June 16-18

presented by **Cidade Productions** / #ADA2017

The Wigwam Resort, 300 Wigwam Lane, Litchfield Park



*Spirit N Motion Dance Co, NYC*  
*Victor Hernandez, Director*

Join us for three nights and three days of non-stop dancing and fun with dance instructors, dance teams, DJs, performers, and concerts from all over the United States and abroad. Professional videographers/photographer will be there to capture your best moments!

Here's the schedule (subject to change):  
**PRE-PARTY** Thursday, June 15th, Desoto Market Place, 915 N Central Ave, Phoenix.  
9-10 pm Urban Kizomba with EURO KIZ Taxi Dancers, 10 pm-1 am Red & White Gala, Salsa, Bachata, Kizomba, Zouk

Daily Workshops: Friday 12-4 pm, Saturday-Sunday 10 am-4 pm

Pool Parties 4-6 pm: Friday **Pirates & Mermaids**, Saturday **Your Country**, Sunday **Bikinis & Shades**

Workshops 7-9 pm, Meet & Greet 9-10 pm / Social dancing in Ballroom #2, Performances 10-11 pm, Dancing Parties 11 pm - 5 am ~ Salsa Bachata, Kizomba and Zouk with **Themes**: Friday **Super Heroes**, Saturday **Black & White**, Sunday **Glow**



## ARTISTS

**Arizona** / Phoenix: David Olarte, Taimy & Joan, Mike & Nikky, Lawrence & Claudia Garcia, Tonino Cidade & Heather Duncan, Pedro Gonzalez & Laura Marlenn; Tucson: Gerardo & Lupita Armendariz, Isamu Matsuyama & Jenn Henzler, Mohan Kumar & Angie Borhorquez, Raziel & Araceli, Vicky Vasquez

**California** / Long Beach: Lucas Prat; Los Angeles: Chris Kizomba, Mike Zuniga, Jo Quinones, Luis & Ignacia, Lola Monet, Carol Maracas; San Diego: Celso Orozco & Arianna

**Florida** / Tampa: Rey Collazo

**New York** / New York City: Wade Hampton, Spirit N Motion

**Mexico** / **Mexicali**: Humberto Barajas & Claudia Rosiles

## DANCE TEAMS

**Arizona** / Phoenix: Alma Bachata Phoenix, Arazando Dance Company, Kizomba Phoenix, Kizonix, Mambo Exquisite Dance Company, Stilo Dance Company, Swexy Squad; Tucson: Monzon Dance Company, Salson Dance Company, Zona Pachanga

**California** / Los Angeles: Afeenix Dance Company; San Diego: Bachatu de Speranza, Speranza Dance Company, Speranza Semi-Pro Salsa

**New York** / New York City: Spirit N Motion Dance Company

**Mexico** / **Mexicali**: Mexicali Performance Company



Wade Hampton, NYC, WADE75.com



CONFIRMED DJs ~ Phoenix: DJ D-LO, DJ Ben Cirne; United Kingdom: DJ Pakassa; San Diego: DJ Javi; Tampa: DJ OSO. LIVE CONCERT: - Saxchata, Neander Lima, Houston, TX  
FEES: Regular Full Pass Price at the door \$189 + Tax  
Online Event Full Pass \$169 + Tax (ends June 5th)  
Online Event Full Pass \$179 + Tax (ends June 10th)

Use the code "lovedancing" and save \$10. Official Hastags:  
#ADA2017 #ArizonaDanceAddiction #DancersForLife

Photos: Neander Lima, SaxChata Artists (Bachata Saxophone), from Houston, Texas.

Watch this Promo Clip of Highlights from 2016, inviting you to the 2017 Arizona Dance Addiction

<https://youtu.be/vV-h9fCk6PQ>



**WORLD BALLET COMPETITION  
JUNE 19-24, 2017**

Orlando, Florida FINALS  
ALL STAR DANCE PERFORMANCE  
FREE INTERNET BROADCAST

<https://livestream.com/worldballetcompetition>

**Read about the JUDGES**  
**International JOB Fair**

*"Let us read, and let us dance; these two amusements will never do any harm to the world."*

—Voltaire

**artsJOURNAL**  
Stories people talk about

**ARTS JOURNAL** ~ Stories people talk about  
a link to global dance news stories  
<http://www.artsjournal.com/category/dance>

**July/Aug ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**June 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.*

## Workshops / Summer Intensives

**June 5-23 - Scottsdale Ballet Foundations sponsors Guest Faculty for Summer Intensive at Scottsdale School of Ballet.** We welcome the following guest instructors this summer:

*Natalia Magnicaballi* (pictured left) June 5-9 ~ Principal dancer with Ballet Arizona

*Christine Spizzo* June 12-16 ~ Former ABT soloist, owner and co-founder of Studio Elevé

*Roman Zavarov* June 19-23 ~ Principal dancer with Ballet Arizona

**Scottsdale School of Ballet 2017 Summer Intensive** is for young ballet beginners through Pre-Professional. Intensive offers Ballet, Pointe, Classical Variations, Flamenco, Contemporary, Jazz Dance, Stretch and Strengthening classes. Our guests will offer insightful and inspirational training to the Advanced and Intermediate level students. Live accompaniment with Amanda Hidalgo. \$45 deposit required to reserve your place in class due by Monday, May 15th. Schedule and registration available at [www.scottsdaledance.com/summer](http://www.scottsdaledance.com/summer), 480-826-0575, 14455 N 79th St, Scottsdale.

### Instructor Biographies



*Natalia Magnicaballi* was born in Buenos Aires, Argentina and has been a principal dancer with The Suzanne Farrell Ballet since its conception in 1999 and with Ballet Arizona since 2002. A graduate of Teatro Colón, she became a principal dancer at the age of 19 with Julio Bocca's Ballet Argentino. In Europe she joined the Italian company Aterballetto under Mauro Bigonzetti's direction. Her repertoire includes the lead roles in the most beloved classic ballets. Natalia has premiered works by Jirí Kylián, Roland Petit, Maurice Bejart, Mauro Bigonzetti, Dwight Rhoden, Paul Mejia, Ib Andersen, Oscar Araiz, Mauricio Wainrot, Ana María Stekelman, Alberto Méndez, Christopher Wheeldon and Alexei Ratmansky. She has toured and performed in the main houses and arena theatres around five continents including the Paris Opera Garnier and the Mariinsky Theatre. Natalia has been featured as one of Dance Magazine's "25 to Watch" and named the "Best Dancer of the State of Arizona" by The Arizona Republic.



*Christine Spizzo* trained at the San Francisco Ballet School, the NC School of the Arts (now UNCSA), and the School of American Ballet in New York. Upon graduation, she joined the National Ballet of Washington (DC), and the Ballet Repertory Company (NY), ultimately joining American Ballet Theatre in 1975. A soloist with ABT, Spizzo appeared in numerous Live Lincoln Center and Dance in America telecasts, as well as the Herbert Ross films "The Turning Point" and "Dancers," and in Baryshnikov's "Nutcracker" and "Don Quixote" video films. Spizzo was a Principal dancer with Ballet Arizona from 1988-1990, and with the Nureyev & Friends North American tour in 1990. In 1996, she served as



Artistic Coordinator of ABT's inaugural Summer Intensive Program, and has remained a principal teacher in all subsequent ABT Summer Intensives (NYC, NC, Austin, TX). Spizzo is the owner and co-founder, along with Mark McCullough, of Studio Elevé.



**Roman Zavarov** entered the Bolshoi Ballet Academy at age 10, and was performing with the Bolshoi Company by age 13. He completed his pre-professional training at the schools of Pennsylvania Ballet and Boston Ballet, joining Boston Ballet II in 2004. The following season he became a member of American Ballet Theatre's Studio Company, and joined Boston Ballet for the 2005–06 season. In 2006 Roman studied on scholarship at The University of the Arts in Philadelphia furthering his training in performance, modern dance and dramatic arts. Since joining Ballet Arizona in 2007, Roman has danced principal roles in Ib Andersen's *The Sleeping Beauty*, *Cinderella* and *The Nutcracker*, and the title roles in Balanchine's *Prodigal Son* and *Apollo*. Roman's soloist work includes roles in *Swan Lake*, *Giselle*, Andersen's *A Midsummer Night's Dream*, *Romeo and Juliet*, *Don Quixote*, and *La Bayadere*, also Balanchine's *La Sonnambula*, *The Four Temperaments*, and *La Valse*. Roman originated a role in Andersen's *Diversions* which was performed at the Kennedy Center in D.C. Photo by Ron Brewer Images.

**DANCE FUSION** holds four **Summer Intensives** for teens and adults on Tuesdays-Thursdays, 9:30 am–1 pm, 7601 E Gray Rd, Suite B, Scottsdale. \$69 members, \$99 nonmembers:

**Intermediate Musical Theater Tap** ~ with instructor Beverly Pinkerton **June 6-8:** *Thoroughly Modern Mille*, *Anything Goes*, *Crazy For You*. Beverly teaches at Dance Fusion and performs with Tap 24.7, Arizona's only professional tap dance company. She directed the tap program at Parker Dance Academy in Parker, Colorado, and has received numerous awards for her work with students in regional and national dance competitions. Beverly is a graduate of Ann Lacey School of Fine Arts, Oklahoma City University.



### **Beginning Hip Hop with Tanner**

**Clark June 27-29.** Born and raised in San Diego, California, Tanner Clark has lived and worked in Hollywood as a professional hip hop dancer since the age of 16. Now 22 years old, his work includes stage performances with musical artists Fifth Harmony, Justin Bieber, Skrillex, Diplo, and others at events like The American Music Awards Red Carpet and Ultra Music Festival Miami, music videos for Fergie and Prince Royce ft. Snoop Dogg, television shows like The X Factor USA, Two and a Half Men, and MTV's Going Off, national and international commercials for Kohl's,



Chicago Town Pizza, and Paul Mitchell, a principal dancing and free styling role in the feature film 48 Hours to Live, and most recently, assisting Michael Rooney in choreography and casting for Mariah Carey's performance of "All I Want For Christmas Is You" in the YouTube Christmas Special, The Keys of Christmas.

**Beginning and Intermediate Ballet with Daniel Baudendistal and Paola Hartley July 11-13**

**Beginning Flamenco with Linda Machado July 21-11**, Friday-Saturday, 5-7 pm. \$49 members, \$69 nonmembers. For details, email [linda@dancefusionaz.com](mailto:linda@dancefusionaz.com).

## **Grand Canyon University Summer Dance Intensive** **JULY 10 – 14, 2017**

Featuring Ballet, Jazz, Contemporary, Flamenco, West African, Composition, and Health for the Dancer taught by GCU Dance Department Faculty. Overnight camp for high school students and recent graduates. Daily classes for those who graduated prior to 2017.

Spring 2017 High School Grads or Later ~ before June 30 \$300, after June 30 \$325

High School Grads Prior to Spring 2017~ before June 30 \$225, after June 30 \$250

Meals, pool party, and free gifts provided.

Closing Performance Friday, July 14, at GCU's Thunderground MEMBER



**SUMMER DANCE INTENSIVE**

**JULY 10-14, 2017 | MON - FRI**

Join us for a week long, overnight\* camp for dance students ages 14 – 24! All classes are taught by distinguished dance faculty and guests assisted by student teacher candidates from the Dance Education program. Courses include:

- Jazz • Ballet • Composition
- Contemporary • World Dance • Health for the Dancer (Pilates, Yoga, Conditioning, Nutrition)

Family and friends are invited to a dance performance presented by students on Friday, July 14 at 4 pm in Thunderground.

\*Spring 2017 high school grads or later will be required to stay in the residence halls. High school grads prior to spring 2017 do not have the option to stay in a residence hall. Grand Canyon University is regionally accredited by the Higher Learning Commission (800-621-7440; <http://hlcommission.org/>).

**COSTS\***

Category	Before June 15: \$300	After June 15: \$325
Spring 2017 High School Grads or Later		
High School Grads Prior to Spring 2017	Before June 15: \$225	After June 15: \$250

\*Covers all materials

**TO RSVP:**  
[GCU.EDU/DANCEINTENSIVE](http://GCU.EDU/DANCEINTENSIVE)

## ADC Member Announcements, Auditions, National News

**Phoenix ~ Desert Dance Theatre** is accepting submissions for **Arizona Dance Festival 2017**, held on October 5-7, 2017, at the Tempe Center for the Arts. **DEADLINE: June 30.** The festival will give you or your company great exposure, and it's a fun way to share your art with colleagues from around the state and guests from out of state. It is open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Submissions will be adjudicated by a diverse panel of judges that are highly knowledgeable about dance. Application Fee \$35, plus \$15 for additional pieces. Details and application at <http://desertdancetheatre.org/adf-2017-application-submission-forms/>. If you have any questions, contact call 480-962-4584 or email [Lisa@desertdancetheatre.org](mailto:Lisa@desertdancetheatre.org).



### **AzDEO Announces the National Artistic Merit, Leadership and Academic Achievement Awardees in Dance for 2017**

The **Arizona Dance Education Organization** (AzDEO) is proud to announce that Maya Addie from Skyline High School in Mesa was awarded finalist rank (the second highest honor) in the National Dance Education Organization's (NDEO) National Artistic Merit, Leadership and Academic Achievement Award. Quite an honor! This is the highest award in dance given to high school students in the nation, and applicants go through a very rigorous process. Congratulations to Maya Addie. In addition, AzDEO awards a state level award. We are pleased to honor Maya Addie, Maya Lorimer and Whitney Jackson from Apollo High School, and Paris Goettel from Washington High School with the state award. These young women represent the best in dance and this award highlights their exemplary hard work, and the wonderful job our high school teachers do every day. Congratulations to them as well.

**Scottsdale ~** Following a national search, **Scottsdale Arts** has hired **Amy Nesbitt** as its new director of performing arts. Currently the executive and artistic director of the annual Ann Arbor Summer Festival (A2SF) in Ann Arbor, Mich., Nesbitt will lead the programming team at Scottsdale Center for the Performing Arts and curate its year-round season of music, dance, theater, comedy, film and family events. She will assume the programming duties of the Center's former director, Ally Haynes-Hamblen, who was named director of cultural affairs for the City of Las Vegas earlier this year. Nesbitt will begin her new position at Scottsdale Arts in August.



*"Amy Nesbitt brings exceptional qualifications and experience to Scottsdale Arts," said President and CEO Neale Perl. "Her deep knowledge of the performing arts, strong management skills and collaborative approach will be great assets to our organization. We look forward to working with Amy, and to an exciting and inspiring new season at the Center."*



*"Scottsdale Arts offers remarkable creative and collaborative opportunities across many artistic disciplines," Nesbitt said. "I'm excited to join their excellent team and to share new performing arts experiences – from renowned marquee artists to emerging talents – with this dynamic community."*

**Tucson** ~ **Brendan Kellam**, a 16-yr-old dancer who specializes in tap dancing, performed and competed as a band member with **Tucson Jazz Institute's** (TJI) Ellington Big Band in the 22nd **Essentially Ellington** (EE) Festival and Competition at Jazz at Lincoln Center on May 12th. On the 13th, Wynton Marsalis (Jazz at Lincoln Center Orchestra Director) announced that the band



won 1st place! Brendan was featured in "Bojangles," composed by Duke Ellington in honor of Bill "Bojangles" Robinson, and is the first tap dancer in EE's 22-year history to participate. He also received the "outstanding tap dancer" award from Wynton Marsalis (left). In addition to performing with TJI, Brendan can be seen performing with Artifact Dance Project. The **Arizona Dance Coalition** contributed a modest amount to help Brendan with NY trip expenses and wishes him much success in his future. He graduates early this summer from Cienega High School, Vail. His Tucson tap teachers have been **Frank Trent** and **Megan Maltos**.

The **Arizona Dance Coalition** sponsored guest artist **George Jones** of **EPIK Dance Company** who taught his own "NewStyle" dance workshop on Friday, May 12th, at Mountain View High School in the Marana Unified School District. The dance program is headed by Julie Andrews.



**Yuma** ~ **David Arce** returns to Yuma to teach June 5-11 during **Yuma Ballet Academy's** Summer Intensive. David grew up in Yuma and trained with Jon and Kathleen before being his professional career with the San Francisco Ballet. He spent 11 years with the company and now is the artistic director of another Regional Dance America / Pacific member company Juline Regional Ballet.



**June 3 & 5, Saturday 1-3:30 pm, Monday 6:30-9 pm.** Dance Theater West, 3925 E Indian School Rd, Phoenix. **Desert Dance Theatre & Step's Junk Funk** is looking for dancers/performers for the 2017-18 Season. **Desert Dance Theatre** ~ Need experienced male and female dancers versed in Classic Modern Dance Styles (*Graham, Limon, Horton, Cunningham, etc*) OR willing to learn. **Step's Junk Funk** ~ Need experienced male and female dancers with good rhythm and good percussion skills! The audition classes are FREE! RSVP - [Lisa@DesertDanceTheatre.com](mailto:Lisa@DesertDanceTheatre.com). [Form](#)

*responsible with reliable transportation  
flexible schedule /available to rehearse and perform  
versatile / performance experience in modern dance  
experience in ballet, jazz and other dance and performing arts  
disciplines is a plus*

Regularly scheduled classes/rehearsals:  
Mondays and Wednesdays 6-9 pm, Saturdays 1 pm-4 pm. [www.DesertDanceTheatre.org](http://www.DesertDanceTheatre.org).



© MICHAEL L SIMON 2016  
[www.FourSimon.com](http://www.FourSimon.com)

**June 11, Sunday, 5-10 pm.** Mesa Arts Center, 1 E Main St, Mesa. Dance Room, 2nd floor, Arts Studios Bldg (the most southwest building on the campus) **Be Kind Crew 2017 Auditions!** Requirements: At least 18 years old, available for mandatory training June 23-25th, and weekly rehearsals, as needed, on Wednesdays, 8:45 pm, OR Saturdays, 1-5 pm. You will not rehearse every week, only when booked for an assembly/event that week.

*\*Must pass a background check and purchase an AZ IVP Fingerprint Clearance Card once hired* Please bring head shot & resume along with your application. We're looking for high energy dancers who embody the culture of BKPP! Looking for dancers in Phoenix, Tucson and N. AZ to perform at school assemblies, teach residencies, before and after school programs, perform in our online videos (The BE Kind Break), perform at community and corporate events, and MORE!! Professional development , travel opportunities. Teaching experience a plus. We continue to partner with organizations like MicroSoft (we have been traveling & performing in NYC, Philly and NJ), the Fiesta Bowl, the Cactus Bowl, Phoenix Suns, and Jimmie Johnson Foundation (our logo even made it on his helmet), just to name a few! Beyond that, our programs are in over 150 schools in Arizona alone, including Phoenix, Tucson, Flagstaff, Yuma, and the Navajo Nation. In addition to our Be Kind assemblies and programs, we have created a brand new "Be Fit - Be Healthy - Be Kind" program with its own brand new assembly and classes... and it's blowing up! We expect to grow even more in the 2017-2018 school year, so we need more upbeat, positive performers who are ready to jump in and make a difference in the lives of youth nationwide. Be a part of the movement! Questions and for an application: [Saza@bkpp.org](mailto:Saza@bkpp.org)



Website: [www.bkpp.org](http://www.bkpp.org) | Facebook: /thebekindpeopleproject | IG: @bekindpeople  
 Twitter: @bekindppl | Snapchat: @bekindcrew  
 YouTube: The Be Kind People Project

# AUDITIONS!

for the **kind CREW™**




**Requirements:**

- At least 18 yrs.old
- Available for weekend and evening rehearsals, as needed. (Schedule TBD)
- Must be available Friday 6/23-Sunday 6/25 for mandatory training intensive weekend.

We are looking for high energy dancers who embody the culture of **The Be Kind People Project** through their words and actions. Opportunities include:

- Performing in Be Kind Crew school assemblies
- Teaching before/after school programs & workshops
- Corporate and media appearances / performances
- Making a difference nationwide through character education and youth development!

**Audition Date:**  
**Sunday, June 11th**  
 6:00-10:00pm  
 (5:00 pm registration)  
 \*Please bring headshot and resume.

**At:**  
 Arts Studios at Mesa Arts Center (2nd Floor)  
 One East Main Street  
 Mesa, AZ 85201

Email [Saza@bkpp.org](mailto:Saza@bkpp.org) for an application and any questions!

 TheBeKindPeopleProject 
  @BeKindPpl 
  @BeKindPeople 
  BeKindCrew

[www.thebekindpeopleproject.org](http://www.thebekindpeopleproject.org)

**kind CREW™**

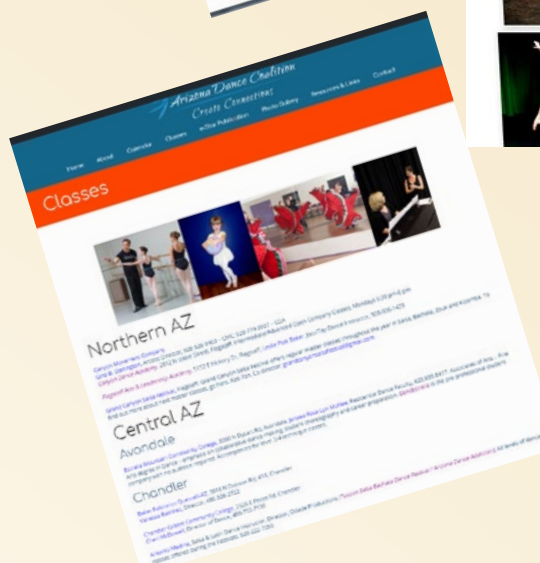
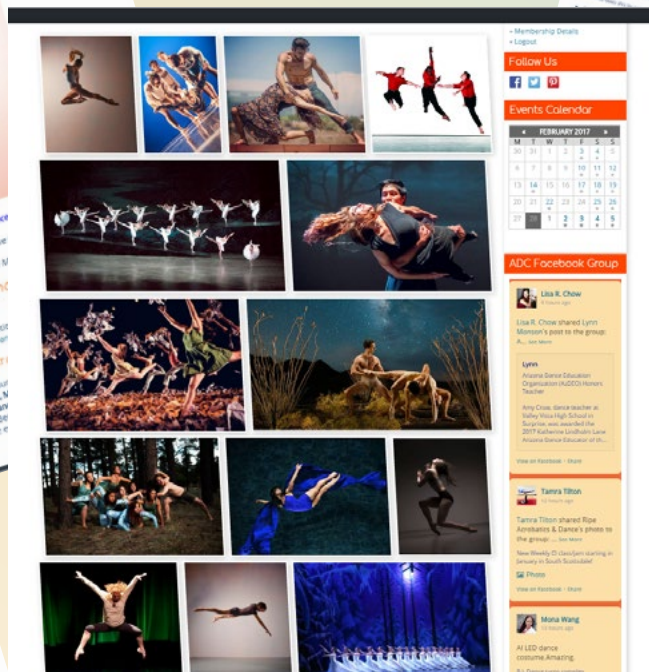
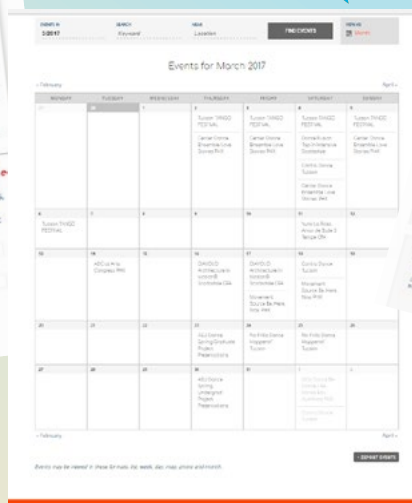


### Photo of the Month

*Eric Snyder of Ballet Yuma in The Crux  
Regional Dance America National Festival, Phoenix*

Photo by **Richard Calmes**





The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages. The WordPress theme is **Lambda!**

Take a look > [www.AzDanceCoalition.org](http://www.AzDanceCoalition.org)



## Regional News, Announcements & Events

### Northern Arizona ANNOUNCEMENTS & EVENTS

**June 17, Saturday, classes 11 am -2:30 pm & dance 7-9:30 pm. Lindy in the Pines** ~ Flagstaff workshop and adventure. Weatherford Hotel, Zane Grey Ballroom for classes with Steve Conrad, Flagstaff. \$35 by June 6, \$40 by June 16, \$45 door. Dancing at The Galaxy Diner on Route 66 includes lesson and dance and it's FREE and for all ages! 931 W Route 66, Flagstaff. <http://www.azlindy.com/>, <http://weatherfordhotel.com/>

### Central Arizona ANNOUNCEMENTS & EVENTS

**Through June 10**, Tuesdays through Saturdays, 8 pm. Desert Botanical Garden, Phoenix. **Ballet Arizona** presents **TOPIA**. Ib Andersen's vision for dance in the desert continues to evolve, take chances, and challenge our emotional boundaries. In 2017, expect the unexpected as Ballet Arizona continues its series in the Garden to present a sensory experience unlike any other. A presentation of movement, sound and multimedia on a stage that embraces the desert as a stunning backdrop for the enchanting choreography of Mr. Andersen. <http://tickets.balletaz.org/>

**June 24, Saturday, 7 pm.** The Soleri Bridge and Plaza, Scottsdale. **Global Water Dances**. This is a worldwide event with more than 90 cities around the world coming together on the 24th to dance about water issues. Join us. Info: [mariestanekchamberlain@yahoo.com](mailto:mariestanekchamberlain@yahoo.com).

### Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson has a new dance company ~ **Dust Dance Collective**, a modern and contemporary-based company for adults who want to dance and create 'art.' They focus on dance video media. Co-Founders, Michelle Marion & Monique Garcia have experience directing, choreographing, and creating and are excited to collaborate with Tucson. Audition information, company rehearsals, dues and more can be found on our website or any of our social media. [www.dustdancecollective.com](http://www.dustdancecollective.com)

**June 2-3, Friday-Saturday 7 pm, Saturday 2 pm.** Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. **Ballet Rincon** presents **Swan Lake**, and **Spring Showcase** featuring tap, jazz, contemporary pieces on Saturday at 2 pm. Ticket \$10-16. Online ticket sales at [www.tututix.com/balletrincon](http://www.tututix.com/balletrincon)



**June 3, Saturday, 2 pm.** Palo Verde High School, 1402 S Avenida Vega, Tucson. **Danswest Dance Spring Recital ~ Motown and Other Tunes to Move Your Sole.** \$10 advance, \$15 door.

**June 11, Sunday, 2 pm.** Pima Community College Center for the Arts, West Campus, Proscenium Theatre, 2202 W Anklam, Tucson. **"Compañía de Danza Folklórica Arizona,"** directed by Chantal Ralls, presents **"Bellas Tradiciones"** featuring traditional folklorico dancing by 60+ students ranging in age from 5 to a professional group of college students. We will be accompanied by Mariachi Sol Azteca. Tickets \$10, call 520-248-9277. If you have any more questions please feel free to email me at Chantal.ralls@tusd1.org or call at 520-225-2900.

**July 10-21,** Griff Goehring and Mary Ann Brehm present **Mettler Studios' Creative Dance Teacher Training.** Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Training provides a full-immersion experience of individual and group dance improvisation and strategies for teaching for all ages and abilities. The work is based on principles developed by Barbara Mettler. Tuition: \$300 for first week \$450 for both weeks (IACD Members: \$270 first week \$405 both weeks). Details mabdance@aol.com or [www.mettler2017.blogspot.com](http://www.mettler2017.blogspot.com).

**2017 DANCE/USA Annual Conference** is June 7-10 in Kansas City, Missouri, and they will be celebrating their 35th anniversary! From executive directors and emerging arts leaders to managers and presenters, agents and artists, join nearly 450 individuals associated with the professional dance field for networking, creative conversation, enriching training sessions, discussion on important issues facing the field, and performances. The Annual Conference gathers the field's experts to offer you relevant knowledge, wisdom, and expertise. Check out their video on the conference [here](#). It's great and produced by Tico Productions, <http://ticoproductions.com>

*"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."*

—Ruth St. Denis

*"Dance is the hidden language of the soul."*

—Martha Graham

*"I wish to live a life that causes my soul to dance inside my body."*

—Dele Olanubi

JULY  
22  
2017

BLAKTINA

BLAKTINA  
DANCE  
FESTIVALShowcasing the work of  
African American & Latinx ChoreographersPRODUCED BY  
LICIA PEREA OF  
THE LATINA DANCE PROJECT  
&  
LILIANA GOMEZTHE BLACK THEATER TROUPE  
1333 E. Washington St.  
Phoenix, AZ 85034  
7:30pm – \$15.00

PHOENIX CHOREOGRAPHERS  
ASHLEY BAKER / ANGEL CASTRO / ELISA CAVALLERO / MALIKAH FERNANDEZ  
JENNY GERENA / SYDNEY JACKSON / TAHIMY MIRANDA / REYNA MONTOYA  
ALEXANDER PATRICK / JOAN HERNANDEZ RODRIGUEZ

LOS ANGELES CHOREOGRAPHERS  
ALFONSO CERVERA / ROSA RODRIGUEZ-FRAZIER  
IRWIN GONZALEZ / PATTY HUERTA / MICHELLE FUNDERBURK





**Ballet Yuma**

*Photos by Richard Calmes*  
RDA National Conference  
May 2017 / Phoenix



RDA National Conference  
Attendees




# West Coast Swing

Naming West Coast Swing

by *Skippy Blair* © 3-20-15

2015 Note: Frequently people write or call and want to know my connection with the naming of West Coast Swing. There was no dramatic ceremony – no great big event – not even the slightest idea – but I keep telling the story and still they ask. SOOOoo.. Here's the story ONE MORE TIME!

The naming of West Coast Swing was actually just an advertising accident. I have made several references to the newspaper advertising that took place when I opened my first studio in 1958. In 1960 we advertised a special class in "Western Swing," and got no takers at all. Jim Bannister, the Editor of the Downey Herald American newspaper, and I were having lunch in the little restaurant across from the studio (the newspaper office was in the same little mini-mall as Skippy Blair Studios). Jim asked me if I was renewing my ad. I said absolutely not – that we had not received one person from the ad. We then discussed the dance, the ad, and why I was not renewing. Jim said "You can't sell any 'Country Dancing' stuff in the City of Downey." I told him that Western Swing had NOTHING to do with Country Dancing – that it was a matter of East Coast, West Coast. He said, "Then why don't you SAY that?" From then on, we advertised "West Coast Swing." "West Coast Swing" appeared on the Billboard of the Golden West Ballroom for the 12 years that I taught there and where I also served as Dance Director for 13 years.



*Skippy Blair* teaches the Universal Unit System of dancing and for 61 years she has been credited for the evolution and development of California's State Dance: WEST COAST SWING. She teaches in California and around the country.

Skippy started swing dancing in 1938 in Atlantic City, NJ, where in '41 she became a Jitterbug Champion with Red Rex. Since 1958 she has been training champions and teachers. She also the co-creator of the original line dance: Boot Scoot-n-Boogie! You can learn more about Skippy and her system here:  
<https://www.swingworld.com/about-skippy.html>  
Email [Skippy@skippyblair.com](mailto:Skippy@skippyblair.com) or call 562-869-8949.



## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contradances/>

**Gilbert ~ Swingin' At The Roost**, first Friday of every month dancers are invited for a FREE event at the Bold Roost Espresso Bar and Cafe, 1489 S Higley Rd, Ste 103, in Gilbert. Enjoy some great food and drinks, hear awesome music and dance! Beginner lesson around 7 pm with open dancing until 10 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**2nd Saturday Contra Kenilworth School**, 1210 N 5th Ave, downtown Phoenix.

**June 10, Saturday**, 7 pm lesson, 7:30-10:30 pm dancing. Kari Usher caller, music by Updraft

**ATTENTION CONTRA DANCERS** ~ Read this article! Research study utilized *contra dancing* and showed increased white brain matter for those 60-70 years old. Spread the news. White matter matters!

**Walk, Stretch or Dance? Dancing May Be Best for the Brain**

by Gretchen Reynolds, March 29, 2017, The New York Times

**Mesa ~ Saturdays, 7-11 pm.** The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

## SOCIAL DANCE NEWS

**Tucson** ~ **Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:  
<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



### TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying.

Hosted by **Tucson Friends of Traditional Music**. [www.tftm.org](http://www.tftm.org), [website@tftm.org](mailto:website@tftm.org), 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

**June 3** - Clusterfolk with Kristen Watts calling / Dick S dance manager

**June 17** - Out of Kilters with Michael Barraclough calling / Chris H dance manager

**July 15** - The Mighty Open Band with Stuart Moody calling

**August 5** - Cat Mountain Rounders with J.P. / Claire Z dance manager

**August 19** - Little Table Band with Kristen Watts calling

**Antonio Medina, Cidade Productions**, is producing the upcoming  
**Arizona DANCE Addiction ~ View PROMO CLIP [here](#).**

**June 15-19, 2017**

**NEW LOCATION:** The Wigwam, 300 Wigwam Blvd, Litchfield Park, Arizona







## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE \* \* verify schedules in advance \* \*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social** hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Thursdays ~ Tucson Swing Dance Club** Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

**ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA**

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*



**Arizona Dance Addiction**

**June 15-19, 2017**

**The Wigwam, Litchfield Park**

# BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*



Jillian Barrell  
Ballet Arizona

Ron Brewer Images  
@RonBrewerImages 628 · 698 · 2228

## JOB POSTINGS

Arizona Commission on the Arts jobs page:  
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK  
<http://jobbank.artsusa.org/>

Cottonwood: **Heart Music & Dance**  
PT. Aug 2017. All styles of dance /  
Intermediate level. 10 yrs dance exp.

Phoenix: **Dance Sequins Studio**  
\$25/hr K-5th grade. Must teach one of  
the following: hip hop, jazz, cheer. Tues  
& Thurs 2:40-3:40 pm. 7 locations/valid  
fingerprint card, 18 years old.

Tucson: **Dance Force-1** / PT. Looking  
for long-term instructors: ballet,  
ballroom, tumbling, tap, hip hop and  
jazz/contemporary. Two locations:  
Foothills & Rita Ranch.

**Marana High School** FT. Aug 2017, BA,  
AZ teaching cert, AZ fingerprint card.

**Sabino High School** FT. Aug 2017.  
Demonstrated success in engaging  
African American and Latino students.  
Bilingual (Spanish) endorsement.

**Salpointe Catholic High School** PT 10  
months: Intro to Dance, Int/Adv Dance



## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

### Auditions for CHICAGO

Fountain Hills Theater  
11445 N Saguardo Blvd  
Fountain Hills

#### FORM

**June 12-13, Mon-Tues, 7 pm**

Callbacks (if required) Wed, June 14, 7 pm.

Will play Sept 1-17 with performances Thurs-Sat 7:30 pm, Sun 2 pm (extension thru Sept 24)

Fountain Hills Theater Artistic  
Director Peter J. Hill,  
(480) 837-9661 X 3

Choreographer *Noel Irick*

### BOLSHOI BALLET IN CINEMA |

<http://www.bolshoiballetincinema.com/>

At this time, none of the screenings are scheduled in Arizona. The list below is from the previous season. Periodically check the link to see if these theaters are adding the Bolshoi Ballet in Cinema programs

#### Sundays:

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX,

Esplanade 14, Phoenix Art Museum,  
Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD,

Park Place 20 with XD, Desert Sky Cinemas



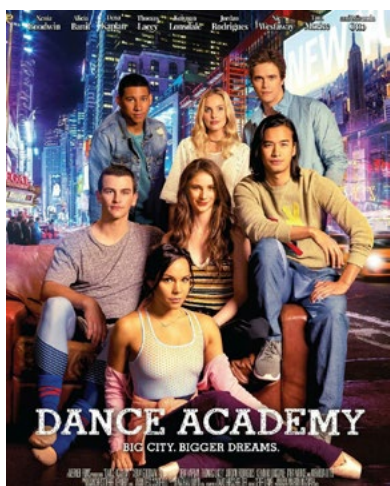


# Ballerina Leap!



**LEAP!** formerly known as **BALLERINA** (per IMDb) will be released in the USA on **AUGUST 30!** It's a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen: <https://youtu.be/GXiDCWxF30U> (new Leap! trailer)  
Australian Trailer (yes, it's different): <https://youtu.be/a166o4om9>

**WORLD OF DANCE** PREMIERED TUESDAY, **MAY 30** on NBC. \$1 MILLION PRIZE! Jennifer Lopez is the executive producer of the biggest dance competition in the world. Jenna Dewan Tatum hosts World of Dance, with judges Jennifer Lopez, Derek Hough and NE-YO.  
Here's the trailer: <https://youtu.be/xyMznbb1pAg>



**Dance Academy: The Movie** ~ This 2017 movie follows the original dance academy Australian TV series and tracks where the characters are in their lives now. Former ballet student, Tara Webster, was destined to become one of the top dancers of her generation before a devastating injury crippled her career. Over the last 18 months she has tried to embrace life as a university student but cannot get over her dream of dancing professionally. In her quest to defy the odds in a near impossible comeback, Tara leaves her life and love behind in Sydney and travels to New York. But as the rejections pile up, and Tara tears herself apart trying to fit the unrelenting ballet mould, she must learn to find, and trust, her own voice before she loses everything that truly matters. Directed by Jeffrey Walker, premiered in Australia and New Zealand in April 2017. Hope it streams soon everywhere! Trailer: <https://youtu.be/T1bEkz7022A>



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50**  
**Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the **Arizona Dance e-Star\*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page\***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

*\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

### "Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

## PHOTO EDITING TIP

by Hank Hirschfeld

**Photogene** is a full-featured photo editing app for your iPad, iPad Touch or iPhone and only \$2.99. It supports exporting and resizing multiple photos. It requires iOS 6.0 or later.

Main features include: *crop, straighten, color adjustments, sharpen and denoise, retouch tools, watermark, and more.*

You can export or upload several photos at once: Flickr, Dropbox, Facebook, Twitter, Picassa, FTP and email. You can resize as you export, add special effects like center focus, tilt-shift, vignette, frames, reflection, text boxes and much more.

There's a collage maker with a variety of templates. Also works with RAW files. It works directly with your photo library and albums - no need for imports. Large thumbnails / nondestructive editing. Supports an export resolution of up to 21 MP!

If you have an android, visit: [androidauthority.com](http://androidauthority.com) to see their list of the 15 best photo editor apps for androids.



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.  
*Help us grow and make a difference.*

## SPONSORS



Desert Dance Theatre

Tucson Jazz Music FDN



**Arizona Dance Coalition**, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



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ADC



@AZDanceEvents

**Lisa Chow**, President (Central Az), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

**Krystyna Parafinczuk**, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax