

ARIZONA

DANCE

E★

SEPTEMBER 2017

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

GRAND CANYON
SALSA FESTIVAL
FLAGSTAFF

NATIONAL BALLROOM
DANCE WEEK
SEPTEMBER 15-24

ARIZONA JAZZ
DANCE SHOWCASE
TUCSON

18TH ANNUAL MARIACHI &
FOLKLORICO FESTIVAL
CHANDLER

BREANNE WILSON
JAZZ IN AZ
PHOTO BY ED FLORES





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 7, Issue 8

September 2017

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Dear readers,

In September we nationally celebrate Arts in Education and Ballroom. Statewide we are celebrating Salsa & Latin dancing, Jazz dance and Mariachi & Folklorico dancing on a large scale. We continue to engage our dancing neighbors across state and international borders in our festivals and workshops. I've included the October Festivals so you can see the magnitude of our community (and beyond) engagement. A very big thank you to all of those who work tirelessly to make these events happen for all Arizonans to enjoy and embrace! If it were up to me, you would deservedly be billionaires!

TIPS: I have discovered a nutritional drink that may work for you, too (pg 19). I watched a video clip of Lindy Hop dancers and was infected with the song. The dancer responded on Facebook with the music and I'm sharing it with you as well (pg 44). If you have music that inspires and moves you, share it with us. Just send it to me and I'll include in the next *e-Star*.

Ed Flores provides another great cover shot and **Erica MacLean** the Photo of the Month! Thank you for photographing dancers. Your work moves us with its beauty.

As many of us know, it is difficult to get media cover for dance, so I'd like to thank the *Tucson Natural Awakenings Magazine* for accepting and printing my article. While promoting the benefits of social dancing, it also highlights **ADC** as a source for searching out dance events and lessons! (pg 37). And a Tucson dancer/choreographer received a 'national' media mention! Check out pgs 24-25 to read Kimi Eisele's defense of her

nationally-funded project "Standing With Saguaros." Nicely done, Kimi.

Read the issue and mark your calendars. Enroll in classes, workshops, and go dancing! It's good for you!

enJOY! Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



September 7, Thursday, 3-4 pm. Amber Lights, 6231 N Montebella, Tucson. **Rodeo City Wreckettes** perform a benefit for **Youth on Their Own**. Dancing to help homeless youth on their own, the Wreckettes will be showcasing some new dancers as well as brand new dance numbers. You will enjoy the standards, as well as dances to songs like Satin Doll and Lilly. You won't want to miss this performance, which will include jokes by the laugh-out-loud funny emcee Johnny Ross. **Free.**

September 15, Friday, 3-4 pm. La Joya Green Valley, 750 S La Canada Circle, Green Valley. Get your ready to watch Tucson's senior dance revue, **Rodeo City Wreckettes**, dance to some new music at La Joya/La Posada in Green Valley! You will be tapping and clapping to the latest choreography by director Carol Ross while watching the Wreckettes dance in their dazzling costumes. The event will be emceed by Johnny Ross, who will be debuting some of his new jokes to make you laugh out loud. The Wreckettes will be dancing for a cause, donating money for nonprofit **Comedy for Charity**. This local charity will be producing a variety show in 2018 to raise awareness about bullying and to provided funds to donate for anti-bullying software to local schools.

September 8-10, Friday-Sunday. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff.

Grand Canyon Salsa Festival

Please join us in celebrating our 5th anniversary with 3 days of learning, social dance parties with live DJs and an all-star lineup of artists and instructors. Learning, dancing, and connecting with dancers from all over to share in our love of dance! Get your discounted passes today! <http://www.brownpapertickets.com/event/3016097>
grandcanyonsalsafestival@gmail.com



continued on the next page

Pre-party at Stockmans Club, 7136 US-89, Thursday, 9 pm. No cover charge. DJ Gregory Layne (Las Vegas 'Bose Pro') spinning Salsa, Bachata, Zouk, and Kizomba. There's a chance to win a full pass!

Confirmed Artists

William Henry Carpenter & Eden Hayes

Fleming (California)

Leonardo Bilia & Catherine Pereira (Brazil)

Frankie Suave (Utah)

Mike Eskeldson (Oregon)

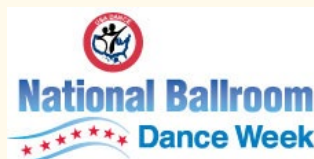
De Jay E (New Mexico)

Rachel Meth (North Carolina)

<https://www.facebook.com/GrandCanyonSalsaFestival/>

<http://grandcanyonsalsafestival.com/>

GRAND CANYON SALSA FESTIVAL
SEP 8-10, 2017
Tranzend Studio 417 W Santa Fe Ave, FLG
Learning Sharing Community Friendships
5th Anniversary
 CASH FOR LOCAL CHANGE
 ARIZONA SHUTTLE
 SOUND BY BOSE PROFESSIONAL
 TICKETS: GRANDCANYONSALSAFESTIVAL.ORG



September 15-24, National Ballroom Dance Week. Check your local ballroom dance studios and social dance organizations for special events.



September 30, Saturday, 9am-3:30 pm. Chandler Gilbert Community College, 2626 E Pecos Rd, Chandler. **AzDEO College Connections Expo** provides an opportunity for high school aged students and transferring community college dance students to connect and learn about opportunities in dance in our Higher Education institutions. It's also a great opportunity for recruiters. \$10 higher ed institution and individual students. \$50 for a group of 7 students from one school or studio. Registration deadline is September 23rd. To register go to www.azdeo.org under events.

NEW: Scholarship Audition Class 3:45-4:30 pm available to interested seniors who are planning to study dance in college. \$5. Email Lynn Monson at lmanson@cox.net for application.

SAVE THE DATE™
SATURDAY, SEPTEMBER 30TH 7PM
CHANDLER CENTER FOR THE ARTS

PRESENTS THE
18TH ANNUAL
MARIACHI AND FOLKLORICO
Festival

Mariachi
GARIBALDI
 DE JAIME CUELLAR

Mariachi
SONIDO DE MEXICO

Olivia
CALDERON

LOBBY EVENTS 5:30PM
 Local artist, vendors, tasting, & more

TICKETS AVAILABLE AT
www.chandlercenter.com or 480.782.2680

TICKET PRICES \$25, \$35, \$45

TEQUILA HERRADURA
 JACK DANIEL'S Family of Fine Whiskeys
 Chandler Center for the Arts
 FRED'S FLOWERS
 PRIMAVERA Folklorico Dance Company
 VALLEY FOLKLORICO DANCE COMPANY
 SONIDO DE MEXICO
 TRADICIONES DANCE COMPANY
 CHANDLER ARTS
 CRESCENT CROWN DISTILLING

The Festival is directed and produced by ADC member *Vanessa Ramirez* for the valley. Leading up to the event, Vanessa conducted folklorico workshops with guest instructors. This year's guests were *Maestro Erasto Oloarte* from Xalapa, Veracruz; *Maestro Julio Flores* from Los Angeles, and *Maestro Miguel Angel Arellano Pena* from Puebla, Mexico. Music workshops were conducted by *Mariachi Sonido de Mexico* from Tucson.

October 5-9, Thursday-Monday. Sheraton, 5151 E Grant Rd, Tucson. **Tucson Afro-Latin Dance Festival** (formerly known as the *Tucson Salsa Bachata Dance Festival*). This year the festival is at a new venue and is bringing together stellar dancers and instructors from Arizona as well as other cities and countries (see below). The Festival concentrates mainly on Salsa, Bachata, and Kizomba, but prides itself on putting together an amazing line-up of performers of all dance backgrounds, elegant social dancing, theme parties, pool parties and more. Join us to experience three straight days of fun, at our specially selected venue and witness the beauty, talent, and culture of the Latin dance community.

Visit www.TucsonAfroLatinFestival.com. To book your hotel room, act fast, and call 520-323-6262. Mention you are participating in the festival from October 5-9 to receive a special rate of \$106 per night. Register and get your pass now. Online registration deadline is *October 10*.

4 nights, 3 days / 2 pool parties / 5 theme parties / dancing 'til 5 am every night!

WORLD CLASS ARTISTS & WORKSHOPS

- 3-hour Bachata/Pachanga Intensive with Jorjet Alcocer, Houston
- 2-hour Salsa On2 Challenge with Celso Orozco, San Diego
- 2-hour Afro-Cuban Challenge with Victor Hernandez, NYC
- 2-hour Zouk Intensive with Jules Bertrand, Montreal, Canada
- 2-hour Kizomba Intensive with Joseal and Nemi, Portugal and California
- 2-hour UrbanKiz Intensive with Audi MPK, Dallas

SPECIAL GUESTS

Jorjet Alcocer "The Salsa MVP", Houston (pictured right)
Jules Bertrand, Interfusion Dance Co, Montreal, Canada

Not in any specific order - subject to change up to the day of the event)

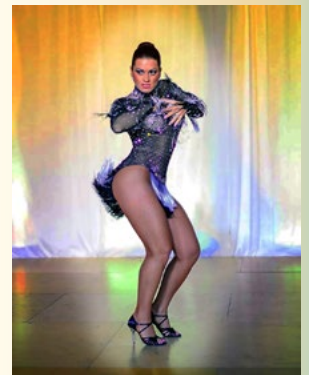
DANCE TEAMS



MEXICO / Hermosillo / Salsa Con Candela Dance Co
USA / Chicago / Afro-Caribbean Dance Co
Las Vegas / Salsa Las Vegas
New York City / Spirit N Motion Dance Co, Young Ambition Dance Co
Phoenix / aRAZando Dance Studio, Kizomba Phoenix, Kizonix, Stilo Dance Co, Sweaxy Dance Co

San Diego / D Money Dance Co, Speranza Dance Co

Tucson / DivAZ Ladies, Monzon Dance Co, Salson Dance Co, Tucson Casineros, Zona Pachanga (left above)



SOLOS & COUPLES*COSTA RICA / San Jose / Pablo Calderon & Diana De La O**CUBA / Havana / Jorge Luis & Indira Mora Cuerto**USA / Chicago / Apollo Shaw**San Diego / Celso Orozco & Ariana Lopez, Speranza Dance Co**Phoenix / Michael & Nikki, Kizonix Dance Co**Tucson / Gerardo & Lupita Armendariz, Salsón Dance Co; Isamu & Jenn,**Zona Pachanga; Mohan & Angie, Monzon Dance Co**Diana & Pablo
(Costa Rica)***GUEST INSTRUCTORS***CANADA / Montreal / Jules Bertrand, Interfusion Dance Co**COSTA RICA / San Jose / Pablo Calderon & Diana De La O**CUBA / Havana / Jorge Luis & Indira Mora Cuerto**MEXICO / Hermosillo / Ivanna Solis, Salsa Con Candela Dance Co**USA**Bridgeport CT / Arthur Davis, Baila Con Migo Dance Co**Chicago / Shefeeha Monea, Afro-Caribbean Connection**Cincinnati / Terri Ann Atkinson, Atrevidos Dance Co**Dallas / Audi MPK**Houston / Jorjet Alcocer "The Salsa MVP"**Las Vegas / Stephanie and Abdiel Acevedo, Salsa Las Vegas**Mentor OH / Christal Bedford, Dance Konnection**New Orleans / Dejon Polanski**New York City / Victor Hernandez, Spirit N Motion**Phoenix / David Olarte, Stilo Dance Co; Heather & Tonino, Kizomba Phoenix;**Joan & Taimy, Stilo Dance Company; Michael & Nikki, Kizonix Dance Co;**Raziel & Araceli, aRAZando Dance Co**San Diego / Celso Orozco, Speranza Dance Co; Joseal & Nemi**Tucson / Arthur Garcia & Virna Fratt, Tucson Casineros; Gerardo & Lupita**Armendariz, Salsón Dance Co; Isamu Matsuyama & Jennifer Henzler, Zona**Pachanga; Mohan & Angie, Monzon Dance Co**Taimy Miranda & David Olarte
(Phoenix)**Heather & Tonino
(Phoenix)***GENERAL SCHEDULE***Friday 11 am Registration, 12 noon Workshops**Saturday & Sunday 9 am Registration, 10 am Workshops**Friday-Sunday, 3 pm Pool Theme Parties, 9:30 pm Performances followed
by dancing, costumes contests*

ARIZONA DANCE FESTIVAL 2017

October 6-7, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. Desert Dance Theatre presents the **Arizona Dance Festival 2017**. Each evening will showcase different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona. A post-performance Q & A will be facilitated by the **Arizona Dance Coalition** directly after the show. Please check the DDT website for updates. The program is subject to change. For concert information contact Desert Dance Theatre, 480-962-4584 or go to <http://desertdancetheatre.org/arizona-dance-festival-2017/>. Tickets \$20 Adult, \$18 Senior, \$15 Student, \$13 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), \$30 for 2 shows, VIP Deals - \$12 Friends of Desert Dance Theatre (DDT). TCA Box Office: 480-350-2822 or www.tempe.gov/tca (Service and convenience fees may apply)

AZ DANCE FESTIVAL LINE-UP

(Alphabetical Order, Not Program Order)

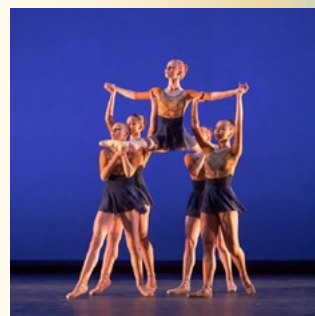
FRIDAY, OCTOBER 6th

Amy Symonds (Gilbert) - Contemporary Modern Pointe
 Arathi School of Dance (Phoenix) - Bharathanatyam – Classical Indian
 Ballet Etudes (Gilbert) - Pre-professional Ballet
 Canyon Movement Company (Flagstaff) - Modern Dance
 CONDER/dance (Tempe) - Contemporary Modern
 Crossroads Performance Group (Mesa) – Interdisciplinary Music and Dance Collaboration
 Danielle McNeal Johnson (Show Low) - Modern Dance
 Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
 Instinct Dancecorps (Scottsdale) – Scottsdale Community College Dance
 Julia Chacon (Scottsdale) - Flamenco Dance
 Kara Ko Dance (Tempe) - Contemporary Dance
 Step's Junk Funk (Mesa) – Interdisciplinary Movement and Percussion
 The Conner Sisters (Gilbert) - Lindy Hop Swing Dance (pictured right)



SATURDAY, OCTOBER 7th

Ballet Yuma (Yuma) - Contemporary Ballet (pictured right)
 Chaos Theory Dance (Tucson) - Comedic Movement Theater
 Crossroads Performance Group (Mesa) – Interdisciplinary Music and Dance Collaboration
 Danielle McNeal Johnson (Show Low) - Modern Dance
 Dansense~Nrtyabodha, Inc. (Scottsdale) - Bharata Nrityam – Classical Indian
 Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
 Elijah and Deenie/Phoenix Zouk (Scottsdale) - Latin Brazilian Zouk
 In Spiritus/The Dancespace (Page) - Modern Dance



Jenny Gerena/Candy Jimenez (Phoenix) - Contemporary Modern
 Mayuri Dance Group (Chandler) - Kathak & Bharathanatyam - Classical Indian Fusion
 Movement Source Dance Company (Phoenix) – Contemporary Modern
 Step's Junk Funk (Mesa) – Interdisciplinary Movement and Percussion
 The Parking Lot Project (Phoenix) - Contemporary Jazz



1090 S Vulture Mine Rd, Wickenburg
 Box Office: 2001 W Wickenburg Way, Suite 3
 928-684-6624, info@dewpac.org



October 28, Saturday, 7:30-9:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **BODYTRAFFIC** ~ Known for a vibrant body of work that is inspiring and accessible to both new and experienced dance enthusiasts, this contemporary dance company will be performing pieces from their vast repertoire. Tickets \$20.

<http://dewpac.org/event/bodytraffic/>

BODYTRAFFIC will be part of the Webb Center's "Made in Wickenburg" artist residency program for two weeks in October.

See page 19 for dates and times of FREE Open Rehearsals.





ASU DANCE Performances
 Margaret Gisolo Dance Studio Theatre
 PEBE 132, 611 E Orange St, Tempe Campus
<https://asuevents.asu.edu/>

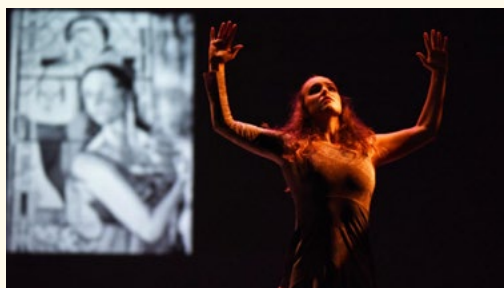


September 15–17, Friday-Saturday 7:30 pm, Sunday 2 pm. Paul V Galvin Playhouse, 51 E 10th St, ASU Tempe Campus. **"Fall Forward!"**, the kick-off event of the 2017-18 season, features new works created by ASU faculty and guests. Artists explore an exciting range of aesthetics, movement styles and new media platforms that redefine dance and live performance. **Tickets:** \$16 General, \$12 ASU Faculty, Staff + Alumni; \$12

Seniors, \$8 Students. **Free admission** for Herberger Institute students, faculty and staff. Reserve your complimentary tickets through the Herberger Institute Box Office: <https://herbergerinstitute.asu.edu/box-office>

The following performances will be at Margaret Gisolo Dance Studio Theatre.

October 19–20, Thursday-Friday 7:30 pm. Fall Dance Undergraduate Project Presentations. Undergraduate dance students in ASU's School of Film, Dance and Theatre showcase the work they've been creating. **Tickets:** \$10 General, ASU Faculty, Staff + Alumni; \$5 Seniors/Students

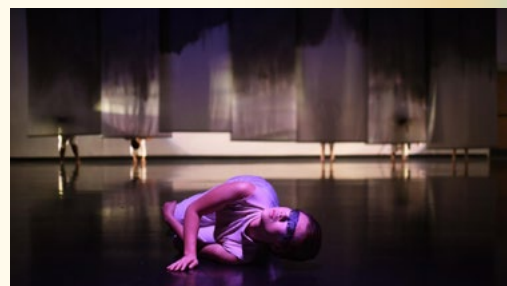


October 26–27, Thursday-Friday 7:30 pm. Fall Dance Graduate Project Presentations. Graduate dance students in ASU's School of Film, Dance and Theatre showcase the work they've been creating.

Tickets: \$10 General, ASU Faculty, Staff + Alumni; \$5 Seniors/Students

November 17–19, Friday-Saturday 7:30 pm, Sunday 2 pm. Emerging Artists featuring Michelle Marji and Rebecca Witt. The Emerging Artists series presents projects created by student dance artists. Students investigate personal stories and thought-provoking issues through live performance, film and interactive media.

Tickets: \$16 General, \$12 ASU Faculty, Staff + Alumni; \$12 Seniors, \$8 Students. **Free admission** for Herberger Institute students, faculty and staff. Reserve your complimentary tickets through the Herberger Institute Box Office: <https://herbergerinstitute.asu.edu/box-office>



Photos by Tim Trumble, courtesy of the ASU Herberger Institute for Design and the Arts



<http://www.tucsonmeetyourself.org/>

October 13-15

**Friday, Saturday &
Sunday**

Tucson Meet Yourself is an annual celebration (44 years!) of the living traditional arts of Southern Arizona's and Northern Mexico's diverse ethnic and folk communities. Each October, the three-day event features hundreds of artisans, home cooks, dancers, musicians and special exhibits that celebrate and honor beauty in all its diverse, informal, and everyday forms.

The festival presents a stage to showcase our dancers!

Dance Highlights at Tucson Meet Yourself

Thursday, October 12, 7-8:30 pm. BOMBA WORKSHOP ~ An open dance class with live drumming and singing, **free** to the community. Rhythm Industry Performance Factory, 1013 S Tyndall Ave, Tucson.

<https://www.facebook.com/events/943195019151592/>

Three of NYC's top Afro-Puerto Rican Bomba performers, *Julia Gutiérrez-Rivera (right)*, *Nicholas CajaDura Laboy* and *Nelson Matthew Gonzalez*, come to **Tucson Meet Yourself** this year! As members of Grammy nominated *Los Pleneros de la 21*, *Alma Moyó*, *Ilú Ayé* and the Grammy nominated *Los Pleneros de la 21*, they are regarded as some of the most versatile and premiere drummers, educators and dancers of Puerto Rican Bomba of their generation. Together, they bring over 50 years' experience as practitioners of Bomba and Plena.



This dance workshop combines stretching, ice-breaker dance sequences, focused exercises that explore movement vocabulary, dance techniques and formations of Puerto Rican Bomba. Suitable for all levels. Live drumming and singing included. Ladies are encouraged to bring floor length dance skirts.

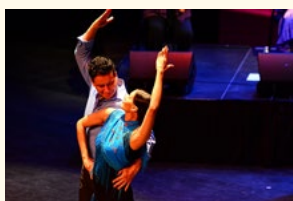
Bomba is regarded as the oldest musical genres of the Caribbean originating from 17th century slaves who used the music as political and spiritual expression. It connects directly to the enslaved African experience on the island of Puerto Rico, and shares roots with Cuba's Tumba Francesa, the Dominican Republic's Sarandunga, Haiti's Compa and countless other Big Drum traditions of the Afro-Diaspora. Puerto Rico's Bomba captures the resilience and collective memory of a community. It is characterized by its improvised dances that convey the spirit, prowess and narratives of the dancers...all of which are interpreted by the drums. Dozens of rhythms mix a sense of sadness and frustration with a desire for celebration and freedom—still relevant today.

continued on the next page



NEW ~ TMY After Hours Presents: "Fiesta Flamenca" **Arizona Dance Coalition** members **Mele Martinez** and **Lena Jácome** will perform for the *first ever* TMY "After Hours" **"Fiesta Flamenca."** **Sunday, October 15, 6:30-9:30 pm.** Exo, 403 N 6th Ave, Tucson. It's a special event held Sunday evening immediately following the closing of TMY. They will present soulful flamenco performances honoring the traditions of

Spain, Mexico, and Southern Arizona in EXO's intimate event venue with tapas & cocktails. **FREE** admission (suggested donation \$5-\$10), but *Limited Seating*. Advanced reservations recommended at <https://www.eventbrite.com/e/tmy-after-hours-presents-fieta-flamenca-tickets-37230518483>



Jácome Flamenco, (left) from Scottsdale, presents **¡FlaMÉXico!** weaving the artistry Spain's flamenco and Mexico's Mariachi music into a brilliant tapestry of fiery footwork, strumming guitars and beautiful song.

Flamenco Tucsonense: Canciones de Luisa, Tucson's own **Mele Martinez** and a group of Sonoran musicians and dancers reviving the Spanish folk songs of early Tucson international music legend **Luisa Espinel Ronstadt**. Angelina Ramirez joins the cast (right).



DANCE LINE-UP - 4 STAGES

(for stage locations in Downtown Tucson, visit <http://www.tucsonmeetyourself.org/>)

Friday

1 pm (Alameda Stage): Compania de Danza Folklorica de Arizona

6 pm (Alameda Stage): Ballet Folklorico Tapatio

6:30 pm (Alameda Stage): Ballet Folklorico Xotchil

7 pm (City Hall Stage): VASA Swedish Dancers and Leikarring (Scandinavian)

7:30 pm (Alameda Stage): Urvashi Dance Academy (India: Classical and Bollywood)

8 pm (City Hall Stage): SPECIAL GUEST ARTIST Phil Wiggins' House Party, featuring Phil Wiggins, a master of acoustic harmonica in the Piedmont blues tradition and an NEA National Heritage Fellow, and **Junious Brickhouse**, a dancer/choreographer of urban dance forms, including house, jack, and funk styles. Check out this video to see Junious dance (around 15:00 on the timeline) <https://www.youtube.com/watch?v=CAKUVWihbBU>

Saturday

11:30 am (City Hall Stage): Saguaro Strutters (Country Line Dance)

11:30 am (Presidio Stage): Golden Lotus (Vietnamese Folk Dance)

12 noon (City Hall Stage): Pan-Athenian Dancers (Greek Traditional)

12:30 pm (Alameda Stage): Ritmos Latinos (Cuban Social Dance / "Rueda de Casino")

1 pm (Alameda Stage): Grupo Xunutsi (from Sonora: Mexican Folk Dance National Champions)

1 pm (City Hall Stage): Halau Hula O Ualani and her Menehune Dancers (Hawaiian/Polynesian)

2 pm (Alameda Stage): Tucson Sino Dance (Chinese)

2:30 pm (Alameda Stage): Chile Canta y Baila

continued on the next page

3 pm (City Hall Stage): Sounds of Thunder (Korean Dance and Drums)
 3:30 pm (City Hall Stage): SPECIAL GUEST ARTIST *Redoble de Bomba*
 4 pm (Alameda Stage): Aloha Islanders & Hula Halau 'O Ki'inani (Hawaiian Hula)
 4 pm (City Hall Stage): Capoeira Mandinga (Brazilian)
 5 pm (City Hall Stage): Club Colombia (dances from Colombia)
 6 pm (Alameda Stage): Phillipine Mabuhay Cultural Foundation (dances from Phillipines)
 6 pm (City Hall Stage): SPECIAL GUEST ARTIST Phil Wiggins' House Party, featuring Phil Wiggins, a master of acoustic harmonica in the Piedmont blues tradition and an NEA National Heritage Fellow, and *Junious Brickhouse*, a dancer/choreographer of urban dance forms, including house, jack, and funk styles.
 7 pm (Alameda Stage): Saguaro Stompers (American Clog Dance)
 7 pm (City Hall Stage): Seven Pipers Scottish Society Dancers
 8 pm (Alameda Stage): Tucson Afro-Latin Dance Community
 9 pm (Presidio Stage): HAFLA MIDDLE EASTERN DANCE PARTY with Veils of Mystery and Soluna Belly Dance Troupe

Sunday

11 am (Alameda Stage): Music and Dance Academy (Youth, American Popular Music)
 11 am (City Hall): Filipino American Sampaguita Club (Folk Dance from Philippines)
 11:30 am (Presidio Stage): Belly Dance Tucson
 12 noon (Alameda Stage): Grupo Folklórico Miztontli (Mexican Folk Dance)
 12 noon (City Hall Stage): Tango Wisdom and Mal Paso (Argentine Tango)
 12:30 pm (Alameda Stage): Celtic Steps (Irish Dance)
 12:30 pm (City Hall): Tucson Prime Time Dancers (Senior Women Tap Dancers)
 1 pm (Alameda Stage): Barbea Williams Performing Company (African American Dance)
 1:30 pm (City Hall): Jasmine Syrian Folk and Dabke Band (dances from Syria)
 2 pm (Alameda Stage): Siva Maia Polynesian Dancers (Dances from Hawaii, New Zealand, Tahiti, Samoa)
 2 pm (City Hall Stage): TucSon Casineros (Cuban Social Dance / "Rueda de Casino")
 2:30 pm (City Hall Stage): SPECIAL GUEST ARTIST *Redoble de Bomba*
 3 pm (Alameda Stage): Mari Kaneta Suzuyuki-Kai (Traditional Kabuli Style Japanese Dance)
 3 pm (City Hall): Lajkonik Polish Folk Ensemble
 4 pm (Alameda Stage): Sol Axe (Brazilian Drum and Dance Ensemble)
 4:30 pm (City Hall Stage): Special Ceremonial Dance: Yaqui Pascola and Deer Dancer
 5 pm (Presidio Stage): Desert Dancers (Tohono O'odham Traditional Dance)

NOTE: While these are specific dance performances, many other musical groups offer opportunities for public social dance: *salsa, reggae, Waila, cumbias, Brazilian, R&B, etc.* Explore the schedule on the website, and a map with a schedule will be provided at the event. Many refer to this event as "**Tucson EAT Yourself.**" Bring plenty of \$\$ to feast on the many ethnic foods and beverages provided.



UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



UA Dance "Premium Blend"

November 15-19, 2017

Ph. Ed Flores of Jady Reddy

**2017-2018
 UA Presents
 Dance Season**

**MOMIX Opus Cactus
 January 18, 2018**



Lizt Alfonso Dance Cuba, Cuba Vibra!

November 21, 2017



**Chita Rivera
 January 23, 2018**



**Philadanco and Rennie Harris
 February 8, 2018**



Puremovement Straight Otta Philly

UA Presents in collaboration with **Broadway in Tucson** will present

The Little Mermaid, September 13-17

Rent, November 3-5, 2017

Cinderella, December 5-10

STOMP!, February 2-3, 2018

The King and I, March 13-18

Book of Mormon, April 3-8



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Ticket Discounts

Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.



2018 Dance Season
The Tango Fire Company of Buenos Aires
Saturday, Jan 6, 8 pm

ODC/Dance
Thursday, Feb 15, 7:30 pm



Parsons Dance
Friday, March 9, 8 pm
Photos by Lois Greenfield



Enmei (Long Life) ~ A Dance and Aging Project
Friday, March 23, 8 pm





1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



ASU GAMMAGE *BEYOND* 2017-2018

Malpaso Dance Company, October 28, 2017
Bill T Jones and Arnie Zane Company, November 18
Dance Theatre of Harlem, April 14, 2018
Halau O Kekuhi, April 28



artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

October ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

Sept 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Master Classes / Workshops

September 4, Monday, 10-11:15 am. Glendale Community College, Dance Studio / Fitness Center 101, Glendale. **GCC Dance** hosts a free, open to the public, workshop with **Sumana Sen Mandala in Indian Classical Dance**. Sumana has been trained by several gurus and performed extensively in India with Dr. Padma Subrahmanyam's troupe. For more information, Rebecca Rabideau, GCC Dance Program Director, Rebecca.Rabideau@gccaz.edu or 623-845-4905.

[nueBox] is offering a series of workshops with different artists at Mesa Arts Center, One E Main St, Mesa. To enroll, www.nuebox.org/workshops, info@nuebox.org, 480-330-2589.

The Sensing Body: Exploring the Mind // Body // Spirit in Movement with Jenny Gerena. Saturdays, September 2, 9, 16, 1-2:30 pm. Int/Adv level. \$30. Dancers will explore movement centered in contemporary dance techniques and embodied movement practices.

The Heart Opening Series: Deepening the Dance Experience Through Explorations in Vulnerability with Gina Jurek. Saturdays, September 23, 30 and October 7, 1-2:30 pm. No previous movement experience required. Workshop uses meditation, language, reflection, and movement to guide dancers through personal explorations that aim to release blockages which keep us from accessing our own unique versions of deep, meaningful, dancing.



Ballet Yuma presents a **Master Class Series** with **Annette Barcelona** **September 28-30** at Yuma Ballet Academy, 3942 S Ave 4 1/2 E, Yuma. Thursday Int/Adv Ballet Tech 6:30-9 pm (open to the public \$30), Friday Adv Ballet Tech 3:30-5:15 pm, Int Ballet Tech 5:15-7 pm, (open to the public Thurs/Fri \$30) Saturday Ballet Yuma Company class 10-11:30 am. RSVP balletyuma1@gmail.com.

Annette is a dance professional based in San Diego, where she teaches for San Diego School of Creative and Performing Arts. Originally from Michigan, she received early ballet training from Therese Bullard (Royal Winnipeg Ballet) at The Bullard School of Ballet and later with Carol Radovic (Vaganova Academy) at CAS Ballet Theatre. Annette spent summers studying at The Bolshoi Ballet Academy, Eglevsky Ballet, The Kirov Academy of Ballet and The Craft

of Choreography Conference. She toured with The Kalamazoo Ballet Company and performed multiple times at Regional Dance America's Mid-States Festivals in company repertoire. She has danced professionally as a principal dancer with Ann Arbor Ballet Theatre and The

Gainesville Ballet Company performing leading roles in numerous full-length ballets including *The Nutcracker*, *The Sleeping Beauty*, *Cinderella*, *Alice in Wonderland* and *A Midsummer Nights Dream*. She has performed in works by George Balanchine, Marius Petipa, Anna Sokolow, Marina Leonova, August Tye, Luba Gulyaeva, Anjali Austin, Anthony Morgan, Rick McCullough, Carol Radovic, and Kathy Scharp among many others.

Annette's true passion lies in the constant pursuit of developing, learning and growing as a performer, choreographer, teacher and artistic director. She choreographed her most recent ballet, *Episodic Interlude*, for Ballet Yuma, a premiere pre-professional ballet company for the 2017 National Regional Dance America Festival. Annette's 2016 ballet, *[Collide]scope*, was chosen by The Florida State University School of Dance to be performed at the 2016 American College Dance Association Southeast Regional Conference. She has choreographed numerous shorter works in addition to two full-length ballet productions, *Cinderella* and *Snow White*. Her recent choreography has been performed by Ballet Yuma, The Tallahassee Ballet, Company Etudes Youth Ballet, The Gainesville Ballet Company, Brenau University and Florida State University.

Susan Bendix is teaching a workshop titled **Moving Grief – Moving Loss** on **Saturday, November 4, 1-4 pm** at Inner Vision Yoga, 6448 S McClintock Dr, Tempe. Loss is a universal part of being human. Though acutely difficult, it holds opportunity for profound growth. Rumi said, "The wound is the place where the light enters you." This vibrant workshop provides opportunities for the intense energy of loss and grief to take expressive form through gesture, shape and voice. By incorporating techniques from dance, theater, improvisation and ritual, we will re-invigorate what we have instinctively understood for a long time: physical expression within a community offers health and healing outcomes no pill or talk therapy alone can fully provide. Stories are embedded in gesture; feelings are explored through shape; line drawings visually map the course of loss, and ritual brings community together. People of all ages are invited and anyone who has experienced loss or trauma of any type – whether recently or long ago, as well as those interested in the therapeutic use of expressive somatic arts. There is no need for any prior experience in dance or theatre. **Moving Grief – Moving Loss** will:

- Offer a safe place to honor difficult emotion
- Renew energy, clarity and balance
- Reveal the benefit and healing joy of moving together in community

Dr. Susan Bendix is a professional modern dancer, choreographer, improvisational movement artist and dance scholar who has performed nationally and internationally. Susan's interest in grief stems from deep personal experience as well as artistic work within populations where it became clear that intense emotion was interfering with creative exploration and flow. As a dancer, she understands the power of movement, aware that cultures dating back to ancient times have practiced ritual and movement to help bridge life and death, process loss and bring about equilibrium. Susan has been working in movement-based grief and loss for over ten years. She received a grant from the Arizona Commission on the Arts to further develop and deepen this

work and consulted with Hospice of the Valley. She is becoming certified in Somatic Experiencing (Peter Levine), which also informs this work. In addition to her work in grief and loss, Susan's dance focus includes concentrated work in Arts in Healthcare, Action Theater improvisation, site-specific choreography and dance for Parkinson's. Susan is an ardent practitioner of yoga and Zen meditation and holds a PhD in education and an MFA in dance and choreography. She received an award from the American Educational Research Association for her groundbreaking work in dance education and has presented in the US and Europe. For more information about her work visit: www.think-motion.org

Residency

The **Webb Center** is hosting the Los Angeles-based **BODYTRAFFIC** dance troupe as part of the Webb Center's "**Made in Wickenburg**" artist residency program. The company will reside in Wickenburg for two weeks in October, while Artistic Directors Lillian Barbeito and Tina Finkelman Berkett, with guest choreographer Matthew Neenan, create a new contemporary work.

While in Wickenburg, the company will be offering two open rehearsals. The general public is welcome and encouraged to attend any time during the rehearsal periods to get a behind-the-scenes look at the creative process. BODYTRAFFIC will hold its two FREE Open Rehearsals on **Wednesdays, October 18 & 25, 2–4:30 pm**. The location is TBA.



Tickets to the October 28 performance with BODYTRAFFIC are \$20. Call the Box Office at (928) 684-6624 to reserve seats or ask about \$5 youth tickets.

928-684-6624, info@dewpac.org, <http://dewpac.org/event/bodytraffic/>

"Let us read, and let us dance; these two amusements will never do any harm to the world."

—Voltaire

ADC Member Announcements, Auditions, National News

CALL FOR CHOREOGRAPHERS

Application Deadline is **October 15**, for the upcoming adjudicated **Breaking Ground Contemporary Dance Festival** scheduled for **January 19-20, 2018**, at the Tempe Center for the Arts. New work, existing work, dance film and tiny dances is on the line-up. www.conderdance.com. Application fee \$55 initial entry, \$25 each additional entry. Arizona artists \$25 for each work submitted for the Main Stage; \$20 for Tiny Dances proposals. If selected, no production fee is required. Honorariums: Mainstage \$150, Tiny Dances \$20. For more details, visit <https://conderdance.submittable.com/submit>. Judging Criteria includes innovation, execution, clear communication of ideas, and thought-provoking material. Multi-media work is encouraged.



Jennifer Cafarella and *Belinda DePasquale*, directors of Ballet Theatre of Phoenix, have started an outreach program called **PLIES ~ Providing Leaps in Elementary School**. This program, in partnership with Loma Linda Elementary School, provides underserved students in the school's neighborhood with full immersion in a world-class arts education in Classical Ballet. The Program provides the students and their families with everything they need to be successful and fully immerse them in their Classical Ballet Training Program for the entire school-year. Transportation from the elementary school to our studios at 24th St and Indian School is provided by the school district. Students are given uniforms and healthy snacks to help them perform their best, train in the same classes as our other students, and the opportunity to perform on stage in Ballet Theatre of Phoenix productions as well as alongside Convergence Ballet Company. Support comes from individual and corporate donors, with partial funding provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council. *Way to go!*

guiDANCE is offering a mentorship program for serious junior and senior high school dancers who may apply for a meeting, class, and ticket to a performance with *Malpaso Dance Company*. The class and meeting will be held on October 23rd, Monday evening. Apply through our guiDANCE page on the **Movement Source Dance Company** website, www.movementsourcedancecompany.org. Call MaryAnne Fernandez Herding, 602/799-2390, if you have any questions. We look forward to connecting a wonderful dancer with this amazing opportunity! Deadline is **September 15th!**

Dance Fusion, 7601 E Gray Rd. Suite B, Scottsdale, is proud to announce the start of our **Youth Program--Dance Fusion Youth Academy**. This is a non-competitive dance training program for children ages 3-17. It will also incorporate a **Triple Threat Entertainment** development program with singing, acting and dance as well as preparatory skills. Family packages available. Free registration until 9/5/17. We are also proud to announce the start of **Family Dance Classes**. Dance with your child, grandchild, nephew and niece! www.DanceFusionYouthAcademy.com, www.DanceFusionAZ.com, 480-625-3900.

Tucson Tango Festival registration is open. It will be held once again at Casino Del Sol Resort, Tucson, March 8-11, 2018. To register, or for more information, visit <http://tucsontangofestival.com/>. Instructors include *Gustavo Benzecry Saba and Maria Olivera, Carrie Field and Mike Malixi, Oscar Casas and Jesica Arfenoni, Homer and Cristina Ladas, Adam Cornett and Tilly Kimm*. Please note that you must be registered for the festival to reserve a room at the hotel. After registration is complete and confirmed through our system, approximately two days, you will receive the code to book your room for the festival.



AzDEO 2017-18 Dance Education Advocacy Student Essay Contest application now open with a due date of October 15. Open to grade levels 7th-post secondary. Theme: *"How do you think dance shapes society and society shapes dance?"* Cash awards given to support the student's dance program. Let your students know. To apply, go to: <https://azdeo.org/awards/essay-contest/>

EPIK Dance Company announces 10 new members. As we head into a new season with more performances, residencies, birthday celebrations, company classes, workshops and a NEW SHOW, we are excited to add 10 new members to the squad! Please help us show some love to these amazing dancers! The future looks bright! Company Members: *Jessie Raeshon Hollie, Rylee Locker, Alex Ho, Maggie, Waller, Chelsea Rose Neiss, Dorian Woodz, Ayanna Conway, and Mariah Shepherd*. Apprentices: *Benny Troncoso, Nicky Shindler*



Ballet Yuma Nutcracker Auditions, Yuma Ballet Academy, 3942 S Avenue 4 ½ E, Yuma. Performances will be December 8-10 at Snider Auditorium in Yuma. www.balletyuma.org, 928-314-4762, balletyuma1@gmail.com. First rehearsals for most roles will take place on Saturday September 23rd.

September 5, Tuesday, 7:30 pm. Ballet Yuma Nutcracker Auditions for Children: Party Scene Children and Clara.

4 pm Party 5'0 and under, Small Flower under 5'2". 4th grade and up, Academy Level 3 ballet and up, with several years stage experience. Casting will be based on all of the guidelines listed as well as the technical proficiency, speed of picking up choreography and acting ability of the dancer. Come prepared to dance with appropriate clothes and hair. Dancers not cast in Party scene or as a Small Flower will be assigned another role in the Nutcracker. All children will receive a part. Casting and performance assignments are the sole discretion of the Ballet Yuma artistic staff.



5 pm Clara: 5' and under, Academy Level 3 Ballet and up, with several years stage experience, 5th grade and up. Wear hair half up/half down. Dancer must be available for all rehearsals from September 9th through the last performance on December 11th. Nutcracker rehearsals will be the first priority of both the dancer and parent. Casting will be based on all of the guidelines listed above as well as the technical proficiency, spontaneity and acting ability of the dancer. Two dancers will be cast with performances divided between them. *Casting and performance assignments are the sole discretion of the Ballet Yuma artistic staff.*

Ballet Yuma Nutcracker Auditions for Children continue. **September 8-9, Friday 7:30-8 pm, Saturday, 3:30-5:30 pm.** Dancers coming to the casting call must have filled out the participation form and paid the performance fee (\$85) BEFORE attending the casting call. Please make sure you read the information/guidelines/requirements before signing up your dancer for this exciting performance opportunity.



September 9, Saturday. Ballet Etudes Nutcracker Auditions at BE School of Dance, 2401 E Baseline Rd, Gilbert. 480-558-2080, www.balletetudes.net/

Take part in our 31st anniversary of The Nutcracker, one of the Valley's longest running productions! Performed over four weekends at Chandler Center for the Arts and Mesa Arts Center, Ballet Etudes' annual production of The Nutcracker is seen by 10,000 patrons every year. With a cast of over 100, dancers throughout the Valley, ages 7-18, are invited to audition. Registration: \$15. Girls Registration 12-12:45 pm, Audition 1-3 pm. Boys Registration 2:30-3 pm, Audition 3-3:30 pm. Advanced Registration 3-3:30 pm, Audition 3:30-6:30 pm.

September 8, Friday, 5-9 pm. Canyon Dance Academy, 2812 N Isabel St, Flagstaff. **Nutcracker Auditions** by ages. Rehearsals Fridays & Saturdays 9/15-12/2. Performances December 8-9, with additional rehearsals. Email canyondance@live.com or call 928-774-3937.



AMERICAN FOR THE ARTS

Join us in celebration of **National Arts In Education Week** from
September 10-16, 2017

Designated by Congress in 2010, House Resolution 275 names the week beginning with the second Sunday in September as **National Arts in Education Week**. During this week, the field of arts education and its supporters joins together in communities across the country to tell the story of the transformative power of the arts in education.

In 2015, the *Every Student Succeeds Act* was signed into law and its many arts-friendly provisions began to take effect. Recently, the Administration proposed drastic cuts to the funding for these arts-friendly measures. [Sign the petition to U.S. Secretary of Education, Betsy DeVos to encourage her to take action in ensuring equitable access to arts education so that every student in America succeeds.](#)

This fall, our municipal, education and state leaders are engaged in planning, budgeting, and enacting of laws which will impact arts education. They need to know about the impact the arts have on young peoples' lives and that they must support the arts in every community and every school in America. Write a letter to the editor of your local paper using our customizable template to tell them how and why the arts matter in education!

By taking action now, you will join the movement of thousands of arts education advocates celebrating **National Arts in Education Week**. There are a number of others ways you can participate through social media. Take part in the visibility campaign during the week of September 10-16, 2017 by using the hashtag, #BecauseOfArtsEd. (<https://secure.artsactionfund.org/page/s/join>) People from all walks of life can share their story of the transformative power of the arts in their own education and the impact the arts have had on their work and life.

- ➡ Post on **Facebook**. Tell the world #BecauseOfArtsEd story on Facebook. Let us know what you are doing now in work and life and how arts education has a positive impact with a photo! Be sure to use #ArtsEdWeek, too.
- ➡ Send a **tweet**. Share your quick #BecauseOfArtsEd story on Twitter. Be sure to include an image or video along with #ArtsEdWeek.
- ➡ Share a **photo**. Post your favorite arts education photo on Instagram along with your #BecauseOfArtsEd story about the impact of arts education on your life.

Be sure to use #ArtsEdWeek.

*Be sure to do your part to advocate to our decision makers and
bring attention to the cause of arts education!*

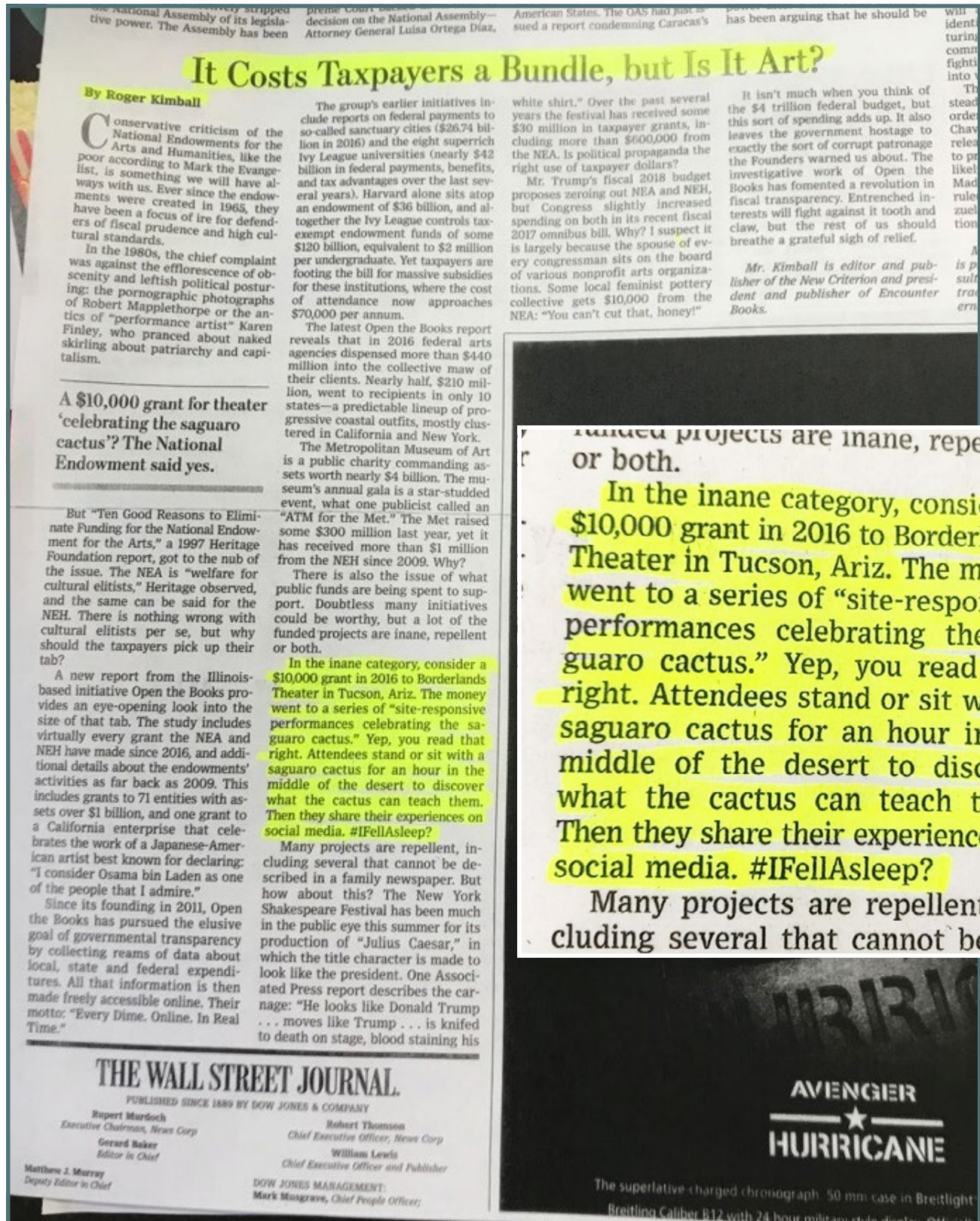
Want to do more? Help us continue this important work by also becoming an official member of the Arts Action Fund. Join the **Arts Action Fund** today - it's free and easy to join.

<https://secure.artsactionfund.org/page/s/join>

info@artsusa.org, www.AmericansForTheArts.org, www.ArtsActionFund.org

Tucson Public Grant-Funded "Standing with Saguaros" Project Gets National Mention

Kimi Eisele, Tucson's multidisciplinary artist, directed **Standing with Saguaros** for *Borderlands Theater* (2016) and defends it and the National Endowment for the Arts, which funded part of it, against recent criticism. An **Wall Street Journal** op-ed by *Richard Kimball* (July 10, 2017) called the project "inane" (see highlighted close-up).



Kimi rebutted with a letter to the editor (below). She also wrote an op-ed for **High Country News** (August 23, 2017): "How many golf trips is public funding for the arts worth?" Kimi writes: "The saguaro offered a portal to the many stories of a community. Stories from scientists, culture-bearers, artists and others about the cactus were broadcast on a radio program, The Saguaro Minute, reaching 30,000 local listeners and three times that online. Those stories were also woven into theater pieces performed live in the park. Though the stories focused on the non-human, they illuminated many truths about our humanity — what awes us, what we fear and cherish, how we give and grieve and heal." Read the entire article here:

<http://www.hcn.org/articles/opinion-art-spending-time-with-a-saguaro>

The Public Value in the NEA Saguaro Project

Roger Kimball's critique of the National Endowment for the Arts, which includes a jab at a project involving the saguaro cactus, didn't surprise me (July 11: "It Costs Taxpayers a Bundle, but Is It Art?"). Perfunctory digs on such work will always be a conservative pastime. But had Mr. Kimball bothered to investigate the "inane" saguaro project, which I directed, he might have discovered the depth of its public value.

To carry out the yearlong project commemorating the National Park Service Centennial with a specific focus on Saguaro National Park, I leveraged \$10,000 from the NEA to raise additional public and private funds. The work's introductory act, which Mr. Kimball derides, invited people to stand with a saguaro (for up to an hour). Nearly 300 people did that, reporting experiences of connectedness, resilience and peace. The project also featured radio interviews with scientists, culture bearers and others, reaching 30,000 local listeners and three times that online. It shared the annual saguaro fruit harvesting tradition, commemorated the National Park Service's 100th birth-

day with a formal dance at dawn, and culminated with a play based on history, tradition and reverence for the cactus. No one fell asleep.

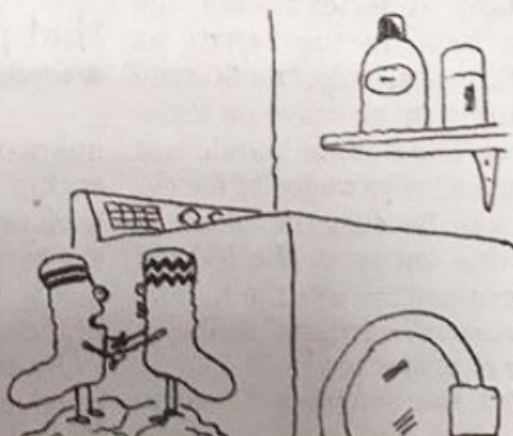
Perhaps Mr. Kimball might suggest fewer presidential trips to Mar-a-Lago as a way to trim government spending: 40 of them will cost taxpayers the equivalent of the 2018 NEA allocation, just approved by the House.

KIMI EISELE

Director, *Standing with Saguaros*
Tucson, Ariz.

Pepper ... And Salt

THE WALL STREET JOURNAL



Tucson ~ ZUZI! Happenings

ZUZI! will be teaching our fall classes at both the Historic Y & at Rhythm Industry Performance Factory while The Scoundrel & Scamp Theater is remodeling the space. We'll be back in the newly remodeled S&S Theater for classes on October 30th. Rhythm Industry is located at 1013 S Tyndall Ave and will host all of our aerial classes for the first session. Classes at the Historic Y will be located in the Conference Room located in the hallway north of the lobby (leading to the Courtyard) & the Upstairs Lobby located up the staircase to the East of the First Floor Lobby (by the mailboxes).



The Renovation

The Scoundrel & Scamp Theatre, in partnership with ZUZI Dance and the Historic Y, is investing over half a million dollars to renovate The ZUZI! Theater space, a performance venue that has served the community as a home for movement, dance and theatre for nearly two decades. When the renovation project is complete, theater and dance will have a beautiful, modernized home in which artist and student alike can build, explore and thrive.

While art can happen anywhere, Tucson has a shortage of fully equipped, modernized theatre spaces that can support the varied needs of dance, acrobatic arts, and theatre. S&S aims to build not one, but two flexible spaces that can serve as a home to some of the most exciting performance in Tucson.

The renovation project includes:

- New audience-friendly theater entrance, complete with lobby, box office, concessions and waiting area
- Three fully renovated bathrooms
- New MainStage space with completely new lighting and audio
- Renovated black-box studio performance space, including new exterior entrance
- Comfortable and roomy new theater seating
- Two dressing rooms
- Expanded loading dock
- Scenic shop
- Upgraded safety features

This project is a love note from Bryan and Elizabeth Falcón (right) of The Scoundrel & Scamp Theater to the greater Tucson community. Scoundrel & Scamp, a 501(c)3 non-profit, have embarked on this project in order to create an amazing space for people to come together around the arts with a desire to have a positive impact on the quality of life for the neighborhood and the city as a whole for years to come. All of us here at ZUZI! are excited and honored to be a part of both their process and the final theater space.



Community College Dance Programs



Glendale Community College (GCC) Dance courses began **August 22**. The **GCC Dance Program** provides professional instruction in a positive, welcoming environment, with first-class facilities and experienced faculty. Classes include all levels of Modern Dance, Ballet Dance, Pointe, Jazz Dance, Hip Hop, as well as Musical Theatre, Tap and specialty classes such as Kinesiology and Choreography. At \$86 a credit hour, these classes are a steal! All levels of experience welcome! Please

contact Rebecca Rabideau with questions: Rebecca.rabideau@gccaz.edu

You can view the schedule here:

<http://www2.gccaz.edu/academics/departments/performing-arts/dance>

Glendale Community College, 6000 W Olive Ave, Glendale.

Estrella Mountain Community College, 3000 N Dysart R,| Avondale, offers a Associate in Arts, Fine Arts Degree in Dance. Dance majors receive a comprehensive dance curriculum which is combined with solid vocational skills preparation. Career options and requirements; auditioning and interviewing techniques; self-promotion, networking and event marketing; arts administration and funding sources are all covered in a Special Topics course offered only at EMCC. General-interest students have the opportunity to train, create and perform alongside degree students in a pre-professional and non-competitive environment. All classes are open to both degree-seeking and general-interest students. No auditions are required for performing with the student company, **dancestrella** which uses a collaborative artistic process for developing productions. EMCC's new Performing Arts Center houses a beautiful dance studio for classes, and a 295 seat proscenium theatre for performances, serving the college and community as a regional artistic hub. For more information, contact Residential Dance Faculty, **Janaea Lyn McAlee** at 623-935-8427 or janaea.mcalee@estrellamountain.edu. Check out this new promotional video: <https://vimeo.com/185676338>

Pima Community College (PCC) Social Dance (www.pima.edu) courses begin **September 9** and registration is *now in progress*. *New students may join after the class has started with the instructor's permission*. Social Dance courses are part of the **Fitness and Wellness (FAW)** program, 14-weeks, 1 credit/audit for the low fee of \$81.50 + fees. 50% off for those 55+! **Salsa/Latin Dance**, Tuesdays, 6:30-8:35 pm, Fitness Sports Science Center, Room 102 (furthest NW corner of the campus). Beautiful hardwood floor and mirrors. Classes begin September 12. Latin dances introduced are Salsa, Cumbia, Bachata, Cha Cha Cha, Samba, Merengue, and Rumba/DANZON.

FAW 123F, Course # (CRN) 11252

PCC West Campus, 2202 W Anklam, Tucson (west of I10/St Mary's exit)

Ballroom/Latin Dance, Saturdays, 4-6:10 pm. Classes are held adjacent to the campus at the NW YMCA/Aerobic Studio, with a beautiful hardwood floor and mirrors. All students will need a PCC ID for secured access. Classes begin **September 9**. Dance styles introduced are Rumba, American Tango, Fox Trot, Waltz, Lindy Hop/Swing, and all the Latin dances mentioned above. Time permitting, the last class will include fun line dances and the famous POLKA (talk about cardio training!).

FAW 112F1, CRN 11315

PCC NW Campus, 7600 N Shannon Rd, Tucson (east of I10/Sunset exit to Orange Grove, head east to Shannon (or Ina), then North until it ends at Magee/NW YMCA)

Both courses include 'finals' that are field trips to social dance events in Tucson! These courses are designed to promote the health benefits and social components of dancing and not competition or performance. If you have questions, call instructor Krystyna Parafinczuk, at 520-743-1349, or email kparafinczuk@pima.edu.

Cost breakdown is less than \$3/hr! **NEW: If you are 55 years old and over, the tuition is discounted by 50%! That's less than \$1.50 an hour! Registration fees remain the same.**

SOCIAL DANCING ~ IT'S FUN! IT'S HEALTHY! IT'S SOCIAL! and the MUSIC IS GREAT!



**BALLROOM
LATIN • Tango
Lindy Hop**

PCC NW campus

Enroll NOW | Classes begin Sept 9
Saturdays 4-6:05 pm

Singles | Couples
Date Night | Details
520-743-1349

\$81.50+fees*
14 weeks!

50% off for ages 55 and over

1 credit class | "audit" option until Sept 18
pima.edu | FAW 112F1 | CRN 11315
dancing • movies • field trips • fun
Classes @ NW YMCA (corner of Magee & Shannon)
**fee higher for non-residents | Questions 743-1349*

PCC WEST campus **Enroll NOW**
Classes begin Sept 12

Salsa & Latin Dances

Anklam & Greasewood (West of Silverbell)

Tuesdays 6:30-8:35 pm
FSSC Bldg, Rm 102

FAW 123F
CRN 11252

SALSA
Danzon
Cumbia
Bachata
Cha Cha
Merengue
Rumba
Samba



14 weeks
2-hr class
pima.edu

***NEW: 55 years old and over \$40.75 per 1 credit hour (\$1.46/hr) | fees remain the same**

NUTRITIONAL BEVERAGE TIP

by Krystyna Parafinczuk

This summer I was introduced to a nutritional beverage supplement by a friend of mine that has transformed me—in just a week! Without getting into many details, I found that it helped my digestion, gave me energy and clarity, and I wasn't as anxious as I usually am. Its main ingredient is **wolfberries**, aka '**goji berries**.' The drink is called **NingXia Red®** and contains whole Ningxia wolfberry puree; a superfruit blend of blueberry, aronia, cherry, pomegranate, and plum juices; natural stevia extract; grape seed extract; pure vanilla extract, and Orange, Yuzu, Lemon, and Tangerine essential oils. I'm only drinking one ounce each morning, but you can drink two ounces, and as often as twice a day. It comes in a tall bottle and also in 2-oz single-serve packets you can easily fit in your dance bag, backpack or purse. There's even a recipe to make 'gummies' with **NingXia Red®**. Google it. You will be amazed. (Click on the product name and it will take you to their descriptions.)

If you want to **increase your athletic performance, endurance, and recovery, as well as "cognitive alertness"** (oh yeah), then **NingXia Nitro™** is for you! It contains a unique blend of essential oils, botanical extracts, and a mix of naturally occurring caffeine and Bioenergy's D-Ribose. You can drink it directly out of its small tube, or mix it with 2-4 oz of **NingXia Red®** or 4 oz of water. It contains Korean ginseng extract—that's the 'brain' enhancer!

These drinks are produced by **Young Living Essential Oils (YLEO)**, one of the most reputable global suppliers of the world's purest essential oils and oil-infused products.

If you would like to sample the **NingXia Red®**, I'll send you a 2-oz single-serve packet. I've got 30 to share (that's how many are in a box/month's supply). These products are only available through **YLEO** distributors. I'd be happy to help you get started. Contact me:



NINGXIA RED

essential oil-infused, antioxidant-rich drink

24 REASONS TO DRINK:

1. Provide Antioxidant Protection
2. Combat Premature Aging
3. Increase Energy and Strength
4. Maintain Healthy Blood Pressure
5. Maintain Healthy Blood Sugar
6. Protect DNA
7. Build Strong Blood
8. Help Manage Weight
9. Improve Quality of Sleep
10. Support Vision Health
11. Memory Support
12. Inhibit Lipid Peroxidation
13. Support Immune System
14. Ease Morning Sickness
15. Support Male and Female Fertility
16. Maintain Healthy Cholesterol Levels
15. Maintain Healthy Sexual Function
16. Reduce Menopausal Symptoms
19. Maintain Strength in Muscles and Bones
20. Support Normal Kidney Function
21. Optimize Cardiovascular Health
22. Support Healthy Liver Function
23. Support Body's Natural Ability to Fight Anxiety and Stress
24. Support Healthy Digestion

ANTIOXIDANT EQUIVALENTS:

= 146	= 98	= 2 OZ	= 186	= 200
= 118	= 44		= 45,628	= 1,628

NingXia Red has the highest level of antioxidants out of all the super fruits with an ORAC score of 30,000.

Krystyna
520-743-1349

Krystyna@AzDanceCoalition.org

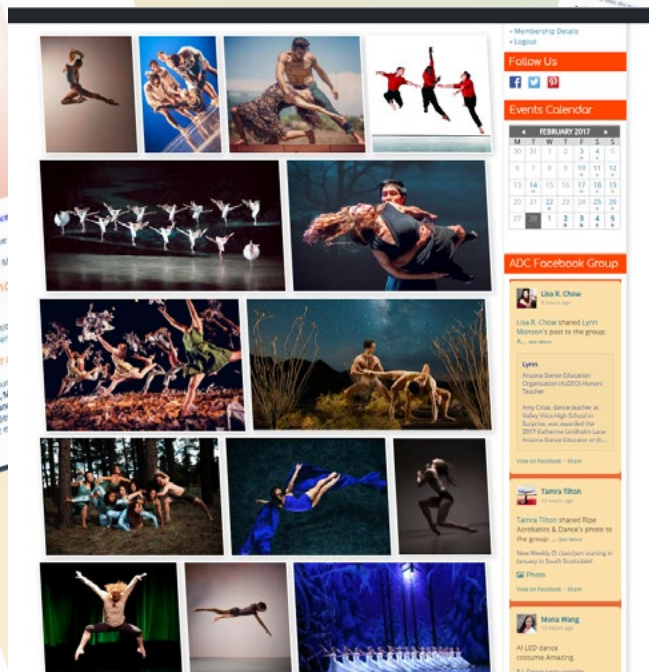
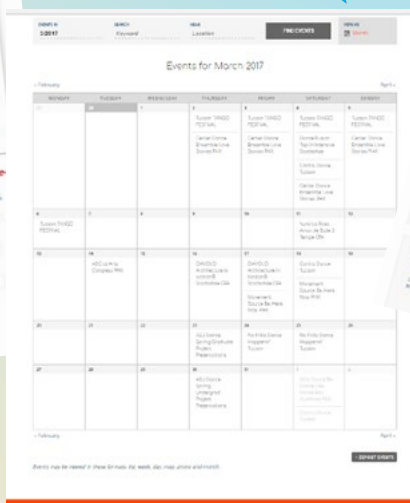
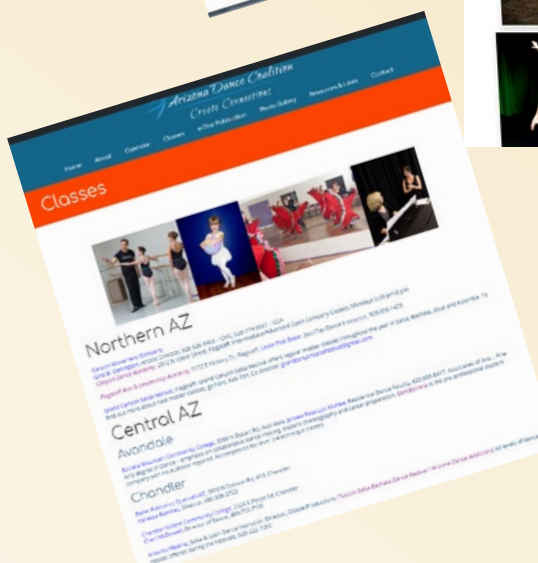


Photo of the Month

Jimmy Nygen, Tu-Tu Dance, Phoenix

Photo by Erica MacLean

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Mirabel Alvarez, Kimi Eisele, Ed Flores, Erica MacLean, and Megan Maltos



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org

Regional News, Announcements & Events

Northern Arizona ANNOUNCEMENTS & EVENTS

September 13, Wednesday, 7 pm. Flagstaff Arts & Leadership Academy, 3401 N Fort Valley Rd, Flagstaff. **Body Percussion and Movement with Penelope Wendtlandt from STOMP!** Open to the public. \$20, call or text 928-606-1329.

Central Arizona ANNOUNCEMENTS & EVENTS

The **School of Ballet Arizona** received official Student and Exchange Visitor Program (SEVP) status from the United States government. This approval makes SBAZ one of only 25 ballet programs in the country, and the only program in the Southwest, approved to accept foreign exchange students preparing for a careers as professional dancers. This international honor has been achieved after five long years of hard work and dedication by everyone at SBAZ. Ballet does not recognize color or nationality and is an international language that every dancer speaks. It doesn't matter if you are from, a pli   is pli  , and an arabesque is an arabesque. At SBAZ, we don't care about someone's passport. But we care to say, "Here you are. Welcome. Come learn with us and know that we are happy to have you." —Carlos Valcarcel, School Director

Ballet Arizona is also holding **Nutcracker Auditions** on **Sunday, September 10**, 2835 E Washington St, Phoenix. Youth Cast - Open Auditions for all ballet student levels. 9:30-10 am Boys ages 9-18. Girls ages 9-12 10:30-11 am. Girls ages 13-18 11:30 am-12 noon. Registration begins 1 hour prior to audition time. Fee: \$15 for non-SBAZ students. 602-381-0184.

September 10, Sunday, time and location TBA. Workshop with **Jose De La Cruz**, faculty at Broadway Dance Center. 2 hours Contemporary/Lyrical Jazz, 2 hours Street Jazz/Hip Hop. All participants will be eligible for a special workshop in Italy for 2018!

September 15, Friday, 6-11 pm. Tempe Center for the Arts, 700 W Rio Salado Way, Tempe. **2017 Diaspora Showcase Africa "Jazz & The Classics"** created and produced by Kwevi Quaye. Music, fashion and dance performances include the Afro-Cuban choreography of Wade Hampton, the dances of Sudan, and the traditional dance of Indonesia. Other featured artists are M3, with their eclectic fusion sound and Jaleo, a Latin Jazz and Salsa band. \$49-\$100. <http://www.diasporashowcase.com/>

September 16, Saturday, 4 pm. Mesa Arts Center Virginia G Piper Repertory Theater, 1 E Main St, Mesa. **IACConnect** presents **SoulMate**, a stirring thematic dance presentation with choreography by Sneha Bharadwaj. Free passes by pre-registration only. First come, first served. www.soulmatephx.dance/passes

Ballet Arizona's Ballet Under the Stars - FREE, 7 pm

September 22 – Estrella Lakeside Amphitheater, Goodyear

September 23 – Fountain Park, Fountain Hills

September 24 – Steele Indian School Park, Phoenix

September 29 – Tempe Center for the Arts Amphitheater, Tempe

September 30 – Beardsley Park, Sun City West

September 30, Saturday, 2:30 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. **Free Arts for Abused Children of Arizona** and **Dance Theater West** present **Storybook Ballet 2017: Alive in Wonderland**. Gallery opens at 2:30, 3 pm performance, 4 pm community art activities and dessert reception. Sponsors: The Bob and Renee Parsons Foundation, Arizona Coyotes Foundation, Arizona Lottery, City of Scottsdale, Fennemore Craig. Tickets: <http://bit.ly/2wTIK7E>

October 13-14, Friday 8 pm – Saturday 5 & 8 pm. Phoenix Center for the Arts, Third Street Theatre. **CaZo Dance Company** presents the 3rd chapter of **Asylum Resurrection**. Tickets \$20, \$15 students, www.cazodance.com, cazodancecompany@gmail.com.

October 28, Saturday, Mesa Convention Center, Mesa. **Step Up 2 Dance Convention** (Boston) featuring ADC member **Angel Castro** contemporary, Megan Cutler LA Jazz/Pop, Nico Banuelos "Outlawz" Hip Hop, and Michael Holmes "Krump" "Exciles." Contact Carol at carol@stepup2dance.com, 781-231-0211, www.stepup2dance.com.

October 6-8, Friday 5 pm through Sunday 3 pm. Retreat Center for Truth, Pine. **Tap Into Tranquility Retreat** – a self-care retreat for women (beginners welcome). In addition to some wonderful activities like yoga, massage, nature walks, storytelling, organic vegetarian meals, and reflection, participants will be guided in 'conscious dance meditation.' Host: Connie Stultz, yoga/meditation instructor & mind-body wellness coach for women. Special guest: **Carrie Smith-Hardee**, massage therapist, life coach and conscious dance facilitator (www.fromhealingtothriving.com). Space is limited. A \$100 non-refundable deposit will hold your spot. For more information and to register/pay, contact Connie at connie.stultz@gmail.com or call/text: 480-440-0250. www.conniestultz.com

Southern Arizona ANNOUNCEMENTS & EVENTS

September 23, Saturday, 12-2 pm. **Artifact Dance Project** invites you to witness what happens 'backstage' during the creation of their new project Judith with choreographer Ashley Bowman. RSVP David Shack, david@artifactdanceproject.com. **Free.** 17 E Toole Ave, Tucson.

September 23-24, Saturday-Sunday, 12:30-4 pm. Dunbar African American Culture Center, 325 W 2nd St, Tucson. **Mike Zuniga & Jennifer Silvas** (Orange County, CA) **Salsa/Bachata Workshops** hosted by **Monzón Dance Co.** Presale \$50 for both days. Saturday 2-hr Bachata Shine Challenge (Men and Ladies Styling) with an optional performance routine \$30. Sunday Salsa partner work followed by Bachata partner work. \$15 each class. Facebook for details.

September 26-28, Tuesday-Thursday, 7:30 pm. Stevie Eller Dance Theatre, U of A Main Campus, 1713 E University Blvd, Tucson. **UA Dance** presents **Jazz in AZ**, a one-act production featuring jazz, tap, and contemporary by choreographers Michael Williams (celebrating Prince and Fred Astaire), Sam Watson (30th anniversary of WIRED), Tamara Dyke-Compton (Dead in the Shell) and guest choreographer Miguel Perez (Before Reality Sets In). Tickets: \$16, Senior/military/UA employees \$14, students \$12. College of Fine Arts Box Office 520-621-1162 or tickets.arizona.edu

Ballet Tucson

October 6, Friday, 6:30 pm. Stevie Eller Dance Theatre, UA Campus, Tucson. **Ballet Tucson's Opening Night Gala and Concert ~ Balanchine & More.** Works include *Walpurgisnacht Ballet* (Tucson premiere/with permission from the Balanchine Trust), *Phantom of the Opera – the Ballet*, and *Paquita*. Additional performances October 7-8. \$100 gala, General \$45, Senior/students/military \$40. 800-838-3006, www.brownpapertickets.com

Ballet Tucson collaborates with the Tucson Jewish Community Center

3800 E River Rd, Tucson

October 15, 2 pm. Putting Your Best Foot Forward

November 12, 2 pm. Sole Impressions at the J / New Works Performance

March 4, 2 pm. Living Sculptures in the Sculpture Garden / A Ballet Experience

Footprints at the Fox – New Program / Youth in Arts collaborative performance on Saturday,

November 18, 1 pm. New works – vote for your fav piece – CASH PRIZE!

Arizona JAZZ DANCE SHOWCASE 2017 ~ <http://jazzshowcase.arizona.edu/>

September 29, 30 & October 1 / University of Arizona Main Campus, Tucson

Guest faculty include *Katy Tate, Keri LaGrand, Richard Havey, and Sherry Zunker*

Tucson Meet Yourself Folklife Festival / Downtown Tucson

October 13-15, Friday-Sunday

Check out the line-up of dance performances on pgs 10-13!

FORMING ~ New Dance Club bringing Central and Southern AZ TAP Dancers Together on Sundays



Megan Maltos, owner of **Danswest Dance** and Tucson's premiere tap dancer/instructor, together with one of her partners in tap, *Jenefer Miller*, owner of **JMill Productions** and also a highly sought after Master tap dancing/instructor in Phoenix, are collaborating and forming the **"AZ TAP CLUB."** The current plan is to meet for 90 minutes every other weekend; one in Tucson, one in the Phoenix area. Teachers will rotate each meeting to keep material fresh and give serious students—and local educators—a chance to study outside their studio with others who share their passion for tap. These meetings will allow for more time to delve into music theory, tap history, improvisation, and more. The level will be advanced, and five teachers are already interested in participating in Tucson. Jen is recruiting in the valley. The website will be up in early September with a listing of tap-related events and instructors.

September 24 is the target date for the first meeting hosted in Tucson at Danswest Dance—which now has a *new hardwood dance floor!* Suggested donation \$10 per session, \$15 when accompanied by musicians. Special guest artists will be scheduled as they become available.

Here's the pitch ...

*Whether you are a lifelong practitioner of tap, a budding young tap dancer, or dance educator in the state of Arizona, **AZ TAP CLUB** is the best place to hone your craft and share ideas. Dive deeper into music theory, phrasing, and improvisation. Work with live musicians, train the next generation of tap dancers and teachers, and embrace our tap dance history. Rotating teachers keeps the material fresh. Together, we will up the tap game in AZ and put the heat of the feet on the tap map!*

Upcoming tap event: **Wing It Tap Intensive**, October 14, Saturday, 8:30 am-5 pm, at Dancers Domain, 13610 N Scottsdale Rd, Scottsdale. Suzy Guarino-Hall, co-director of Tap 24.7 (Phoenix), will be teaching, as well as Ryan Johnson (Baltimore), Brendan Kellam (Tucson), Denise Caston (NYC), and Kelsey Rose Young (Detroit).

Intermediate Level for ages 9 and up (3+ years tap training)

Advanced Level for ages 12 and up (7+ years tap training)

To register, visit <http://www.wingittap.com/>. \$150 full day, with music \$175, observation \$25.

Additional tap news ~ Megan has rounded up over a dozen tap dancers from Tucson and Phoenix to travel with her to **The Big Apple Tap Festival** in NYC **November 10-12!** They will be presenting a new work, and Megan will also have the opportunity to perform with **Anthony Locascio's #TapLife Company** in **"Sounds of a #Taplife: Homecoming."**

We're cheering you on Megan & Jen! Good luck! Tap on...

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contradances/>

September 9, Saturday 2:30-4 pm. Waltz Workshop with Marie and Chad Burson \$8. The Peaks, 3150 N Winding Brook Rd., off Ft Valley Rd. (Hwy 180) just before the Museum of Northern Arizona. Followed by a **Ballroom Dance Party 7-10 pm**, Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School). Waltz lesson with Marie & Chad from 7-8 pm, with open dancing until 10 pm. \$8, \$7 USA Dance members, \$5 students. NOTE: \$5 for those who attended the Waltz Workshop. www.flagstaffdance.com

Gilbert ~ Swingin' At The Roost, first Friday of every month dancers are invited for a FREE event at the Bold Roost Espresso Bar and Cafe, 1489 S Higley Rd, Ste 103, in Gilbert. Enjoy some great food and drinks, hear awesome music and dance! Beginner lesson around 7 pm with open dancing until 10 pm.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

2nd Saturday Contra Kenilworth School, 1210 N 5th Ave, downtown Phoenix.

September 9, Saturday, 7 pm lesson, 7:30-10:30 pm dancing. Michael Barraclough caller, music by Cat Mountain Rounders.

4th Friday Contra Irish Cultural Center, 1106 N Central Ave, Phoenix.

September 22, Friday, 7 pm lesson, 7:30-10:30 pm dancing. Deb Comly caller, music by The Privy Tippers

SOCIAL DANCE NEWS

Tucson ~ **Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here: <https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the

church parking lot; ignore the signs about paying. Hosted by **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

September 2 - Traditional Blend. Claire Zucker calling / Warren D & Abbie S dance managers.

September 16 - Wiley Coyote and the Road Runners, a band fronted by Jeff Thorn with J.P. calling / Kristen W dance manager

September 30 - The Privy Tippers. Stuart Moody calling / Sierra N & Claire Z dance managers

Latin Dance Revolution presents **Sexy Salsa Saturdays** every Saturday (except 9/2 & 9/16) at Tucson Movement Arts, 1101 N Wilmot (NW corner at Speedway), Suite 133, Tucson. 9 pm free lesson, dancing until 2 am. Salsa, Mambo, Timba, Bachata, Merengue, ChaChaCha & more. Cover \$7, \$10 if live band or special performance. All ages welcome. Cash only. <https://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439

natural
awakenings
healthy living. healthy planet.

TUCSON EDITION

DANCING ~ An Affordable and 'Fun' Health Insurance Option

by Krystyna Parafinczuk

Tucson Natural Awakenings Magazine, September 2017 issue

"That was so much fun," is the initial emotional response spoken by many who try dancing for the first time. Be it Zumba, swing dancing or the waltz, they love the music and find other participants supportive and happy. If done often—at least three times a week—the results of research show that dancing, *especially with a partner*, provides significant health benefits. ...

To read the entire article, go here: <http://www.naturaltucson.com/TUCS/September-2017/Dancing/>
We sincerely 'thank' **Tucson Natural Awakenings Magazine** for helping the **ADC** promote the benefits of dancing—for our health and for an improved 'quality of life.'

4 Nights, 3 Days of non-stop fun
2 Pool Parties and 5 Theme Parties
Dancing until 5 AM every night
3 Dance Festivals in 1
Salsa, Bachata & Kizomba
30+ Hours of Dance Workshops
40+ Shows & Performances
100s of Beautiful Dancers

**4th annual
Tucson
Afro-Latin
Festival**
Oct 5th-9th, 2017
5151 E Grant Rd, Tucson, AZ

SAVE \$10.00 with code :lovedancing"

GET YOUR PASS NOW
www.TucsonAfroLatinFestival.com

Sheraton

The **University of Arizona Ritmos Dance Club**, which teaches and practices 'Rueda de Casino,' begins their session on **September 11, Monday**. You have two weeks to become a member and the *first class is free!* This club provides an 'affordable' opportunity to dance and meet students from the university and community members. Fees for the semester are \$25 UA Student, \$35 Community Member. And once you are past the 'beginner level,' you may attend more than once a week for the same price! The music is great and so is the camaraderie. There are also performing opportunities and a catered (free to members) semester-end dance and performance party held in the Student Union South Ballroom. Ritmos Latinos has a new website: <http://ritmoslatinos.org/>. If you would like to contact the 'community liaison,' email **Mike Siakotos** at mike7777777@hotmail.com.

NEW this semester: 'Rueda de BACHATA' on Mondays, 7-8:15 pm. Prerequisite - Beginner Level. The club conducts their classes outside between the Koffler Building and BioSciences East.





NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.



Grand Canyon Salsa Festival
September 8-10, 2017
Tranzend Studio

417 W Santa Fe Ave, Flagstaff
Monday, September 11
Grand Canyon National Park
picnic & dancing!

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Northern Lights Lindy Cruise August 5, 2018 - Aug 12, 2018



7 Nights to Alaska
on the *Celebrity
Infinity* from
Vancouver, Canada

*World-class dancing and lessons,
fine dining, and more.*

Vancouver, Sitka, Juneau, Ketchikan

Dance Instructors:

Jason & Crystal (Abbotsford, Canada) Steve Conrad (Phoenix)

Peter Flahiff & Lauren Smith (L.A.)
teaching classes in Lindy Hop, Balboa,
Charleston, Collegiate Shag, Vintage line
dances, and much more!

\$250 deposit, 50% due by May 1, 2018
as low as \$1673 (Canadian, tax included),
approx \$1333 U.S. as of August 22, 2017

Contact Jason: 1(604)-308-3662

Crystal: 1(604)-615-9669

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Mesa Arts Center: Engagement
Manager/Admin arts edu program.
\$49,000+ 3-5 yrs exp arts edu/admin

Phoenix/Valley: **School of Ballet
Arizona** - School Director FT,
School Assistant PT/some evening &
weekends.

Twinkle Toes Dance Prod. FT/PT. Great
pay. 1 yr dance/teaching exp.

Imagine Tempe Elem FT, BA, state
certified dance instructor. Prof training
and perf credits. Work with children.

Tucson Unified SD: Sabino HS. FT
dance instructor who can engage
African American and Latino students.
Bilingual endorsement.

Xtend Barre opening in Tucson
- Pilates and dance amplified.
Auditioning instructors strong in
fitness, dance or cheerleading. 1 yr
teaching exp preferred. 5-day, 38-hr
training.

*READERS: If you know of anyone with a
dance-related job opening, please send
the details to:
Krystyna@AzDanceCoalition.org*

AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

Open Cast Audition
for **The Nutcracker 2017**
produced by the
Arizona School of Classical Ballet
and
Desert Youth Ballet Foundation
20820 N 25th Pl, Phoenix

September 9, Saturday

www.azballet.com
602-494-3400

BOLSHOI BALLET IN CINEMA | Trailer: <https://youtu.be/wtBVxm7YyVs>
<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX,

Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

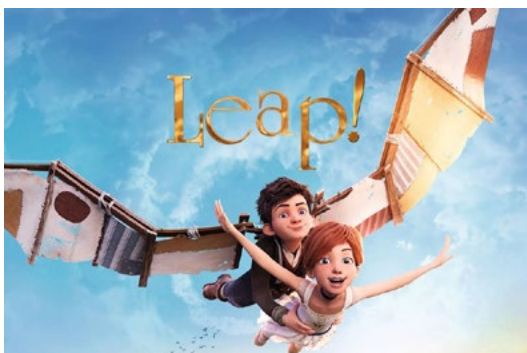
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD,

Park Place 20 with XD, Desert Sky Cinemas





LEAP! was finally released in the USA! Check your local theaters for times. It's a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen:
 Official Trailer #1 <https://youtu.be/GXiDCWxF30U>
 Official Trailer #3 https://youtu.be/4yiPvcxR_4g



Alive and Kicking, which features our Steve Conrad, and Wendy Whalen's **Restless Creature** are now available for viewing on **NETFLIX!**
<https://www.netflix.com/>

NETFLIX

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

- Posting classes on the **ADC website Class Page***

- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

- **ADC Lifetime Achievement Award** Nominations (March)

- **Merchant Discounts** and periodic *member-to-member* discounts

- Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

MUSIC TIP

by Krystyna Parafinczuk

Dance Teacher magazine has their *2017 Music Guide* in the August issue, pgs 122-127. I've recently been inspired by some wonderful music you won't find in their guide.

Swing/Lindy Hop/Tap/Jazz: Trad Jazz Band called **Gentlemen and Gangsters** from Gothenburg, Sweden. They play a lot of swing dance festivals in Europe.

Fav track: *Trouble in Mind*, #11, **Last Call** (2015) CD

<http://gentlemenandgangsters.com/shop/> (Give them all a listen)

Watch Lindy Hop Champs **Fabien and Lisa** (France) perform to this edited (shortened) version in the recent Int'l Lindy Hop Championships in D.C. It's great!

<https://youtu.be/l4X7ANug8fE>

Trad music is very playful and it just may inspire you, too, to create a dance, a story, or an exercise. It's also great to play when cleaning the house!

Tucson has two well-known trad bands. The **Arizona Roadrunners** are comprised of **Tucson Jazz Institute** students and faculty (tap dancer **Brendan Kellam** performed with them in NYC for the **Essentially Ellington** high school big band competition). The other is the **Original Wildcat Jazz Band** (yes, that's how the original 'jazz' was spelled). They have produced many CDs! Click on their name to get to their store! They will be performing **November 2-5** at the **Arizona Classic Jazz Festival** held at the Crown Plaza Resort San Marcos, in Chandler.

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