

ARIZONA

DANCE

E★

FEBRUARY 2018

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

PHILADANCE &
RENNIE HARRIS
PUREMOVEMENT
UA PRESENTS

DANCE FUSION'S
DANCING FUNDRAISER
KAITY'S WAY

ODC/DANCE
SCOTTSDALE CPA

NICOLE OLSON
CANAL CONVERGENCE
SCOTTSDALE WATERFRONT

TORI MAZZACONE
HALO MOVEMENT COLLECTIVE'S
SAVAGE BEAUTY
PHOTO BY RACHEL HAWKINSON





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 2

February 2018

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Dear readers,

We're getting ready to attend **AZ ARTS CONGRESS** on Monday, February 19, and we need your help. We are putting together a packet of information on each AZ Senator and Representative (95 last count). Data collection is one of our 'projects' for 2018 and we'd like for you to review the list of *Dance Businesses in AZ* on pgs 29-31. I know we are missing some, so share with colleagues across this state and let's see how long this list can become! Missing are costume designers and dancewear stores (I do have a few). Could be some of these businesses are closed, too. Self-employed are welcome as long as they submit a Schedule C for taxes.

We welcome sponsor *ShOvation, Inc*. They have an ad on pg 24. Inquire about their online ticketing and other services. They are looking to make your 'work life' easier.

ADC member *Betsy Bradley* has written a guide that 'should be in every dance studio's lobby,' per *Dance Teacher*. See pg 22. Order a large quantity, and she'll give you a 'deal.' Lots of great reviews.

Thank you to everyone who showed up at our Annual Meeting in Chandler, and thank you to our host, *Vanessa Ramirez, Ballet Folklorico Quetzalli-AZ*. From the pictures (pg16) you will see we were enveloped in warmth, color, and camaraderie. And *Leslie Baker* (Flagstaff) attended via our very first 'webinar.'

Spend the month attending some very important dance fundraisers, and **Happy Valentine's Day!**
enJOY, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



February 2-3, Friday 7:30 pm, Saturday 7 & 9 pm. Unexpected Gallery, 734 W Polk St, Phoenix. **Halo Movement Collective** presents **Savage Beauty**. Experience the true marriage of fashion, dance fashion and art in one evening. The innovative performance is an exploration of the concept of a beauty so mesmerizing that it can lure the one in pursuit to their demise. The cast takes you through a visually stimulating, thought provoking, and emotional journey with repertory works, three films, and a fashion show curated by Artistic Director **Angel Castro**. Savage Beauty...how can something so beautiful be so dangerous? Dancers are **Liz Ann Hewett, George Jones, Anna**

Jones, Kalli Sparish, Ashley Zarr, Jenna Lyn Myers, Mikaylah Harp, Mariah Shepherd, Erin Lovrien, Elisa Cavallero, Brianna Bishop, Hayden Tuipulotu, Jenavieve Adams, Jordyn Siegfried, and Liz Kusch. **Tickets** \$20, students use code SAVAGESTUDENT to save \$5 with a valid student ID.

February 2, Friday, 6-9 pm. The MonOrchid, 214 E Roosevelt St, Phoenix. **MAC & Company** will perform three 45-minute shows featuring modern dance as part of Phoenix First Fridays Art Walk. During each performance the audience is invited to participate in building a word cloud of their thoughts that is projected in real-time. This live event will be between 6 and 9 pm and is FREE and open to the public, but donations are accepted.



February 8, Thursday, 7:30 pm. Centennial Hall, 1020 E University Blvd, Tucson. **UA Presents PHILADANCO! and Rennie Harris Puremovement.** PHILADANCO! presents "Straight Outta Philly" in collaboration with Rennie Harris Puremovement. Two of Philly's greatest dance institutions



will meet on stage in this unique presentation of a fusion of hip-hop and ballet. PHILADANCO is celebrated internationally for its innovation, creativity, and preservation of predominantly African-American traditions in dance. Founded by Joan Myers Brown in 1970, the group has a legacy of breaking barriers and building bridges across cultural divides.

In a society where hip-hop is often portrayed as a violent, undisciplined counterculture, RENNIE HARRIS PURE MOVEMENT deconstructs popular perception of this generation's medium of expression, expanding and challenging the boundaries and definitions of hip-hop in general. RHPM works to honor its history, explore its ideas, and further its contributions to the surrounding community.

Harris, a North Philadelphia native, founded RHPM based on the belief that hip-hop is the most important original expression of a new generation, with the unique ability to express universal themes that extend beyond racial, religious, and economic boundaries.

Tickets \$20-\$55 with discounts for students, seniors, military and UA teachers and staff. www.rhpm.org, www.philadanco.org

February 9, Friday, 8 pm-1 am. The Grand Ballroom at The Grand, 718 N Central Ave, Phoenix. **Scorpius Dance Theatre and Davisson Entertainment present Love Bites – Vampire Ball.** Hosted by Drag Divas Stella Prince and Faris DuVal, this vampire-valentine-sexy-stylish affair is perfectly themed for creatures of the night to celebrate the season. Scorpius Dance Theatre will perform. The people watching will be just as “fang”tastic as the entertainment! Guests are encouraged to dress to the nines in their most captivating vampire or goth attire with a valentine flair. Dance the night away to gothic/industrial/techno beats by DJs Betty BlackHeart and Self. Destrukt.

Tickets \$20 presale thru 2/9/18 until online sales end. \$25 at the door. Proceeds support Scorpius Dance Theatre's 2018 Season. Scorpius Dance Theatre is a nonprofit 501(c)(3). *Photo by Rose Torres.*



Tucson's Rodeo City Wreckettes

In the Old Pueblo, February means it's time to start saddling up for the Tucson Rodeo Season. It's also the perfect time to watch the Rodeo City Wreckettes dance. So, don your cowboy boots and hats and watch some exciting dancing to your favorite country western tunes. Giddyup!

February 11, Sunday, 1:30 pm. Fifty Plus, 8650 N Shannon, Tucson. This dance performance benefits the *Susan G. Komen Foundation*.

February 15, Thursday, 2:30 pm. Atria Campana

Del Rio, 1550 E River Rd, Tucson. This dance performance benefits *Make Way For Books*.

February 23, Friday, 2 pm. Desert Springs, 30 W Lambert Lane, Oro Valley. This performance benefits *St. Luke's Home*.

February 15, Thursday, 7:30 pm. Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7380 E Second St, Scottsdale. **ODC/Dance** ~ Founded in 1971 by Artistic Director Brenda Way and now based in San Francisco, ODC/Dance was one of the first American companies to incorporate a post-modern sensibility (an appreciation for pedestrian movement) into a virtuosic contemporary dance technique and to commit major resources to interdisciplinary collaboration and musical commissions for the repertory. In 46 years, ODC/Dance has performed for more than one million people in 32 states and 11 countries. The company has been widely recognized for its rigorous technique and for its numerous groundbreaking collaborations with composers, singer-songwriters, actors and artists. **Tickets** \$29-\$59. Box Office: 480-499-8587.



February 16, Friday, 7 pm. Mesa Arts Center, Piper Repertory Theater, Mesa. **Ballet Etudes Repertory** ~ company members present classic and beloved works in the ballet world as well as new choreography in this evening of dance. **Tickets** \$17 (Lap child \$6), 480-644-6500.

February 22, Thursday, 7:30 am–12:30 pm. Viva Performing Arts Center, 4563 S Park Avenue, Tucson. **VIVA RODEO FIESTA** is in conjunction with the much celebrated annual Tucson event – the LA FIESTA DE LOS VAQUEROS PARADE! Enjoy great entertainment, dancing and food as Parade Entries are announced from the **Viva Performing Arts Center**.



February 23, Friday, 1:30-2:30 pm. Tucson Jewish Community Center Ballroom, 3800 E River Rd, Tucson. The **Arts for All Mixed Abilities Dance Company**, directed by ADC member **Billbob Brown**, will be performing an afternoon of seven dances for free at the Tucson Jewish Community Center. The program will include six brand-new dances, including "Weather," "Hands," "Names," and "Seth's Dance," that have each been created with 3-D video projection mapping to enhance the audience's experience. Some audience participation will be part of the show. *Seth Llamas (pictured) will be performing in his new solo.*





February 24 & March 3, Saturdays, Scottsdale

Waterfront. *Nicole L Olson* will be presenting two site-specific works, a different one each date, for this internationally-renowned event located at the Scottsdale Canal. Following the performance on the 24th, Nicole will engage the patrons with a site-specific workshop focusing on the creation of live choreography and performance. Nicole will lead a quick warm-up, then guide you through a process of creating a concept and producing movement and phrases to see the beginning of your own site-specific piece. Following March 3rd's performance will be an opportunity to 'talk with the artist.' This event is presented by Scottsdale Public Art. <http://canalconvergence.com>

February 24th – "Descending Fables" 6 pm, located next to the Canal, followed by the 'workshop.'

March 3rd – "Nomad" 6 pm, located on the Marshall Way Bridge, followed by the 'artist' talk.

Nicole's photo shoot for this event resulted in our *Photo of the Month*. See pg 23.



February 24, Saturday, noon-6 pm. Dance Fusion Studios, 7601 E Gray Rd, Suite B, Scottsdale. **Dance Fusion Kaity's Way Charity Dance Marathon for P.E.A.C.E.** Six hours of dancing fun and 22 half-hour classes with a minimum donation of \$5/class. African, ballet, contemporary, modern, Bollywood, Zumba, musical theater, modern blues, jazz, bellydance, hip hop, disco! Online fundraising prior to and during the event. All proceeds to benefit Kaity's Way, a 501(c)(3) nonprofit organization formed to honor *Kaitlyn Marie Sudberry* and exists to promote the importance of safe, healthy teen dating relationships and educate the community on issues relating to dating violence. To view the schedule, www.dancefusionaz.com. No registration or experience necessary. Wear comfortable shoes. Questions: 480-625-3900. <http://kaitysway.org>

March 2-4, Friday-Saturday, 7:30 pm, Sunday 5 pm. Stage West, Herberger Theater Center, 222 E Monroe, Phoenix. **Shakespeare at The Herberger.**

March 2, Friday, 12 noon Lunch Time Dance Theater Performance. **Center Dance Ensemble (CDE)** brings two distinct programs to the Herberger Theater Center, a 1980s pop music version of Cinderella for a family matinee (details below), and an exploration of the genius of Shakespeare in the evenings. CDE explores the psychological and poetic genius of Shakespeare in this evening program. Created by Artistic Director Fran Cohen and featuring Emilio Minto as "Othello" and D. Daniel Hollingshead as the conniving "Iago," **Shakespeare at The Herberger** reveals the darkness and havoc that unfold from the evil machinations of the classic puppet master.



Rounding out the program will be several mesmerizing pieces based on Shakespeare's sonnets, choreographed by Assistant Artistic Director Diane McNeal Hunt. **Tickets** \$28 adults/\$23 seniors/\$14 students.

March 3-4, Saturday-Sunday 2 pm. Fantasies and Fairytales ~ Cinderella Rock! Families will delight in this whimsical matinee performance of Cinderella Rock! - set during the 'big hair' pop age of the '80s. The classic fairytale is told with a rockin' twist as the wicked stepsisters badger and harass sweet Cinderella, who ultimately conquers all. **Tickets:** \$10 adults/\$5 students, (602) 252-8497.



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Ticket Discounts

Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.

March 9, Friday, 8 pm. Parsons Dance is internationally celebrated for creating and performing contemporary American dance of extraordinary artistry that is accessible and enriching to diverse audiences. Founded in 1985 by Artistic Director David Parsons and Tony Award-winning lighting designer Howell Binkley, the New York City-based company is known for its energized, athletic ensemble work and collaborations with iconic artists across all disciplines. **Tickets** \$39-\$69. Box Office: 480-499-8587.





March 23, Friday, 8 pm. Enmei (Long Life): A Dance and Aging Project brings together dance artists, scholars and musicians from Japan and the United States to explore what it means and what it takes to age as a woman in the field of contemporary dance. In an evening of unique interdisciplinary collaboration, these works challenge the audience to rethink notions of the aging body and to celebrate the endurance of the human spirit. Supported by the Japan Foundation through the Performing Arts Japan program. **Tickets** \$10-\$29. Box Office 480-499-8587.

SAVE* **50%**
Plus **\$8 VOUCHER**

ODC/Dance

Thu, February 15, 7:30 p.m.

Founded in 1971 by Artistic Director Brenda Way, this San Francisco-based dance company has been widely recognized for its rigorous technique and for its numerous groundbreaking collaborations with composers, singersongwriters, actors and artists.

Signature Sponsors: BMO  Harris Bank Supporting Sponsor:  HYATT house

* Use promo code **DATENIGHT** at checkout to receive 50 percent off tickets AND a voucher worth \$8 toward a purchase at the Encore Bar. Offer valid on tickets purchased from Jan. 30 to Feb. 15. Ticket fees, terms and conditions apply. \$8 voucher will be mailed with tickets or provided at Will Call with ticket pickup

arts
scottsdale

scottsdale center for
the performing arts

Order your tickets today!

ASU GAMMAGE
ARIZONA STATE UNIVERSITY

1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



ASU GAMMAGE *BEYOND* 2018

Dance Theatre of Harlem, April 14, 2018
Halau O Kekuhi, April 28



artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

March ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

Feb 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Master Classes / Workshops / Competitions



February 12, Monday, 2:15-3:30 pm. Glendale Community College, FC 101 Dance Studio, 6000 W Olive Ave, Glendale. **GCC Dance hosts a master class with Jackie Agudo, Bgirl JK47.** Free and open to the public. Jackie Agudo, aka Bgirl JK47 of Diamonds crew, is an international ócompetitor and leader in the Vancouver dance community. A recognized force, she represents hard as a Canadian b-girl in the scene. As a performer, she has been given opportunities to perform on a plethora of stages with the Project

Soul Show Company and tours as a workshop facilitator teaching in Asia, Europe and in the USA.



Nicole Coster (above) from Boulder Creek High School was mentored by guest Kathryn Alter as part of the **guiDANCE** program directed by *Mary Anne Herding*.



Guest *Kathryn Alter* taught a Limón Technique class on Monday, January 8, for **Movement Source Dance Company**.





National Society of Arts and Letters Arizona
NSAL AZ DANCE SCHOLARSHIP EVENT 2018
<https://www.nsalaz.org/dance/>

The National Society of Arts and Letters assists promising young artists through competitions, financial assistance, master classes, mentoring, and providing career opportunities.

February 11, Sunday, noon registration, 1 pm class. Dance Theater West, 3925 E Indian School Rd, Phoenix. **Annual Competition in Classical Modern Dance.** Awards totaling \$2,000 are given to selected winners – 1st, 2nd, and 3rd prize - and all competitors participate in a master class taught by prominent choreographer *Diane MacNeal Hunt*. The competition will be from noon to 2:30 on February 11, 2018. Participants must be 14 at the time of the event and not more than 18 by May 6, 2018.

Solo dances not to exceed three minutes may be choreographed by the dancer or another choreographer. No props or costumes. Music cued / only music on the CD. Ladies attire: black leotard, black tights. Gentlemen's attire: black tights, white t shirt. For information and registration, please contact Susan Silverman, NSAL AZ Dance Chair, suzerina@aol.com or 602-377-0606. Send an email if you are planning to participate.

The Arizona Chapter of NSAL is a private, nonprofit organization founded in 1966, governed by a volunteer Board of Directors who receives no financial compensation for their services. The Chapter is certified by its parent organization National Society of Arts and Letters (NSAL).

Arizona Public Media / Arizona
Illustrated ~ Arizona Profile: Baile
Folklórico Mexicano

Three young performers—*Yazmin Campa, Andrew Nezat, Gabriella Patino*—share how Mexican folk dancing helps them gain confidence and self-esteem, share their culture, and build community. Producer: Sandra Westdahl, Videographers: Arlene Islas and Sandra Westdahl, Editor: Sandra Westdahl
<https://youtu.be/jLwql6nsw0c>





ARIZONA DANCE COALITION MEMBER SPOTLIGHT

DanceSport Education ➤ A Successful Inaugural FUNdraising Gala

The **7th Annual Masquerade Ball GALA** hosted by *Imperial Ballroom Dance Center* was the inaugural fundraising gala for *DanceSport Education*, a non-profit organization established in 2016 with the mission to positively impact the lives of children and youth in Arizona through ballroom dance and dancesport. It was held on December 17, 2017 at the Scottsdale Resort at McCormick Ranch in Scottsdale, Arizona. *"DanceSport Education brings ballroom dance to*



the students at their schools, in their classrooms and we are so pleased to use the funds raised to make the program available and accessible to Arizona's students," said co-founder *Elka Hristova*.

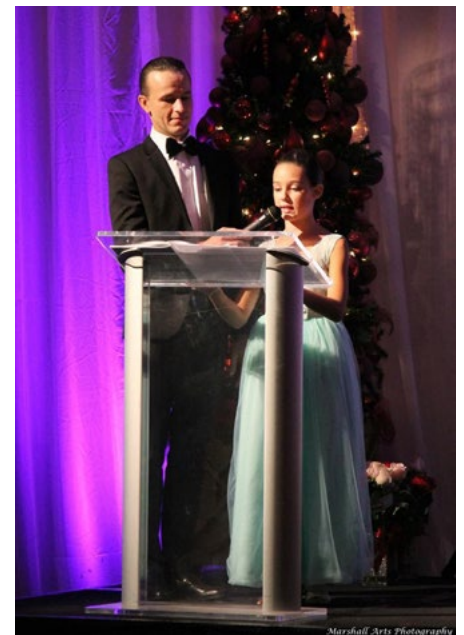
"This event exceeded our expectations. We are so thankful for our many sponsors who generously donated, and the nearly 300 people who attended and supported the event and DanceSport Education's mission," said event co-host *Inna Berlizyeva*. \$30,000 was raised!

Artem Plakhotnyi, top world-class dancesport competitor and event host, emceed the event and was our distinguished on-stage voice for the evening. Keynote speaker, former Mayor of the City of Tempe *Hugh Hallman*—an avid dancer himself, a business law attorney, an economist, professor, lecturer and community volunteer—addressed the Gala guests in a passionate speech about how dance has influenced his life. *"Dance has been a crucial part of my success in politics. It gave me confidence and poise. I used that as a foundation on which to have the courage to enter 'public' life and make public appearances."*

Julia Zilman, a girl with an inspiring message, A+ student and a top Arizona DanceSport athlete, addressed the guests and shared the story about her amazing journey in DanceSport. She's the Official Face of DanceSport Education!

DanceSport Education holds classes at Mission Montessori Schools and Create Academy in the Phoenix Metropolitan area. The students performed for the first time as well as Imperial Ballroom's world-class professionals and top-rated students.

Sponsors included Musicology, Southwest Plastering Co, Inc.; Law Office of AJ Mitchell, PLC; Schnepf Farms, Desert Gateway Realty, Hallman & Affiliates, PC; Sarah Troster, WOOD Family Dentistry, and many contributing individuals.



Continued

Plans are already underway for next year's Masquerade Ball Gala, which will be held on December 16, 2018. Those plans include even broader participation of DanceSport Education students and schools.



To learn more and get in touch with DanceSport Education, visit <https://www.dancesported.org/> or email dancesported@gmail.com.

Click [here](#) for their YouTube Channel where you can watch various clips from this event. FUN!

Imperial Ballroom Dance performers included

*Inna Berlizyeva
Artem Plakhotnyi
Roland Kyle
Oleksii Lytvyn
Egor Abashkin
Donovan Dominguez
Rose Dimov*

and top students
of the school.





BARBARA 'LA FLAMENCISTA' SCHUESSLER

is hosting

MIGUEL VARGAS (Spain)

for a series of workshops for
Adults and Children
March 2-4

Flamenco Song, Instruction, and Artistry!

Private classes may be arranged.
He will be here March 1-4.

barbaracista@gmail.com
520-407-2196 / cell 520-444-6176
www.barbaraschuesslerflamenco.com

EPIK Dance Company Presents...

DON'T HOLD YOUR BREATH

March 9-11 & 16-18, 2018

*"Sometimes you wake up in the middle of the day.
Sometimes you wake up in the middle of your life." -Yarrow Kraner*



April 28-29, Saturday-Sunday, 9:30 am-5 pm. Classic Image Dance, 335 N Austin Dr, Ste 4, Chandler.

Progressing Ballet Technique, 2-Day Workshop with Megan Berlint-Nicko - \$350. Designed for teachers who wish to learn all three levels of Progressing Ballet Technique and be certified in PBT. Places are strictly limited and will sell out. **REGISTER now!**

Learn this technique of innovation to develop muscle memory to enhance ballet training. It will be explained how to transfer this innovative technique into your classroom. You will leave the workshop with a comprehensive training on the program, typed notes and certification in PBT. Megan Berlint-Nicko will go through in detail the difference stages of students' development and what exercises to introduce and accelerate as the student becomes stronger. Development of a progression will be extended to the more Advanced levels of ballet training. Detailed will be given to you regarding the content of the combinations.

An explanation of the 'how' and 'why' of the value of this program will be detailed. Question and answer time will be allocated. Explanation of the muscle groups that initiate different ballet exercises and a full discussion.

Outcomes of learning the Progressing Ballet Technique program:

- *an understanding of the activation of muscle memory to activate "turn out"*
- *an understanding of the activation of muscle memory to enhance "adage movements"*
- *an understanding of the activation of muscle memory to accelerate "allegro"*
- *an understanding of the activation of muscle memory to activate "batterie"*
- *an understanding of the activation of muscle memory for controlled landings*
- *an understanding of how to breakdown the exercises*
- *an understanding of how to build the exercises*
- *an understanding of the appropriate age relevant to each exercise*
- *an understanding of the correct muscle groups that assist each movement*



You will need to be either a teacher of dance (any form), a Pilates instructor, gymnastics instructor or be actively involved with dance medicine to attend this workshop. We do not allow people to attend that are under the age of 17 and generally we restrict the workshops from students. Please get in contact with us if you wish to discuss. **REGISTER**

Here are a few YouTube clips: https://youtu.be/x84ecP_0tCY, <https://youtu.be/K6qCDP6hRqU>

ADC Member Announcements



The **Arizona Dance Coalition** held its annual board and member meeting Sunday, January 14, 2018, and **Vanessa Ramirez**, director of **Ballet Folklórico Quetzalli-AZ**, hosted it at her beautiful and colorful studio in Chandler.

Discussions revolved around preparation of the 'dance packet' for all legislators when we attend **AZ ARTS CONGRESS** in February (19th), data collection (dance educators/ general stats in AZ), as well as progress on the **Directory of Dance Artists** (identifying 'contacts' at school districts/youth organizations), a Ticket Exchange program between member producers, and developing a Scholarship program. We thank all those who attended and those who tried to attend, but STUFF HAPPENS.

Here are some photos and 'poster' comments!



ADC Sponsors Shanta & Nathan of ShOvation Online Ticketing with Lisa Chow, ADC President

POSTER 1: What role will dance play in your life in 2018: personally, professionally, socially?

- Dance is my life in all ways, personally, professionally, socially.
- Find more joy in dance through dance, and connect to a new dance community.
- Write more about dance and be published, have choreography shown, secure residencies.
- Trying out some social dance and attending more shows.
- I will be a continual audience member. I will continue to promote my book. I will attend social events and fundraisers for dance.
- My main focus for 2018 is my professional career. Socially I love to dance, but don't get out to social dances. This year I want it.
- I would like to perform in 2018.
- Not enough personal dancing! Professionally I'll continue teaching, directing, performing, creating, and video production.
- Dance will be my source of creativity and means to generate income.
- Continue healing and strengthen fitness development.
- Look to incorporate understanding of movement patterns for increased health - massage and choreography.
- Continue attending classes and events; offer support and networking.
- Attending daughter's recital and professional ballet performances. Taking Barre or Zumba.
- Teaching, choreographing and developing my international business.



- I go out clubbing sometimes.
- Personally, not dancing is NOT an option. Teaching is my source of income, as well as my FUN time where students, young ones and adults, become an extended family.
- Teaching is my vacation and gets me away from my home office (desk/computer).
- Well being ~ my work in teaching, training, educating, and choreography always teaches me how to live well - *mind, body and spirit*.

POSTER 2: What obstacles do you face?

Knowing resources in Tucson: available teachers, dancers in the area, substitute teachers, etc.

Marketing advice to advance my work.

Money - getting work in dance.

Isolation, finances, and facilities in school and education system.

Finding reasonable teaching positions (distance and pay).

Isolationism.

Finding dancers who stay in the Phoenix region.

Finding professional dancers in Tucson area.

Grant writing and knowing what grants are available.

Cost - to promote own work and attend others.

Connections - how to create GENUINE relationships.

Financial grants and grant writing.

Parents' negativity; not balancing dance life with personal life.

Getting the word out about my book to the people who would benefit from it.

Non-responsive community.

Time to see work - can there be more samplers and festivals?

POSTER 3: What would you like to see from ADC?

- Be the place to go to! Continue updates and networking. ➤ Dancer Registry.
- Be the place to see all dance / everything in all of AZ. ➤ Recruit new members.
- More presence at dance events - fliers, booths in lobby, host after parties, etc.
- Maybe contribute articles to scholarly journals. ➤ Branching into dance in healthcare.
- Greater cross connection between schools/companies/choreographer/etc.
- Continue to bring community to the dance world in AZ. ➤ More visibility in general.
- Dance arts education, arts integration, connecting schools and artists.
- Growth and stability, more member involvement.

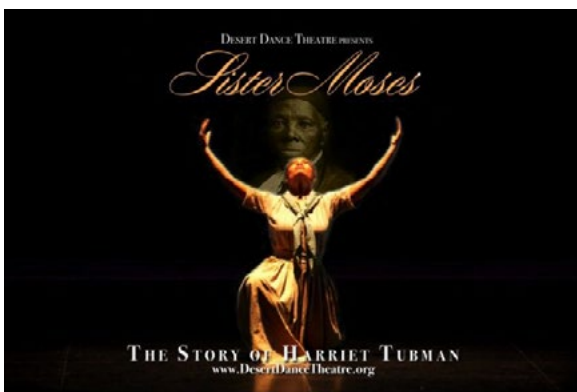


Tucson Tango Festival registration is open. It will be held once again at Casino Del Sol Resort, Tucson, **March 8-11, 2018**. To register, or for more information, visit <http://tucsontangofestival.com/>. Instructors include *Gustavo Benzecry Saba and Maria Olivera, Carrie Field and Mike Malixi, Oscar Casas and Jessica Arfenoni, Homer and Cristina Ladas, Adam Cornett and Tilly Kimm*. More hotel rooms have been added for the Festival discount, so make sure you book your room now, and

only under the circumstances that you ARE ATTENDING THE FESTIVAL.

Once again we will be able to offer the **Beginners Bootcamp for FREE** thanks to the support of *Chuck Soukup and Beverly Tobiason*.

March 9-10, Saturday-Sunday, 7-8:30 pm. Casino Del Sol, Ballroom D-E, Tucson. Please encourage friends that are truly interested in tango as a social dance to attend. Registration for the Bootcamp is on the registration page of the Festival website. We have moved the Bootcamp into a later time slot so there is no conflict with other classes or milongas.



FIELD TRIP OPPORTUNITY FOR STUDENTS: "Sister Moses: The Story of Harriet Tubman"

Desert Dance Theatre is offering field trip opportunities for students to attend in February and March 2018. The cost is only \$5 per student and two free teacher/chaperones per group of 25 students. Please make your reservations while seats are still available. Download Reservation Form:

<http://desertdancetheatre.org/sister-moses/>

Locations

Paradise Valley Community College, Phoenix, Friday, **February 23**

Trevor G Browne Auditorium, Phoenix, Thursday-Friday, **March 22-23**, day and evening performances.

Sister Moses promises to be educational, artistic, inspiring and up-lifting.

PROMO VIDEO CLIP: <https://vimeo.com/195076754>

Sister Moses: The Story of Harriet Tubman is a beautiful story of a courageous woman's determination to free her people from slavery through the Underground Railroad. She was one of America's first liberated women of color, who fought against all odds for the sake of freedom and equality. This production brings light to the incredible accomplishments of Harriet Tubman, the anti-slavery activist. For more information, contact Desert Dance Theatre: 480-962-4584, info@DesertDanceTheatre.org, www.DesertDanceTheatre.org.

STUDENT CHOREOGRAPHY COMPETITION

Maricopa Community Colleges sponsor a districtwide dance student competition to recognize outstanding achievement in choreography and performance.

Student Entry **Deadline: February 5, 2018**

The performance competition will take place in person at Estrella Mountain Community College on Saturday, February 17, 2018.

There are solo and group categories in both choreography and dance performance.

Applicants will be notified via their respective college dance coordinators by February 12, 2018, with assigned appointments for in-person adjudication. Student competitions will be held on February 17, 2018, at Estrella Mountain Community College. Failure to appear at the appointed time will result in withdrawal from the competition. **APPLICATION**

MENTORING OPPORTUNITY

guiDANCE (Phoenix) has another 'mentoring' opportunity coming up with an artist from the *Dance Theater of Harlem*, on April 11, Wednesday, Phoenix. *Applications will be accepted until March 16*. You must be able to commit to the interview and class with the mentor on April 11, 5:15-8 pm. The artist(s) are courtesy of **ASU Gammage**.

Details here: <https://www.movementsourcedancecompany.org/guidance/>

Movement Source is also holding fundraiser at the Foundre: Downtown Phoenix on **February 11, Thursday, 6-9 pm**. \$25 gets you live music, dancing, art making, wine and raffle. 602-956-3589 or movementsource@gmail.com.





Winners of **EPIK Expressions II: The Battle**, held January 14, at the Mesa Arts Center, were:

13 & up age division

Blake Anthony and *X-Savior Thomas*
from The Jukebox Dance Studio

12 & under division

Paige & Noah from Diverse Elements

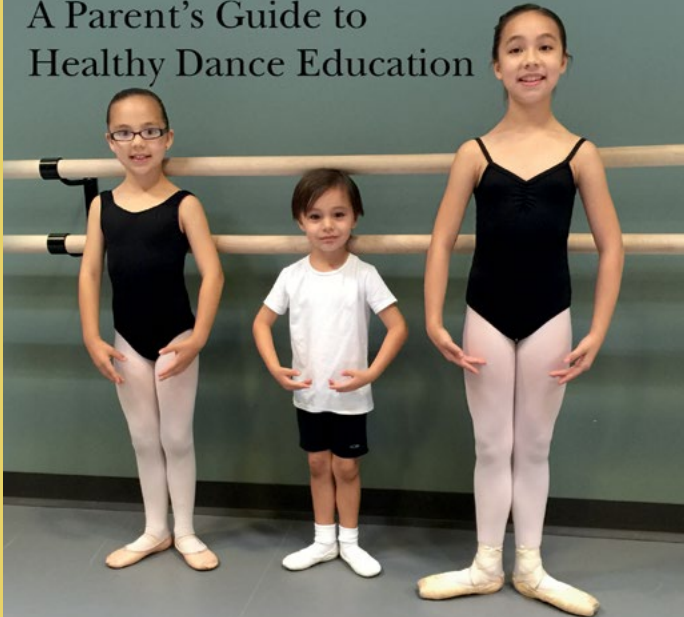
Co-directors *Sara 'Saza' Kent* (far left) and *Luis 'Weezy' Egurrola* (right end). Photo left by *Jenna Lyn Myers*, assistant director.

Photos below by *AnnaK.Mac Photography of AK Visuals*.



A Chance to Dance

A Parent's Guide to
Healthy Dance Education



Betsy Bradley

Forewords by Kee Juan Han
& Bruce and Colleen Hallberg

When it comes to parenting guidance, it's easy to find information on everything from giving birth to sending your teen to college. But where do you turn when your kid wants to learn how to dance? *A Chance to Dance* answers your questions and prepares you and your child for an enriching and enjoyable adventure into the world of performing arts.

From an overview of dance styles, to choosing a studio, to handling auditions and competitions, this guide ensures you get your little dancer started on the right foot and outlines what you can both expect from the journey.

Properly parenting the artistic expressions of your children is just as important as nurturing their formal education. Get the inside track on dance training so you can find the best fit for your child and fully support his or her creative endeavor from the beginning.

As a former professional dancer and mother of my own budding ballerina, I understand the importance of finding the right path... Betsy is the right person to guide parents down this path of thoughtful and wise decision-making. She has a spark and humor about her...and an incredibly boundless array of knowledge about childhood development.

—Carolyn Marshalsay, Dancer and Parent

Betsy Bradley has long been the doyenne of ballet in the Valley of the Sun. Our "Miss Betsy," beloved by the hundreds of children who have participated in class, has seen it all. Reading Ms. Bradley's book will be like receiving the best advice from a trusted friend.

—Stacy Augustine, Parent



Cover Photograph courtesy of Chris Lee

Phoenix arts writer *Lynn Trimble* suggested I write a book about dance a few years ago. We chatted about the book a few times over coffee and I decided to run with it. She was my constant cheerleader throughout the process. The idea for the book came from 40 years of teaching ballet at a variety of studios both in the Phoenix area and earlier in Salt Lake City. It focuses on all the questions parents have asked me, as well as complaints from fellow teachers about what they wished the parents knew about the process of dance education. The title is from a line in the song *The Music and the Magic* from the musical *A Chorus Line* expressing what I believe—everyone should have “a chance to dance.”

The book is for male and female students and even covers adult study. Dance styles identified and defined are ballet, contemporary, modern, tap and jazz among others. Less glamorous issues are also discussed: bullying, eating disorders, hygiene, sexual identity, auditions and educational choices. Parental support, behavior and expectations are included.

Dance Teacher Magazine's review said it should be in the lobby of every dance studio for parents. *Ballet Theatre of Phoenix* hands out a copy to each new family and the director has told me they have had *almost* no issues with parents. *A Chance to Dance* can be found at *Dee's Dancewear* shops (Phoenix Metro). Large quantities may be purchased through me at a discount, or on [Amazon](#) for single copies (free with *Kindle Unlimited*). Help me get this information to your families and students.

Thank you, Betsy Bradley, bradleyazct@aol.com

2018 8.2



Photo of the Month

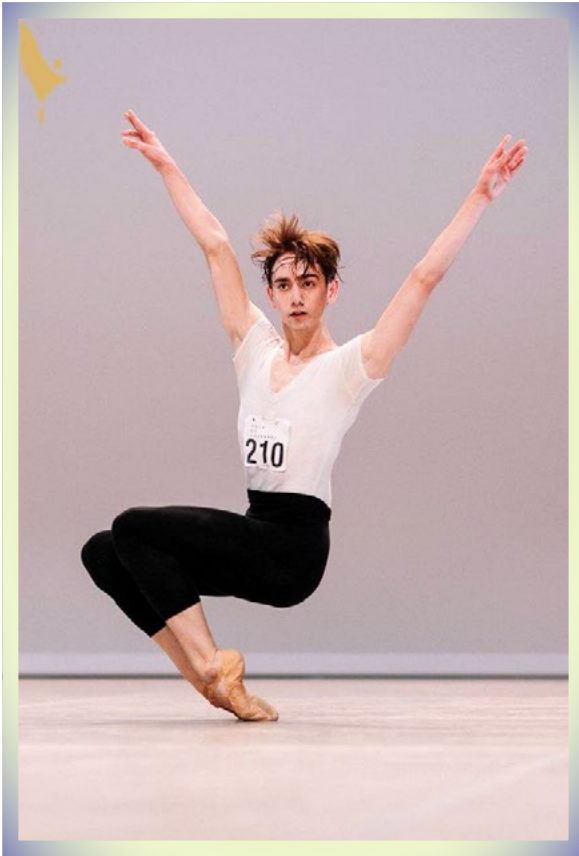
Nicole Olson, Liliana Gomez, Priscilla Campa, and Nick McEntire

Canal Convergence 2018, Scottsdale Waterfront

Created by Airi Katsuta

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Elka Hristova, Betsy Bradley, Anna Jones, and Jenna Lyn Myers



Eric Snyder, Ballet Yuma

*Prix de Lausanne Contemporary Competition
Switzerland, January 31, 2018*

Photo by Gregory Batardon

ADVERTISING in the monthly *Arizona Dance e-Star*

- *Rates are Affordable*
- *Discounted for ADC Members*

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

*For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349*

ShOvation



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Time**

**Increase
Revenue**

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winning
Online
Ticketing**

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www.shovation.com**



Daniel Kennedy, actor and recent acting coach at **Master Ballet Academy (Scottsdale)**, (pictured) is migrating south to his hometown Tucson. Daniel was born and raised in Tucson and the *Arizona Daily Star* just listed him as one of **21 Tucsonans Who Have Made a Splash in Hollywood!**

Daniel left Tucson for NYC to study at The Juilliard School where he double majored in Drama and Vocal Arts. Then he worked on stage and in television, most notably as Peter Cortlandt in the daytime series *All My Children*.

He's currently working on his Master of Philosophy in Creativity at the University of Cambridge and is developing an 'acting' workshop for ballet dancers – *Storytelling Embodied* -- being tested at Master Ballet Academy in Scottsdale, and starting February 11 in Tucson at **Ballet Rincon**.

Daniel wants to help ballet dancers find their natural self-expression through a series of exercises and games he designed to help them freely express the complete range of human experience. For more information, or to register, visit www.storytellingembodied.com.



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the [ADC Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing!
Let's live healthier longer lives!

ARTISTIC DIRECTORS
JON CRISTOFORI & KATHLEEN SINCLAIR

B · A · L · L · E · T

YUMA

A DEATH DEFYING LOVE STORY

Giselle

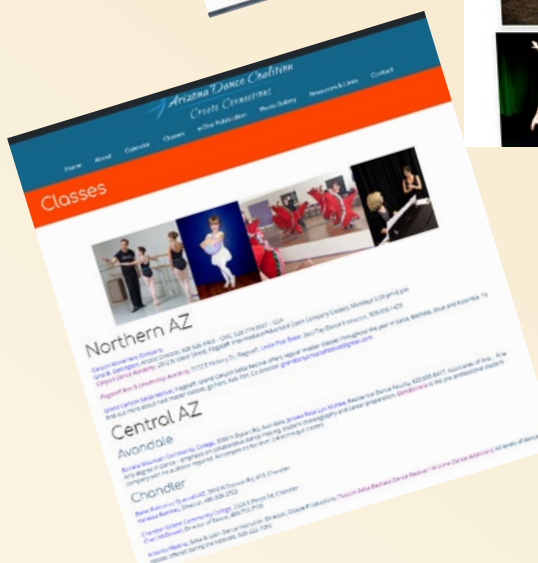
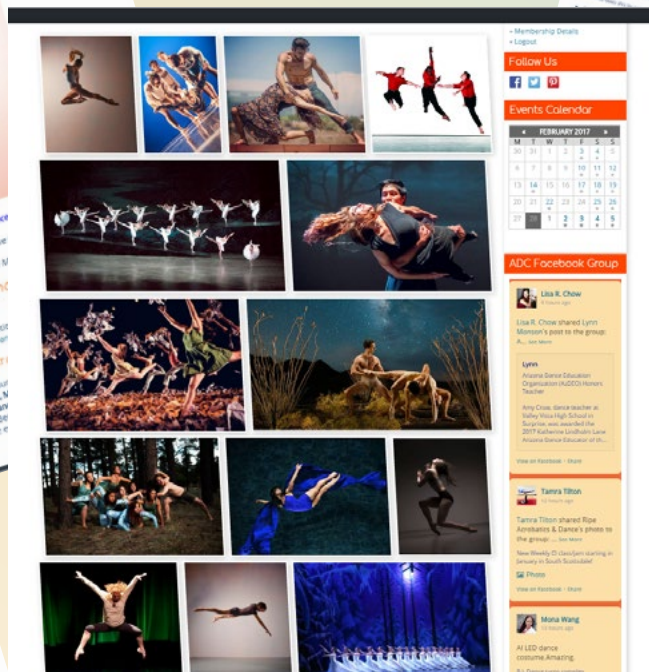
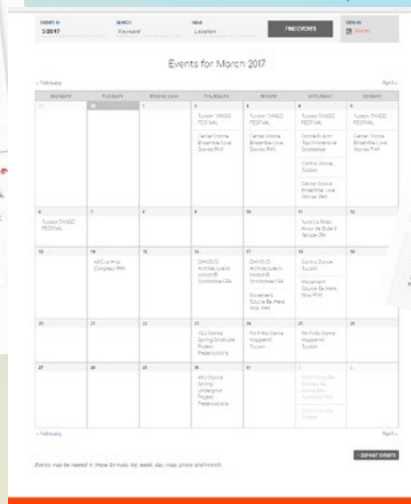
ACT II

PREMIERS
24 MARCH 2018
2PM & 7PM

SNIDER
AUDITORIUM
400 S 6TH AVE

TICKETS
BALLETYUMA.ORG
JENN COLEMAN 928.446.6770

BALLET YUMA DANCERS PERFORM
GISELLE ACT 2 ALONG WITH OTHER
WORKS



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

Phoenix ~ February 15-18, Thursday-Sunday. Symphony Hall, 75 N 2nd St, Phoenix. **Ballet Arizona & The Phoenix Symphony** present **Cinderella**. <http://balletaz.org/performance/cinderella-2018/>

AUDITIONS for Ballet Arizona

March 4, Sunday, Ballet Arizona, 2835 E Washington St, Phoenix. Ballet class 3-5 pm. \$25 / cash only. Bring a resume and two photos. Complete registration form in advance. Details at <http://balletaz.org/mission/employment-auditions/>

Studio Company Audition/ same day, class from 5-7 pm, registration 4:30-5 pm.

Scottsdale ~ February 12 & 15, Monday or Thursday, 12-1 pm. 7150 E Camelback, Suite 310, Scottsdale. **Dancers: Injury Prevention for Your Body and Bank Account hosted by Jennifer DePaola and Alexis AZ DanceMed.** ATTN: Dancers, Dance Teachers, Dance Moms and Studio Owners. Learn tips on managing and preventing dance injuries as well as the cost of the most common injuries, PLUSs how to recover the cost of competitions, conventions, tuition and restaging fees when your dancer is injured. Also, disability income when you can't teach ~ disability insurance. Live demonstrations. RSVP by texting 480-415-8247.

Tempe ~ February 16-18, Friday-Sunday. Tempe Clubhouse, 1290 S Mill Ave, Tempe. **Roots and Flight with Jenny Macke** hosted by **East Valley Conscious Dance**. Join us for this weekend of exploration and discovery in motion where dance is a moving meditation, point of connection, and pathway to a deeper, fuller aliveness. All levels of experience welcome! Come move with conscious dancers who value the practice from across the state (and beyond) at this Open Floor Movement workshop with Jenny Macke. \$195 by February 4, \$235. Registration: Carrie Smith-Hardee 480-452-3086, RootsAndFlight.brownpapertickets.com

Southern Arizona ANNOUNCEMENTS & EVENTS



TUCSON ~ Congratulations! We are beyond excited to announce that **Ballet Folklorico Tapatio** will be traveling to Italy for the **14th Annual International Folk Dance Festival!** Thank you to the organization for this wonderful invitation! Italy 2018 ~ here we come!

February 2-4, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **Ballet Tucson**, in collaboration with the **Tucson Desert Song Festival**, present **Bernstein & Ballet**, celebrating Bernstein's 100th birthday. Graduation Ball will complete the event. \$45, \$40 seniors/students/military. 800-838-3006, www.brownpapertickets.com.

February 11, Sunday, 2-4 pm. Centennial Hall, 1020 E University Blvd, Tucson. **2018 Tucson Chinese New Year Festival Gala. Ballet Rincon** will be performing *Spring Flowers*, choreographed by Angelina Lin-Hannum, in this largest Arizona celebration of the Chinese New Year presented by **The Confucious Institute at the University of Arizona** and the **Tucson Sino Choir**. Tickets \$15-\$18, UA Centennial Box Office, www.confucious.arizona.edu

February 21-25, Wednesday-Saturday 7:30 pm, Saturday-Sunday 1:30 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **UA Dance** presents **Dances Near & Far**. Greece, Spain, African, Chinese, Armenian, Ukrainian, Israeli, Argentine Tango, Calypso, and Irish dance fill the first half of the performance, and U.S.A. the second half. It's your chance to travel and dream – all in the comfort of your seat! Tickets \$35, \$30 senior, military, UA employees, \$15 students. College of Fine Arts Box Office 520.621.1162 or tickets.arizona.edu

February 24, Saturday, 1 pm. 191 Toole, 191 E Toole Ave, Tucson. **University of Arizona Africana Studies** presents **Tucson Hip Hop Festival 2018**. Bun B performs. From graffiti to deejaying, breakdancing to rapping - you'll find it here and you'll discover what Tucson has to offer. Stretching the four elements into panel talks, movie screenings, fundraising, beat production, local vendors, local food, and photography - outside the normal spectrum of audio/visual performance - we want to create an experience that is nothing short from dopeness! \$15, \$40 1 general admission ticket, exclusive private bar and lounge, VIP swag bag with T-shirt, food and drink ticket. <http://tucsonhiphopfestival.com/>

*"The small child at dancing class may never become a professional dancer
— but the courtesies and disciplines, as well as the joy in movement, will
touch her forever."*

—Helen Thomson

"To sing well and to dance well is to be well-educated."

—Plato

"The real reason I dance is because I want to explode."

—Bill Evans

DANCE BUSINESSES IN ARIZONA as of 2/1/2018 ... for review

NORTHERN ARIZONA

Anthem

Nancy Britt

Camp Verde

Major Motion Dance

Cottonwood

Dance Quest of the Verde Valley
From the Heart Music and Dance
Liberty Performing Arts
Marilyn's Academy of Dance
Verde Valley Ballet and Dance Center

Flagstaff

Leslie Ptak Baker
Canyon Movement Academy
Canyon Movement Company
Grand Canyon Salsa Festival
Flagstaff Latin Dance Collective

Rimrock

The Art of Motion

Sedona

Crush 2 Dance
Dana De Luz
Danse Sedona
Lotus Studio Sedona
Sedona Ballroom Dance Studio
Sedona Chamber Ballet

CENTRAL ARIZONA

Apache Junction

Donna Wirth

Avondale

Peigne Dance Studio
Revel Dancewear, LLC
Studio 21 Dance
Take Five Dance Academy
The Dance Gallerie
The Studance Lab

Buckeye

Anderson Institute
of Music & Performing Arts

Casa Grande

The Studio, A School of Dance
The Studio of Dance
2 Dance Studio

Cave Creek

AZDance Group

Chandler

Aloha Yoga and Hula
Arizona Dance Studio
Ballet Folklorico Quetzalli-AZ
Chandler Dance Center
Cidade Productions LLC
Classic Image Dance
Country Dance Guy
Dance Doctors
Fred Astaire Dance Studio of Chandler
Just Dance!
Ocotillo Dance Center
Sanskaar Nritya Dance Academy
Southwest Youth Ballet Theatre Inc
Stacy J Dancing
The Dance Loft
Yumiko Takahashi / Yumi La Rosa

Fountain Hills

Jazzercise - Fountain Hills

Gilbert

Ballet Etudes
Ballet Folklorico Fuego De Phoenix
Breakaway Pointe
CanDance Studios
Dance Deluxe
Dance Republic
Desert Dance Club
Full Out Performance Dance Company
Idance Studio and Performing Arts
Inspire Entertainment
Royal Impact
USA Dance Company

Glendale

Belly Dance Touch
Creative Edge Dance AZ
Dance Nation
Fred Astaire Dance Studios
On Stage Dance Academy

Goodyear

Arthur Murray Dance Studio
Fisher Fine Arts School
Fred Astaire Dance Studio
Southwest Ballet Theatre

Mesa

8*Dance
Arthur Murray Dance Centers
Breakaway Pointe
Brooksher Ballet
Dance FX Studios
Dance Studio C
Hepkats
Inspire Entertainment
Insurance for Dancers
Jacome Flamenco
Jeanne's School of Dance
Kaleidoscope Dance
Kats Korner
[nueBOX]
Rhythm & Motion Dance Center
Step Raptis / Step's JUNK FUNK
Tezzmania Studio
The Jukebox Dance Studio
The Lindy Hopkins
Tropical Vibes Dance@Stars Ballroom
Wagner Dance & Music Studio

Peoria

Academy of Classical Ballet
Class Action Performance Academy
Elite Dance Academy
Gotta Dance Company
LA Dance
Peoria Cheerz and Dance
The Dance Project
Wight Noise Dance Company

Phoenix

Academy of Ballroom Dance
 Adaptive Force Performing Arts
 Aida Cairo's Belly Dance Studio
 Arazando Dance
 Arizona Dance Coalition
 Arizona Lindy Hop Society / AZLindy.com
 Arizona Sunrays Gymnastis & Dance Center
 Arthur Murray Dance Studio
 AZ Dance Education Org (AzDEO)
 AZ Dance Medicine Specialists
 Ballet Theatre of Phoenix
 Ballroom Rhythm
 Belly Dance AZ
 Bender Performing Arts
 Bricks Studio
 Gregory Brownell
 Nian Cadman Dake
 Miguel "Angel" Castro
 Center Dance Ensemble
 Dance Academy North
 Dance Starz AZ
 Dance Studio 111
 Dance Theater West
 Diverse Elements Dance Studio
 Encore Dance Center
 EPIK Dance Company
 Evolve Dance & Fitness
 Fatcat Ballroom and Dance Company
 Eva Fleming
 Flux Dance Studio
 Kathy Foster
 Fred Astaire Dance Studio
 Fred Astaire Dance Studio of
 Phoenix North
 From Mind to Body
 Liliana Gomez
 Gravity & Grace
 (J) DAvid Hale
 HALO Movement Collective
 Indigo Dance Arts Ensemble
 Innerlight Dance
 JMill Productions LLC
 Kaleidoscope Dance
 Lauren Malone
 Movement Source Dance Company
 Ollin Yoliztli Mexican Folklore

Dance Academy
 Nicole L Olson
 Phoenix Center for the Arts
 Phoenix Dance Academy
 Phoenix Dance Cooperative
 Scorpius Dance Theatre
 Shovation, Inc
 Studio VaVaVoom
 Sundance Studios
 Tap 24.7
 The Dance Shoppe
 U B Dancin 2

Prescott

Aevium
 "Chandra" Dance & Soma Arts / Liz Faller
 Downtown Latin Dance
 Earl Duque
 Elks Theatre & Performing Arts Center
 Flying Nest Movement Arts
 Fusion of Movement
 Mary Heller Dance Arts
 Prescott Lindy Hoppers
 Prescott Tango
 Summer's Danceworks
 The Dance Studio
 Nicole Romine
 SWITCH Performing Arts

Queen Creek

8*Dance
 Club Dance Studio
 Dancin Feet Studio
 Institute of Folklorico Mexicano
 Just for Fun Dance Studios
 NuEvolution Dance Studio

Scottsdale

Astarte Belly Dance
 Be Beautiful Dance Studio
 Betsy Bradley
 Centre Stage Dance Studio
 Convergence Ballet Company
 Dance Connection
 Dancer Body Fitness
 Dancers Domain
 Dance Fusion

Dance Time Studio
 East Meets West Let's Dance
 Eurorhythm Dance Studio LLC
 Eutopia Fitness & Dance
 Flamenco del Sol / Deanne Poulos
 Fred Astaire Dance Studio
 of Scottsdale
 Fusion Movement Studio
 Gainey Dance Lessons for Social
 and Competitive Ballroom
 Lawrence Garcia
 Corina Paiser Herr
 Ignite Collaborative
 Imperial Ballroom Dance Company
 Intense Dancers Project
 Jazzercise-Scottsdale
 JW Dancesport
 MAC & Company
 Magic Mike Dance
 Mambo Exquisite Dance Company
 Phoenix Ballet
 Pinnacle Dance North
 Plumb Performing Arts
 Scottsdale Ballet Foundation
 Scottsdale Ballroom Dance Studio
 Scottsdale School of Ballet
 Tango Wisdom
 Zohar Belly Dancing

Sun City

Arrowhead Arthur Murray

Surprise

Bling Tour
 Ron Brewer Images
 Heart & Sole Performing Arts

Tempe

A Ludwig Dance Theatre
 Attitude Dance Arizona
 Bella Dance Studios
 Susan W Bendix
 Broadway Dance Company
 Desert Dance Theatre
 CONDER/dance
 DanceSport Education
 Jazzercise of Tempe

Krlev Dance
NRG Ballroom (formerly Paragon
Dance Center)
Salsa Con Sabor
Tempe Dance West
Wall-2-Wall Dance Center

Youngtown

Akala Dance Studio

SOUTHERN ARIZONA

Douglas

BB Dancer
LPS Dance Studio

Green Valley

Continental Ballet

Nogales

Academia de Danza Stage
A Step Above School of
Performing Arts
Balletico

Safford

Safford Dance Academy

Sahuarita

Grace! Ballet
Sahuarita Dance Center

Sierra Vista

Alma Dolores International
Dance Centre
Sierra Vista Ballet
Sierra Vista Dance Company
SV Dance Kidz

Tucson

Academy of Ballet
Arizona Ballet Theatre
Artifact Dance Project / Studios
Ballet Arts School
Ballet Folklorico Tapatio
Ballet Tucson
BC Dance: The Ballet Conservatory

of Dance Music & Art
Belly Dance Tucson
BreakOut Studios
Billbob Brown
Shannon Dooling-Cain
Centre Stage Dance Studio
CHISPA Foundation
Dance Force-1, -2
DancInc / Krystyna Parafinczuk
Dancing in the Streets AZ
Danswest Dance
Danswest Dancewear
Double C Dance Studio
Esperanza Dance Project
Flor de Liz Dance
Fred Astaire Dance Studio of Tucson
Gotta Dance! Academy of Dance
Heart & Soul Dance Project
Jazzercise Tucson Central Fitness Center
Lajkonik Polish Dance Troupe
Learn-to-Tango
Leiola's Hawaiian Specialties
Mele Martinez
Miro's Dance Studio
Mystic Rhythms Ballroom
Pointe of Grace
Rodeo City Wreckettes
Saguaro Strutters
Barbara "La Flamencista" Schuessler
Shall We Dance
Showbiz Academy of Dance
Studio One Arizona Dance Company
Studio West School of Dance
The Animas Center
The Drop Dance Studio
Tucson Casineros
Tucson Dance Academy
Tucson Dance Foundation
Tucson Friends of Traditional Music
Tucson Lindy Hop / Alexander Sanchez
Tucson Movement Arts
Tucson Prime Time Dancers
Tucson Salsa / Gerardo Armendariz
Tucson Tango Festival
USA Dance (Southern AZ) Chapter #4017
Viva Performing Arts Center
ZUZI! Dance Company

Willcox

Encore Dance Academy

Yuma

Arizona Classical Ballet
Ballet Yuma
Dance Etc
Dancemakers
Dancer's Workshop
Dancing Rabbit
Dawn's Dance Studio
Expressions Dance School
Smooth Rhythm Dance
Yuma Ballet Academy

Vail

Ballet Rincon
Danzone

Dear Readers: We are looking to prepare the most thorough list of DANCE BUSINESSES in ARIZONA. If you have additions, deletions, corrections, please send them to: Krystyna@AzDanceCoalition.org no later than February 9th.

We plan to print this list and give it to our AZ Legislators during AZ ARTS CONGRESS on Monday, February 19.

DANCE plays a significant role in the statewide 'arts' communities and in the development of our children, citizens and economy.

Let's tell everyone!

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tempe ~ February 3, Saturday, 6-11 pm. NRG Ballroom, formerly Paragon Dance Center, 931 E Elliot Rd, #101, Tempe. **Valley of the Swingin' Sun / West Coast Swing**, hosts a dance the first Saturday of each month. Hosts Randy Odish and Hannah Meyer welcome **WCS Champion Demetre Souliotes** traveling from SO CAL as our guest instructor! We are incredibly excited to host Demetre and learn all that we can from him! Swing by, and learn from one of the top instructors on the circuit! \$8 Social only, \$15 workshop & social. 50% off newcomers. Bio: <http://atomicballroom.com/dance-instructors/Demetre-Souliotes.php>

Tucson ~ Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here: <https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>

SOCIAL DANCE NEWS



TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun!

Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or

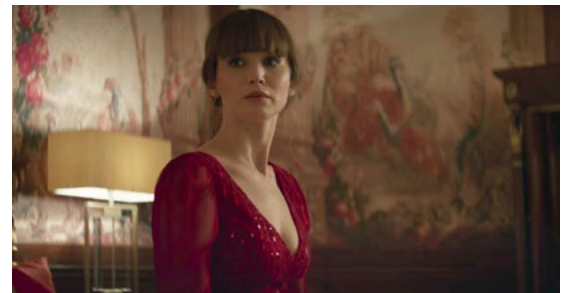
check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

- | | |
|--------------------|--|
| February 3 | Cat Mountain Rounders with Claire Zucker calling |
| February 17 | Jumpin' Chollas with J.P. calling |
| March 3 | Privy Tippers with Kristen Watts calling |
| March 17 | Out of the Wood with Stuart Mooding calling |

Finally, a ballerina BADASS!

RED SPARROW, featuring *Jennifer Lawrence* as the ex-prima ballerina *Dominika Egorova*, opens **March 2**.

When she suffers a career-ending injury, Dominika and her mother are facing a bleak and uncertain future. That is why she finds herself manipulated into becoming the newest recruit for Sparrow School, a secret intelligence service that trains exceptional young people like her to use their bodies and minds as weapons. After enduring the perverse and sadistic training process, she emerges as the most dangerous Sparrow the program has ever produced. Dominika must now reconcile the person she was with the power she now commands, with her own life and everyone she cares about at risk, including an American CIA agent who tries to convince her he is the only person she can trust. View the [trailer](#).



American spy thriller film directed by Francis Lawrence, based on the book of the same name, written by Jason Matthews. Isabella Boylston is Lawrence's dance double and Justin Peck choreographs.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

Saturdays ~ Tucson Movement Arts, 1191 N Wilmot, #133, Tucson. *Sexy Salsa Saturdays* 9 pm-2 am. Beginner lesson at 9 pm. Cash only \$7. All ages welcome. LatinDanceRevolution



Tucson Tango Festival

Maria Ines Bogado (Buenos Aires) will partner with Adam Cornett

March 8-11, 2018

<http://tucsontangofestival.com/>
Casino Del Sol, Tucson

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Northern Lights Lindy Cruise August 5, 2018 - Aug 12, 2018



7 Nights to Alaska
on the *Celebrity
Infinity* from
Vancouver, Canada

*World-class dancing and lessons,
fine dining, and more.*

Vancouver, Sitka, Juneau, Ketchikan

Dance Instructors:

Jason & Crystal (Abbotsford, Canada) Steve
Conrad (Phoenix)

Peter Flahiff & Lauren Smith (L.A.)
teaching classes in Lindy Hop, Balboa,
Charleston, Collegiate Shag, Vintage line
dances, and much more!

\$250 deposit, 50% due by May 1, 2018
as low as \$1673 (Canadian, tax included),
approx \$1333 U.S. as of August 22, 2017

Contact Jason: 1(604)-308-3662
Crystal: 1(604)-615-9669

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Flagstaff Arts & Leadership Academy
Jazz, Tap, Modern. PT/Jam-May 2018

Goodyear: **Harvest Preparatory
Academy**, Dance Instructor, Exp.

Nogales: **A Step Above School of
Perf Arts**. Dance Instructors with
exp in creative dance, ballet, jazz,
contemporary, and hip hop. Travel exp
may be included if you commute 40+
miles.

Queen Creek: **Spark Dance Academy**
\$25-35/hr, jazz, contemporary,
tumbling, tap.

Dance Sequins Studio, \$20-\$30/hr -
Kinder through 5th grade. Hip Hop,
Jazz, Cheer. M-F 2-5 pm, Wed 12-5 pm.

Tucson: **Tucson Unified School
District**, 7.5 hrs/day.

Gotta Dance! Studio, Pre-school &
Combo, ages 3-5. East Tucson, M-F
3:30-6:30 pm, Sat 9am-1:30 pm.

*READERS: If you know of anyone with a
dance-related job opening, please send
the details to:*
Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

BALLET ARIZONA

March 4, Sunday

2835 E Washington St, Phoenix

Ballet class 3-5 pm

\$25 / cash only

Studio Company 5-7 pm

Bring a resume and two photos.

[See pg 25](#)

BOLSHOI BALLET IN CINEMA

Trailer: <https://youtu.be/wtBVxm7YyVs>
<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts
Center

Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa

Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX
Tucson: Century Tucson, El Con
20 with XD, Park Place 20 with XD,
Desert Sky Cinemas



Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

[Why I dance... Pourquoi je danse...](#)

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

START YOUR DAY TIP

by Krystyna Parafinczuk

Last month I recommended attending Grantwriting Professionals Association meetings to assist you with your grant needs. At my last meeting I received a wonderful raffle prize ~ **Power Thought Cards** deck by Louise Hay (64 Affirmation Cards to help you find your inner strength). Every morning I pick a random card (of course, I did shuffle them at the beginning of this new morning activity). I've copied a few, front side, for you to see and appreciate why they make me 'feel good.' Anxiety is replaced with confirmation that I'm doing the 'right thing.' The backside has some more words to absorb and consider. I highly recommend purchasing them: HayHouse.com \$16.19 (10% off).



Divert your morning stress by reading the RIGHT WORDS!

Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

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Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax