

ARIZONA

DANCE

E★

APRIL 2018

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

DANCE THEATRE OF HARLEM

HALAU O KEKUHI

ASU GAMMAGE

CINDERELLA

BALLET ETUDES

CHANDLER CENTER

FOR THE ARTS

COMMUNITY COLLEGES

DANCESTRELLA MOVING PORTRAITS

SCOTTSDALE KINETIC CONNECTIONS

AMERICAN VOICES

CENTER DANCE ENSEMBLE

HERBERGER THEATER CENTER

ALONE TOGETHER

MOVEMENT SOURCE

DANCE COMPANY

TEMPE CFA

ALLIE DAVISON

GLENDALE COMMUNITY COLLEGE GRIT

PHOTO BY NANCY LYNN MILLER





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 4

April 2018

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Dear readers,

April 29, Sunday, is **International Dance Day** and it is so nice to see so many events around that weekend. And many are free. If you are a tap or lindy hop dancer, find a 'jazz' event on April 30, Monday, and dance up a storm. It's **International Jazz Day** (not Jazz Dance!).

Congratulations to ADC member **Del E Webb Center for the Performing Arts** for winning the Governor's Arts Award - Community category. View more 'dance' awardees on pages 18-19.

I've posted some Social Media tips on the last page. Do you use #hashtags? I'm going to make a point to do it now for posts in all media platforms. If you don't have one for your business/project, consider creating one. Test it out before you start using it. Results for #adc show Arizona Department of Corrections!

We are very fortunate to have a generous member share their artists with the valley dance community. **ASU Gammage** is sponsoring **Dance Theatre of Harlem** artists in four free workshops. **Thank you, ASU Gammage!** Check out their new season on pages 15, 19.

Do you 'social dance?' If not, plan to START. ASU is once again hosting **Latin Sol Dance Festival** April 6-8. In

Flagstaff, April 6, is a **BachaZouk Dance Workshop**. Also on the 6th in Tucson is a Grand Opening Celebration for **Dance Dream** (ballroom studio), and on the 7th a 2-hr **Bachata Workshop** at the Tucson Movement Culture. Check out the Social Dance section on pages 26-28 and START! **#dance**

enJOY, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past **e-Star** publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



Tucson's Rodeo City Wreckettes Senior Dance Revue Raise Money for Charities

Wearing their sequined costumes and dancing up a storm, you will leave each of these performances with a smile on your face. Emcee Johnny Ross will keep you laughing in between dance numbers. *If you'd like to become a Wreckette, auditions are arranged personally, at*

your convenience, by calling Carol Ross, 520-760-1883. Tap experience necessary.

April 2, Monday, 2 pm. Fellowship Square, 8111 E Broadway, Tucson. Proceeds benefit Arizona Public Media.

April 12, Thursday, 3 pm. Atria Bell Court Gardens, 6653 E Carondelet Dr, Tucson. Proceeds benefit Youth On Their Own.



April 8, Sunday, 5-7 pm. ASU Kerr Cultural Center, 6110 N Scottsdale Rd, Scottsdale.

Dansense~Nrtyabodha is a 501(c)3 charitable organization promoting Indian classical dance arts and culture through lessons, workshops and performances. It aims to engage the community in a conversation of discovery and understanding. To this end, Dansense is proud to present **SAMAVESHA**, master dancing duo Srikanth and Aswathy's latest production. This is FREE to the

community and made possible with support from friends of Dansense and a small number of sponsors. **SAMAVESHA** is a unique dance presentation of two stories from the Indian epic, Mahabharata. Following the dance performance in the beautiful and intimate space of the ASU Kerr Cultural Center, we invite audience participation. This will be facilitated through Liz Lerman's Critical Response Process to help grow the conversation.

continued on page 5



April 6-8, Friday-Sunday. ASU Student Pavillion, 400 E Orange St, Tempe. **ASU's Latin Sol Dance Festival** is coming and it's **free!** After our hugely successful inaugural festival in 2017, this year we have expanded the event to be an all-weekend dance extravaganza! Thursday, April 5, pre-party at Latin Night at the Duce with lesson by guest instructor Mario "B" Gonzalez. Friday, April 6, 6-10 pm, Kickoff party & social in ASU Memorial Union breezeway (outside). Saturday, April 7, 9 am check-in with classes from 10 am-4:30 pm. Performances 6-7:15 pm, followed by social dancing until 10 pm. Sunday, April 8, 9 am check-in with classes 10 am-5:30 pm. Social dancing 6:30-10 pm. Visit www.latinsolfestival.com to register and for more information. **Eventbrite**

Mario "B" Gonzalez - Jersey City, NJ
Edie the Salsa Freak - Denver, CO
Javier & Erica - Santa Monica, CA
Neander Lima - Dallas, TX
DJ D-Lo - Phoenix, AZ
Taimy & Joan - Havana, Cuba/Phoenix, AZ
ASU Salsa Devils - Tempe, AZ
Stilo Dance - Phoenix, AZ

Performances by ASU Salsa Devils,
Giovanna & Byron, Hunter & Kianna,
Javier & Erica, Jee Nam, Nicolar Tapia &
Stephanie Berg, Viveza Dance Company &
more.



Dancers: Aswathy is proficient in three dance forms—Bharata Natyam, Mohiniattam and Kuchipudi. Her artistic depth is supported by her post-graduate degree in English Language and Literature and training in Carnatic music and is marked by a sophisticated intuition. In Samavesha, Aswathy uses the idiom of Mohiniattam to embody the complex character of Amba, the princess of Kashi. Amba gives up her life to be reborn as Shikhandi, the eunuch, in order to avenge herself against the warrior Bhishma.

Srikanth is a Bharata Natyam dancer. His exceptional command over expression, rhythm, and Tamil literature gives him an unparalleled artistic vision. In the all-male Bhagavata Mela theatre tradition, he specializes in performing female roles, such as Sita and the pregnant Devaki. In Samavesha, Srikanth embodies Brihannala, the accomplished female dancer, in whose guise the warrior Arjuna must spend his final year of exile transformed to live as tritiya-prakriti, the third gender. For more information, 512-450-8344, dansense@gmail.com.

April 14, Saturday, 7 pm. ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage Beyond** is proud to welcome back **Dance Theatre of Harlem**, an iconic American dance company. The company will perform a mixed repertoire that will highlight the brilliance of this one-of-a-kind American dance treasure. The ensemble's 14 racially diverse artists bring new life to the art form of classical ballet by using its familiar language to celebrate African American culture. Dance Theatre of Harlem is an unparalleled institution in the world of dance not only in this country, but around the world. **Tickets** \$20 (14 ticket limit).



Check out their Workshop and Master Class schedule on pages 11-12.

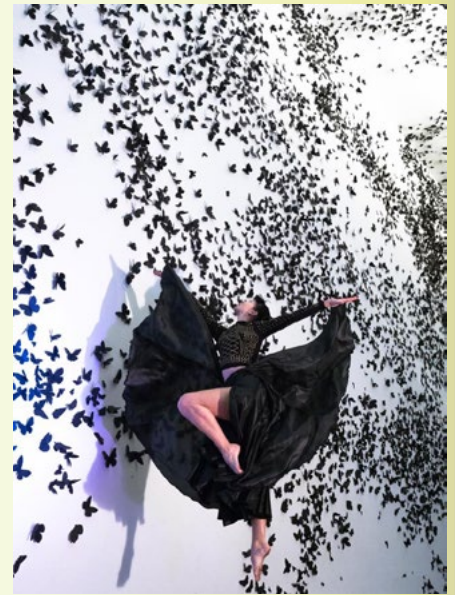


April 14, Saturday, 1-4 pm (7 pm sold out). Elks Theatre, 117 E Gurley St, Prescott. The **Boys & Girls Club of Central AZ** is holding their **2nd Annual Dancing for the Stars**. Celebrities include Prescott's mayor! **Arizona Dance Coalition's** own board member, *Mary Heller*, is one of the pro choreographers and dancers! Her partner is celebrity realtor *Sam Shapiro*. More than \$200,000 has already been raised. All proceeds directly benefit the local Boys & Girls Clubs of Central Arizona, with Clubs in Prescott, Prescott Valley and Chino Valley. The event is all-volunteer—including the dance artist's choreography and rehearsal time. Come see an artistic, entertaining show with 'lifts' and all! Live feed available, too; watch it from anywhere! For sponsorships and ways to win V.I.P tickets, contact

nkenedy@bgccaz.org for details. **Tickets** \$50.

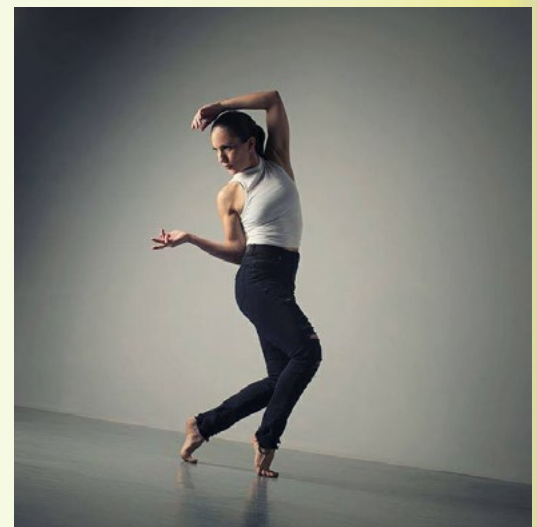
April 14-15, Saturday-Sunday, 12:30 pm, 1:30 pm, and 2:30 pm. Phoenix Art Museum, 1625 N Central Ave, Phoenix.

Nicole Olson will premiere *Mourning Cloak* at the **Phoenix Art Museum**. The piece was inspired by Carlos Amorales' "Black Cloud." It's Discount Tire Free Family Weekend. April's theme is BUGS! Photo by Airi Katsuta, courtesy of the Phoenix Art Museum.



April 22, Sunday, 2 & 5 pm. Herberger Theater Center, Kax Theatre, 222 E Monroe St, Phoenix. **Center Dance Ensemble** delivers a powerful experience as performers find the exquisite connection between movement and words in **American Voices**, held in celebration of *National Poetry Month* and inspired by American poets. Choreography is by Center Dance Ensemble dancers. The performances also includes works by **Dance Theater West's Storybook Dance Theater** and readings by finalists from the Poetry Out Loud regional competition, the national recitation contest for high-school poets. Earlier in the week there will also be Lunch Time performances at 12 noon on Wednesday and Thursday, April 18 & 19. **Tickets** \$16 adults/\$13 seniors/\$10 students. For more information, call 602-252-8497. Photo by Howard Paley.

April 22, Sunday, 6 pm. Fox Tucson Theatre, 17 W Congress, Tucson. This special performance, **Laugh 'Til It Hurts**, is a comedy/variety show that gives back to the community. The event headlines 'clean' comedian **Jason Love**, who has appeared on HBO, Comedy Central, America's Got Talent, and more. Emcee **David Fitzsimmons** (Arizona Daily Star's editorial cartoonist) will elicit "Fitz" of laughter. The event will raise money for Ben's Bells, the YWCA of Southern Arizona, and the Arizona Daily Star 'Send a Kid to Camp/Sportsmen's Fund.' **Viva Dance Company** (Adriana Padilla, right, photo by Ed Flores) will perform a contemporary/hip hop dance. Love, laughter and kindness; it's a win-win-win combination and more fulfilling than just writing a check. **Tickets** \$25, \$50 VIP. For more information, call 520-547-3040 or visit ComedyForCharity.org.



COMEDY FOR CHARITY
PRESENTS

LAUGH 'TIL IT HURTS!

Two hours of
NONSTOP FUN!
Six comedians,
Tap dance & Hip Hop,
even a juggler!
**THE GREATEST
SHOW ON EARTH...DAY**
— Suzie Sexton, Comedian

"Donut Miss It!"
— Paul Blart, Mall Cop

**Stand Up
to Stop
Violence**


"Flat out funny.
A belter of a show."
— Sir Winston Churchill


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BEN'S BELLS • SEND A KID TO CAMP • YWCA

SUNDAY, APRIL 22, 2018 @ 6 PM - FOX THEATRE 17 W. CONGRESS

TICKETS REGULAR \$25 VIP \$50 (INCLUDES RECEPTION BEFORE SHOW)
TICKETS AT FOXTUCSON.COM OR CALL 547-3040

PRODUCED BY COMEDY FOR CHARITY COMEDYFORCHARITY.ORG

 COMEDY
for CHARITY





April 27-28, Friday-Saturday, 3 & 7 pm. Estrella Mountain Community College (EMCC) Performing Arts Center, 3000 N Dysart Rd, Avondale.

DancEstrella, the student performing company at EMCC presents **Moving Portraits**. This event is free and open to the public. *"For Moving Portraits the students have chosen to focus on identity and art. The organizing principle is the idea that what we reveal is only part of the truth of who we are, and in life, as in art, what people see – our portrait – is ever changing,"* says artistic director and residential dance

faculty Janaea Lyn McAlee.

Moving Portraits features Practicum projects (final dances choreographed by graduating majors), collaborative dances by DancEstrella members, and a new work by Janaea Lyn McAlee and composer/pianist David Anderson performed live with guest bassist, Paul Williams. Audience members are invited to stay for a brief post-performance conversation with the company. *Photo by Francisco Rojas, Dancers: Esmeralda Castro and Eva Rincon.*

April 27-29, Friday-Saturday 7:30 pm, Sunday 2 pm.

Glendale Community College, 6000 W Olive Ave, Glendale.

Glendale Community College Dance Program presents **GRIT**, featuring choreographic works by Rebecca Rabideau, Artistic Director of **VERVE Dance Company**; Jean Kelley, Quita Love-Cheramie and Shauna Meredith, GCC Dance Faculty; and Guest Artists Jácome Flamenco, Eric Handman and Leanne Schmidt. GRIT will showcase choreography by GCC Dance Majors and graduating Dance Majors Dominique Bailey and Selena Martinez. **Free.** For more information, call 623-845-4905. *Photo by Nancy Lynn Miller of Allie Davison.*



April 27-28, Friday-Saturday, 8 pm. Scottsdale

Community College, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Kinetic Connections**, a dance concert featuring SCC's two performing companies. This all-ages performance showcases the artistry and physicality of SCC dancers through works by nine choreographers. Come join us for this inspiring biannual SCC Dance tradition! Tickets are **free** and will be available at the door. Donations accepted.

April 27-28, Friday-Saturday 8 pm, Saturday 2 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Movement Source Dance Company** presents **Alone Together**, an evening of dance to the music of renowned artist Daniel Bernard Roumain, exploring our individuality and sense of connection and community. Passionate spoken word artist, Megan Atencia, and guest dancers Taimy Miranda and Joan Rodriguez will also grace the stage during this stimulating concert.

Tickets \$20. For more information, call 602-957-6561.



April 28-29, Saturday 2 & 7 pm, Sunday 3 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Cinderella**, presented by **Ballet Etudes**, follows the classic tale of the kind-hearted Cinderella, her wicked step-mother and two clumsy step-sisters, and her loving Fairy Godmother. With rich sets and costumes, and original choreography set to Prokofiev's breathtaking score, this production will be sure to leave you believing in magic from start to finish. It is the intent of

Ballet Etudes to realistically duplicate the experiences of a professional ballet company for serious young dancers. Under the guidance of its professional staff, Ballet Etudes is dedicated to providing the highest quality in dance education and optimum performing opportunities for its members. **Tickets** \$16-22. *Photo by Stefani Bullard Photography of Malorie Lundgren and Randy Crespo from 2016.*

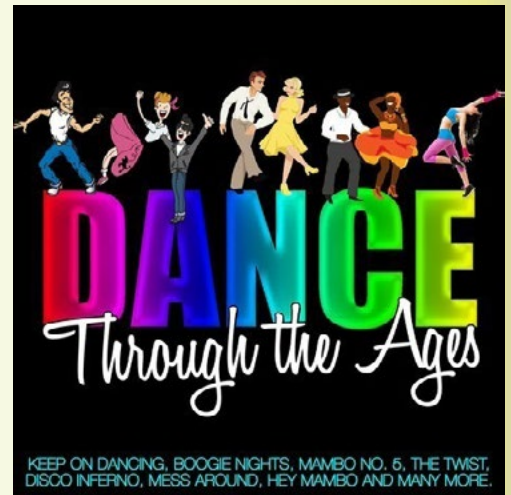
April 28, Saturday, 7 pm. ASU Gammage, 1200 S Forest, Tempe.

ASU Gammage Beyond presents **Halau O Kekuhi**. Led by Kumu hula Nalani Kanakaole and Huihui Kanahale-Mossman, Halau o Kekuhi is celebrated for its mastery of the aihaa style of hula (dance) and oli (chant). The aihaa is a low-postured, vigorous, bombastic style of hula that springs from the eruptive volcano persona Pele and Hiiaka, characteristic of Hawaiian creative forces.

Tickets \$20. *Sponsored by Patricia and Carl Harris.*



April 29, Sunday, 4-6 pm. Cactus Shadows Fine Arts Center, 33606 N 60th St, Scottsdale. **3rd Annual Dance Fusion Showcase and Musical Revue – Dance Through the Ages** – will feature *Dance Fusion Company, Dance Fusion Youth Academy Company, Tap Fusion, Divine Chaos, Swexy, Flamenco The Studio, Karen Burns, Beverly Pinkerton, Bruce Goolsby, Tanqueros, Bachata de Sensual, Pyrates with Tanner Clark, Johnny Rigby, Carole Kepner on Piano and more.* Spend a fun afternoon of Jazz, Jive, Tap, Musical Theater, Ballet, Ballroom, Flamenco, Contemporary, African, Bollywood, Argentine Tango, Bachata and Hip Hop. Lobby doors open at 3 pm. **Tickets** \$15 online, \$25 at the door, 10 and under FREE. For more information, call 480-625-3900.



*"Let us read, and let us dance; these two amusements
will never do any harm to the world."*

—Voltaire

**May ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

April 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Auditions / Master Classes / Workshops



April 21 - Last Day to Audition for GCU Dance B.A. Dance and B.A. Dance Education Program Auditions

Interested in joining a dynamic dance program at a Christian college? Register online now for GCU's College of Fine Arts and Production DANCE Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors."

Students may complete the audition requirement digitally or in person, but live auditions are preferred. Dance minors are not eligible for scholarships.

Students who complete an audition (live or digital) are eligible for a dance performance scholarship. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions. Remaining date to audition for the 2018-2019 academic year is **April 21, 2018.**

April 4, Wednesday, 6:30-8:30 pm. Dance Theater West, 3925 E Indian School Rd, Phoenix. **Desert Dance Theatre** and **Arizona Dance Coalition** are co-hosting a **free**, 2-hr master class for those 18+/int-adv levels with **Dance Theatre of Harlem** artist *Francesca Harper*, thanks to the generosity of **ASU Gammage, Cultural Participation, BEYOND SERIES**. Francesca designed "Creative Thinking & Performance Technique" to help the artist develop confidence and intellectual skills in making choices in the moment, leaving the student with a sense of artistic ownership and a deeper understanding of themselves as a performer and a human being. Space is limited. *Please RSVP by Tuesday, April 3*, at Lisa@DesertDanceTheatre or text/call 602-740-9616. For more details, visit [here](#).



Francesca Harper ~ dancer, theatre, singer, arts entrepreneurship, activist
Francesca Harper returns to where her professional dance career began with Dance Theatre of Harlem, only this time as an artistic director lending her choreographic artistic vision to create a piece called "System". The concept for the piece is grounded in topics such as race, class, gender, and economics. Francesca began work on "System" (2016) three years ago, driven by the deaths of Eric Garner and Michael Brown at the hands of police in 2014. After performing with the Dance Theater of Harlem, she danced as a principal in William Forsythe's Ballet Frankfurt from

1994-1999. Since returning to the States in 2000, Harper has performed in several Broadway productions including *Fosse*, *The Producers*, *The Frogs*, and *The Color Purple*. Most recently, Francesca was appointed as an Adjunct Professor at New York University, a teacher for The Ailey School and the Fordham BFA Program, and a teacher and choreographer Tony Award Director Susan Batson at the Susan Batson Studio. Francesca also enjoyed working as a ballet consultant for the feature film, “Black Swan,” by Darren Aronofsky, starring Natalie Portman, who went on to win an Oscar. System will be the centerpiece for Dance Theatre of Harlem’s show at ASU Gammage on April 14, 2018.

As a special offer to participants, \$10 (cash only) tickets to Dance Theatre of Harlem’s performance will be available for purchase at the class.

April 11, Wednesday, 6:30-7:30 pm. Dance Theatre West, 3925 E Indian School Rd, Phoenix. Master Class with **Dance Theatre of Harlem** dancers is sponsored in part by **AzDEO** and **ASU Gammage BEYOND Series**, and hosted by **Movement Source Dance Company** and **guiDANCE Program**. To reserve your spot, visit: <https://bit.ly/2InAW0p>



April 12, Thursday, 6-7:30 pm. Pilgrim Rest Baptist Church, 1401 E Jefferson St, Phoenix. Join us for a night of conversation and movement at Pilgrim's Rest Baptist Church to welcome Dance Theatre of Harlem. Ballet dancers will lead audience members in a basic movement workshop. The evening will also include a company overview by the Dance Theatre of Harlem staff and a presentation by ASU Professor Dr. Neal Lester about the Harlem Renaissance. Dessert and drinks provided. RSVP on [Eventbrite](#) for this FREE event.

For questions, please contact cpinfo@asugammage.com.

ABOUT DANCE THEATRE OF HARLEM: *Dance Theatre of Harlem performs a mixed repertoire that highlights the brilliance of this one-of-a-kind American dance treasure. The ensemble's racially diverse artists bring new life to the art form of classical ballet by using its familiar language to celebrate African American culture.*

Photos by Rachel Neville.



The **Tucson International Mariachi Conference (TIMF)** is proudly celebrating their 36th annual mariachi conference from **Wednesday-Friday, April 25-28th, 2018** at the Casino del Sol Resort, 5655 W Valencia Rd, Tucson. TIMC will be offering a three-day

workshops with professional dancers and instructors from the **Ballet Folklórico Universidad Veracruzana (BFUV)**, from Xalapa, MX, and members. The classes will be held at the Pascua Yaqui Wellness Center, 5305 W Calle Torin, Tucson. A shuttle will be transporting students between the Resort and the Wellness Center. The focus will be on the state of Veracruz.

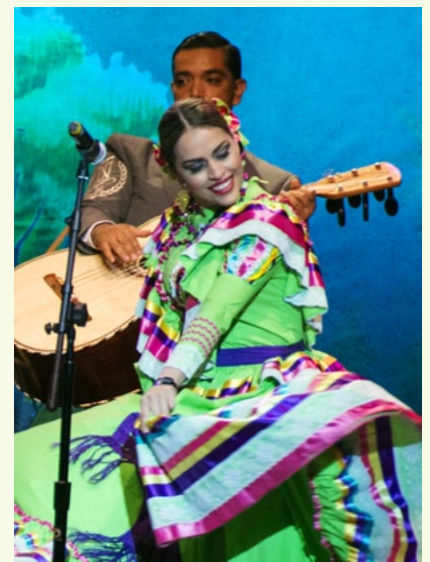
Headlining this year's conference will be **Mariachi Sol de Mexico de Jose Hernandez** as well as **Mariachi Angeles de Pepe Martinez** featuring *Marisa Ronstadt*.



TIMC is honored to have *Maestro Erasto OloArte* heading the production of this year's mariachi conference. OloArte is a original and first generation member of the BFUV which was founded by the renowned Maestro Miguel Velez. Maestro OloArte has traveled across the U.S., Mexico, Canada and Europe performing and giving workshops.

TIMC also welcomes *Rosa Laura Arcos Gallegos* who has been a member of the BFUV since 1995. Gallegos also teaches in her native state of Xalapa, MX. She has traveled and performed all throughout Mexico, Spain, Argentina, Belgica, Brasil, Panama, and the U.S.

Teaching the beginning level, TIMC once again welcomes local instructor, *Chantal Danay Ralls*, who has been attending the Tucson International Mariachi Conference since 1998. She joined the TIMC instruction team in 2014 and is now part of the TIMC Board of Directors. Ralls has been teaching in the Tucson Unified School District for 10 years and founded her own company in 2014, *Compañía de Danza Folklórica Arizona*. She has traveled and performed and traveled across the U.S. and Mexico including a summer workshop at the University of Colima, MX.
Photo by Daniel Buckley.



The cost for the 3-day workshops is \$110 for levels I-III and \$160 for master level. You can register online at www.tucsonmariachi.org/register. You can also purchase tickets to attend the **Espectacular Concert** on Friday, April 27th, at the AVA Amphitheatre, 7 pm. [Facebook](#)



TICKET EXCHANGE

**Exchange Performance Tickets
Grow Your Audience & See Other Shows**

Support
ADC's
'performance'
community.
Complete the survey
so we can determine
your interest.

The **Arizona Dance Coalition** has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. *ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange!* Thank you ADC Director *Shannon Dooling-Cain* for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.

NEW MISSION STATEMENT

The **Arizona Dance Coalition** has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

DEAR EVAN HANSEN

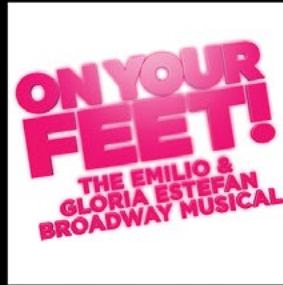
THE TONY AWARD-WINNING BEST MUSICAL
Nov. 27-Dec. 2, 2018



2018-2019 Broadway Season



Oct. 2-7, 2018



Nov. 6-11, 2018



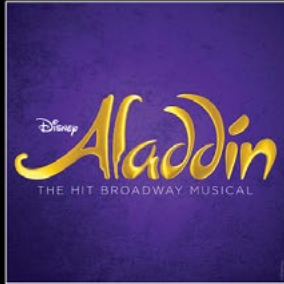
Jan. 8-13, 2019



April 3-May 5, 2019



May 28-June 2, 2019



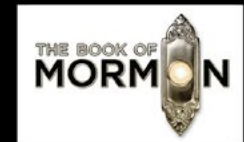
Jan. 31-Feb. 17, 2019



March 19-24, 2019



June 11-16, 2019



Aug. 6-11, 2019

ASU Gammage
Arizona State University

asugammage.com

desert
FINANCIAL
CREDIT UNION
BROADWAY  ACROSS AMERICA
ARIZONA

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you’re broken open. Dance, if you’ve torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you’re perfectly free.”*

ADC Member Announcements

Congrats!

Ballet Yuma is proud to announce **Eric Snyder** will be attending **The English National Ballet** in the fall. Eric (16) participated in the very prestigious competition **Prix De Lausanne**, Switzerland, in February. He was one of

83 participants, one of three boys from the United States, and one of 21 finalists from around the world. As one of the finalists, Eric was offered many different opportunities and has chosen to attend the English National Ballet School next year on full scholarship to finish his training. He chose this path after being offered several other fantastic training opportunities in both the U.S. and Europe. Before leaving in September he will be studying at the San Francisco Ballet School. *Congratulations, Eric!*



AZDEO

AzDEO announces the **2018 Romero-Wolf Scholarship** thanks to the generosity of **Michele Taylor**. Applications are now being accepted.

With all of our great programs, we know there are worthy high school students. Please share the criteria with them posted on www.azdeo.org, and get those applications in by April 20. Students must be attending an NDEO/AzDEO member school. Submit to info@azdeo.org or email to Lynn Monson at lmonson@cox.net.

Congrats!

AzDEO Honors Teacher

Alyssa McMichael, dance teacher at **Apollo High School** in Glendale, was awarded the **2018 Katherine Lindholm**

Lane Arizona Dance Educator of the Year Award at the annual **Arizona High School Dance Festival** at Raymond S. Kellis High School held on March 24th. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Alyssa exemplifies these characteristics in her teaching and by her involvement in the dance community.

Congratulations, Alyssa!





This year's AzDEO High School Dance Festival offered teachers a class, for the first time, with guest Liz Lerman. In attendance were 31 schools which included one from Tucson, and two schools from Yuma! Four hundred students participated in a variety of classes and performances. The festival was held at Raymond S Kellis High School in Glendale. Photos are courtesy of Marsha Hindman.





2018 Governor's Arts Awards was held on Thursday, March 22, at the Biltmore Hotel in Phoenix. More than 500 supporters of the arts were in attendance, honoring outstanding nominees in eight categories ranging from philanthropy to arts educators and institutions, to individuals who have made significant contributions. Two ASU arts alums received awards!

2018 Governor's Arts Award for Educational Organization went to **Foothills Fine Arts Academy, Peoria Unified School District**. *April Leher*, ASU graduate and dance educator at the school

(seated, center). Foothills Academy gets its distinction by offering a wide variety of arts programs to its students. Not only do students get music and art, like most elementary students, but they also get drama and dance with certified arts specialists in each area. But it is not only the arts programs that make the school distinctive; it's the classroom teachers, who recognize that using arts strategies throughout the curriculum creates well-rounded, critical thinkers. They use dance to teach the water cycle, music to teach patterning and sequence in math and tableau to teach the parts of a story. *"I am honored to be a part of this staff doing such awesome things for kids"* says April, who joined the Foothills family just three years ago after teaching 23 years at the high school level. *Congratulations, April & FFAA!*



Another winner included **SAM**, who won in the **Individual** category. The photo shows her being congratulated by *David Barker*, Professor of Theater, ASU, and *Beth Lessard*, former Chairperson, Department of Dance, ASU. SAM's background includes extensive training in dance, mastery of American Sign Language, and an MFA in Child Drama. As the parent of a special needs son, she was uniquely qualified to create Detour Company Theatre 18 years ago. Her son, who grew up in dance and theatre

classes, kept asking when it would be his turn to be on stage. The outcome has been a spectacularly successful and inspiring theatre company for adults of varying talents and abilities. *Congratulations, SAM!*

Del E Webb Center for the Performing Arts also won in the **Community** category. *Cathy Weiss* accepted the award (right). DEWPAC opened in 2001 with the mission to present culturally-diverse, live performing arts and educational experiences that inspire audiences and artistically transform the community. The Webb Center continually expands its capacity to present diverse, high quality performing arts



professionals through generous support from various funding sources; a seasoned staff who always challenge themselves to “raise the bar”, and an increasing number of loyal patrons who promote the venue's reputation. We love the dance talent they bring to our community and how they assist dance companies and choreographers in the production of their art.

DEWPAC was also named **April Business of the Month** by the Wickenburg Chamber of Commerce. *Congratulations, DWPAC!*

You can read about all the winners here: <https://bit.ly/2H4yexl>



ASU GAMMAGE announces its 2018-19 Season and there are musicals with lots of dancing! The new season features everything you'd wish for including the winner of six 2017 Tony Awards® and 2018 Grammy Award®

winner DEAR EVAN HANSEN; beloved Broadway hit Disney's ALADDIN; and the Tony Award®-winning Best Musical Revival HELLO, DOLLY! starring Broadway legend Betty Buckley! The season will also include Broadway hits WAITRESS and ON YOUR FEET! (pictured), family favorite CHARLIE AND THE CHOCOLATE FACTORY and the smash-hit comedy THE PLAY THAT GOES WRONG.

In addition, ASU Gammage is thrilled to welcome back three Valley favorites as season options including RENT, THE BOOK OF MORMON, and Arizona's most “popular” musical WICKED.

“This season is packed with Broadway's biggest hits, and I can't wait for the Valley to experience these amazing productions,” said Colleen Jennings-Roggensack, executive director of ASU Gammage & ASU vice president for cultural affairs. “We have great family shows, fun date nights, Broadway classics and fan favorites. There is really something in this season for everyone!”

Season subscription sales for new subscribers begin May 7, and start at \$190 for seven shows.

For more than 50 years, ASU Gammage has been a top cultural destination in the Valley. The Frank Lloyd Wright designed performing arts center located on the Tempe campus of Arizona State University is one of the largest university-based presenters of performing arts in the world and top touring market for Broadway. Home to the Desert Financial Broadway Across America - Arizona and Beyond series, the mission of Connecting Communities™ goes beyond the stage and programs and impacts the community through shared experiences in the arts.





Photo of the Month

Jenna Lyn Myers & Jose Soto

Photo by Stefani Bullard Photography

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Daniel Buckley, Stefani Bullard, Lisa Chow, Lynn Monson, Chantal Danay Ralls



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ADVERTISING in the monthly
Arizona Dance e-Star

- *Rates are Affordable*
- *Discounted for ADC Members*

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

*For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349*

ShOvation



Events worthy of a standing ovation...

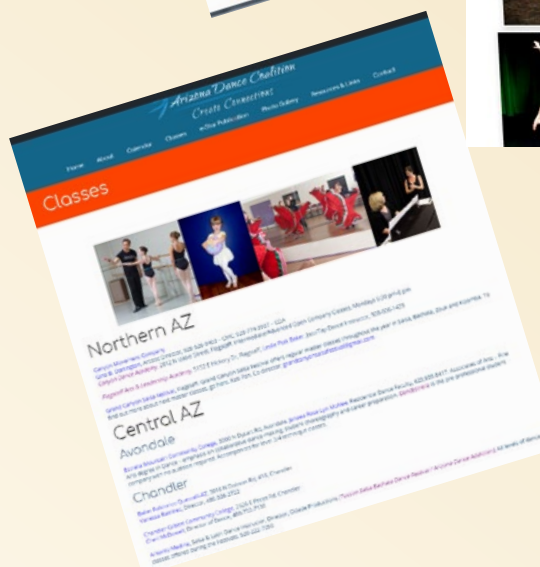
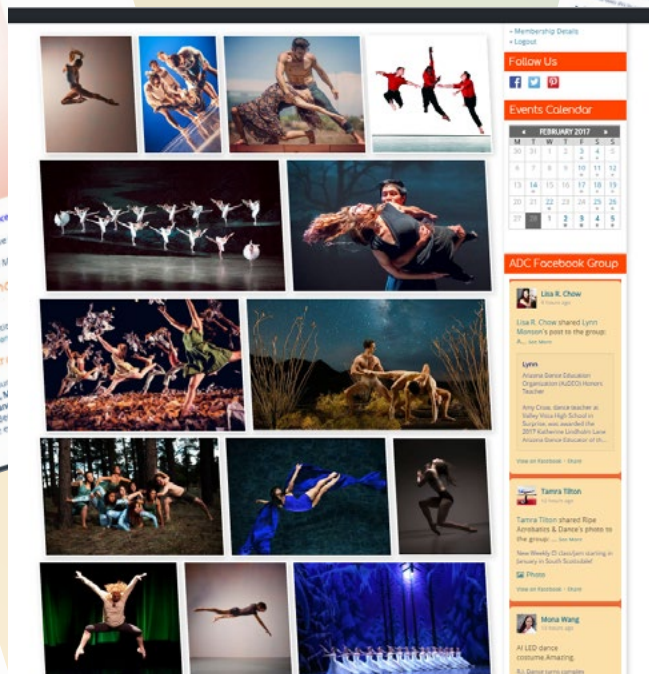
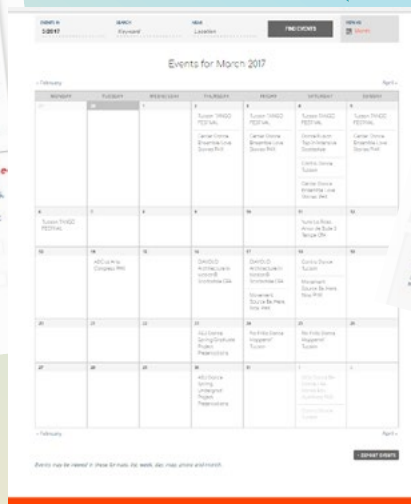
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The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org



Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS



Plumb Performing Arts company dancers performed, by invitation, at the Joyce Theater in NYC on March 12, in *Destiny Rising* produced by New York City Dance Alliance as a fundraiser for their College Scholarship Program. Plumb dancers, 15 ages 10-17, were the only non-professional, and non-college group to perform. The 6-minute performance piece, "Perfectly Imperfect," was choreographed by Jordan Pelliteri. Through the studio, our generous parents donated over \$20,000 to this event where \$130,000 in college scholarship to potential dancers was presented.



April 6, 6-9pm, Phoenix Art Museum, 1625 N Central Ave, Phoenix. **First Friday DANCEFEST 2018**. DanceFest is a free annual event featuring five high schools, four colleges, and several professional dance groups and artists of local and national prominence. The event includes mainstage and select gallery space performances of mostly new work, dance film screenings, and an interactive dance experience. FREE. <https://bit.ly/2H82pnl>

April 7, Saturday, 8 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Tempe Center for the Arts** is pleased to bring **Che Malambo** to the stage for their Arizona debut performance! Razor sharp precision footwork, rhythmic stomping and pounding drums are at the heart of the South American gaucho tradition in this thrilling spectacle of music and dance. Malambo began in 17th century Argentina as a dueling display of agility, strength, dexterity and zapateo – the fast paced footwork inspired by the rhythm of galloping horses. With their whirling boleadoras (stones attached to lassoes), the fiery malambo traditions burst onto the stage at Tempe Center for the Arts. **Tickets** \$35-45.

"Storm the Stage" – New York Times; "Breath-taking" – Berkshire Edge; "The men dance with a power and passion that builds into a kind of ecstasy." – The Boston Globe

April 7, Saturday, 7-9pm, Unexpected Gallery, 734 West Polk Street, Phoenix. Tiffany Velazquez and Elle Spinelli in **The Delight Manifesto**. An interactive show with dance performances, spoken word/singing, live painters, and interactive fun! \$10. <https://bit.ly/2GCz9UH>

April 13-14, Friday-Saturday 7:30 pm, Saturday 2 pm. Phoenix Center for the Arts, 1202 N 3rd St, Phoenix. **CaZo Dance Company** present **Tough as Nails**. \$20 students, \$25 adults, \$45 VIP. \$3 from each ticket will be donated to the [National Brain Tumor Society](http://cazodance.com/). <http://cazodance.com/>

April 12-13, Thursday-Friday, 7:30 pm. Mesa Community College Performing Arts Center, 1520 S Longmore, Mesa. **It's About Time 2018 Spring Concert.** A variety of dance styles will be presented. **April 14, Saturday, 7:30pm,** MCC Dance Scholarship Showcase. For free tickets to all these performances, email tina.rangel@mesacc.edu.

April 21-22, Saturday 7 pm, Sunday 2:30 pm. MCC Performing Arts Center (Longmore & US60), Mesa. **Arizona Youth Ballet** premieres **Snow White with Contemporary Works and Paquita.** Tickets \$15-20 in advance / door \$20-\$25. www.AZYB.org

April 22, Sunday, 10 am - 2 pm. Dance Is Life Studios, 10210 N 32nd St. 1st Annual Friends & Family invites you to celebrate with us as we turn 1. Fun activities for kids, food and beverages for all. <https://bit.ly/2JixAwU>

June 2-3, Saturday-Sunday, 9 am-4 pm. Moving Breath Pilates, 1801 S Jen Tilly, C-20, Tempe. Join **Katharine Powell**, distinguished anatomy teacher and licensed massage therapist, for an engaging weekend **3D Clayful Anatomy Workshop.** This workshop is perfect for Pilates teachers, fitness professionals, dancers, and anyone interested in gaining a better understanding of the human body. For more information, email movingbreathpilates@gmail.com, or 480-731-3101.

Southern Arizona ANNOUNCEMENTS & EVENTS

April 6, Friday, 7-10 pm. Dream Dance, 405 E. Wetmore Road, Tucson. **Dream Dance Grand Opening Celebration.** Drinks, food, music, and social dancing! Everyone is welcome. <https://dreamdancetucson.com/events>

April 7, Saturday, 7-9 pm. Tucson Movement Arts, 1101 N Wilmot, Tucson. **Latin Dance Revolution** presents a **2-hr Bachata Workshop** with **Frankie & Edna** from **Suave Dance Company.** \$20 prepay, \$25 door. Price includes dancing afterwards until 2 am. Call 520-444-0439 to reserve your spot.

April 8, Sunday 2 pm. Temple of Music and Art, 330 S Scott Ave, Tucson. **Dancing in the Streets AZ** presents **Sleeping Beauty** with live music by Civic Orchestra of Tucson, and guests from State Street Ballet, Santa Barbara CA, and Savannah GA Ballet. Tickets \$12-35. Box Office 520-622-2823, www.ditsaz.org. More info: 520-867-8489 or 520-298-7738.

April 14, Saturday, 1-5 pm. George DeMeester Theatre at Reid Park, 900 S Randolph Way, Tucson. **Tucson Art in the Park Festival** is a free family event featuring **Ballet Rincon Performance Ensemble**, as well as performers from other arts organizations in Tucson. www.facebook.com/TucsonArtInThePark, tucsonartinthepark@gmail.com.

April 18, Sunday, 1 pm. Skyline Country Club, 5200 E St Andrews Dr, Tucson. **Ballet Tucson** hosts a fundraiser, **Ballet In Bloom ~ A Garden Event**. Brunch with signature cocktails, silent auction, and a live demonstration from renowned Event Planner Rachel Gehlsen. Live music by The Angelo Versace Trio. The Waltz of the Garden Fairies will be performed by Ballet Tucson. \$65/person, \$40/children under 12. Reservations: 520-903-1445

April 19, 21-22, 25, 28, Thursday, Wednesday 7:30 pm, Saturday 1:30 pm, Sunday 6 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **UA Dance** presents **At the Edge – Student Spotlight** featuring 13 new works by members of the UA Dance Ensemble. Tickets \$12-\$25, 520-621-1162, tickets.arizona.edu.

April 20-29, days/times vary. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **UA Dance** presents 5 new works and Darrell Grand Moultrie's 'Boiling Point' in **Spring Collection**. Tickets \$15-35. 520-621-1162. <https://bit.ly/2q7qx2j>

April 22, Sunday, 2 & 6 pm. Pima Community College Center for the Arts, West Campus, Proscenium Theatre, 2202 W Anklam Rd, Tucson. **Danswest Dance Company's Annual Spring Concert** features the Youth Showcase at 2 pm, Teen Showcase at 6 pm. \$18 in advance/\$24 at the door. Box Office: 520-206-6986. Danswest.com

April 27-28, 7:30 pm, 2 pm Saturday. Pima Community College Center for the Arts, Proscenium Theatre, West Campus, 2202 W Anklam, Tucson. **PCC Dance** presents **Dance Fusion**. Tickets \$5-10, www.pima.edu/cfa

April 28, Saturday, 11 am-11 pm. Casino del Sol AVA Theater, 5655 W Valencia Rd, Tucson. The **Tucson International Mariachi Conference** is proud to present this year's **Fiesta Garibaldi Performance**. \$10 all dance and children under 8 are free when accompanied by a paid adult. Ballet Folklorico performances: 1:20 pm **Los Amigos**, 5 & 8:30 pm **Compania de Danza Folklorica Arizona** (Chantal Danay Ralls, Director, Photo by Daniel Buckley)



SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

April 6, Friday, 5-7 pm. Flagstaff Latin Dance Collective presents **BachaZouk Workshop with Frankie & Edna**. Event is held at Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$25 in advance / \$35 door. <http://grandcanyonsalsafestival.com/workshops/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

April 21, Friday, 4-7 pm. Adelante Healthcare Mesa, 1705 W Main St, Mesa. **Adelante Healthcare** sponsors **Senior Citizen Prom (Forever Young)**, complete with hors d'oeuvres, a photo booth and dance contest! For more information, contact Elena Canez, ecanez@adelantehealthcare.com, 480-721-4825.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tempe ~ April 10 & 24, 7-8:30 pm. Free Youth Swing Dance Classes are being offered to students ages 7-17 only, at NRG Ballroom, 931 E Elliot Rd, #101, Tempe. For more information, visit MikeandHannahSwing.com/LetsSwingAZ

SOCIAL DANCE NEWS

Tucson ~ **Casino, Rueda de Casino, Kizomba, Bachata,** and **Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:
<https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>

April 6, Friday, 7-10 pm. Dream Dance, 405 E. Wetmore Road, Tucson. **Dream Dance Grand Opening.** Dream Dance's Grand Opening Celebration. Drinks, food, music, and dancing! Everyone is welcome. <https://dreamdancetucson.com/events>

April 7, Saturday, 7-9 pm. Tucson Movement Arts, 1101 N Wilmot, Tucson. **Latin Dance Revolution** presents a **2-hr Bachata Workshop** with **Frankie & Edna** from **Suave Dance Company**. \$20 prepay, \$25 door. Price includes dancing afterwards until 2 am. Call 520-444-0439 to reserve your spot.



TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

April 7	The Cat Mountain Rounders
April 21	The Jumping Chollas
May 19	Mark Renard & Company
June 2	The Cat Mountain Rounders

Swingin' on the Seat Caribbean Cruise February 17-24, 2019 - now accepting reservations! **New Orleans, Jamaica, Grand Cayman, Cozumel.** Prices start at \$699 inside cabin. Classes while at sea and dancing every night. Instructors: *Steve Conrad PHX, Mickey Fortanasce NY, Rusty Frank LA, Terry & Cindy Gardner Minneapolis, Jennifer Runyan & A.J. Howard Sacramento, Lainey Silver NY, Jerry & Kathy Warwick Dallas.* Booking: *Laurie "Tex" Schwab - See Ya Later Alligator Travel / Group Cruise Co-Organizer, 602-790-5788, vettetex@cox.net*



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm

West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

Saturdays ~ Tucson Movement Arts, 1191 N Wilmot, #133, Tucson. *Sexy Salsa Saturdays* 9 pm-2 am. Beginner lesson at 9 pm. Cash only \$7. All ages welcome. *LatinDanceRevolution*



Grand Canyon Salsa Festival has a new date
November 9-11, 2018

www.grandcanyonsalsafestival.org

Guest Artist

Abdul Kamara (De Jay E) from Albuquerque

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

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Crystal: 1(604)-615-9669

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Gilbert: **USA Dance Co / USA Youth Fitness Center.** Dance instructors, pre-school, combo, hip hop, and company level. 3-8 pm weekly, Sat am. 2 yrs exp.

Wagner Dance Arts needs teachers & choreographers. Combo, hip hop for upcoming season. denisewagnerdance@yahoo.com.

Nogales: **A Step Above School of Perf Arts.** Dance Instructors with exp in creative dance, ballet, jazz, contemporary, and hip hop. Travel exp may be included if you commute 40+ miles.

Artz On The Move, multiple Valley locations. Will train instructors/movement for youth. 602-692-8583.

Queen Creek: **Spark Dance Academy**, instructors for pre-ballet & tumbling Tues even, Fri combo & beg jazz/contemporary for Aug. 480-256-2303

Scottsdale: **BASIS Dance Teaching Fellow.** BA, exp, possible relocation.

Tucson: **Arts for All, Inc**, mixed abilities FT/PT dance instructor / Summer Arts Camp.

READERS: If you know of anyone with a dance-related job opening, please send the details to:

Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsc/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

ANNOUNCE

YOUR NEXT

DANCE AUDITION

HERE

BOLSHOI BALLET IN CINEMA

Trailer: <https://youtu.be/wtBVxm7YyVs>
<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts
Center

Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa

Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX
Tucson: Century Tucson, El Con
20 with XD, Park Place 20 with XD,
Desert Sky Cinemas



Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts / **Ticket X**

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

[Why I dance... Pourquoi je danse...](#)

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Why dance is just as important as math in school

Mar 21, 2018 / Sir Ken Robinson + Lou Aronica

<https://ideas.ted.com/why-dance-is-just-as-important-as-math-in-school/>

Dance — and physical activity — should have the same status in schools as math, science and language. Psst: it may even help raise test scores, says Sir Ken Robinson.

For several years, I've been a patron of the London School of Contemporary Dance. In 2016, I was invited to give the annual lecture in honor of founding principal Robert Cohan, and I decided to talk about the role of dance in schools.

Before the lecture, I tweeted the title "Why Dance Is as Important as Math in Education." I had a lot of positive responses and a number of incredulous ones. One tweet said, "Isn't that going to be one of the shortest lectures ever?" Another said flatly, "Ken, dance is not as important as math." One person tweeted, "So what? Telephones are more important than bananas. Ants are not as important as toilet ducks. Paper clips are more important than elbows." (At least that was a creative response.) Some responses were more pertinent: "Is that so? Important for what and to whom? By the way I'm a math teacher."

I'm not arguing against mathematics — it's an indispensable part of the great creative adventure of the human mind. It's also intimately involved with the dynamics of dance. Instead, this is an argument for equity in educating the whole child. I'm talking about the equal importance of dance with the other arts, languages, mathematics, sciences and the humanities in the general education of every child.

"Dance can help restore joy and stability in troubled lives and ease the tensions in schools that are disrupted by violence and bullying."

What is dance? It is the physical expression through movement and rhythm of relationships, feelings and ideas. Nobody invented dance. It is deep in the heart of every culture throughout history; dance is part of the pulse of humanity. It embraces multiple genres, styles and traditions and is constantly evolving. Its roles range from recreational to sacred and cover every form of social purpose.

Some people have long understood that dance is an essential part of life and education. In *Dance Education around the World: Perspectives on Dance, Young People and Change*, researchers Charlotte Svendler Nielsen and Stephanie Burridge bring together recent studies of the value of dance in all kinds of settings: from Finland to South Africa, from Ghana to Taiwan, from New Zealand to America. The low status of dance in schools is derived in part from the high status of conventional academic work, which associates intelligence mainly with verbal and mathematical reasoning. The studies collected by Nielsen and Burridge explore how a deeper understanding of dance challenges standard conceptions of intelligence and achievement and show the transformative power of movement for people of all ages and backgrounds. Dance can help restore joy and stability in troubled lives and ease the tensions in schools disrupted by violence and bullying.

A number of professional dance companies offer programs for schools. One of them is Dancing Classrooms, a nonprofit based in New York City, which brings ballroom dancing into elementary and middle schools in some of the most challenging districts in the country. Using dance, the organization aims to improve social relationships especially among genders and to enrich the culture of the schools by cultivating collaboration, respect and compassion. Founded in 1994 by the dancer Pierre Dulaine, the program now offers each school twenty sessions over ten weeks, culminating in a showcase.

Toni Walker, former principal of Lehigh Elementary School in Florida, shares this story from working with Dancing Classrooms. "When this young lady first came to Lehigh, the file on her was probably two inches thick," Walker recalls. "She felt she needed to prove herself and make sure everyone knew she was strong and would fight." The girl didn't want to join the ballroom dancing program ... but participation wasn't optional. Soon, she found she had a natural ability. "In the next lesson, she had a little bit of a different attitude and we didn't have to fight with her to dance," Walker remembers. "She just got in line."

By the third and fourth lessons, Walker says, the student was transformed: "She carries herself differently; she speaks differently; she is kind; she is respectful; she has not had one [disciplinary notice], not one. Her mother can't believe what she sees. It's amazing. Amazing. The program is far greater than people understand."

In one evaluation, 95 percent of teachers said that, as a result of dancing together, students' abilities to cooperate and collaborate improved.

Dance education has important benefits for students' social relationships, particularly among genders and age groups. Many forms of dance, including ballroom, are inherently social. They involve moving together in synchrony and empathy, with direct physical contact. In an evaluation of Dancing Classrooms in New York City, 95 percent of teachers said that as a result of dancing together, there was a demonstrable improvement in students' abilities to cooperate and collaborate. In a survey in Los Angeles, 66 percent of school principals said that after being in the program, their students showed an increased acceptance of others, and 81 percent of students said they treated others with more respect. Dance has economic benefits, too. As well as being a field of employment, dance promotes many of the personal qualities that employers recognize as essential in a collaborative, adaptable workforce.

One principal was especially impressed by the improvements in reading and math scores among her fifth-grade students. "There are no ifs, ands, or buts about the program's impact in the academic lives of our children," says Lois Habtes of the Emanuel Benjamin Oliver Elementary School in the Virgin Islands. "When I first got here, they were failing scores. Last year — our second year in the program — they got up to 83 percent. This year, our fifth grade scored 85 percent on the reading test, the highest in the school."

Dance and theater are mostly seen as second-class citizens in schools.

It's not just dance, of course. The success of Dancing Classrooms is an example of the well-documented relationship between physical activity and educational achievement. The trend in most US school districts is to cut phys ed and similar programs in favor of increasing time for math, science and English. These measures have simply not improved achievement as so many policy makers assumed they would.

A panel of researchers in kinesiology and pediatrics conducted a massive review of more than 850 studies about the effects of physical activity on school-age children. Most of the studies measured the effects of 30 to 45 minutes of moderate to vigorous physical activity three to five days a week on many factors — physical factors such as obesity, cardiovascular fitness, blood pressure and bone density, as well as depression, anxiety, self-concept and

academic performance. Based on strong evidence in a number of these categories, the panel firmly recommended that students should participate in one hour (or more) of moderate to vigorous physical activity a day. Looking specifically at academic performance, the panel found strong evidence to support the conclusion that “physical activity has a positive influence on memory, concentration and classroom behavior.”

Most children in public schools in the US receive some education in music and visual arts, patchy though it often is. But dance and theater are mostly seen as second-class citizens, and opportunities in the arts, in general, are lowest for students in areas of high poverty. “There are still millions of students who do not have access to any arts instruction. Many of them are in our poorer communities where the programs are arguably needed the most,” says Bob Morrison, the founder and director of Quadrant Research.

Would it be okay to have millions of students without access to math or language arts? he asks. “Of course not, and it should not be tolerated in the arts. There is a persistent myth that arts education is for the gifted and talented, but we know that the arts benefit everyone regardless of their vocational pathways,” he says. “We don’t teach math solely to create mathematicians, and we don’t teach writing solely to create the next generation of novelists. The same holds true for the arts. We teach them to create well-rounded citizens who can apply the skills, knowledge and experience from being involved in the arts to their careers and lives.”

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SOCIAL MEDIA TIP

by Krystyna Parafinczuk

Recently I had the opportunity to attend a 2-hour workshop on Social Media for Nonprofits conducted by i3Media Solutions (Tucson). Discuss and review with your board members the following: what do you want to accomplish (goals), decide which platform will work for each goal, identify the audience, decide the time to post, follow up, and track results. Do you have a LinkedIn page? Pinterest? Instagram? Facebook? SnapChat?

Keep in mind that all these platforms are 'rented space.' Your 'website' is home and where you should direct your posts.

Post with the shortest life: **Tweet**

Post with the longest life: **Pinterest**

Manage several platforms in one app: **Hootsuite, Sendible, and Sprout Social**

#HASHTAG - Do you have one for 'your business?' ... 'your project?' Keep it simple and watch for 'alternative interpretations' — **#adc** — Arizona Department of Corrections

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