

ARIZONA

DANCE

E★

MAY 2018

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

ALL BALANCHINE
EROICA
BALLET ARIZONA

SPRING DANCE FESTIVAL
CANYON MOVEMENT
COMPANY

ZUZI! BLUESY
TUCSON HISTORIC Y

SOIREE DE BALLET
SCOTTSDALE SCHOOL OF
BALLET

NATL TAP DANCE DAY
FREE TAP CLASSES
WALL-2-WALL
DANCE CENTER



ARIANNI MARTIN & HELIO LIMA
BALLET ARIZONA'S EROICA
PHOTO BY TIM FULLER



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 5

May 2018

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Dear readers,

I'm finishing the May *Arizona Dance e-Star* on April 29, Sunday, *International Dance Day*! It's wonderful to share this day with the rest of the world and I posted a great clip on our *Facebook* page showing dancers from everywhere getting in the groove! It's pretty funny, too. Check it out. [#internationaldanceday](#)

Teachers are on strike in Arizona. It started April 26, and they will also strike on Monday, April 30. It's almost the end of the school year. Most dance programs have completed the spring dance concerts. Others may be delayed. Let's hope the right thing happens without taking funds from the Arizona Commission on the Arts. Support #RedforEd Find out how you can help: <https://azcitizensforthearts.org/>

Ed Flores provides the Photo of the Month (pg 15) of UofA dancer (junior) *Skyler Newcom* asked to do 'something' for Ed to test the lighting. The 'something' resulted in a spectacular leap and perfect capture.

As your season and school year come to an end, the tip on the last page will help you plan next year, or next month! It works for major companies, and it will work for

you (pg 26).

There's a Call for Artists for *BlakTina*. Great work, *Liliana Gomez*! Just received word that *EPIK Dance* is curating Mesa Art Center's *Spark!* More in the June issue. Some of the new JOB postings are listed, but there seem to be many more dance jobs! Look through the online listings and start responding. Get busy! Get out and DANCE!

enJOY, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



May 1, Tuesday, 7 pm. Pima Community College (PCC), West Campus outdoor basketball courts (adjacent to the Fitness Sports Science Center), 2202 W Anklam, Tucson. **PCC Salsa & Ballroom** students of instructor **Krystyna Parafinczuk** are hosting a **Latin Dance Party** and you are invited. Celebrate Cinco de Mayo, semester-end, and year-end! There will be a ZUMBA warm-up, a beginning dance lesson assisted by the students and open dancing to a variety of Latin dance styles: *salsa, rumba, cumbia, bachata, merengue and cha cha cha*.

In addition, the **Ritmos Latinos Dance Club (University of Arizona)** will perform *Rueda de Casino* and a beginner's circle will be called. *Rueda de Casino* is danced in a circle to Latin music with a 'caller,' similar to contra dance. It is a dance style originating in Cuba, and now danced all around the world. The footwork is similar to Salsa, utilizing a triple-step, with interesting patterns and a continual changing of partners. Questions, email KParafinczuk@pima.edu or call Krystyna at 520-743-134. Pot Luck! Refreshments and snacks will be served. Free.



May 3-6, Thursday 7 pm, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Symphony Hall, 75 N 2nd St (at Adams), Downtown Phoenix. **Ballet Arizona** presents **All Balanchine**. Three ballets by the genius choreographer George Balanchine -- *Prodigal Son*, *Symphony in Three Movements* and *La Sonnambula* – are staged by Artistic Director Ib Andersen, one of a handful of artists worldwide authorized by The Balanchine Trust to stage Balanchine's masterpieces. Appearing in her final

performance with Ballet Arizona, Natalia Magnicaballi is featured in two leading roles: The Siren in *Prodigal Son*, and The Sleepwalker in *La Sonnambula*. Magnicaballi has danced a broad repertoire, including the lead roles in 36 Balanchine creations, plus leads in classics

such as Swan Lake, Romeo & Juliet, Paquita, Raymonda and Giselle, as well as many other works and premiers. View a promo clip [here](#). Photo by Rosalie O'Connor. Please arrive early. There is no late seating; patrons who arrive late will not be able to take their assigned seats until the first intermission. **Tickets** \$25-\$160, with discounts for seniors, students, military and groups. Box office: 602-381-1096 or visit www.balletaz.org.



May 6, Sunday, 1:30-4:30 pm. Sheraton Tucson Hotel and Suites, 5151 E Grant Rd, Tucson. The **Rodeo City Wreckettes** are competing in the **Kit and Caboodle** western talent show to raise money for the **American Cancer Society**. If a spouse/guest is a cancer survivor, tickets are \$15. The Wreckettes are

competing for the right to perform in the Western Immersive Dinner Show on September

22 at El Conquistador. Tickets \$25, \$15 ages 3-17 / cancer survivors. To contribute, contact Adrienne Barker at ACSwesterntalenshow.com. *The American Cancer Society is working to finish the fight against every cancer in every community. We are the largest private, not-for-profit funder of cancer research in the United States, investing more than \$4 billion since 1946. Thanks in part to your contributions; more than 1.5 million lives have been saved in the United States during the past two decades.*



May 11-12, Friday-Saturday, 7:30 pm. Clifford E White Theater, Northern Arizona University Campus, Flagstaff. **Canyon Movement Company** presents their **8th Spring Dance Festival** featuring Canyon Movement Company, Human Nature Dance Theatre, Velocity Dance Company, Flagstaff Arts and Leadership Academy, Cazo Dance Company, Sarah Haas, Dark Sky Aerial, and Maeve Rising Dance Collective. They will present two evenings of innovative, unique, and intriguing

new works. This program is sponsored in part by the City of Flagstaff and Flagstaff Arts Council, the Arizona Community Foundation, and the Arizona Commission on the Arts with funds from the National Endowment for the Arts. For more information, 928-774-3937, www.canyonmovementcompany.org, [Facebook](#).



May 12, Saturday, 7-11 pm. Scoundrel & Scamp Theater, 738 N 5th Ave in Historic Y, Tucson. **4th Annual ZUZI! Blues Break Fundraiser.** A new addition to Tucson blues traditions, Bluesy ZUZI! is an annual event for blues lovers and those who

love to dance to the blues. ZUZI! is a 501(c)(3) non-profit organization that showcases talent in programs and community collaborations with outside dancers, musicians, poets, youth organizations and actors. Friends of ZUZI! have assembled a band of seasoned professional local musicians who individually and collectively support dance in the Tucson community. The band features sensational violinist Heather "Lil' Mama" Hardy (pictured right) with special guest Greg Davidson on guitar, Alex Flores/sax, Nick Augustine/ bass, and Dani Ponce/drums. We're thrilled to welcome back Bruce Blackstone, emcee, on harmonica. Join us for a night of music, drinking, and dance! This year, drinks will be provided by a local brewing company and Circo Vino wines. As well as Nations Creations food truck serving indigenous deliciousness! **Tickets \$20.**



May 15-June 2, Tuesdays through Saturdays, 8 pm. Doors open at 6:30 pm at the Desert Botanical Garden, Phoenix. **Ballet Arizona** premieres Ib Andersen's latest grand work—**Eroica**—in their season finale set in the beautiful Desert Botanical Garden in Phoenix. Eroica is the second new work in a series of five annual performances at the Garden that are made possible by gifts from the Dorrance Family Foundation, Carol and Randy Schilling, and supporters of the New Works initiative. Eroica promises to be one of Andersen's most important

works, pushing the boundaries of ballet and pursuing a deeper understanding of what it is to be human in this day and age. (Nayon Iovino, photo by Alexander Iziliaev)

"I hope that people come out of this experience with a lot of different ideas and feelings. Eroica is going to be a very visual show, one that leaves you with an uplifting message in the end, with hope and trust in humanity."

– Ib Andersen, Artistic Director

Beethoven's Third Symphony will also be featured. It speaks directly to the soul and ushered in a new era of music and changed perspectives with its technical and emotional complexity. And world renowned Artistic Director Ib Andersen challenges conventional

expectations and reawakens the human spirit in this immersive tribute to the past, present, and future. Created in response to these divisive times, Andersen devises a contemporary allusion to the philosophical innovations, personal realizations, and political confrontations that Beethoven experienced when he wrote his Third Symphony.

Internationally acclaimed lighting designer Michael Korsch illuminates the powerful energy of the desert surroundings and is known for his visceral approach to sculpting the human body. Celebrated costume designer Fabio Toblini reveals the dancers' lithe figures with a playful and daring style that is as striking as it is beautiful.

Arrive early and witness the transformative behind-the-scenes magic as Ballet Arizona's professional company dancers warm up onstage as the sun sets on the desert. If desired, you may enjoy a meal and cocktails available for purchase before the performance begins.

"Ballet Arizona's repertory... strikes me as one of the most enterprising companies anywhere."

– Alastair Macaulay, The New York Times

Enjoy a meal and drinks before the show*, take in the setting sun behind the Papago Mountains, and prepare to be immersed in the performance in the Sonoran desert night.

*Drinks and meal available for purchase. Seating options available in reserved tables of four or general admission seating. [Tickets](#) \$40, 602-381-1096, www.balletaz.org.



May 17, Wednesday, 1:30 pm. Carlton Village, 321 W Limberlost Drive, Tucson. **Tucson's Rodeo City Wreckettes, Senior Dance Revue** ~ Wearing their sequined costumes and dancing up a storm, you will leave each of these performances with a smile on your face. Emcee Johnny Ross will keep you laughing in between dance numbers. They will perform in a stunning, flower-

filled setting with a gazebo! Through performances like these, the Wreckettes raise money for charities throughout Southern Arizona. Free.

If you'd like to become a Wreckette, auditions are arranged personally, at your convenience, by calling Carol Ross, 520-760-1883. Tap experience necessary.

May 19-20, Saturday 7 pm, Sunday 2:30 pm. Herberger Theater Center, Phoenix. **Soiree de Ballet** is sponsored by the **Scottsdale Ballet Foundation** and features students of the **Scottsdale School of Ballet**. *The Ballet Class* opens the performance giving audience members a look into the training of a ballet student – from beginning level to advanced. *The Seasons*



whisks you delightfully through all four seasons with original choreography by Donald and Sibylle Dadey, music by Alexander Glazunov. The 3rd act of *Coppelia* is directed by Donald and restaged by Sibylle Acatos-Dadey, and with her original choreography. Music by Leon Delibes. This ballet is fun and enjoyable for all ages! In addition to these wonderful ballets we are delighted to feature choreography from our wonderful faculty with Julia Chacon's Flamenco and Joan Rodriguez-Hernandez Contemporary Dance. Robrt L. Pela of the Phoenix New Times wrote "*Scottsdale School of Ballet, under the direction of big-deal dance maven, Sibylle Acatos-Dadey and Donald Dadey, has gotten raves for its annual 'An Evening of Ballet' spring performance at the Herberger.*" **Tickets** \$32-42. Additional fees apply when ordering online.



May 25, Friday, 9 am-noon. Wall-2-Wall Dance Center, 617 S McClintock Dr, Suite 3, Tempe. **Wall-2-Wall Dance Center** celebrates **National TAP Dance Day** with FREE TAP CLASSES on Friday! Join our celebration of this great American art form! Here's the schedule:

- 9 am Tap Level 1 (*beginning tap for those who know the basics*)
- 10 am Tap Level 3 (*a fast-paced intermediate level class*)
- 11 am Never-2-Late Tap (*introduction to tap dance for the total beginner*)

All classes will be taught by Mary Wall. Space is limited. We recommend you register in advance. <http://www.w2wdance.com>, 480-317-3000, mary@w2wdance.com

June 6-11, Wednesday-Sunday. Courtyard Marriott Sedona, 4105 W State Route 89A, Sedona. **AZoukFest**, in scenic Sedona, is produced in part by **Grand Canyon Salsa Festival**, which is expanding its offerings to include Zouk, **Flagstaff Latin Dance Collective**, and **Embodied Dance!** We are honored to announce we will have one of the top Brazilian Zouk instructors in the world—*Evelyn Magyari Lopez!* Evelyn has a unique and special art of moving and interpreting the music: sensually, gracefully and fluently. She has worked with many of the best and more prolific zouk leads in the world. According to her is dancing 'the zouk' a combination of creating with a lots of feeling and passion on/with the music at the same time! If you have the desire to partake in smaller, more intimate classes designed to nurture our bodies and souls, connect with instructors on a more personal level, explore beautiful red rock landscapes, enjoy a healthy balance of activities and relaxation, and be immersed in a caring and invested community of dancers—this retreat is for you! Space is limited.



Regular price of \$1199 includes:

- 8 hrs of Zouk Immersion with Evelyn Magyari Lopez
- 6 days & 5 nights of lodging at magical get-away in Sedona
- 3 healthy meals a day
- Yoga and stretching for dancers
- Embodied movement & meditation
- Inspirational talks & gatherings
- Nightly Zouk Social Dances & Practicas
- Daily excursions and explorations of beautiful Sedona
- Meeting & connecting with amazing dancers from all over the world

Location is on spacious grounds with breathtaking views that is ideal for walking, dancing, or meditating outdoors. Amenities included hot tub and pool.



June 16, Saturday, 6 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Ballet Folklórico Quetzalli-AZ**, directed by Vanessa Ramirez, is celebrating their 10th anniversary! Special guests are Mariachi Sonido de Mexico and Banda Sinaloense La Llega Finix. **Tickets** \$15.

UA Presents Announces their 2018-19 Season

October 5, Friday, Jazz at Lincoln Center Orchestra with Wynton Marsalis in **SPACES** featuring dancers *Lil Buck & Jared Grimes*.

November 4, Sunday, 3 pm. Imago Theatre, Frogz, physical theatre company's creatures blend dance, mime, antics and acrobatics.

November 8, Thursday, Martha Graham Dance Company, The EVE Project celebrating the many facets of womanhood.

November 14-18, UA Dance "Premium Blend"

February 21, Thursday, Camille A Brown & Dancers, Mr. TOL E RAnCE

February 24, Sunday, BELLA GAIA, Beautiful Earth. Live music and dance created in partnership with NASA.

March 27, Wednesday, Complexions Contemporary Ballet. Stardust, From Bach to Bowie

April 28, Sunday, Che Malambo from Argentina!





UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



UA PRESENTS 2018/2019 SEASON

**SEASON TICKETS
ON SALE NOW!**
 Pick a package or
**CREATE YOUR
OWN ADVENTURE!**
 of three or more events.

PHOTO: CHE MALAMBO



JAZZ

"...Inspired..." – Financial Times

JAZZ AT LINCOLN CENTER

"Spaces" by Wynton Marsalis
 featuring Lil Buck and Jared Grimes

Performed for the first time (to sold-out crowds) in 2016, Wynton Marsalis' "Spaces" combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom.



Family

"...family friendly entertainment"
 – Boston Globe

**IMAGO THEATRE
FROGZ**

Defying classification, Imago has populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders and metamorphosing humans in works which explore the senses, the intellect and the po



DANCE

MARTHA GRAHAM DANCE COMPANY
 The EVE Project

The Martha Graham Dance Company is known as the oldest and most celebrated dance company in America. In celebration of the Centenary of American Women's Right to Vote in 2010, the Graham Company has created *The EVE Project* to explore the



DANCE

UA DANCE PREMIUM BLEND

This year's Premium Blend concert will give you up the kind of diverse repertoire to expect in a

Thu, February 21 at 7:30pm - Centennial Hall



DANCE

"...one heck of a show..."
 – The Herald Sun

CAMILLE A. BROWN & DANCERS
 Mr. TOL E. RAnCE

Through comedy, animation, theatre, soul-stirring live music by Scott Patterson, and poignantly retrospective dance, Mr. TOL E. RAnCE speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today.

Wed, March 27 at 7:30pm - Centennial Hall



DANCE

"...utterly transfixing!" – Billboard

COMPLEXIONS CONTEMPORARY BALLET
 Stardust, from Bach to Bowie

Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. *Stardust, from Bach to Bowie* includes a tribute to the life and music of David Bowie, full of glitter and glam.

Sun, April 28 at 3:00pm - Centennial Hall



Family

"...spectacular" – The Boston Globe

CHE MALAMBO

The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

*"Let us read, and let us dance; these two amusements
will never do any harm to the world."*

—Voltaire

**June ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

May 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Auditions



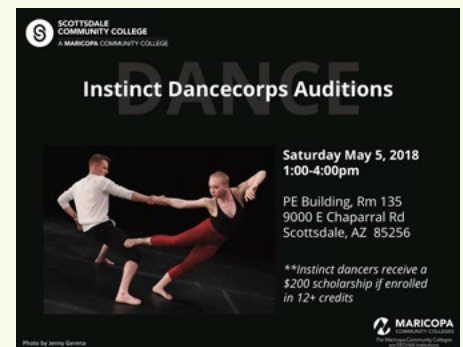
May 1, Tuesday, 4-6 pm. Glendale Community College, FC101 Dance Studio, 6000 W Olive Ave, Glendale. **VERVE Dance Company Auditions/Scholarship Auditions, Glendale Community College Resident Dance Company.** Auditions

consist of ballet barre, center modern and jazz combinations, and a creative task. Please come dressed professionally, with all of your dance shoes. Arrive early to complete paperwork. Questions: Rebecca Rabideau, Artistic Director, Rebecca. rabideau@gccaz.edu, 623-845-4905.



May 5, Saturday, 1-4 pm. Scottsdale Community College, PE Bldg Room 135, 9000 E Chaparral Rd, Scottsdale. **SCC Dance Scholarship/Placement Audition** and **Instinct Dancecorps Audition.** Interested in taking dance classes or becoming a dance major at Scottsdale Community College? Join us and audition for a scholarship (new/returning dance majors only) to determine your placement in technique classes. Ballet barre, modern center (no prepared material needed).

Those auditioning for Instinct Dancecorps, the award-winning pre-professional dance company, must provide a resume, 1-page bio, and headshot. Instinct dancers receive a \$200 scholarship if enrolled in 12+ credits. Questions: 480-423-6600.



May 12, Saturday, 1-3 pm. Dance Theater West, 3925 E Indian School Rd, Phoenix. **Center Dance Ensemble** is holding auditions for male and female dancers for their next season. Dancers must be advanced dancers in ballet and modern. Paid performances. A modern dance class will be taught by Amber Robins. For more information, call Frances Smith Cohen, 602-997-9027, or email franecohen@aol.com.

The **Rodeo City Wreckettes**, Tucson, are looking for some senior tap dancers, (No, we didn't lose them!) We rehearse near Sunrise and Kolb Roads on Tuesday and Thursday mornings. Auditions will be arranged privately. Call Carol at 520 760-1883.

CALL FOR ARTISTS

The BlakTina Dance Festival 2018 Phoenix, presented by

Licia Perea & Liliana Gomez

SUBMISSION DEADLINE: June 1, 2018

The **BlakTina Dance Festival** seeks applicants from Latinx and African American contemporary choreographers based in the Phoenix area. The panel seeks a spectrum of dance styles and aesthetics, with particular interest in contemporary modern and innovative approaches that represent contemporary African American and Latinx dance theater.



Third Street Theater, home of the Phoenix Center for the Arts. Performances are **August 24-25**. Mandatory Tech and dress rehearsal for all participants is August 23. For more information and to apply please check out <https://www.blaktinafestival.com>.

AWARD



The **Arizona Dance Education Organization** has awarded their highest state-level student dance award! The **Artistic Merit, Leadership and Academic Achievement Award** goes to *Cassandra Erhardt*, McClintock High School, Tempe. It is based on the National Dance Education Organization's award and applicants go through a very rigorous process. AzDEO, a state affiliate, adjudicates Arizona students who apply for the national award to bestow a state level award to any applicant ranking in the top 15%.



Congratulations, Cassandra!





TICKET EXCHANGE

**Exchange Performance Tickets
Grow Your Audience & See Other Shows**

Support
ADC's
'performance'
community.
Complete the survey
so we can determine
your interest.

The **Arizona Dance Coalition** has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. *ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange!* Thank you ADC Director *Shannon Dooling-Cain* for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.

NEW MISSION STATEMENT

The **Arizona Dance Coalition** has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

ADC Member Announcements



Carley Conder (director of CONDER dance) grew up in Yuma and studied dance at **Yuma Ballet Academy** until her high school graduation. She returned recently to teach a master class sponsored by **Ballet Yuma**. More guest instructors are coming to Yuma! The June Intensive Workshops guest instructors will be **Grant Spencer**, formerly with Sacramento Ballet; **David Arce**, formerly with San Francisco Ballet; and **Crystal**

Brothers, principal dancer with Ballet Memphis. Learn more at www.balletyuma.org or email academyyba@roadrunner.com, 928-314-4762.



AzDEO's **College Connections Expo**

Saturday, September 15, 8 am-3:30 pm, Audition 3:45-4:30 pm

Registration Deadline September 8

Estrella Mountain Community College, 3000 N Dysart Rd, Avondale

This **College Connections Expo** is an opportunity for students to connect and learn about dance education opportunities in higher education institutions. It's also a great opportunity for those institutions to market their programs and recruit students. Community college students can learn about transferring to a four-year institution as well. A scholarship audition class will take place from 3:45-4:30 pm for those seniors planning to study dance in college. Audition fee \$5. Email Lynn Monson at lmonson@cox.net for an application. \$10 per higher ed institution/individual students. \$50 groups of 7 students from one school or studio. To register go to www.azdeo.org, College Connections Expo.

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



Photo of the Month

UA Dancer Skyler Newcom

Photo by Ed Flores

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Lynn Monson, Ed Flores



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ADVERTISING in the monthly
Arizona Dance e-Star

- *Rates are Affordable*
- *Discounted for ADC Members*

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349

ShOvation



Events worthy of a standing ovation...

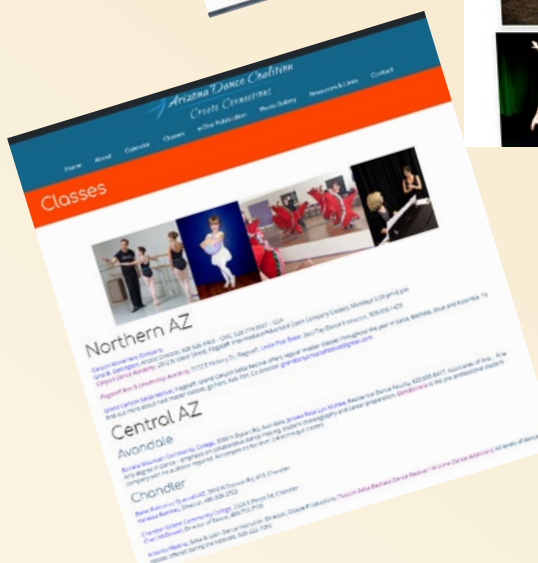
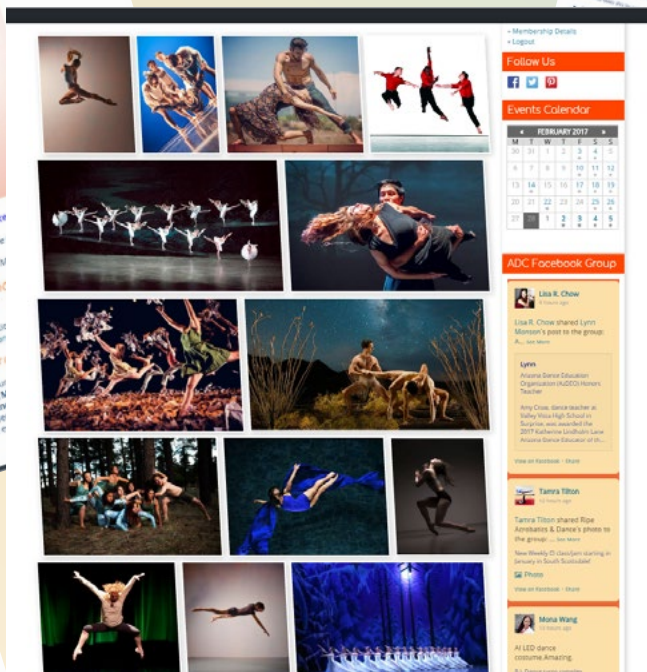
Let your event take center stage, not your tickets!

Contact us today! 1-844-732-4825
www.shovation.com

**Save
Time**

**Increase
Revenue**

**Award-
winning
Online
Ticketing**



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

RESEARCH PARTICIPANTS NEEDED: May 11-12, 1 hour is needed between 8 am-5 pm.

Female dancers ages 18-36 who average at least 8 hours of dancer per week. Must train in any mix of jazz, ballet, modern, and contemporary dance styles. Measurements of flexibility and strength at Phoenix Biomedical Campus, Physical therapy lab, 6th floor, 435 N 5th St, Phoenix. Want to be involved? Contact Sharin Lane, 602-317-7411, sng44@nau.edu

May 19-20, Saturday 4 pm, Sunday 1 pm. Tickets are now on sale for **Master Ballet Academy's Spring Performance** at the gorgeous Orpheum Theatre - Phoenix. See all levels of our students including top award-winning dancers Madison Penney, Basia Rhoden, Tia Wenkman, Anthony Tettee, Robbie Downey, Joel Dichter, Oscar Lagna, Kenzie Thomas, Jaden Grimm and many more. This performance will include new choreography by Slawomir Wozniak, Krista King-Doherty, Albert Blaise Cattaifi, Ashley Zachary, Lisa Brame and other MBA faculty. **Tickets** \$17-25.

May 27, Sunday, 2 & 6:30 pm. **Tap 24.7** presents **TAPspeak**, featuring Tap 24.7 and over 70 tap dancers from across the U.S. Tickets \$25 / VIP \$35. Mesa Community College, 1833 W Southern Ave, Mesa. <https://tapspeak.brownpapertickets.com/>

June 2-3, Saturday-Sunday, 9 am-4 pm. Moving Breath Pilates, 1801 S Jen Tilly, C-20, Tempe. Join **Katharine Powell**, distinguished anatomy teacher and licensed massage therapist, for an engaging weekend **3D Clayful Anatomy Workshop**. This workshop is perfect for Pilates teachers, fitness professionals, dancers, and anyone interested in gaining a better understanding of the human body. For more information, email movingbreathpilates@gmail.com, or 480-731-3101.

Southern Arizona ANNOUNCEMENTS & EVENTS

May 3-6, Thursday-Sunday, 7:30 pm, Sunday 5 pm. **Artifact Dance Project presents New Moves** at their studio, 17 E Toole Ave, Tucson. Choreographers Samuel Kraus, Allie Knuth and Nathanael Myers present new works. \$22 reserved seating. 5th & 6th sold out.

May 20, Sunday, 2 pm. Stevie Eller Dance Theatre, UofA Dance Campus, 1737 E University Blvd, Tucson. **Ballet Tucson 2** presents **Swan Lake Act II, Back to Bach, and Bits & Pieces**. \$25, 800-838-3006, www.brownpapertickets.com.

June 1-2, Friday-Saturday. Vail Theatre of the Arts, Tucson. **Ballet Rincon's Coppelia**. Tickets.

ANNOUNCING NEWLY FORMED ORGANIZATION



Mariachi & Ballet Folklorico Society (MBFS) is the first community membership organization dedicated to the promotion, performance, and study of Mariachi and Ballet Folklorico in Arizona created by Tucson International Mariachi Conference to expand the promotion of Mariachi and Ballet Folklorico visibility in the community.

MBFS, at its heart, is committed to education and cultural integration. It endeavors to bring the vitality and history that faithfully represents Mexican-American culture to the American music and dance scene. *Photo of Chantal Danay Ralls by Daniel Buckley.*



To join, visit <https://www.mariachifolkloricosociety.org/>
MBFS, 504 W. 29th St, Tucson AZ 85713, mbfs@lafrontera.org

CREATIVE DANCE & IMPROVISATION SUMMER INTENSIVE

Mettler Studios' Creative Dance Teacher Training, July 9-21, Creative Dance Center, Tucson. Mary Ann Brehm and Griff Goehring co-teach this intensive workshops for Mettler Studios. Workshop participants have gone on to make Mettler-based dance and integral part of their lives. Please join us for full immersion into the Barbara Mettler's kinesthetic approach to dance as the art of body movement with creative studies builds to group dance improvisation. The study includes discussions on the principles of the work and how it can be applied in many settings. Follow up mentoring is also available. Generous tuition and housing assistance is available for students who participate in our Follow up Mentoring Program of using the material throughout the coming year. Information: www.mettler2018.blogspot.com, mabdance@aol.com or griff@creativedancecenter.org. Registration: www.barbaramettler.org

SMELLY COSTUMES? HERE'S A TIP FROM NATURALLY, DANNY SEO

https://www.facebook.com/hashtag/naturallynbc?source=feed_text

Naturally, Danny Seo, April 27. Deodorize thrift store finds with one secret ingredient! CHARCOAL! Follow the link to the Facebook page and look for this recent episode.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

SOUTHERN ARIZONA



Green Valley ~ GVR Argentine Tango Club presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

Green Valley 2nd Saturday Milonga / May 12 & June 9, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome.

SOCIAL DANCE NEWS

Green Valley Sunday Afternoon Practilonga! / May 20, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

May 19, Saturday, 7-9:30 pm. Canoa Hills Recreation Center, 3660 S Camino del Sol, Green Valley. **GVR Dance Club Sock Hop**, \$5-8. Dance to Rock, Country, Swing, Line Dances, and Requests. DJ'd by Green Velvet. Doors open at 6:30, dancing from 7-9:30 pm. GVR Dance Club Member \$5, others \$8. Tickets at the Door, BYOB and snacks if you wish. For table reservations or questions contact, Beverly at (520)625-3488.



Tucson ~ TUCSON CONTRA DANCE on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

May 19	Mark Renard & Company
June 2	The Cat Mountain Rounders (4 pm pre-dance workshop)
June 16	Out of Kilters, Claire Zucker calling
June 30	Privy Tippers, Peg Hesley calling (4 pm pre-dance workshop)

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd Saturday Milonga / Green Valley hosted by *GVR Argentine Tango Club* 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr. \$10 BYOB & snacks to share. [Facebook](#) / saztango.info

2nd & 4th Sundays, 5-9 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** [tucsonsalsa.com](#)

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st

United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance

Club Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



Grand Canyon Salsa Festival

has a new date

November 9-11, 2018

www.grandcanyonsalsafestival.org

Guest Artist

Abdul Kamara (De Jay E) from Albuquerque

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Northern Lights Lindy Cruise August 5, 2018 - Aug 12, 2018



7 Nights to Alaska
on the *Celebrity
Infinity* from
Vancouver, Canada

*World-class dancing and lessons,
fine dining, and more.*

Vancouver, Sitka, Juneau, Ketchikan

Dance Instructors:

Jason & Crystal (Abbotsford, Canada) Steve
Conrad (Phoenix)

Peter Flahiff & Lauren Smith (L.A.)
teaching classes in Lindy Hop, Balboa,
Charleston, Collegiate Shag, Vintage line
dances, and much more!

\$250 deposit, 50% due by May 1, 2018
as low as \$1673 (Canadian, tax included),
approx \$1333 U.S. as of August 22, 2017

Contact Jason: 1(604)-308-3662
Crystal: 1(604)-615-9669

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Flagstaff: **Coconino CC** PT Faculty Dance,
Dance History, fall / hybrid or online /
multiple sites.

Goodyear: **Harvest Preparatory Academy**,
Team Dance Instructor

Maricopa County CC District: Dance
Adjuncts

Mesa: **ASU Youth Dance Coach**, afternoon
program.

Skyline High School, Dance Teacher 2018-19

Nogales: **A Step Above School of Perf Arts**.
Dance Instructors with exp in creative dance,
ballet, jazz, contemporary, and hip hop.
Travel exp may be included if you commute
40+ miles.

Scottsdale: **USD 48 .6 FTE** Dance Teacher,
Chaparral HS

Tolleson Union HS: Dance Teacher

Tucson: **Arts for All, Inc**, mixed abilities FT/PT
dance instructor / Summer Arts Camp.

Sabino HS/TUSD: FT Dance/PE Teacher

Vail: **Cienega HS**, PT Dance Teacher 18/19

*READERS: If you know of anyone with a
dance-related job opening, please send
the details to:*

Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>



BOLSHOI BALLET IN CINEMA

Trailer: <https://youtu.be/wtBVxm7YyVs>
<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
 Yavapai College Performing Arts
 Center

Phoenix: Desert Ridge 18 with IMAX,
 Esplanade 14, Phoenix Art Museum,
 Cinemark 16 Mesa

Ahwatukee 24, Chandler
 Arrowhead Town Center 14, Peoria
 Cinemark Sierra Vista

Surprise Pointe 14 with IMAX
 Tucson: Century Tucson, El Con
 20 with XD, Park Place 20 with XD,
 Desert Sky Cinemas



Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts / **Ticket X**

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

[Why I dance... Pourquoi je danse...](#)

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

ORGANIZATION TIP

by Krystyna Parafinczuk

How do you begin to plan events and schedule your responsibilities for the coming year? How do you keep track of deadlines — grant submissions and final reports, conference registrations, rental agreements, government reporting/taxes, press/media, etc?

In recent meetings with professional grant writers and media and promotions organizations, the top two tools for planning and staying organized are:

16- OR 12-MONTH CALENDAR ... for the NEXT YEAR

WHITEBOARD, GLASS, MIRROR or DRY ERASE PAINT on your WALL!

*This year the [Arizona Dance Coalition](#) created a **year-at-a-glance calendar** with important dance dates indicated. (As I'm writing this, a quick glance at the calendar tells me it's International Dance Day— April 29). Schedule an event around a national or international dance holiday and the media may be more inclined to promote.*

***Whiteboards** (and similar) allow you to create: 1) an image of your evolving ideas/ workflow during meetings (don't forget to take a picture of it and email to your team), 2) an in-your-face reference on the fly (can be easily updated), 3) a list of 'deadlines' (leave them up), and 4) visible tracking of leads for donations, application status for scholarship students or new employees, and so on. Get a BIG one and make it visible. **Color-code projects/ responsibilities.** *It's satisfying and renewing when you wipe the board clean and start again.**

Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

SPONSORS



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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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@AZDanceEvents

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

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Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax