

ARIZONA

# DANCE

E★

JUNE 2018

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing



AZoukFEST - SEDONA

JOURNEYS - SUMMER SOLSTICE  
CELEBRATION / ZUZI! DANCE  
& GUESTS / TUCSON

EPIK SUMMER GET DOWN  
SPARK AFTER DARK!  
MESA ARTS CENTER

10-YR ANNIVERSARY CELEBRATION  
BALLET FOLKLORICO QUETZALLI-AZ  
CHANDLER CFA

ELISA CAVALERO  
& GAVIN SISSON  
SCORPIUS DANCE  
THEATRE'S L.O.V.E.  
PHOTO BY ROSE TORRES



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 6

June 2018

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Dear readers,

Did anyone catch the first episode of World of Dance? Incredible dance talent in this world. I shared the 'Salsa' duet (two 100s, and one 99 score) on the [Arizona Dance Coalition Facebook page](#).

This month's issue includes some national headline stories. See pages 23-25. If anyone is planning any events for **July 28 - National Dance Day** - please make sure to submit them by June 25, and I'll include in the July issue (which is combined with August and early September news). Email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org).

[Master Ballet Academy](#) (Scottsdale) director [Slawomir Wozniak](#) is one of the judges in this month's [World Ballet Competition](#) in Orlando, Florida, at the Bob Carr Theater, June 1-16. You can watch it via [Livestream here](#). Twenty-six countries are participating.

**DANCE/USA** is holding their annual conference in Los Angeles—just a 7-hour+ drive from Tucson—June 6-9. Network and learn from more than 500 dance professionals with issues centering around equity and justice, community and collaboration, audience development, and preservation and legacy. Info [annualconference@danceusa.org](mailto:annualconference@danceusa.org), details [here](#). [Video promo](#).

I invite you to look through the issue and add some events and dance classes to your calendar. Also, take some pictures and try using the 'effect' tip suggested on the last page. You'll create a 'masterpiece.'

*enJOY*, Krystyna Parafinczuk, Editor

The [Arizona Dance Coalition](#) is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)



**June 1-2, Friday-Saturday, 8 pm.** Doors open at 6:30 pm at the Desert Botanical Garden, Phoenix. **Ballet Arizona** premieres Ib Andersen's latest grand work—**Eroica**—in their season finale set in the beautiful Desert Botanical Garden in Phoenix. **Eroica** is the second new work in a series of five annual performances at the Garden and promises to be one of Andersen's most important works, pushing the boundaries of ballet and pursuing a deeper understanding of what it is to be human in this day and age. (*Nayon Iovino, photo by Alexander Iziliaev*)

*"I hope that people come out of this experience with a lot of different ideas and feelings. **Eroica** is going to be a very visual show, one that leaves you with an uplifting message in the end, with hope and trust in humanity."*

– Ib Andersen, Artistic Director

Beethoven's Third Symphony will also be featured. Internationally acclaimed lighting designer Michael Korsch illuminates the powerful energy of the desert surroundings and is known for his visceral approach to sculpting the human body. Celebrated costume designer Fabio Toblini reveals the dancers' lithe figures with a playful and daring style that is as striking as it is beautiful.

Arrive early and witness the transformative behind-the-scenes magic as Ballet Arizona's professional company dancers warm up onstage as the sun sets on the desert. If desired, you may enjoy a meal and cocktails available for purchase before the performance begins.

*"Ballet Arizona's repertory... strikes me as one of the most enterprising companies anywhere."*

– Alastair Macaulay, The New York Times

Enjoy a meal and drinks before the show\*, take in the setting sun behind the Papago Mountains, and prepare to be immersed in the performance in the Sonoran desert night.

\*Drinks and meal available for purchase. Seating options available in reserved tables of four or general admission seating. **Tickets** \$40, 602-381-1096, [www.balletaz.org](http://www.balletaz.org).

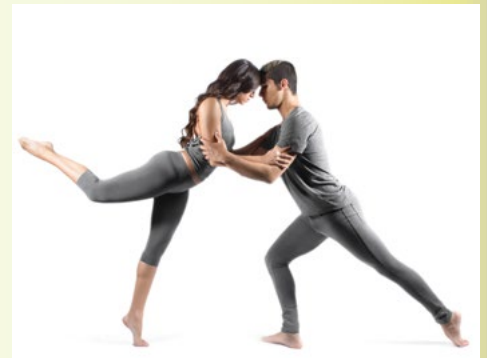




**June 2, Saturday, 11 am, 1:15 pm and 3:30 pm.** Snider Auditorium, 400 S 6th Avenue, Yuma. **Yuma Ballet Academy** presents three performances of **Etudes & Excerpts** showcasing Academy students ages 3-18, in addition to **Ballet Yuma Workshop** dancers presenting a new ballet choreographed by Associate Artistic Director Emma M. K. Cong. The 3:30 pm show will include two

short works choreographed by Academy Director Jon Cristofori for graduation seniors Abigayle Gill, Sophie Henry and Eric Snyder. Closing each performance will be Ballet Yuma 1st and 2nd company dancers performing a finale piece with the graduates in their final performances with the Academy. **Tickets** \$10 adults, \$5 children under 12. For additional information, please call 928-314-4762 or email [academyyba@roadrunner.com](mailto:academyyba@roadrunner.com).

**June 7-9, Thursday-Saturday, 7:30 pm.** Metropolitan Arts Institute, 1700 N 7th Ave, Phoenix. **Scorpius Dance Theatre** presents **L.O.V.E.**, an all original show choreographed by Scorpius' Director, Lisa Starry, with live original music by Kristofer Hill. L.O.V.E debuted in 2016 and is returning for the second time to a smaller, more intimate venue. L.O.V.E is a series of short stories portraying the various types of relationships and stages of love that impact our lives. Told through dance, theatrics and live music, this unique production will take audiences on a journey of emotions while exploring one common theme: love is everything. Tickets start at \$25. For more information, visit [www.scorpiusdance.com](http://www.scorpiusdance.com). *Image by Rose Torres of Gavin and Elisa*



**June 9-10, Saturday-Sunday, 1:30 and 2:30 pm.** Phoenix Art Museum, 1625 N Central Ave, Phoenix. **Movement Source Dance Company** performs "**Moving Angles**" at 1:30 and 2:30 pm at the Phoenix Art Museum's Discount Tire Free Family Weekend: Angles. Free and open to the public on Saturday from 10 am-5 pm and Sunday from noon-5 p.m. Through the generosity of Discount Tire, the Museum offers free general admission and discounted special exhibition admission on the second weekend

of each month, with exciting activities, scavenger hunts, live performances, story time, free tours, and more. Each Discount Tire Free Family Weekend features an opportunity to learn about and make art with a featured local Valley artist, from muralists to dancers and more.

*Photo by Paul Markow*

**June 6-11, Wednesday-Sunday.** Courtyard Marriott Sedona, 4105 W State Route 89A, Sedona. **AZoukFest, in scenic Sedona, is produced in part by Grand Canyon Salsa Festival,** which is expanding its offerings to include Zouk, **Flagstaff Latin Dance Collective,** and **Embodied Dance!** We are honored to announce we will have one of the top Brazilian Zouk instructors in the world—*Evelyn Magyari Lopez!* Evelyn has a unique and special art of moving and interpreting the music: sensually, gracefully and fluently. She has worked with many of the best and more prolific zouk leads in the world. According to her is dancing ‘the zouk’ a combination of creating with a lots of feeling and passion on/with the music at the same time! If you have the desire to partake in smaller, more intimate classes designed to nurture our bodies and souls, connect with instructors on a more personal level, explore beautiful red rock landscapes, enjoy a healthy balance of activities and relaxation, and be immersed in a caring and invested community of dancers—this retreat is for you! Space is limited.



Regular price of \$1199 includes:

- 8 hrs of Zouk Immersion with Evelyn Magyari Lopez
- 6 days & 5 nights of lodging at magical get-away in Sedona
- 3 healthy meals a day
- Yoga and stretching for dancers
- Embodied movement & meditation
- Inspirational talks & gatherings
- Nightly Zouk Social Dances & Practicas
- Daily excursions and explorations of beautiful Sedona
- Meeting & connecting with amazing dancers from all over the world

Location is on spacious grounds with breathtaking views that is ideal for walking, dancing, or meditating outdoors. Amenities included hot tub and pool.



**June 15-16, Friday-Saturday, 7:30 pm.** Scoundrel & Scamp Theater, 738 N 5th Avenue in the Historic Y, Tucson. **Journeys – A Summer Solstice Celebration.** *A journey is a trip taken in either physical or spiritual space which causes the traveler to grow, change, and evolve. It is undertaken with a measure of faith that the universe will provide, with the intention that the person will not return unchanged, and with awareness that everything encountered on the path is relevant.* ~Nanette Robinson, ZUZI! Dance

Every day across the world people make the difficult decision to leave their homes. War,

persecution, environmental disaster and poverty are just some of the reasons why a person might feel that they have to leave their family, community or country.

Refugees leave their country because they have no other choice and fear for their own life or safety or that of their family. Refugees also flee their country when their government will not or cannot protect them from serious human rights abuses. Right now, as you read this, almost 10 million refugees around the world are fleeing political and religious persecution, ethnic conflict, and violence because of their sexual orientation.

ZUZI! Dance, Dancesequences Inc., Mirela Roza and Dancers, and MAC & Company are sharing the stage for a Summer Solstice concert. These choreographers and companies will be premiering new work combined with deeper explorations of previous choreography, focusing on themes of displacement, embodiment, and temporal presence.

We'll be performing dances touching on ideas of migration, love, loss, and letting go, as well as a spoken word performance based upon the original poem by Julian Dombrowski.

*It takes courage to break the cycle of blind obedience.* ~Karenne Koo, Dancesequences Inc.  
**Tickets** \$15.



**June 16, Saturday, 6 pm.** Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Ballet Folklórico Quetzalli-AZ**, under the direction of Vanessa Ramirez, is celebrating 10 years of culture and traditions. Join BFQ-AZ on a voyage through Mexico through dance and music accompanied by special guest Mariachi Sonido de Mexico and Banda Sinaloense La Llega Finix. This show will take you on a dynamic musical journey to celebrate a decade of dance.

Get your tickets today! **Tickets** \$15. More information at [www.bfq-az.org](http://www.bfq-az.org).

**June 16, Saturday, 8-11 pm.** Mesa Arts Center, One East Main St, Mesa. **Spark After Dark! EPIK Summer Get Down.** **EPIK Dance Company** is partnering with **Mesa Arts Center** in this free event where every third Saturday from October to June MAC's campus is taken over by an artist to create a unique theme complete with live art, live music, great eats, tasty adult drinks and much more. Performers include EPIK, Lyte Pack Mafia from The Rise Dance Academy, aerial dance by Experience Arts School, EPIK Expressions Contemporary Showcase, Youth Cypher Battle, and DJ Riot Earp. Live graffiti by Jeremy Arviso and El Phadado, dunk tank by Pulse Radio, beaded bracelets by Creative Catalysts, balloon animals, chalk art, hoola hoops and more! Don't miss the last spark! After Dark of the season!







UA Presents / University of Arizona, Tucson  
<http://uapresents.org>, 520-621-3341  
 Box Office 1-800-840-9227 / Live Chat available



## UA PRESENTS 2018/2019 SEASON

**SEASON TICKETS  
ON SALE NOW!**  
 Pick a package or  
**CREATE YOUR  
OWN ADVENTURE!**  
 of three or more events.

PHOTO: CHE MALAMBO



**JAZZ**

"...Inspired..." – Financial Times

**JAZZ AT LINCOLN CENTER**

"Spaces" by Wynton Marsalis  
 featuring Lil Buck and Jared Grimes

Performed for the first time (to sold-out crowds) in 2016, Wynton Marsalis' "Spaces" combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom.



**Family**

"...family friendly entertainment"  
 – Boston Globe

**IMAGO THEATRE  
FROGZ**

Defying classification, Imago has populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders and metamorphosing humans in works which challenge the senses, the intellect and the po



**DANCE**

**MARTHA GRAHAM DANCE COMPANY**  
 The EVE Project

The Martha Graham Dance Company is known as the oldest and most celebrated dance company in America. In celebration of the Centenary of American Women's Right to Vote in 2010, the Graham Company has created *The EVE Project*. The Graham Company is dedicated to exploring the



**DANCE**

**UA DANCE PREMIUM BLEND**

This year's Premium Blend concert will give you up the kind of diverse repertoire to expect in a UA Dance concert. Ba at 7:30.

Thu, February 21 at 7:30pm - Centennial Hall



**DANCE**

"...one heck of a show..."  
 – The Herald Sun

**CAMILLE A. BROWN & DANCERS**  
 Mr. TOL E. RAnCE

Through comedy, animation, theatre, soul-stirring live music by Scott Patterson, and poignantly retrospective dance, Mr. TOL E. RAnCE speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today.

Wed, March 27 at 7:30pm - Centennial Hall



**DANCE**

"...utterly transfixing!" – Billboard

**COMPLEXIONS CONTEMPORARY BALLET**  
 Stardust, from Bach to Bowie

Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. *Stardust, from Bach to Bowie* includes a tribute to the life and music of David Bowie, full of glitter and glam.

Sun, April 28 at 3:00pm - Centennial Hall



**Family**

"...spectacular" – The Boston Globe

**CHE MALAMBO**

The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

**Fill 'your calendar' with dance events!**

*"Let us read, and let us dance; these two amusements  
will never do any harm to the world."*

—Voltaire

**July ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**June 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.*



## SUMMER INTENSIVES / WORKSHOPS

**Scottsdale** ~ The **Scottsdale Ballet Foundation** is sponsoring the guest faculty for the **Scottsdale School of Ballet's Summer Intensive** June 4-22. Scottsdale School of Ballet 2018 Summer Intensive is for young ballet beginners through Pre-Professional. Intensive offers Ballet, Pointe, Classical Variations, Flamenco, Contemporary, Jazz Dance, Stretch and Strengthening classes. Our guests will offer insightful and inspirational training to the Advanced and Intermediate level students. Live accompaniment with **Amanda Hidalgo**. We welcome the following guest instructors:

**June 4-8** *Christine Spizzo (top)*

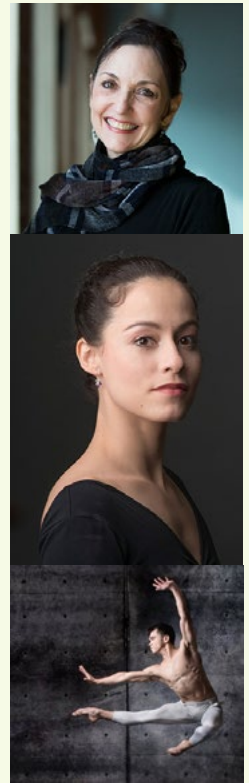
Former ABT soloist, owner and co-founder of Studio Elevé

**June 11-15** *Natalia Magnicaballi (middle)*

Principal dancer with Ballet Arizona

**June 18-22** *Roman Zavarov (bottom)* Principal dancer with Ballet Arizona

A \$45.00 deposit is due upon registration to reserve your place in classes. Schedule and registration available [here](#). Scottsdale School of Ballet, 14455 N 79th St, Scottsdale.



DIVINE CHAOS TRIBAL\* FUSION, LLC PRESENTS

### BOLLYWOOD SUMMER SERIES

ENTIRE SERIES- THREE WORKSHOPS \$50 / TWO WORKSHOPS \$40 / ONE WORKSHOP \$25

**SATURDAYS 1:00-3:30PM**

June 9, 2018: Swag se Swagat from Tiger Zinda Hai

June 23, 2018: Udi Udi Jaye from Raees

July 14, 2018: Khalibali from Padmaavati

www.dc-tribal.com

DANCE FUSION 7601 E GRAY RD, SUITE B-C, SCOTTSDALE, AZ 85260

**Dance Fusion**, in Scottsdale, is excited to present three summer workshops with **Kelly Bender of Divine Chaos Tribal Fusion**. They will be held Saturdays from 1-3:30 pm.

**June 9** Swag se Swagat from Tiger Zinda Hai

**June 23** Udi Udi Jaye from Raees, and

**July 14** Khalibali from Padmaavati

Learn beautiful traditional choreography from a Bollywood Master and have a GREAT TIME with these fun Bollywood Fusion moves and wonderful teacher. Workshops are open to ages 12-adult, \$25-50.

**Dance Fusion** is also presenting a **Ballet Master Class with Natalia**

**Magnicaballi, Saturday, June 30, from 2-4 pm.** Intermediate Level Technique & Variations for ages 12-adult. \$50 Students and Dance Fusion Members, \$65 adult non-members.



Call NOW to register for these workshops at 480-625-3900 or visit at [www.dancefusionaz.com/events](http://www.dancefusionaz.com/events). Dance Fusion, 7601 E Gray Rd, Suite B-C, Scottsdale.

**EPIK Dance Company – The Summer Workshop**  
 – will be held Saturday, **June 23, 10:15 am-3:45 pm**, at Danceplex, 2200 N Scottsdale Rd, Suite Y, Scottsdale. Faculty includes:

*Anna Jones*/Contemporary 11 am-12 noon  
*Hush & Zoom*/Urban Grooves 12:15-1:15 pm  
*Rylee Locker*/Jazz Vogue Fusion 1:30-2:30 pm  
*Weezy Egurrola*/Hip Hop 2:45-3:45 pm

Pre-register to save. \$40/day or \$12/class.

Day of \$50/day or \$15/class.

To pre-register, email [info@epikdanceco.org](mailto:info@epikdanceco.org).

Check in 10:15 am, and group warm-up at 10:30 am. [www.epikdanceco.org](http://www.epikdanceco.org)



**Yuma ~ Ballet Yuma/Yuma Ballet Academy June Intensive Workshop** runs three weeks, from **June 4-22, Mondays through Fridays, 9:30 am – 4 pm**, \$950. This three-week intensive is for the intermediate/advance level students ages 12 and up. Experience three different master teachers – a new one each week. Two levels for intense instruction in technique, pointe, variation, dancer tips from a pro, nutrition, dance conditioning and Pilates and more! Contact us for registration, [balletyuma1@gmail.com](mailto:balletyuma1@gmail.com) or call 928-314-4762.



Yuma Ballet Academy, 3942 S Ave 4 ½ E, Yuma.

Week 1: *Grant Spencer* / formerly with Sacramento Ballet and Ballet Trockadero

Week 2: *David Arce (below)* / formerly with San Francisco Ballet and now Artistic Director of Juline Regional Youth Ballet

Week 3: *Crystal Brothers (left)* / principal dancer with Ballet Memphis





## AUDITIONS



The **Rodeo City Wreckettes**, Tucson, are looking for some senior tap dancers, (No, we didn't lose them!) We rehearse near Sunrise and Kolb Roads on Tuesday and Thursday mornings. Auditions will be arranged privately. Call Carol at 520 760-1883.

**Phoenix ~ Desert Dance Theatre** and **Step's Junk Funk** are holding auditions for their 2018-2019 performances.

Modern dancers and dancing percussionists are needed and auditions are free. RSVP required: [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org) or CALL/TEXT 602-740-9616.

Class auditions are held on Wednesdays 6-8:30 pm, and Saturdays 1-3:30 pm, at Dance Theater West, 3925 E Indian School Rd, Phoenix. Rehearsals begin July 7, and take place on Mondays & Wednesdays 6-9 pm, Saturdays 1-4 pm. Dancers must have flexible schedules, be versatile and have performance experience. Ballet, jazz, and other dance and performing arts disciplines a plus. Must be responsible with reliable transportation.



## CALL FOR ARTISTS

**The BlakTina Dance Festival 2018 Phoenix**,  
presented by

*Licia Perea & Liliana Gomez*

**SUBMISSION DEADLINE: June 4, 2018**

<https://www.blaktinafestival.com>

The **BlakTina Dance Festival** seeks applicants from Latinx and African American contemporary choreographers based in the Phoenix area.

The panel seeks a spectrum of dance styles and aesthetics, with particular interest in

contemporary modern and innovative approaches that represent contemporary African American and Latinx dance theater. \$25 application fee. The Festival will be held at the Third Street Theater, home of the Phoenix Center for the Arts. Performances are **August 24-25**. Mandatory Tech and dress rehearsal for all participants is August 23.





# ARIZONA DANCE FESTIVAL 2018

## SUBMISSION DEADLINE: July 20, 2018

Performances October 18-21, Thursday-Sunday  
Tempe Center for the Arts

The **Arizona Dance Festival** is open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Applicant's works will be adjudicated by a diverse panel of highly knowledgeable judges and up to 15 dance slots per show will be selected. Submit [Application Form](#). \$25 non-refundable application fee (\$10 per additional pieces). We are anticipating an exciting program this upcoming season and hope you can participate. Questions? Contact: [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org) or [www.DesertDanceTheatre.org](http://www.DesertDanceTheatre.org).

*The audition Video / Link must be the work that you are planning to show that has not been seen in any major Metro-Phoenix venues within 1 month prior to the show dates or a work that is representative of your repertory.*

**Studio Showcase** – Performers must sign a letter of agreement and pay a participation fee per dance of \$50 (solo), \$75 (duet), \$100 (3-5 dancers), or \$150 (6 or more dancers). Each dance may not exceed 10 minutes (no exceptions). This fee will go towards facility, production, publicity and other expenses.

**Site Specific Performances** – This is a new addition to the festival that gives dancers an alternative performance opportunity in the outdoor areas around the Tempe Center for the Arts. Each dance may not exceed 5 minutes (no exceptions). Performers must sign a letter of agreement and pay a participation fee per dance of \$25. This fee will go towards expenses for publicity and technical staff with audio and lighting equipment.

*Photo of Lisa R Chow by Ron Brewer*





## TICKET EXCHANGE

**Exchange Performance Tickets  
Grow Your Audience & See Other Shows**

Support  
ADC's  
'performance'  
community.  
Complete the survey  
so we can determine  
your interest.

The **Arizona Dance Coalition** has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. *ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange!* Thank you ADC Director *Shannon Dooling-Cain* for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

*ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.*

### NEW MISSION STATEMENT

The **Arizona Dance Coalition** has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

## ADC Member Announcements



### AzDEO's **College Connections Expo**

Saturday, September 15, 8 am-3:30 pm, Audition 3:45-4:30 pm

Registration Deadline September 8

Estrella Mountain Community College, 3000 N Dysart Rd, Avondale

This **College Connections Expo** is an opportunity for students to connect and learn about dance education opportunities in higher education institutions. It's also a great opportunity for those institutions to market their programs and recruit students. Community college students can learn about transferring to a four-year institution as well. A scholarship audition class will take place from 3:45-4:30 pm for those seniors planning to study dance in college. Audition fee \$5. Email Lynn Monson at lmonson@cox.net for an application. \$10 per higher ed institution/individual students. \$50 groups of 7 students from one school or studio. To register go to [www.azdeo.org](http://www.azdeo.org), College Connections Expo.



**CONDER/dance**, directed by **Carley Conder**, has been selected to participate in NYC's Solo Duo Festival, which will feature 26 dancemakers from the NY metro area, from across the U.S., as

well as from France, Italy, Spain, Canada, Puerto Rico, Japan, Taiwan, and Korea. The festival will be held June 24-25 at Dixon Place, 161A Chrystie St, NYC. Carley will perform 10,000 Light Years Away, a solo choreographed by Keith Johnson which examines a life in a parallel universe and accepting the choices we make in this one. Ruined Places, choreographed by Carley, will be performed by Stephanie Lebedies, Jordan Daniels, Danielle Feinberg and Haydehn Tuipuloto. It explores how we continue to exist in relationships we no longer understand—with a partner, with a culture, with a society. Visit White Wave at [www.whitewavedance.com](http://www.whitewavedance.com) for more information.



*Celebrate dance not just today but every day – or as Rumi would say:  
“Dance, when you're broken open. Dance, if you've torn the bandage off.  
Dance in the middle of the fighting. Dance in your blood.  
Dance when you're perfectly free.”*





### Photo of the Month

*Ballet Etudes' Alexandria Heath as Cinderella & Fan Shi as the Prince*

*Photo by Kellan Meko, Ballet Etudes*

**Arizona Dance e-Star** Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Lisa R Chow, Shannon Dooling-Cain



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

### **ADVERTISING in the monthly**

***Arizona Dance e-Star***

- ***Rates are Affordable***
- ***Discounted for ADC Members***

***Reach your audience with your own graphics.***

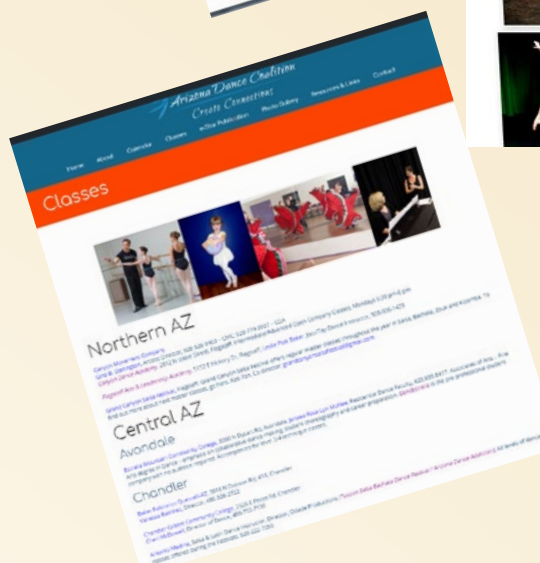
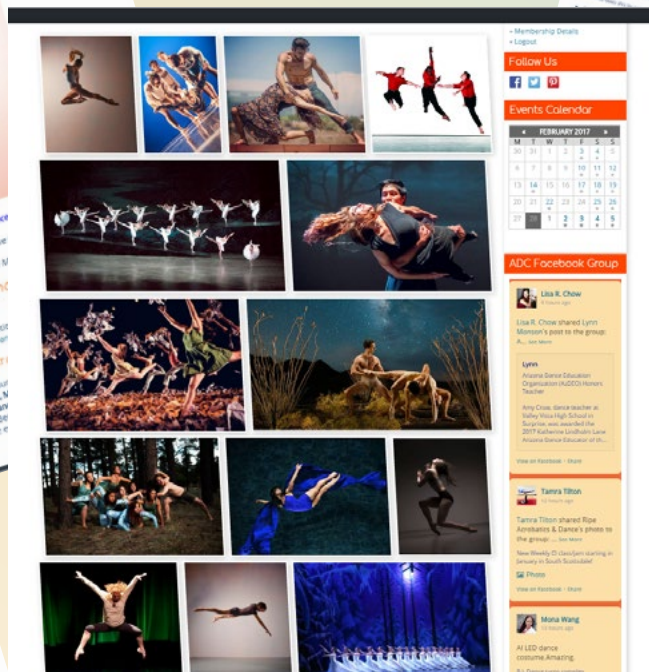
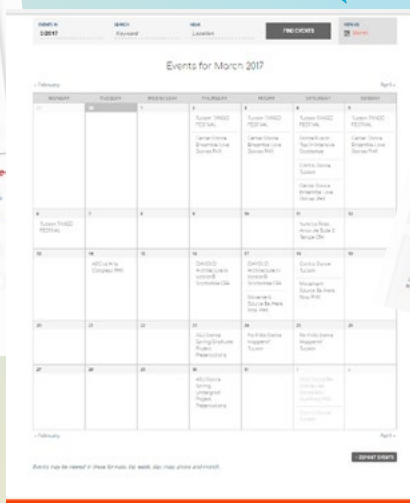
*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

***For more information, email  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)  
or call 520-743-1349***

## RODEO CITY WRECKETTES

DANCER? BE A WRECKETTE!      CALL CAROL: 760-1883





The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > [www.AzDanceCoalition.org](http://www.AzDanceCoalition.org)



## Regional News, Announcements & Events

### Northern Arizona ANNOUNCEMENTS & EVENTS

**August 11, Saturday, 7-11 pm.** NAU Ashurst Auditorium, Flagstaff. 10th Annual Midsummer Night's Ball. Dress is formal / semi-formal. \$55 single/ \$100 couple. USA Dance Members: \$50 single / \$90 couple. Check/money order payable to USA Dance Chapter 4040, c/o Gary Millam, 1133 W Coy Dr, Flagstaff AZ 86001. Credit card: garmillam@gmail.com, info@flagstaffdance.com, 928-814-0157.

### Central Arizona ANNOUNCEMENTS & EVENTS

**June 1-8, 10:30 am - noon each day. Master Ballet Academy**, 7625 E Redfield Rd #200, Scottsdale, is holding a **Summer Master Class Series and Summer Intensive**. Instructors include Slawomir Wozniak, Zherlin Ndudi, Dominik Musko, and Rasta Thomas. Inquire about rate. \$25/per class drop-in rate. 602-996-8000.



Congrats to **Master Ballet Academy** student *Basia Rhoden* for being pre-selected to Prix de Lausanne!

**June 2-3, Saturday-Sunday, 9 am-4 pm.** Moving Breath Pilates, 1801 S Jen Tilly, C-20, Tempe. Join **Katharine Powell**, distinguished anatomy teacher and licensed massage therapist, for an engaging weekend **3D Clayful Anatomy Workshop**. This workshop is perfect for Pilates teachers, fitness professionals, dancers, and anyone interested in gaining a better understanding of the human body. For more information, email movingbreathpilates@gmail.com, or 480-731-3101.

**June 3, Sunday, 3 pm.** Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Southwest Youth Ballet Theatre** presents their spring concert showcasing pre-school through adult students in classical ballet, tap, jazz and modern dance. 480-350-2822.

**June 16, Saturday, 1 & 5 pm.** Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Encore Dance Center** presents **Hollywood Walk of Fame** featuring ballet, jazz, tap, hip hop, lyrical, contemporary, break dance and tumbling. 480-350-2822.

**June 28, Thursday, 6:30 pm.** Glendale Public Library, 5959 W Brown, Glendale. **Indigenous Enterprise - Native American Dance**. Dancers and singers from various parts of the U.S. represent many tribes and Nations to show their proud tradition and culture through the powwow style of song and dancing. They educate the public about the real life of Native Americans. 623-930-3573.

**June 29- 30, Friday-Saturday, 7:30 pm.** Mesa Arts Centers Nesbitt-Elliott Playhouse, 1 E Main St, Mesa. **CaZo Dance Company** presents **Tough As Nails**. This true, full-length dance story is about Phil and Stacy Bacigalupi's six-year, life-changing journey of battling through Phil's three brain surgeries and five years of fertility treatments. Tickets \$18-\$43 / \$3 of every ticket sold will be donated to the National Brain Tumor Society. Mac & Company performing during pre-show to warm the crowd up. [www.cazodance.com](http://www.cazodance.com), [CaZodancecompany@gmail.com](mailto:CaZodancecompany@gmail.com), (480) 644-6500.

### Southern Arizona ANNOUNCEMENTS & EVENTS

**June 1-2, Friday-Saturday 7 pm, Saturday 2 pm.** Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. **Ballet Rincon's Coppelia**. Join the cast, guest artists Rick Wamer (Dr. Coppelius) and Ross Freeman (Franz) for this charming production of Coppelia. **Tickets** \$10-16, 574-2804, <http://www.ballet-rincon.com/>

**June 15-16, Saturday-Sunday, 7 pm.** Buena Performing Arts Center, 5225 E Buena School Blvd, Sierra Vista. The **Alma Dolores International Dance Centre** will be presenting **The Greatest Musicals of All Time**. Each show will be different. Tickets are \$15 and can be purchased at the door or at the Centre, 3811 S Highway 92, Sierra Vista. 520-378-3089, <http://almadoloresdance.com/>

**June 30, Saturday, 6 pm & July 1, Sunday, 4 pm.** Ina Gittings Gym, University of Arizona, 1713 E University Blvd, Tucson. **Wildcat Dansport** presents **Once Upon a Ballroom's Peter Pan - All boys grow up... except one**. In an adaptation by Tori Esposito, Peter Pan is brought to life by a cast of talented performers. From Samba to the Viennese Waltz, this enchanting fairytale will captivate an audience, young and old alike, from the beginning to the end. \$6

### CREATIVE DANCE & IMPROVISATION SUMMER INTENSIVE

**Mettler Studios' Creative Dance Teacher Training, July 9-21**, Creative Dance Center, Tucson. Mary Ann Brehm and Griff Goehring co-teach this intensive workshops for Mettler Studios. Workshop participants have gone on to make Mettler-based dance and integral part of their lives. Please join us for full immersion into the Barbara Mettler's kinesthetic approach to dance as the art of body movement with creative studies builds to group dance improvisation. The study includes discussions on the principles of the work and how it can be applied in many settings. Follow up mentoring is also available. Generous tuition and housing assistance is available for students who participate in our Follow up Mentoring Program of using the material throughout the coming year. [www.mettler2018.blogspot.com](http://www.mettler2018.blogspot.com), [mabdance@aol.com](mailto:mabdance@aol.com) or [griff@creativedancecenter.org](mailto:griff@creativedancecenter.org). Registration: [www.barbaramettler.org](http://www.barbaramettler.org)

## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7:30-8:15 pm** Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

**Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm.** NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: [LetsSwingAZ.com](http://LetsSwingAZ.com)

### SOUTHERN ARIZONA



**Green Valley ~ GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

*continued on the next page*



# SOCIAL DANCE NEWS

**Green Valley 2nd Saturday Milonga / June 9, Saturday, 6:30-9:30 pm.** Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome.

**Green Valley Sunday Afternoon Practilonga! / June 17, Sunday, 3-6 pm.** Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



**Tucson ~ TUCSON CONTRA DANCE on Saturdays** / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. [www.tftm.org](http://www.tftm.org), [website@tftm.org](mailto:website@tftm.org), 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

<b>June 2</b>	The Cat Mountain Rounders (4 pm pre-dance workshop)
<b>June 16</b>	Out of Kilters, Claire Zucker calling
<b>June 30</b>	Privy Tippers, Peg Hesley calling (4 pm pre-dance workshop)

**Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>  
<https://www.facebook.com/TucSonCasineros/>

**SPECIAL FUNDRAISING EVENT Friday, June 1, 9 pm**, to help raise money to cover hospital expenses for dancer and Ritmos Latinos instructor *Ronald White* who had a terrible accident. He is recovering, and medical costs so far are exceeding \$60,000. Come Friday to the Tucson Casineros event at the Tucson Creative Dance Center. After the 'partner Casino' class, there will be open social dancing from 10 pm-1 am — Casino, Bachata, Salsa, and Kizomba!



## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

# SOCIAL DANCE \* \* verify schedules in advance \* \*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd Saturday Milonga / Green Valley** hosted by *GVR Argentine Tango Club* 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr. \$10 BYOB & snacks to share. [Facebook](#) / saztango.info

**2nd & 4th Sundays, 5-9 pm** *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** [tucsonsalsa.com](#)

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st

United Methodist Church, 915 E 4th St, Tucson. \$5

### Thursdays ~ Tucson Swing Dance

**Club Dream Dance**, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

### Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



## Grand Canyon Salsa Festival

*has a new date*

**November 9-11, 2018**

[www.grandcanyonsalsafestival.org](http://www.grandcanyonsalsafestival.org)

**Guest Artist**

**Abdul Kamara (De Jay E) from Albuquerque**



## NATIONAL ENDOWMENT FOR THE ARTS SELECTS SARA C NASH AS NEW DIRECTOR OF DANCE

May 30, 2018

Washington, DC—The **National Endowment for the Arts** is pleased to announce the appointment of a new director of Dance. **Sara C. Nash** will join the NEA in August 2018, bringing more than 16 years of national and international experience in the dance field as a funder, producer, and project director. Most recently, Nash served as the program director for dance at the New England Foundation for the Arts (NEFA), including overseeing NEFA's National Dance Project.



*"The National Endowment for the Arts supports dance in its myriad forms and aesthetic traditions" said NEA Chairman Jane Chu. "Sara Nash's wide-ranging expertise will be of great value to the NEA in both continuing and extending our support of the varied artists and organizations in the dance field."*

Cathy Edwards, executive director of NEFA, said, *"We are grateful for Sara's leadership of NEFA's National Dance Project over the past seven years. She is an exceptional colleague and has contributed to NEFA's work in many ways. We are thrilled that she will be joining the National Endowment for the Arts and look forward to supporting her work in her new role."*

Prior to working at NEFA, Nash managed the USArtists International grant program at Mid Atlantic Arts Foundation. She also worked as senior producer at Dance Theater Workshop (New York Live Arts) for more than six years, where she oversaw the international program, the Suitcase Fund, and developed residency programs for commissioned artists. Nash's international experience includes working at Tanec Praha, a contemporary dance festival in Prague, and at the British Council in London.

Nash frequently served as a moderator, guest speaker, and panelist for organizations such as the Alliance of Artists Communities, Dance/USA, the Japan Foundation, MANCC, and the NEA, among many others. She earned her BA in theater and dance from Mary Washington College and grew up dancing in her home state of Virginia.

As the NEA's director of Dance, Nash will oversee a grants portfolio that in 2017 numbered more than *165 grants totaling \$4.2 million* and will represent the NEA at dance-related conferences and meetings across the country. She replaces Douglas Sonntag, who retired in March 2017.

*NEA Public Affairs, [auclaire@arts.gov](mailto:auclaire@arts.gov), 202-682-5570*



## NATIONAL HEADLINES

### What Are The Ailey Dancers Demonstrating For? The Same Things All Their Peers Are Getting

"The statistics are certainly compelling. The five highest earning workers in the Ailey organization make more than all 34 dancers and stage managers combined. [Alvin Ailey American Dance Theater] is the fourth largest American dance company based on budget, but the dancers make 30-35% less than their colleagues in other companies. AAADT performs 175-200 times per year, more than any other major dance company in the United States." *Read the story at Dance Magazine published 05/25/2018*

### Sacramento Ballet Gets A New Artistic Director

Amy Seiwert, who was a Sacramento Ballet dancer for eight years in the 1990s and created a ballet company in San Francisco, will succeed co-artistic directors Ron Cunningham and Carinne Binda, a husband-and-wife pair who choreographed performances for 30 years . Seiwert's term begins July 1. *Read the story at Sacramento Bee published 5/23/2018*

### Slowly And Carefully, New York City Ballet Begins Search For New Leader

In what seems to be an attempt to calm the tensions caused by the (let's say) fraught departure of Peter Martins, City Ballet's search committee is conducting an extensive "listening tour," talking with dancers, staff, donors, and board members about what they'd like to see in a new artistic director and in the direction of the company. *Read the story at New York Times published 05/23/2018*

### Paul Taylor Has (At Long Last) Chosen A Successor For His Company And Foundation

The surprise successor will be 35-year-old Michael Novak, who has been with the company since 2010. For Novak, "the appointment came out of nowhere. Just after the company's Lincoln Center season ended in March, he went to Mr. Taylor's apartment for a meeting. 'Paul said, 'I have been thinking a long time and I have decided that you're going to be the one to take over the company once I buzz off,' Mr. Novak said. 'I don't think 'shocked' even begins to describe the feeling.'" *Read the story at The New York Times published 05/18/2018*

You can read more national dance news headlines and stories at

**ARTS JOURNAL / DANCE**

<https://www.artsjournal.com/category/dance>

*Marrying Dance With Animation and Movie | Moroccan B-Boys Make Break Dancing Their Own | Ballet San Antonio's Artistic Director Leaves Suddenly After Accusations of Abuse | The Problem With ABT's New Women Choreographers Initiative | and more ...*

DIZZY FEET FOUNDATION *announces*

## **National Dance Day, Saturday, July 28, 2018**

As we launch our 9th year of National Dance Day Celebrations, we're looking forward to sharing another day of dance with everyone.

*The Routine Video and the associated track will be available here and the Dizzy Feet Youtube Channel one month prior to National Dance Day on **June 28**.*

Established in 2010 by Dizzy Feet co-founder, Nigel Lythgoe, National Dance Day is an annual celebration dedicated to dance, that encourages Americans of all ages to incorporate dance into their lives. By creating a focused day of celebration, Dizzy Feet Foundation aims to educate the public about dance and its many benefits, as well as make dance accessible and inclusive to everyone.

Dizzy Feet Foundation (DFF) believes that participation in dance connects the mind and body, promotes health and wellbeing, connects us with others and enables us to find joy through dance and movement. National Dance Day (NDD) is a day of celebrating dance, in all its forms, and takes place annually on the last Saturday in July.

Accessible to everyone at every ability level, National Dance Day provides:

- An instructional video, made available online, for people to view, learn and share with others wherever they are
- Dizzy Feet Co-Hosted events in two key cities, providing free dance classes and performances for all ages and skills levels, with information from a range of community dance organizations
- Nation-wide Event Registration that encourages and supports individuals & communities, as they celebrate NDD
- Strong online presence, allowing everyone to participate, no matter where they are across America

More news will be posted about the Video Competition on **June 28**.

## **What are you doing to celebrate NATIONAL DANCE DAY?**

Send your event details to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Post your events on the [Arizona Dance Coalition Facebook Group Page](#). Not a member of the FB Group? [Ask to JOIN](#).

# BIZ TALK

**BIZ Talk** - You are welcome to advertise in the e-Star. If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

## ARIZONA DANCE FESTIVAL 2018

**DANCE ARTISTS / COMPANIES  
INVITATION TO SUBMIT WORKS**

**All Genres & Styles**

**10-minute maximum per piece  
APPLICATION FORM  
\$25 Submission Fee  
ADJUDICATED**

**Performances  
October 18-21  
Tempe Center for the Arts**

**CONTACT  
[Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org)**

See page 12 for more details

## JOB POSTINGS

**Arizona Commission on the Arts JOBS**  
**Americans for the Arts JOB BANK**  
**Dance Informa USA**

Flagstaff: **Coconino CC** PT Faculty Dance,  
Dance History, fall / hybrid or online /  
multiple sites.

Goodyear: **Harvest Preparatory Academy,**  
Team Dance Instructor

**Maricopa County CC District:** Dance  
Adjuncts

Nogales: **A Step Above School of Perf Arts.**  
Dance Instructors with exp in creative dance,  
ballet, jazz, contemporary, and hip hop.  
Travel exp may be included if you commute  
40+ miles.

Prescott: **YMCA** PT dance teacher, tap, jazz,  
hip hop, lyrical, ballet. Suggestions welcome.  
[kathy.gifford@prescottymca.org](mailto:kathy.gifford@prescottymca.org). ages 3-19

Scottsdale: **USD 48 .6 FTE** Dance Teacher,  
Chaparral HS / Arcadia HS

**Tolleson Union HS:** Dance Teacher

Tucson: **Arts for All, Inc,** mixed abilities FT/PT  
dance instructor / Summer Arts Camp.

**Dance Force-1/-2** Dance teachers for tap,  
jazz, hip hop, contemporary. Exp'd and/or pro  
/ recreational & competitive program.

*READERS: If you know of anyone with a  
dance-related job opening, please send  
the details to:*

*[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)*



## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

## HALO INSTITUTE AUDITIONS

FRIDAY JUNE 8, 2018

@PAULA CARR DANCE ACADEMY

6:30PM-8:00PM

MORE INFO/RSVP TO: [angel@halomovementcollective.com](mailto:angel@halomovementcollective.com)

Limited 'mentoring' openings.  
Performance mid-November of  
Underland: White Nightmare.

[angel@halomovementcollective.com](mailto:angel@halomovementcollective.com)

### BOLSHOI BALLET IN CINEMA

Trailer: <https://youtu.be/wtBVxm7YyVs>  
<http://www.bolshoiballetincinema.com/>

#### Sundays

Mary D Fisher Theatre, Sedona  
Yavapai College Performing Arts  
Center

Phoenix: Desert Ridge 18 with IMAX,  
Esplanade 14, Phoenix Art Museum,  
Cinemark 16 Mesa

Ahwatukee 24, Chandler  
Arrowhead Town Center 14, Peoria  
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX  
Tucson: Century Tucson, El Con  
20 with XD, Park Place 20 with XD,  
Desert Sky Cinemas

**BOLSHOI BALLET IN CINEMA**

NEW SEASON 17/18

LE CORSAIRE  
SUN OCT 22

THE TAMING OF THE SHREW\*  
SUN NOV 19

THE NUTCRACKER\*  
SUN DEC 17

ROMEO AND JULIET  
SUN JAN 21

THE LADY OF THE CAMELLIAS\*  
SUN FEB 04

THE FLAMES OF PARIS  
SUN MAR 04

GISELLE\*  
SUN APR 08

COPPELIA  
SUN JUN 10

Pathé LIVE  
BY EXPERIENCE

## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50**  
**Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the **Arizona Dance e-Star\*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page\***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts / **Ticket X**

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

*\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

### "Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

## PHOTO EFFECT TIP

by Krystyna Parafinczuk

Last year's cover of Lupita and Gerardo Armendariz, Tucson's Salsa couple to beat, had a cool 'effect' created by Tucson photographer [Hank Hirschfeld](#). Hank photographs a lot of the jazz music scene, but is also an award-winning international photographer with a portfolio of beautiful landscapes and exotic people and places. He recently posted a photo (below) on Facebook with the 'canvas' effect similar to this cover. It creates an artistic finish to an already beautiful photo.



Hank used the iPad/iPhone app called [Brushstrokes](#) and which has the ability to transform normal photographs into thick brushstroke paintings that appear as if painted with oil on thick canvas, or with acrylic on wood. You can go the step further by having it printed by [CanvasPop](#). You pick the frame and size and they will deliver your 'masterpiece.' Here's a preview in [iTunes](#) and a review in [PasteMagazine](#).

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**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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