

ARIZONA

DANCE

SEPTEMBER 2018

E★

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

BALLET ARIZONA'S
BALLET UNDER THE STARS

ASU DANCE
FALL FORWARD!

RONALD K BROWN | EVIDENCE
ASU GAMMAGE

GV-QTANGO FEST
5 ORCHESTRAS | 3 DAYS
GREEN VALLEY

ARIANNI MARTIN, JILLIAN BARRELL
AND ETHAN PRICE
NAYON IOVINO'S THREADS
NEW MOVES | BALLET ARIZONA
PHOTO BY ALEXANDER IZILIAEV





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 8

September 2018

Table of Contents

Calendar of Events	3-15
Workshops	17
Auditions	18, 39
Call for Artists	19-20
AzDEO News.....	21
AZ Dept of Education/Arts.....	22
Afterschool Conference.....	23
School Field Trips.....	24
ADC Performance TICKET EXCHANGE ..	25
ADC Member Announcements.....	26-27
GRANT Connections.....	28
Photo of the Month	29
ADC Website Screenshots.....	31
Regional News.....	32-33
Social Dance	34-36
National Ballroom Dance Week.....	37
JOBS	38
Dance at the Cinema TV	39-42
ADC Member Benefits	43
FUN GAMES Tip	44
SUBSCRIBE to <i>Arizona Dance e-Star</i>	44
JOIN the <i>Arizona Dance Coalition</i>	44
Arizona Dance Coalition SPONSORS.....	44

Dear readers,

Auditions for the Nutcracker, Halloween, and Winter concerts are in full force. AZ dance teams are also holding auditions and we've had a very exciting August for our competing teams and students! We've had dancers representing AZ at the *International Hip Hop Competition*, *America's Got Talent* (yes, AZ dancers were on TV in several episodes!), *Dance Masters of America*, and over Labor Day Weekend at *Camp Hollywood*! We are 'winners,' and we are showing the world that DANCE THRIVES IN ARIZONA— where it's really, really HOT! Look through the Regional Section (pgs32-33) for announcements.

Review September's issue and take advantage of opportunities to submit your work, and promote your businesses. Call your local ballroom studios and see if they have any special events during *National Ballroom Dance Week September 21-30*! Engage friends and neighbors in your celebrations! Enroll in dance classes, and make sure to take care of your health—your body.

The *AZ Dept of Education* is calling for submissions of student dances - grades 5-12 - to perform at their upcoming ESSA conference in Tucson. Deadline approaches. See pg 22. It's an opportunity to 'get out of school, too!' The *Arizona Dance Coalition* will be an exhibitor and we'll be excited to see your talented students.

Who is going to win \$1 MILLION? *World of Dance* has been great. So *You Think You Can Dance* has one episode left as well as *America's Got Talent*. These series have been better than usual. *Dancing with the Stars* has announced their new cast. And *Disney* has created their own version of *The NUTCRACKER* (pg 40). *Bolshoi Ballet* is presenting new works at the Cinema and there's a new dance documentary opening in October. We definitely don't lack for dance opportunities and entertainment. Learn more...keep reading.

enJOY, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



September 1, Saturday, 7:30 pm. Tempe Center for the Arts, Tempe. **UNDER THE COVERS ~ Liz Ann Hewett** presents an evening of dance theater that tells the story of two police officers tangled in a web of lies, murder, and deception. As the town searches for a missing woman, they must cover up the truth and may lose their minds in the process. With a collection of some of the best dancers Phoenix has to offer and set to a haunting soundtrack of covers, this dark and fantastic story is not to be missed. Please arrive early to find adequate parking. **Tickets** \$20-30. Dancers are *Jose Soto, George Jones, Lizzie Hogshead, Sam Gramer, Anna Jones, Angel Castro, Jaylene Verhaagen, Rylee Locker, Liz Ann Hewett, and Amanda and Sarah Kinert.*

September 7, Friday, 7-8 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona** presents **Studio Spotlight: New Moves.** Step inside the studio at Ballet Arizona's intimate Dorrance Theatre and experience a behind the scenes look at each upcoming production. Featuring Ib Andersen or members of the Artistic Staff, and the dancers of Ballet Arizona, these one-hour gatherings include time for a Q&A discussion. This is the closest you will ever be to the work without being on the stage! Performances are September 27-30 at the Orpheum Theatre. *Details on pg 6.*



September 12-15, Wednesday-Saturday, 7-9 pm. **Ballet Arizona** presents its **Ballet Under the Stars** program. Join us September 12-15 as we kick off the season with free events & dance performances for the whole family in Phoenix and across the Valley. During our annual Ballet Under the Stars program, you'll have a chance to see several exciting pieces of dance! Free and open to the public, Ballet Under the Stars allows Arizona communities to enjoy dance in a unique outdoor setting complete with a stage, lighting, costumes, and beautiful Arizona weather. Bring a blanket or lawn chair and enjoy a varied program, ranging from

classical to contemporary. You won't want to miss this perfect show for the entire family – it is a great way to introduce ballet to your children for the first time! More details [here](#).

Ballet Under the Stars Schedule

September 12 – Tempe Sports Complex, Tempe

September 13 – Fountain Park, Fountain Hills

September 14 – Estrella Lakeside Amphitheater, Goodyear

September 15 – Steele Indian School Park, Phoenix

September 27-30, Thursday-Sunday. Canoa Hills Social Center, 3660 S Camino del Sol, Green Valley. **QTango** and the **GVR Argentine Tango Club** present **GV-QTango Fest 2018 – All Live Music Tango Festival** ~ *Bringing Dancers and Musicians Together to Learn, Share and Tango*

- 4 Orchestras | 20+ Tango Musicians
- 3 Milongas | 15 hours of LIVE MUSIC!
- 2 Dancer Musicality Workshops
accompanied by a full orchestra!



Erskine Maytorena, band leader for QTango, talked for a very long time about putting together a live tango music festival for dancers. The dream finally came true from March 16-18, 2018, at the first AB-QTango Fest in Albuquerque, New Mexico. The event quickly sold out. After the success of the festival he decided to expand the reach of the event and organize another festival in Green Valley, Arizona,



sponsored by the GVR Argentine Tango Club, in order to make it easier for west coast dancers who love *live music* to attend. *Qtango has been performing for dancers since 2008 and learned a lot along the way. This is another opportunity to not only share what they've learned, but to build a community of musicians and dancers looking to support live tango music.*

For more information, to purchase your \$149 pass, or pay for individual sessions and view updates, visit [here](#). Learn more about QTango [here](#). View [pictures](#) and [video](#) of the AB-QTango Orchestra in Albuquerque. For any other questions, call 520-236-6358 via text, email admin@saaztango.info, or use the website contact pages at

<https://www.qtango.com/passes/> or
<https://www.saztango.info/contact>



**Scottsdale Center for the Performing Arts &
Afro Baile present**
9th Annual Brazilian Day Festival
Celebrates Music, Dance, Entertainment and Education
Saturday, September 22, 2-9 pm

With festivities and entertainment running throughout the day, this celebration of Brazil's Independence Day features more than 90 musicians, dancers and performers from across Brazil, Mexico and the United States, who will engage audiences with a program inspired by Brazil's diverse, historic and colorful culture.



This year's Brazilian Day pays tribute to the Afro-Brazilian music and dance from the Northeast state of Bahia. The festival will feature various elements of live Brazilian music, dancers and performers in dazzling costumes, interactive workshops and a one-of-a-kind samba fashion show. The event will offer both indoor and outdoor fun, along with stunning displays of the martial art of Capoeira, a Batucada parade of drums, crafts for kids and more than 40 vendors. The family-friendly festival is open to everyone and will feature educational experiences that are interactive, with performances and demonstrations designed for people of all ages.

Brazilian Day will showcase the many styles of Brazilian music with an emphasis on samba, samba-reggae, samba-funk and Brazilian fusion. Presenting its largest lineup to date, there will be live performances by Caique Vidal y Batuque (Bahia), Batala (Bahia), Sambaz, Axé Capoeira (Arizona), Bossa Brazil (Rio), DJ Chris Brazil and more. The event also will pay tribute to Mexico's Independence Day with special guest headline band La Sucursal de la Cumbia from Mexico, which will join the live music lineup with a blistering cumbia music set. Brazilian Day vendors will offer a variety of merchandise for purchase. Local food producers will offer samples and sell Brazilian, Lebanese and other world cuisine. The festival's bar will serve Brazil's national cocktail — the caipirinha — along with other beverages.

Scottsdale Center for the Performing Arts, 7380 E Second St, downtown Scottsdale.
 Admission \$15, \$5 ages 11 and under. Advance tickets are available online and recommended. Visit www.BrazilianDayArizona.com for more information.



The **Rodeo City Wreckettes**, a charitable dance revue in Tucson, will be performing on the following dates this Fall 2018. Proceeds from their performances are donated to charities. As of May 18, 2018, they have raised \$21,000 for many charities. For additional information or to audition, please contact Carol Ross by email: wreckette@gmail.com. We invite you to join us as we bring joy to the many communities that invite us to perform. The following are all Tucson locations.

September 2, Sunday, 1:45 pm ~ The Fifty Plus Club at St Elizabeth Ann Seaton Church, benefiting the Susan G Koomen FDN

September 13, Thursday, 2 pm ~ Villas at La Canada, benefiting Alzheimer's Research and Prevention FDN

September 22, Saturday, 5:30 pm ~ Kit & Caboodle Gala & Fundraiser at El Conquistador, benefiting the American Cancer Society

October 23, Tuesday, 2 pm ~ Copper Canyon

October 31, Wednesday, 3 pm ~ Sage Desert

November 11, Sunday, 2 pm ~ So AZ Veterans Health Care

November 17, Saturday, 11 am ~ Villas at Houghton

December 6, Thursday, 5 pm ~ Tucson Jewish Community Center

December 18, Tuesday, 2 pm ~ Villa Hermosa

September 27-30, Thursday 7 pm, Friday-Saturday 7:30 pm, matinees Saturday 2 pm, Sunday 1 pm. Orpheum Theatre, 203 W Adams St, Phoenix. **Ballet Arizona**

puts acclaimed choreographers in the spotlight for an evening of new and innovative ballet in **NEW MOVES**.

Rio, by Ballet Arizona Artistic Director Ib Andersen, is set to music by Philip Glass and inspired by samba. It explores the movement and vivacity found in Brazilian culture. Arizona premiere of *In Creases* by Tony Award-Winning Justin Peck, Resident Choreographer of New York City Ballet, with music by Philip Glass, will be the highlight of the fall dance season. This ballet, sponsored by Bob Benson, is compact, intense, and lightning fast.

World premiere of *Inherent*, by Naylor Lovino, named "Best-Up-and-Coming Choreographer" by AZ Central, features scores by Vivaldi, Shostakovich, and Weber. It's a story about the legacy of life through dance, this piece takes you on a journey and grabs you by the heart.

Tickets | **ADC members receive 25% discount using promo code sent to your inbox.**



Photo by Alexander Iziliaev



September 28-30, Friday-Saturday 7:30 pm, Sunday 2 pm. ASU Paul V Galvin Playhouse, 51 E 10th St, Tempe. **ASU Dance** presents **Fall Forward!**, the kick-off event of the School of Film, Dance and Theatre's 2018-19 season. New works created by ASU faculty and guests will be featured. Artists explore an exciting range of aesthetics, movement styles and new media platforms that redefine dance and live performance. ADC member **CONDER/**

dance will premiere MASS: Sacred and Profane, choreography by Carley Conder, music by J.S. Bach. **Tickets** – \$8, \$12, \$16.

BALLET ARIZONA NEW MOVES 2018 SEPT 27-30



ADC MBRS 25% discount with promo code. See email.

Photo by Alexander Iziliaev



1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



ASU GAMMAGE PERFORMANCE FOR STUDENTS SERIES

The **Performances for Students Series** at **ASU Gammage** provides K-12 students with an opportunity to see incredible artists from around the world and the opportunity for teachers to incorporate these performing arts experiences into their daily curriculum. Educational study guides are provided as part of this program to help students learn about the arts by incorporating vocabulary into their daily lessons. Additionally, students experience a variety of cultures and learn the importance of specific art forms and the impact of the arts on the surrounding world. Students learn to connect arts to every day school subjects like dance to science and music to math, all culminating in a live experience that thrills the senses and allows the imagination to come alive.

Tickets are \$3 per student/teacher/chaperone. All performances begin at 10:30 am and last one hour. Please plan to arrive by 9:30 or 10 am to allow for enough time to seat all guests.

REGISTER: For more info, please contact cpinfo@asugammage.com or 480-965-3102.

Pacifico Dance Company, Thursday, September 20

Grades: Pre-K-12. Curriculum Connections: Dance, Geography and Social Studies

Pacifico Dance Company presents spectacular performances of Mexican folklorico dances that combine the essence of traditional styles with modern dance idioms. Spectacularly costumed, this performance is filled with animated dancing and exhilarating music that is sure to thrill and amaze.



Nobuntu | AFRICA UP CLOSE, Tuesday, October 23

Grades: 3-12. Curriculum Connections: Music, Geography and Social Studies. In this interactive educational concert, Nobuntu introduces students and teachers to the unique cultural qualities of Zimbabwe—the music, stories, traditions and dances. Through performance and explanation, students are given an authentic and inside look at how important music and dance is to the African culture, how these art forms are passed from generation to generation, and the deep meaning found in these songs and dances.



ASU GAMMAGE OPEN REHEARSAL & PERFORMANCE

Open Rehearsals allow the public a chance to get a behind-the-scenes look at an upcoming BEYOND performance. Bring your lunch and enjoy a rare sneak peek as ASU Gammage visiting artists and stage technicians prepare. In addition, the audience will get the chance to ask questions directly to the artists during the final 15 minutes of the rehearsal. All rehearsals are 12-1pm.

September 28, Friday, noon-1 pm. ASU Gammage, 1200 S Forest Ave, Tempe.

ASU Gammage presents **Ronald K Brown Open Rehearsal**. Founded by Ronald K. Brown in 1985 and based in Brooklyn, Evidence, A Dance Company focuses on the seamless integration of traditional African dance with contemporary choreography. Through its vibrant and soulful dance works, Evidence provides a unique view of human struggles, tragedies, and triumphs. Known for his musicality and brilliant use of stage space Brown's movement reinforces the importance of community in African American culture. His work acquaints audiences with his kinetic storytelling style through movement with a message that showcases the beauty of contemporary dance blended with traditional African forms and rhythms. He is an advocate for the growth of the African American dance community and is instrumental in encouraging young dancers to choreograph and to develop careers in dance.

September 29, Saturday, 7 pm. Ronald K Brown EVIDENCE, A Dance Company

program includes New Conversations: Iron Meets Water (2018) looks at the invaluable guidance and healing that female ancestors provide. Come Ye (2003) is a call to all those living in fear, all those willing to fight for their lives, and ultimately, for peace. Order My Steps (2005) explores ideas behind the scripture and seeing one's life as a path.

Tickets \$20, Students \$10.

Ronald K. Brown Evidence, A Dance Company

Saturday, September 29 at 7 p.m. | ASU Gammage

Evidence, A Dance Company focuses on the seamless integration of traditional African dance with contemporary choreography. Through its vibrant and soulful dance works, Evidence provides a unique view of human struggles, tragedies, and triumphs.

Tickets \$20 Students \$10 **ticketmaster®**
asugammage.com 800.982.ARTS (2787)



Photos: Saya Hishikawa



UA Presents / University of Arizona, Tucson

<http://uapresents.org>, 520-621-3341

Box Office 1-800-840-9227 / Live Chat available



October 5, Friday, 8 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents Jazz at Lincoln Center Orchestra with Wynton Marsalis 'Spaces' | Lil Buck & Jared Grimes.** *"The duo evoked not only how animals move, but how they interact, most strikingly in the finale, Bees Bees Bees, in which their fleet, floor-skimming steps and the orchestra's exuberant buzzing worked together like one great colony."* NEW YORK TIMES

Wynton Marsalis' Spaces combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom. Performed for the first time (to sold-out crowds) in 2016, Wynton Marsalis' new dance suite is visually captivating. Marsalis and the orchestra are joined by the Astaire Award winning tapper *Jared Grimes* and the ground breaking 'jooker' *Lil Buck*, leaping, sliding, flipping, and tap dancing across the stage. Each of Spaces' ten movements corresponds to a different animal, from "King Lion" to "Bees, Bees, Bees," offering a dazzling array of sights and sounds that express the diversity, humor, and quirky majesty found in nature. The same two singular dance geniuses from the Spaces premiere—Lil Buck and Jared Grimes—reprise their roles, leaping, sliding, flipping, and tap dancing across the stage.

Lil Buck is a groundbreaking young dancer who has performed with Yo-Yo Ma, Madonna, the New York City Ballet, and Cirque du Soleil. Jared Grimes is a versatile tap dancer who has won the Astaire Award, choreographed for multiple Broadway shows and Cirque Du Soleil, and performed internationally with artists ranging from Wynton Marsalis and Gregory Hines to Mariah Carey and The Roots. Damian Woetzel, choreographer and retired Principal Dancer with the New York City Ballet, returns as director and choreographic consultant, seamlessly integrating the dance with Marsalis' musical compositions. Spaces is a one-of-a-kind collaboration that is both an ode to the glory of nature and an extraordinary display of human achievement.

Tickets | [Artist Video Spaces](#)

3 ways to purchase TICKETS

1. Tickets ONLINE AT <https://oss.ticketmaster.com/aps/uapresents/EN/buy/browse>
2. Tickets by Phone Call the Centennial Hall Box Office # 520-621-3341
3. Tickets in Person at Centennial Hall, 1020 E. University Blvd, Tucson (just east of Park Ave)

CENTENNIAL HALL BOX OFFICE HOURS

Tuesday- Friday 10-6, Saturday 12-5, Closed Sunday and Monday, 520-621-3341. *Courtesy 15-minute curbside parking allowed in front of the Box Office.

October 4-6, 10-13, 7:30 pm. Phoenix Theatre, Hardes, 100 E McDowell Rd, Phoenix. **Lisa Starry's A Vampire Tale.**

Dubbed *The 'Nutcracker' of Halloween*, this popular yearly haunt is celebrating its 15th anniversary season! A Vampire Tale indulges audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats. This popular, sell-out production pre-dates all of the vampire pop-culture and evolves annually to keep fans coming back for more. Longtime fans won't want to miss this year's show! Soloists *Nicole Olson* and *Gavin Sisson*, who play the Queen and King, will be dancing their farewell performances in these roles. Gavin has danced the role of the King for five years. As one of the original cast members, Nicole has had the pleasure of performing the Queen for 15 years -- since 2003! **Tickets.** Photo of Nicole Olson by Rose Torres



October 12, Friday, 7-8 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona's Studio Spotlight: The Sleeping Beauty.** Step inside the intimate Dorrance Theatre and experience a behind the scenes look at each upcoming production. Featuring Ib Andersen or members of the Artistic Staff, and the dancers of Ballet Arizona, these one-hour gatherings include time for a Q&A discussion. This is the closest you will ever be to the work without being on the stage!

October 13, Saturday, 6-8 pm. Demeester Outdoor Performance Center, Reid Park, 920 S Concert Place, Tucson. **Leaps for Lives Annual Dance Showcase & Fundraiser** is a fun and energetic event featuring dance companies from around Southern Arizona. It will be held at The DeMeester Outdoor Performance Center, Reid Park, providing an opportunity for families and their leashed pets to come out and enjoy an evening of dance while making a donation to a great cause. The Humane Society of Southern Arizona will be the primary beneficiary for this year's showcase. A donation will also be made to the Histo CURE Foundation. Performing will be Black n Blue Hip Hop Crew, Pima Community College Dance Company, The UofA Swing Cats, Zona Pachanga, CDO (Canyon Del Oro) High School Dance Team, Arts for All Dance Company, and many more.



There will be food, raffle prizes, and dance! Well-behaved, vaccinated and leashed dogs are welcome! No retractable leashes please. Online [tickets](https://m.bpt.me/event/3563214) in advance: \$10 general admission, \$7.50 seniors/students. <https://m.bpt.me/event/3563214>. Door: \$15 general admission, \$10 students/seniors. Stay tuned for updates on guest performers, food trucks, and more. We hope to see you there!



October 13, Saturday 8-10 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa. **Mesa Arts Center presents BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ.** In the year 1952, Amalia Hernández made the decision to form her own dance company. She created a small dance workshop that began with just eight members. The small cast, called “Modern Ballet of Mexico,” began to work sporadically in the Chopin Room, making presentations with choreographed work created by Amalia herself. After finding much success, the company adopted the challenge of continuing to experiment and contributing to the field of folklore. [Tickets](#) \$25-\$45, [promo clip](#)

October 13-15, Saturday-Monday. ASU Tempe Campus, Tempe. **Jews and Jewishness in the Dance World.** Celebrating and examining the impact of Jews and the Jewish experience on the dance field and broader communities. This is a free event but registration will be required. Deliberately inclusive in scope, definition, and audience, this conference features over 100 movement and dance specialists from eight countries—Argentina, Austria, Canada, England, France, Germany, Israel, and the United States. These include dancers and choreographers, along with videographers, critics, scholars, educators, and dance/movement therapists, among others.

Approximately 40 unique events will take place over three days, including presentations, lectures, workshops, booths and roundtables. Special events include two pre-conference workshops, three keynote presentations, a library exhibition overseen by Judith Brin Ingber, and evening performance curated by Liz Lerman and Wendy Perron.

The conference defines Jewishness very broadly as a diverse, ever changing, social construction emerging out of specific historical and cultural contexts that require analysis and reflection. Jewishness covers shifting experiences of Diaspora, the Holocaust, Israel,



Jesse Zaritt

KEYNOTE PRESENTERS

Dr Marion Kant, University of Pennsylvania, musicologist and dance historian.

Douglas Rosenberg, University of Wisconsin-Madison, performance/screen media.

Wendy Perron, dancer, choreographer, teacher and writer/author, Editor-in-Chief of Dance Magazine 2014-2013.

Judith Brin Ingber, practitioner and research/writer on Jewish dance.

and Arab-Jewish relations, among other aspects. The event covers different dance styles, including modern, ballet, hip hop and "street" forms, social dance, folk dance, Flamenco and considers developments in the art, educational, commercial and social spheres.

Google Group Information

A Google group has been established in relation to the conference, and for those who wish to participate in discussions and share information around the topics related to the conference. There are also presenter profiles and different lists available that you can contribute to regarding past conferences/symposia, books, and choreography on Jewish themes.

You do not need to attend the conference to join the group. If you wish to join send an email to: Naomi.jackson@asu.edu. More details [here](#).

Sponsors

This conference is free and publicly accessible, thanks to the sponsorship of ASU Jewish Studies, in collaboration with the School of Film, Dance and Theatre, The Design School, Herberger Institute for Design and the Arts, Institute for Humanities Research and ASU Gammage. Additional support has been provided by Jody and John Arnhold, The Consulate General of Israel, Los Angeles, and generous individual benefactors. Special thanks for their support to Asylum Arts, Brooklyn, NY, Arizona Commission on the Arts, and Temple Chai.



October 15 & 18, Monday & Thursday, 2-4:30 pm. Warehouse Studio, 3450 Sabin Brown Road, Wickenburg. **The Webb Center** is hosting **Koresh Dance Company** as part of the "*Made in Wickenburg*" artist residency program. The Company is creating a new dance during their two week visit to Wickenburg. The public is invited to attend FREE Open Rehearsals at the "Warehouse Studio." No reservations are required for this open house style event.

Koresh Dance Company was founded in 1991 by Israeli-born choreographer and artistic director Ronen (Roni) Koresh. Known for its engaging performance and technically superb dancers, the company performs critically acclaimed works at its biannual Philadelphia

seasons, as well as in touring performances around the country. Koresh has been hailed internationally, touring to destinations including Spain, Turkey, Israel, South Korea, Mexico, and Guatemala. Over the years, Roni has developed a vast repertoire of work that ranges from explosive and passionate to intimate and restrained. The company also presents work by guest choreographers including Ohad Naharin, Robert Battle, Donald Byrd, Itzik Galili, and Paul Selwyn Norton. [Promo clip](#)



The performance will be **Tuesday, October 23, 7:30 pm**. This free performance (still need tickets) will be at the Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. [Tickets](#) will become available to Encore Society Members beginning on September 5. For more information about benefits and to join the Encore Society click here. Online tickets will become available to the general public beginning on Wednesday, October 3 at midnight Arizona time.



CONVERSATION & CREATION: An Odissi dancer's process

September 15, Saturday, 7-10 pm, Scottsdale

Join us to learn more about meaning and musicality in creating dance through the process of Kaberi Sen (Odissi Dancer) and Anjan Saha (Sitarist). We will also get a glimpse of some of their work live in a traditional intimate setting. Tea and snacks will be served. Donations are welcome. [Kaberi Sen](#) is an Odissi

dancer and scholar. A recipient of several awards, she is a graded artist of Doordarshan TV, scholarship recipient from the Department of Tourism & Culture of India and from Rabindra Bharati University, where she has just completed her PhD. Anjan Saha is a Sitar exponent. He is an empanelled artist of ICCR, a graded artist for All India Radio and scholarship recipient from the Department of Tourism & Culture of India, and has been recognized with several awards. They have both performed extensively in India and Europe, have several compositions to their credit, and are the founders of Divine Inspiration School of Performing Arts in Kolkata, India. Location per Eventbrite registration <https://odissiandsitar.eventbrite.com>



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UA PRESENTS 2018/2019 SEASON

**SEASON TICKETS
ON SALE NOW!**
 Pick a package or
**CREATE YOUR
OWN ADVENTURE!**
 of three or more events.

PHOTO: CHE MALAMBO



JAZZ

"...Inspired..." – Financial Times

JAZZ AT LINCOLN CENTER

"Spaces" by Wynton Marsalis
 featuring Lil Buck and Jared Grimes

Performed for the first time (to sold-out crowds) in 2016, Wynton Marsalis' "Spaces" combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom.



Family

"...family friendly entertainment"
 – Boston Globe

**IMAGO THEATRE
FROGZ**

Defying classification, Imago has populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders and metamorphosing humans in works which challenge the senses, the intellect and the po



DANCE

MARTHA GRAHAM DANCE COMPANY
 The EVE Project

The Martha Graham Dance Company is known as the oldest and most celebrated dance company in America. In celebration of the Centenary of American Women's Right to Vote in 2010, the Graham Company has created The EVE Project. The Graham Company is dedicated to exploring the history of women in dance.



DANCE

UA DANCE PREMIUM BLEND

This year's Premium Blend concert will feature up to the kind of diverse repertoire to expect in a UA Dance concert. The concert will be held at the Centennial Hall on Sunday, April 28 at 3:00pm.

Thu, February 21 at 7:30pm - Centennial Hall



DANCE

"...one heck of a show..."
 – The Herald Sun

CAMILLE A. BROWN & DANCERS
 Mr. TOL E. RAnCE

Through comedy, animation, theatre, soul-stirring live music by Scott Patterson, and poignantly retrospective dance, Mr. TOL E. RAnCE speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today.

Wed, March 27 at 7:30pm - Centennial Hall



DANCE

"...utterly transfixing!" – Billboard

COMPLEXIONS CONTEMPORARY BALLET
 Stardust, from Bach to Bowie

Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. Stardust, from Bach to Bowie includes a tribute to the life and music of David Bowie, full of glitter and glam.

Sun, April 28 at 3:00pm - Centennial Hall



Family

"...spectacular" – The Boston Globe

CHE MALAMBO

The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"To sing well and to dance well is to be well-educated."

—Plato

October ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star
September 25

Send news to:
Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

WORKSHOPS



September 15, Saturday, 1-2 pm. Phoenix Center for the Arts, 1202 N 3rd St, Phoenix. **West Valley Island Cultural Festival** is holding a pre-festival dance **Tahitian dance workshop ~ Ori Tahiti ~ by Kumu Kalena**. The most energetic of all the Polynesian dances and widely known for very fast hip movements. (Remember the dancer during the Hawaii 5-0 theme song and credits.) Emphasis is on hip isolation. Instruction includes strength and stamina training. Learn the difference between Otea and

Aparima. Dress: A pareo or scarf for the hips, wear comfortable clothing. For girls and boys. All ages welcome! \$15. Groupon discount available on Pre-Fest Events page. Email for more information info@wvislandculturalfest.com or call 623-255-8491.

About Kumu Kalena

Kalena has been dancing since childhood. She has choreographed original works and developed the dance company into an award-winning ensemble. Kalena teaches the following dances: Hawaiian (Ancient and Modern), Tahitian, Fijian, Tongan, Maori New Zealand, and Samoan. In addition to dance classes, she conducts Tahitian drumming and Samoan fire and knife dance seminars. Kumu Kalena is Artistic Director of Tropical Polynesian Productions and Festival Director for the West Valley Island Cultural Festival.

September 15, Saturday, 1-3 pm. Dance Fusion, 7601 E Gray Rd, Suite B, Scottsdale. **Dance Fusion presents Bruce Goolsby** in two workshops:

1 pm **Rhythm Tap** for intermediate level tap dancers

2 pm **African Tribal Dance** open to all level dancers

\$15 drop in/class, \$10 college students/class. To register, call 480-625-3900 or online at <http://www.dancefusionaz.com>



Bruce Goolsby grew up dancing at the Frank Hatchett School of Performing Arts in Springfield, Ma., where he studied everything from ballet, jazz and tap to voice and acting. His performance credits includes 'Dream Girls,' 'The Evening is Yours,' and 'Philly's Beat' in addition to numerous radio and television appearances. He also was a member of the R&B group Secrets. These days he can be found choreographing musicals for a local youth theatre as well as teaching tap and African dance classes at various studios and workshops

throughout the greater Phoenix area. He lives in Mesa with his wife, Michele, and daughters Clarissa and Jalisa.

AUDITIONS



Phoenix ~ Desert Dance Theatre and **Step's Junk Funk** are holding auditions for their 2018-2019 performances. Modern dancers and dancing percussionists are needed and auditions are

free. RSVP required: Lisa@DesertDanceTheatre.org or CALL/TEXT 602-740-9616. Class auditions are held on Wednesdays 6-8:30 pm, and Saturdays 1-3:30 pm, at Dance Theater West, 3925 E Indian School Rd, Phoenix. Rehearsals take place on Mondays & Wednesdays 6-9 pm, Saturdays 1-4 pm. Dancers must have flexible schedules, be versatile and have performance experience. Ballet, jazz, and other dance and performing arts disciplines a plus. Must be responsible with reliable transportation.



MAC Auditions ~ September 4, Tuesday, 4-6 pm. Metropolitan Arts Institute, 1700 N 7th Ave, Phoenix. MAC is looking for dedicated, talented, artistic, and fun dancers to join our group for the 2018-19 season. We are a non-profit organization where dancers volunteer their time to rehearse and perform together throughout the year. Interested candidates must be 18 or older and should bring a resume and head shot to the audition.

BALLET ETUDES is holding Nutcracker auditions **Saturday, September 8**, for ages 7-18.

September 9, Sunday, 9:30 am-noon. Ballet Arizona is holding an audition for the Youth Cast in their Nutcracker at their school located at 2835 E Washington St, Phoenix. Auditions are for children ages 9 (by Dec 1)-18, 5'8" and under. Rehearsals begin September 15. Performances at Symphony Hall in Downtown Phoenix are December 13-24. For more information, 602-381-0184. Registration [Form](#).

Yuma ~ Ballet Yuma is holding tryouts for BOYS ONLY on Tuesday, September 4, 7:30-8 pm. Roles: party boys, soldiers, and court page. Boys ages 9 and up. No dance experience needed for party boys. Soldiers and court page need some dance experience. Party boys start on Saturday, September 8.

Ballet Yuma's Nutcracker casting calls for children's roles are Saturday, September 8, from 3:45-5:30 pm, and Monday, September 10, 7:30-8 pm. For details, email balletyuma1@gmail.com or call 928-314-4762. First rehearsals for most roles will take place Saturday, September 22. Performances are December 7-9, 2018.

CALL FOR ARTISTS

CONDERdance PRESENTS
BREAKING GROUND
 CONTEMPORARY DANCE FESTIVAL • JAN 25-26 2019 • TEMPE CENTER FOR THE ARTS



CALL FOR CHOREOGRAPHERS
 NEW WORK • EXISTING WORK • DANCE FILM • TINY DANCES
 Application Deadline: **October 15, 2018**
 Application and Info: www.conderdance.com

CONDER/dance announces **Open Call for Choreographers** for **Breaking Ground 2019**, **January 25-26**, Tempe Center for the Arts, Tempe. In its twelfth year, Breaking Ground is looking for movement artists in the contemporary genre.

Deadline for submissions is **October 15**.

Click [here](#) to apply.

Artists notification: **November 1**.

Categories include *existing work, new work, dance film, and tiny dances*. Adjudication panel: *Marcus White, Carley Conder, and Pamela Pietro*. Judging criteria includes innovation, execution, clear communication of ideas, and thought-provoking material. Multi-media work is encouraged.

Application Fee: \$55 initial entry; \$25 each additional entry

Arizona Artists: \$25 for each work submitted for MainStage; \$20 for Tiny Dances proposals.

No public performances in Arizona of work

selected between November 1, 2018 and January 30, 2019. 480.570.3263, carley@conderdance.com.

ZUZI! Dance! Call to Dancers and Choreographers: No Frills, Dance Happenin', November 3, Tucson. No Frills, in its 19th year, will showcase independent adult choreographers as well as youth performances. If you are interested, please contact zuzisphere@gmail.com, Attn: ZUZI! No Frills or call (520) 629-0237. **Submissions are due on October 13.**

We are accepting 20 dances up to 5 minutes in length on a *first come, first serve basis*, so please let us know as soon as possible if you would like to show work. We will fill up fast! There is a \$30 entrance fee to cover the costs of programming and administration to guarantee your participation.



No Frills Dance Happening **Call To Dancers & Choreographers**
 Fall 2018



"No Frills" has been in existence for 19 years and is an important venue for local choreographers to show new work or work in progress. Plus, it provides an opportunity for our youth to create and show their work as well. ZUZI! "No Frills" has been described as an open mic for dance and is a unique opportunity to showcase work and perform in a relaxed setting. As the name suggests, there really are no frills.... fancy sets....just dancers, choreographers, experimentation, and a great show! I am writing specifically to invite you to consider showing your work on one of these shows!

We are hopeful that you will consider showing your work and we look forward to hearing from you! #nofrillsdancetucson #zuzidance #calldanceartists #tucsondance [Facebook](#)



6th Annual WEST VALLEY ISLAND CULTURAL FESTIVAL
October 27, Saturday, noon - 8 pm, Surprise
CALL FOR ARTISTS | SPONSORS

Multi-cultural event celebrating music and dance is looking for dancers from all cultures to participate. Sponsorship opportunities are available for businesses that would like to connect their brand to the festival. For more information on sponsorship packages, please email sponsors@wvislandculturalfest.com. For inquiries contact founder/director Kumu Kalena: info@wvislandculturalfest.com, 623-

255-8491. A portion of the proceeds benefit the Boys & Girls Clubs of Metro Phoenix. Leading up to the Festival are these dance workshops. Questions? info@wvislandculturalfest.com | 623-255-8491.





AzDEO 2018-19 Dance Education Advocacy Student Essay Contest is open to grade levels 7-post secondary. This year's theme: "How has dance impacted your understanding and appreciation of people's differences and your behavior towards others?" Cash awards given to support the student's dance program. To apply, go [here](#). *Essays are due October 15th.* ←

Choreography Contest

AzDEO Student Choreography Contest 2018-19

Submission dates 10/15, 1/15, and 3/15 ←

Students in middle and high school, and college are encouraged to submit their choreography for adjudication. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. AzDEO will award a certificate to the student and school.

Submission Criteria

1. This year's theme is "Landmarks" ~ can be a physical location, a "landmark moment" in your life, a landmark moment in history, a landmark event.
2. Maximum length: 4 minutes. Must include your name, age and school at the beginning of the clip.
3. Written artistic statement must also be included with your name, age, and school.
4. Submissions are due Oct. 15th, Jan. 15th and March 15th. Each deadline date is for a new round of adjudication.

Choreography Criteria: Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment. How to submit: Send MP4 clip (only) digitally to the google drive [link](#).

Limitations: Only FOUR submissions per school, per each submission deadline. *Four may be submitted in October, 4 in January, 4 in March.* ←

Choreography Contest

CREATIVE CONNECTIONS C2 CHOREOGRAPHY COMPETITION
Connecting college, high school and professional dance in our community.

High School Award
\$250 SCHOLARSHIP

Professional Award
\$800 HONORARIUM

Both winners will perform at SCC Dance's Fall Concert, Images in Motion, November 30th and December 1st, 2018.

Apply by October 1, 2018:
www.scottsdale.edu/c2/choreography-competition

HOSTED BY:
SCOTTSDALE COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE

Dance

Questions:
scdance@scottsdalecc.edu

The Maricopa Community College System (MCCS) is an equal opportunity and affirmative action institution. It is committed to providing a safe and healthy environment for all students, faculty, and staff. The system is also committed to providing a safe and healthy environment for all students, faculty, and staff. The system is also committed to providing a safe and healthy environment for all students, faculty, and staff.

Scottsdale Community College

(C2) CREATIVE CONNECTIONS CHOREOGRAPHY CONTEST

connecting college, high school and professional dance in our community. The **C² Choreography Competition** is an artistic dance event that connects AZ High School Dance, Scottsdale Community College (SCC) Dance and the Arizona Professional Dance communities. *Submit by October 1, 11:59 pm.* High School Award \$250 Scholarship, Professional Award \$800 Honorarium. Both winners will perform at SCC Dance's Fall Concert, Images in Motion, November 30 & December 1. Be sure to provide a link to a video of the work or work in progress. If you have any questions, please contact the Dance Program Co-Directors, Angela Rosenkrans & Karryn Allen sccdance@scottsdalecc.edu, or visit [here](#).



CALLING FOR PROPOSALS

Submission Deadline: September 7

Proposals to present are being requested by the **AZ Department of Education** for the **ESSA Conference** (Every Student Succeeds Act) **November 14-15**, Wednesday-Thursday, at Tucson's El Conquistador Resort. Sessions are 75 minutes in length. If your presentation is selected, you may participate in sessions and meals throughout the day for free OR, you may stay an additional day at a reduced conference rate! Visit our Digital Conference Portal [here](#) to review and sign the Request for Proposal Assurances, along with the digital submission form. Students are also invited to perform.

STUDENT TALENT SUBMISSION, deadline **September 14**, grades 5-12. Submit [here](#). ADC will be staffing an exhibitor's table. If you would like to volunteer, a minimum of 2 hrs will be required to sit at the table.



Mark Your Calendars for **National Arts in Education Week September 9-15, 2018** ~ a congressionally designated celebration of the transformative power of the arts in education. The field of arts education annually joins together to bring visibility to the cause, unify stakeholders with a shared message,

and provide the tools and resources for local leaders to advance arts education in their communities. <https://www.arteducators.org/advocacy/arts-in-education-week>

**What are YOU doing to celebrate this year's
National Arts in Education Week!?!
Please let us know and fill out this form!**

Find many ways to celebrate the week alongside 500+ other communities by visiting www.NationalArtsInEducationWeek.org for more information.

Share your event with ADE, and we'll celebrate with you by **SPOTLIGHTING** your work on our Arts Ed Blog!! Our Office of Arts Education has a few celebrations to announce as well! More on that soon!

Be sure to TAG all your events **#becauseofartsed #AzArtsEd**. Happy celebrating!

ARIZONA CENTER FOR AFTERSCHOOL EXCELLENCE School's Out, Make It Count

Saturday, October 20, 8 am–3:30 pm

Phoenix Convention Center, North Building, Phoenix

Do you, or would you, want to be bring dance to the lives of children in an afterschool program? This conference could be a great networking opportunity for you and your business.



The **Arizona Dance Coalition (ADC)** will have an exhibitor table at this event and ADC members (in good standing) are welcome to display promotional materials: business cards, postcards, brochures/pamphlets, and flyers, at no cost. No posters as space is limited. Material must look professional and your services easily identifiable. It is recommended you use a very large font size

for headings so that those passing by can read at a reasonable distance. If you can offer 'afterschool' services, please consider participating. Contact us Lisa@AzDanceCoalition.org to coordinate a drop-off location or address for mailing.

VOLUNTEERS will be needed to staff the table – 2 hours minimum. Let us know you are interested. ADC members will receive first consideration.



KEYNOTE SPEAKER
Adam L Brooks

From bullying to body image, Adam connects with students on the issues they battle every day by perfectly illustrating the inner pain so many students feel, yet so few know how to describe. He will take your audience on a journey, and they will begin to see their realities for what they are. He provides real-life strategies for healthy communication, both with others and with yourself, and shows how the simple act of communicating

can prevent dozens of destructive decisions. Adam's charismatic and entertaining style, coupled with his gift for helping people realize their full potential, will have audiences laughing and learning, and most of all, remembering that they're not alone.

More information about the conference, visit [here](#).

SCHOOL FIELD TRIPS

Many Arizona's dance companies, dance schools and studios, as well as venues offer special performances to school children during the weekday as part of their 'outreach' mission. Review the following and, if you are interested, contact your school administration to make it happen. Also, consider contributing your AZ 'tax credit' to fund school field trips, indicating what trip you would like to sponsor. Every little bit helps our schools and our children experience the arts ... in a theatre and with live artists.



November 2, Friday, 9:30 & 11 am. Pima Community College Center for the Arts, West Campus, 2202 W Anklam, Tucson. **Viva Performing Arts Center** is providing a school field trip opportunity to their **Viva Dia De Los Muertos** performance. This show 'glows in the dark!' 520/544-9543, vivaperformingarts@gmail.com. The shows for the general public are Saturday, November 3 at 2 & 5:30 pm. Tickets \$15 (not on sale yet).

GRAND CANYON UNIVERSITY

All student matinees are scheduled at 9:30 am and held in the Ethington Theatre on the GCU Campus, Phoenix. To reserve seats for School Matinee concerts, please call 602-639-8880 or email ethington@gcu.edu.

December 10, Monday, Uncovered Winter Dance Concert
April 15, Monday, Spring Dance Concert: The Dance Dept Goes POP



View pages 7-8 for details on **ASU Gammage** school shows.



TICKET EXCHANGE

**Exchange Performance Tickets
Grow Your Audience & See Other Shows**

Support
ADC's
'performance'
community.
Complete the survey
so we can determine
your interest.

The **Arizona Dance Coalition** has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. *ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange!* Thank you ADC Director *Shannon Dooling-Cain* for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.

NEW MISSION STATEMENT

The **Arizona Dance Coalition** has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

ADC Member Announcements



AzDEO's **College Connections Expo**

Saturday, September 15, 8 am-3:30 pm, Audition 3:45-4:30 pm

Registration Deadline September 8

Estrella Mountain Community College, 3000 N Dysart Rd, Avondale

This **College Connections Expo** is an opportunity for students to connect and learn about dance education opportunities in higher education institutions. It's also a great opportunity for those institutions to market their programs and recruit students. Community college students can learn about transferring to a four-year institution as well. A scholarship audition class will take place from 3:45-4:30 pm for those seniors planning to study dance in college. Audition fee \$5. Email Lynn Monson at lmonson@cox.net for an application. \$10 per higher ed institution/individual students. \$50 groups of 7 students from one school or studio. To register go to www.azdeo.org, College Connections Expo.

GRAND CANYON UNIVERSITY DANCE INVITATIONAL

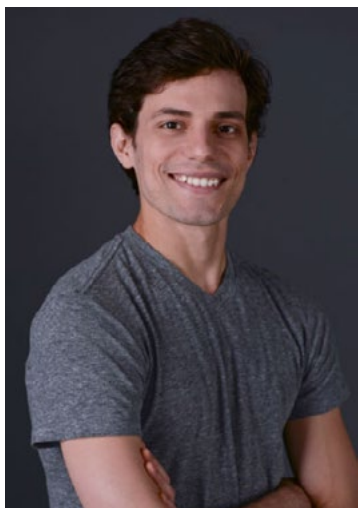
(Individuals may register too.)

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. We will share our Bachelor of Arts degrees in Dance and Dance Education, and show you around campus. Students will take class with our faculty and meet current dance majors. GCU will also provide lunch on campus. Registration is first come-first serve, but we will accommodate as many students as possible. Events are scheduled between 8 am – 2 pm on Fridays throughout the academic year: 9/28/18, 1/25/19, 2/15/19, 3/29/19. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away! If you have any questions, please contact Susannah.keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts

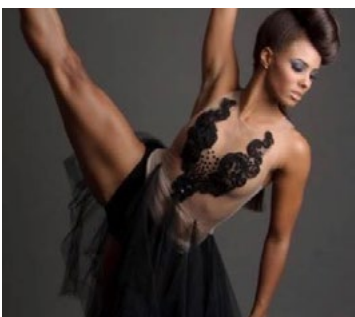


Welcome Larry Gaurano!

Larry is the new marketing manager for **UA Presents**. With degrees in photography and in business management, he finds that marketing utilizes his skill set best. He has worked in the marketing industry for eight years, with previous experience at Arizona Athletics, Pima Community College, and ADP. His dancing talents are usually showcased when he's touring his favorite food courts.



Nayo Lovino, Ballet Arizona dancer/choreographer named "*Best-Up-And-Coming Choreographer*" by **Phoenix New Times**, has been accepted into the New York Choreographic Institute for their Spring 2019 program. Founded in the Spring of 2000 by Irene Diamond and Peter Martins, the Institute promotes the development of choreographers and dancers involved in classical choreography by providing opportunities to develop their talents. This prestigious honor is highly competitive and the choreographers are selected from a large number of applicants received each year and reviewed by a panel of experts. We are so proud of this incredible achievement!



ZUZI Dance! welcomes ballet/contemporary instructor **Lorena Carrion Alfonso**, a dancer and a former professor of modern and contemporary dance at the Vocational Art School in Cuba (2003). She has taught and studied in Cuba, Spain, Venezuela, U.S. and Mexico. *Welcome, Lorena!*

FREE CLASSES SEPTEMBER 4-7

BALLET
ARIZONA

The **School of Ballet Arizona** is offering FREE CLASSES during the week of September 4-7. You can enjoy all of the open drop-in classes free of charge. Try as many classes as you like and choose from ballet, pointe, modern, Horton

Technique, Flamenco and American Tribal Style Belly Dance. Call 602-381-0188 or visit the website for a schedule: <http://balletaz.org/school/open-special-classes/>



PAUL TAYLOR (July 29, 1930-August 29, 2018) was an American dancer, choreographer, and poet. He died at the age of 88 in Manhattan, contributing six decades of modern dance to our culture. Here are links to articles that cover extensively his life in our world of dance. RIP.

New York TIMES

<https://www.nytimes.com/2018/08/30/obituaries/paul-taylor-dead.html>

<https://www.nytimes.com/2018/09/04/arts/dance/inside-the-wild-mind-of-paul-taylor.html>

The Guardian

<https://www.theguardian.com/stage/2018/sep/04/alex-katz-on-dance-titan-paul-taylor>

Photo by Paul Palmaro



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.
www.grantprofessionals.org/arizonasouthernchapter
gpasouthernazchapter@gmail.com

SEPTEMBER 18, Tuesday, 9-10:30 am >> GRANT WIN RATES with *Dr. Beverly Browning*

Certified Strategic Planning Facilitator (CSPF), Approved Training Provider for GPA and CFRE International, Compression Planning Institute Graduate (September 2018)

For decades, I used the term *win rate* when referring to my clients' grant award rates for the funding proposals and applications that I wrote for them (in part or total). The numbers used to calculate my annual and lifetime win rates were real and documented at an average rate of 90%. I kept copious annual tables of grant requests written versus grants requests won including the names of clients, the amount of the grant awards, and the awarding funders. However, in the past few years, there has been a rumbling among my grants industry colleagues about what truly constitutes a *win rate* and the urgency to stop using this term. In this presentation, I will discuss the reason the term *win rate* was used with potential clients and employers. I'll also discuss the grant industry's viewpoint on using the term *win rate*. Most importantly, I'll provide robust discussion on the bigger picture that encompasses our hard work behind the scenes and why the term *win rate* does not reflect or represent our professional dossier in the grants industry. Community Food Bank, Tucson. Free for GPA Members, \$25 non-members

Dr. Beverly A. Browning, MPA, DBA, CSPF, has been consulting in the areas of grant writing, RFP responses, technical writing, and organizational development for over four decades. Her clients have included small businesses, career, volunteer and combination fire departments; chambers of commerce, faith-based organizations, and units of government including; state and federal government agencies, school districts, and colleges; charter schools, social and human service agencies, hospitals, service associations, and Fortune 500 corporations. Dr. Browning has assisted clients and workshop participants throughout the U.S. in receiving awards of more than \$500 million. Dr. Browning is the author of 43 grants-related publications, including six editions (over 1 million books sold) of Grant Writing For Dummies™ (Wiley.com). She is also an international trainer and keynote speaker. In 2015, she was selected by the Centers for Disease Control NICRD division to conduct a five-day Grant Writing Boot Camp in South Africa for ministers of health and other top-level health directors from 23 African countries. Dr. Browning holds graduate and post-graduate degrees in Organizational Development, Public and Business Administration. She has been a grant writing course developer and online facilitator for Cengage Learning (www.ed2go.com) for 17 years. Her online courses (taught to thousands of students annually) are Advanced Proposal Writing, Becoming a Grant Writing Consultant, and A to Z Grant Writing: Part 2 – Beyond the Basics. Dr. Browning is Founder and Director of the Grant Writing Training FDN. She was a 17-year member of the Grant Professionals Assn (GPA) until August 2018 and has presented training workshops and keynote presentations for multiple GPA chapters U.S.-wide. In 2017, Dr. Browning joined the Assn of Fundraising Professionals (AFP) and was a workshop presenter at their 2018 International Conference in New Orleans.

"Let us read, and let us dance; these two amusements will never do any harm to the world."

—Voltaire



Photo of the Month

Cha Nelly and Kailyn Laney

Scottsdale Community College Instinct Dance Corps

Photo by Jenny Gerena

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Shannon Dooling-Cain, Jenny Gerena



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ADVERTISING in the monthly *Arizona Dance e-Star*

- *Rates are Affordable*
- *Discounted for ADC Members*

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

*For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349*

ShOvation



Events worthy of a standing ovation...

Let your event take center stage, not your tickets!

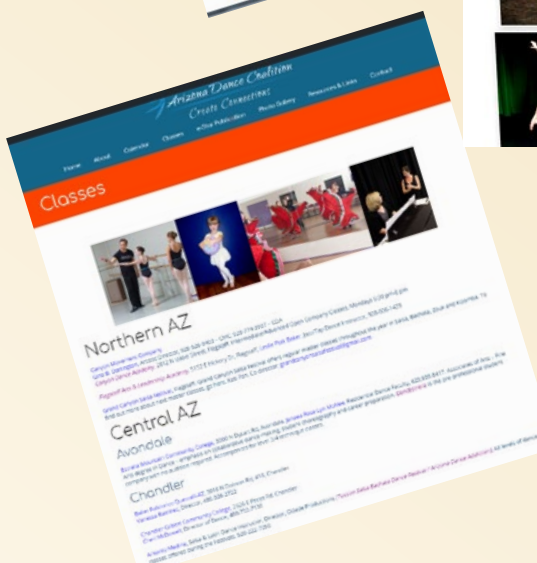
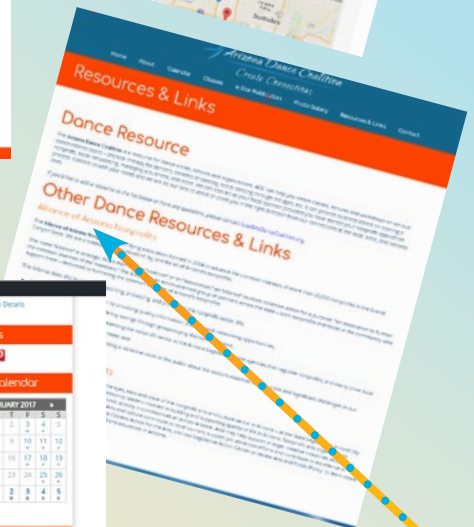
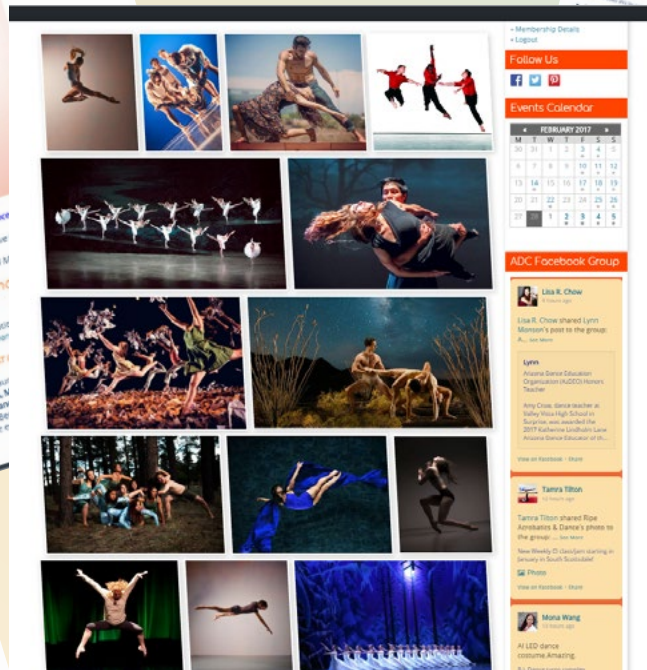
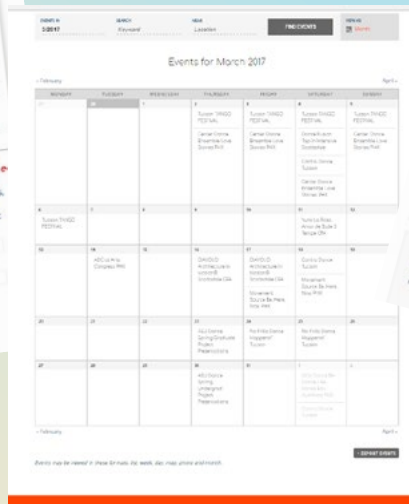
Contact us today! 1-844-732-4825

www.shovation.com

**Save
Time**

**Increase
Revenue**

**Award-
winning
Online
Ticketing**



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org

Regional News, Announcements & Events

Northern Arizona ANNOUNCEMENTS & EVENTS

September 15, Saturday, 7:30 pm. Arcosanti, 13555 S Cross L Road, Mayer. **Arcosanti** hosts **Human Nature Dance Theatre's Dying to Wake Up**. Most of us wish for a long life and a quick death, but many of us suddenly find ourselves in the presence of a slow decline into despair, disillusionment and dementia. Grief and despair. Emotions we don't like to face. Our culture doesn't handle them well. Human Nature Dance Theater explores the creative process as a metaphor for end-of-life choices. We are preparing, grieving and dying to wake up. *"Great art takes work. Not just on the part of the artist, though. Every work of art has an audience. When the artist allows the audience to find its own experiences and its own heart in the art presented, when we see ourselves reflected, art becomes transformative."* John Tannous on Human Nature Dance Theatre.

Central Arizona ANNOUNCEMENTS & EVENTS



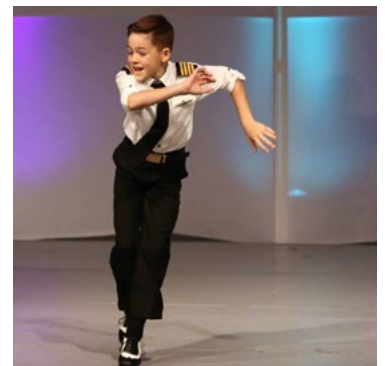
PHOENIX BOMB SQUAD took 1st Place in **CAMP HOLLYWOOD'S** Lindy Hop STUDENT competition in Los Angeles over Labor Day Weekend. The primary choreographer was Jonathan Lindsey, with contributions by Natalia C Rueda, Alysondra Susman, Kate Ramsey, Karen Hopkins, and Julie Roman. The team is run by Alysondra, Alex Madrid, and Julie. They rehearse at Aspire Fitness, Az Elite Fitness, and Rena Backer School of Ballet. *Congratulations!*

Karen Hopkin's team, **Gypsy Jitterbugs**, took 3rd Place! Karen & Dabney Hopkins run the weekly swing dance at The Kats Korner in Mesa. Great job representing AZ! You can see the PHOENIX BOMB SQUAD perform *Bugle Call Rag* by Benny Goodman at 11:30 on this timeline / Live Stream: **Camp Hollywood 2018** - Student Teams: <https://youtu.be/eV8EflVurJ4>

Southern Arizona ANNOUNCEMENTS & EVENTS



Preston Fisher, dance student at Tucson Dance Academy, earned the title of Junior Mr. Dance of America! The Dance Masters of America national competition consisted of audition classes in ballet, jazz, tap, and acrobatics, a solo performance, and a panel interview during which Preston earned a perfect score from all 5 judges! When asked about his dance role model, Preston was excited to tell the judges that Gene



continued on the next page

Kelly is one of his biggest inspirations. Preston said, "Gene Kelly blessed people with his dancing and that is what I hope to do!" Preston is 11 years old and is homeschooled. He trains 18-22 hours every week at TDA and can't get enough! *Congratulations, Preston!*



Sahuarita ~ Walden Grove High School Dance Team.

Congratulations to the **PAC Dance Team** for making it to the LIVE TV episodes of **America's Got Talent!** How exciting for all the students and teacher/choreographer *Kristi Lopez!*



September 9, Sunday, noon-2 pm. Stevie Eller Dance Theatre, UofA Campus, Tucson.

Artifact Dance Project presents **Inside Positions of Power** – a free event where audience members experience the inner workings of our creative process and meet the artists who make it all happen. This collaboration between the public and Artifact Dance Project ends with a Q & A hosted by Board Chair, Fran Griesing. Artistic Director and Choreographer, Claire Hancock will rehearse her latest piece *A Painted Devil*. The audience will get an up close and personal perspective of the piece as Claire choreographs and coaches the dancers.

September 20-23, Thursday-Saturday 7:30 pm, Sunday 2 pm. Stevie Eller Dance Theatre, UA Campus, Tucson. **Artifact Dance Project** presents **Positions of Power**, directed and choreographed by Claire Hancock. Original musical scores by Dan Coleman and Vin Calianno. Tickets \$32 / <https://www.artifactdanceproject.org/>

October 12-14, Friday-Sunday. Pima Community College Center for the Arts, Proscenium Theatre (West Campus), 2202 W Anklam Rd, Tucson. **Ballet Tucson** presents their **Opening Night Gala**, Friday 6:30 Gala & 8 pm performance, and **Fall Concert** Saturday at 2 & 7:30 pm, Sunday 1 pm. Jahna Frantziskonis and Max Cauthorn, soloists from San Francisco Ballet are guest artists performing excerpts from *Diving into the Lilacs*, choreography by Yuri Possokhov. Ballet Tucson revives its highly acclaimed production of *Spirit Garden* – a unique commemoration of the tradition of Dia de los Muertos (Day of the Dead). This ballet celebrates life and honors those who have departed, reminding us that life and death coexist. Featured as well are Daniel Precup's *Boler-O*, and Mark Schneider's *I'll See You in My Dreams*, a premiere. Tickets \$100 Gala, \$45 general, \$40 seniors|students|military. Phone 800-838-3006, www.browntickets.com, ballettucson@aol.com.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: LetsSwingAZ.com

SOUTHERN ARIZONA



Green Valley ~ GVR Argentine Tango Club presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

continued on the next page

SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga / September 8, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of I19.

Green Valley Sunday Afternoon Practilonga! / September 16, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



Tucson ~ TUCSON CONTRA DANCE on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music.** www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

- September 1** Marc Rennard Band with Kristen Watts Calling
- September 15** The Jumping Chollas with Suze St John Calling
- September 29** Cat Mountain Rounders with Peg Hesley Calling
- October 6** Band TBA with Kristen Watts Calling
- October 20** Open Band with Paige Huston and Kristen Watts Calling
- November 3** Pima County Allstars with Claire Zucker Calling
- November 17** Traditional Blend with Kristen Watts Calling
- December 1** Cat Mountain Rounders with Suze Calling
- December 15** Privy Tippers with TBD Calling

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** tucsonalsas.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm

West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Fridays September ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$5 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 pm. Latin Dance Revolution | 520-444-0439 **NEW**

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



Grand Canyon Salsa Festival

has a new date

November 9-11, 2018

www.grandcanyonsalsafestival.org

Guest Artist

Abdul Kamara (De Jay E) from Albuquerque



NATIONAL BALLROOM DANCE WEEK

September 21-30

Search your local studios for special events, classes, and opportunities to dance. Invite your friends too.

<http://www.usadance.org/social-dance/national-ballroom-dance-week/>



Arizona Dance Coalition member, **DanceSport Education**, brings ballroom dance to young children in the Phoenix metro area. It is a nonprofit 501 (c) (3) organization that seeks donations to support its program. The mission is to impact the lives of children and youth through ballroom dance and to support young and developing dancesport athletes.

To learn more, visit

<https://www.dancesported.org/>

<https://www.facebook.com/dancesportededucation/>

DanceSportEd@gmail.com

480-650-2312



Curriculum: Int'l Style Standard dances: Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep

Int'l Style Latin dances: Cha-Cha, Samba, Rumba, Paso Doble, Jive

American Style Smooth dances: Waltz, Tango, Foxtrot, Viennese Waltz

American Style Rhythm dances: Cha-Cha, Rumba, Swing Bolero, Mambo

Core curriculum is supplemented by other dances: Salsa, West Coast Swing, Flamenco

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

GV-QTango Fest 2018

20 LIVE MUSICIANS

4 ORCHESTRAS

3 MILONGAS

2 WORKSHOPS

SEPT 27-30

CANOA HILLS CENTER

GREEN VALLEY AZ

520-236-6358

saztango.info/gv-qtango-fest-2018

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Gilbert: **Dance Sequins Studio**, dance instructor & choreographer, \$20-\$30/hr.

Goodyear: **Harvest Prep Academy**, dance instructor PT. Dance exp helpful, but NOT REQUIRED! ??

Maricopa County CC: Adjunct dance teachers, Masters + 18 grad hours in teaching field.

Mesa: **Wagner Dance Arts**, Dance teacher and Team Choreographer \$15-\$17/hr

DYBO Dance Academy, Hip Hop instructor, \$15-\$20/hr.

Phoenix : **Dance Sequins Studio**, teachers K-5, and preschool. \$20-\$30, 7 locations

Grand Canyon U: Dance Team Coach Asst (FWS/NFWS), \$10.50/hr (really?)

Scottsdale: **USD 48 .6 FTE** Dance Teacher, Chaparral HS / Arcadia HS

Surprise: **Dance XPO**, ballet instructor, ages 3-18, Levels I-II-III

READERS: If you know of anyone with a dance-related job opening, please send the details to:

Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

ELEKTROLYTES
DANCE CREW
AUDITIONS

Sunday, September 16
1:30 pm

The Rise Academy
1130 N Gilbert Rd, Suite 3
Gilbert

847-505-2521
therisedance@gmail.com

BOLSHOI BALLET IN CINEMA

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.

Trailer: <https://youtu.be/QYANUX8iPAk>

<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa
Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX
Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas





Verify times before going

Chandler: Harkins Chandler Fashion Center 20, 7 pm, 3159 W Chandler Blvd

Patagonia: Patagonia Creative Arts, 6 pm, Tin Shed Theater, 304 Naugle Ave

Peoria: Harkins Arrowhead 18, 7 pm, 16046 N Arrowhead Fountains Center Dr

Scottsdale: IPIC Scottsdale, 7 pm, 15257 N Scottsdale Rd

Studio Movie Grill-Scottsdale, 7 pm, 15515 N Hayden Rd

Harkins Scottsdale 101, 7 pm, 7000 E Mayo Blvd

Sedona: Mary D. Fisher Theatre, 3 & 7 pm, 2030 W Sr 89A, Ste A3

Tucson: The Loft Cinema, 7:30 pm, 3233 E Speedway Blvd

<https://www.anamericaninpariscinema.com/>

AN AMERICAN IN PARIS – THE MUSICAL

September 20, Thursday, in a theater near you

This breathtakingly beautiful Tony Award®-Winning Broadway Musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin (including the classic hits 'S Wonderful and I Got Rhythm), stunning designs, and show-stopping choreography. With a record-setting 28 five-star reviews from critics, An American in Paris is coming from London's West End to a cinema near you. [Promo clip](#)

Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war...

Experience this "truly ravishing" (The Guardian) production in the comfort of your local cinema. DIRECTED BY Christopher Wheeldon, PRODUCED BY Stuart Oken, CAST: Robert Fairchild, Leanne Cope, Haydn Oakley



Disney's The Nutcracker opens November 2 in U.S. Theaters



All Clara (Mackenzie Foy) wants is a key – a one-of-a-kind key that will unlock a box that holds a priceless gift. A golden thread, presented to her at godfather Drosselmeyer's (Morgan Freeman) annual holiday party, leads her to the coveted key—which promptly disappears into a strange and mysterious parallel world. It's there that Clara encounters a soldier named Phillip (Jayden Fowora-Knight), a gang of mice and the regents who preside over three Realms: Land of Snowflakes, Land of Flowers and Land of Sweets. Clara and Phillip must brave the ominous Fourth Realm, home to the tyrant Mother Ginger (Helen Mirren), to retrieve Clara's key and hopefully return harmony to the unstable world. Starring Keira Knightley as the Sugar Plum Fairy, Disney's new holiday feature film "The Nutcracker

and the Four Realms" is directed by Lasse Hallström and Joe Johnston, and inspired by E.T.A. Hoffmann's classic tale.

Directors: Lasse Hallström, Joe Johnston
Producers: Mark Gordon, Larry Franco
YouTube Link: <https://youtu.be/a2vmAttpgrg>

SOCIAL LINKS

Facebook: <https://www.facebook.com/DisneysNutcracker>
Twitter: <https://twitter.com/disneystudios>
Instagram: <https://www.instagram.com/disneysnutcracker>
Executive producers: Sara Smith, Lindy Goldstein

Photo: Misty Copeland as the Ballerina Princess by Laurie Sparham





I Dream of Dance is an inspirational feature length documentary following the dance company led by the legendary Denise Wall and her son, Emmy award-winning Travis Wall. Denise is considered one of the great dance teachers of our time, and her company (around 25 teenagers) is one of the best in North America. The film follows Denise's inspirational story, her battle with cancer while raising 5 boys, and her unending passion to transform the lives of the kids she teaches. The film also follows the lives of the dancers in the company,

as they train to compete in The Dance Awards, one of the most prestigious national dance competitions in the country. You will see 2-time Emmy award winner Travis Wall, as well as tWitch Boxx and Alison Holker Boss, and many of the top dancers and choreographers in the industry. The film is directed by Maria Demeshkina Peek and produced by Stephen Peek. It is being released by Sony on **October 9**. Learn more here:

https://www.imdb.com/title/tt7207006/?ref_=fn_al_tt_1



**Would YOU dance
with a BROKEN TOE
for a chance to win
\$1 MILLION DOLLARS?!**

The talent presented on this season's **World of Dance** has been incredible and versatile.

FINALISTS

Upper Division: *Michael Demeski* from Sydney, Australia

Junior Division: *Charity*

(dancing with a broken toe) & *Andres* (pictured) from Springville, Utah. They were the first to ever receive three 100 scores in the history of WOD.

Junior Team Division: *The Lab* from West Covina, California. They also received three 100 scores in the Division finals September 5, plus a 99 from guest judge Misty Copeland.

Upper Team Division: *S-Rank* from Los Angeles (members from Northern & Southern California) were the Hip Hop Intl 2017 USA & World Gold Medalist winners.

Clips of the 4 division finalists are on the WOD Facebook page ~

<https://www.facebook.com/NBCWorldofDance/>

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and *affordable* dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- Participation in a **Member-to-Member Ticket Exchange and Discounts**

- Posting classes: **ADC website Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts**
- Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

[Why I dance... Pourquoi je danse...](#)

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

FUN GAMES

... for those first few weeks of class in a new dance season

by Shannon Dooling-Cain



The first few weeks of class could be tough for new students and teachers. Fear, shyness, and insecurities can really interfere with a student's ability to 'listen, focus, retain, and perform.' Shannon Dooling-Cain, dancer, choreographer, educator and blogger, provides these fun, easy games to create a pleasant, enjoyable experience with lasting effects. They start in a circle -- 'the most democratic spatial arrangement where everyone feels equal,' says Shannon.

- 1) *Body writing* - use different body parts or all the same body part to write their name on the floor or in space!
- 2) *Freeze dance* - freeze in the shape of one of the letters of their name! Suggest levels.
- 3) *Action dances* - turn a favorite past-time activity into a dance utilizing: repetition, variation, inversion, levels, rhythm or tempo. Have the viewing students guess the activity.
- 4) *Emotion check-in* - Conduct a pre- and post-class 'emotion' exercise. Have them make a shape representing their emotion/feeling. Are they happier after class?
- 5) *Age phase* - create a phrase of movement using as many counts as your age. If you are 6, it could be easy; 65 not so much.

Shannon provides more details and variations on [her page](#). Give it a try. These are great ideas! Shannon resides in east Tucson | shannondoolingdances@gmail.com, 480-238-3704.

Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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