

ARIZONA

DANCE

OCTOBER 2018

E★

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing



FESTIVALS GALORE!

BALLET ARIZONA'S
THE SLEEPING BEAUTY

JAZZ AT LINCOLN CENTER
ORCHESTRA'S SPACES
FEATURING DANCERS
JARED GRIMES & LIL BUCK
MESA ARTS CENTER
UA PRESENTS

KORESH DANCE
DEL E WEBB CPA

VAMPIRE & DIA DE LOS MUERTOS
PERFORMANCES & CELEBRATIONS

LISA R CHOW
DESERT DANCE THEATRE
ARIZONA DANCE FESTIVAL
PHOTO BY RON BREWER



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 9

October 2018

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Dear readers,

October is FESTIVAL MONTH! We have the Arizona Dance Festival (ADF), Herberger Festival of the Arts, Tucson Meet Yourself Folklife Festival, West Valley Island Cultural Festival, and the beginning of Dia de los Muertos festivals and celebrations. New this year is the ASU Jews and Jewishness in Dance Conference and the annual UofA Arizona Jazz Dance Showcase. The Arizona Center for Afterschool Excellence holds their conference - School's Out, Make It Count, and out of state is the annual National Dance Education Organization Conference. This month more dancers will have an opportunity to perform - all genres/styles - than in any other month of the year!

Lisa R Chow, Desert Dance Theatre artistic director and producer of ADF, graces our cover. *Ron Brewer* is the photographer and if you are a ballet dancer, and respond by October 5, you may have a chance to win a free 'photo shoot' in recognition of World Ballet Day. Hey, what happened to San Francisco Ballet? You can catch those who participated on YouTube for 30 days. More details inside.

Our photo of the month is a very colorful image of *Isabelle Varela (Viva Performing Arts Center)* by *Arturo Nevarez* that captures the spirit of Dia de los Muertos / Day of the Dead celebrations. Add Halloween, and we have a lot of days we can 'dress up' in costumes and assume different identities and personalities. Just watch what you eat and drink! Keep your energy up! The last page has some healthy and refreshing Halloween treats. Some costume ideas are scattered throughout the issue.

Arizona Dance Coalition members have a number of opportunities to receive discounts on events. If not listed in the events 'ticket' section, check your emails! And to all dance companies who have their Season Opener, merde!

enJOY, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

October 4-6, 10-13, 7:30 pm. Phoenix Theatre, Hardes, 100 E McDowell Rd, Phoenix. **Lisa Starry's A Vampire Tale.**

Dubbed *The 'Nutcracker' of Halloween*, this popular yearly haunt is celebrating its 15th anniversary season! A Vampire Tale indulges audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats. This popular, sell-out production pre-dates all of the vampire pop-culture and evolves annually to keep fans coming back for more. Longtime fans won't want to miss this year's show! Soloists *Nicole Olson* and *Gavin Sisson*, who play the Queen and King, will be dancing their farewell performances in these roles. Gavin has danced the role of the King for five years. As one of the original cast members, Nicole has had the pleasure of performing the Queen for 15 years -- since 2003! **Tickets.** Photo of Nicole Olson by Rose Torres



JAZZ AT LINCOLN CENTER ORCHESTRA "SPACES" WITH WYNTON MARSALIS



Friday
October 5, 2018
8:00PM
CENTENNIAL HALL

ADC Members get a \$10 discount with promo code. See email.

**Jazz at Lincoln Center Orchestra with Wynton Marsalis presents 'Spaces'
featuring dancers Lil Buck & Jared Grimes**



>>TWO Locations in Arizona<<

October 4, Thursday, 7:30 pm. Mesa Arts Center,
Ikeda Theatre, One E Main AveSt, Mesa.

October 5, Friday, 8 pm. Centennial Hall, UA
Campus, 1020 E University Blvd, Tucson. **UA Presents**
"The duo evoked not only how animals move, but how they interact, most strikingly in the finale, Bees Bees Bees, in which their fleet, floor-skimming steps and the orchestra's exuberant buzzing worked together like one

great colony." NEW YORK TIMES

Wynton Marsalis' Spaces combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom. Performed for the first time (to sold-out crowds) in 2016, Wynton Marsalis' new dance suite is visually captivating. Marsalis and the orchestra are joined by the Astaire Award winning tapper *Jared Grimes* and the ground breaking 'jooker' *Lil Buck*, leaping, sliding, flipping, and tap dancing across the stage. Each of Spaces' ten movements corresponds to a different animal, from "King Lion" to "Bees, Bees, Bees," offering a dazzling array of sights and sounds that express the diversity, humor, and quirky majesty found in nature. The same two singular dance geniuses from the Spaces premiere—Lil Buck and Jared Grimes—reprise their roles, leaping, sliding, flipping, and tap dancing across the stage.

Lil Buck is a groundbreaking young dancer who has performed with Yo-Yo Ma, Madonna, the New York City Ballet, and Cirque du Soleil. Jared Grimes is a versatile tap dancer who has won the Astaire Award, choreographed for multiple Broadway shows and Cirque Du Soleil, and performed internationally with artists ranging from Wynton Marsalis and Gregory Hines to Mariah Carey and The Roots. Damian Woetzel, choreographer and retired Principal Dancer with the New York City Ballet, returns as director and choreographic consultant, seamlessly integrating the dance with Marsalis' musical compositions.

Spaces is a one-of-a-kind collaboration that is both an ode to the glory of nature and an extraordinary display of human achievement.

Tickets | Mesa Arts Center

Tickets | UA Presents

Artist Video Spaces

ADC MEMBERS: Check your inbox for discount codes for both Mesa Arts Center (buy one, get one free) and UA Presents (\$10 off tickets, except for top tier).





October 12, Friday, 7-8 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona's Studio Spotlight: The Sleeping Beauty.** Step inside the intimate Dorrance Theatre and experience a behind the scenes look at each upcoming production. Featuring Ib Andersen or members of the Artistic Staff, and the dancers of Ballet Arizona, these one-hour gatherings include time for a Q&A discussion. This is the closest you will ever be to the work without being on the stage!

October 13, Saturday, 6-8 pm. Demeester Outdoor Performance Center, Reid Park, 920 S Concert Place, Tucson. **Leaps for Lives Annual Dance Showcase & Fundraiser** is a fun and energetic event featuring dance companies from around Southern AZ. The outdoor setting will provide an opportunity for families and their leashed pets to come out and enjoy an evening of dance while making a donation to a great cause. The Humane Society of So AZ will be the primary beneficiary and the Histo CURE Foundation, secondary. Performing will be Black n Blue Hip Hop Crew, Pima CC Dance Co, UofA Swing Cats, Zona Pachanga, CDO (Canyon Del Oro) High School Dance Team, Arts for All Dance Company, and many more. There will be food, raffle prizes, and dance! Well-behaved, vaccinated and leashed dogs are welcome! No retractable leashes please. Online [tickets](https://m.bpt.me/event/3563214) in advance: \$10 general admission, \$7.50 seniors/students. <https://m.bpt.me/event/3563214>. Door: \$15 general admission, \$10 students/seniors. We hope to see you there!



October 13, Saturday 8-10 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa. **Mesa Arts Center presents BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ.** In the year 1952, Amalia Hernández made the decision to form her own dance company. She created a small dance workshop that began with just eight members. The small cast, called "Modern Ballet of Mexico," began to work sporadically in the Chopin Room, making presentations with choreographed work created by Amalia herself. After finding much success, the company adopted the challenge of continuing to experiment and contributing to the field of folklore. [Tickets](#) \$25-\$45, [promo clip](#)

October 13-15, Saturday-Monday. ASU Tempe Campus, Tempe. **Jews and Jewishness in the Dance World.**

Celebrating and examining the impact of Jews and the Jewish experience on the dance field and broader communities. This is a free event but registration will be required. Deliberately inclusive in scope, definition, and audience, this conference features over 100 movement and dance specialists from eight countries—Argentina, Austria, Canada, England, France, Germany, Israel, and the United States. These include dancers and choreographers, along with videographers, critics, scholars, educators, and dance/movement therapists, among others.

Approximately 40 unique events will take place over three days, including presentations, lectures, workshops, booths and roundtables. Special events include two pre-conference workshops, three keynote presentations, a library exhibition overseen by Judith Brin Ingber, and evening performance curated by Liz Lerman and Wendy Perron.

The conference defines Jewishness very broadly as a diverse, ever changing, social construction emerging out of specific historical and cultural contexts that require analysis and reflection. Jewishness covers shifting experiences of Diaspora, the Holocaust, Israel, and Arab-Jewish relations, among other aspects. The event covers different dance styles, including modern, ballet, hip hop and “street” forms, social dance, folk dance, Flamenco and considers developments in the art, educational, commercial and social spheres.



Jesse Zaritt

KEYNOTE PRESENTERS

Dr Marion Kant, University of Pennsylvania, musicologist and dance historian.

Douglas Rosenberg, University of Wisconsin-Madison, performance/screen media.

Wendy Perron, dancer, choreographer, teacher and writer/author, Editor-in-Chief of Dance Magazine 2014-2013.

Judith Brin Ingber, practitioner and research/writer on Jewish dance.

Google Group Information

A Google group has been established in relation to the conference, and for those who wish to participate in discussions and share information around the topics related to the conference. There are also presenter profiles and different lists available that you can contribute to regarding past conferences/symposia, books, and choreography on Jewish themes.

You do not need to attend the conference to join the group. If you wish to join send an email to: Naomi.jackson@asu.edu. More details [here](#).

Sponsors

This conference is free and publicly accessible, thanks to the sponsorship of ASU Jewish Studies, in collaboration

with the School of Film, Dance and Theatre, The Design School, Herberger Institute for Design and the Arts, Institute for Humanities Research and ASU Gammage. Additional support has been

provided by Jody and John Arnhold, The Consulate General of Israel, Los Angeles, and generous individual benefactors. Special thanks for their support to Asylum Arts, Brooklyn, NY, Arizona Commission on the Arts, and Temple Chai.



October 15 & 18, Monday & Thursday, 2-4:30 pm. Warehouse Studio, 3450 Sabin Brown Road, Wickenburg. **The Webb Center** is hosting **Koresh Dance Company** as part of the "*Made in Wickenburg*" artist residency program. The Company is creating a new dance during their two week visit to Wickenburg. The public is invited to attend **FREE** Open Rehearsals at the "Warehouse Studio." No reservations are required for this open house style event.

Koresh Dance Company was founded in 1991 by Israeli-born choreographer and artistic director Ronen (Roni) Koresh. Known for its engaging performance and technically superb dancers, the company performs critically acclaimed works at its biannual Philadelphia seasons, as well as in touring performances around the country. Koresh has been hailed internationally, touring to destinations including Spain, Turkey, Israel, South Korea, Mexico, and Guatemala. Over the years, Roni has developed a vast repertoire of work that ranges from explosive and passionate to intimate and restrained. The company also presents work by guest choreographers including Ohad Naharin, Robert Battle, Donald Byrd, Itzik Galili, and Paul Selwyn Norton. [Promo clip](#)



The performance will be **Tuesday, October 23, 7:30 pm.** This free performance (still need tickets) will be at the Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. [Tickets](#) online will become available to the general public beginning on Wednesday, October 3 at midnight Arizona time.

Congrats!

[Congratulations](#) to [Cathy Weiss](#), Executive Director of **Del E Webb Center for the Performing Arts**. She was selected to present at the APAP|NY 2018 Conference (1/15/18) in their '5 Minutes to Shine' Segment. You can watch it [here](#) and learn how Wickenburg began to invite dance artists to create! The resulting work, when performed all over the world, is tagged "Made in Wickenburg."



**45th Tucson Meet Yourself
Folklife Festival
October 12-13-14**

Jacome Plaza, Downtown Tucson

>>>3 Stages<<<

Performance Schedule

This festival features more than 50 food booths, amazing performers, folk artists, exhibits, and activities for all ages. Besides all these exceptional dance companies, teams, and clubs (click on performance schedule link above), guest performers include *Lil Nathan*, master of the single note and triple row accordion bringing Zydeco from New Orleans; *Mono Blanco*, bringing traditional "Son Jarocho" music from Veracruz, Mexico; and Tucson's own *Gabriela Ayala*, master classical guitarist of the Pascua Yaqui tribe.

DANCE LINE-UP

(check above 'performance schedule' link for stage)

Friday, October 12

6 pm Bayanihan Fil-Am: Filipino Dance

7 pm Compañía de Danza Folklórica Arizona: Mexican Folklórico Dance

8 pm VASA Swedish Dancers, Leikarring & Aura Borealis: Swedish Traditional Folk Dance

Saturday, October 13

11 am Calpulli Tonantzin: Aztec Dancers

11:30 am Ritmos Latinos: Salsa Dance,
Maguirre Academy of Irish Dance:
Traditional Irish Dancing

12 pm Lucky Boyz: African Music and Dance

1 pm Tucson Sino Dance: Traditional Chinese Dance

2 pm Lajkonik Polish Folk Ensemble:
Traditional Polish Folk Dances, Capoeira

Mandinga: Brazilian Martial Arts

3 pm Sounds of Thunder: Korean Dance and Drumming, Chinese Cultural

Center: Traditional Chinese Dance, including Lion Dance

4 pm [Viva Performing Arts Center: Mexican and Latin American Dance](#), Club Colombia: Music & Dance from Colombia

6 pm Saguaro Stompers: American Clog Dance

9 pm Lykisha Tribal: Belly Dance

9:30 pm Grupo de Danza Folklórica MASEHUA: Mexican Folk Dance



Viva Performing Arts Center presents Latin American Dance: Carnival

Photo by Carlos Gallego



Tucson Prime Time Dancers. Photo by Krystyna Parafinczuk

Sunday, October 14

11 am Golden Lotus: Vietnamese Folk Dance
 12 pm Grupo Folklorico Miztontli: Mexican Folk Dance, Filipino-American Sampaguita Club: Folk Dances from the Philippines
 12:30 pm Celtic Steps: Irish Dance, Naina Bhamidipati: Indian Classical Dance
 1 pm Sol Axe: Brazilian Drum And Dance Ensemble, Xanadu Collective Troupe: Belly Dancing

1:30 pm **Tucson Prime Time Dancers: Senior Women Tap Dance**, Holladay Steppers: She Phi African American Stepping

2 pm Tucson Afro Latin Dance Community: Afro Latin Dance, Siva Maia Polynesian Dancers: Polynesian Dance

3 pm Mari Kaneta Suzuyuki-Kai: Traditional Kabuki Style Japanese Dance

4:30 pm Yaqui Ceremonial Blessing: Yaqui Deer Dances (no photos)

5 pm Ballet Folklorico Xotchil: Mexican Folk Dance

5:30 pm Desert Dancers: Tohono O'odham Traditional Dance

October 14, Sunday, 6:30-9 pm. EXO Bar, 403 N 6th Ave, Tucson. **Tucson Meet Yourself (TMY) After Hours Presents TACONAZO!** The largest cultural festival in Arizona keeps going! Live performances of traditional Flamenco and Son Jarocho, traditions reflecting the rhythmic and vibrant art of zapateado—the tapping of tacones, heels. Featuring Son Jarocho Collective with special guest Hector Vega (Hermosillo) & Flamenco Tucsonense with special guests Misael Barraza (Hermosillo), Olivia Rojas (El Paso), and Fabian & Katrina Sisneros (Albuquerque). Limited seating. Advance ticket purchase recommended. **Tickets** \$10.

TMY After Hours Presents:

TACONAZO!

Celebrate the sounds of two music traditions:



SON JAROCHO AND FLAMENCO!

Enjoy cocktails and live music in Exo's intimate performance space.

FEATURING:

Son Jarocho Collective with special guest Hector Vega (Hermosillo)
 Flamenco Tucsonense with special guests Misael Barraza (Hermosillo),
 Olivia Rojas (El Paso), and Fabian & Katrina Sisneros (Albuquerque).

• Sunday, October 14th. Doors open at 6:30 pm.
 • Exo Coffee, 403 N 6th Ave.
 • Tickets: \$10
 • tinyurl.com/tmytaconazo






October 16-17, Tuesday-Wednesday, 7:30-9 pm. GCU Thunderground, 3300 W Camelback, Rd, Phoenix. The **Dance Department**, part of **Grand Canyon University's College of Fine Arts and Production**, proudly presents the **Fall Student Spotlight Dance Concert!** Students, alumni and the entire community are invited to enjoy this free concert performed by emerging GCU students. This concert exhibits an incredible range of choreographic aesthetics that will inspire and move you!

October 18-21, Thursday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents: **A Haunting We Will Go** featuring **The Return of Dracula**. It is full of mystery and suspense ... just in time for Halloween! We will explore Dracula's two sides – the beast of the Vampire and the elegance of the Count – in the seduction of Mina to his dark side. Premiere works by Assistant Artistic Director, Diane McNeal Hunt and guest artists Nicole Olson and Instinct Dancecorps will also be performed. **Tickets** \$28 adults, \$23 seniors, \$14 students, additional fees apply when ordering online. Herberger Box Office or call 602-252-8497.



Photo by Tim Fuller

Special Halloween Costume Party, Saturday, October 20, 6:30 pm, Stage West Patio. Wear your Halloween costume! Admission includes two adult beverages (beer and wine only) plus one ticket to the 7:30 pm performance. You can exchange your performance tickets for 'party' tickets for just \$12 more per person.



The **Rodeo City Wreckettes**, a charitable dance revue in Tucson, will be performing on the following dates this Fall 2018. Proceeds from their performances are donated to charities. As of May 18, 2018, they have raised \$21,000 for many charities. For additional information or to audition, please contact Carol Ross by email: wreckette@gmail.com. We invite you to join us as we bring joy to the many communities that invite us to perform. The following are all Tucson locations.

October 23, Tuesday, 2 pm ~ Copper Canyon
October 31, Wednesday, 3 pm ~ Sage Desert
November 11, Sunday, 2 pm ~ So AZ Veterans Health Care
November 17, Saturday, 11 am ~ Villas at Houghton
December 6, Thursday, 5 pm ~ Tucson Jewish Community Center
December 18, Tuesday, 2 pm ~ Villa Hermosa



October 18-20, Thursday-Saturday, 7-9:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Desert Dance Theatre** presents **ARIZONA DANCE FESTIVAL 2018** featuring more than 26 dance artists and companies from across Arizona, plus special guests Aylin Eleonora Bayaz from Madrid, Spain; Johanna Sapakie & Justin Bryant from Las Vegas, and University of Texas at El Paso Dance Company. ADF adds one more day to the event and site specific performances (TCFA East Breezeway) that precede the onstage showcases in the TCA Studio. A post-performance Q & A will be facilitated by the Arizona Dance Coalition directly after the show. Visit the [website](#) for each night's line-up and updates.

27 Featured Dance Artists and Companies

*Amy Symonds (Gilbert/pictured above) – Modern/Contemporary | Anthony James Kelly/AKELLZ (Phoenix) – Hip Hop/Theatre
Arizona Ballet Theatre (Tucson) – Contemporary Ballet | Astarte Belly Dance Troupe (Gilbert) – Egyptian Cabaret
Aylin Eleonora Bayaz (Madrid, Spain) – Contemporary Flamenco | CaZo Dance (Gilbert) – Modern/Contemporary
Crossroads Performance Group (Mesa) – Interdisciplinary Music & Dance | DMJ Dance Collective (Show Low) – Modern Dance
Desert Dance Theatre (Tempe) – Modern Dance | Dulce Dance Company (Phoenix) – Modern
Fusion of Movement (Prescott) – Jazz & Modern | Johanna Sapakie & Justin Bryant (Las Vegas) – Contemporary
Merging Forces/PVCC Dance Company (Phoenix) – Modern Dance | Movement Source Dance Company (Phoenix) – Modern Dance
Niamey Thomas/Life of a Young Realist (Tempe) – Hip Hop/Contemporary | Phoenix Dance Conservatory Youth Co (Tempe) –
Modern Dance | Sanskaar Nritya Dance Academy (Chandler) – Bharatanatyam/Indian Classical
Shahrazad Dance Company (Phoenix) – Egyptian/Arabic Dance | Sonia Valle Gette/SVG Dance (Phoenix) – Modern Dance
Step's Junk Funk (Mesa) – Percussion and Movement | Tharangini Dance Group (Chandler) – Indian Classical
The Parking Lot Project (Phoenix) – Modern Dance | U of Texas at El Paso Dance Company (EL Paso) – Modern/Contemporary
Wight Noise Dance Company (Peoria) – Contemporary | Yumi La Rosa Flamenco Dance (Chandler) – Flamenco
Tap 24.7 (Phoenix) | Zouk Phoenix (Phoenix) – Brazilian Zouk*

Info Lisa@DesertDanceTheatre.org, 480-962-4584.

Tickets \$20 Adult, \$18 Senior, \$15 Student & Military, \$13 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), \$40 for 3 shows, \$30 for 2 shows. Service and convenience fees may apply. TCA Box Office 480-350-2822.



Desert Dance Theatre Presents

OCTOBER 18-20

7-7:15pm Site Specific (East Breezeway)

7:30pm On-Stage Showcase

Post-Show Q&A by Arizona Dance Coalition

Tempe Center for the Arts

700 W Rio Salado Pkwy, Tempe

ARIZONA DANCE FESTIVAL 2018



**Amy Symonds • Anthony James Kelly/AKELLZ • Arizona Ballet Theatre
Astarte Belly Dance Troupe • Aylin Eleonora • CaZo Dance
Crossroads Performance Group • DMJ Dance Collective • Desert Dance Theatre
Dulce Dance Company • Fusion of Movement • Johanna Sapakie & Justin Bryant
Merging Forces/PVCC Dance Company • Movement Source Dance Company
Niamey Thomas/Life of a Young Realist • Phoenix Dance Conservatory Youth Co.
Sanskaar Nritya Dance Academy • Shahrazad Dance Company
SVG Dance • Step's Junk Funk • Tap 24.7 • Tharangini Dance Group
The Parking Lot Project • University of Texas at El Paso Dance Company
Wight Noise Dance Company • Yumi La Rosa Flamenco Dance • Zouk Phoenix**

DesertDanceTheatre.org or 480-962-4584

Tickets: \$13-\$40 Box Office: 480-350-2822 or TCA.TicketForce.com



October 20, Saturday, 7-8 pm. Mesa Arts Center, Acting Studio, One E Main St, Mesa. **[nueBOX]** will be hosting **RE:volve** (formerly *Experimental Art Night*)—a free evening of performances filled with diverse and exploratory works from local artists Steven Redondo, Gina Jurek, Rain Locker, and ASU dancers. Steven Redondo is bringing us “FOUR”—a creation in reaction and relation to ‘sound.’ Gina Jurek’s work titled “Thru” explores dis-identifying with the body so as to make oneself

a conduit to be directed and moved by Spirit energy. Also sharing work at this event is Rain Locker. ASU Dance Composition students lead by faculty and choreographer Carley Conder will present three pieces. RE:volve is a platform designed for established and up-and-coming performance artists alike. It provides a space to share completed pieces, performance experiments, and works-in-progress while offering mentorship, resources, technical support, marketing, documentation, and so much more. For performance artists interested in showing work at the next RE:volve, registration can be found [here](#).

October 23, Tuesday, 7:30-9:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. DEWCPA presents a free public performance by artist-in-residence **Koresh Dance**, founded in 1991 by Israeli-born Ronen Koresh. His choreography is influenced by a unique blend of ballet, modern dance and jazz. Now based in Philadelphia, this contemporary company has developed a vast repertoire of over 40 works that range from explosive and passionate to intimate and restrained.



October 25-28, Thursday 7 pm, Friday-Saturday 7:30 pm, Sunday 5:30 pm, Matinees Saturday 2 pm & Sunday 1 pm. Phoenix Symphony Hall, 100 N 3rd St, Phoenix. **Ballet Arizona** presents **The Sleeping Beauty** with **The Phoenix Symphony**. Gleaming with vivid color and spilling over with fairies, princes, nymphs and storybook charm, *The Sleeping Beauty* unfolds like a rose, drawing you into a world of romance, wonder and grandeur. Set to Tchaikovsky’s iconic score, this celebrated classic will sweep you off your feet and cast a spell of delight all the way to true love’s kiss. Choreography: Marius Petipa, with additional choreography by Ib Andersen. Music: Peter Ilyitch Tchaikovsky.

Tickets: Balletaz.org | 602.381.1096



1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



ASU GAMMAGE PERFORMANCE FOR STUDENTS SERIES

The **Performances for Students Series** at **ASU Gammage** provides K-12 students with an opportunity to see incredible artists from around the world and the opportunity for teachers to incorporate these performing arts experiences into their daily curriculum. Educational study guides are provided as part of this program to help students learn about the arts by incorporating vocabulary into their daily lessons. Additionally, students experience a variety of cultures and learn the importance of specific art forms and the impact of the arts on the surrounding world. Students learn to connect arts to every day school subjects like dance to science and music to math, all culminating in a live experience that thrills the senses and allows the imagination to come alive.

Tickets are \$3 per student/teacher/chaperone. All performances begin at 10:30 am and last one hour. Please plan to arrive by 9:30 or 10 am to allow for enough time to seat all guests.

REGISTER: For more info, please contact cpinfo@asugammage.com or 480-965-3102.

Nobuntu | AFRICA UP CLOSE, Tuesday, October 23

Grades: 3-12. Curriculum Connections: Music, Geography and Social Studies. In this interactive educational concert, Nobuntu introduces students and teachers to the unique cultural qualities of Zimbabwe—the music, stories, traditions and dances. Through performance and explanation, students are given an authentic and inside look at how important music and dance is to the African culture, how these art forms are passed from generation to generation, and the deep meaning found in these songs and dances.



"Let us read, and let us dance; these two amusements will never do any harm to the world."

—Voltaire



WEST VALLEY ISLAND CULTURAL FESTIVAL

Saturday, October 27, 1-9 pm

Windmill In Suites Hotels, 12545 W Bell Rd, Surprise

The **West Valley Island Cultural Festival** returns for its 6th year and is a multi-cultural event celebrating music and dance. Attendees can enjoy contests, giveaways, and live entertainment by local performers featuring Polynesian and Salsa dancers, Belly dance, musicians, and dance lessons! Also, fun food eating contests – one hosted by Papa Ed's Ice Cream! Get ready for an exciting and colorful day of music and dance! A portion of the proceeds benefit the *Boys & Girls Clubs of Metro Phoenix*

PERFORMERS (check website for updates)
Tropical Polynesian Productions will open the festival with Hawaiian chanting and Hula Kahiko dance (Ancient Hula), directed by Kumu Hula Kalena known for their energetic and upbeat dances. Returning is Miguel "El Mambo" De Leon, Abyssinia Benefsefji – gifted dancer of improvisation, Phoenix Dance Conservatory Company, The Borrowers, and Steelin' The Night Away – all female Steel Drum band. The evening will feature an electric light show "Rainbows of Color Light Show."

ADMISSION online in advance: \$25 adult, \$15 13-19 yrs, \$10 4-12 yrs
Door: \$30/\$20/\$15, 3 yrs and under free
Discount: \$16 Veterans, Seniors (55+), Military, Police, Police Civilians, Fire
Admission fee is non-refundable.

CHECK FOR UPDATES AND DETAILS

wvislandculturalfest.com

Facebook: [WestValleyIslandCulturalFestival](https://www.facebook.com/WestValleyIslandCulturalFestival)

Twitter: WVCulturalFest





UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



UA PRESENTS 2018/2019 SEASON

**SEASON TICKETS
ON SALE NOW!**
 Pick a package or
**CREATE YOUR
OWN ADVENTURE!**
 of three or more events.

PHOTO: CHE MALAMBO



UA PRESENTS
2018/2019
SEASON



JAZZ

"...Inspired..." – Financial Times

JAZZ AT LINCOLN CENTER

"Spaces" by Wynton Marsalis
 featuring Lil Buck and Jared Grimes

Performed for the first time (to sold-out crowds) in 2016, Wynton Marsalis' "Spaces" combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom.



Family

"...family friendly entertainment"
 – Boston Globe

**IMAGO THEATRE
FROGZ**

Defying classification, Imago has populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders and metamorphosing humans in works which explore the senses, the intellect and the po



DANCE

MARTHA GRAHAM DANCE COMPANY
 The EVE Project

The Martha Graham Dance Company is known as the oldest and most celebrated dance company in America. In celebration of the Centenary of American Women's Right to Vote in 2010, the Graham Company has created The EVE Project. The Graham Company is dedicated to exploring the



DANCE

UA DANCE PREMIUM BLEND

This year's Premium Blend concert will give you up the kind of diverse repertoire to expect in a

Thu, February 21 at 7:30pm - Centennial Hall



DANCE

"...one heck of a show..."
 – The Herald Sun

CAMILLE A. BROWN & DANCERS
 Mr. TOL E. RAnCE

Through comedy, animation, theatre, soul-stirring live music by Scott Patterson, and poignantly retrospective dance, Mr. TOL E. RAnCE speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today.

Wed, March 27 at 7:30pm - Centennial Hall



DANCE

"...utterly transfixing!" – Billboard

COMPLEXIONS CONTEMPORARY BALLET
 Stardust, from Bach to Bowie

Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. Stardust, from Bach to Bowie includes a tribute to the life and music of David Bowie, full of glitter and glam.

Sun, April 28 at 3:00pm - Centennial Hall



Family

"...spectacular" – The Boston Globe

CHE MALAMBO

The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.

9TH ANNUAL FESTIVAL OF THE ARTS

October 27, Saturday, 11:30 am-5 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. The ninth annual **Festival of the Arts** celebrates the arts in our community with performances by more than 25 arts organizations, live music and performances on two outdoor stages, children's activities, food, pet adoptions, craft beer and wine tasting, vendor booths and more! Dance companies and schools (**ADC members in red**) performing include:



CENTER STAGE

11:30-11:50 am – **Desert Dance Theatre / Step's Junk Funk** (pictured below, right) /Crossroads Performance Group (dance/movement/percussion)

11:55 am-12:15 pm – **GCU Ethington Dance Ensemble** (concert dance)

12:25-12:45 pm – Anaya Tribal (tribal belly dance)

1:15-1:35 pm – Bricks Dance

1:45-2:05 pm – Dreams of Arabia (Middle Eastern Dance)

2:20-2:40 pm – **Center Dance**

Ensemble (modern dance)

2:50-3:10 pm – Indo American Cultural Connect (Indian classical)

3:30-3:50 pm – **Ballet Folklórico Quetzalli AZ** (pictured left above | traditional Mexican Folkloric)

4:00-4:20 pm – Arizona School for the Arts Dance Department (ballet/contemporary/Horton)

4:30-5:00 pm – The Dance Shoppe (ballet, jazz, tap, pointe)



THE KAX STAGE

4:15-4:45 pm – Padma School of Odissi Dance (Odissi Indian classical dance)

EAST SIDE STAGE

12:15-1:00 pm – **Yumi La Rosa** (pictured left) Flamenco Music & Dance

DIA DE LOS MUERTOS CELEBRATIONS



Desert Dance Theatre participates as Los Katarines and Los Calacotes (pictured right) in this year's 7th annual **Dia de los Muertos PHX Festival** celebrating MIKIZTLI, on **Sunday, October 28**. The event runs from 2-8 pm. **Ballet Folklórico Quetzalli-AZ** will also be performing, as well as Mariachi Rubor, Mariachi Juvenil de Mi Tierra, Ollin Yoliztli Dance Academy, Primavera Dance Company, Sankofa African Dance and Music, y mucho más. Steele Indian School Park, 300 E Indian School Rd, Phoenix.



Desert Dance Theatre will also be performing as Los Katarines and Los Calacotes in **Día de los Muertos at the Garden**—a two-day festival filled with music, dance and storytelling that explore the beauty and meaning of this special holiday. It will be held **Saturday-Sunday, November 3-4, 10 am- 6 pm**, at the Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. Each day ends with La Procesión, a procession through the Garden by all the performers and audience members, concluding with a traditional burning of troubles. La Procesión represents the ancient tradition of marching as a community to burial sites in order to honor those who have passed on and is a treasured highlight of this annual event. Regular admission / membership.

October 27-28, Saturday 10 am-5 pm, Sunday noon-5 pm. Mesa Arts Center, One E Main St, Mesa, hosts a free **Dia de los Muertos Festival** that will culminate in a performance and an open procession to the Community Altar led by Mariachi Pasion on Sunday, October 28. Studios will offer free demonstrations throughout the festival and The Store, an artists cooperative and gallery will also be open and offering Day of the Dead themed items.

November 3, Saturday, 2 & 5:30 pm. Pima Community College Center for the Arts, Proscenium Theatre, West Campus, 2202 W Anklam, Tucson. **Viva Performing Arts Center & CHISPA Foundation** present **Viva Dia de los Muertos—Remember, Honor & Celebrate**. Featuring Ballet Folklórico San Juan, Ballet Folklórico Arizona, and Pre-Entertainment provided by Mariachi Sensacional. Tickets \$15 sold at the door or call 520-544-9543. *School shows* are Friday, November 2, 9:30 am & 11 am.





November 1, Thursday, 3:30-4:30 pm. Gateway Community College, The Copper Room, IE 1302, 108 E 40th St, Phoenix. **Gateway To The Arts IXX** is free and open to the public. **Desert Dance Theatre, Crossroads Performance Group, and Step's Junk Funk** will perform selections from its current repertory, a lecture demonstration with audience participation. Some selections will include a Latin flair in celebration of Gateway's 50th anniversary.

November 4, Sunday, 3-5 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents IMAGO THEATRE, FROGZ.** The New York Times raved "A mastery of mime, dance, and acrobatics." Carol Triffle and Jerry Mouawad, the creators of Imago, have been called alchemists, magicians, theatrical animators, and physical comedians. Defying classification, they have populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders, and metamorphosing humans in works which tantalize the senses, the intellect, and the passions. Imago has repeatedly proven unique in its ability to create both popular family-oriented fare as highly regarded as its critically acclaimed (and ambitious) productions for adults. Imago blurs the lines of the expected to break new ground, exploding performance boundaries yet maintaining humor and humanity. It has been performed around the world. Recommended for ages 5 and older. [Tickets](#)



November 6-11, Tuesday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm & 6:30 pm. **ASU Gammage**, 1200 S Forest Ave, Tempe. From their humble beginnings in Cuba, Emilio and Gloria Estefan came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world. But just when

they thought they had it all, they almost lost everything. **ON YOUR FEET!** takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet. Directed by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*), with choreography by Olivier Award winner Sergio Trujillo (*Jersey Boys*) and an original book by Academy Award® winner Alexander Dinelaris (*Birdman*), **ON YOUR FEET!** features some of the most iconic songs of the past quarter-century – and one of the most inspiring stories in music history. [Promo clip](#) | Don't miss a special TalkBack after Thursday evening's performances with cast and crew. All Thursday evening ticket holders are invited. This jukebox musical is based on the lives and music of Grammy Award-winning husband-and-wife team, Gloria and Emilio Estefan. It is bilingual in both English and Spanish and includes hits like "Rhythm is Gonna Get You," "Conga," "Get On

Your Feet" and "Don't Want to Lose You Now." The show is family-friendly, but there are a few moments containing strong language. [Tickets](#)

ON YOUR FEET! will also be appearing in Tucson, **November 13-18 , Tuesday-Thursday 7:30 pm, Friday-Saturday 8 pm, Sunday 6:30 pm, Matinees Saturday 2 pm, Sunday 1 pm**, at Centennial Hall, UA Campus, 1020 E University Blvd, Tucson.

<http://broadwayintucson.com/shows/on-your-feet/>



November 8, Thursday, 7:30 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents Martha Graham Dance Company, The EVE Project.** As the oldest and most celebrated modern dance company in America, the Martha Graham Dance Company exemplifies its founder's timeless and uniquely American style of dance – one that has influenced generations of artists and continues to captivate audiences worldwide.

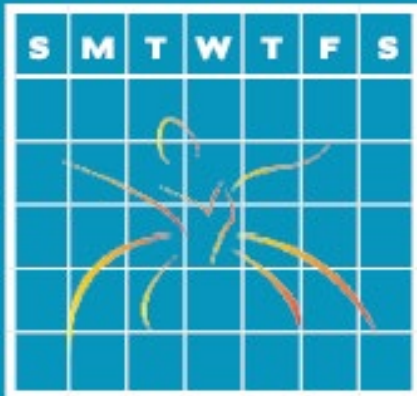
In celebration of the Centenary of American Women's Right to Vote in 2020, the Martha Graham Company has announced The EVE Project — the guiding force behind the Company's 2018/19 and the 2019/20 seasons. The EVE Project is designed to explore the many different facets of womanhood. The theme not only honors the progression of women in the last 100 years, but also provides entree into today's most pressing conversations. The Company is interested in collaborating with presenters and their local partners to augment main-stage performances with a range of auxiliary events. New works from several female choreographers have been commissioned, and the classic rep will feature both Graham's heroines and anti-heroines — all with an underlying statement about female power. A new work by Lucinda Childs, *Histoire*, will be available for performances beginning in spring of 2018. In the spring of '19, a new work by Pam Tanowitz and a co-creation by Maxine Doyle and Bobbi Jene Smith will be premiered. The work created for the Company by Annie-B Parson in 2017, *I used to love you*, will also be available. [Tickets](#)



November 9-11, Friday-Sunday. The Little America Hotel Flagstaff, 2515 E Butler Ave, Flagstaff. Please join us in celebrating our **6th Annual Grand Canyon Salsa Festival**. This year we will be focused on learning Afro-Cuban style for the whole weekend with special Afro-Cuban dance instructors! Check back regularly to find out more information. Please note the date change, we are moved to Veterans Day weekend and we have a

new, beautiful venue! More information is available at www.grandcanyonsalsafestival.org

DANCE EVENT CALENDAR



Master Classes | Performances
Festivals | Auditions | Workshops

The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"To sing well and to dance well is to be well-educated."

—Plato

November ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

October 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

WORKSHOPS | CALL FOR ARTISTS

October 20, Saturday, 10 am-2:45 pm.

DancePlex Studio, 2200 N Scottsdale Rd, Ste Y, Scottsdale. Join **EPIK DANCE COMPANY** for our **FALL WORKSHOP!**

10:15am // Registration Opens
 10:30am // Group Warm-up
 11:00am // Contemporary – Chelsea Neiss
 12:15pm // Urban Choreo – HUSH
 1:30pm // Contemporary – Nicky Shindler
 2:45pm // Hip Hop – Weezy Egurrola

Pre-register for all 4 classes for only \$40 or \$12 for a single class! On-site registration is \$50 for all 4 classes or \$15 a single class. TO PRE-REGISTER, email info@epikdanceco.org. EPIK Dance Co is a non-profit, professional dance company that fuses street and concert dance with elements of hip hop theatre, spoken word, and media to tell stories and share a message. Find out more about EPIK at www.epikdanceco.org.

EPIK DANCE CO PRESENTS...

EPIK FALL WORKSHOP

10:00 // Registration // 10:30 // Group Warm-up
 11:00 // Contemporary // Chelsea Neiss
 12:15 // Urban Choreo // HUSH
 1:30 // Contemporary // Nicky Shindler
 2:45 // Hip Hop // Weezy Egurrola

OCTOBER 20 2018

\$40 PRE-REGISTRATION
 PRE-REGISTRATION: \$40 FULL DAY OR \$12 CLASS
 DAY OF: \$50 FULL DAY OR \$15 CLASS
 To Pre-Register: Email Info@EPIKDanceCo.org
 Location: DancePlex Studio
 2200 N. Scottsdale Rd. Ste Y, Scottsdale, AZ 85257

CONDER/dance PRESENTS

BREAKING GROUND

CONTEMPORARY DANCE FESTIVAL • JAN 25-26 2019 • TEMPE CENTER FOR THE ARTS

CALL FOR CHOREOGRAPHERS

NEW WORK • EXISTING WORK • DANCE FILM • TINY DANCES

Application Deadline: **October 15, 2018**
 Application and Info: www.conderdance.com

CONDER/dance announces **Open Call for Choreographers** for **Breaking Ground 2019, January 25-26**, Tempe Center for the Arts, Tempe. In its twelfth year, Breaking Ground is looking for movement artists in the contemporary genre.

Deadline for submissions is **October 15**.

Click [here](#) to apply. Artists notification: **November 1**. Categories include *existing work, new work, dance film, and tiny dances*. Judging criteria includes innovation, execution, clear communication of ideas, and thought-provoking material. Multi-media work is encouraged. Fee \$55 initial entry; \$25 each add'l entry. AZ Artists \$25 each MainStage submission; \$20 Tiny Dances proposals. 480.570.3263, carley@conderdance.com.

ZUZI! Dance! Call to Dancers and Choreographers: No Frills, Dance Happenin', November 3, Tucson. No Frills, in its 19th year, will showcase independent adult choreographers as well as youth performances. If you are interested, please contact zuzisphere@gmail.com, Attn: ZUZI! No Frills or call (520) 629-0237. **Submissions are due on [October 13](#).**

We are accepting 20 dances up to 5 minutes in length on a *first come, first serve* basis, so please let us know as soon as possible if you would like to show work. We will fill up fast! There is a \$30 entrance fee to cover the costs of programming and administration to guarantee your participation.

"No Frills" has been in existence for 19 years and is an important venue for local choreographers to show new work or work in progress. Plus, it provides an opportunity for our youth to create and show their work as well. ZUZI! "No Frills" has been described as an open mic for dance and is a unique opportunity to showcase work and perform in a relaxed setting. As the name suggests, there really are no frills.... fancy sets....just dancers, choreographers, experimentation, and a great show! I am writing specifically to invite you to consider showing your work on one of these shows!

We are hopeful that you will consider showing your work and we look forward to hearing from you! #nofrillsdancetucson #zuzidance #calldanceartists #tucsondance [Facebook](#)



Grand Canyon University Dance Department Hosts A High School Invitational

3300 W Camelback Rd, Phoenix

November 2, Friday, 8 am–2 pm. If you are part of an Arizona dance program based at a dance studio or high school, Grand Canyon University invites you to spend a day with our dance program in the College of Fine Arts and Production! Register today for up to 30

of your high school students to have the opportunity to take class with GCU dance faculty, meet current dance majors and take a campus tour. Throughout the day, we will also share our degree offerings in dance and dance education. Register [here](#). Itinerary starts with the program introduction at 8 am in the STEM Building. A dance technique class will be held in the Saguaro Hall Dance Studios, followed by lunch, a campus tour, and another dance technique class finishing at 2 pm. Info Susannah Keita, Director of Dance, 602-639-6295, susannah.keita@gcu.edu, www.gcu.edu/finearts.

CALL FOR A COMPOSER

OLD FASHIONED MUSICAL written by one of our own
Frank Trent, ADC Lifetime Achievement Award Recipient

MY NAME IS **FRANK TRENT**. I HAVE WRITTEN AN OLD
FASHIONED MUSICAL. I SAY 'OLD FASHIONED' BECAUSE OF THE
DATE AND STYLE OF A BROADWAY MUSICAL.

IT MOSTLY TAKES PLACE BACKSTAGE OF A THEATER WHERE
ONE SHOW IS ENDING AND A NEW ONE IS TAKING SHAPE.

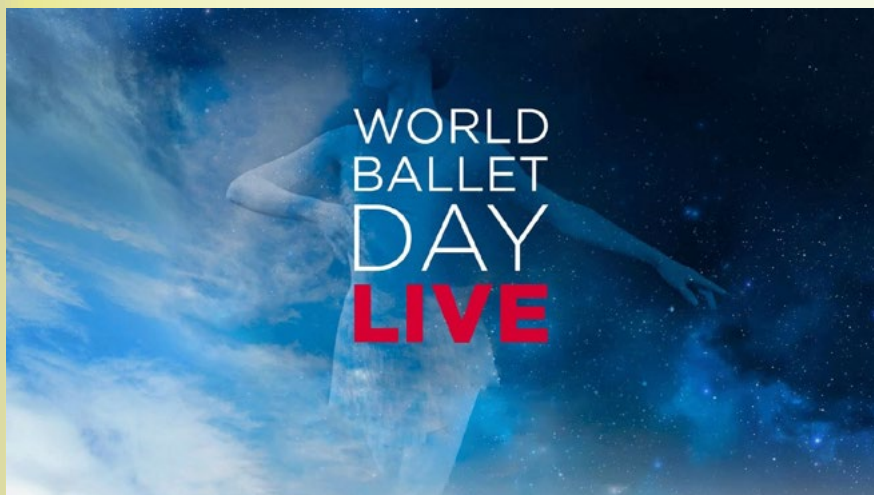
THE CAST CONSISTS OF 14 PEOPLE. IT COULD EASILY BE DONE
WITH 24 BY ADDING SINGERS AND DANCERS.

YES, IT MIGHT BE A LITTLE HOKEY, BUT IT IS TIGHTLY KNIT AND
MOVES WITH A GOOD PACE.

IT HAS A STRAIN OF FANTASY RUNNING THROUGH THE MUSICAL
AND HOPEFULLY ADDS TO THE FUN OF THE SHOW.

NOW COMES MY PLEA. **I AM LOOKING FOR A COMPOSER** WHO
KNOWS THE DIFFERENCE BETWEEN 'BROADWAY STYLE' AND
NORMAL SONG WRITING. YOU WOULD NEED TO HAVE SOME
EXPERIENCE. IT HAS **23 SONGS**. LYRICS AND BOOK ARE DONE.

IF YOU ARE INTERESTED, PLEASE CALL ME AT 520-444-9279 OR
CONTACT KRYSTYNA, EDITOR OF THE ARIZONA DANCE e-STAR
AT KRYSTYNA@AZDANCECOALITION.ORG.



WORLD BALLET DAY
Tuesday, October 2

Here are some links to watching events on YouTube

Royal Ballet

<https://youtu.be/JH109O7M9bc>

Australian Ballet

<https://youtu.be/1BWBnEXoJMk>

Dutch National Ballet

<https://youtu.be/LkbjvSCCU6o>

Pacific Northwest Ballet

<https://youtu.be/toUt6SERUak>

Bolshoi Theatre (part II)

<https://youtu.be/z88kZ0RI9AU>



In recognition of **World Ballet Day**, ADC member photographer **Ron Brewer** is offering intermediate/advanced AZ ballet dancers a *free ballet photo shoot session* to include two retouched, high resolution digital images. The deadline to respond is *October 5!*

The recipient may be an intermediate/advanced ballet student, pre-professional, professional dancer, a teacher of dance, or a studio owner. The recipient must be currently involved in dance. To apply, email ronb@pobox.com or call 623-698-2222. Visit his website to view his work: <https://www.ronbrewerimages.com/>



AzDEO 2018-19 Dance Education Advocacy Student Essay Contest

is open to grade levels 7-post secondary. This year's theme: "How has dance impacted your understanding and appreciation of people's differences and your behavior towards others?" Cash awards given to support the student's dance program. To apply, go [here](#). *Essays are due October 15th.*

Choreography Contest

AzDEO Student Choreography Contest 2018-19

Submission dates 10/15, 1/15, and 3/15

Students in middle and high school, and college are encouraged to submit their choreography for adjudication. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. AzDEO will award a certificate to the student and school.

Submission Criteria

1. This year's theme is "Landmarks" ~ can be a physical location, a "landmark moment" in your life, a landmark moment in history, a landmark event.
2. Maximum length: 4 minutes. Must include your name, age and school at the beginning of the clip.
3. Written artistic statement must also be included with your name, age, and school.
4. Submissions are due Oct. 15th, Jan. 15th and March 15th. Each deadline date is for a new round of adjudication.

Choreography Criteria: Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment. How to submit: Send MP4 clip (only) digitally to the google drive [link](#).

Limitations: Only FOUR submissions per school, per each submission deadline. *Four may be submitted in October, 4 in January, 4 in March.*

Arizona Dance Education Organization (AzDEO) 1st Middle School Dance Festival

February 16, 2019, 9 am- 1 pm. Mesa Arts Academy, 221 W 6th Ave, Mesa. Register Now!!

AzDEO.org

REGISTRATION FEES: Fees are per school! Early (Payment Postmarked by December 1st): \$100 for AzDEO/NDEO Members, \$150 for non-members.

Regular: (12/2/2018-1/10/19), \$150.00 for AzDEO/NDEO members, \$200.00 non-members.

Late Registration: (1/11/2019- 2/12/19): Same fee as regular but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members; 25 for non-members. This is entirely voluntary. Schools can opt out of being adjudicated. VIDEO: \$25 for AzDEO/NDEO members and \$35 for non-members. PAYMENT: All checks and Purchase Orders should be made out to AzDEO. MAIL: AzDEO, State Dance Festival, PO BOX 60152, Phoenix, AZ 85082-0152

Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register on-line and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes. Additional Information and details at [azdeo.org](#) under events.

ARIZONA CENTER FOR AFTERSCHOOL EXCELLENCE School's Out, Make It Count

Saturday, October 20, 8 am–3:30 pm

Phoenix Convention Center, North Building, Phoenix

Do you, or would you, want to be bring dance to the lives of children in an afterschool program? This conference could be a great networking opportunity for you and your business.



The **Arizona Dance Coalition (ADC)** will have an exhibitor table at this event and ADC members (in good standing) are welcome to display promotional materials: business cards, postcards, brochures/pamphlets, and flyers, at no cost. No posters as space is limited. Material must look professional and your services easily identifiable. It is recommended you use a very large font size

for headings so that those passing by can read at a reasonable distance. If you can offer 'afterschool' services, please consider participating. Contact us Lisa@AzDanceCoalition.org to coordinate a drop-off location or address for mailing.

VOLUNTEERS will be needed to staff the table – 2 hours minimum. Let us know you are interested. ADC members will receive first consideration.



KEYNOTE SPEAKER
Adam L Brooks

From bullying to body image, Adam connects with students on the issues they battle every day by perfectly illustrating the inner pain so many students feel, yet so few know how to describe. He will take your audience on a journey, and they will begin to see their realities for what they are. He provides real-life strategies for healthy communication, both with others and with yourself, and shows how the simple act of communicating

can prevent dozens of destructive decisions. Adam's charismatic and entertaining style, coupled with his gift for helping people realize their full potential, will have audiences laughing and learning, and most of all, remembering that they're not alone.

More information about the conference, visit [here](#).

SCHOOL FIELD TRIPS

Many Arizona's dance companies, dance schools and studios, as well as venues offer special performances to school children during the weekday as part of their 'outreach' mission. Review the following and, if you are interested, contact your school administration to make it happen. Also, consider contributing your AZ 'tax credit' to fund school field trips, indicating what trip you would like to sponsor. Every little bit helps our schools and our children experience the arts ... in a theatre and with live artists.



November 2, Friday, 9:30 & 11 am. Pima Community College Center for the Arts, West Campus, 2202 W Anklam, Tucson. **Viva Performing Arts Center** is providing a school field trip opportunity to their **Viva Dia De Los Muertos** performance. This show 'glows in the dark!' 520/544-9543, vivaperformingarts@gmail.com. The shows for the general public are Saturday, November 3 at 2 & 5:30 pm. Tickets \$15 (not on sale yet).

GRAND CANYON UNIVERSITY

All student matinees are scheduled at 9:30 am and held in the Ethington Theatre on the GCU Campus, Phoenix. To reserve seats for School Matinee concerts, please call 602-639-8880 or email ethington@gcu.edu.



December 10, Monday, Uncovered Winter Dance Concert
April 15, Monday, Spring Dance Concert: The Dance Dept Goes POP



View page 14 for details on **ASU Gammage** school shows.



TICKET EXCHANGE

**Exchange Performance Tickets
Grow Your Audience & See Other Shows**

Support
ADC's
'performance'
community.
Complete the survey
so we can determine
your interest.

The **Arizona Dance Coalition** has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. *ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange!* Thank you ADC Director *Shannon Dooling-Cain* for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.

NEW MISSION STATEMENT

The **Arizona Dance Coalition** has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

ADC Member Announcements**GRAND CANYON UNIVERSITY DANCE INVITATIONAL** (Individuals may register too.)

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. We will share our Bachelor of Arts degrees in Dance and Dance Education, and show you around campus. Students will take class with our faculty and meet current dance majors. GCU will also provide lunch on campus. Registration is first come-first serve, but we will accommodate as many students as possible. Events are scheduled between 8 am – 2 pm on Fridays throughout the academic year: 9/28/18, 1/25/19, 2/15/19, 3/29/19. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away! If you have any questions, please contact Susannah.keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production home page: www.gcu.edu/finearts



*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



Photo of the Month

Isabelle Varela of Viva Performing Arts Center

Photo by Arturo Nevarez Photography

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Arturo Nevarez



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ADVERTISING in the monthly
Arizona Dance e-Star

- *Rates are Affordable*
- *Discounted for ADC Members*

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349

ShOvation



Events worthy of a standing ovation...

Let your event take center stage, not your tickets!

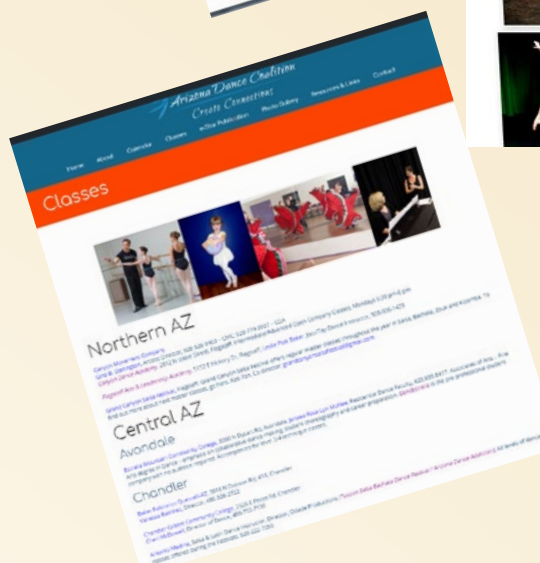
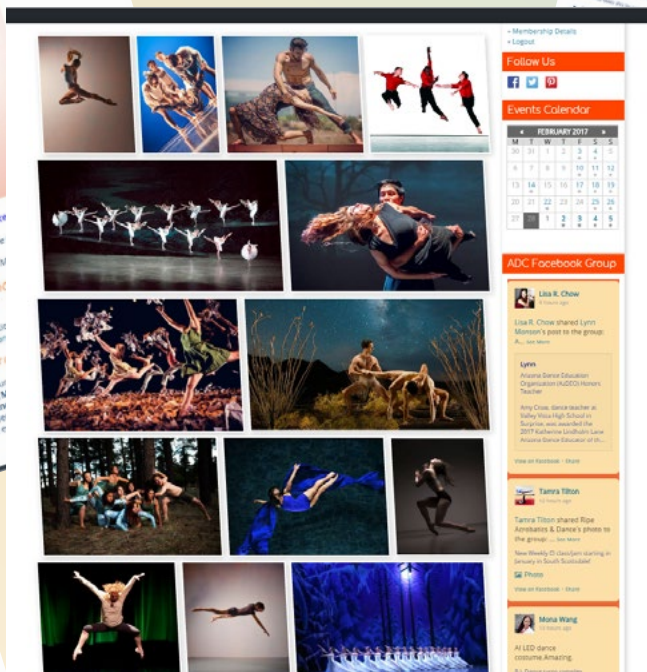
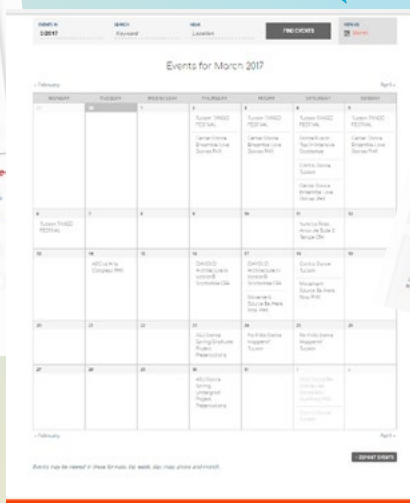
Contact us today! 1-844-732-4825

www.shovation.com

**Save
Time**

**Increase
Revenue**

**Award-
winning
Online
Ticketing**



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org



Regional News, Announcements & Events

Northern Arizona ANNOUNCEMENTS & EVENTS

October 13, Saturday, 2 pm. From the Heart Music & Dance, 470 S Main St, Cottonwood. **Dana De Luz Dance Studio** presents **Judy & Jon**, internationally recognized **Argentine Tango** masters known for their elegance, connection, technique, musicality and charm. They tour and train around the world (Havana, Lima, Buenos Aires, Tucson, Phoenix, Florida, Bay Area), but their school is in Vegas, and they perform in L.A., the Bay Area and Buenos Aires. 2-4:30 pm Workshop Part I – Fancy Moves Go Social, Part II, Milonga Picante & fun tricks. 4:30-7 pm Milonguita. \$25 adv / \$30 door includes Milonguita. \$10 Milonguita only. Dana 928-862-0118, tangowithjudy@yahoo.com, Judy & Jon 520-907-2050.

November 1, Thursday, 7-9 pm. Lotus Studio, Sedona. **Leslie Arbogast** returns to Sedona to teach a **Dunham Technique workshop**. Join us for a soulful and inspiring evening of dancing, rhythm, culture, philosophy and community as we explore the work of the legendary Katherine Dunham. Workshop is for 'everyone.' \$20 | www.lotusstudiosedona.com.

Central Arizona ANNOUNCEMENTS & EVENTS



October 6-November 24, Saturdays, 8 pm. **Scottsdale Center for the Performing Arts**, 7380 E Second St, Scottsdale. **Julia Chacón Flamenco Theatre** brings the power of internationally experienced flamenco dancers and musicians to SCPA Stage 2 every Saturday night in October and November. Beautiful costumes, undulating arms, fiery footwork, intricate guitar and soul-stirring vocals come together to deliver an unforgettable show. Chacón, who has more than 15 years of international performing and production experience, founded Inspiración Flamenca (now known as Julia Chacón Flamenco Theatre) in 2008 with the mission of celebrating the community nature of flamenco and promoting cultural

understanding through this rich and complex art. Eight different programs of live music and dance featuring invited guests from Spain and elsewhere. \$19-\$22, 480-499-8587.

<https://www.scottsdaleperformingarts.org/>

October 13, Saturday, 8:30 am-2 am. The Pressroom, 441 W Madison St, Phoenix. The **National Samba Queen and King Competition.** Experience the ultimate beauty of Brazilian dance at the 5th annual Samba Queen and King contest. Tickets \$25. Info Angelique Starks, 480-510-4741, info@sambaperformers.com. 21 and over event.

STEP UP 2 DANCE: Positions open: master teachers, judges, interns, stage managers, lobby retail. Inquire asap carol@stepup2dance.com. **EARLY REGISTRATION:** Sign up before November 1 for the February 2 Regional Dance Competition in Phoenix. Sign up before November 1 for the Feb 9-10 Regional Dance Competition in Higley Center in Gilbert. Register NOW for 20% off for the June 28-30 National Competition at the Crown Plaza, Chandler. Carol Wallace, 781-231-0211.

October 21, Sunday, noon-5 pm. Wight Noise Dance Company, 9800 N 91st Ave, Suite 120, Peoria. **HEELS INTENSIVE | Simply Stiletto by Kiira Harper** | 5-hour workshop tour focuses on teaching dancers how to dance and train in heels safely. Learn the foundation, choreography, camera and performance training. Early Bird \$60 + \$4 fee; \$70 + \$4.50 fee.

October 31, November 2-3, Wednesday, Friday-Saturday, 8 pm. Phoenix Center for the Arts, 1202 N 3rd St, Phoenix. **CaZo Dance Company** presents **Asylum: Serial Killers.** This Halloween, witness the final chapter of this acclaimed series. VIP Tickets \$45 includes preferred seating, a raffle ticket, signed program and a goodie bag.

Southern Arizona ANNOUNCEMENTS & EVENTS

October 12-14, Friday-Sunday. Pima Community College Center for the Arts, Proscenium Theatre (West Campus), 2202 W Anklam Rd, Tucson. **Ballet Tucson** presents their **Opening Night Gala**, Friday 6:30 Gala & 8 pm performance, and **Fall Concert** Saturday at 2 & 7:30 pm, Sunday 1 pm. Jahna Frantziskonis and Max Cauthorn, soloists from San Francisco Ballet are guest artists performing excerpts from Diving into the Lilacs, choreography by Yuri Possokhov. Ballet Tucson revives Spirit Garden – a unique commemoration of the tradition of Dia de los Muertos (Day of the Dead). Also featured Daniel Precup's Boler-O, and Mark Schneider's I'll See You in My Dreams, a premiere. Tickets \$100 Gala, \$45 general, \$40 seniors|students|military. Phone 800-838-3006, www.browntickets.com, ballettucson@aol.com.

Arizona Jazz Dance Showcase 2018 ~ Dance at its Jazz Dance Best will overtake the UofA on **October 19-21.** Produced annually by **UA School of Dance, AJDS** includes Master Classes in multiple styles of Jazz Dance Technique, Performances and Scholarship opportunities in an exciting and enjoyable weekend of dance. Guest faculty include *Albert Blaise Cattafi, Justin Giles, Miguel Perez, and Sherry Zunker.* Held at the UofA Main Campus, 1713 E University Blvd, Tucson. 520-621-4698, dance@email.arizona.edu
<https://jazzshowcase.arizona.edu/>

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: LetsSwingAZ.com

SOUTHERN ARIZONA



Green Valley ~ GVR Argentine Tango Club presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

continued on the next page

SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga / October 13, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of I19.

Green Valley Sunday Afternoon Practilonga! / October 21, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



Tucson ~ TUCSON CONTRA DANCE on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music.** www.tftm.org, website@tftm.org, 520-767-6707. **Held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson.**

- | | |
|--------------------|---|
| October 6 | Band TBA with Kristen Watts Calling |
| October 20 | Open Band with Paige Huston and Kristen Watts Calling |
| November 3 | Pima County Allstars with Claire Zucker Calling |
| November 17 | Traditional Blend with Kristen Watts Calling |
| December 1 | Cat Mountain Rounders with Suze Calling |
| December 15 | Privy Tippers with TBD Calling |

NEW LOCATION

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** tucsonalsas.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm

West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Fridays September ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$5 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 pm. Latin Dance Revolution | 520-444-0439 **NEW**

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



Grand Canyon Salsa Festival

has a new date

November 9-11, 2018

www.grandcanyonsalsafestival.org

Guest Artist

Abdul Kamara (De Jay E) from Albuquerque

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



Photography by Garry Platt

ARIZONA DANCE FESTIVAL
welcomes international
Flamenco guest artist

Aylin Eleonora Bayaz
(Madrid, Spain)

Tempe Center for the Arts
October 18-20, 2018

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Maricopa County CC: Adjunct dance teachers, Masters + 18 grad hours in teaching field.

Phoenix: **Tutu School Arcadia**, Need 2-3 Children's Ballet and Dance Teachers, 18 mos-8 years.

Suns Dancers COACH & Choreographer. PT, hourly, reports to Sr. Mgr, Dance & Entertainment. Phoenix Suns

Grand Canyon U: Dance Team Coach Asst (FWS/NFWS), \$10.50/hr (really?)

Scottsdale: **Dance Sequins Studio**, \$20-\$30, K-5, Winter: hip hop, jazz, cheer, ballet & tap for preschool.

Surprise: **Dance XPO**, ballet instructor, ages 3-18, Levels I-II-III

Tucson: **NW YMCA** Dance Instructor "Little Dancers" PT resume to: yvettes@tucsonymca.org

Yuma: **Yuma Educational Technology Consortium**, Dance Instructor.

READERS: If you know of anyone with a dance-related job opening, please send the details to:
Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

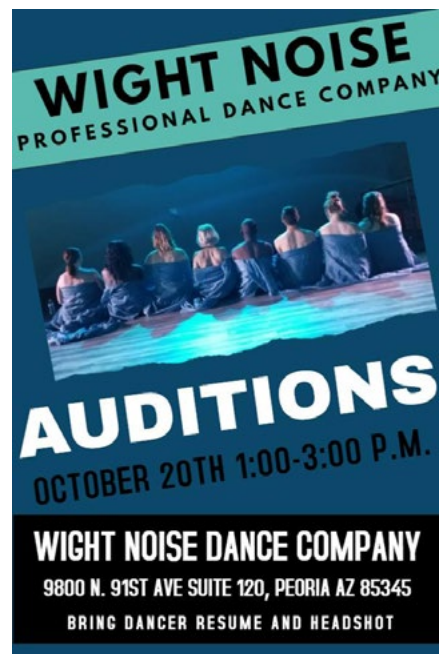
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>



BOLSHOI BALLET IN CINEMA

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.

Trailer: <https://youtu.be/QYANUX8iPAk>

<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa
Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas



Disney's The Nutcracker opens November 2 in U.S. Theaters



All Clara (Mackenzie Foy) wants is a key – a one-of-a-kind key that will unlock a box that holds a priceless gift. A golden thread, presented to her at godfather Drosselmeyer's (Morgan Freeman) annual holiday party, leads her to the coveted key—which promptly disappears into a strange and mysterious parallel world. It's there that Clara encounters a soldier named Phillip (Jayden Fowora-Knight), a gang of mice and the regents who preside over three Realms: Land of Snowflakes, Land of Flowers and Land of Sweets. Clara and Phillip must brave the ominous Fourth Realm, home to the tyrant Mother Ginger (Helen Mirren), to retrieve Clara's key and hopefully return harmony to the unstable world. Starring Keira Knightley as the Sugar Plum Fairy, Disney's new holiday feature film "The Nutcracker

and the Four Realms" is directed by Lasse Hallström and Joe Johnston, and inspired by E.T.A. Hoffmann's classic tale.

Directors: Lasse Hallström, Joe Johnston
Producers: Mark Gordon, Larry Franco
YouTube Link: <https://youtu.be/a2vmAttpgrg>

SOCIAL LINKS

Facebook: <https://www.facebook.com/DisneysNutcracker>
Twitter: <https://twitter.com/disneystudios>
Instagram: <https://www.instagram.com/disneysnutcracker>
Executive producers: Sara Smith, Lindy Goldstein

Photo: Misty Copeland as the Ballerina Princess by Laurie Sparham





I Dream of Dance is an inspirational feature length documentary following the dance company led by the legendary Denise Wall and her son, Emmy award-winning Travis Wall. Denise is considered one of the great dance teachers of our time, and her company (around 25 teenagers) is one of the best in North America. The film follows Denise's inspirational story, her battle with cancer while raising 5 boys, and her unending passion to transform the lives of the kids she teaches. The film also follows the lives of the dancers in the company,

as they train to compete in The Dance Awards, one of the most prestigious national dance competitions in the country. You will see 2-time Emmy award winner Travis Wall, as well as tWitch Boxx and Alison Holker Boss, and many of the top dancers and choreographers in the industry. The film is directed by Maria Demeshkina Peek and produced by Stephen Peek. It is being released by Sony on **October 9**. Learn more here:

https://www.imdb.com/title/tt7207006/?ref_=fn_al_tt_1



**DIY HALLOWEEN COSTUME IDEAS
FROM GOOD HOUSEKEEPING**

CUPCAKE!

SUPER CUTE 'TUTU' IDEA

DIY HALLOWEEN COSTUME IDEAS FROM GOOD HOUSEKEEPING



Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and *affordable* dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- Participation in a **Member-to-Member Ticket Exchange and Discounts**

- Posting classes: **ADC website Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts**
- Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... *over and over and over ...* and share it! *(click on the link below)*

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

HEALTHY HALLOWEEN TREATS

by Krystyna Parafinczuk

Given our hot weather temps, these seemed like refreshing and healthy Halloween Treat ideas. You can find more details on how to create these are more [here - Good Housekeeping](#).



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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ShOvation, Inc
Tucson Jazz Music FDN



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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ADC



@AZDanceEvents

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Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax