### ARIZONA

# JDANCE E

November 2018

statewide listing of performances master classes auditions | jobs tips | news social dancing

EX

DIA DE LOS MUERTOS CELEBRATIONS!

ON YOUR FEET!
ASU GAMMAGE
CENTENNIAL HALL

MARTHA GRAHAM'S
THE EVE PROJECT
UA PRESENTS
SCOTTSDALE CPA

GRAND CANYON SALSA FESTIVAL

BALLET ETUDES'
NUTCRACKER
CHANDLER CFA

Amanda O'Brien

UA Dance Ensemble's Premium Blend Photo by Ed Flores Volume 8, Issue 10 November 2018

a publication of the Arizona Dance Coalition

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#### Dear readers,

In November we set aside a day, and more often a weekend, to give *thanks*. The Arizona Dance Coalition would like to thank all our subscribers, our readers, our members and our fans for your participation in creating dance, dancing, viewing dance, promoting dance and advocating for dance arts. Every aspect of dance arts brings an abundance of benefits. The ADC website has a *page* devoted to archiving articles (results of research studies) that reinforce what we already know -- *dancing benefits the mind, body, spirit and soul*.

Speaking of 'soul,' the first few days of November Arizonans celebrate the Day of the Dead >> Dia De Los Muertos. ADC members *Julie Gallegos* (VIVA PAC, Tucson), *Vanessa Ramirez* (BF Quetzalli-AZ, Chandler), *Lisa Chow* with *Step Raptis* (Mesa), embrace their many roles, masks and face paint to enhance our celebration of those who have moved on. Thank you for your work and community involvement.

The Broadway musical ON YOUR FEET! and Martha Graham's The EVE Project come on Arizona. Up in Flagstaff (where it has snowed already) we have the 6th Grand Canyon Salsa Festival focused on Cuban dancing. There will be quite a few travelling north from Tucson to attend. Ballet Etudes begins their Nutcracker tour in Chandler and ZUZ!! Dance showcases quite a few

choreographers in their annual No Frills Dance Happenin'. Get out and see some dance ... and don't forget to dance! *Happy Thanksgiving!*enJOY! Krystyna Parafinczuk, Editor

The Arizona Dance Coalition is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at <a href="mailto:AzDanceCoalition.org">AzDanceCoalition.org</a>. All questions about membership and sponsorship can be sent to <a href="mailto:Lisa@AzDanceCoalition.org">Lisa@AzDanceCoalition.org</a>. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to <a href="mailto:Krystyna@AzDanceCoalition.org">Krystyna@AzDanceCoalition.org</a>. Additional ADC contact information is on the last page. Past <a href="mailto:e-Star">e-Star</a> publications are available at <a href="mailto:azdancecoalition.org/newsletters/">azdancecoalition.org/newsletters/</a>.



Event listings are posted by ADC *members* on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the Regional Section. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



November 1, Thursday, 3:30-4:30 pm. Gateway Community College, The Copper Room, IE 1302, 108 E 40th St, Phoenix. Gateway To The Arts IXX is free and open to the public. Desert Dance Theatre, Crossroads Performance Group, and Step's Junk Funk will perform selections from its current repertory, a lecture demonstration with audience participation. Some selections will include a Latin flair in celebration of Gateway's 50th anniversary.

#### DIA DE LOS MUERTOS CELEBRATIONS

Desert Dance Theatre will be performing as Los Katarines and Los Calacotes in Día de los Muertos at the Garden—a two-day festival filled with music, dance and storytelling that explore the beauty and meaning of this special holiday. It will be held Saturday-Sunday, November 3-4, 10 am- 6 pm, at the Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. Each day ends with La Procesión, a procession through the Garden by all the performers and audience members, concluding with a traditional burning of troubles. La Procesión represents the ancient tradition of marching



as a community to burial sites in order to honor those who have passed on and is a treasured highlight of this annual event. Regular admission / membership.



November 3, Saturday, 2 & 5:30 pm. Pima
Community College Center for the Arts,
Proscenium Theatre, West Campus, 2202
W Anklam, Tucson. Viva Performing Arts
Center & CHISPA Foundation present Viva
Dia de los Muertos—Remember, Honor
& Celebrate. Featuring Ballet Folklorico
San Juan, Ballet Folklorico Arizona, and
Pre-Entertainment provided by Mariachi

Sensacional. Tickets \$15 sold at the door or call 520-544-9543. *School shows* are Friday, November 2, 9:30 am & 11 am.



## 'No Frills' A Dance Happening

November 3, 2018



November 3, Saturday, 7:30 pm. Scoundrel & Scamp Theater, 738 N 5th Ave in the Historic Y, Tucson. ZUZI! Dance presents the fall edition of its biannual No Frills - Dance Happenin'. A variety of choreographers throughout Tucson and Southern Arizona come to share fresh and innovative works. Performances highlight various stages of the creative process. The works range from serious to silly and some are presented here for the first time. "The 'No Frills' concert has come to serve two important purposes," says ZUZI!'s Director, Nanette Robinson. "It has become a popular venue for showcasing youth performers, schools, and youth choreography and it continues to be venue for local choreographers to take creative risks with new work."

Featuring choreographic works by:

Gotta Dance | Leaps For Lives | Roachie Vee | Bethanne Griffin | Dancesequences, Inc. | Megan Maltos | Arts For All | Shelby Kalil | Frances Willimann | Magon Thaler | Amanda Rohrbach | and more...

The show has been described as an open mic for dance. Choreographers have a unique opportunity to perform in a relaxed setting. As the name suggests, there are no frills—no fancy lights, no fancy sets—just dancers, choreographers, and experimentation. Join us in support of local artists for a night of raw artistic expression! *Tickets* \$5-\$10, 520-629-0237.

November 4, Sunday, 3-5 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. UA Presents IMAGO THEATRE, FROGZ. The New York Times raved "A mastery of mime, dance, and acrobatics." Carol Triffle and Jerry Mouawad, the creators of Imago, have been called alchemists, magicians, theatrical animators, and physical comedians. Defying classification,



they have populated the stage with characters and beings such as comedic amphibians, acrobatic larvae, circus boulders, and metamorphosing humans in works which tantalize the senses, the intellect, and the passions. Imago has repeatedly proven unique in its ability to create both popular family-oriented fare as highly regarded as its critically acclaimed (and ambitious) productions for adults. Imago blurs the lines of the expected to break new ground, exploding performance boundaries yet maintaining humor and humanity. It has been performed around the world. Recommended for ages 5 and older. *Tickets* 



Saturdays, November 3, 10, 17, 24, 8 pm.
Scottsdale Center for the Performing Arts, 7380
E Second St, Scottsdale, presents Julia Chacon
Flamenco Theatre's Flamenco Intimo in Stage
2. Beautiful costumes, undulating arms, fiery
footwork, intricate guitar and soul-stirring vocals
come together to deliver an unforgettable show.
Eight different programs of live music and dance
featuring invited guests from Spain and elsewhere.
Tickets \$18, \$22. With generous support from AZ
Association Culturala Espanol.

November 6-11, Tuesday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm & 6:30 pm.

ASU Gammage, 1200 S Forest Ave, Tempe.

From their humble beginnings in Cuba,
Emilio and Gloria Estefan came to America
and broke through all barriers to become a
crossover sensation at the very top of the pop
music world. But just when they thought they



had it all, they almost lost everything. ON YOUR FEET! takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet. Directed by two-time Tony Award® winner Jerry Mitchell (Kinky Boots), with choreography by Olivier Award winner Sergio Trujillo (Jersey Boys) and an original book by Academy Award® winner Alexander Dinelaris (Birdman), ON YOUR FEET! features some of the most iconic songs of the past quarter-century – and one of the most inspiring stories in music history. *Promo clip* | Don't miss a special TalkBack after Thursday evening's performances with cast and crew. All Thursday evening ticket holders are invited. This jukebox musical is based on the lives and music of Grammy Award-winning husband-and-wife team, Gloria and Emilio Estefan. It is bilingual in both English and Spanish and includes hits like "Rhythm is Gonna Get You," "Conga," "Get On Your Feet" and "Don't Want to Lose You Now." The show is family-friendly, but there are a few moments containing strong language. *Tickets* 

ON YOUR FEET! will also be appearing in Tucson, November 13-18, Tuesday-Thursday 7:30 pm, Friday-Saturday 8 pm, Sunday 6:30 pm, Matinees Saturday 2 pm, Sunday 1 pm, at Centennial Hall, UA Campus, 1020 E University Blvd, Tucson.

http://broadwayintucson.com/shows/on-your-feet/



## Martha Graham Dance Company The EVE Project

Two performances in Arizona
Tucson ~ Thursday, November 8
Scottsdale ~ Saturday, November 10

As the oldest and most celebrated modern dance company in America, the Martha Graham Dance Company exemplifies its founder's timeless and uniquely American style of dance – one that has influenced generations of artists and continues to

captivate audiences worldwide.

In celebration of the Centenary of American Women's Right to Vote in 2020, the Martha Graham Company has announced The EVE Project — the guiding force behind the Company's 2018/19 and the 2019/20 seasons. The EVE Project is designed to explore the many different facets of womanhood. The theme not only honors the progression of women in the last 100 years, but also provides entree into today's most pressing conversations. The Company is interested in collaborating with presenters and their local partners to augment main-stage performances with a range of auxiliary events. New works from several female choreographers have been commissioned, and the classic rep will feature both Graham's heroines and anti-heroines — all with an underlying statement about female power. A new work by Lucinda Childs, Histoire, will be available for performances beginning in spring of 2018. In the spring of '19, a new work by Pam Tanowitz and a co-creation by Maxine Doyle and Bobbi Jene Smith will be premiered. The work created for the Company by Annie-B Parson in 2017, I used to love you, will also be available.

November 8, Thursday, 7:30 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. *Tickets ADC Members check email for discounted rates*.

November 10, Saturday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7380 E Second St, Scottsdale. *Tickets* \$39-69. *ADC Members BOGO (see email for discount code)* 

#### SPECIAL PANEL DISCUSSION | SCPA ~ FREE with RSVP

November 9, Friday, 7 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Free with RSVP. In Conversation: Martha Graham Dance Company, The EVE Project, Panel Discussion. Join us for a free talk with Janet Eilber, artistic director of Martha Graham Dance Company, Liz Lerman, local choreographer and 2002 MacArthur Fellow and Fran Cohen, artistic director of Center Dance Ensemble, moderated by Rose Weitz, ASU professor in Women's Studies and Sociology. They will discuss the company's new work and signature pieces that will be performed at the Company's public performance of "The EVE Project" on Saturday, November 10.



November 9-11, Friday-Sunday. The Little America Hotel Flagstaff, 2515 E Butler Ave, Flagstaff. Please join us in celebrating our 6th Annual Grand Canyon Salsa Festival. This year we will be focused on learning Afro-Cuban style for the whole weekend with special Afro-Cuban dance instructors! Confirmed artists: Wilfredo Guilbiac Rodriguez, Kati Hernandez, Duane Wrenn, Frankie & Edna. Djs: Walt Digz, Greg Fitzpatrick!

The Festival could not happen without our sponsors and grant support. Thank you Sound by BOSE PROFESSIONAL, Artists travel by ARIZONA SHUTTLE, FLAGSTAFF LATIN DANCE COLLECTIVE, FLAGSTAFF ARTS COUNCIL, BBB REVENUES CITY OF FLAGSTAFF, FLAGSTAFF 365, ARIZONA COMMUNITY FOUNDATION OF FLAGSTAFF. More information is available at www.grandcanyonsalsafestival.org

November 15-18, Wednesday-Saturday 7:30 pm, Sunday 6 pm, Matinees Saturday-Sunday 1:30 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. In Premium Blend, UA Dance will perform the work of two masters—Martha Graham and George Balanchine. Concerto Barocco, which dance critics over the years have called "spiritual perfection," and "among the greatest of ballets." Intended as an aesthetic response to Bach's Double Violin Concerto in D Minor, as opposed to a narrative one, the ballet is considered quintessential Balanchine.

Christopher Compton and Jory Hancock team up to create a new work—House of Life. Danced to expressive male and female arias sung by Philippe Sly and Arleen Auger, this pas de deux



reflects upon the way a place in our home, such as a specific chair, takes on the energy and essence of the inhabitant, even when not present. Compton says of the significance, "As long as there is a chair for you, you have somewhere you belong, and when there are two chairs together, maybe there is someone that belongs there with you."

David Berkey's male quartet, Sentinel, explores camaraderie and the passing of knowledge from one generation to the next through a changing of the guards ritual. The piece is set to the lyrical Adagio movement of Brahms' Violin Concerto. Sentinel is in the repertoires of numerous ballet companies, including Ballet du Nord, Roubaix, France, and Canada's Royal Winnipeg Ballet.

Graham's 1935 Panorama closes the concert. This piece is about social activism at a time when the Women's Suffrage Movement and the World Wars were the historical context. The last performance on November 18 will pay tribute to the Beads of Courage Angel Charity Arts-in-Medicine Program. *Tickets* \$35, \$30 senior, military, UA employees; \$15 student. College of Fine Arts Box Office 520-621-1162. *Photo by Ed Flores* 



The Rodeo City Wreckettes, a charitable dance revue in Tucson, will be performing on the following dates this Fall 2018. Proceeds from their performances are donated to charities. As of May 18, 2018, they have raised \$21,000 for many charities. For additional information or to audition, please contact Carol Ross by email: wreckette@gmail.com. We invite you to join us as we bring joy to the many communities that invite us to perform.

The following are all Tucson locations.

November 11, Sunday, 2 pm ~ So AZ Veterans Health Care November 17, Saturday, 11 am ~ Villas at Houghton December 6, Thursday, 5 pm ~ Tucson Jewish Community Center December 18, Tuesday, 2 pm ~ Villa Hermosa

November 15–18, Thursday-Sunday, 7 pm. Ballet Arizona, Dorrance Theatre, 2835 E Washington St, Phoenix. The School of Ballet Arizona's Swan Lake. A beautiful swan queen, a determined prince, a sneaky sorcerer — all linked together by one magical spell. Come see Swan Lake presented by the entire School of Ballet Arizona!

Tickets \$30: balletaz.org | 602.381.1096



Ballet Etudes brings their Nutcracker to the
Chandler Center for the Arts November 23-25, November 30-December 2
Mesa Arts Center December 7-9, 14-16



Experience "a royally entertaining show" (The Arizona Republic) and "...an East Valley tradition...and a heartfelt artistic experience," (The East Valley Tribune) as Ballet Etudes presents its 31st annual production of The Nutcracker! Let Clara's magical journey surround you as she encounters life-size mice, swirling snowflakes, dancing confections and the Sugar Plum Fairy. A feast for the eyes and ears with colorful and imaginative costumes paired with Tchaikovsky's original score, Ballet Etudes'The Nutcracker is the perfect way to celebrate the holiday season with the entire family.



#### Chandler Center for the Arts, 250 N Arizona Ave, Chandler

Fridays, Nov 23 & 30, 7 pm | Saturday, Nov 24, 2 pm & 7 pm / Dec 1, 1 & 5:30 pm | Sundays, Nov 25 & Dec 2, 3 pm. *Tickets* \$25 & \$29. 20% discount for groups of 10 or more.

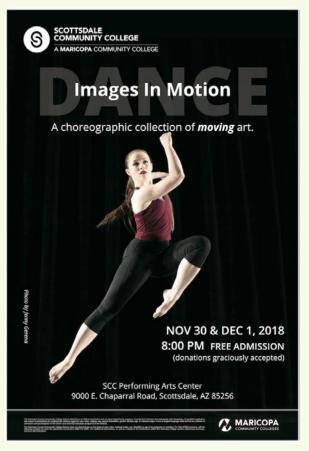
Mesa Arts Center, One E Main St, Mesa

Fridays 7 pm Dec 7 & 14, Saturdays 2 & 7 pm Dec 8 & 15, Sundays 3 pm Dec 9 & 16. *Tickets* \$28, \$32, Lap Children 2 and under \$6 | 480-644-6500 | Box Office: One E Main St, Mesa

November 10, Saturday, 7:30 pm. KTRNA Headquarters, 1819 W Rose Garden Ln, Ste 4, Phoenix. The HALO Institute presents Underland: White Nightmare. Relive the journey as Underland takes you on Alice's journey through her nightmares in Underland. The journey begins as Alice falls down the rabbit hole into the tree. As she plummets into the eerie, stark white Underland, she meets characters who seem all but friendly. Underland is choreographed by Artistic Director Angel Castro



and is an evening of visceral, thought provoking, transformative, twisted fashion, art, and dance coupled with the classic tales of Alice's Underground Adventures. *Tickets* \$25



November 30-December 1, Friday-Saturday, 8 pm. Scottsdale Community College, 9000 E Chaparral Rd, Scottsdale. The award-winning Scottsdale **Community College Dance Program presents** Images in Motion, an all-ages performance of captivating movement. SCC dancers will demonstrate their artistic and physical excellence through works by eight choreographers. Performing companies include *Instinct Dancecorps*, an SCC company performing works by faculty members Angela Rosenkrans and Jenny Gerena, as well as guest choreographers Cynthia Gutierrez-Garner and Rogelio Lopez; and Fusion Dance Ensemble, an SCC company performing works by faculty members Karryn Allen, Jennifer Rhea McKusick, and Lisa Thorngren, and guest choreographer George Jones. They will be joined by guest performers *Legacy* Performance Dance Team from Glendale High School, and JordanDanielsDance, this year's winners of SCC's C2 Choreography Competition. This inaugural

competition is designed to bring together high school, college and professional dancers. Come join us for this thrilling biannual SCC Dance tradition! Free tickets at the door.

Arizona Dance e-Star

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December 1, Saturday, 9 am-2 pm.
Paradise Valley Community College,
18401 N 32nd St, Center Walkway
behind the KSC Bldg, Phoenix. The
Paradise Valley Community College
Dance Department is partnering with
local drummers to host a free "Dancing
with Animals" drum and dance animal
storytelling and movement activities
to promote rhythm dance movement,
literacy of animal books and Phoenix Zoo
activities.

All ages are welcome to join in the fun, listen to animal stories, and drum and dance! The activities will start at 9 am, repeating at 10:30 am. Most of the drummers will play in the second half followed by a drum circle at noon. Drummers feel free to bring all your percussion to share with the kids. We will be performing across the center walkway in the "shadow box" grass area behind the KSC building.

Schedule of performance times:

9-9:30 am Learning the Instruments

9:30-10 am Animal Story and Moves with the Dancers

10:30-11 am Exploring Rhythms

11-11:30 am Animal Story and Moves with the Dancers

11:30-12 am Everyone move like animals with the

12-1 pm Drum Circle

1-2 pm Family Drumming

The FESTIVAL OF TALES is a free, fun day of

reading, literacy and cultural activities for children that includes storytelling, arts and crafts, games, face painting, live music, food trucks and much more! In its ninth year at PVCC, the event brings books to life through the art of storytelling and provides almost 5,000 FREE books to children who participate in the activities. See *Eventbrite Event Website* or *PVCC* for more information.



1 1 Arizona Dance e-Star

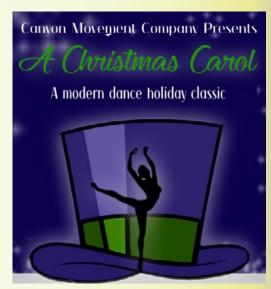


**December 1-2, Saturday-Sunday 2 pm, Saturday 7 pm.** Sedona Performing Arts Center, 995 Upper
Red Rock Loop Rd, Sedona. **Sedona Chamber Ballet**presents **The Phoenix Ballet's The Nutcracker.** This
collaborative venture will again create a professional
Nutcracker production. True to its mission, the
Sedona Chamber Ballet Company continues to
provide performance opportunities to local children
and dancers in a professional production while
awakening awareness of the performing arts in our

community. Choreography for this production will be set in Sedona by our Ballet Mistress, Rachel Cahayla Wynne, a former artist with the Louisville Ballet Company with assistance from Kara Hanretty, former artist with Ballet Arizona and Patricia Quillian, Danse Sedona, former artist Tennessee Ballet. Artistic Direction of this year's production of The Nutcracker will once again be by world-renowned dancer, choreographer and instructor Slawomir Wozniak, the Artistic Director of the Phoenix Ballet and owner of the renowned Master Ballet Academy in Scottsdale. *Tickets* \$34 & \$45. Children 3-10 must have a ticket and seat. Lap children 0-2 are free, but they must sit in a lap.

December 7-8, Friday-Saturday 7:30 pm, Saturday 11 am. Clifford E White Theater, S Knoles Dr, Flagstaff. Canyon Dance Academy (CMC) premiers A Christmas Carol Suite in Modern Bare Feet. The Holiday Classic like you've never seen it before – in dance! Director Gina Darlington and choreographers in CMC have created a new holiday show consisting of aerial dance, stilt walkers, youth dancers, multi-media including film, modern choreography and new music! Collaborators include Canyon Movement Company, Canyon Dance Academy, Velocity Dance Company, Flagstaff Aerial Arts and other community performers!

The story of Ebeneezer Scrooge's is a story of charity,



love, and compassion as we witness the changed heart of a stubborn old man. Ghosts from the past, present, and future yet to come, remind him of the good in the world. Ultimately, his fear of the same fate as his greedy partner, Jacob Marley, motivates a change of heart. Paul Moore dances the role of Scrooge. Jacob Marley is portrayed by Eric Walden. Guest artist Kristi Long performs on stilts as the Ghost of Christmas Present, Laurel Combs performs on a lyra (aerial dance) as the ghost of Christmas Past, and Chelsea Taylor set the dance of Christmas yet to come on CMC with Cori Wall Mee as soloist. For more information, call 928-774-3937, or visit canyonmovementcompany.org. Tickets \$19/\$21 door, \$14 students/\$16 at the door. NAU Ticket Office: 928-523-5661 / ticketing.nau.edu



## Happy Thanksgiving to all!

Arizona Dance Coalition Board of Directors

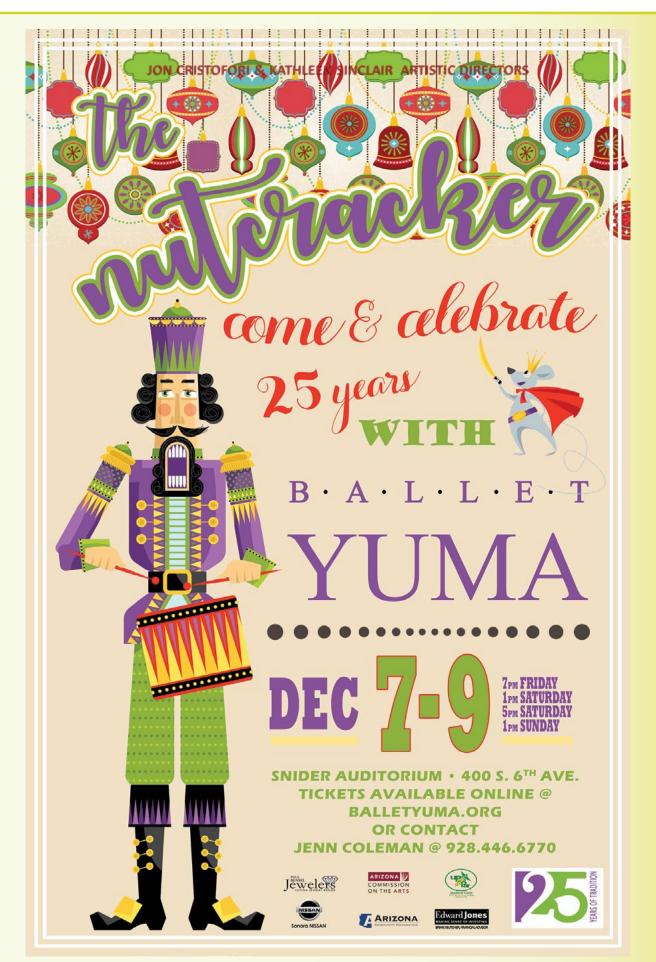
Lisa R Chow, President; Krystyna Parafinczuk, Treasurer; Lori Howard, Secretary Susan Bendix, Gina Darlington, Shannon Dooling-Cain, Mary Heller, Kati Pan



ARTS JOURNAL ~ Stories people talk about a link to global dance news stories http://www.artsjournal.com/category/dance







Arizona Dance e-Star



**UA Presents / University of Arizona, Tucson** http://uapresents.org, 520-621-3341 Box Office 1-800-840-9227 / Live Chat available





"...one heck of a show..." - The Herald Sun

#### **CAMILLE A. BROWN & DANCERS** Mr. TOL E. RAncE

Through comedy, animation, theatre, soul-stirring live music by Scott Patterson, and poignantly retrospective dance, Mr. TOL E. RAncE speaks to the issue of tolerance - how much Black performers had to tolerate - and addresses the forms of modern day minstrelsy we tolerate today.



ned to explore

at 7

nhood.



"...utterly transfixing!" - Billboard

#### COMPLEXIONS CONTEMPORARY BALLET Stardust, from Bach to Bowie

Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. Stardust, from Bach to Bowie includes a tribute to the life and music of David Bowie, full of glitter and glam.



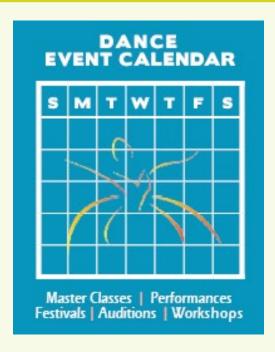


"...spectacular" - The Boston Globe

#### **CHE MALAMBO**

The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.

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The Arizona Dance Coalition provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

https://www.azdancecoalition.org/calendar/

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"To sing well and to dance well is to be well-educated."
—Plato

## December ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

**November 25** 

Send news to:

Krystyna@AzDanceCoalition.org

#### **Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

#### INVITATIONAL | WEBINARS



## Grand Canyon University Dance Department Hosts A High School Invitational

3300 W Camelback Rd, Phoenix

November 2, Friday, 8 am–2 pm. If you are part of an Arizona dance program based at a dance studio or high school, Grand Canyon University invites you to spend a day with our dance program in the College of Fine Arts and Production! Register today for up to 30 of your high school students to have the opportunity

to take class with GCU dance faculty, meet current dance majors and take a campus tour. Throughout the day, we will also share our degree offerings in dance and dance education. Register *here*. Itinerary starts with the program introduction at 8 am in the STEM Building. A dance technique class will be held in the Saguaro Hall Dance Studios, followed by lunch, a campus tour, and another dance technique class finishing at 2 pm. Info Susannah Keita, Director of Dance, 602-639-6295, susannah.keita@gcu.edu, www.gcu.edu/finearts.

## DAN(F &

Dance/USA is presenting a free webinars
November 7, Wednesday, 2-3 pm EST. Engaging New
Audiences for Unconventional Works. Hear from the University
Musical Society (UMS), which with the support of The Wallace
Foundation, is working to develop adventurous audiences with

its Renegade events. Renegade features innovative, risk-taking music, dance, and theater, often in alternative and unexpected places. As part of Renegade, UMS has presented dancemakers including Batsheva Dance Company, Charleroi Danses, Igor and Moreno, Nederlands Dans Theater, and Nora Chipaumire. Learn how UMS is expanding its audiences' appreciation for new work, including dance. Speakers:

Sara Billmann. Director of Marketing and Communications, UMS

Jim Leija. Director of Education and Community Engagement, UMS

November 28, Wednesday, 2-3 pm EST. Music and the Choreographer: Stories from the Field. Choreographers are constantly seeking, securing, and commissioning music to create their works of dance. This webinar will hear from several of today's female choreographers on how they are navigating the world of music for choreography. Speakers:

Christy Bolingbroke, moderator. Founding Executive/Artistic Director, National Center for Choreography at The University of Akron (NCCAkron)

Rulan Tangen, featured choreographer; Sarah Reich, featured choreographer Stephanie Martinez, featured choreographer

Register here: https://www.danceusa.org/danceusa-fall-2018-webinar-series

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November 14-15, Wednesday-Thursday
El Conquistador Resort and Event Center, Tucson

The ESSA Conference (Every Student Succeeds Act), formerly known as the Title I MEGA Conference, is a multidisciplinary event hosted by the Arizona Department of Education's School Excellence Unit in collaboration with other federal program areas.

Centered around student-focused, well-rounded education, the conference will provide workshops and keynote presentations sharing important strategies and resources for implementing Title I, Title I-D, Title II, Title IV-A, Title V-B (RLIS), school improvement and

other related programs and services. Valuable networking opportunities for school leaders and educators will be provided, while we celebrate and highlight exemplary programs and practices from across our state! For information, visit *here*.

The Arizona Dance Coalition will be participating as an exhibitor, displaying ADC members' promotional materials on Wednesday, November 14.





"DANCE is a means of escape, it allows me to speak through movement and express my true heart's desire. Dance does not select who may participate or not, it asks only that the body surrender to the impulses it feels when movement is proposed. Dance is where the body, mind and soul connect."



Albertossy Espinoza JazzAntiqua Company Member Los Angeles

#### CALL FOR A COMPOSER

**OLD FASHIONED MUSICAL** written by one of our own **Frank Trent, ADC Lifetime Achievement Award Recipient** 

MY NAME IS FRANK TRENT. I HAVE WRITTEN AN OLD FASHIONED MUSICAL. I SAY 'OLD FASHIONED' BECAUSE OF THE DATE AND STYLE OF A BROADWAY MUSICAL.

IT MOSTLY TAKES PLACE BACKSTAGE OF A THEATER WHERE ONE SHOW IS ENDING AND A NEW ONE IS TAKING SHAPE.

THE CAST CONSISTS OF 14 PEOPLE. IT COULD EASILY BE DONE WITH 24 BY ADDING SINGERS AND DANCERS.

YES, IT MIGHT BE A LITTLE HOKEY, BUT IT IS TIGHTLY KNIT AND MOVES WITH A GOOD PACE.

IT HAS A STRAIN OF FANTASY RUNNING THROUGH THE MUSICAL AND HOPEFULLY ADDS TO THE FUN OF THE SHOW.

NOW COMES MY PLEA. I AM LOOKING FOR A COMPOSER WHO KNOWS THE DIFFERENCE BETWEEN 'BROADWAY STYLE' AND NORMAL SONG WRITING. YOU WOULD NEED TO HAVE SOME EXPERIENCE. IT HAS 23 SONGS. LYRICS AND BOOK ARE DONE.

IF YOU ARE INTERESTED, PLEASE CALL ME AT 520-444-9279 OR CONTACT KRYSTYNA, EDITOR OF THE ARIZONA DANCE e-STAR AT KRYSTYNA@AZDANCECOALITION.ORG.





#### **AzDEO 2018-19 Dance Education Advocacy Student Essay Contest**

is open to grade levels 7-post secondary. This year's theme: "How has dance impacted your understanding and appreciation of

**people's differences and your behavior towards others?"** Cash awards given to support the student's dance program. To apply, go *here*. *Essays are due January 15th*.



#### **AzDEO Student Choreography Contest 2019**

Submission dates 1/15 and 3/15

Students in middle and high school, and college are encouraged to submit their choreography for adjudication. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. AzDEO will award a certificate to the student and school.

#### **Submission Criteria**

- 1. This year's theme is "Landmarks" ~ can be a physical location, a "landmark moment" in your life, a landmark moment in history, a landmark event.
- 2. Maximum length: 4 minutes. Must include your name, age and school at the beginning of the clip.
- 3. Written artistic statement must also be included with your name, age, and school.
- 4. Submissions are due Jan. 15th and March 15th. Each deadline date is for a new round of adjudication.

Choreography Criteria: Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment. How to submit: Send MP4 clip (only) digitally to the google drive *link*. Limitations: Only FOUR submissions per school, per each submission deadline. *Four may be submitted in January, 4 in March*.

Arizona Dance Education Organization (AzDEO) 1st Middle School Dance Festival February 16, 2019, 9 am- 1 pm. Mesa Arts Academy, 221 W 6th Ave, Mesa. Register Now!! AzDEO.org

REGISTRATION FEES: Fees are per school! Early (Payment Postmarked by December 1st): \$100 for AzDEO/NDEO Members, \$150 for non-members.

Regular: (12/2/2018-1/10/19), \$150.00 for AzDEO/NDEO members, \$200.00 non-members. Late Registration: (1/11/2019- 2/12/19): Same fee as regular but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members; 25 for non-members. This is entirely voluntary. Schools can opt out of being adjudicated. VIDEO: \$25 for AzDEO/NDEO members and \$35 for non-members. PAYMENT: All checks and Purchase Orders should be made out to AzDEO. MAIL: AzDEO, State Dance Festival, PO BOX 60152, Phoenix, AZ 85082-0152 Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register on-line and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes. Additional Information and details at azdeo.org under events.

7 1 Arizona Dance e-Star

#### **SCHOOL FIELD TRIPS**

Many Arizona's dance companies, dance schools and studios, as well as venues offer special performances to school children during the weekday as part of their 'outreach' mission. Review the following and, if you are interested, contact your school administration to make it happen. Also, consider contributing your AZ 'tax credit' to fund school field trips, indicating what trip you would like to sponsor. Every little bit helps our schools and our children experience the arts ... in a theatre and with live artists.



November 2, Friday, 9:30 & 11 am. Pima Community College Center for the Arts, West Campus, 2202 W Anklam, Tucson. Viva Performing Arts Center is providing a school field trip opportunity to their Viva Dia De Los Muertos performance. This show 'glows in the dark!' 520/544-9543, vivaperformingarts@gmail. com. The shows for the general public are Saturday, November 3 at 2 & 5:30 pm. Tickets \$15 (not on sale vet).

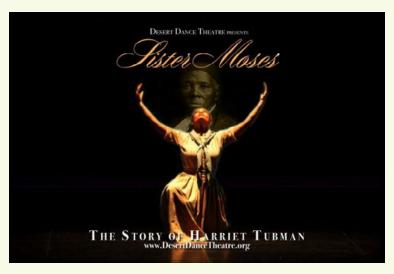
#### **GRAND CANYON UNIVERSITY**

All student matinees are scheduled at 9:30 am and held in the Ethington Theatre on the GCU Campus, Phoenix. To reserve seats for School Matinee concerts, please call 602-639-8880 or email ethington@gcu.edu.



December 10, Monday, Uncovered Winter Dance Concert

April 15, Monday, Spring Dance Concert: The Dance Dept Goes POP



Desert Dance Theatre's "Sister Moses: The Story of Harriet Tubman" has been performed in theater and school venues in Arizona, Nevada, Texas, and Vermont. Several thousands of audience members of all ages and backgrounds have attended these performances since 1993.

This incredible story is about Harriet Tubman, a courageous woman of color, who fought against many odds to free her people from slavery through the Underground Railroad. The production

blends dance with live music and narration.

Sister Moses promises to be educational, artistic, inspiring and up-lifting. **PROMO VIDEO CLIP** 

2019 School Shows at Central High School Auditorium, 4525 North Central Avenue, Phoenix. January 31, Thursday, 9 & 10:30 am. February 1, Friday, 10 am or 7 pm.

Students \$5, 2 Teachers FREE per 25 Students, Additional Adults \$5; Evening Show ~ \$5 General Admission

Sister Moses is approximately 45 minutes + 10-15 minute Q & A Session. The evening show will include an opening performance by Desert Dance Theatre and Students from Central High School and local community talent.

Desert Dance Theatre is a non-profit organization. The Sister Moses Residency and Performances are made possible by sponsorship from the Phoenix Union High School District, Central High School, and Central HS Black Students' Union. We are seeking funds, contributions and support from various sponsors and funding sources. For more info and reservation form go *here*.

Congratulations, *Mary Wall*, on your 5th anniversary! Check out the event *here*. Wall 2 Wall Dance Center, 617 S McClintock Dr, Ste 3, Tempe.





### **TICKET EXCHANGE**

Exchange Performance Tickets
Grow Your Audience & See Other Shows

Support

ADC's

'performance'

community.

Complete the survey

so we can determine

your interest.

The Arizona Dance Coalition has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange! Thank you ADC Director Shannon Dooling-Cain for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.

#### **NEW MISSION STATEMENT**

The Arizona Dance Coalition has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

#### **ADC Member Announcements**

GRAND CANYON UNIVERSITY DANCE INVITATIONAL (Individuals may register, too.)

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. We will share our Bachelor of Arts degrees in Dance and Dance Education, and show you around campus.



Students will take class with our faculty and meet current dance majors. GCU will also provide lunch on campus. Registration is first come-first serve, but we will accommodate as many students as possible. Events are scheduled between 8 am–2 pm on Fridays throughout the academic year: 1/25/19, 2/15/19, 3/29/19. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away! If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production home page: www.gcu.edu/finearts



Arizona Dance Coalition Lifetime Achievement Award recipient Frank Trent is starting a new TAP class for ADULTS in November. Class meets on Thursdays at 6 pm in Bldg #2 behind the Sabbar-Shriners Temple (rear parking lot), 450 S Tucson Blvd, Tucson. Experienced, or not, there is no age limit. Tap shoes are not required for the first class. \$15/class. Please call Frank for more information or to register for class at 520-444-9279.

Arizona Dance Coalition director Mary Heller will be leading a BeMoved® dance experience for all movement abilities (anyone can join!) as part of Prescott's Acker Night fundraiser on Friday, December 7. Activities begin at 5:30 pm and the proceeds support scholarships for music lessons, instruments and local youth performing arts programs. Other participating dance instructors and organizations include Liz Faller, Flying Next Movement Arts, and SWITCH Performing Arts. For more information, visit https://www.ackernight.com.



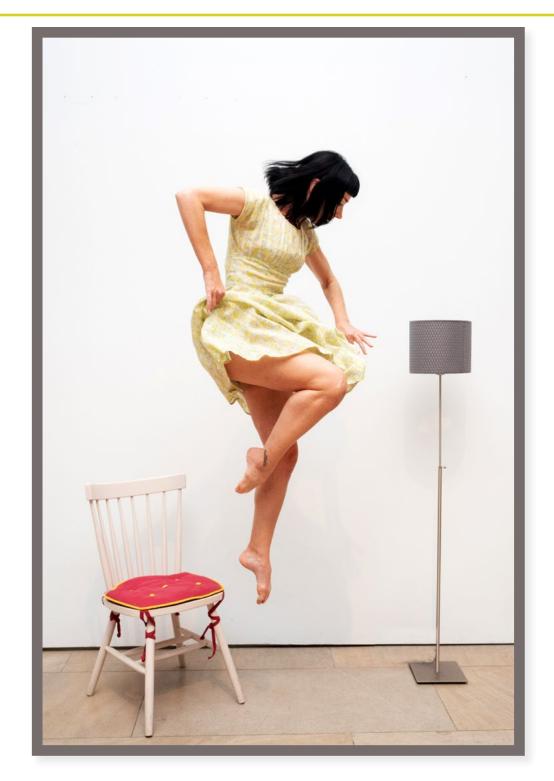


Photo of the Month
Nicole L Olson, Passing Through My Room, Phoenix Art Museum
Photo by Airi Katsuta

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Airi Katsuta



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC Resources page (Dance Articles) to learn more about the benefits of dancing! Let's live healthier, longer lives!

#### **ADVERTISING** in the monthly

Arizona Dance e-Star

- > Rates are Affordable
- ➤ Discounted for ADC Members

#### Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

For more information, email Krystyna@AzDanceCoalition.org or call 520-743-1349





#### Regional News, Announcements & Events

#### Northern Arizona ANNOUNCEMENTS & EVENTS

**November 1, Thursday, 7-9 pm.** Lotus Studio, Sedona. **Leslie Arbogast** returns to Sedona to teach a **Dunham Technique workshop.** Join us for a soulful and inspiring evening of dancing, rhythm, culture, philosophy and community as we explore the work of the legendary Katherine Dunham. Workshop is for 'everyone.' \$20 | www.lotusstudiosedona.com.

#### **Central Arizona ANNOUNCEMENTS & EVENTS**

Arizona Dance Coalition director Mary Heller will be leading a BeMoved® dance experience for all movement abilities (anyone can join!) as part of Prescott's Acker Night fundraiser on Friday, December 7. Activities begin at 5:30 pm and the proceeds support scholarships for music lessons, instruments and local youth performing arts programs. Other participating dance instructors and organizations include Liz Faller, Flying Next Movement Arts, and SWITCH Performing Arts. For more information, visit https://www.ackernight.com.

#### **Southern Arizona ANNOUNCEMENTS & EVENTS**

Congratulations to University High School (Tucson) teacher Beth Braun Miscione and the Rincon/University High School Primavera Dancers! They have been invited to perform at the 75th Anniversary of D-Day in Normandy France in June 2020! The dancers will participate in the parade on June 6 in the French village of Sainte-Mere-Eglise, the first village to be liberated by American troops. The dancers will also have an opportunity to perform as part of the Musical Salute to the Liberation in the town square of Sainte-Mere-Eglise, and in the pre-ceremonies taking place at St. James American Cemetery on June 5th, and at the Normandy American Cemetery on June 7th.

November 7-8, Wednesday-Thursday, 7 pm. Mountain View High School Auditorium, 3901 W Linda Vista Blvd, Tucson. Mountain View High School Dance presents Inspirations. Tickets \$7 at the door. Call Julie Andrews at 520-370-6157 for more information.

November 11, Sunday, 1 pm. Fox Tucson Theatre, 17 W Congress St, Tucson. Ballet Tucson announces 2018 Footprints at the Fox showcasing original works created within its ChoreoLab program designed to encourage and develop emerging talent. ChoreoLab is an important Ballet Tucson initiative to support the next generation of dance makers, providing an opportunity for budding choreographers in the company to hone their art, develop their own voice, and realize their artistic vision. Innovative and entertaining pieces in a wide range of dance styles including classical ballet, neo-classical, contemporary, and jazz will be

presented. Audience members will have the opportunity to vote for their favorite piece and the top three choreographers will each receive a cash prize.

https://ballettucson.org/performances/footprints-at-the-fox/

**November 15, Thursday, 7 pm.** Rincon/University High School 421 N Arcadia Blvd, Tucson. **Esperanza Dance Project** presents **House of Hope**, a fundraising performance dedicated to *Jazmine Willock* and benefitting **EMERGE! Center Again Domestic Violence** in her name. EDP lost Jazmine to domestic violence earlier this year and although she is no longer here with us physically, she is forever in our hearts. \$10 suggested donation.

**December 2, Sunday, 1 pm.** Marriott University Park Hotel, 880 E Second St, Tucson. **Ballet Tucson** hosts its **18th annual Sugar Plum Tea.** Festivities will include an inspired silent auction, a holiday boutique and marketplace with unique Christmas gifts and stocking stuffers, characters from The Nutcracker, and performance of excerpts from the ballet's Act II - "Kingdom of the Sweets" by the company's talented dancers. \$75 per person, 520-903-1445, http://ballettucson.org/special-events/

December 4, Tuesday, 7 pm. Fox Tucson Theatre, 17 W Congress St, Tucson. An Irish Christmas. Dancers dance through the generations over brooms, on half doors, around butter churns, into the world of mythology and out again. Songs spinning out of the mists and into the familiar Silent Night, Little Drummer Boy and Carol of the Bells, and superb music of the pipes, flutes, fiddles, and bodhráns are just the beginning of this great Irish night! Tickets \$30-\$47. http://anirishchristmastour.com; https://foxtucson.com/event/an-irish-christmas/

December 7-9, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Tucson Music Hall, 260 S Church, Tucson. Ballet Tucson presents The Nutcracker. This beloved, award-winning production showcases the company's talented artists from all corners of the nation and beyond. From Boston to Bozeman, from Atlanta to San Diego, new faces and fresh talent in the professional company of outstanding dancers elevate an already superb, classic rendition of the E.T.A. Hoffmann story.

December 14-15, Friday-Saturday 7 pm, Saturday 2 pm. Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way (Empire HS Campus), Tucson. Ballet Rincon presents The Nutcracker with featured guest artists Rick Wamer, Ross Freeman and Marquez Johnson. Tickets \$18 adults, \$16 seniors and children. Mezzanine \$14 adults, \$12 seniors and children. www.tututix.com/balletrincon

December 15-16, Saturday-Sunday 2 pm, Saturday 7:30 pm. TCC Music Hall, 260 S Church Ave, Tucson. Tucson Regional Ballet presents A Southwest Nutcracker with the Tucson Symphony Orchestra. Tickets \$32-38, 520-886-1222, www.tucsonregionalballet.org

#### SOCIAL DANCE NEWS

Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; http://ffotm.org/contra-dances/

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. The Kats Korner Swing Dance with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. Hepkats Swing Dance at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

**Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit http://www.phxtmd.org/oremail.webmaster@phxtmd.org.orcall 480-893-3328. Cash/Check only.

**Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, http://www.prescottdanceclub.com.

**Tempe** ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE Youth West Coast Swing Dancing for beginners ages 10-17. More info: LetsSwingAZ.com



#### SOUTHERN ARIZONA

**Green Valley** ~ **GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, https://www.saztango.info, or on *Facebook*.

continued on the next page

#### SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga / November 10, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of 119.

Green Valley Sunday Afternoon Practilonga! / November 18, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



**TUCSON** ~ TUCSON CONTRA DANCE on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member Tucson Friends of Traditional Music. www.tftm.org, website@tftm.org, 520-767-6707. Held at OLD PUEBLO DANCE CENTER, 613 E Delano St. Tucson. NEW LOCATION

**November 3** Pima County Allstars with Claire Zucker

Calling

**November 17** Traditional Blend with Kristen Watts Calling

Cat Mountain Rounders with Suze Calling December 1

**December 15** Privy Tippers with TBD Calling

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

https://www.facebook.com/groups/tucsonsalsa/ https://www.facebook.com/TucSonCasineros/



#### **NORTHERN Arizona**

#### FlagstaffDance.com

for the most up-to-date schedule

**Wednesdays,** The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays,** Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays,** Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays,** Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; Fridays \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org. Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate Fridays, Dance lessons with Andy Smith and Marilyn Schey, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

#### **CENTRAL Arizona**

#### The **Arizona Lindy Hop Society**

has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

#### Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.
Third Friday, 9069 E Indian Bend Rd,
Scottsdale. 7 pm FREE Swing dance lesson;
6-9 pm Live Rockabilly/Swing music, wood
dance floor, diner food and vintage cars.
Come in a car older than 1972 and eat for
50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: <a href="mailto:Krystyna@AzDanceCoalition.org">Krystyna@AzDanceCoalition.org</a> by the 25th of each month.

#### SOCIAL DANCE \*\* verify schedules in advance \*\*

#### **SOUTHERN Arizona**

#### TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. NEW LOCATION!!! tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Thursdays** ~ **Tucson Swing Dance Club** Dream Dance, 405 E Westmore Rd,
Tucson. **NEW LOCATION!!!** 7-7:45 pm

West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. http://tsdc.net/

Fridays September ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$5 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 pm. Latin Dance Revolution | 520-444-0439 NEW

#### Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday <u>USA Dance So Arizona Chapter</u> presents their Dance, 7-10:30 pm.
4th Saturday *TucsonLindyHop.org* Live

music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



#### **Grand Canyon Salsa Festival**

has a new date November 9-11, 2018

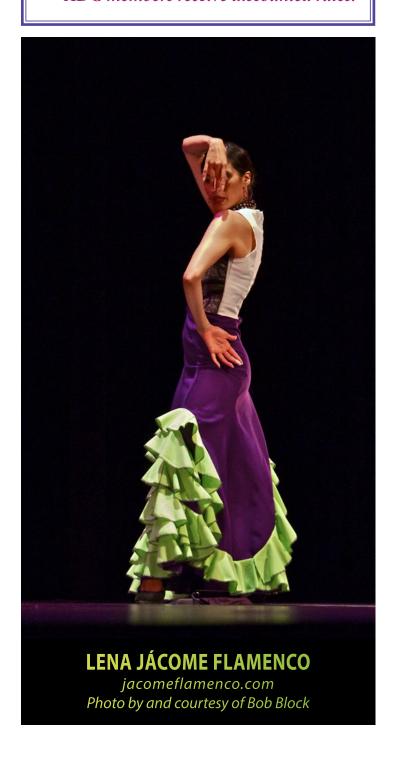
www.grandcanyonsalsafestival.org
Guest Artist
Abdul Kamara (De Jay E) from
Albuquerque

2018 8.10

### BIMALA

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



#### **JOB POSTINGS**

Arizona Commission on the Arts JOBS Americans for the Arts JOB BANK Dance Informa USA

Maricopa County CC: Adjunct dance teachers, Masters + 18 grad hours in teaching field.

Phoenix: Traveling Music Lessons, Hip Hop instructor / \$30 hr

**Grand Canyon U:** Dance Team Coach Asst (FWS/NFWS), \$10.50/hr (really?)

Prescott: James Family Prescott YMCA, Dance Coordinator, 1 yr dance exp needed.

Scottsdale: Dance Sequins Studio, \$20-\$30, K-5, Winter: hip hop, jazz, cheer, ballet & tap for preschool.

Tucson: **NW YMCA** Dance Instructor "Little Dancers" PT resume to: yevettes@ tucsonymca.org

Yuma: Yuma Educational Technology Consortium, Dance Instructor.

READERS: If you know of anyone with a dance-related job opening, please send the details to:
Krystyna@AzDanceCoalition.org



#### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ http://www.dance.net/danceauditions.html

DancePlug.com ~ http://www.danceplug.
com/insidertips/auditions

StageDoorAccess.com ~ http://www.
stagedooraccess.com/

DanceNYC ~ http://www.dancenyc.org/
resources/auditions.php

BackStageDance.com ~ http://www.
backstage.com/bso/dance/index.jsp

<u>SeeDance.com</u> ~ http://www.seedance.com

YOUR NEXT
AUDITION
NOTICE
CAN
APPEAR
HERE!

Email details to Krystyna@ AZDancecoalition.org

#### **BOLSHOI BALLET IN CINEMA**

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.

Trailer: https://youtu.be/QYANUX8iPAk http://www.bolshoiballetincinema.com/

#### **Sundays**

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa
Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista
Surprise Pointe 14 with IMAX
Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas





## Disney's The Nutcracker opens November 2 in U.S. Theaters

All Clara (Mackenzie Foy) wants is a key – a oneof-a-kind key that will unlock a box that holds a priceless gift. A golden thread, presented to her at godfather Drosselmeyer's (Morgan Freeman) annual holiday party, leads her to the coveted key—which promptly disappears into a strange and mysterious parallel world. It's there that Clara encounters a soldier named Phillip (Jayden Fowora-Knight), a gang of mice and the regents who preside over three Realms: Land of Snowflakes, Land of Flowers and Land of Sweets. Clara and Phillip must brave the ominous Fourth Realm, home to the tyrant Mother Ginger (Helen Mirren), to retrieve Clara's key and hopefully return harmony to the unstable world. Starring Keira Knightley as the Sugar Plum Fairy, Disney's new holiday feature film "The Nutcracker

and the Four Realms" is directed by Lasse Hallström and Joe Johnston, and inspired by E.T.A. Hoffmann's classic tale.

Directors: Lasse Hallström, Joe Johnston Producers: Mark Gordon, Larry Franco

YouTube Link: https://youtu.be/a2vmAttpgrg

#### **SOCIAL LINKS**

Facebook: https://www.facebook.com/

DisneysNutcracker

Twitter: https://twitter.com/disneystudios Instagram: https://www.instagram.com/

disneysnutcracker

Executive producers: Sara Smith, Lindy Goldstein

Photo: Misty Copeland as the Ballerina Princess by Laurie Sparham





I Dream of Dance is an inspirational feature length documentary following the dance company led by the legendary Denise Wall and her son, Emmy award-winning Travis Wall. Denise is considered one of the great dance teachers of our time, and her company (around 25 teenagers) is one of the best in North America. The film follows Denise's inspirational story, her battle with cancer while raising 5 boys, and her unending passion to transform the lives of the kids she teaches. The film also follows the lives of the dancers in the company,

as they train to compete in The Dance Awards, one of the most prestigious national dance competitions in the country. You will see 2-time Emmy award winner Travis Wall, as well as tWitch Boxx and Alison Holker Boss, and many of the top dancers and choreographers in the industry. The film is directed by Maria Demeshkina Peek and produced by Stephen Peek. It is being released by Sony on October 9. Learn more here:

https://www.imdb.com/title/tt7207006/?ref\_=fn\_al\_tt\_1



#### Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

#### Individual \$20 • Organization \$50 Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website
   Calendar of Events\* which are then
   prominently featured in the Arizona Dance
   e-Star\* with a photo & live links
- Arizona Dance e-Star monthly e-newsletter received in advance of subscribers
- Member Spotlight opportunity in the e-Star
- Participation in a Member-to-Member Ticket Exchange and Discounts

- Posting classes: ADC website Class Page\*
- Board Member Nominations (December)
   Annual Membership Meeting Voting
   Privileges (January)
- ADC Lifetime Achievement Award Nominations (March)
- Merchant Discounts
- Affordable Venue General Liability Insurance for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted Arizona Dance e-Star Advertising Rates. Inquire for details.
- \* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.

#### "Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape. Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

#### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

#### **HEALTHY & SAFE ENERGY DRINK TIP**

by Krystyna Parafinczuk

NINGXIA NITRO® is a 1-oz tube of 'wonder.' It's that time of year when we may need that extra dose of 'cognitive fitness' ... you know, mental clarity!

Or you may need an energy boost to enhance your performance—while dancing or cleaning your house or performing at this month's GRAND CANYON SALSA FESTIVAL! Those at last year's ADC member meeting received a sample (member perk).

Below are the ingredients and it is all natural.

Many use it for running, weight lifting, and it's small. Toss it in your purse or dance bag. *Best* 

refrigerated. You can purchase it online through *YoungLiving.com* or call me. I'll send you a sample (I'm a distributor #12715383). Knowing what we go through this time of year, I'm thinking of how I can help you survive. Happy Thanksgiving!

Krystyna@AzDanceCoalition.org / 520-743-1349

NITRO ingredients—Energy blend: D-Ribose, Green tea extract, Mulberry leaf extract, Korean ginseng extract, Choline, proprietary Nitro Alert™ oil blend: vanilla, chocolate, yerba mate, spearmint, peppermint, nutmeg, black pepper, wolfberry seed (goji); juice blend: cherry, kiwi, blueberry, acerola, billberry, black current, raspberry, strawberry, cranberry; cocnut nectar, natural flavors, pectin, xanthan qum.



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

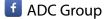
Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. Help us grow and make a difference.





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AzDanceCoalition.org













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