

ARIZONA

DANCE

E★

JANUARY 2019

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

YOUTH AMERICA
GRAND PRIX (YAGP)
NORTH AMERICAN
SEMI-FINALS
ORPHEUM THEATRE

BREAKING GROUND
DANCE & FILM FESTIVAL
TEMPE CFA

ARIZONA DANCE
COALITION (ADC)
ANNUAL MEETING
MSA ANNEX, TUCSON

TIA WENKMAN &
MICHAL WOZNAK
PHOENIX BALLET
PHOTO BY
RICHARD FINKELSTEIN





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 9, Issue 1

January 2019

Table of Contents

Events, Workshops, Auditions	3-13
ADC Annual Meeting Tucson	9
NDEO Proposals/Deadlines	14-15
Reflections Questionnaire	17
Three New Year's Resolutions for Dance Teachers	18-19
AzDEO News	21-22
JOBS	24, 32
Photo of the Month	25
Nat 'King' Cole Centurion	26
Regional News	27-28
Social Dance	29-31
Auditions	33
Dance at the Cinema	33
ADC Member Benefits	
ADC Mission Statement	34
'Do Better' Tip	35
SUBSCRIBE to <i>Arizona Dance e-Star</i>	35
JOIN the ADC	35
ADC SPONSORS	35

Dear readers,

Happy New Year! It just has to be better than last year, doesn't it? As I reread last year's letter to you, I wrote about helping women dancers become viewed as 'leaders' because of their *posture*. The [Arizona Dance Coalition](#) created some profiles of outstanding Arizona female dancers/educators/choreographers, and submitted them to our Arizona legislators during **ARTS CONGRESS**. It was received very well and the recognition of women in dance as leaders was clear. Let's continue to lead and create communities that supports the arts and dance. Let's continue to also dance ourselves!

[Tia Wenkman](#), who graces our cover with [Michal Wozniak](#) (Phoenix Ballet), is a **Youth America Grand Prix 2018 Regional Winner**. We welcome YAGP to the Orpheum Theatre and Ballet Arizona (workshops, pg 11). ADC member photographer [Ron Brewer](#) is also offering 'unpublished' special prices for YAGP participants! Thank you, Ron. If you'd like to see Tia perform, catch some of her clips on [YouTube](#).

ADC is excited to hold their annual meeting in Tucson for the first time at the **MSA ANNEX | WESTBOUND**, **Sunday, January 27, 1-2:30 pm**. Lunch will be catered and served around 12:30 pm. We have a number of speakers (pg 9 & TIP pg 35) and we're collecting 'door/raffle prizes!' We are also sponsoring [Ed Flores](#) to take those dreaded but *must have* 'headshots' after the meeting! You will need to RSVP by the 23rd and more details will be forthcoming. Stay tuned.

en**JOY** the issue and appreciate the energy and talent everyone expends to create their magnificent work. It takes passion. It's definitely not greed. Here's to the 8th year we showcase and give visibility to dance in AZ via the [Arizona Dance e-Star](#). We welcome sponsors, contributors and advertisers.

Krystyna, Editor

The [Arizona Dance Coalition](#) is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](#). All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past **e-Star** publications are available at azdancecoalition.org/newsletters/.

2019 9.1



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



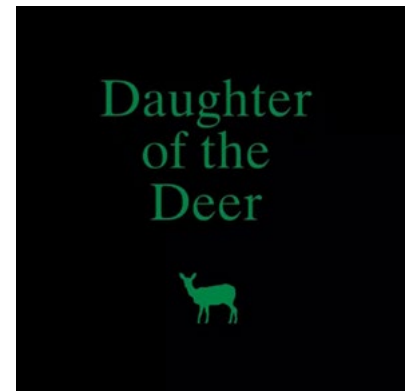
The **Rodeo City Wreckettes**, a charitable dance revue in Tucson that donates their proceeds to charities, will be performing at the following venues in the metro Tucson area. As of May 18, 2018, the Wreckettes have raised \$21,000 for many local non-profit organizations. For additional information or to audition, please contact Carol Ross by email: wreckette@gmail.com. We invite you to join us as we bring joy to the many communities that invite us to perform.

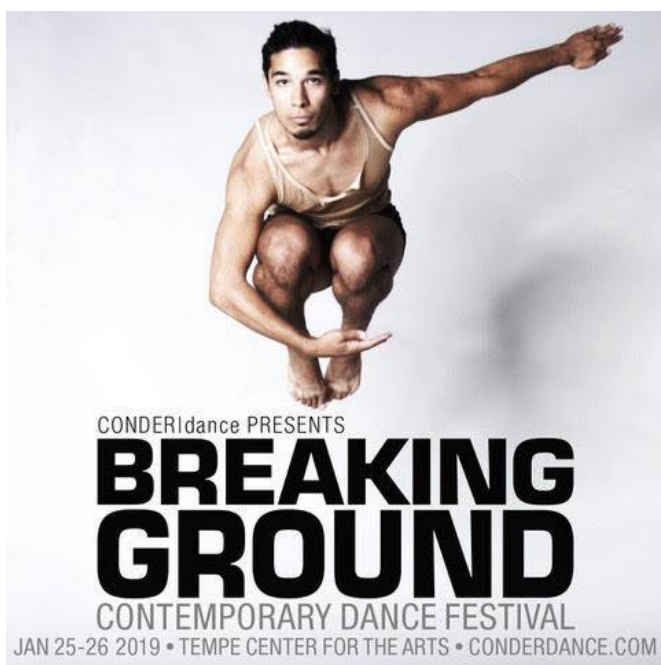
January 10, Thursday, 2:30 pm ~ Sherwood Village, 102 Sherwood Village Dr

February 11, Monday, 2 pm ~ Fellowship Square, 8111 E Broadway Blvd

February 21, Thursday, 3 pm ~ Mountain View, 7900 N La Canada Dr

January 19, Saturday, 6-10 pm. Mesa Arts Center, 1 E Main St, Mesa. [nueBOX] presents **Daughter of the Deer**, a performance created by former members of Orange Theatre - a collaboration between Stephen Christensen, Katrina Donaldson, Joya Scott, & Matthew Watkins, through a Studio/LAB Residency. This performance is an original work of dance-theatre for solo performer, video, and sound, exploring the media construction of female identity and authenticity in the wake of #MeToo. We are thinking about who is trustworthy and which experiences are acceptable. About the distance between victim and perpetrator. About Asia Argento. About sanity, insanity, and being trapped between the two. About Medea and Andrea Yates, who drowned their children. About witch trials. We're thinking about Christine Blasey Ford and Anita Hill, and who gets a fair shake. Building off the work done by documentary filmmaker, Trinh T. Minh-ha, to outline the aesthetic code of "objectivity," our piece visually explores the subtle language that communicates who and what we're supposed to believe. In the process, it uncovers the troubled relationship between art and journalism and questions whether either can ever really tell the truth. *Pay what you can at the door.*



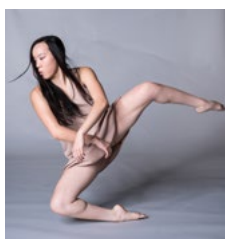


BREAKING GROUND: DANCE AND FILM FESTIVAL

January 25-26, 2019

Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe

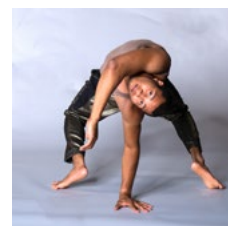
Exhilarating weekend of performances, master classes and artist talks featuring some of the most important voices in contemporary dance today. Carefully curated by CONDER/dance, this annual festival features cutting-edge choreographers, filmmakers and performers.



2019 Breaking Ground Artists

BG19 MAINSTAGE : BG19 Commissioned Artists

Shelly Hawkins- Hawkinsdance
Jordan Daniels Dance



Mac Allen - macallendance | Suzanne Beahrs | Carley Conder - CONDER/dance | Michael Crotty - Michael Crotty Dance | Eckman - Kessie - Wooder | Kalin Green | Eric Handman | NobleMotion Dance | Trebien Pollard | Nadar Rosano

TINY DANCES 2019 : BG19 Commissioned Artist

Liliana Gomez

Samantha Arrow Dance | Bridgette Caron Borzillo - CaZo Dance | Alicia-Lynn Nascimento Castro | Danielle McNeal Johnson - DMJ dance collective | Anthony Kelly and Chelsea Rose Neiss | Michelle Marji | Callista Mincks | Nicole L Olson | Gina Ricker - RickerArts | Lucy Vurusic Riner- RE|dance group | Jennifer Smith | Amy Symonds | Caitlin Wichlacz

We thank adjudicators *Pamela Pietro*, Associate Arts Professor at NYC's Tisch School of the Arts, and *Marcus White*, an American movement maker, educator, community engagement advocate and cultural worker. Marcus joined the faculty at Arizona State University in 2016.

For more information, contact Carly Conder, carley@conderdance.com, 480-570-3263. Tickets will be available closer to the event date. www.conderdance.com

Photos by Carlos Arturo Velarde



CONDERdance PRESENTS

BREAKING GROUND

CONTEMPORARY DANCE FESTIVAL

1 class for \$10 | 3 classes for \$25 | 5 classes for \$40
Cash or credit card accepted at the time of class

: : Saturday, January 26 : :

Breaking Ground Master Classes with guest artists are open to all Arizona dancers.

Join us for one or all master classes. Details at www.conderdance.com

January 26, Saturday, 9 am-3 pm. Arizona State University Fine Arts Center, Room 122, 510 S 10th St, Tempe.

9-10:30 am [Michael Crotty](#) | 10:30 am – noon [Shelly Hawkins](#) |

Noon-1:30 pm [NobleMotionDance](#) | 1:30-3 pm [Suzanne Beahrs](#)

1 class/\$10 | 3 classes/\$25 | 4 classes/\$35 | Cash or credit card accepted at the time of class.

[Michael Crotty](#) ~ Opposing Points is an Advanced Technique class addressing the notions of opposition acting within and against the forces of the body. This course draws upon sound anatomical principles to enable the dancers to call upon simple directional cues related to up/down, forward/back and side/side. The result is a clarified approach to complex vocabulary that enables the body to move with ease and excitement.

[Shelly Hawkins](#) ~ With the dynamics of jazz dance and the weight and swing of modern dance, we will discover powerful movement and hone our musicality. We will focus on pelvis driven movement that informs the spine and head. We will seek a sense of lift and freedom in the upper body while finding connectivity to the floor in the lower body, and use rhythmic coordination to help dancers feel dynamics and suspension in their movement. We will move in and out of the floor, use guided improvisations to open up our bodies and access hidden movement potential, and make meaty movement phrases to sick beats.

[NobleMotionDance](#) ~ This is an advanced level contemporary class that emphasizes aggressive full-bodied movement. Both athletic and sumptuous, exercises delve into concepts of recycling energy, transitional flow, "use of weight", and dynamic range. The overall class encourages risk taking discovered through spatially challenging and complex phrase work.

Suzanne Beahrs

This class begins with standing warm ups that include moving in and out of the floor, progresses to guided improvisations structured around technical concepts, and then we dance bite-sized dances that accumulate into a final phrase. My class is influenced by my training in release technique, classical and contemporary modern dance styles, ballet, and Counter technique. I am interested in providing opportunities for: a healthful, rigorous practice; refining specificity and movement potential via repetition and awareness; and making personal choices through improvisation and nuanced execution. I value full-bodied movement, efficiency, clarity, locomotion, groundedness, expression, strength, sensuality, and availability, BUT in order to achieve these things we will first use class as a setting to translate these beautiful objectives into a series of simple tasks that help us cultivate them. We practice from wherever we are each day and go from there.

MORE MASTER CLASSES



FREE MASTER CLASSES are offered by the **SCOTTSDALE COMMUNITY COLLEGE DANCE DEPARTMENT** with guest artist *Tareake Dorill Ramos*
January 7-11 | Monday - Friday | 10 am-12 pm noon

Join us for a week of free master classes taught by *Tareake Dorill Ramos* of the Dorill Initiative and Gaspard&Dancers! Come to one, several, or all of the classes. Questions? Email sccdance@scottsdalecc.edu or call 480-423-6600. Classes will be held at Scottsdale Community College, PE Bldg, Room 135, 9000 E Chaparral Rd, Scottsdale.

AUDITIONS



January 7, Monday, 12:30-4 pm. Scottsdale Community College, PE Bldg, Room 135, 9000 E Chaparral Rd, Scottsdale. Interested in becoming a dancer with **Fusion Dance Ensemble** at **Scottsdale Community College**? Join us. Audition will consist of ballet barre, modern and jazz center (no prepared material required). Questions? Email sccdance@scottsdalecc.edu or call 480-423-6600.

February 9, Saturday, 10 am- 3 pm. Grand Canyon University Dance Department Auditions, 3300 W Camelback Rd, Phoenix. GCU offers a Bachelor of Arts in Dance. With the BA Dance or BA Dance Education degree, you will emerge from the program with the knowledge and practices to succeed in today's global marketplace. Contact Susannah Keita at susannah.keita@gcu.edu for more information or call 602-639-6295.



SCOTTSDALE
COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE

Free Master Classes

with Tareake Dorill Ramos



Photo by Jenny Gerena

January 7-11, 2019
10:00am-12:00pm

PE Building, Rm 135
9000 E Chaparral Rd.
Scottsdale, AZ 85256



MARICOPA
COMMUNITY COLLEGES

The Maricopa County Community College District (MCCCD) is an EEO/AA institution and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, age, disability, or national origin in their programs or activities. For Title IX/504 concerns, call the following number to reach the appointed coordinator: (480) 731-8499. For additional information visit: <http://www.maricopa.edu/non-discrimination>.



SCOTTSDALE
COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE

Fusion Dance Ensemble Auditions



Photo by Jenny Gerena

Monday January 7th
12:30-4:00pm

PE Building, Rm 135
9000 E Chaparral Rd
Scottsdale, AZ 85256

The Maricopa County Community College District (MCCCD) is an EEO/AA institution and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, age, disability, or national origin in their programs or activities. For Title IX/504 concerns, call the following number to reach the appointed coordinator: (480) 731-8499. For additional information visit: <http://www.maricopa.edu/non-discrimination>.



MARICOPA
COMMUNITY COLLEGES

MORE FREE CLASSES

The School of Ballet Arizona is offering **FREE CLASSES** the week of **January 7-11** ~ modern dance, belly dance and beginner, intermediate and advanced levels of ballet! Most of the classes are aimed for those ages 14 and older, but there are also teen classes that start at age 12. Participants should wear comfortable clothes, including socks or dance shoes, and show up early to sign in and secure a spot. "We have morning classes for the ballet classes, as well as everything else offered throughout the evenings," says Jasmine Nunn, Ballet Arizona school manager. Classes are held at 2835 E Washington St, Phoenix. More info, call 602-381-0184 or visit www.balletaz.org/school.



If you'd like to register for their **2019 Summer Intensive**, go [here](#) for details.

COLLEGE BOUND?

GRAND CANYON UNIVERSITY DANCE INVITATIONAL (Individuals may register, too.)
INVITATIONALS are scheduled between 8 am–2 pm on Fridays throughout
 the academic year: **1/25/19**, 2/15/19, 3/29/19

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. We will share our Bachelor of Arts degrees in Dance and Dance Education, and show you around campus. Students will take class with our faculty and meet current dance majors. GCU will also provide lunch on campus. Registration is first come-first serve, but we will accommodate as many students as possible.

Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away! If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production home page: www.gcu.edu/finearts



**ARIZONA DANCE COALITION
ANNUAL MEETING IN TUCSON
JANUARY 27, SUNDAY, 1-2:30 PM**

WESTBOUND

at the very new and very cool
MSA ANNEX | Mercado San Agustin District
267 S Avenida del Convento, Tucson
Just a mile west of I10 & Congress Blvd

CATERED LUNCH | HERMOSA COFFEE SHOP
CUTE RETAIL SHOPS | SOUVENIRS

MEET FEATURED ADC MEMBER

Nanette Robinson, ZUZI! DANCE

*Co-founder and Director of Arts Education
Choreographer, educator, dancer*



Presenters include

Carol Varney, Arts FDN of Tucson & So AZ
Dave Sewell, Professional Grant Writer
*Alexis Huicochea, Arts & Entertainment
Editor, Arizona Daily Star*

AzDEO Teachers' Session | Student
Evaluations impacting Schools' Grade
Ed Flores, Tucson's exceptional dance
photographer, will be onsite and
available to *update your 'head shot'*
after the presentations.

Make your reservation in advance.
ADC is sponsoring this photo shoot!

**RVSP Krystyna@AzDanceCoalition.org
520-743-1349 | by Jan 23**



Retail and dining establishments set in converted shipping containers
on Tucson's west side, adjacent to Mercado San Agustin.

<https://mercadodistrict.com/annex/>

Check out their outdoor stage and get inspired.

Coming in February

February 1, 7-8 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona's Studio Spotlight.** Step inside the studio at Ballet Arizona's intimate Dorrance Theatre and experience a behind the scenes look at each upcoming production of **The Firebird & La Sylphide**. Featuring Ib Andersen or members of the Artistic Staff, and the dancers of Ballet Arizona, these one-hour gatherings include time for a Q&A discussion. This is the closest you will ever be to the work without being on the stage. <http://balletaz.org/performance/studio-spotlight-2019/> Performances of Firebird & La Sylphide will take place February 14-17.



February 8, Friday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7380 E Second St, Scottsdale. Virtuositic, stylized and confident, with a diverse repertoire, **BODYTRAFFIC** has taken its place on the international touring scene of the dance concert world. The troupe was named as one of Dance Magazine's "25 to Watch" in 2013, and is recognized for performing commissioned works by many of today's top choreographers and for an approach reflecting the diverse landscape of its Los Angeles home base — warm, innovative and sexy.

BODYTRAFFIC has performed for sold-out audiences at prestigious theaters and festivals throughout North America, including Jacob's Pillow Dance Festival, New York City Center's Fall for Dance, Chutzpah! Festival in Vancouver, Laguna Dance Festival, The Broad Stage in Santa Monica, Annenberg Center in Philadelphia and World Music/CRASHarts in Boston.

<https://www.scottsdaleperformingarts.org/event/bodytraffic/>

LINKS to some GREAT CLIPS

- **Becoming ballet's 'Bronze Idol'** Royal Opera House
- Olesia Novikova (Mariinsky Ballet) performs 30 entrechats 'on pointe' in **Raymonda**.
- Here's another by Olesia | **Raymond's Vision**
- La Scala's Nicoletta Manni | **variation from Le Cosaire**
- **Vienna State Male Dancers** | edit of their exciting feats!
- And some Greek dancing | **Igor Moiseyev Ballet's Suite Greek dance Sirtaki** | 7+ million views!
- TOP 100 MOST VIEWED DANCE VIDEOS 2018 MIX



**YOUTH AMERICA GRAND PRIX (YAGP)
20TH ANNIVERSARY SEASON
NORTH AMERICA SEMI-FINALS**

PHOENIX JANUARY 10-13, 2019

www.yagp.org to register

YAGP is honored to conduct semi-final performances on the professional stage at the historic **Orpheum Theatre** in Downtown Phoenix (203 W Adams St, PHX), and to return to the spacious studios at **Ballet Arizona** for workshops. The studios are located 3 miles, or about a 10-minute drive from the theater. This is a good semi-final location for those who are planning to fly, with many convenient flights. Preliminary timeline:

Competitions: Thursday 12-10 pm, Friday 9 am-10 pm, Saturday 9 am-8 pm

Awards Ceremony: Saturday 9-10 pm

Master Classes: Ballet Arizona, Sunday 10 am-2:30 pm

Registration begins 1.5 hours before your competition. Schedule subject to change.

Marriott Phoenix Downtown is offering a special YAGP rate of \$119-139/night. Discounted valet \$20/day. Reservations: 602-603-2001.

HOUSING - Wouldn't it be nice to offer 'housing' for the travelers. Not sure if this can be arranged, but if you have a room to share or a casita in your backyard, or a time share, consider making it available. Here's an email to see if this can be arranged and communicated: regional@yagp.org, 201-444-3121

artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

Private Studio Photo Shoots


 RON BREWER IMAGES


*Will you be in Phoenix for the
2019 YAGP REGIONALS?*

Provide a surprise photo shoot for your dancer! Buy now and schedule later.

Or schedule around your YAGP visit in Phoenix.

Unpublished Special Rates
available for participants.

Call/Text **Ron Brewer Images**
(623) 698-2228 | ronb@pobox.com

Dancer Photo Credit: *Arianna Ciccarelli of
Colorado Ballet*

The *Arizona Dance Coalition* once again sponsors
ARTS CONGRESS

It's the one day each year (8:30 am - 2 pm) when we can make our voice heard at the State Capitol. Arts and culture advocates, patrons, educators business people and arts leaders gather one day each year at the State Capitol to speak directly to their state legislators about the importance of support for arts and culture in our state.

Arizona Citizens for the Arts provides you with training materials and talking points for your meetings with legislators. This is the one special day of the year when arts supporters come from all around the state to be seen and heard at the Capitol. Do not miss it. The event will be held on the House Lawn of the Arizona State Capitol, 1700 W Washington, Phoenix.

If you would like to be a sponsor or would like more information, visit here:

<http://azcitizensforthearts.org/arts-congress/>

602-253-6535 | info@azcitizensforthearts.org

Registration Closes January 15, 2019

ARTS CONGRESS

JANUARY 22
House Lawn | AZ State Capitol



Please Join Us

ARIZONA
COMMISSION
ON THE **ARTS**

ARIZONA
citizens
for the ARTS



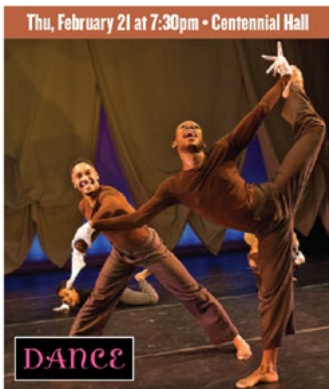
UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



UA PRESENTS
 2018/2019 SEASON

DANCE
 Wed, March 27 at 7:30pm • Centennial Hall
 "...utterly transfixing!" – Billboard
COMPLEXIONS CONTEMPORARY BALLET
 Stardust, from Bach to Bowie
 Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. Stardust, from Bach to Bowie includes a tribute to the life and music of David Bowie, full of glitter and glam.

Family
 Sun, April 28 at 3:00pm • Centennial Hall
 "...spectacular" – The Boston Globe
CHE MALAMBO
 The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.



"...one heck of a show..."
 – The Herald Sun

CAMILLE A. BROWN & DANCERS
Mr. TOL E. RANcE

Through comedy, animation, theatre, soul-stirring live music by Scott Patterson, and poignantly retrospective dance, Mr. TOL E. RANcE speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today.

"Mr. TOL E. RANcE had it all - heart, mind, soul, passion, full-out dancing and introspective solos...Add high production values and a gifted cast, who gave it their all, and you have one heck of a show." THE HERALD SUN

Inspired by Mel Watkins' book, "On The Real Side: From Slavery to Chris Rock", Spike Lee's controversial movie, "Bamboozled", and Dave Chappelle's "dancing vs. shuffling" analogy, this evening-length dance theater work celebrates African-American humor, examines "the mask" of survival and the "double consciousness" (W.E.B. DuBois) of the black performer throughout history and the stereotypical role dominating current popular Black culture.

Through comedy, animation, theater, soul-stirring live music by Scott Patterson and poignantly retrospective dance, Mr. TOL E. RANcE speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today. It is not a history lesson. Blending and contrasting the contemporary with the historic, the goal of this personal work is to engage, provoke, and move the conversation of race forward in a timely dialogue about where we

have been, where we are and where might go.



National Dance Education Organization (NDEO)
NDEO CALL FOR PROPOSALS due *February 1, 2019*
The Creative Process: Choreography, Choice-Making and Communication

NDEO's 2019 Conference will be held at the Hyatt Regency Miami (Florida) **October 23-26, Wednesday-Saturday**. Submit a Paper Presentation, a Movement Session, an Experiential Workshop, or a Panel Presentation! Online submission information [here](#).

You are invited to consider the multiple facets of the creative process when devising your proposal. Some questions to consider as you put together your proposal:

- *What impacts the choices one makes as a creator, performer, or educator? How can these roles interplay in one's professional career?*
- *As a choreographer how do you engage dancers in a process that addresses issues of gender, culture, socio-economic status, and challenges or concerns in today's ever-changing communities? How do we encourage inclusivity in the creative and performative processes, especially in dance forms where participation has traditionally been limited to dancers who fit a certain aesthetic?*
- *As an educator, how can you inform, guide and mentor students to develop their own personal creative processes as they take the next steps in their careers and in their lives? How do we make the creative process safe and developmentally appropriate for all participants? How do we encourage growth mindset, critical thinking, personal empowerment, and community engagement through the creative and performative processes?*
- *How do we embrace our complicated and at times challenging societal and dance histories through the teaching and restaging of masterworks?*
- *In what ways can dance be utilized as a vehicle for communicating, expressing emotions, telling stories, conveying information, and igniting passions in both performers and audience members? How do we, as a dance community, become more unified, more connected, and provide shared resources that can be of service to the dance commonwealth? In what ways can we reach beyond our own dance community to serve as an advocate and voice in the larger global arena?*

NDEO CALL FOR PROPOSALS due *March 1, 2019*

JAZZ DANCE: Hybrids, Fusions, Connections, Community will bring together a community of jazz artists, educators, and practitioners to share and deepen their understanding of what jazz dance is today, in all its vibrant shapes and forms, and how it might continue to evolve. Presented at the annual conference in Salve Regina University, Newport, Rhode Island | **Tuesday, July 30-Friday, August 2, 2019**

Stay after conference and catch the world famous Newport Jazz Festival. The event encompasses 3 full days of music 8/2-8/4 at Fort Adams State Park. Please note that admission to the festival is separate and is not included in conference registration.

Hybrids, Fusions: Jazz dance is a fusion at its core, expressed in multiple ways. What styles and aesthetics fuse together in your signature jazz style and how do you trace your jazz lineage? Do you see the African roots in today's jazz dance practices, and how do you teach jazz in a way that honors its origins? How do globalization, technology, and social media inspire new hybrids and fusions that are rooted in jazz dance?

Connections: How do you connect to authentic jazz dance in your teaching or choreography? Does your jazz practice unite diverse populations or serve your community in a unique way? In what ways do you connect to music? How does jazz connect to race, racism, gender, age? How do you build relationships across sectors, ages, cultures? How do jazz styles relate to the way they are performed (e.g. competitively, socially, recreationally, etc.)? Do you engage in or utilize research in your practice?

Community: How do you build community in your jazz classes? Do you have an innovative way of using jazz to engage, inspire, or effect change in your community? In what ways do you interact with colleagues to advance jazz dance in your teaching environment and your community? What is the position of jazz dance in your place of employment, and how do you advocate for jazz dance?

Conference sessions may include Movement Sessions (60 minutes)

Paper Presentations (20 minutes with 10 minutes Q&A)

Panels (60 minutes; 3-5 panelists)

Jam Sessions (20 minutes) - Explore ideas. Jams might explore a warm-up exercise, a brief across the floor combination, or a community building activity.

Choreography as Community (90 minutes) - Explore movement ideas/phrases with conference participants; to be performed informally at the conference's conclusion.

You may only submit one proposal as Lead Presenter; you may be co-presenter on additional presentations.

Presenter Deadlines:

March 1, 2019 - Proposal submission and proposal fee payment deadline

April 1, 2019 - Accepted presenters notified

April 30, 2019 - Presenter NDEO membership deadline (must stay active through conference dates)

May 31, 2019 - Presenter registration and payment deadline; Receipt deadline for any updates to session and presenter information



Learn about **NDEO Online Professional Development Institute (OPDI)**



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"To sing well and to dance well is to be well-educated."

—Plato

**February ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

January 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Reflection on the Present ... Presents a Path for the Future

Make time to answer these questions when planning for this New Year. Your answers may surprise, enlighten and inspire you to make *new and different choices*.

What do you most value in life?

What unique gift do you have to share with others?

What are you most passionate about?

What are your top three strengths?

If money or education were not an issue, what would you love to do for a living?

Identify the groups of people in your life that you impact or influence:

Identify the areas of your life that are most important to you:

What is your purpose?

What inspires you?

Where does the majority of your time go?

Do you feel your actions are aligned with your goals?

What will you do differently next year?

I am grateful for?

Surround yourself with people who inspire you.

Prepared by **Naomi Altergott, Mindful Destinations**

naomi@mindful-destinations.com, 520-250-9505

Certified Business, Life & Health Coach | Energy Light Therapy Practitioner

Certified Specialist in Fitness Nutrition

Three New Year's Resolutions for Dance Teachers

by Shannon Dooling-Cain
Shannon Dooling Dances

It's resolution time, dance teachers! Whether you love the practice of making New Year's resolutions or hate it, the changing of the calendar can be a great time for us to reflect on our teaching practices and set some goals for the next twelve months and beyond. Here are three practical New Year's Resolutions every dance teacher should make for 2019:

1) I will teach purposefully and 'planfully'
I will admit that occasionally I approach teaching like another day at the office. Years of experience and education allow me to "wing it" fairly well when necessary, but it never feels great to teach without a lesson plan supporting the work. When I have a strong lesson plan, supported by a curriculum for the entire year, I know that I am making the best use of my students' time (*and my own!*) and helping them progress toward their goals. Teaching from a lesson plan allows for purposeful teaching, guiding students not only in dance technique, but in critical life skills

... lesson plan allows for purposeful teaching ...

such as grit, responsibility, communication, creativity, and empathy.

Do you want support for creating holistic curricular goals and lesson plans quickly and efficiently? When you sign up for my mailing list [by January 15, 2019](#), you will receive a *free copy* of my newest resource, **The Ultimate Guide to Dance Lesson Plans**, as well as quarterly newsletters full of tips and resources for dance teachers and choreographers.

2) I will fill my own cup regularly

Teaching is an act of generosity. As educators, we give everything we have to our students. Even though we love what we do, there is no denying that the hours can be tough, the planning and administration can be difficult, and the job

takes it toll physically and emotionally. This year allow yourself time on a regular basis to *take care of yourself* so that you can take care of your students. Find practices that excite, inspire, and rejuvenate you! Take a dance class for yourself, read inspirational or educational books, invest in professional development, or engage in non-dance hobbies to give yourself a break from the #danceteacherlife. Prioritizing self-care can help prevent burnout and allow you to give 100% in the studio.

3) I will support, and find support in, the dance community

For all of the time spent in front of others in the studio, being a dance teacher can still feel isolating. We may be the only dance specialist at our school, or perhaps the studio schedule doesn't allow for

Three New Year's Resolutions for Dance Teachers *continued*

much interaction with our fellow teachers. *Doesn't it often feel like we are ships passing in the night?* It's difficult for non-dancers to understand the passion, joy, and frustration that come with our chosen career. At the same time, making our living in the dance studio sometimes means that the last thing we want to do at the end of the week is even think about dance. But it is important that we allow ourselves to support, and be supported by, the dance community.

Connect with other dancers and dance teachers, either through *social media groups* or *dance service organizations* (such as the **National Dance Education Organization** or **Dance/USA**). Show your

support for local dance by *attending dance concerts* whenever possible: local touring groups, college dance concerts, other studios' recitals. Encourage your students to connect with other local dancers to build a base of support for themselves and to *raise awareness of dance in your community*.

Wishing you and yours a very happy and healthy new year! Let's make it the best one yet—in the studio and out! Join me at *The Holistic Dance Teacher* on Facebook to get organized and stay inspired throughout the year!

Posted on December 31, 2018

by *Shannon Dooling-Cain*
shannondoolingdances



SHANNON DOOLING DANCES

WORKSHOPS - CHOREOGRAPHY - RESOURCES

Shannon Dooling-Cain was born in New Mexico, grew up dancing in the suburbs of Philadelphia, and moved to Arizona in 2016 after spending six years in the Washington, D.C. metro area. She holds an MFA in Dance from University of Maryland College Park and a BA in Dance from DeSales University in Pennsylvania. Shannon is a dance artist, educator, advocate, and writer with an extensive background in dance education, administration, and choreography. She danced professionally with Repertory Dance Theatre, a regional ballet company in Pennsylvania, and with several modern dance companies in Pennsylvania and New Jersey. Her choreography has been showcased at venues from New York City to D.C. and in Arizona, including the Triskelion Arts Center, the Baltimore Museum of Art, Dance Place, and the Arizona Dance West Festival. The author of several articles on dance education, including a feature article for the U.S. Department of Education Arts in Education Newsletter, Shannon also maintains a blog at www.shannondoolingdances.com. Since moving to Arizona, Shannon has served as a faculty member and substitute at studios, colleges, and schools including Arizona Dance Artistry, Glendale Community College, and Arizona Dance Education Organization's Dance at the Core program, and has adjudicated for Maricopa Community College and Scottsdale Unified School District. Shannon joined the Arizona Dance Coalition board in 2017.



**CHANDLER-GILBERT
COMMUNITY COLLEGE**

A MARICOPA COMMUNITY COLLEGE

Performing Arts

**NEW COURSE
BEGINNING SPRING 2019**

DAN 120AG EAST INDIAN DANCE

**Meets Tu/Th 11:30 am - 12:50 pm
Begins 01/22/19, 1 cr. only \$85!**

LEARN CLASSICAL INDIAN DANCE FROM GAURI BHOBE

Study the theory and practice of East Indian dance and develop movement quality and performance skills.

Prerequisites: None.

To apply and enroll
visit www.cgc.edu

Class open to all!



MARICOPA
COMMUNITY COLLEGES

The Maricopa County Community College District (MCCCD) is an EEO/AA institution and an equal opportunity employer of protected veterans and individuals with disabilities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, age, or national origin. A lack of English language skills will not be a barrier to admission and participation in the career and technical education programs of the District.

The Maricopa County Community College District does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. For Title IX/504 concerns, call the following number to reach the appointed coordinator: (480) 731-8499. For additional information, as well as a listing of all coordinators within the Maricopa College system, visit: www.maricopa.edu/non-discrimination.



AzDEO 2018-19 Dance Education Advocacy Student Essay Contest

is open to grade levels 7-post secondary. This year's theme: "How has dance impacted your understanding and appreciation of people's differences and your behavior towards others?" Cash awards given to support the student's dance program. To apply, go [here](#). *Essays are due January 15th.* ←

Choreography Contest

AzDEO Student Choreography Contest 2019

Submission dates 1/15 and 3/15 ←

Students in middle and high school, and college are encouraged to submit their choreography for adjudication. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. AzDEO will award a certificate to the student and school.

Submission Criteria

1. This year's theme is "Landmarks" ~ can be a physical location, a "landmark moment" in your life, a landmark moment in history, a landmark event.
2. Maximum length: 4 minutes. Must include your name, age and school at the beginning of the clip.
3. Written artistic statement must also be included with your name, age, and school.
4. Submissions are due Jan. 15th and March 15th. Each deadline date is for a new round of adjudication.

Choreography Criteria: Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment. How to submit: Send MP4 clip (only) digitally to the google drive [link](#).

Limitations: Only FOUR submissions per school, per each submission deadline. *Four may be submitted in January, 4 in March.* ←

Arizona Dance Education Organization (AzDEO) 1st MIDDLE SCHOOL DANCE FESTIVAL February 16, 2019, 9 am- 1 pm.

Mesa Arts Academy, 221 W 6th Ave, Mesa. Register Now!!
AzDEO.org

REGISTRATION FEES: Fees are per school! Early (Payment Postmarked by December 1st): \$100 for AzDEO/NDEO Members, \$150 for non-members.

Regular: (12/2/2018-1/10/19), \$150.00 for AzDEO/NDEO members, \$200.00 non-members.

Late Registration: (1/11/2019- 2/12/19): Same fee as regular but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members; 25 for non-members. This is entirely voluntary. Schools can opt out of being adjudicated. VIDEO: \$25 for AzDEO/NDEO members and \$35 for non-members. PAYMENT: All checks and Purchase Orders should be made out to AzDEO. MAIL: AzDEO, State Dance Festival, PO BOX 60152, Phoenix, AZ 85082-0152

Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register on-line and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes. Additional Information and details at [azdeo.org](#) under events.



AzDEO's 15th Annual Pink Tutu Flu (Professional Development Day) 2019!

Friday, January 25, 2019, 9 am-3 pm. Gilbert High School, 1101 E Elliot Rd, Gilbert. A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October. All are welcome-K-12 teachers, college students, studio teachers, Post-Secondary teachers. Coffee and Tea and lunch included. Certificate of hours awarded. To register email Lynn Monson at lmonson@cox.net. Send

registration fee to: AZDEO, PO Box 60152, Phoenix AZ 85082. AzDEO Members: Free, Non-Members \$20.



TUCSON TANGO FESTIVAL

MARCH 7-10, 2019

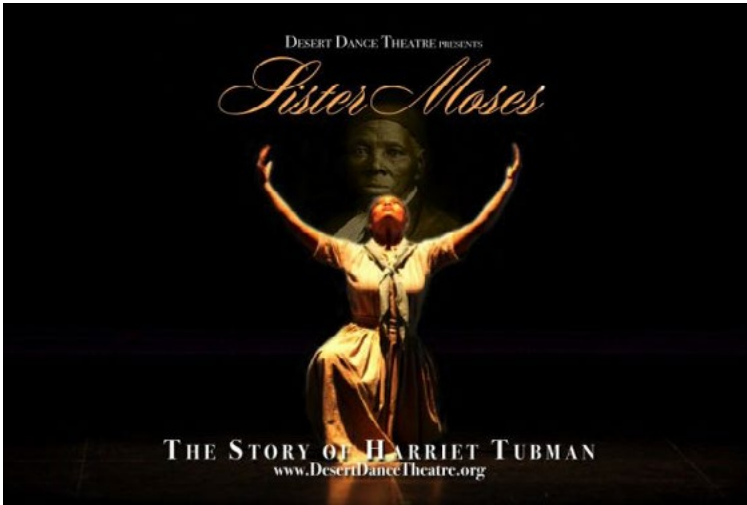
*Nicholas Tapia & Stephanie Berg Guest Instructors +
Paloma & Maximiliano, Oscar Casas & Marie Roach
Santiago Castro & Fernanda Valdovinos
Jennifer Bratt & Ney Melo, Rusty Cline & Joanne Canalli
Glykeria Manis, and Carrie Field*

*Beginners Bootcamp is free once again thanks to the generosity of
Chuck Soukup & Beverly Tobiason from Green Valley*

*Casino del Sol Resort \$119 +12% tax per night
<https://TucsonTangoFestival.com>*

SCHOOL FIELD TRIPS

Many Arizona's dance companies, dance schools and studios, as well as venues offer special performances to school children during the weekday as part of their 'outreach' mission. Review the following and, if you are interested, contact your school administration to make it happen. Also, consider contributing your AZ 'tax credit' to fund school field trips, indicating what trip you would like to sponsor. Every little bit helps our schools and our children experience the arts ... in a theatre and with live artists.



Desert Dance Theatre's "Sister Moses: The Story of Harriet Tubman" This incredible story is about Harriet Tubman, a courageous woman of color, who fought against many odds to free her people from slavery through the Underground Railroad. The production blends dance with live music and narration. Sister Moses promises to be educational, artistic, inspiring and up-lifting.

[PROMO VIDEO CLIP](#)

2019 School Shows at Central High School Auditorium, 4525 North Central Avenue, Phoenix.

January 31, Thursday, 9 & 10:30 am. February 1, Friday, 10 am or 7 pm.

Students \$5, 2 Teachers FREE per 25 Students, Additional Adults \$5; Evening Show ~ \$5 General Admission

Sister Moses is approximately 45 minutes + 10-15 minute Q & A Session. The evening show will include an opening performance by Desert Dance Theatre and Students from Central High School and local community talent. For more info and reservation form go [here](#).

GRAND CANYON UNIVERSITY

All student matinees are scheduled at 9:30 am and held in the Ethington Theatre on the GCU Campus, Phoenix. To reserve seats for School Matinee concerts, please call 602-639-8880 or email ethington@gcu.edu.

April 15, Monday, Spring Dance Concert: The Dance Dept Goes POP



JOB POSTINGS

Part Time / Fall 2019 semester - **Ballet Technique III - Traditional Campus - College of Fine Arts and Production at Grand Canyon University** | Make a Difference at Grand Canyon University
Job Reference #: R000018861



Shape the bright futures of Grand Canyon University students as an adjunct faculty member for the traditional ground campus in the College of Fine Arts and Production, which offers programs in theatre, dance education, music education, digital design with specialization in animation and web design, and digital film with specializations in production or screenwriting. As an adjunct faculty member, you'll provide program instruction incorporating innovative teaching methodologies, cutting-edge technologies and other industry trends reflecting advancements in your discipline. If you are highly motivated and passionate about teaching exceptional quality instruction in modern facilities with smaller class sizes, we'd like to hear from you.

DAN-350 | Ballet Technique III: Responsibilities include equipping students with the required skill set, facilitating classroom discussions, assessing student performance and preparing students to be successful leaders in their chosen profession. Other main responsibilities include the following: Provide a positive example to students by supporting the University's Doctrinal Statement, Ethical Position Statement and Mission of Grand Canyon University.

Minimum Qualifications: MFA/MA/MEd/Masters in Dance or other related terminal degree with Ballet coursework AND *one year* dance instruction. Submit your resume to our Faculty Jobs Talent Community to be considered for future opportunities. Visit the Faculty Jobs page on the GCU Career Site and scroll down to join the Talent Community.

SIERRA VISTA DANCE COMPANY is looking for a Ballet Teacher - email sierravistadancecompany@gmail.com. Sierra Vista is located SE of Tucson.

Looking for a Dance Instructor? Choreographer?
Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?
Send your **JOB POSTING** to:
Krystyna@AzDanceCoalition.org



Photo of the Month

Hawkinsdance dancers (left to right)

Elliott Trahan, Eduardo Zambrana, Spencer Dennis

Photo by Josh Harrison

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Shannon Dooling-Cain, Carley Conder



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the [ADC Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ADVERTISING in the monthly *Arizona Dance e-Star*

- *Rates are Affordable*
- *Discounted for ADC Members*

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

*For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349*



INSPIRATION FOR 2019 CHOREOGRAPHY CENTURION NAT 'KING' COLE

March 17, 1919-February 15, 1965 (died of lung cancer at 45)

Nat 'King' Cole was a world-renowned singer and pianist (although he was 'forced' to sing his first time by a patron and restaurant owner or he'd lose his gig!). His mother was his only music teacher and he played *Yes, We Have No Bananas* on a piano at age 4. He married Nadine Robinson, a dance, and

divorced in 1946. He became famous for his 'drummerless' trio; drummer failed to show and the Nat Cole Trio was born. Needing money, he sold he rights to *Straighten Up and Fly Right* (1943 - 1st vocal hit) for \$50. 'Nature Boy' was a Side B hit that helped him rise to fame. Cole was the first African American to launched a television show (premiered 5 Nov 1956 NBC) that drew tremendous ratings and reviews, but closed in 1957 after 64 weeks because national advertisers would not then back a Negro, he said. [L.A. Times, Feb 16, 1965]. All his songs are danceable, and these are just some of his best: *Sunny Side of the Street, Sweet Lorraine, Nature Boy, L.O.V.E., Calypso Blues, Frosty the Snowman, Walkin' My Baby Back Home, Unforgettable, Orange Colored Sky, (Get Your Kicks On) Route 66, Mona Lisa, Send For Me, (I Love You) For Sentimental Reasons, Darling, Je Vous Aime Beaucoup.*

Here's Cole's *"The Christmas Song"* (1961), a classic written by Mel Torme and Bob Wells in 1944 first recorded by The King Cole Trio in 1946.

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

January 2-6, Wednesday-Sunday. Dancers Domain, 13610 N Scottsdale Rd, #20, Scottsdale. **Phoenix Tap Fest 2019** - Enjoy a supportive and unique environment filled with rhythm, percussion, respect, and love! Do what you love! TAP! Guest faculty include these great tap stars - international & local: *Sarah Reich, Ayodele Casel, Bril Barrett, Steve Zee, Jason Janas, Jenefer Miller (organizer/producer), Suzy Guarino Hall, Megan Maltos, Denis Caston, Bruce Goolsby, Kelly Zwolinski, Evan Kasprzak, Brendan Kellam, Pam Allen and Kelsey Leonard.*
www.phoenixtapfest.com, jen@jmillproductions.com

January 20, Sunday, 7-9:30 pm. Orpheum Theatre, 203 W Adams St, Phoenix. **Dance Motion Performing Company** is excited to present **DancIn'spiration: A Benefit for Swift Youth Foundation**. \$15. DancIn'spiration is the collaborative effort of six premier Arizona dance studios' performing companies. Participants include Dance Motion Performing Company, Bender Performing Arts All-Stars, Classic Image Dance, Innerlight Dance, Michaela's Dance Magic and The Dance Project. Special guests include Tap 24.7 and Automatic Response. Attendees are promised a stellar dance performance filled with all forms of dance including jazz, tap, musical theater, lyrical, contemporary and hip-hop.

2019 marks the nineteenth year for DancIn'spiration. To date, DancIn'spiration has raised \$170,000 for local children's charities. Previous beneficiaries include Heart for the City, Sunshine Angels, Arizona Helping Hands, Juvenile Diabetes Research Foundation and the Caitlin Robb Foundation, which provided funds for children's cancer care and research.

Swift Youth Foundation is a 501(c)3 nonprofit organization with a mission to foster positive mentor relationships between economically disadvantaged youth and college-bound teens through enriching and fun after school, weekend and overnight camp programs. For Information About the Beneficiary: Swift Youth Foundation, 16099 N 82nd St, Suite B2A Scottsdale, AZ 85260, (480) 443-5645, www.SwiftYouth.org, info@SwiftYouth.org

Southern Arizona ANNOUNCEMENTS & EVENTS

Green Valley - January 8, Tuesday, 6 pm. Tarbiya Dance Studio, 101 S La Canada Dr #60, Green Valley. **RIOT Dance Crew Auditions.**

February 9, Saturday, 6:30 pm. Las Campanas Social Center, 656 W Belltower Dr, Green Valley. **"Mal Paso" Tango** will perform for the **Green Valley Milonga** celebrating Valentine's Day. \$20/person; BYOB and snacks to share. Everyone is welcome. Questions, call Chuck Soukup at 520-625-3488 or on Facebook.

Tucson - February 1-3, Friday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Pima Community College, 2202 W Anklam Rd, Tucson. **Ballet Tucson**, in partnership with the **Tucson Desert Song Festival**, presents **Viva Piazzolla! Bandini-Chiacchiaretta Duo**, guitar and bandoneon, and **Carlos Zapien**, tenor. \$45/adults, \$40 seniors, students, military. 800-838-3006, www.brownpapertickets.com

WORKSHOP

January 13-18, 2019, Monday-Friday, 10 am – 2:30 pm. Tucson Creative Dance Center, Tucson. **Mettler Studios' Winter Dance Retreat.** Experienced movers familiar with the principles of free movement expression developed by Barbara Mettler. \$300. IACD members receive a \$30 discount. Register and pay in full by December 15 to receive an additional \$25 discount. Some financial aid may be available. Several rooms at the Homewood Suites, St. Philip's Plaza are available at a discounted rate. The Homewood will also provide daily shuttle service to and from the dance studio. The Studio opens at 9:30 am. This shortened daily scheduled was planned in order to allow participants to have more time to enjoy Tucson and the Sonoran Desert. For more information contact, Griff Goehring, griffgoehring@gmail.com. This event is possible thanks to the generous support of Mettler Studios.

Congrats!

Beth Braun Miscione, dance teacher at Rincon/University High School, Tucson, takes her students every year to San Diego, CA, to participate in the Holiday Bowl.



December 30th they received a special **2018 Spirit Award** from Holiday Bowl 2018 choreographer Dustin Phillips. *Congratulations, Beth & students!*



Beth also directs the **Esperanza Dance Project** and they will be performing **January 12th, 7:30 pm**, in the **Tucson Fringe Festival** at The Scoundrel and Scamp Theatre, 738 North 5th Avenue, Suite 131, Tucson, inside the Historic Y.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: LetsSwingAZ.com

SOUTHERN ARIZONA



Green Valley ~ GVR Argentine Tango Club presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

continued on the next page

SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga / January 12, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of I19.

Green Valley Sunday Afternoon Practilonga! / January 20, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



Tucson ~ TUCSON CONTRA DANCE on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music.** www.tftm.org, website@tftm.org, 520-767-6707. **Held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson.**

January 19	Cluster Folk with Stuart Moody Calling
February 2	Special Event: Jumping Chollas, JP and Rick Calling
Feb 15-16	Special Event: Swing Dance with Cheap Shots, Claire Zucker Calling
March 2	Out of Kilters with Kristen Watts Calling
March 16	Special Event: Fusion Dance with DJ Flourish & Christine Merryman Calling
March 30	Out of Wood with Claire Zucker Calling

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sunday, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** tucsonsalsa.com

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Fridays ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$5 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439 **NEW**

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



Tucson Tango Festival
International STAR
Faculty

FREE Beginners Workshop

March 7-10, 2019

Casino del Sol

<https://TucsonTangoFestival.com>

BIZ TALK

BIZ Talk - You are welcome to advertise in the e-Star. If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



**Swingin' on the Sea
CARIBBEAN
CRUISE**

NEW ORLEANS • JAMAICA • GRAND CAYMAN • COZUMEL
FEBRUARY 17 - 24, 2019

CARNIVAL DREAM

Prices start at only \$799 inside cabin!

Instructors:
Steve Conrad (Phoenix)
Rusty Frank (Los Angeles)
Terry and Cindy Gardner (Minneapolis)
Jennifer Runyan & A.J. Howard (Sacramento)
Lainey Silver (New York)
Jerry & Kathy Warwick (Dallas)

Classes in Lindy Hop, Balboa, Shag, Charleston Jazz Steps, East Coast Swing, and much more!

602-790-5788 LindyCruise.com

Steve Conrad, Phoenix Swing Dance instructor, invites you to join him and other instructors on this cruise. Classes in Lindy Hop, Balboa, Shag, Charleston, Jazz Steps, East Coast Swing and more!

602-790-5788
LINDYCRUISE.COM

JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

Chandler: **Dance Sequins Studio**, dance instructor \$20-\$30/hr

Maricopa County CC: Adjunct dance teachers, Masters + 18 grad hours in teaching field.

Heritage Academy Inc: Ballroom, Dance Instructors

Phoenix: **Traveling Music Lessons**, Hip Hop instructor / \$30 hr

Tutu School Arcadia Children's Ballet Teacher \$39-55,000/yr

Prescott: **James Family Prescott YMCA**, Dance Coordinator, 1 yr dance exp needed.

Scottsdale: **Top Notch Fitness** Dance Instructor \$30/hr

Tucson: **OMA Design Team Artist / TUSD Fine Arts** | 6 hrs per day / Mgmt & Coor

UA Presents seeks Executive Director

Gotta Dance! Hip Hop teacher.
anne@gottadancetucson.com

READERS: If you know of anyone with a dance-related job opening, please send the details to:
Krystyna@AzDanceCoalition.org

AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsc/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

Convergence Ballet

Auditions for Alice in
Wonderland
Ages 10 & up

January 20, 2019

2326 E Indian School Rd
Phoenix

Jennifer@ConvergenceBallet.org

BOLSHOI BALLET IN CINEMA

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.

Trailer: <https://youtu.be/QYANUX8iPAk>

<http://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas



Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.

We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

JOIN ONLINE

AzDanceCoalition.org

or

send in **Application Form**

Do 'Better' TIP

by Krystyna Parafinczuk

We can all 'do better' this new year. With some meaningful '**planning, organizing, and creating**,' our lives can become easier — allowing us time for *ourselves*. Less stress (#1 killer) = living longer without 'dis'ease.

This month, on the **27th, Sunday, 1-2:30 pm (pg 9)**, **ADC** has planned their annual meeting with the purpose of helping you *do better*. Professional grant writer **Dave Sewell** will give you pointers on writing grants — even if you are a '*for profit*' organization. **Arizona Daily Star's** new Arts & Entertainment Editor **Alexis Huicochea** will fill you in on deadlines and on what important information you need to include in your press release; what's the best way to submit photos and pitch ideas. **Carol Varney**, Executive Director of the **Arts FDN of Tucson and So AZ**, will fill you in on grant and sponsorship opportunities, PLUS they will be hosting a funder panel on February 28 at 9 am with panelists from the AZ Commission on the Arts, Community Foundation, Lovell Foundation, and AZ Humanities. She'll share more at the meeting.

Stressed about not having a 'current' headshot? Tucson's premiere dance photographer **Ed Flores** will be available after the meeting to capture your 'headshots' in the great **MSA ANNEX** outdoor environment. **ADC** is sponsoring his time and hoping you will take advantage of this important 'business necessity'. The meeting is free, but we encourage you to shop at the retail shops (coffee, snacks, souvenirs). Lunch is on **ADC**.

RSVP by January 23 | Krystyna@AzDanceCoalition.org | 520-743-1349

Subscribe to e-list

Receive our news in your
INBOX | Subscribe for FREE

JOIN ADC

Become a MEMBER online
via PayPal - or - MAIL



Click on the icon to download
an application

SPONSORS



Desert Dance Theatre
Tucson Jazz Music FDN



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org ADC Group @AZDanceCo
 Pinterest ADC @AZDanceEvents

Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern AZ)
Krystyna@AzDanceCoalition.org, 520-743-1349