

ARIZONA

# DANCE

E★

FEBRUARY 2019

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing

ALADDIN  
ASU GAMMAGE

BODY TRAFFIC  
SCOTTSDALE CPA

4.5  
MAC & COMPANY  
PHOENIX CFA

MIMI TOMPKINS

THE FIREBIRD

BALLET ARIZONA

PHOTO BY TIM FULLER WITH  
SKETCHING BY FABIO TOBLINI





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 9, Issue 2

February 2019

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Dear readers,

**AZ ARTS CONGRESS** was early this year. I met with my two new LD#3 representatives and they are young and full of energy to do what is right for AZ. They represent the largest arts district in Tucson where I live — downtown (pg 16). On January 30, the **AZ Senate Education Committee** gave the 'Do Pass' recommendation (8/0) to the **Senate Rules Committee** to move forward with the proposed bill (SB1111) to create a '**Fine Arts Seal**' for high school diplomas introduced by **Senator Paul Boyer** (R, LD#20, No PHX), Chair of the **AZ House Education Committee**. As this bill moves forward through the Senate, then House, we ask that all of you stay engaged and connect with your legislators to support this bill. Thank you to **Rusty Foley**, Executive Director, **AZ Citizens for the Arts**, who keeps us connected.

Thank you to everyone who attended **ADC's Annual Meeting** held in Tucson for the first time. We hung out at the 'bar!' See pictures on pg 13, and *thank you's* on pg 14. Members travelled from Prescott, Phoenix and Willcox to hear our speakers and connect in person. It was 75 degrees and we were HOT! The sunshades at Westbound | MSA ANNEX were perfect. So glad I'm not living in Chicago anymore where the low was -24 yesterday, and then there's the 'wind chill' factor taking you down to -60!

We started a new list: **Partners in Dance** (pg 26-27). We have 23 dance businesses in AZ owned and managed by partners: couples, spouses, and business partners. Read about how two of them got started on pg 26. Next month will include the updated **Women Owned/Managed Dance Businesses in AZ List** in celebration of **International Women's Day** on March 8.

**Ballet Arizona** dancer **Mimi Tompkins** graces our cover with photo by **Tim Fuller**. What a stunning **Firebird** she makes. And the

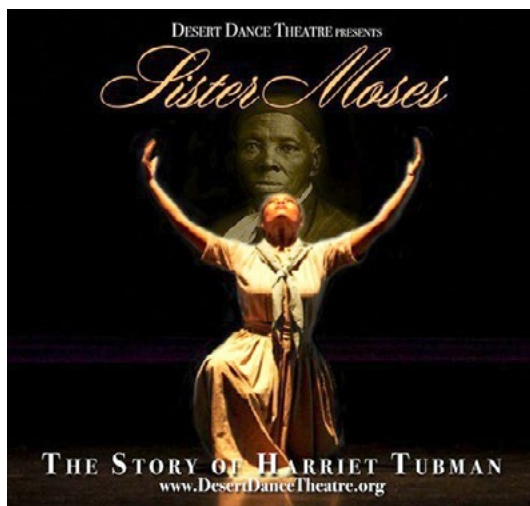
Photo of the Month is by **Ed Flores** of **Ballet Tucson's Megan Steffens** and **Vasily Boldin** in **Viva Piazzolla!**  
enJOY this issue and all the great information it contains beyond events. Spread the word about **ADC** and the **e-Star** and let's connect more dancers and communities across this great state of Arizona. **Krystyna**, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past **e-Star** publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



**Desert Dance Theatre's "Sister Moses: The Story of Harriet Tubman"** This incredible story is about Harriet Tubman, a courageous woman of color, who fought against many odds to free her people from slavery through the Underground Railroad. The production blends dance with live music and narration. Sister Moses promises to be educational, artistic, inspiring and uplifting. [PROMO VIDEO CLIP](#)

**February 1, Friday, 7 pm.** Central High School Auditorium, 4525 North Central Avenue, Phoenix. \$5 General Admission. Sister Moses will include an opening performance by Desert Dance Theatre and Students from Central High School and local community talent. [Tickets](#)

**February 1, Friday, 7-8 pm.** Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona's Studio Spotlight.** Step inside the studio at Ballet Arizona's intimate Dorrance Theatre and experience a behind the scenes look at each upcoming production of **The Firebird & La Sylphide**. Featuring Ib Andersen or members of the Artistic Staff, and the dancers of Ballet Arizona, these one-hour gatherings include time for a Q&A discussion. This is the closest you will ever be to the work without being on the stage. <http://balletaz.org/performance/studio-spotlight-2019/> Performances of Firebird & La Sylphide will take place February 14-17.

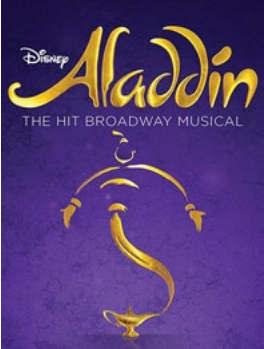


**February 2, Saturday, 7:30 pm.** Phoenix Center for the Arts, Third Street Theater, Phoenix. **MAC & Company** presents "4.5" including brand new works, some MAC classics re-imagined, and a humorous suite of works by Martha Patricia Hernandez. Special guest performers **CaZo Dance Company** will present two works choreographed by Bridgette Borzillo. Explore a range of dance styles and themes during our evening length production. Tickets: Adults \$10, Children \$5. [www.macdance.org](http://www.macdance.org)





1200 S Forest Ave, Tempe  
Box Office: 480-965-3434  
[Campus Map](#) | [Contact](#)



**January 31-February 17, times vary.** ASU Gammage, 1200 S Forest Ave, Tempe. **ASU Gammage** presents **Disney's Aladdin**. Discover a whole new world at Disney's ALADDIN, the hit Broadway musical. From the producer of The Lion King comes the timeless story of ALADDIN, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Hailed by USA Today as "Pure Genie-Us," ALADDIN features all your favorite songs from the film as well as new music written by Tony® and Academy Award® winner Alan Menken (Newsies) with lyrics penned by the legendary Howard Ashman (Beauty and the Beast), Tony Award winner Tim Rice (The Lion King, Aida), and book writer Chad Beguelin (The Wedding Singer).

Directed and choreographed by Tony Award winner Casey Nicholaw (The Book of Mormon, Something Rotten!), this "Fabulous" and "Extravagant" (The New York Times) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony Award winners Bob Crowley (Mary Poppins), Gregg Barnes (Kinky Boots), and Natasha Katz (An American in Paris).



See why audiences and critics agree, ALADDIN is "Exactly What You Wish For!" (NBC-TV). **Tickets:** Box Office 480-965-3434.



**February 6, Wednesday, 6:30-8:30 pm.** Ballet Arizona, 2835 Washington St, Phoenix. Engage with **BODYTRAFFIC** in this unique workshop for all skill levels, organized with **Scottsdale Center for the Performing Arts** and **Ballet Arizona** in conjunction with the local collaborative arts organization **[nueBOX]**. \$15

**February 8, Friday, 8 pm.** **Scottsdale Center for the Performing Arts**, Virginia G Piper Theater,

7380 E Second St, Scottsdale. Virtuoso, stylized and confident, with a diverse repertoire, **BODYTRAFFIC** has taken its place on the international touring scene of the dance concert world. The troupe was named as one of Dance Magazine's "25 to Watch" in 2013, and is recognized for performing commissioned works by many of today's top choreographers and for an approach reflecting the diverse landscape of its Los Angeles home base — warm, innovative and sexy.

BODYTRAFFIC has performed for sold-out audiences at prestigious theaters and festivals throughout North America, including Jacob's Pillow Dance Festival, New York City Center's Fall for Dance, Chutzpah! Festival in Vancouver, Laguna Dance Festival, The Broad Stage in Santa Monica, Annenberg Center in Philadelphia and World Music/CRASHarts in Boston.

<https://www.scottsdaleperformingarts.org/event/bodytraffic/>

The **Rodeo City Wreckettes**, a charitable dance revue in Tucson that donates their proceeds to charities, will be performing at the following venues in the metro Tucson area. As of May 18, 2018, the Wreckettes have raised \$21,000 for many local non-profit organizations. For additional information or to audition, please contact Carol Ross by email: [wreckette@gmail.com](mailto:wreckette@gmail.com). We invite you to join us as we bring joy to the many communities that invite us to perform.



**February 11, Monday, 2 pm ~ Fellowship Square, 8111 E Broadway Blvd**

**February 21, Thursday, 3 pm ~ Mountain View, 7900 N La Canada Dr**



February 14-17, Thursday-Saturday 7:30 pm, Sunday 5:30 pm, Matinees Saturday 2 pm & Sunday 1 pm. Phoenix Symphony Hall, 100 N 3rd St, Phoenix. **Ballet Arizona presents The Firebird & La Sylphide with The Phoenix Symphony.** Experience the highly anticipated world premiere by Ib Andersen in an evening of ballet presented as



never before. Ballet Arizona will mesmerize you with these two seductive ballets.

**WORLD PREMIERE The Firebird**, Choreography by Ib Andersen, Music by Igor Stravinsky. Featuring Ballet Arizona's Artistic Director Ib Andersen's renowned choreography and artistic vision for costumes and sets. This ballet tells the classic story based on a Russian fairytale, with a singularly original twist. Using the lens of today, The Firebird explores themes of love, fantasy, and escapism, making it perfectly in tune with Stravinsky's modern score.

**La Sylphide**, Choreography by August Bournonville, staged by Ib Andersen, Music by Severin Løvenskiold. The most iconic of the romantic ballets, this tale of passion and elusive love features an alluring fairy and a diabolical witch who wreak havoc on the life of a young Scotsman, James, who gives up everything for the love of a beautiful, but unattainable woodland sprite. **Tickets** \$25-\$159, Ballet Arizona Box Office Mon-Fri 9 am-5:30 pm, 2835 E Washington St, or call 602-381-1096.



**February 16, Saturday, 7:30 & 9:30 pm.** Phoenix Theatre Company – Hards Theatre, 100 E McDowell Rd, Phoenix. Fall in love this Valentine's Day weekend with an intimate treat from **Scorpius Dance Theatre!** **Sweet Cabaret**—a premiere special engagement—will showcase drag performances, aerial, and solo, duet, and small group dance works by Artistic Director Lisa Starry and the Scorpius Dancers. The event is MC'd by our very own Gavin Sisson, hosting as Drag Queen Stella Prince. Whether or not you have a special Valentine in your life, let Scorpius warm your

heart this February 16. **Tickets:** \$25 plus fees (2/1-10), \$35 plus fees (2/11-2/16). Discount: \$5 off for all students, seniors and military with ID. Limited Seating.

\*This event is most appropriate for older teen/adult audiences.



**February 17, Sunday, 6 pm.** Arizona Distilling Co, 601 W University Dr, Tempe. **[nueBOX] PREMIERES: Love, Laugh, F\*ck, Let's Eat.** Dance. Comedy. Live Music. Food. Drinks. This show includes a 4-course meal + drink pairing by Chef, Jeff Kraus, live music by House of Stairs, comedy by Mary Upchurch, and choreography by JAMovement in the cool atmosphere of the Old Walrus at Arizona Distilling Co. It has something for the foodie, the comedy buff, the music lover, and the aunt who is always first to dance at a wedding. JAMovement brings together a team of dancers, comedians, musicians, and chefs to indulge the audience in conversations between love and food. Drawing analogies between all these elements, this show will have you laughing about awkward first dates, crying about heartbreak, and you will leave with full belly's and happy hearts. Tickets \$25-\$75 (must be purchased in advance).

[www.jamovement.com/llfe](http://www.jamovement.com/llfe)

**February 21, Thursday, 7:30 pm.** Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents Camille A Brown & Dancers, Mr TOL E RAnce**

*"Mr. TOL E. RAnce had it all - heart, mind, soul, passion, full-out dancing and introspective solos... Add high production values and a gifted cast, who gave it their all, and you have one heck of a show."* THE HERALD SUN



Inspired by Mel Watkins' book, *"On The Real Side: From Slavery to Chris Rock"*, Spike Lee's controversial movie, *"Bamboozled"*, and Dave Chappelle's "dancing vs. shuffling" analogy, this evening-length dance theater work celebrates African-American humor, examines "the mask" of survival and the "double consciousness" (W.E.B. DuBois) of the black performer throughout history and the stereotypical role dominating current popular Black culture.

Through comedy, animation, theater, soul-stirring live music by Scott Patterson and poignantly retrospective dance, Mr. TOL E. RAnce speaks to the issue of tolerance – how much Black performers had to tolerate – and addresses the forms of modern day minstrelsy we tolerate today. It is not a history lesson. Blending and contrasting the contemporary with the historic, the goal of this personal work is to engage, provoke, and move the conversation of race forward in a timely dialogue about where we have been, where we are and where might go. **Tickets** \$24. Box Office Tues-Fri 10 am – 6 pm, Sat 12-5 pm. Closed Sunday and Monday. 520-621-3341. \*Courtesy 15-minute curbside parking allowed in front of Box Office. Open 2 hours before every performance.

Coming in March



**March 2, Saturday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7380 E Second St, Scottsdale. Aspen Santa Fe Ballet: An Evening with Pianist Joyce Yang.** The innovative Aspen Santa Fe Ballet presents a program devoted to contemporary dance works accompanied by pianist Joyce Yang. Devoted to curating new ballets, the company has come to epitomize the contemporary-classical genre. The ballets for this program will be chosen from works set to music by

Robert Schumann, Leoš Janáček, Philip Glass and Erik Satie. Korean-born pianist Joyce Yang won fame when she was awarded the Silver Medal at the 2005 Van Cliburn International Piano Competition. She has gone on to perform with major orchestras and received a Grammy nomination for her collaboration with violinist Augustin Hadelich on Works for Violin and Piano (2016). The Washington Post noted, "Yang's attention to detail and clarity is as impressive as her agility, balance and velocity." **Tickets** \$39-69.

**March 5-10, Tuesday-Thursday 7:30 pm, Friday-Saturday 8 pm, Sunday 6:30 pm; Matinees: Saturday 2 pm, Sunday 1 pm.** Mesa Arts Center, One E Main St, Mesa. **Mesa Arts Center presents STOMP.** Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats at STOMP, the inventive and invigorating stage show that's dance, music and theatrical performance blended together in one electrifying rhythm. "STOMP can't be beat! Infectious, Inventive Pulse-Pounding Entertainment! A Roaring Good Time!"-San Francisco Chronicle. **Tickets:** 480-644-6500. Box Office: Mon-Fri, 10 am -7 pm, Sat, 10 am-5 pm, Sun, Noon-4 pm.



**March 8-9, Friday-Saturday, 7:30 pm.** The Scoundrel & Scamp Theater, 738 N 5th Ave, in the Historic Y, Tucson. **ZUZI! Dance No Frills Dance Happenin'** ~ Come experience community dance at its best. Youth choreographers featured on Friday, and adult choreographers on Saturday. Tickets \$12, students \$7. [www.zuzimoveit.org](http://www.zuzimoveit.org)





UA Presents / University of Arizona, Tucson  
<http://uapresents.org>, 520-621-3341  
 Box Office 1-800-840-9227 / Live Chat available



**UA PRESENTS**  
2018/2019 SEASON

Wed. March 27 at 7:30pm - Centennial Hall

**DANCE**

**COMPLEXIONS CONTEMPORARY BALLET**  
Stardust, from Bach to Bowie

"...utterly transfixing!" – Billboard

Combining precision, power and passion, Complexions Contemporary Ballet transcends tradition in a ground-breaking mix of styles ranging from ballet to hip-hop. Stardust, from Bach to Bowie includes a tribute to the life and music of David Bowie, full of glitter and glam.

**UA PRESENTS**

Sun. April 28 at 3:00pm - Centennial Hall

**Family**

**CHE MALAMBO**

"...spectacular" – The Boston Globe

The powerhouse all-male Argentinian company Che Malambo thrills audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song that originated in the 17th century in the South American pampas.

*"When you dance, your purpose is not to get to a certain place on the floor.  
 It's to enjoy each step along the way."*

—Katherine Dunham

*"I see the dance being used as a means of communication between  
 soul and soul — to express what is too deep, too fine for words."*

—Ruth St. Denis

*"Dance is the hidden language of the soul."*

—Martha Graham

*"I wish to live a life that causes my soul to dance inside my body."*

—Dele Olanubi

## COLLEGE BOUND?

**GRAND CANYON UNIVERSITY DANCE INVITATIONAL** (Individuals may register, too.)  
**INVITATIONALS** are scheduled between 8 am–2 pm on Fridays throughout  
 the academic year: 2/15/19, 3/29/19

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. We will share our Bachelor of Arts degrees in Dance and Dance Education, and show you around campus. Students will take class with our faculty and meet current dance majors. GCU will also provide lunch on campus. Registration is first come-first serve, but we will accommodate as many students as possible.



Once you register, we will contact you to confirm the date of your group's visit. Register at [www.gcu.edu/danceinvitationals](http://www.gcu.edu/danceinvitationals) to reserve your spot right away! If you have any questions, please contact [Susannah.Keita@gcu.edu](mailto:Susannah.Keita@gcu.edu) or (602) 639-6295. You can also learn more about the College of Fine Arts and Production home page: [www.gcu.edu/finearts](http://www.gcu.edu/finearts)

## AUDITIONS

**GCU's Dance Department in the College of Fine Arts and Production** is holding auditions in Saguaro Hall on the GCU Campus located at 3300 W Camelback Rd, Phoenix, on **Saturday, February 9, from 10 am to 3 pm**. With the BA Dance or BA Dance Education degree, you will emerge from the program with the knowledge and practices to succeed in today's global marketplace. Contact Susannah Keita at [Susannah.Keita@gcu.edu](mailto:Susannah.Keita@gcu.edu) for more information or call 602-639-6295.

**March 16, Saturday, 11 am.** University of Arizona, Stevie Eller Dance Theatre, Studio 301, Tucson.

**Convergence Ballet Company**, located in Phoenix, is holding company auditions for its first full ballet season. Contracts are August 1, 2019, through mid-April 2020. \$20 audition fee. Bring a headshot and resume.



# BALLET ARIZONA

The School of Ballet Arizona  
is hosting Auditions for their  
2019 Upper Division Summer Intensive

Intermediate and Advanced Students Accepted, Ages 11–22  
Six-Week Intensive from June 10 – July 19, 2019

The audition fee is \$35 (cash only at open auditions). Head-shot photo and a full body photo in the first arabesque are required.

We are accepting video submissions through April 14, 2019! Studio Company members are selected from attendees of the Summer Intensive.

**Video Submissions:** The video link should be no longer than 10-12 minutes and include the following: Barre work, center work consisting of adagio, pirouettes, petite and grand allegro.

**Women:** Please include pointe work demonstrating an adagio, pirouettes en dehors, and en dedans.

**Men:** Please include tours en l'air with two turning combinations.

For audition dates and locations, please visit:

<https://balletaz.org/summer-programs/audition-tour/>

Watch this **Dance Magazine** Facebook [clip](#) about **Ballet Arizona** auditions:



Experience professionalism, be the priority and see the progression! Ballet Arizona audition tour starts February 2019. Audition for a chance to be a part of the ultimate setting for professional training as we offer outstanding, internationally-renowned faculty, state-of-the-art studios and challenging & complex curriculum.



## WORKSHOPS

**February 24, Sunday, 12-3 pm.** The Duce, 525 S Central Ave, Phoenix. **EPIK Sunday FUNday at The Duce.** Have you been missing our Sunday classes? Well, we are bringing them back with a bang for a special Sunday event.

12 pm – Jazz Funk with *Adrian*

1 pm – Hip Hop Grooves with the *Vibe Brotherz*

\$20 gets you 2 classes and some awesome food and drink specials: \$5 Mimosas, \$5 Off Duce Jar Vintage Cocktails, "Duce Off" (\$2) Food Order.

**\*\*ALL Ages and ALL Levels Welcome. Bar w/ID\*\***

The Duce's Sunday Brunch runs from 11am-3pm, so you can come early to eat, or stay and grab a drink or some yummy food after class (or during class – no one's judging)! *Deejay Tyger* is on the 1's and 2's in the brunch area the whole time! If you haven't been to the Duce before, you are in for a TREAT! It's pretty meets gritty and produce meets prohibition." What the duce?...it is what it was ... a 1928 warehouse that once anchored a bustling produce district by day... the notorious deuce by night... dice, vice, jazz and other not so good clean fun! More info at [www.theducephx.com](http://www.theducephx.com).







## ARIZONA DANCE COALITION's ANNUAL MEETING

was held in Tucson on Sunday, January 27th,  
at the outdoor bar at **WESTBOUND**  
at the new and very cool  
**MSA ANNEX | Mercado San Agustín District**



### FEATURED ADC MEMBER **Nanette Robinson,** **ZUZI! DANCE**

*Co-founder and Director of Arts Education, Choreographer, Educator, Dancer*

Presenters: *Carol Varney, Arts FDN of Tucson & So AZ*

*Dave Sewell, Professional Grant Writer*

*Alexis Huicochea, Editor, Arizona Daily Star*



**WESTBOUND**



2019 9.2

**ADC ANNUAL MEETING**

***Thank you*** to our generous raffle donors

**Ron Brewer Images | \$400+ Photo Shoot  
Gift Certificate for a pair of Apollo Shocks  
Disney's The Nutcracker | 2 Blu-ray DVDs  
Mesa Arts Center | Alvin Ailey tickets  
UA Presents | Camille A Brown tickets  
Desert Dance Theatre | Sister Moses tickets  
Mary Heller Dance Arts | 2 classes  
Vanessa Corona | 2 classes  
Barbara 'La Flamencista' Schuessler | Flamenco lesson**

**A most sincere *thank you* to our speakers**

**Carol Varney, Executive Director  
Arts Foundation of Tucson & Southern Arizona**

**Dave Sewell, Professional Grant Writer**

**Alexis Huicochea, Editor  
Arizona Daily Star**

**& our featured Arizona Dance Coalition member**

***Nanette Robinson, ZUZI! Dance***

**Thank you to the staff at WESTBOUND | MSA ANNEX  
Mercado San Agustin District | Tucson**





**YOUTH AMERICA GRAND PRIX (YAGP) | [www.yagp.org](http://www.yagp.org)**

**20th ANNIVERSARY SEASON | NORTH AMERICA SEMI-FINALS**

**PHOENIX JANUARY 10-13, 2019**

**YAGP** conducted semi-final performances at the historic **Orpheum Theatre** in Downtown Phoenix.

**Outstanding Teacher Awards: Natasha & Joshua Brooksher, Brooksher Ballet**

**Outstanding School Award, Master Ballet Academy**

### **Classical Dance Category / Senior Division**

Grand Prix Award, Basia Rhoden, Master Ballet Academy

1st Place Savannah Lee, Brooksher Ballet

2nd Place Evelyn Lyman, Master Ballet Academy

3rd Place Patrick Lennon, Master Ballet Academy

### **Classical Dance Category / Junior Division**

1st Place Maya Schonbrun, Master Ballet Academy

2nd Place Emrie Pace, Studio R Ballet

3rd Place Melanie McIntire, Master Ballet Academy

### **Contemporary Dance Category / Senior Division**

1st Place Savannah Lee, Brooksher Ballet

2nd Place Cole Van Hauen, Independent, IA

3rd Place Genevieve Carlson, Master Ballet Academy

### **Contemporary Dance Category / Junior Division**

1st Place Reanna Hu, Plumb Performing Arts Center

2nd Place Emily Madden, Mather Dance Co, CA

3rd Place TIE: Cami Lucas, Mather Dance Co, CA

Mia Larkin, Youth American Ballet Company

### **Pre-Competitive Division / Contemporary**

Hope Award Taylor O'Meara, Master Ballet Academy

1st Place Molly Dubin, Youth American Ballet Company

2nd Place Ellie Duffin, Youth American Ballet Company

3rd Place TIE: Kennedy Kahler, The Rock Center for Dance, NV

Leonidas Adarmes, Plumb Performing Arts Center

### **Ensembles**

1st Place Master Ballet Academy, All Ensembles

2nd Place Brooksher Ballet, La Bayadere, Three Shades

3rd Place Studio R Ballet, Snow Fall

***Congratulations to all the winners, participants, studios and instructors!***

*Congrats!*

**artsJOURNAL**  
Stories people talk about

**ARTS JOURNAL ~ Stories people talk about**  
*a link to global dance news stories*

<http://www.artsjournal.com/category/dance>



The *Arizona Dance Coalition* once again sponsored  
**ARTS CONGRESS**

It's the one day each year when we can make our voice heard at the State Capitol. Arts and culture advocates, patrons, educators business people and arts leaders gather one day each year at the State Capitol to speak directly to their state legislators about the importance of support for arts and culture in our state. The event was held on the House Lawn of the Arizona State Capitol, 1700 W Washington, Phoenix.

*Left: Lisa R Chow, ADC President with Krystyna Parafinczuk, ADC*

*Treasurer. Above (left) LD #3 Representative Alma*

*Hernandez, the youngest in history (25) with constituents, and LD #3*

*Representative Andres Cano giving us a tour of the House floor.*



<http://azcitizensforthearts.org/arts-congress/>  
602-253-6535 | [info@azcitizensforthearts.org](mailto:info@azcitizensforthearts.org)

# ARTS CONGRESS

JANUARY 22  
House Lawn | AZ State Capitol



Please Join Us

ARIZONA  
COMMISSION  
ON THE **ARTS**



**National Dance Education Organization (NDEO)**  
**NDEO CALL FOR PROPOSALS** due *February 1, 2019*  
**The Creative Process: Choreography, Choice-Making and Communication**

NDEO's 2019 Conference will be held at the Hyatt Regency Miami (Florida) **October 23-26, Wednesday-Saturday**. Submit a Paper Presentation, a Movement Session, an Experiential Workshop, or a Panel Presentation! Online submission information [here](#).

You are invited to consider the multiple facets of the creative process when devising your proposal. Some questions to consider as you put together your proposal:

- *What impacts the choices one makes as a creator, performer, or educator? How can these roles interplay in one's professional career?*
- *As a choreographer how do you engage dancers in a process that addresses issues of gender, culture, socio-economic status, and challenges or concerns in today's ever-changing communities? How do we encourage inclusivity in the creative and performative processes, especially in dance forms where participation has traditionally been limited to dancers who fit a certain aesthetic?*
- *As an educator, how can you inform, guide and mentor students to develop their own personal creative processes as they take the next steps in their careers and in their lives? How do we make the creative process safe and developmentally appropriate for all participants? How do we encourage growth mindset, critical thinking, personal empowerment, and community engagement through the creative and performative processes?*
- *How do we embrace our complicated and at times challenging societal and dance histories through the teaching and restaging of masterworks?*
- *In what ways can dance be utilized as a vehicle for communicating, expressing emotions, telling stories, conveying information, and igniting passions in both performers and audience members? How do we, as a dance community, become more unified, more connected, and provide shared resources that can be of service to the dance commonwealth? In what ways can we reach beyond our own dance community to serve as an advocate and voice in the larger global arena?*

**NDEO CALL FOR PROPOSALS** due *March 1, 2019*

**JAZZ DANCE: Hybrids, Fusions, Connections, Community** will bring together a community of jazz artists, educators, and practitioners to share and deepen their understanding of what jazz dance is today, in all its vibrant shapes and forms, and how it might continue to evolve. Presented at the annual conference in Salve Regina University, Newport, Rhode Island | **Tuesday, July 30-Friday, August 2, 2019**

Stay after conference and catch the world famous Newport Jazz Festival. The event encompasses 3 full days of music 8/2-8/4 at Fort Adams State Park. Please note that admission to the festival is separate and is not included in conference registration.



**Hybrids, Fusions:** Jazz dance is a fusion at its core, expressed in multiple ways. What styles and aesthetics fuse together in your signature jazz style and how do you trace your jazz lineage? Do you see the African roots in today's jazz dance practices, and how do you teach jazz in a way that honors its origins? How do globalization, technology, and social media inspire new hybrids and fusions that are rooted in jazz dance?

**Connections:** How do you connect to authentic jazz dance in your teaching or choreography? Does your jazz practice unite diverse populations or serve your community in a unique way? In what ways do you connect to music? How does jazz connect to race, racism, gender, age? How do you build relationships across sectors, ages, cultures? How do jazz styles relate to the way they are performed (e.g. competitively, socially, recreationally, etc.)? Do you engage in or utilize research in your practice?

**Community:** How do you build community in your jazz classes? Do you have an innovative way of using jazz to engage, inspire, or effect change in your community? In what ways do you interact with colleagues to advance jazz dance in your teaching environment and your community? What is the position of jazz dance in your place of employment, and how do you advocate for jazz dance?

Conference sessions may include Movement Sessions (60 minutes)

Paper Presentations (20 minutes with 10 minutes Q&A)

Panels (60 minutes; 3-5 panelists)

Jam Sessions (20 minutes) - Explore ideas. Jams might explore a warm-up exercise, a brief across the floor combination, or a community building activity.

Choreography as Community (90 minutes) - Explore movement ideas/phrases with conference participants; to be performed informally at the conference's conclusion.

You may only submit one proposal as Lead Presenter; you may be co-presenter on additional presentations.

### **Presenter Deadlines:**

March 1, 2019 - Proposal submission and proposal fee payment deadline

April 1, 2019 - Accepted presenters notified

April 30, 2019 - Presenter NDEO membership deadline (must stay active through conference dates)

May 31, 2019 - Presenter registration and payment deadline; Receipt deadline for any updates to session and presenter information



Learn about **NDEO Online Professional Development Institute (OPDI)**



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

**Fill 'your calendar' with dance events!**

*"To sing well and to dance well is to be well-educated."*

—Plato

**February ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**February 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

## EIGHT LIFE SKILLS LEARNED THROUGH DANCE

*Shannon Dooling-Cain* is a member of the **Arizona Dance Coalition** and a dance professional: *educator, choreographer, performer, and writer*, living in Vail (SE Tucson). From the perspective of a dance educator, here is her most recent blog post on eight life skills we learn by taking dance classes and performing.

Posted January 16, 2019  
shannondoolingdances

As dancers, we know that what we've learned in the studio goes far beyond the steps and choreography. We know from our own experience that dance can be transformative; that it helps

us grow not only as movers and artists, but as individuals and citizens. Dance training instills all kinds of life skills, but so often dance is dismissed as fluffy, frivolous, or merely something to do for fun.

So the next time someone tries to tell you that you are "just" a dancer (or "just" a dance teacher!), remind them that there is no such thing as "just" when it comes to dance! Through dance education, valuable skills are developed and refined – skills that have applications extending far beyond the dance studio. Dance training truly is life training, and the skills developed through dance can be applied throughout your life.

### **Accountability**

As a dancer, you are part of a team working together to present the best possible performance. Whether you are a member of the

**Accountability | Personal Responsibility | Persistence | Cooperation**  
**Creativity | Flexibility | Attention to Detail | Passion**

corps or the chorus, the prima ballerina or the leading man, a swing or an understudy, you are vital to the success of the production. If you skip rehearsal, phone it in, forget your entrance, or don't give it all in every run through, the entire team suffers. You learn quickly that others rely on you, and *you are accountable to fulfill your role* with humility and hard work.

### **Personal Responsibility**

A lot more goes into dance class than one might realize. You need to remember your dancewear and shoes, arrive on time, warm yourself up, remember combinations and choreography, apply corrections from the instructor, follow proper etiquette, and interact with your fellow dancers safely and appropriately. Your dance teachers are there to guide and advise you, but

ultimately, it is up to you to set and meet your personal goals. As a dance student, you will quickly learn that *you are responsible for your own success in the studio*, and you become empowered to make that success as reality.

### **Persistence**

Dancing is *hard*. You have to work at it; spending hours in the studio perfecting your craft. You must practice simple and mundane elements over and over again before you can move on to the more exciting tricks and choreography. If you try to take shortcuts to success, you will quickly learn that it only leads to frustration, disappointment, or injury. *Persistence is the name of the game in dance training!*



### Cooperation

Even though you spend a lot of time honing your individual skills in the studio, dancing is most often a group activity. In class, you share the space, using your spatial awareness and non-verbal communication skills to make sure you move safely and allow others to do the same. In rehearsal, you often collaborate with others, working together as a group and with the choreographer to create, manipulate, and embody the artistic vision. In performance, *you dance with your partner or ensemble, working to create a sense of unity on stage.* While legendary stories about famous performers' egos abound, the truth is most dancers learn quickly that cooperation is key to their own success in the industry.

### Creativity

We live in a creative economy. The ability to innovate, think outside the box, and approach problems in creative ways is valued in every field— now more than ever. Dance allows for creativity on multiple levels, whether it is personal self-expression through improvisation, creating your own choreography, or embodying another's choreographic vision as a dancer. Steve Jobs even credits his creative successes in part to his experience with modern dance, stating, *"I didn't realize how much I learned about movement and perception from the class until a few years later, when I worked at Atari. I was able to relate how much resolution of movement you need in terms of perceiving things in certain ways for video games."*

## The emotional, social, and cognitive flexibilities needed to be a dancer are almost more important than the physical.

### Flexibility

Obviously, as a dancer you need to be physically flexible. But dancers need to be flexible in other ways, as well. You need to adapt when changes in the choreography are made right up until opening night. You need to be able to balance the viewpoints of different teachers, who might teach the same technique in radically different ways. You need to be able to handle disappointment and frustration with grace. *The emotional, social, and cognitive flexibilities needed to be a dancer are almost more important than the physical.*

### Attention to Detail

Dance is all about the details. The initiation of a movement, the tilt of the head in *epaulment*, and split second adjutants in timing all play a pivotal role in successful execution of dance technique and choreography. As a dancer, you are trained to observe with your eyes, ears, and kinesthetic sense. You learn to pick up the rhythmic patterns in your teacher's voice. You learn to spot minuscule

changes in height of a leg or the angle of an arm. You learn to feel the minute weight changes that make all the difference between a good balance and a great one.

### Passion

If there is one word NOT to use to describe a dancer, it is *apathetic*. As a dancer, you care passionately about your art. You sacrifice for it. You devote time, energy, resources —everything you've got. You are inspired, and you strive to inspire others. *Isn't passion what the world needs most right now?* The problems facing societies around the world require passionate individuals who know what it means to devote themselves to a cause. And dancers, in my opinion, do that better than anyone else!

<https://bit.ly/2syeWKg>



**Arizona Dance Education Organization (AzDEO)  
Presents Two Dance Festivals**

**1st Middle School Dance Festival**

**Saturday, February 16, 9 am – 3 pm**, Mesa Arts Academy, 221 W 6th Ave, Mesa

Late Registration Feb 1-12: \$150 AzDEO/NDEO members, \$200 nonmembers | no option to perform or purchase t-shirts.

**34th Annual High School Dance Festival**

**March 2, Saturday, 8 am – 3:30 pm**, Desert Ridge High School, 10045 E Madero Ave, Mesa

Registration (2/2-2/14) \$225 for AzDEO/NDEO members, \$300 nonmembers

**Late Registration (2/15-3/1)** same, but no option to perform or purchase t-shirts.

Adjudication \$20, \$25 nonmembers, Video \$25, \$35 nonmembers.

Checks and purchase orders should be made out to AzDEO. Mail to AzDEO, State Dance Festival, PO Box 60152, Phoenix AZ 85082-0152. Once fees (check or P.O.) have been received, you will be officially registered for classes. [www.azdeo.org](http://www.azdeo.org), 480-961-3160

*Choreography Contest*

**AzDEO Student Choreography Contest 2019**

*Submission date 3/15*

Students in middle and high school, and college are encouraged to submit their choreography for adjudication. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. AzDEO will award a certificate to the student and school.

**Submission Criteria**

1. This year's theme is "Landmarks" ~ can be a physical location, a "landmark moment" in your life, a landmark moment in history, a landmark event.
2. Maximum length: 4 minutes. Must include your name, age and school at the beginning of the clip.
3. Written artistic statement must also be included with your name, age, and school.
4. Submission due March 15th. Choreography Criteria: Composition, Originality/ Creativity, Visual Effect, Interpretation of Accompaniment. How to submit: Send MP4 clip (only) digitally to the google drive [link](#).

Limitations: Only FOUR submissions per school, per each submission deadline. *Four may be submitted in March.*



Once again we thank  
*Beverly Tobiasen*  
*& Chuck Soukup*  
 for sponsoring the  
 Tango BEGINNERS  
 BOOTCAMP  
 at the  
**TUCSON TANGO FESTIVAL**



*Nicholas Tapia & Stephanie Berg Guest Instructors +  
 Paloma & Maximiliano, Oscar Casas & Marie Roach  
 Santiago Castro & Fernanda Valdovinos  
 Jennifer Bratt & Ney Melo, Rusty Cline & Joanne Canalli  
 Glykeria Manis, and Carrie Field*

*Beginners Bootcamp is free once again thanks to the generosity of  
 Chuck Soukup & Beverly Tobiasen from Green Valley*

**Casino del Sol Resort \$119 +12% tax per night**  
**<https://TucsonTangoFestival.com>**



## 2019 TUCSON TANGO FESTIVAL WORLD-CLASS INSTRUCTORS



**Nicholas Tapia and Stephanie Berg** ~ Nicholas and Stephanie have been teaching together for 5 years. They are trained in classic salón, tango nuevo, and milonguero style (US). They have performed all over the country and at prestigious venues in Buenos Aires.



**Paloma and Maximiliano** ~ 20 years of experience and knowledge in Stage and Salón tango style. Awards: 1st place World Tango Championship TAFISA 2008 (Busan, South Korea), 2nd place World Tango Championship 2007 (BA, Argentina), 6 finals World Tango Championship (BA, Argentina), and several 1st places in national competitions in Chile between 2001 and 2006.

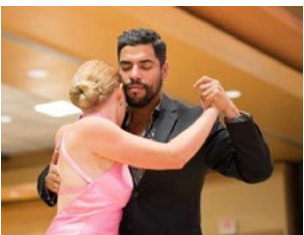


**Oscar Casas and Marie Roach** ~ Oscar teaches with energy and humor, emphasizing concepts, specializing in improvisation always interpreting the music and respecting the character of the different orchestras. He is especially interested in the dynamics and cadencia of the dance. Everything he teaches is applicable to crowded milongas. Marie has been dancing since she was eight, continued her studies at Brigham Young U, and in 1988 she competed, performed and taught ballroom and latin dance. She discovered Argentine tango in 2003, traveled all over the U.S. and Argentina to study with masters and opened her own studio, Riolo Dance, in downtown Indianapolis.



**Santiago Castro and Fernanda Valdovinos** ~ Santiago is director and choreographer of Tango Dance Company and School "Libertango" and currently lives in Italy. He has 20 years' experience touring the world performing, competing, coaching champions and teaching. He speaks Spanish, Italian, and Tango English. Fernanda currently lives in Ann Arbor, Michigan, and is originally from Santiago de Chile. Tango was a part of her family growing up and she 'embraced' it more seriously when she was 20. She learned from masters and teaches workshops and privates in the San Francisco Bay Area, San Diego, Phoenix, and Tucson and at festivals

in Albuquerque, Tucson, Valentango, and Burning Tango.



**Jennifer Bratt and Ney Melo** ~ Jennifer currently lives in New England and is well known for her technique and embellishment bootcamps, whipping ladies into tango shape all over the country. In 2000 she quit her 'day job,' and began teaching and performing, making tango t-shirts by hand, distributing a free tango 'zine' in NYC, importing tango shoes, and she created Close-Embrace.com containing articles, tutorials, and photographs she took of dancers at milongas. Ney's tango inspiration and training came from the master couple "Javier Rodriguez y Andrea

Missé" and other Argentine masters of the salon style of tango. He is an international instructor and coaches teachers and choreographers around the world.

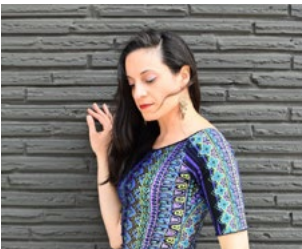


**Murat Erdemsel** ~ Murat, with his former partner Michelle Lamb, were a huge influence on the growth and development of both the Tucson Tango Festival and the Tucson tango community. They were part of the first festival and although now, working separately, it will be great to have them here for our 10th anniversary. Murat will be teaching a musicality lecture and will be available for privates. Murat's journey of dancing tango started in 1998. He was born in Turkey with Italian and Croatian roots. Murat travels 35+ weeks a year to teach, is spending more time in Lausanne, Switzerland, but calls a number of 'bases' his home.



**Rusty Cline and Joanne Canalli** ~ Tucson's own and founders of the Tucson Tango Festival, Rusty and Joanne run Learn-to-Tango.com. Rusty Cline has danced, competed and attended more than 60 festivals and 4 trips to Buenos Aires, the vast experience of this master teacher is remarkable and varied. He has worked with more than 120 top level tango masters, 15 of which were world champion dancers. Joanne studied with Rusty, they partnered in dance, then they partners in life and were married during one of the Tucson Tango Festivals! Her focused study of

the tango, learning from masters, and practice/performance, have made a positive impact on the inherent stiffness generated by a scoliosis surgery rod implant in her spine at a young age. To her surprise she is now doing moves with her body that she thought would never be part of her repertoire. The lesson Joanne has learned from this personal experience is that dance is a possibility in most anyone's life, regardless of age or physical abilities.



**Glykeria Manis** ~ Glykeria has a Master's in Dance & Movement Therapy and teaches regularly in Portland, Oregon. Trained in NYC and Buenos Aires, she's been dancing and teaching Argentine Tango for over a decade. As an outgrowth of her training, she became aware of tango not only as an art form and social dance, but also as a vehicle to explore non-verbal communication that increases attunement to ourselves and to others. She infuses her teaching and dancing with somatic awareness, emphasizing balance, elegance, solid technique and creativity.



**Casino Del Sol** \$119 per night + 12% tax. No resort or parking fees.

Vendors: Atelier Vertex, Tangoleva, Shoes by Yolanda, Distinctive Dancewear Design

## PARTNERS IN DANCE — IN BUSINESS AND/OR IN LIFE

For the past few years the [Arizona Dance Coalition](#) has been compiling lists for the purpose of advocating for dance arts: dance education and dancing, in general. Last month we started a list of partnerships—spouses, couples, or business partners—who own and manage a dance business in Arizona. The count is 23, and here's how a few of our members got 'together' in this business of dance!



### **EPIK Dance Company**

*Sarah "Saza" Kent* and *Luis 'Weezy' Egurrola* (left), co-founders, met in 2005 dancing for the WNBA Phoenix Mercury. They hit it off right away and started their business partnership in June, 2007. They've been in business for 12 years. Weezy took a step back from the management side a couple years ago to focus on his music, but is still involved with teaching,

choreographing, and performing. Saza runs the day-to-day of the company, managing the dancers and the business side, as well as choreographing, teaching and performing.

### **YUMA BALLET ACADEMY / BALLET YUMA**

*Kathleen Sinclair* and *Jon Cristofori*, co-owners, met at Jacob's Pillow Summer Dance Festival in 1974 and it was 'love at first sight.' They always tried to work together, but opened their own ballet studio and company in 1992 when they found themselves 'unemployed.' Both teach although Jon is semi-retired and teaches three classes per week. Kathleen does all the bookkeeping and marketing. In the early years when the boys were home, Kathleen did most business things while Jon stayed home and chauffeured. Now both do the cooking and cleaning depending on the other's schedule for the day. They've been in business together since they met, but for their own business, it's been 26 years!





## **23 Arizona Dance Business Are Owned and Managed as "Partnerships" — Spouses, Couples, and Dance Partners**

Here's the list in alphabetical order compiled by the [Arizona Dance Coalition](#) in January 2019.

Arizona School of Classical Ballet, Irina Abramyan & Hagop Kharatian, Phoenix  
AZ Ballroom Dance Academy, Tee-Jay Netters and Chelsa Delfeld, Mesa  
Brooksher Ballet, Joshua and Natasha Brooksher, Mesa  
Crossroads Performance Group, Lisa R. Chow & Step Raptis, Mesa  
Dance Fusion, Linda Simon and Bob Mace, Scottsdale  
Dancing in the Streets AZ, Soleste Lupu & Joey Rogers, Tucson  
Diverse Elements Dance Studio, Melissa and Mario Velez, Phoenix  
EPIK Dance Company, Sarah 'Saza' Kent & Luis 'Weezy' Egurrola  
Flagstaff Latin Dance Collective, Kati Pan & Joe, Flagstaff  
Flying Nest Movement Arts, Delisa Myles & Earl Duque, Prescott  
GVR Argentine Tango & Dance Clubs, Beverly Tobiason & Chuck Soukup, Green Valley  
JuiceBox Dance Academy, Andie and Tommy Figueroa, Goodyear  
Kaleidoscope Dance, Trudy Ripplinger Sherman and Kevin Sherman, Mesa  
Learn-to-Tango.com, Joanne Canalli & Rusty Cline, Tucson  
Master Ballet Academy | Phoenix Ballet, Slawomir & Irena Wozniak, Scottsdale  
Salson | Tucson Sunday Salsa Social, Gerardo Armendariz & Lupita Armendariz, Tucson  
Scottsdale School of Ballet, Sibylle Acatos-Dadey & Donald Dadey, Scottsdale  
Starz in Motion, Matt and Lindsay Albers, Chandler  
The Lindy Hopkins, Dabney Hopkins & Karen Vizzard Hopkins, Mesa  
Tucson Line Dance, Art & Elaine Corral  
YUMA BALLET ACADEMY | BALLET YUMA, Kathleen Sinclair & Jon Cristofori  
Z Room Dance and Fitness, Nicholas Tapia & Stephanie Berg, Tempe  
Zona Pachanga, Jenn & Isamu Matsuyama, Tucson

*Note: If there are businesses missing, please send details to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)*

## SCHOOL FIELD TRIPS

**GRAND CANYON UNIVERSITY**

All student matinees are scheduled at 9:30 am and held in the Ethington Theatre on the GCU Campus, Phoenix. To reserve seats for School Matinee concerts, please call 602-639-8880 or email [ethington@gcu.edu](mailto:ethington@gcu.edu).

**April 15, Monday, Spring Dance Concert: The Dance Dept Goes POP**



## Disney's The Nutcracker and the Four Realms

is now available  
on Digital and *Movies Anywhere*,  
and on 4K Ultra HD, Blu-ray and DVD!

It includes never-before-seen extras  
and deleted scenes!

BONUS FEATURES include a  
discussion with American Ballet  
Theatre's Misty Copeland about her  
role as the enchanting Ballerina  
Princess, her personal history with  
"The Nutcracker" ballet, and her

inspirational and historic rise within the world of  
dance. You'll also discover how the Land of Sweets, Land of Snowflakes, Land of  
Flowers and mysterious Fourth Realm were created to such dazzling effect.

[Facebook.com/DisneysNutcracker](https://www.facebook.com/DisneysNutcracker) | [Twitter.com/thenutcracker](https://twitter.com/thenutcracker) | [Instagram.com/disneysnutcracker](https://www.instagram.com/disneysnutcracker)

## JOB POSTINGS

Part Time / Fall 2019 semester - **Ballet Technique III - Traditional Campus - College of Fine Arts and Production at Grand Canyon University** | Make a Difference at Grand Canyon University  
Job Reference #: R000018861



Shape the bright futures of Grand Canyon University students as an adjunct faculty member for the traditional ground campus in the College of Fine Arts and Production, which offers programs in theatre, dance education, music education, digital design with specialization in animation and web design, and digital film with specializations in production or screenwriting. As an adjunct faculty member, you'll provide program instruction incorporating innovative teaching methodologies, cutting-edge technologies and other industry trends reflecting advancements in your discipline. If you are highly motivated and passionate about teaching exceptional quality instruction in modern facilities with smaller class sizes, we'd like to hear from you.

**DAN-350 | Ballet Technique III:** Responsibilities include equipping students with the required skill set, facilitating classroom discussions, assessing student performance and preparing students to be successful leaders in their chosen profession. Other main responsibilities include the following: Provide a positive example to students by supporting the University's Doctrinal Statement, Ethical Position Statement and Mission of Grand Canyon University.

**Minimum Qualifications:** MFA/MA/MEd/Masters in Dance or other related terminal degree with Ballet coursework AND *one year* dance instruction. Submit your resume to our Faculty Jobs Talent Community to be considered for future opportunities. Visit the Faculty Jobs page on the GCU Career Site and scroll down to join the Talent Community.

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**SIERRA VISTA DANCE COMPANY** is looking for a Ballet Teacher - email [sierravistadancecompany@gmail.com](mailto:sierravistadancecompany@gmail.com). Sierra Vista is located SE of Tucson.

Looking for a Dance Instructor? Choreographer?  
Performer? Costume Designer? Artistic Director?  
Administrator? Board Member? Grant Writer?  
Send your **JOB POSTING** to:  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)





### Photo of the Month

*Ballet Tucson dancers*

*Megan Steffens and Vasily Boldin in Viva Piazzolla!*

*Photo by Ed Flores*

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Ballet Arizona, Ballet Tucson, Shannon Dooling-Cain, Ed Flores



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!

### ADVERTISING in the monthly

*Arizona Dance e-Star*

- *Rates are Affordable*
- *Discounted for ADC Members*

*Reach your audience with your own graphics.*

*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

*For more information, email  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)  
or call 520-743-1349*



**Center Dance Ensemble** presents **Worlds of Wonder**, a fascinating adventure beginning with the creation of "Light" and working its way thru "Water," "Earth," "Flight" and "Fire" (all original new works) and culminating in the raw, provocative and reimagined "Rite of Spring!"  
**Tickets:** \$14-28

## Regional News, Announcements & Events

### Central Arizona ANNOUNCEMENTS & EVENTS

**Lau Kanaka no Hawai'i Hawaiian Civic Club of Arizona** (PHX) has been granted their 501(c)(3) nonprofit status. *Congratulations!* Become a member of Lau Kanaka no Hawai'i Hawaiian Civic Club of Arizona, learn about upcoming events, and become a community participant through the website: [www.lkn haz.org](http://www.lkn haz.org).

**March 31, Sunday, 3:30 pm.** Chandler Gilbert Community College, Arnette Scott Ward Performing Arts Center, 2626 E Pecos Rd, Chandler. **Mayuri Dance Group** presents **"Shakthi" – the power within.** This is a collaboration with live Jaltarang, Veena and Mridangam. All proceeds go to Maggie's Place, Phoenix. Live instrumental Indian music. \$15  
Mayuri Dance Group (<https://www.facebook.com/MayuriDanceGroup>)



### Southern Arizona ANNOUNCEMENTS & EVENTS

**Green Valley - February 9, Saturday, 6:30 pm.** Las Campanas Social Center, 656 W Belltower Dr, Green Valley. **"Mal Paso" Tango** will perform for the **Green Valley Milonga** celebrating Valentine's Day. \$20/person; BYOB and snacks to share. Everyone is welcome. Questions, call Chuck Soukup at 520-625-3488 or on Facebook.



**Tucson - February 1-3, Friday 7:30 pm, Saturday 2 pm, Sunday 1 pm.** Pima Community College, 2202 W Anklam Rd, Tucson. **Ballet Tucson**, in partnership with the **Tucson Desert Song Festival**, presents **Viva Piazzolla! Bandini-Chiacchiaretta Duo**, guitar and bandoneon, and **Carlos Zapien**, tenor. \$45/adults, \$40 seniors, students, military. 800-838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com)

**February 2, Saturday, 6-10 pm.** J.W. Marriott Starr Pass Resort and Spa, Tucson. **The American Heart Association Heart and Stroke Ball**, titled '**Mi Corazon Baila!**' will feature dancers Viva Arizona Dance Co, Melissa Alejandra Aguirre & Rusty Cline (Argentine Tango), and demonstrations in salsa. Tickets are \$375, [tucsonheartball.heart.org](http://tucsonheartball.heart.org), [Teresa.Shami@heart.org](mailto:Teresa.Shami@heart.org). Hotel rooms available for \$149, 1-877-622-3140.

**February 10, Sunday, 12-3 pm.** Top Golf Tucson, 4050 W Costco Place, Tucson. **Ballet Tucson's Tee Up for Tutus.** Enjoy an afternoon of top golf play and a lunch buffet to support Tucson's professional ballet company. Get your tickets (\$80) to our inaugural golf fundraising event today: <https://ballettucson.org/tee-up-for-tutus-reservations/>

**February 5-17, 7:30 pm, 3 pm Saturday & Sundays** (check website for exact dates and times). The Invisible Theatre, 140 N First Ave (at Drachman), Tucson. **Invisible Theatre (IT)** continues its 48th Anniversary Season with the Arizona premiere of **DANCING LESSONS** by mark St. Germain. This romantic comedy features Samantha Cormier and Damien Garcia – both making their IT debut. Directed by Susan Claassen, **DANCING LESSONS** tells the story of two people who live in the same NYC building two floors apart and have never exchanged a word or a nod. Ever, a young man and professor with Asperger's Syndrome, seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is a recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they are both caught off-guard by the discoveries that they make about each other and about themselves. This unlikely duo finds a connection that is filled with heart and humanity. \$30-\$35, \$20 opening night. Box Office 520-882-9721 or online at OvationTix at [www.invisibletheatre.com](http://www.invisibletheatre.com). Appropriate for ages high school and up (mature audiences).

**March 8-10, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm.** Stevie Eller Dance Theatre, UA Campus, 1737 E University Blvd, Tucson. **Ballet Tucson's Spring Concert (Dance & Dessert 2019)** includes the world premiere of Daniel Precup's *La Dame aux Camélias* (The Lady of the Camellias) and the Ballet Tucson premiere of George Balanchine's *Donizetti Variations*. Apprentice Violet Rose Arma (Emerging Choreographer 1st Prize Winner, Footprints at the Fox) will make her professional choreographic debut with *A Convenient Contraposition* – a stark, sculptural contemporary ballet. Tickets \$45, groups of 10 or more \$35, 800-838-3006, [ballettucson.org](http://ballettucson.org)

## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7:30-8:15 pm** Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

**Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm.** NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: [LetsSwingAZ.com](http://LetsSwingAZ.com)

### SOUTHERN ARIZONA



**Green Valley ~ GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

*continued on the next page*

## SOCIAL DANCE NEWS

**Green Valley 2nd Saturday Milonga / February 9, Saturday, 6:30-9:30 pm.** Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of I19.

**Green Valley Sunday Afternoon Practilonga! / February 17, Sunday, 3-6 pm.** Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



**Tucson ~ TUCSON CONTRA DANCE on Saturdays /** For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music.** [www.tftm.org](http://www.tftm.org), [website@tftm.org](mailto:website@tftm.org), 520-767-6707. **Held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson.**

<b>February 2</b>	Special Event: Jumping Chollas, JP and Rick Calling
<b>Feb 15-16</b>	Special Event: Swing Dance with Cheap Shots, Claire Zucker Calling
<b>March 2</b>	Out of Kilters with Kristen Watts Calling
<b>March 16</b>	Special Event: Fusion Dance with DJ Flourish & Christine Merryman Calling
<b>March 30</b>	Out of Wood with Claire Zucker Calling

**Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>





## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

## SOCIAL DANCE \* \* verify schedules in advance \* \*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sunday**, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** tucsonsalsa.com

**Thursdays ~ Tucson Swing Dance Club** Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Fridays ~ Brother John's**, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439 **NEW**

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



**Tucson Tango Festival**  
**International STAR**  
**Faculty**

**FREE Beginners Workshop**

**March 7-10, 2019**

*Casino del Sol*

<https://TucsonTangoFestival.com>

## BIZ TALK

**BIZ Talk** - You are welcome to advertise in the e-Star. If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*



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Lainey Silver (New York)  
Jerry & Kathy Warwick (Dallas)  
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602-790-5788 [LindyCruise.com](http://LindyCruise.com)

**Steve Conrad, Phoenix Swing Dance instructor, invites you to join him and other instructors on this cruise. Classes in Lindy Hop, Balboa, Shag, Charleston, Jazz Steps, East Coast Swing and more!**

**602-790-5788**  
**LINDYCRUISE.COM**

## JOB POSTINGS

Arizona Commission on the Arts JOBS  
Americans for the Arts JOB BANK  
Dance Informa USA

Chandler: **Dance Sequins Studio**, dance instructor \$20-\$30/hr

**Maricopa County CC:** Adjunct dance teachers, Masters + 18 grad hours in teaching field.

Phoenix: **Traveling Music Lessons**, Hip Hop instructor / \$30 hr

**Tutu School Arcadia** Children's Ballet Teacher \$39-55,000/yr

Prescott: **James Family Prescott YMCA**, Dance Coordinator, 1 yr dance exp needed.

Scottsdale: **Top Notch Fitness** Dance Instructor \$30/hr

Sun City: Dance Instructor, **Evolution Dance Center**

Tombstone: Dancers, **Wyatt Earp's Oriental Saloon & Theater**

Tucson: **OMA Design Team Artist / TUSD Fine Arts** | 6 hrs per day / Mgmt & Coor

**UA Presents** seeks Executive Director

*READERS: If you know of anyone with a dance-related job opening, please send the details to:*  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

## AUDITIONS

NATIONWIDE DANCE  
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

**YOU CAN  
ADVERTISE  
YOUR NEXT  
AUDITION  
HERE**

## BOLSHOI BALLET IN CINEMA

*This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.*

**Trailer:** <https://youtu.be/QYANUX8iPAk>

<http://www.bolshoiballetincinema.com/>

## Sundays

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX,  
Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,  
Park Place 20 with XD, Desert Sky Cinemas





## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page\*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.*

*We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

**JOIN ONLINE**

[AzDanceCoalition.org](http://AzDanceCoalition.org)

or

send in **Application Form**

## KEEPING YOUR COSTUMES FRESH

Posted by Deborah Nelson on Thu, Feb 02, 2017

<http://www.satinstitches.com/blog/keeping-your-performance-costumes-fresh>

**Dance costumes ARE NOT street clothes, and should not be laundered after every performance.** Many stage costumes are NEVER laundered, but they are simply aired out and perfumed! Here are some tips:

Many glitzy fabrics used today in performance costumes, in fact – ARE NOT launderable. “Magic Dot” or “Night Reflections” can easily lose their dots during cleaning. Hologram and foil surface-prints on spandex (such as ‘Mystique’®) cannot be dry-cleaned. Water washing can also diminish the integrity of these fabrics. These fabrics were not meant to last for many years. They were meant to look good for a short time. Perspiration and deodorants also affect these fabrics, by loosening the dots, discoloring the prints, or by eliminating the holographic effects. Hair spray and body oils can ruin these fabrics (if they directly get onto the sequins), as well as any sequins on your costume – so beware of these products when using them when you are wearing your costume.

**Feathers cannot be dry cleaned.** They would need to be removed from your costume.

**NEVER store your costumes when they are dirty.** Any stains or spotting will clean much easier when done immediately, rather than six months later. Blood and other stains may NOT come out if they sit in the garment for any length of time. **Check your costume for any stains before you store it.** Always try spot cleaning before trying to clean your performance costumes. To avoid the “ring” around a spot that you have tried to spot clean – “feather” around the spot with a dry towel to draw out the water (or dry cleaning fluid) so that a distinct line will not form. If your costume manufacturer provides a test swatch, test your laundering procedure first, on this swatch. Satin Stitches always provides this test “care” swatch. If this is not an option, test a section of a costume that will not show.

**Never store your costumes when they are damp with perspiration.** Let them air dry before closing up any storage bag. You may hang the bag around the costume, but don’t zip it up, if you think your costume is still damp. Body odor will remain in performance costumes. Air out your costumes after every use, before putting them away. Body fluids and sweat that accumulate in the crotch area of the costume should be hand rinsed out, after every performance and be allowed to dry thoroughly before storing. **Always wear panties with a dance costume – even with tights. Just choose a style with no visible panty line.**

### *Deodorizing simply masks body odor with a fragrance.*

One idea is to store your costumes with a dryer sheet to mask the odors. But be aware that the dryer sheet will add a fragrance. If you are sensitive to fragrances, do not do this. **Dry cleaning will not take out body odors.** Deodorizing will – but it is simply masking the body odor with a fragrance. Dry cleaners will now only add this if asked, as many customers have allergic reactions to the fragrance. Only consider using a professional dry cleaner if you are sure that they can handle specialty performance costumes. (Maybe only 5% of all dry cleaning establishments CAN.)

**NEVER soak a costume.** If you determine that hand washing will work – dip the costume, use a mild detergent (dish soap or hand soap will work) and gently rinse. The longer something is immersed in water, the greater the risk for problems.

I highly recommend a product named **Fresh Again®** – it is a spray product that states that it “safely eliminates odor on fabrics.” I have personally tested it on ALL types of performance fabrics and trims, with great results. If you are interested in this product, we sell it in our **Web Store** and I have an **article** that tells how to use it.

Wear underarm dress shields or absorbent pads that will be removed. **Do not sew dress shields into costumes** – the odor stays in the dress shields, and therefore in the costume. Whenever possible, wear a tight cotton T-shirt under your performance costume to soak up perspiration. We suggest a product called **Hollywood Garment Shields** (“pretty underarm protection”), which we sell in our Online Store and can also be found in notions departments of fabric stores.

We always want to keep our clothing fresh, and dance/performance costumes are no exception, even though they are generally much harder to take care of. Common sense and pro-active care will keep your costumes much fresher and help them last much longer.

© Deborah J. Nelson/Satin Stitches Ltd.

*See the tip on the next page for additional ideas on cleaning costumes.*

## COSTUME CARE TIP - VODKA & ESSENTIAL OILS

by Krystyna Parafinczuk

Alcohol is a natural disinfectant. When hand sanitizers came out in all those wonderful scents (taking me back to the '90s), I remember making some of my pre-teen/teen ballet students put a helping under their armpits. It was an experiment that worked and kept me from gagging. And they smelled like raspberries and strawberries! (That's a great tip if you still carry hand sanitizers.)

Vodka has the least amount of color and aroma of alcohols, and kills the bacteria that causes odor. Spraying with a vodka solution helps prolong the life of a costume by reducing the need to clean after each wear. And if you 'partner dance,' your partner is grateful.

Essential oils are also natural disinfectants that kill germs and deodorize. *Young Living Essential Oils* has 'Purification' - a blend of citronella, rosemary, lemongrass, tea tree, lavandin, and myrtle. If you burn food, or have stinky shoes and workout clothes, diffusing or adding to your wash and wool dryer balls will do the trick ... quickly. There are a lot of varieties of 'Eucalyptus' essential oils (citriodora, globulus, staigeriana, blue-nonallergenic) that are also strong disinfectants, as well as *peppermint* and *tea tree*. Consider adding *lavender* essential oil for a pleasant smell or *orange* for a bright, pleasant smell.

Here's a spray bottle recipe. Remember to TEST an area for color fastness.

**1 part Vodka (cheapest is best), 1 part water, and a few drops of essential oil(s) (depends on the size of your spray bottle). Shake, spray liberally, allow to dry thoroughly.**

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