ARIZONA

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MARCH 2019

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

TUCSON TANGO FESTIVAL

COMPLEXIONS CONTEMPORARY BALLET UA PRESENTS | SCOTTSDALE CPA

CAMILE A BROWN | INK ASU GAMMAGE

Hawkinsdance | The People Electric ZUZI! Dance | No Frills Dance Tucson

MARQUEZ JOHNSON | GOLIATH
ARTIFACT DANCE PROJECT
PHOTO BY TAYLOR NOEL

WOMEN-OWNED MANAGED DANCE BUSINESSES LIST Pg 21



a publication of the Arizona Dance Coalition

Volume 9, Issue 3 March 2019

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Dear readers,

March is the month we celebrate Women's History Month as well as International Women's Day on March 8, the inspiration for our Women-Owned, Managed Businesses in AZ List. On pgs 21-23 is our updated list of 218 businesses, an increase of 67 when compared to 2018. In April we will print the list of all AZ dance businesses in celebration of International Dance Day on April 29.

Congratulations to Arizona Dance Coalition member Frances Cohen on her Spirit of Dance Lifetime Achievement Award presented by Herberger Theater on March 3rd (pg 3). 'Fran' received the ADC Lifetime Achievement Award in November, 2013, and she has no intension of retiring because her passion is strong and there is so much to do!

The Tucson Tango Festival is attracting an international group of passionate Argentine Tango lovers. It's their 10th anniversary and if you have some dance experience, they are sponsoring a free beginners bootcamp Friday-Saturday, March 8-9, 6-7:30 pm, at Casino del Sol. Participants are welcome to stay and watch the Milonga Saturday evening (pgs 5-7).

There are many dance performances this month and we hope you pick at least a few to see. A shout out to Janaea Lyn McAlee for her work to bring Ballet Arizona artists to Estrella Mountain Community College students and creating Dancing Across the

Valley. Congrats!

Marquez Johnson graces our cover portraying Goliath, Artifact Dance Project, with photo by Taylor Noel, and our Photo of the Month is of Cazo Dance Company dancers Keanna Agustin and Alexander Patrick, photo by Rick Meinecke | Lights View Photo. Stunning!

enJOY this issue and all the great information it contains beyond events. We have quite a few new job postings! Spread the word about ADC and the e-Star and let's connect more dancers and communities across this great state of Arizona.

Krystyna, Editor

The Arizona Dance Coalition is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past e-Star publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC *members* on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the Regional Section. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



March 1-3, Friday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix. Center Dance Ensemble presents "Worlds of Wonder"... featuring Frances Smith Cohen's spellbinding "Rite of Spring" set to Stravinsky's magnificent score! Performance will also premiere creative new works themed to "Creation" by CDE Assistant Artistic Director Diane McNeal Hunt, Amber Robins and guest artist Nicole Olson. Photo by Howard Paley, is of Diane McNeal Hunt's Of The Stars, the Moon and the Sun. Lunch Time Dance Theater Friday, 12:10 pm. Bring or buy lunch. Tickets Herberger Box Office 602-252-8497, www.herbergertheater.org

March 3, 12-4 pm. Spirit of Dance Lifetime Achievement Award is presented to *Frances Smith Cohen* during Center Dance Ensemble's 30th Anniversary Celebration. This Season is dedicated to its Founder and Artistic Director, *Frances Smith Cohen*, in honor of her many contributions



to the performing arts and for her vision, love and commitment to the art of dance. As a dancer, choreographer, storyteller, her skill, her knowledge and passion for dance have truly touched the lives of so many people.



In 1988, Frances launched Center Dance Ensemble - the resident wonder dance company at the Herberger Theater Center. The same year, she also established Dance Theater West dance studio with her lifetime friend and business partner, Susan

Silverman. This is where thousands of children, aspiring dancers and choreographers have discovered their passion for dance. This is

also where the now iconic ballet. Snow Queen, was originally conceived and rehearsed. *Congratulations, Frances!*

Center Dance Ensemble returns April 17-18 to the KAX Stage to present American Voices in honor of National Poetry Month.

Pictured right: Diane McNeal Hunt with Frances.





ZUZI! Dance books two performances in one day!

March 2, Saturday, 2-6 pm. The Loft Cinema, Tucson. ZUZI! Dance performs at 2:30 pm in Tucson's Got Talent 2019 to benefit *The Colby Olsen Foundation* which raises awareness about issues that affect LGBTQ Youth & Seniors in our community. https://www.colbyolsenfoundation.org/

March 2, Saturday, 4 pm. UofA Mall, West Main Food Court Stage, located on the Main UA Mall, south of the Student Union and north of Koffler Bldg. ZUZI! Dance performs at the Tucson Festival of Books. http://tucsonfestivalofbooks.org/

March 2, Saturday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7380 E Second St, Scottsdale. Aspen Santa Fe Ballet: An Evening with Pianist Joyce Yang. The innovative Aspen Santa Fe Ballet presents a program devoted to contemporary dance works accompanied by pianist Joyce Yang. Devoted to curating new ballets, the company has come to epitomize the contemporary-classical genre. The ballets for this



program will be chosen from works set to music by Robert Schumann, Leoš Janáček, Philip Glass and Erik Satie. Korean-born pianist Joyce Yang won fame when she was awarded the Silver Medal at the 2005 Van Cliburn International Piano Competition. She has gone on to perform with major orchestras and received a Grammy nomination for her collaboration with violinist Augustin Hadelich on Works for Violin and Piano (2016). The Washington Post noted, "Yang's attention to detail and clarity is as impressive as her agility, balance and velocity." *Tickets* \$39-69.



March 5-10, Tuesday-Thursday 7:30 pm, Friday-Saturday 8 pm, Sunday 6:30 pm; Matinees: Saturday 2 pm, Sunday 1 pm. Mesa Arts Center, One E Main St, Mesa. Mesa Arts Center presents STOMP. Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats at STOMP, the inventive and invigorating stage show that's dance, music and theatrical performance blended together in one electrifying rhythm. "STOMP can't be beat! Infectious, Inventive Pulse-Pounding

Entertainment! A Roaring Good Time!"-San Francisco Chronicle. *Tickets*: 480-644-6500. Box

Argentine Tango BEGINNERS BOOTCAMP NOTE TIME CHANGE at the

TUCSON TANGO FESTIVAL

FREE upon the recommendation of your instructor! Friday & Saturday 6-7:30 pm | Casino del Sol



Nicholas Tapia & Stephanie Berg Guest Instructors + Paloma & Maximiliano, Oscar Casas & Marie Roach Santiago Castro & Fernanda Valdovinos Jennifer Bratt & Ney Melo, Rusty Cline & Joanne Canalli Glykeria Manis, and Carrie Field

Beginners Bootcamp is free once again thanks to the generosity of Chuck Soukup & Beverly Tobiason from Green Valley

Casino del Sol Resort \$119 +12% tax per night https://TucsonTangoFestival.com





Nicholas Tapia and Stephanie Berg ~ Nicholas and Stephanie have been teaching together for 5 years. They are trained in classic salón, tango nuevo, and milonguero style (US). They have performed all over the country and at prestigious venues in Buenos Aires.



Paloma and Maximiliano ~ 20 years of experience and knowledge in Stage and Salón tango style. Awards: 1st place World Tango Championship TAFISA 2008 (Busan, South Korea), 2nd place World Tango Championship 2007 (BA, Argentine), 6 finals World Tango Championship (BA, Argentine), and several 1st places in national competitions in Chile between 2001 and 2006.



Oscar Casas and Marie Roach ~ Oscar teaches with energy and humor, emphasizing concepts, specializing in improvisation always interpreting the music and respecting the character of the different orchestras. He is especially interested in the dynamics and cadencia of the dance. Everything he teaches is applicable to crowded milongas. Marie has been dancing since she was eight, continued her studies at Brigham Young U, and in 1988 she competed, performed and taught ballroom and latin dance. She discovered Argentine tango in 2003, traveled all over the U.S. and Argentina to study with masters and opened her own studio, Riolo Dance, in downtown Indianapolis.



Santiago Castro and Fernanda Valdovinos ~ Santiago is director and choreographer of Tango Dance Company and School "Libertango" and currently lives in Italy. He has 20 years' experience touring the world performing, competing, coaching champions and teaching. He speaks Spanish, Italian, and Tango English. Fernanda currently lives in Ann Arbor, Michigan, and is originally from Santiago de Chile. Tango was a part of her family growing up and she 'embraced' it more seriously when she was 20. She learned from masters and teaches workshops and privates in the San Francisco Bay Area, San Diego, Phoenix, and Tucson and at festivals

in Albuquerque, Tucson, Valentango, and Burning Tango.



Jennifer Bratt and Ney Melo ~ Jennifer currently lives in New England and is well known for her technique and embellishment bootcamps, whipping ladies into tango shape all over the country. In 2000 she quit her 'day job,' and began teaching and performing, making tango t-shirts by hand, distributing a free tango 'zine in NYC, importing tango shoes, and she created Close-Embrace.com containing articles, tutorials, and photographs she took of dancers at milongas. Ney's tango inspiration and training came from the master couple "Javier Rodriguez y Andrea"

Missé" and other Argentine masters of the salon style of tango. He is an international instructor and coaches teachers and choreographers around the world.



Murat Erdemsel ~ Murat, with his former partner Michelle Lamb, were a huge influence on the growth and development of both the Tucson Tango Festival and the Tucson tango community. They were part of the first festival and although now, working separately, it will be great to have them here for our 10th anniversary. Murat will be teaching a musicality lecture and will be available for privates. Murat's journey of dancing tango started in 1998. He was born in Turkey with Italian and Croatian roots. Murat travels 35+ weeks a year to teach, is spending more time in Lausanne, Switzerland, but calls a number of 'bases' his home.



Rusty Cline and Joanne Canalli ~ Tucson's own and founders of the Tucson Tango Festival, Rusty and Joanne run Learn-to-Tango.com. Rusty Cline has danced, competed and attended more than 60 festivals and 4 trips to Buenos Aires, the vast experience of this master teacher is remarkable and varied. He has worked with more than 120 top level tango masters, 15 of which were world champion dancers. Joanne studied with Rusty, they partnered in dance, then they partners in life and were married during one of the Tucson Tango Festivals! Her focused study of

the tango, learning from masters, and practice/performance, have made a positive impact on the inherent stiffness generated by a scoliosis surgery rod implant in her spine at a young age. To her surprise she is now doing moves with her body that she thought would never be part of her repertoire. The lesson Joanne has learned from this personal experience is that dance is a possibility in most anyone's life, regardless of age or physical abilities.



Glykeria Manis ~ Glykeria has a Master's in Dance & Movement Therapy and teaches regularly in Portland, Oregon. Trained in NYC and Buenos Aires, she's been dancing and teaching Argentine Tango for over a decade. As an outgrowth of her training, she became aware of tango not only as an art form and social dance, but also as a vehicle to explore non-verbal communication that increases attunement to ourselves and to others. She infuses her teaching and dancing with somatic awareness, emphasizing balance, elegance, solid technique and creativity.





Office: Mon-Fri, 10 am -7 pm, Sat, 10 am-5 pm, Sun, Noon-4 pm.

March 8-9, Friday-Saturday, 7:30 pm. The Scoundrel & Scamp Theater, 738 N 5th Ave, in the Historic Y, Tucson. ZUZI! Dance No Frills Dance Happenin' ~ described as an 'open mic' for dance. This is a unique opportunity for choreographers to showcase work and perform in a relaxed setting. There really are no frills ... no fancy lights, no fancy sets ... just dancers,

choreographers, experimentation, and a great show. Youth choreographers featured on Friday, and adult choreographers on Saturday. Tickets \$12, students \$7. www.zuzimoveit.org

March 10, 5-7 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. Amor al Baile 5. A spectacular night of colorful and vibrant dance comes to Tempe as AMOR AL BAILE returns to Tempe Center for the Arts. Now in its 5th year, the performance brings over 30 flamenco, bellydance, tango and classical Indian dancers, Step's Junk Funk for a thrilling night of artistry. Joined by live musicians on Spanish guitar, percussion, and violin,



Amor al Baile features acclaimed dancers Carlos Montufar, Sarah Castellanos and Yumi La Rosa. They will be accompanied by popular flamenco guitarist Chris Jácome (toque), singer Olivia Rojas, percussionist Emerson Laffey (cajon) and Allen Ames on violin. In addition to traditional flamenco, Amor al Baile 5 will showcase bellydance/flamenco fusion, Kathak, as well as modern dance and tango. AMOR AL BAILE will be performed March 10 at 5 pm at the Tempe Center for the Arts, 700 W. Rio Salado, Tempe, AZ 85281. Tickets range from \$20 – \$35 and are on sale at tca.ticketforce.com or by calling 480-350-2TCA(2822).



The Rodeo City Wreckettes, a charitable dance revue in Tucson that donates their proceeds to charities, will be performing at the following venues in the metro Tucson area. As of May 18, 2018, the Wreckettes have raised \$21,000 for many local non-profit organizations. For additional information or to audition or event location, please contact Carol Ross by email: wreckette@gmail.com or call 520-760-1883. We invite you to join us as we bring joy to the many

communities that invite us to perform.

March 12, Tuesday, 2 pm - Carlton Village | March 17, Sunday, 3 pm - Rincon Country MHP April 11, Thursday, 2:30 pm - Solterra | April 27, Saturday, 2 pm - Cascades





March 15-16, Friday 8 pm, Saturday 2 & 8 pm.
Tempe History Museum, 809 E Southern, Tempe.
Movement Source Dance Company presents "Our Stories" at the Tempe History Museum. Our stories, danced, lived and shared, compel us to connect with one another and find common ground, to understand and be understood. The company will be presenting individual and collective stories created this 2018/2019 season with the following collaborators: violinist and composer, Tobie Milford; poet and spoken word artist, Megan Atencia;

choreographer, Liliana Gomez; guest cellist, Jonathan Cain; filmmakers, Lawrence Fung, Kate Brown, and Stephen Perry. The performance will also include a piece previously performed at the October ASU conference, Jews and Jewishness in the Dance World. Come watch, listen, reflect and connect with the captivating stories by performing artists in our local community. *Tickets* \$15, \$10 for students and seniors. Show runs approximately 1 hour and is an all ages performance. Advanced reservations recommended. Email movementsource@gmail.com. Call 602-956-3589 for more information.

March 15-17, Friday-Saturday 7:30, Sunday 2 pm. Scoundrel and Scamp Theater, Tucson's Historic Y, 738 N 5th Ave, Tucson. Hawkinsdance presents The People Electric -- their first self-produced contemporary dance concert. This hour-long show features multiple works, a cast of 11 dancers, music by Tucson artists, and is produced and choreographed by Artistic Director Shelly Hawkins (recipient of a stART Mini-Grant from The Arts Foundation of Tucson and Southern



Arizona). The title work of the evening, The People Electric, is an expression of feminism with a stylistic nod to the second wave feminist movement of the 1970s, with a cast of six incredible dancers. Local music stars Katie Haverly and Jillian Bessett are teaming up to create a score of powerful female vocals and sparkling beats. The other featured work, The Crystal Cave, is a men's trio scored by Neo-classical pianist Anton Faynberg, and imagines a world undisturbed and uncorrupted, subject to the laws of nature but not the effects of humanity. Experience powerful and passionate dance artists in their truest form, and in all their glory! *Tickets* \$20, \$12 (22 and younger) + service fees.



1200 S Forest Ave, Tempe Box Office: 480-965-3434 Campus Map | Contact



Camille A. Brown & Dancers, ink

FREE OPEN REHEARSAL March 15, Friday 12-1 pm

PERFORMANCE
March 16, Saturday 7 pm

Award-winning choreographer and TED Fellow Camille A. Brown brings her company and its passionate startfulling back to ASIL Can

and its passionate storytelling back to ASU Gammage with ink.



ink celebrates the rituals, gestural vocabulary and traditions that remain ingrained within the lineage of the African Diaspora and reclaims African Americans' narratives by showcasing their authenticity. The work examines the culture of Black life that is often appropriated, rewritten or silenced.



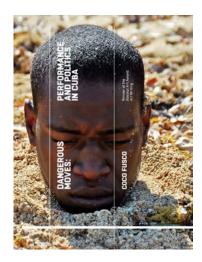
Sponsored by Jenny Norton and Bob Ramsey. This presentation of Camille A. Brown & Dancers ink was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. *Tickets* \$20, \$10 students. ASUGammage. com | 800-982-ARTS (2787)

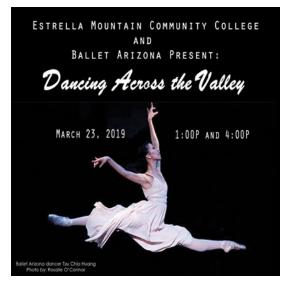
Open Rehearsals

Open Rehearsals allow the public a chance to get a behind-the-scenes look at an upcoming BEYOND performance. Bring your lunch and enjoy a rare sneak peek as ASU Gammage visiting artists and stage technicians prepare. In addition, the audience wil get the chance to ask questions directly to the artists during the final 15 minutes of the rehearsal. All rehearsals are 12-1pm.

https://www.asugammage.com/community/community-programs/open-rehearsals

March 22, Friday, 7 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. Discovery Series Cuba | Coco Fusco | Dangerous Moves: Politics and Performance in Cuba. Interdisciplinary artist and writer, Coco Fusco, will discuss topics from her most recent publication, Dangerous Moves: Politics and Performance in Cuba. The publication is an exploration of performance and cultural politics in post-revolutionary Cuba. Fusco analyzes the dynamics between artists and the state, focusing on the ways that performance has served as a favored means of social commentary. *Tickets* \$10.





March 23, Saturday, 1 & 4 pm. Estrella Mountain
Community College Performing Arts Center Mainstage,
3000 N Dysart Rd, Avondale. Estrella Mountain
Community College (EMCC) and Ballet Arizona present
Dancing Across the Valley – a cross-community
initiative designed by both EMCC and Ballet Arizona
to bridge the geography of the Valley of the Sun. This
collaboration, in development since 2017, will feature
original choreography set on EMCC students by Ballet
Arizona's Colleen Buckley. Buckley will spend a weeklong residency creating her piece for this performance,
and EMCC dancers will be joined by Ballet Arizona
professional and studio company dancers performing

their current repertoire. *Alexandra Papazian,* Ballet Arizona's Education with Community Engagement Manager, will share insights about the lifestyle and career of ballet dancers, and there will be a brief Q&A at the end giving audience members an opportunity to interact with the performers and event organizers.

Samantha Turner, Ballet Arizona Executive Director, says, "We are proud to partner with EMCC with such a wonderful program. It really fulfills part of Ballet Arizona's



mission to make dance accessible for all. EMCC is helping us extend our reach in the Valley beyond our Phoenix-based performances and classroom offerings." The educational vision of Janaea Lyn McAlee, EMCC Residential Faculty, was to provide students in the dance program, majors and non-majors alike, with the opportunity to participate in an inclusive residency with a guest artist from Ballet Arizona resulting in the creation and performance of an original dance. The participation of the professional and studio companies and the educational facilitation provides an informative and educational overview which connects the residency experience with the professional performance for the general public.



Colleen Buckley joined Ballet Arizona 2017 and has performed in Artistic Director Ib Andersen's Swan Lake, The Nutcracker, Cinderella, and Eroica, as well as Balanchine's Square Dance, Western Symphony, La Sonnambula, and Symphony in Three Movements. Colleen began her professional ballet training at the Draper Center for Dance Education under Jamey Leverett, Beth Bartholomew, and Fidel Orillo Puga. She attended Indiana University's Jacobs School of Music on scholarship, where she had the privilege of studying under Violette Verdy, Christian Claessens, Shawn Stevens, and Michael Vernon. During

her time at IU, she performed in Balanchine's Swan Lake, Rubies, Concerto Barocco, Serenade, and Divertimento No. 15, as well as Michael Vernon's The Nutcracker and Sasha Janes' Saudade. Colleen graduated from IU in 2017 with a Bachelor of Science in Ballet and an Outside Field in Political Science. After college, she joined the Rochester City Ballet under the direction of David Palmer before joining Ballet Arizona.

Tickets at the door, \$10 general admission. FREE for Maricopa students with ID. 623-935-8141 or 623-935-8444 | Facebook | Photos by Jim Heinrich EMCC/BAZ Residency and Dance Program Information:

Janaea Lyn McAlee, Residential Dance Faculty | Janaea.McAlee@EstrellaMountain.edu



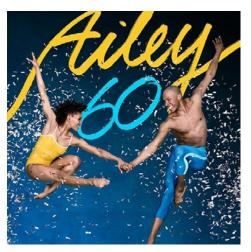
Complexions Contemporary Ballet comes to Arizona – Tucson & Scottsdale

Combining technical precision, power and passion, Complexions Contemporary Ballet transcends tradition in a groundbreaking mix of styles ranging from ballet to hip-hop. Founded by former members of Alvin Ailey, Desmond Richardson and Dwight Rhoden, the company has been featured several times on the hit show So You Think You Can Dance; this season the

company brings an exhilarating program set to music from Bach to Bowie. Star Dust is an "utterly transfixing" tribute to the life and music of David Bowie, full of glitter and glam. Complexions Contemporary Ballet makes it "sensationally, jaw-droppingly clear that we live in the age of the super-dancer, at a time when technical virtuosity is being redefined as an expressive state" Dance Magazine.

March 27, Wednesday, 7:30 pm. UA Presents at Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. *Tickets*

March 29, Friday, 8 pm. Scottsdale Center for the Performing Arts, Virgina G Piper Theater, 7380 E Second St, Scottsdale. *Tickets*



March 29, Friday, 8 pm. Mesa Arts Center, One E Main St, Mesa. Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents – as well as millions more through television broadcasts, film screenings, and online platforms. Program includes Stack Up, Members Don't Get Weary, Ella and

Revelations on Friday; Night Creature, Cry, The Call, Juba, and Revelations on Saturday. **Tickets** \$41-65.

Pre-show Happy Hour

Join us for happy hour! Grab a drink and a bite to eat before enjoying the show. Reserve your Happy Hour experience *here!* Starts at 6:30 pm | \$30 per person. Includes 1 Complimentary beverage at the Happy Hour Bar (Excludes craft Cocktails), (Friday's menu) Mixed Green Salad with Candied Walnuts and Dried Cranberries, Five Cheese Mac n Cheese, Matchstick Vegetables Sauteed in Taragon Butter, Artichoke and Sundried Tomato stuffed Chicken Breast; (Saturday's menu) Arugula Salad with Roasted Peaches, Couscous Salad with Dried Cherries, Roasted Cauliflower, Miso Braised Short Rib

March 30, Saturday, 2-3:30 pm. Dance Café at Mesa Arts Center, One E Main St, Mesa. Connect with other dancers, dance educators, and dance leaders to contribute input on ways to engage with the visiting artists of Mesa Arts Center's 2019-2020 Dance Series. Get involved and get your voice heard! Led by Julie Akerly (nueBOX), Bridgette Borzillo (CaZo Dance Company), and Saza Kent (EPIK Dance Co.)



Coming in April



April 12-14 Convergence Ballet Company's Alice in Wonderland (Phoenix)

Ballet Arizona's Studio Spotlight | All Balanchine (Phoenix) April 19

Cabaret Papillon presents DancEstrella in This, That and the Other (Avondale) April 26

April 26-27 Scottsdale Community College presents Kinetic Connections

April 27 Leaps for Lives First Annual Spring Showcase (Tucson)

April 28 **UA Presents Che Malambo (Tucson)**

April 29 INTERNATIONAL DANCE DAY

14



UA Presents / University of Arizona, Tucson http://uapresents.org, 520-621-3341 Box Office 1-800-840-9227 / Live Chat available







COLLEGE BOUND?



GRAND CANYON UNIVERSITY DANCE INVITATIONAL (Individuals may register, too.) INVITATIONALS are scheduled between 8 am–2 pm on Fridays throughout the academic year: 3/29/19

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. We will share our Bachelor of Arts degrees in Dance and Dance Education, and show you around campus. Students will take class with our faculty and meet current dance majors. GCU will also provide lunch on campus. Registration



is first come-first serve, but we will accommodate as many students as possible.

Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away! If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production home page: www.gcu.edu/finearts

AUDITIONS



March 16, Saturday, 11 am. University of Arizona, Stevie Eller Dance Theatre, Studio 301, Tucson. Convergence Ballet Company, located in Phoenix, is holding company auditions for its first full ballet season. Contracts are August 1, 2019, through mid-April 2020. \$20 audition fee. Bring a headshot and resume.





BALLET

The School of Ballet Arizona is hosting Auditions for their 2019 Upper Division Summer Intensive

March 9, Saturday, 10:30 am-3:30 pm, 2835 E Washington St, Phoenix *View schedule at https://balletaz.org/summer-programs/audition-tour/*

Intermediate and Advanced Students Accepted, Ages 11–22 Six-Week Intensive from June 10 – July 19, 2019

The audition fee is \$35 (cash only at open auditions). Head-shot photo and a full body photo in the first arabesque are required.

We are accepting video submissions through April 14, 2019! Studio Company members are selected from attendees of the Summer Intensive. *Video Submissions:* The video link should be no longer than 10-12 minutes and include the following: Barre work, center work consisting of adagio, pirouettes, petite and grand allegro.



Women: Please include pointe work demonstrating an adagio, pirouettes en dehors, and en dedans. *Men:* Please include tours en l'air with two turning combinations.

For audition dates and locations, please visit: https://balletaz.org/summer-programs/audition-tour/



Watch this Dance Magazine Facebook clip about Ballet Arizona auditions: Experience professionalism, be the priority and see the progression! Ballet Arizona audition tour starts February 2019. Audition for a chance to be a part of the ultimate setting for professional training as we offer outstanding, internationally-renowned faculty, state-of-the-art studios and challenging & complex curriculum.



March 30, Saturday, 10 am – 3 pm. Grand Canyon University – Saguaro Hall, 3300 W Camelback Rd, Phoenix. Prepare for your future artistic career with the Bachelor of Arts in Dance. As a graduate of this program, you will emerge prepared to enter the professional realm of concert dance, teach in a studio setting or pursue a career in dance medicine. Offered through Grand Canyon University's (GCU) College of Fine Arts and Production, in this bachelor in dance program, you

engage in a curriculum based in creative collaboration and varied movement practices. You cultivate artistic skills and processes that help you face the demands of dance in the digital age. The core courses in this Bachelor of Arts dance program support you to become a dance artist who is capable of communicating effectively and reaching broad audiences.

As dancers and choreographers, you often negotiate your own terms and create your own structures for success. In order to try on these professional roles, you have frequent opportunities to perform and participate in concert productions such as the Ethington

Dance Ensemble, the GCU Elementary and Middle School Dance Tour and Student Spotlight Dance Concerts, where faculty help you develop important 21st century skills of collaboration, innovation, critical thinking and cultural literacy. With the BA Dance or BA Dance Education degree, you will emerge from the program with the knowledge and practices to succeed in today's global marketplace.

Please note that an audition is required for acceptance into the bachelor in dance degree program. Contact Susannah Keita at Susannah.keita@gcu.edu for more information.



WORKSHOPS



March 24, April 28 & May 19, 12-2 pm – EPIK Sunday FUNday events at The Duce, 525 S Central Ave, Phoenix. Have you been missing EPIK's Sunday classes? Well, we are bringing them back with a bang for a special monthly event at The Duce. March has a '90s theme will get your GROOVE on to some of the '90s best hip hop and r&b (and maybe a little pop, too)! Instructors: Sarah "Saza" Kent 12 pm, Vicky "Miz V" Harris 1 pm. All ages and all levels welcome. \$20 gets you 2 classes and some awesome food and drink specials | \$5 Mimosas, \$5 off Duce Jar Vintage Cocktails, "Duce Off" \$2 Food Order. Bar w/ID. Any questions, please email us at info@epikdanceco.org, www.epikdanceco.org

The Duce's Sunday Brunch runs from 11am-3pm, so you can come early to eat, or stay and grab a drink or some yummy food after class More info at http://theducephx.com/

March 30, Saturday, 9 am – 2 pm. Freedom Danceworks, 40779 N Kenworthy Rd, San Tan Valley. Join EPIK Dance Company for a 'day of dance' at a brand new location with instructors Sarah "Saza" Kent, Ashley Palma, Nicky Schindler, Ivory Myers, Emmanuel "Kunta" Moore and Terrance "Hush" Eddings! Classes run from 9:30 am – 2 pm. \$30/day in advance, \$40 door, or \$15/class. Pre-registration / questions: info@epikdanceco.org.

9:45 am Registration and Warm-up

10:30 am Beginning Hip Hop with Saza

or Jazz with Ashley

11:45 am Urban Choreography with Ivory or Beg. Breaking with Ashley

1 pm Urban Choreography with Hush or Contemporary with Emmanuel "Kunta" Moore







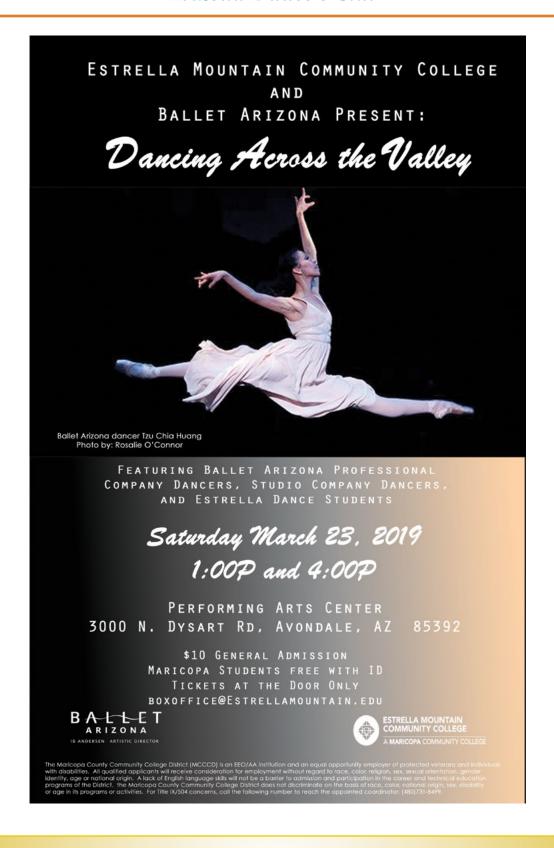
Saturday, March 16, 2019 at 7 p.m. | ASU Gammage

ink celebrates the rituals, gestural vocabulary and traditions that remain ingrained within the lineage of the African Diaspora and reclaims African Americans' narratives by showcasing their authenticity. The work examines the culture of Black life that is often appropriated, rewritten or silenced.

Sponsored by Jenny Norton and Bob Ramsey

Tickets \$20 Students \$10 ticketmaster*
asugammage.com 800.982.ARTS (2787)







ARTS JOURNAL ~ Stories people talk about a link to global dance news stories http://www.artsjournal.com/category/dance

WOMEN-OWNED AND MANAGED DANCE BUSINESSES

dance studios & companies choreographers, instructors dance service organizations

ARIZONA

The following list is comprised of women-owned, and women-managed dance businesses* in Arizona for 2019. Creating the list was motivated by International Women's Day on Wednesday, March 8, 2017. A child's first experience with a female business owner is usually their first dance teacher. That relationship may last forever. As a result, women are more likely to be entrepreneurial and start their own dance business, or another business, because they grew up seeing women in charge of their careers. As of January 18, 2019, we have 218 dance businesses owned and managed by women. *We did not include partnerships, male/female or spousal, to the best of our knowledge.

A Ludwig Dance Theatre, Ann Ludwig A Step Above School of Performing Arts, Erica Teller Academia de Danza Stage, Patty Salazar Valdez Academy of Ballet, Tap & Jazz, Linda Walker Ahlers' Dance, Cynthia Dewell Ahlers All About Dance, Kerri Bauer All That Dance, Rhonda Harris Alma Dolores International Dance Centre, Alma Xibille Aloha Yoga and Hula, Myriam Caballero Valenzuela Amethyst Dance Festival, Krisenna Zipporah **Animas Center, Becca Franks Arizona Ballet Theatre, Cecily Bressel** Arizona Classical Ballet, Erika Farrar-Bowen Arizona Dance Artistry, Samantha Gobielle **Arizona Dance Coalition, All Female Board** Arizona Dance Education Organization, All Female Board Arizona Dance Studio, Brooke Stone Arizona Edge Dance, Missy Bordelon Perrien & Jessica Rector **Artifact Dance Project, Ashley Bowman & Claire Elise** Artistry in Motion, Julia Gorchakova Powers ARTZ on the Move, Heather Wright Schlichting ASAP Academy Dance Studio, Michelle Ingrassia-Oliverio **AZ Dance Medicine Specialists, Alexis Sams** AZ On The Move, Whitney Ajeman AZDance Group, Kenda Newbury Ballet Arts / Ballet Tucson, Mary Beth Cabana & Chieko Imada Ballet Continental Dance Company, Lisa Baker DiGiacamo Ballet Etudes, Sharon Seder Meko Ballet Folklorico Arizona, Julie Gallego-Gonzalez Ballet Folklorico Experanza, Kathi Soria Ballet Folklorico La Paloma, Bettina Montanez & Sylvia Lopez

Ballet Folklorico Quetzalli Arizona, Vanessa Ramirez

Barbea Williams Performing Company, Barbea Williams

Be Beautiful Dance Studio, Brielle Block & Christyn Copeland

Ballet of the White Mountains, Linda Bohn

Ballet Theatre of Phoenix, Jennifer Cafarella

Ballroom Dance Schools, Stacey Ellen Aldrich

Ballet Rincon, Jennifer Neuser

Balletico, Cristy Del Rincon

Barbara Schuessler, Flamenco

BE School of Dance, Sharon Seder Meko Belly Dance Tucson, Jessica Walker Bravo Dance Family, Alicia Bravo, Leticia Clamor-Bravo & Anastacia Robb-Bravo **Bricks Studio, Mandy Moyes Durante Canyon Creek Performing Arts, Sandy Ballard** Canyon Dance Academy, Gina Darlington **Canyon Dance Supply, Gina Darlington** Canyon Movement Company, Gina Darlington CaZo Dance Company, Bridgette Caron Borzillo **CBE COUTURE, Cindy Brinkmeyer Center Dance Ensemble, Frances Ethel Smith Cohen** Center Stage Dance Studio (Oro Valley), Katrina Madsen Wyckoff Centre Stage Dance Studio (Scottsdale), Jenny Creswell **Chezale Rodriguez, Chezale Presents Circus Sanctuary, Kelsey Erickson** ClassicFusionDance, Kayley Thompson Classic Image Dance, Shannon Wilson Compania de Danza Folkorica Arizona, Chantal Danay Ralls **CONDER/dance, Carley Conder** Convergence Ballet, Jennifer Cafarella **Cory Thomas Dance, Cory Thomas** Dana De Luz Dance Studio, Dana De Luz Dance 101, Emily Finch Dance Academy of the White Mountains, Rebecca Eagle Dance Amour, Elizabeth Brinton Dance and Flip Zone, Lori Johnson Dance Force-1/Dance Force-2, April Hoose Dance Kelly Style, Colleen Kelly Beaman Dance of Arabia, Cathy Carden Dance Studio 111, Kimberly Lewis. Dance Theater West, Susan Silverman & Frances Smith Cohen Dance Therapy, Peggy A Davic LCSW

Dancemakers, Cindy Turrentine

Dancesequences, Inc., Karenne Koo

Dancer's Workshop of Yuma, Myriah Farrar

DanceSport Education, Elka Hristova & Inna Berlyzieva

Dancers Domain, Jenni Hall

dancEvolution, Jesica Barker

Dancinc, Krystyna Parafinczuk

Danswest Dance, Megan Maltos & Jill Johnson Maltos

Danswest Danswear, Megan Maltos & Jill Johnson Maltos

Danz Revolution/Santa Rita Ballroom, Yolanda Corrales

Danzarte Folklorico, Nury Rosales

Dawn's Dance Studio, Dawn Atherton

DC Dance AZ, Christie Sanghi Wieger

Deanne Poulos, Flamenco / Flameco del Sol

Desert Dance Theatre, Lisa R. Chow

Desert Star Dance, Ann Bode

Desert West Dance Academy, Lindsay Butterfield & Rendee

Parker Combs

Diane McNeal Hunt/ELEVATE DanceWorks, Diane McNeal Hunt

Divine Chaos Tribal Fusion, Shannon Marie Bowers

Doctors for Dancers, Jennifer DePaola

Double C Dance Studio, Wendy Cameron Hursh

Dulce Dance Company, Candy Jimenez

Dynamic Motion Dance Academy, Tiffany Rollins

East Valley Conscious Dance, Carrie Smith-Hardee

Encore Dance Academy, Katie Hill

Encore Dance Center, Regina Owens-Snyder

EPIK Dance Company, Sarah Saza Kent

Esperanza Dance Project, Beth Braun Miscione

Flamenco Por La Vida, Angelina Ramirez

Floor Polish Dance Studio, Marina Cornelius

Flor de Liz Dance Studio, Flor de Liz Norris

Fluency Motion 5Rhythms, Melanie Cooley

Freedom Arts Performing Arts, Deidre Seale

Fuego Dance Studio, April Salsa

Full Out Performance Dance Company, Paige & Lauri Tamarkin

FUNhouse Movement Theater, Sherry Mulholland

FUSE Performing Arts Center, Calli Overstreet

Gotta Dance!, Anne Fulton

Grace! Ballet, Tara Miller

Grand Canyon Salsa Festival, Kati Pan

guiDANCE, Mary Anne Herding

Halau Hula O Ualani, Girlie "Ualani" Abad

Hawkinsdance, Shelly Hawkins

High Desert Dance Academy, Nicole Guzman

Ignite Collaborative, Rosy Mack & Michelle McIntyre

Indigo Dance Arts Ensemble, Eve Marie Shivers

Innerlight Dance Center, Lisa Dionisio and Jeannine Taylor

Inspiracion Flamenca, Julia Chacon

Insurance for Dancers, Jennifer DePaola

Jácome Flamenco, Lena Jacome

JAMS Dance Company, Myriah Farrar

Jawhara Bellydancers, Zarmineh Begijanian Moody

Jazz of Yuma Dance Company, Dawn Atherton

JEM Dance, Jennifer Roberts and Lara Adams

JMill Productions, Jenefer Ardell Miller

KDA Dance, Kelly Lobb

Kimi Eisele, Choreographer/Dancer/Advocate

Kinetic Arts, Brenna Bean

KU Studios / Kids Unlimited, Carol Sottosanti

Leaps 4 Lives, Reness Nasca

Lessons by Lexe: Dance Studio, Lexe Niekamp

Liliana Gomez Dance, Liliana Gomez

Limitless Dance, Jessica Lim-Hall

Lora's Academy of Dance / L.A. Dance, Lora Wood

Lynn's School of Dance / Desert Power Elite, Tina McCarey

MAC & Company, Micaela Church Mara Carlson, Argentine Tango

Mary Heller Dance Arts, Mary Heller

MBBC Dance, Tricia Mitchell Mele Martinez, Flamenco

Melissa Alejandra Aguirre, Flamenco, Salsa

Mettler Studios, Carole Marlowe

Momentum Aerial, Joanie Garcia and Morgan Louvier

Movement Source Dance Company, Mary Anne Herding and

Susan Pine Harris

Music and Dance Academy, Nina Tishkevich

Mystic Rhythms Ballroom, Eileen O'Daly

Nathalie & Co. Dancewear and Little Things, Nathalie

Velasquez

Nian Cadman Dake, Tap, Choreography, Production

Nicole Adette Romine, Director, Choreographer

Nicole Olson Dance, Nicole Olson

Nrityalaya Aesthetics Society, Shyla Ganesan

Nrityanjali Institute of Dance, Anjali Shah Desai

NuEvolution Dance Studio, Angie Messner and Rashell

Rodriguez

One Rhythm Dance Convention, Hutton Peck

One World Dance & Music, Mahin Sciacca

Passion Dance Studio, Deondra Gray

Paula Carr Dance Academy, Paula Carr

Phoenix Rising Dance Festival, Shannon Marie Bowers

Phoenix Sunday Dance, Nina Smith

Phoenix Youth Ballet Theatre, Samantha Scotto Gobielle

Plumb Performing Arts Center, Lisa Plumb Pelliteri

Pointe of Grace, Kimberly Aguirre

Prima Dance Arizona, Cara Zic

Revel Dancewear, Toya Bray

Rodeo City Wreckettes, Carol Ross

Rosenkrans Dance, Angela Rosenkrans

Royal Dance Works, Carole Royal

Safos Dance Theatre, Yvonne Montoya

Saguaro Strutters Line Dance Team, Valorie Hanni Rice

Sahuarita Dance Center, Michele Igasan

SambAZ Dancers, Angelique Marguand Starks

Sanskaar Nritya Dance Academy, Guari Bhobe-Sardesai

Scorpius Aerial & Dance Studios, Lisa Moreno-Starry Scorpius Dance Theatre, Lisa Moreno-Starry Sedona Chamber Ballet, All Female Board Shall We Dance, Deborah Frechette ShowBiz Academy of Dance, Meghan Lloyd Pacek Smooth Rhythm Dance Yuma, Stacey Wilkinson Southwest Ballet Theatre, Melissa Zervas Hahne Southwest Dance Academy, Laura Boughan Southwest Youth Ballet Theatre, Yen-Li Chen Ballet Spotlight Performing Arts, Laura Millett Stacy J Dancing, Stacy J Steppin Out Performing Arts, Rachel Owens Guernsey Studio 21 Dance, Nicole Lake Studio One Arizona, Rachael Reyes-Leslie Berriman Studio West School of Dance, Linda Lowell Summer's Danceworks, Summer Hinton Suzuyuki Kai Dance, Mari Kaneta Swexy Squad, Jenny Lynne Iverson Tammy Rosen Wilbur, Modern/Tucson Feldenkrais Center

Tanya Fisher

Tap 24.7, Suzy Guarino-Hall & Jenefer Ardell Miller
Team Thompson Dance, Brigette Camille Thompson
Tempe Dance Academy, Wanda Manville
The Academy, Krissy Lindas
The Dance Studio, Donna Casey
The Danzone, Marjorie Janicek
The Inner Dancer, Samantha Karim
The Jukebox Dance Studio, RaeRae LaFemme & Leah
Layuh Roman

The Studance LAB, Bonita Saldana
The Tucson Prunes, All Female Board
Think-Motion, Susan Bendix
Third Thursday Swing Night, Ashley Coh

Third Thursday Swing Night, Ashley Cohen Conner & Sydney Conner

Tropical Polynesian Productions, Kuma Kalen
Tucson Dance Academy, Tammy Booth
Tucson Movement Arts, Amanda Skaff
Tutu Etoile, Lydia Harmon
Viva Performing Arts Center, Julie Gallego-Gonzalez
Wall 2 Wall Dance Center, Mary Wall
Wight Noise Dance Company, Rachel Wight
Xanadu Dance Studio
Yarrow King, African Diaspora Dance
Yumi La Rosa, Flamenco
ZUZI Dance, Nanette Robinson
8*Count Dance, Andrea Polyak

These women are leaders and role models in our communities. Through their businesses, they are creating dancers and citizens with strong minds and healthy, coordinated bodies. Dance education, attending dance performances, and dancing are key and ceremonial to building happy communities that prosper—whether for performance, for health, or for social connection and celebration.

Support dance education, dance events and dancing, and you'll support these womenowned/managed businesses in AZ!

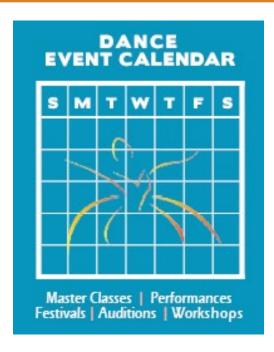


Arizona Dance Coalition AzDanceCoalition.org info@azdancecoalition.org

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membershipbased organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

> Questions about the list may be directed to: Krystyna@AzDanceCoalition.org Treasurer/ e-Star Editor 520-743-1349

Additions, deletions, changes Send to: Krystyna@AzDanceCoalition.org



The Arizona Dance Coalition provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

https://www.azdancecoalition.org/calendar/

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"To sing well and to dance well is to be well-educated."
—Plato

April ISSUE
SUBMISSION
DEADLINE
Arizona Dance e-Star
March 25

Send news to: Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.



Tiffany White, dance teacher at Mesquite High School in Gilbert, was awarded the 2019 Katherine Lindholm Lane Arizona Dance Educator of the Year Award at the annual Arizona High School Dance Festival at Desert Ridge High School, March 2nd. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Tiffany truly exemplifies these characteristics in her teaching and by her involvement in the dance community.





AzDEO Student Choreography Contest 2019 Submission date 3/15

Students in middle and high school, and college are encouraged to submit their choreography for adjudication. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. AzDEO will award a certificate to the student and school.

Submission Criteria

- 1. This year's theme is "Landmarks" ~ can be a physical location, a "landmark moment" in your life, a landmark moment in history, a landmark event.
- 2. Maximum length: 4 minutes. Must include your name, age and school at the beginning of the clip.
- 3. Written artistic statement must also be included with your name, age, and school.
- 4. Submission due March 15th. Choreography Criteria: Composition, Originality/ Creativity, Visual Effect, Interpretation of Accompaniment. How to submit: Send MP4 clip (only) digitally to the google drive *link*.

Limitations: Only FOUR submissions per school, per each submission deadline. *Four may be submitted in March.*

Schuessler's flamenco students participating in a music video shoot for Leigh Lesho & The Great Light. The lead dancer, Mireille Nashimoto, is a former student of Barbara and the students are in Level 2/3 class. Involved were also videographers Nicci Radhe & Arielle Pagac, production assistants Joe Pagac, Zola Free, and Billy Lesho, the amazing light and talent from Leigh's son Rylan Lesho. Thank you to Cecilia & Mario de la Fuente, Kira Dixon & Adam Weinstein, and Mireille Nashimoto & Phil Free for so graciously allowing us to film in their beautiful Tucson homes! The name of Leigh's original composition is "Fire" from her 2018 concept album Ākāsha.









AUDITION & SCHOLARSHIP OPPORTUNITIES

For scholarships and acceptance into the College of Fine Arts and Production's Bachelor of Arts programs, students must first be accepted to GCU then complete an audition if they have an intended major in:

QUALIFYING PROGRAMS

DANCE DANCE EDUCATION MUSIC MUSIC EDUCATION
PEP BAND
THEATRE AND DRAMA

For questions or to schedule an audition, visit **GCU.EDU/AUDITIONS**, reach out to your university academic counselor or contact:

CHORAL, MUSIC AND PIANO DR. JUAN DE DIOS HERNANDEZ 602-639-6497 | juan.hernandez@gcu.edu

THEATRE - MR. MICHAEL KARY 602-639-6654 | michael.kary@gcu.edu

INSTRUMENTAL MUSIC AND PEP BAND - MR. PAUL KOCH 602-639-8125 | paul.koch@gcu.edu

DANCE - MS. SUSANNAH KÉITA 602-639-6295 | susannah.keita@gcu.edu

GRAND CANYON

COLLEGE OF FINE ARTS & PRODUCTION

The information printed in this material is accurate as of JUNE 2018. For the most up-to-date information about admission requirements, tuition, scholarships and more, visit gcu.edu. For more information about our graduation rates, the median debt of students who completed the program and other important information, please visit our website at gcu.edu/disclosures. Please note, not all GCU programs are available in all states and in all learning modalities. Program availability is contingent on student enrollment. Grand Ganyon University is regionally accredited by the Higher Learning Commission (800-62-1440; http://hommission. rg/J. GCU, while reserving its lawful rights in light of its Christian mission; is committed to maintaining an academic environment that is free from unlawful discrimination. Further detail on GCUs Non-Discrimination policies can be found at gcu.edu/titel2X ©2017 Grand Canyon University. 18C0F0181

SCHOOL FIELD TRIPS

GRAND CANYON UNIVERSITY

All student matinees are scheduled at 9:30 am and held in the Ethington Theatre on the GCU Campus, Phoenix. To reserve seats for School Matinee concerts, please call 602-639-8880 or email ethington@gcu.edu.

April 15, Monday, Spring Dance Concert: The Dance Dept Goes POP





Disney's The Nutcracker and the Four Realms

is now available on Digital and *Movies Anywhere,* and on 4K Ultra HD, Blu-ray and DVD!

It includes never-before-seen extras and deleted scenes!

BONUS FEATURES include a discussion with American Ballet Theatre's Misty Copeland about her role as the enchanting Ballerina Princess, her personal history with "The Nutcracker" ballet, and her

inspirational and historic rise within the world of dance. You'll also discover how the Land of Sweets, Land of Snowflakes, Land of Flowers and mysterious Fourth Realm were created to such dazzling effect.

Facebook.com/DisneysNutcracker | Twitter.com/thenutcracker | Instagram.com/disneysnutcracker

BALLET

BALLET ARIZONA seeks Part-Time School Assistant / 52 weeks

The School of Ballet Arizona is looking for a part time assistant to join its team. The School Assistant provides administrative support to staff, teachers, parents, and students of the School of Ballet Arizona (SBAZ). The Assistant must maintain knowledge of the SBAZ mission, policies, and programs and must be able to effectively communicate such matters when appropriate. The Assistant will provide reception support and maintenance of registration records. In every situation, the Assistant must project a positive image of the School.

This is a part-time position that requires evenings and weekends, with various schedule hours due to classes. Responsibilities include but are not limited to: Reception, Records Administration, Scheduling, Coordination of teaching and musical staff, Registration/ Enrollment, and Accounting.

Essential Skills and Experience:

- High standard of customer service
- Great attention to detail
- Ability to Multitask
- Results oriented and deadline driven
- High School Diploma is required
- Knowledge of basic administrative and clerical duties (i.e., word processing, managing files & records, designing forms, etc.)
- Proficiency in Microsoft Office applications including Word, Excel, and Outlook

To apply, please e-mail resume and cover letter to: HR@balletaz.org. Please note that NO telephone calls will be accepted.

Looking for a Dance Instructor? Choreographer?
Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?
Send your JOB POSTING to:
Krystyna@AzDanceCoalition.org



Photo of the Month
Keanna Agustin and Alexander Patrick
CaZo Dance Company
Photo by Rick Meinecke | Lights View Photo

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk Contributors: Ashley Bowman, Bridgette Caron Borzillo



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC Resources page (Dance Articles) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ADVERTISING in the monthly

Arizona Dance e-Star

- > Rates are Affordable
- ➤ Discounted for ADC Members

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

> For more information, email Krystyna@AzDanceCoalition.org or call 520-743-1349

ARIZONA

B A School Director responsible for the leadership and School Director responsible for the leadership and management of the School of Ballet Arizona and is accountable to Ballet Arizona's Artistic Director. Areas

of oversight include the Children's Lower and Upper Divisions, Pre-Professional programs, Summer Intensive, and Studio Company.

The School Director ensures the artistic excellence of the school at a national level standard and supervises the studio company including rehearsals, hiring, auditions, counseling and mentoring. Must teach and rehearse a minimum of 20 hours per week and create schedules and design curriculum for upcoming seasons. Assist with the staging, rehearsals, and performances of the School of Ballet Arizona students in school productions and Ballet Arizona productions. Must assist in grant applications and budgets as necessary and continually seek opportunities for increased revenue generation, cost efficiency, etc.

Must be an experienced ballet teacher with experience in a professional ballet company. Other skills: staff management, project management and program planning skills, solid oral and written communication skills, and must be a team leader and team player.

Application Procedure: Applicants must submit a letter of interest, resume and contact information to Human Resources, 2835 E Washington St, Phoenix, Arizona 85034 or via e-mail to HR@balletaz.org.

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS



On February 10, Sunday, the National Society of Arts and Letters Modern Dance Competition, held at Dance Theater West, Phoenix, announced these winners:

1st Place Staphany Olalde

2nd Place Violet Rez

3rd Place Chloe Chodorow

Honorable Mention Caroline Young

Congratulations dancers!

Photo (left to right): Violet Rez, Caroline Young, Chloe Chodorow, Staphany Olalde.

ARIZONA IS REPRESENTED IN THIS SEASON'S WORLD OF DANCE









Congrats to ELEKTRO CREW (Hip Hop Jr Team in Gilbert | coached by ELEKTROLYTES) for their performance in the season opener of World of Dance! They scored high enough to move on to the duels. Here's the clip of "Yeah!": https://youtu.be/pWlc85idQf0

Mya Walters, Phoenix, also represented with a beautiful solo. She trains with Ty Brown (Gotta Dance, Ahwatukee) and Missy Moffitt.

The Exiles, from Coolidge (United Dance Studio / Anthony Cordova), performed March 3 and moved on to the duels. You can watch them here: https://youtu.be/TdOhWLKulO4

March 16, Saturday, 2 pm. Arizona Historical Center, Phoenix. Story Book Ballet Company, from Dance Theater West, will perform Sleeping Beauty's Dream & The Lilac Fairy as guests of Movement Source in their season finale "Our Stories." Tickets \$15 general admission, \$10 students and seniors.

March 30, Saturday, 6-7:30 pm. NRG Ballroom, 931 E Elliot Rd, #101, Tempe. Devil DanceSport, a competitive ballroom club at ASU, will be holding a fundraiser to benefit the Dream Foundation, an organization dedicated to serving terminally-ill adults and their families by providing end-of-life dreams that offer inspiration, comfort and closure. There will be a waltz lesson from 6-7:30 pm followed by a social until 11 pm. Tickets \$15, \$10 students.

March 23, Saturday, 7 pm (doors open at 5:30 pm with food and drink service). Walter Station Brewery, 4056 E Washington St, NW corner 41st & Washington, west of 44th St Light Rail Station, Phoenix. No Festival Required and the Walter Station Brewery present the screening of IMPULSO, a film by Emilio Belmonte. *Rocío Molina* is all of 32 years old: an avantgarde performance artist/flamenco dancer with a dash of Björk and Pina Bausch thrown in for good measure. Often onstage alone, her work grows from the flamenco tradition but she infuses it with a modern, magnetic passion. Emilio Belmonte follows Molina as she rehearses for her Paris debut at the Chaillot National Theater. She is never less than a force of nature. Tickets \$14. Seating will be limited and show must have minimum 35 tickets sold online to proceed. *Show cancellation decision will be made if necessary March 18 with advance sales returned*. TRAILER: https://vimeo.com/289512676

March 31, Sunday, 3:30 pm. Chandler Gilbert Community College, Arnette Scott Ward Performing Arts Center, 2626 E Pecos Rd, Chandler. Mayuri Dance Group presents "Shakthi" – the power within. This is a collaboration with live Jaltarang, Veena and Mridangam. All proceeds go to Maggie's Place, Phoenix. Live instrumental Indian music. \$15 Mayuri Dance Group (https://www.facebook.com/MayuriDanceGroup)

April 19-20, Friday-Saturday 7:30 pm, Saturday 2. Mesa Arts Center, Nesbitt-Elliot Playhouse, Mesa. CaZo Dance Company presents You Are Not Alone, a benefit for The JEM Foundation. This emotionally charged show has taken high school experiences from CaZo dancers and created a production to inspire dialogue between parents, teens and everyone in between to let them know they are not alone. Every 40 seconds someone in this world dies by suicide, leaving loved ones devastated and trying to make sense of the loss. Suicide is the second leading cause of death for those aged 15-29 globally. Every year in the United States over 44,000 people lose their battle and die by suicide. It is estimated that it costs the United States over 44 billion dollars annually. https://thejemfoundation.com/

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson - March 8-10, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Stevie Eller Dance Theatre, UA Campus, 1737 E University Blvd, Tucson. Ballet Tucson's Spring Concert (Dance & Dessert 2019) includes the world premiere of Daniel Precup's La Dame aux

Camélias (The Lady of the Camellias) and the Ballet Tucson premiere of George Balanchine's Donizetti Variations. Apprentice Violet Rose Arma (Emerging Choreographer 1st Prize Winner, Footprints at the Fox) will make her professional choreographic debut with A Convenient Contraposition – a stark, sculptural contemporary ballet. Tickets \$45, groups of 10 or more \$35, 800-838-3006, ballettucson.org

March 21-24, Thursday-Saturday 7:30 pm, Sunday 2 pm. Stevie Eller Dance Theatre, Stevie Eller Dance Theatre, UA Campus, 1737 E University Blvd, Tucson. Artifact Dance Project presents Goliath - A Story Retold. Choreographer Ashley Bowman radically retells this classic biblical tale where we meet a Goliath of our times, a lonely anti-hero wandering confused in a dying world, seeking his purpose. Music written and recorded by Zack Hemsey. Goliath is danced by Marquez Johnson (cover), perfectly paired with Jeffery Griffith's David and supported by a dynamic cast of eight dancers. Lighting Designer Don Fox captures Goliath's journey with his signature dramatic effects. ASL Saturday night. Preconcert discussion with Bowman 30 minutes prior to showtime. Tickets \$32. info@artifactdanceproject.com | https://www.artifactdanceproject.org/performanceseason

March 23-24, Saturday-Sunday, 2-4 pm, reception 4-6 pm. WomanKraft Art Center, 399 S Stone Ave, Tucson. Two local non-profit arts organizations, The Esperanza Dance Project and the WomanKraft Art Center, are holding a multi-dimensional performance fundraiser. Esperanza company members will present and perform brand new choreography specific to WomanKraft's unique performance spaces. Audience members will be taken on a guided tour to view 5 mini performances by the dancers, as well as a featured section from Esperanza's multimedia performance, "House of Hope." Info: WomanKraft (520) 629-9976 X1, Esperanza Dance Project ww.esperanzadanceproject.org.

March 29-30, Friday-Saturday, times vary. Stevie Eller Dance Theatre Lobby & Ina Gittings Bldg, 1737 E University Bldg, Tucson. UA Dance's Side Show. Most people look at a closet or cabinet and see a space to hang clothes or to store dishes. Not so for UA Dance faculty member Sam Watson. His new project, SIDE SHOW, which has been more than a year in the making, transforms the most unlikely places into mini venues for dance performance. Led through the experience by dancer-guides, audience members travel through the fifty-minute performance to view a series of eight dance vignettes. This interactive, intimate and immersive dance performance is ultimately indescribable. Wear comfortable shoes and clothing as you will be moving to different locations throughout the performance. Tickets \$15, students \$10. College of Fine Arts Box Office 520.621.1162 or tickets.arizona.edu Direct Link: (https://oss.ticketmaster.com/aps/uacfa/EN/buy/browse?i%5B0%5D=182)

SOCIAL DANCE NEWS

Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; http://ffotm.org/contra-dances/

MeSa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. The Kats Korner Swing Dance with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30, 8:15 pm Lindy Hop lesson, dancing until 11 pm. \$7, Hopkats Swing Dance.

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. Hepkats Swing Dance at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit http://www.phxtmd.org/ or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, http://www.prescottdanceclub.com.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE Youth West Coast Swing Dancing for beginners ages 10-17. More info: LetsSwingAZ.com



SOUTHERN ARIZONA

Green Valley ~ **GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, https://www.saztango.info, or on *Facebook*.

continued on the next page

SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga / March 9, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of 119.

Green Valley Sunday Afternoon Practilonga! / March 17, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



Tucson ~ Tucson contra dance on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member Tucson Friends of Traditional Music. www.tftm.org, website@tftm.org, 520-767-6707. Held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson.

March 2 Out of Kilters with Kristen Watts Calling

March 16 Special Event: Fusion Dance with DJ Flourish & Christine Merryman Calling

March 30 Out of Wood with Claire Zucker Calling

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

https://www.facebook.com/groups/tucsonsalsa/ https://www.facebook.com/TucSonCasineros/



March 15-17, BadAZ Balboa X hosted by The Kats Korner. Fun Social dances, Live Music, Contests, Beginning/Intermediate and Advanced tracks BOTH DAYS so there will be challenging subject matter no matter your level, and MORE! National renowned instructors/competitors TODD YANACONE, NATALIA ERISTAVI, HOWARD ZHAO, AND GAYL ZHAO will be our guest instructors this year and are ready to rock the house!

A Full Weekend Pass Includes admission to Classes ALL DAY Saturday and Sunday as well as the Friday, Saturday, and Sunday night dances.

\$165 / door \$175

Can't make the whole weekend? Don't worry a la carte pricing in available!

Individual Class: \$20

Friday Night Dance: \$15 (includes late night dancing)

Friday Late Night Dance Only: \$5

Saturday Night Dance: \$20 Sunday Night Dance: \$10

Saturday Day Pass: \$85 – includes all classes for the day and Kats Korner that night

Sunday Day Pass: \$75 - includes all classes for the day and Dance that night

FOR MORE INFORMATION OR TO REGISTER VISIT: www.badazbal.com https://www.wepay.com/flow/information/1856013690

Schedule: http://www.badazbal.com/schedule/

LOCATIONS:

Friday night dance at the One-Oh-One Art Gallery, 101 W Main St, Mesa Saturday and Saturday Night Dance at The Kats Korner (The New Horizon School for the Performing Arts), 446 E Broadway Rd, Mesa

Saturday Night LATE NIGHT Dance will be at The Party House of Nims, 649 S Windsor, Mesa Sunday Night Dance will be at The Women's Club of Mesa, 835 E Southern Ave, Unit 2, Mesa



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; Fridays \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org. Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate Fridays, Dance lessons with Andy Smith and Marilyn Schey, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society**

has an extensive calendar.

<u>AZSalsa.net</u> covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,
Scottsdale. 7 pm FREE Swing dance lesson;
6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars.
Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE **

* * verify schedules in advance**

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sunday, 5:30-8:30 pm *Tucson* Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. NEW LOCATION!!! tucsonsalsa.com

Thursdays ~ **Tucson Swing Dance Club** Dream Dance, 405 E Westmore Rd,
Tucson. **NEW LOCATION!!!** 7-7:45 pm
West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. http://tsdc.net/

Fridays ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm.
Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance
Revolution | 520-444-0439 NEW

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday <u>USA Dance So Arizona Chapter</u> presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



Tucson Tango Festival International STAR Faculty

FREE Beginners Workshop

March 7-10, 2019

Casino del Sol https://TucsonTangoFestival.com

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JOB POSTINGS

Arizona Commission on the Arts JOBS
Americans for the Arts JOB BANK
Dance Informa USA

READERS: If you know of anyone with a dance-related job opening, please send details to: Krystyna@AzDanceCoalition.org

Gilbert/Queen Creek ~ **NuEvolution Dance Studio** is looking for a Princess Ballerina dance teacher. Available to teach Saturdays 9-11:15 am. Send resume and references to info@NuEvolutiondance.com

Maricopa ~ **Heritage Academy Inc** Dance Instructors

Mesa ~ **Souls of the Arts** *Dance Instructor/Choreographer*

Paradise Valley ~ **USD HS** Dance Teacher .4 North Canyon HS **Dance Signature** Program Specialist .67 Shea MS

Peoria ~ Peoria Unified School District HS Dance Teacher JOB ID 9219

Phoenix ~ Ballet Arizona School Director

Celebrity Dance Competitions Asst to the Dir \$30-\$40,000/year Nationals at Sea Assistant \$30-\$40,000/year

Tucson ~ **Pointe of Grace** Dance Instructor, Toddler Dance \$15/hr tap & ballet. **Fred Astaire Dance Studios of Tucson** Dancer \$30-\$60,000/year



NATIONWIDE DANCE AUDITION LINKS

<u>Dance.net</u> ~ http://www.dance.net/danceauditions.html

<u>DancePlug.com</u> ~ http://www.danceplug.
com/insidertips/auditions

<u>StageDoorAccess.com</u> ~ http://www.
stagedooraccess.com/

<u>DanceNYC</u> ~ http://www.dancenyc.org/
resources/auditions.php

<u>BackStageDance.com</u> ~ http://www.
backstage.com/bso/dance/index.jsp

<u>SeeDance.com</u> ~ http://www.seedance.com

Black Stripes Co & Crew Auditions

April 27, Saturday 2-4:30 pm 4024 E Guadalupe Rd, Ste 103, Gilbert

480-828-7775

blackstripes2018@ gmail.com

BOLSHOI BALLET IN CINEMA

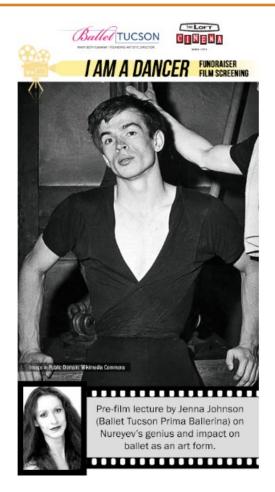
This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.

Trailer: https://youtu.be/QYANUX8iPAk http://www.bolshoiballetincinema.com/

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa
Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista
Surprise Pointe 14 with IMAX
Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas





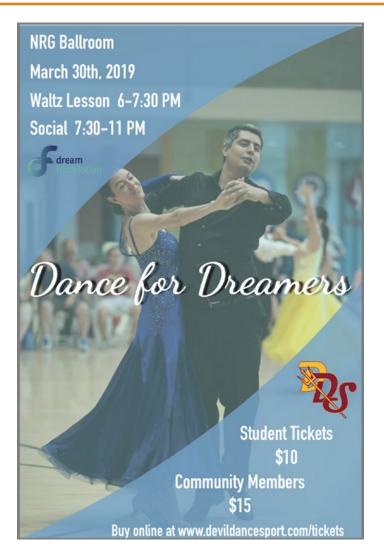
Sunday, April 7, 2 pm

The Loft Cinema, 3233 E Speedway Blvd, Tucson

Ballet Tucson and Loft Cinema present a screening of I Am a Dancer — a documentary about the acclaimed ballet dancer Rudolf Nureyev. This film presentation is a fundraiser and proceeds will benefit Ballet Tucson.

This film was nominated in 1975 for a Golden Globe Award (Best Documentary) and this showing is a rare opportunity to see I Am a Dancer on the big screen since it is not available in a format that can be viewed in the U.S. The film is not a documentary of Nureyev's life, but a study of his dancing, his personality, and a behind-the-scenes look at the life of a professional dancer. It contains rare filmed performances from classical ballets such as La Sylphide and Sleeping Beauty as well as Field Figures, a modern dance performance. There is also breathtaking footage of Nureyev's partnerships with ballet legends Margot Fonteyn, Lynn Seymour, and Carla Fracci. This film is a must see for all dancers and fans of classical ballet. \$10 student, \$15 adult, \$30 VIP seating, post-film wine & chees reception.

520-903-1445 | https://ballettucson.org/special-events/



March 30, Saturday, 6-7:30 pm NRG Ballroom, 931 E Elliot Rd, #101, Tempe

Devil DanceSport, a competitive ballroom club at ASU, will be holding a fundraiser to benefit the **Dream Foundation,** an organization dedicated to serving terminally-ill adults and their families by providing end-of-life dreams that offer inspiration, comfort and closure. There will be a waltz lesson from 6-7:30 pm followed by a social until 11 pm. Tickets \$15, \$10 students.

https://www.facebook.com/devil.dancesport/

Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50 Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to \sim

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events*
 which are then prominently featured in the Arizona
 Dance e-Star* with a photo & live links
- Arizona Dance e-Star monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for
- 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- * All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



The Arizona Dance Coalition is a nonprofit, 501(c)(3) membershipbased organization.

We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes.

Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

JOIN ONLINE

AzDanceCoalition.org or send in Application Form

GRANT WRITING TIP

by Krystyna Parafinczuk

Learning to write grants takes time to master. Reading and following directions is key. Having someone unfamiliar with your business read the grant would help determine if it makes sense to them. Many grant panelists may be familiar with your genre, but not your community and your particular business. Do you use acronyms that someone in another state will understand? Did you research past recipients? Did you finish your grant at least 60 days in advance to submit for 'feedback?' Some grantors may be able to review it and share valuable information. Or they may be able to share samples of grant applications that have been awarded grants in the past.

One of the best ways to become familiar with the grant writing process is to become a grant panelist. Carol Lee, NEA, is always looking for peer panelists. Email her at leec@arts. gov or call 202-682-5020. In Arizona, you can contact the Arizona Commission on the Arts, Arizona Humanities, Arizona Community Foundation, Arts Foundation for Tucson and Southern Arizona, and other granting organizations in your community. You'll get training, direction, and hopefully you'll have the opportunity to read about some great projects in the works before they become public.

Become a peer panelist!

Subscribe to e-list

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Click on the icon to download an application

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Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616 **Krystyna Parafinczuk**, Treasurer (Southern AZ) Krystyna@AzDanceCoalition.org, 520-743-1349