ARIZONA

statewide listing of performances master classes auditions | jobs tips | news social dancing MAY/JUNE 2019

E★

Dance Season 2019-2020 Announcements

BALLET ARIZONA'S EROICA: AN EVENING AT DESERT BOTANICAL GARDENTS

LAUNCH CANYON MOVEMENT COMPANY

HAPPY INTERNATIONAL TAP DANCE DAY May 25!

Desert Dance Theatre's Candice Vaughn & Geo Johnson 40th Anniversary Celebration Photo by Vera Almann

a publication of the Arizona Dance Coalition

Volume 9, Issue 5

May/June 2019

Table of Contents

| Events |
|---|
| Workshops |
| Summer Intensive |
| Season Announcements |
| Auditions |
| BEST CONCERT DESIGN & PROMOTION AWARD21 |
| ADC Member Announcements |
| Arts Education EXPLORER |
| Grants |
| Photo of the Month |
| JOBS |
| Regional News |
| Social Dance |
| ADC Member Benefits |
| ADC Mission Statement |
| ORGANIZATION Tips |
| SUBSCRIBE to Arizona Dance e-Star |
| JOIN the ADC |
| ADC SPONSORS |
| |

Dear readers,

Congratulations to all the graduates, the seasons that finished with incredible performances, the schools that trained dancers to be better, and the administrators that made it all happen. As you think about the next season and school year, reflect on what could have happened to make it smoother, easier, and more meaningful, and create a strategy to make it happen. Don't just crash. Some tips are on the last page. And consult with experts and find 'interns.' It's OK. You don't have to do it all yourself. Remember to take a moment to 'breathe' and enJOY.

Congratulations to Shelly Hawkins, Artistic Director of Hawkinsdance, for planning and executing the season's Best Concert Promotion Design and Campaign!

You can view the concert images on page 21! Shelly and company did a tremendous job on their first concert and we wish them continued success! And Shelly used 'interns.'

Congratulations to Desert Dance Theatre on their 40th Anniversary (pgs 6-7). ADC member Vanessa Ramirez also received the Advocate for the Arts Award! (pg 23)

National Dance TV News: World of Dance was incredible (congrats to The Kings - final routine!) and AZ was represented. Dancing With The Stars just announced they are back for Season 28 (I don't think I watched 27). So You Think You Can

Dance returns this summer for Season 16, but no dates revealed yet!

In closing, Summer Intensives are for 'everyone.' If you don't see a good fit for you, create your own! DANCE! And check out this TedTalk on **The Aesthetics of Joy**. Then find JOY or create it. **enJOY**, Krystyna, Editor

The Arizona Dance Coalition is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at <u>AzDanceCoalition.org</u>. All questions about membership and sponsorship can be sent to <u>Lisa@AzDanceCoalition.org</u>. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to <u>Krystyna@AzDanceCoalition.org</u>. Additional ADC contact information is on the last page. Past *e-Star* publications are available at <u>azdancecoalition.org/newsletters/.</u>



Event listings are posted by ADC *members* on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the *Regional Section*. Send news to: *Krystyna@AzDanceCoalition.org*. <u>AzDanceCoalition.org</u>



May 2-5, Thursday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Phoenix Symphony Hall, 100 N 3rd St, Phoenix. Ballet Arizona presents All Balanchine. Three ballets by The Father of American Ballet, *George Balanchine,* including a work never before performed by Ballet Arizona. Ib Andersen is one of a handful of artists worldwide entrusted by the Balanchine Trust to stage these masterpieces.

Emeralds (Ballet Arizona Premiere) | Music by Gabriel Fauré

A Ballet Arizona premiere, Emeralds evokes the elegance and romanticism of 19th century ballet.

Theme and Variations | Music by Peter Ilyitch Tchaikovsky

This ballet, with its glorious choreography and glittering costumes, recalls the grandeur of classical ballet.

Square Dance | Music by Antonio Vivaldi and Arcangelo Corelli

This lively ballet combines the spirit and verve of an American folk dance with the precision and techniques of classical ballet.

Ib Andersen is one of a handful of artists worldwide entrusted by the Balanchine Trust to stage these masterpieces. The performances will be May 2-5 at Symphony Hall. *Tickets*: Ballet Arizona Box Office 602-381-1096, Mon-Fri noon-5:30 pm, 2835 E Washington St, Phoenix.

May 5, Sunday, 2-3 pm. Scottsdale Center for the Arts, 7380 E Second St, Scottsdale. Center Dance Ensemble & Scottsdale Center for the Arts present Cinderella. Cinderella is stuck working at the diner and her best friend and fairy godmother, Dawn, helps her meet the man of her dreams, Joseph Charming, the captain of the football team. Cindy's stepsisters, with the help of her mean mother, constantly try to interfere but they are not successful. They are the worst dancers at the ball — only Joseph's true love can match his dance moves. Set

in the 1980s, Cinderella Rocks retells the familiar story in a modern way using classic music from the decade and diverse dance styles including tap, jazz and hip-hop. This family-friendly event is delightfully funny and down to earth. *Tickets* are just \$10 (\$5 for youths under 18). Center Dance Ensemble is the resident dance company at the Herberger Theater Company.





May 11, Saturday, 1-3 pm. Garfield Elementary School 811 N 13th St, Phoenix. Alwun House Foundation and Garfield Organization in partnership with Garfield Elementary School present "The Garfield Arts Experience." Youth will perform what they learned in a series of workshops taught by Step Raptis & Lisa R Chow with Desert Dance Theatre/ Step's Junk Funk. The neighborhood and general public are invited to attend, and participate in various hands-on

activities.

4

May 11, Saturday, 8-11 pm. Scoundrel & Scamp Theatre in the Historic Y, 738 N 5th Ave, Tucson. ZUZI! Dance presents the 5th Annual Bluesy ZUZI!—the annual event for blues lovers and those who love to dance to the blues featuring a band of seasoned professional, plus dancers, poets, and more! Tickets \$20 https://zuzimoveit.org/





May 11-12, Saturday 7 pm, Sunday 2:30 pm. Paradise Valley Community College Center for the Performing Arts, 18401 N 32nd St, Phoenix. Scottsdale School of Ballet is happy to present the annual "Soiree de Ballet 2019" sponsored by the Scottsdale Ballet Foundation.

The evening features the perennial favorite, "The Ballet Class," where the audience gets a look into the training of a ballet student. This is followed by "The Enchanted Room," an original work choreographed by Donald and Sibylle Dadey, and Flamenco by Julia Chacon is set

to a compilation score where the story follows a girl who instead of doing homework, daydreams, falls asleep and dreams of a faraway land. Or is it a dream?

For the finale, we present highlights and our variations from "La Bayadere-Act II," set to the

wonderful music of Ludwig Minkus. Exquisitely re-staged after one of the classical masters by Sibylle Acatos-Dadey, with additional choreography by her and director Donald Dadey. We are also featuring choreography from faculty members, Kelsey Kroll and Rebecca Boizelle for our Contemporary portion of the program.

Tickets \$38 adults and \$28 child/ student available at the PVCC box office or call 602-787-7738. Purchase your tickets early as we have sold out performances in the past.



May 14-June 1, 8 pm. Desert Botanical Garden, 1201 N Galvin Pkwy, Phoenix. Ballet Arizona presents Eroica: An Evening at Desert Botanical Garden. Surrounded by the lush desert landscape with the setting sun as a backdrop, Ib Andersen's vision for dance in the desert continues in 2019 with Eroica. Back by popular demand by Arizona audiences, this immersive performance draws sellout crowds with ballet that takes chances and challenges emotional boundaries in the breathtaking setting of the Desert Botanical Garden. *"Eroica is a bold testament to shifts that occur throughout personal, creative, and collective histories."* – Lynn Trimble, Phoenix New Times. This production is made possible by gifts from the Dorrance Family Foundation, Carol and Randy Schilling and supporters of the New Works Initiative. *Tickets* \$48 general admission, \$68 table, \$88 premium seats (fees included). Ballet Arizona Box Office 602-381-1096, Mon-Fri noon-5:30 pm, 2835 E Washington St, Phoenix.



5

May 17-18, Friday-Saturday 7:30 pm. Northern Arizona University Campus, Clifford E White Theater, S Knowles Dr, Flagstaff. Don't miss LAUNCH, Canyon Movement Company's Spring Dance Festival! Celebrating the 50th anniversary of Man's first walk on the moon, seven different dance companies share their interpretation of that historic event! Dance performed live on the stage, on the screen, and in the air! Original choreography and special guests! The Gala Festival concert features regional and local dance groups in performance as well as a preshow talk by Viola Award winner Kevin Schindler about

Apollo 11. Donations accepted at the door. Special guest Kevin Schindler from Lowell Observatory along with performing groups Canyon Movement Company, Human Nature Dance Theatre, Velocity Dance Company, Flagstaff Arts and Leadership Academy, Cazo Dance Company, Abby Collier, and Momentum Aerial will present a night to remember. They will present two evenings of innovative, unique, and intriguing new works. *Tickets* \$15. *Facebook* 928-774-3937

This program is sponsored in part by the City of Flagstaff and Flagstaff Arts Council, the Arizona Community Foundation, and the Arizona Commission on the Arts with funds from the National Endowment for the Arts.



6

May 25-26, Saturday 7 pm, Sunday 2 pm. Phoenix Orpheum Theatre, 203 W Adams, Phoenix. Specially created to showcase the full range of styles learned at The School of Ballet Arizona, check out the next generation of Ballet Arizona. Students from primary to preprofessional perform. *Tickets* start at \$37.

June 1, Saturday, 11 am, 1:15 & 3:30 pm. Snider Auditorium, 400 S 6th Ave, Yuma. Yuma Ballet Academy will present three performances of "Etudes & Excerpts" showcasing students ages 3-18. In addition, Ballet Yuma Workshop Dancers will open each program with a new ballet choreographed by Associate Artistic Director Emma M.K. Cong. Closing each performance will be Ballet Yuma company dancers performing a finale piece



with graduating senior dancer Lily Cong (photo) – her final performance with the Academy. Tickets \$10/adults, \$5/children under 5, academyyba@roadrunner.com, 928-314-4762.



June 7, Friday, 6:30-10 pm. Arizona Heritage Center/ Arizona Historical Society, 1300 N College, Tempe. Desert Dance Theatre Turns 40: Making Dance History in Arizona. This festive event will celebrate Desert Dance Theatre's accomplishments and longevity as a moving force in Arizona's Dance and Arts community. We will be recognizing three Special Guest Honorees: *Catherine "Rusty" Foley* (Arizona Citizens for the Arts), *Floyd A. Galloway* (Arizona Informant Newspaper and Alvin

Galloway Show), and John Henry Waddell (Sculpture Artist). The full evening will include: reception with drinks and appetizers, entertainment, buffet dinner, recognition presentation and raffle/silent auction. Delectables by Dancing Chef Catering Chef Mark Vanek.

Desert Dance Theatre was founded by four ASU dance graduates: Billbob Brown, Dotti Anderson, Margie Romero, and Debbie Schofield. They focused on education and entertainment through their work. DDT served as an outlet for dancers to perform professionally and fill an artistic and cultural void in the communities throughout Arizona. Soon DDT gained a reputation for creating meaningful works — especially the still-running Sister Moses: The Story of Harriet Tubman. For 40 years DDT has provided quality educational and community programs and services in schools and communities throughout Arizona. We are inviting you to celebrate this important milestone and help us to continue our work.

Celebrate with us. *Tickets* start at \$75. More information here or call 480-962-4584. Photo by Vera Almann.



June 8, Saturday, 8-11 pm. Scorpius Dance Theatre, 1700 N 7th Ave, Phoenix. Scorpius Dance Theatre hosts "Musical Mayhem" Drag Show Fundraiser filled with drag performances by the Scorpius dancers as well as drag guests. Drag Early Bird Sale: \$22 (+ service fee) ONLY 20 Tickets are available. Sale starts May 8-15 or until tickets are sold out. This is a general

admission ticket. General Admission \$35 (+service fee). This ticket includes (1) general admission, (2) Drink coupons, (2) Raffle Tickets and Hord'oeuvres from Dancing Chef Catering. Tickets go on sale May 15th. VIP Admission \$50 (+service fee). Limited Amount Available. This VIP ticket includes (1) reserved seat in the front area, (4) Drink Coupons, (4) Raffle Tickets and hors d'oeuvres from Dancing Chef Catering. Tickets go on sale May 15th. All proceeds from Musical Mayhem will support Scorpius Dance Theatre's production expenses for the 2019/20 season. Visit www.scorpiusdance.com.

June 14, Tuesday, 8 pm. Scottsdale Center for the Performing Arts, Stage 2, 7380 E Second St, Scottsdale. Liminal ______ A [nueBOX] permanent artists in residence premiere. This performance will be a part of the new Scottsdale Arts Collaborative Community Engagement Program. This split-bill performance will consist of dance for film and live performance. In this show, both artists explore personal histories, life changes, ambivalence, and the pressures of socially constructed ideologies that come with being a person of color. Through the mediums of video and live performance, both artists seek to find agency in life, love, identity, and patience.



Ericka Vaughn Byrne is a black female dancer, choreographer, writer, director, and educator from Chicago, Illinois. In 2014, she co-founded Project Bound Dance, a Chicago-based dance collaboration. She co-directed and choreographed the company for 4 years until she and her husband moved to Phoenix in 2018. Shortly after her arrival to the valley she became involved with [nueBOX] as the artist support and development director. With [nueBOX] she has found a place to pour out her passion of creating space for artists to grow. Liminal is her artistic premier in Arizona.

Felix Cruz received a BFA in dance and choreography from Virginia Commonwealth University in 2010 and received an MFA in dance at Arizona State University in 2017. Cruz has toured nationally and internationally with choreographer Ishmael Houston-Jones for the revival of Houston- Jones's piece THEM. Cruz is the artistic director for CRUZ CONTROL COLLECTIVE, which creates work that is a social commentary on the affect popular culture has on the world; through a queer lens. Liminal ______ is Cruz's first artistic endeavor as a PAIR. *Tickets* \$19.99.

NATIONAL TAP DANCE DAY EVENT



National Tap Dance Day is celebrated on May 25th of every year. The date of May 25 was chosen because it was the birthday of Bill "Bojangles"

Robinson. The idea of National Tap Dance Day was first presented to U.S. Congress on February 7, 1989, and was signed into US-American law by President George H.W. Bush on November 8, 1989. In recent years, Tap Dance Day is also celebrated in other countries, particularly Japan, Australia, India and Iceland.



Arizona Dance Coalition member Mary Wall is once again holding classes for 'free' and teaching the Shim Sham Saturday, May 25th, at Wall-2-Wall Tap Dance Center, 617 S McClintock Dr, Suite 3, Tempe, to celebrate this great American art form – TAP!

| 11 am | Never-2-Late Tap Class |
|----------|--|
| 12:15 pm | Performance by the |
| | HeartBeat Tap Ensemble (right) |
| 12:30 pm | Shim Sham Shimmy Class – learn the national anthem of tap! |
| 1:30 pm | Prize Drawing – studio merchandise and free class passes! |

Class space is limited. Advanced registration is recommended |480-317-3000 | *https://www.wellnessliving.com/signup/wall2wall_dance_center* info@w2sdance.com or register online.



SATURDAY, MAY 25TH

Join Mary Wall and Wall-2-Wall Tap Dance Center for a Celebration of this Great American Art Form



SCHEDULE

- 11 am FREE Never-2-Late Tap Class
- 12:15 pm Performance by the HeartBeat Tap Ensemble
- 12:30 pm FREE Shim Sham Shimmy Class Learn the National Anthem of Tap!

1:30 pm Prize Drawing

9

Class space is limited. Advanced registration is recommended. E-Mail info@w2wdance.com or register online to reserve your spot...

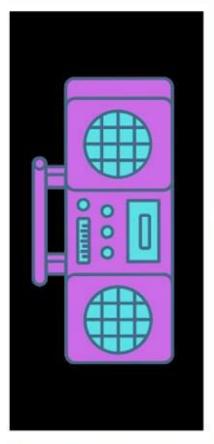
> Wall-2-Wall Tap Dance Center 617 S McClintock Drive, Suite 3 Tempe, AZ 85281 480-317-3000 www.w2wdance.com

Mary Wall and her HeartBeats Tap Ensemble performed at the Las Vegas Tap Festival!



2019 9.5







MAY 19 / 12-2P





THE DUCE, PHX 12-1P // GROOV3 1-2P // HIP HOP DUO CHOREO \$20 // 2 CLASSES FOOD & DRINK SPECIALS 11A-3P TUNES BY DJ TYGER



525 SOUTH CENTRAL AVENUE, PHOENIX, ARIZONA 85004

DANCE

Dancers pictured: Edson Machin - Arcadia High School Alumni Izabella Byrd Brown - Saguaro High School Alumni

SCOTTSDALE COMMUNITY COLLEGE

DANCE CONSERVATORY

Photo by Jenny Gerena

Summer Dance Conservatory

Four weeks of dancing with the awesome instructors at Scottsdale Community College. Classes in ballet, modern, jazz and repertory (learning contemporary choreography).

> JUNE 3-27, 2019 Mon-Thurs, 8:30am-4:00pm

Enroll in DAN291AC - 14512 Students under 18 will need to register in-person with a parent/guardian.

Questions? <a>sccdance@scottsdalecc.edu

Not an SCC student? Sign up by <u>applying to SCC</u> Choose: SCC as your campus > For Credit > For Personal Interest



2019 9.5

SCOTTSDALE COMMUNITY COLLEGE S A MARICOPA COMMUNITY COLLEGE

Scholarship/Placement Auditions



Saturday May 4, 2019 12:30-4:00pm

or Monday August 12, 2019 12:30-4:00pm

PE Building, Rm 135 9000 E Chaparral Rd Scottsdale, AZ 85256

MARICOPA

nity College District (MCCCD) is an EEO/ on and does not discriminate on the basis of exual orientation, gender identity, age, disab eir programs or activities. For Title IX/504 cor umber to reach the appointed coordinator. If tor: (480) 731-849 o reach the appointed coordinator: (48 mation visit: http://www.maricopa.edu

Photo by Jenny Gerena



12

A MARICOPA COMMUNITY COLLEGE

Instinct Dancecorps Auditions



Saturday May 4, 2019 12:30-4:00pm

PE Building, Rm 135 9000 E Chaparral Rd Scottsdale, AZ 85256

**Instinct dancers receive a \$200 scholarship if enrolled in 12+ credits



2019 9.5

WORKSHOPS

May 19, June 23, July 21, 12-2 pm – EPIK Sunday

FUNday events at The Duce, 525 S Central Ave, Phoenix. EPIK Dance Company's special monthly Sunday classes continue at The Duce. Saza & Weezy, co-founders, are teaching: 12 pm GROOV3 - a 1-hr, high energy, dance 'til you drop, CARDIO FUNK CLASS with Saza; 1 pm HIP HOP DUO CHOREO with Weezy - bring a partner or get paired up in class! All ages and all levels welcome. \$20 gets you 2 classes and some awesome food and drink specials | \$5 Mimosas, \$5 off Duce Jar Vintage Cocktails, "Duce Off" \$2 Food Order. Bar w/ID. Info@epikdanceco.org, www.epikdanceco.org.



The Duce's Sunday Brunch runs from 11am-3pm,

so you can come early to eat, or stay and grab a drink or some yummy food after class. More info at *http://theducephx.com/*



May 24-25, Friday-Saturday, 9 am-5 pm. ASU Performing and Media Arts 132, 970 E University Dr, Tempe. The School of Film, Dance and Theatre's Industry/Motion Dance Clinic includes master classes, professional development seminars and practical, realworld advice for emerging professionals. The two-day clinic will be taught by Los Angeles dance industry professionals *James Alsop*,

YNOT and *Chisa Yamaguchi*. Alsop has worked with artists such as Beyonce, Lady GaGa, Kelly Rowland, Janelle Monae, Wayne Brady and many more. Anthony Denaro, aka YNOT, is senior vice president of the legendary Rock Steady Crew, and as a B-boy, he works internationally at judging battles and teaching workshops. Yamaguchi, is the associate manager for Sozo Artists Inc., an international creative arts agency that features artists such as Wendy Whelan, Lil Buck and Daniel Bernard Roumain. She has worked with renowned Los Angeles-based dance company DIAVOLO | Architecture in Motion[®] for the past 10 years as a touring performing artist, education director, institute director and marketing director. The dance clinic is open to high school, college and professional dancers who are 16 years old and older. For workshop questions, please contact: jdm@asu.edu.

Register *online* | 9 am–5 pm with break for lunch (four classes per day, two in the morning and two in the afternoon). Cost: \$200 – Late registration (April 13–May 12), \$12-\$250 | *Facebook James Alsop* | *YNOT* | *Sozo Artists*

SUMMER DANCE INTENSIVES

June 3-27, Mondays through Thursdays, 8:30 am-4 pm. Scottsdale Community College, 9000 E Chaparral Rd, PE Bldg, Rm 135, Scottsdale. SCC Dance's Summer Conservatory offers four weeks of dancing with SCC instructors in ballet, modern, jazz and repertory learning contemporary choreography. Enroll in DAN291AC-14512. Students under 18 will need to register in person with a parent/guardian. \$255 for 3 credits (Maricopa County residents). You may also choose one or two technique classes in ballet, modern and/or jazz. For 1 class and 1 credit, register for DAN291AA-17727. For 2 classes and 2 credits, register for DAN291AB-17728. Questions? Email sccdance@scottsdalecc.edu.

SCOTTSDALE BALLET FOUNDATION SPONSORS GUEST ARTISTS SCOTTSDALE SCHOOL OF BALLET SUMMER BALLET INTENSIVE Mondays-Fridays 10 am-3 pm

The **SSB Summer Intensive** is a great way to broaden your background with our guest teachers as well as make new dance friends. Our guests will offer insightful and inspirational training to the Advanced and Intermediate level students. Don't miss this opportunity to work with these master teachers. We also have live piano accompaniment with *Amanda Hidalgo* for the Advanced Level ballet classes. We are happy and proud to announce our special summer faculty:

Christine Spizzo – June 3rd-7th | Former ABT soloist, owner and co-founder of Studio Elevé

Kanako Imayoshi – June 10th–14th | Ballet Arizona dancer since 2001

Michael Cook – June 17th–June 21st | Former Ballet Arizona dancer, owner/director Tempe Dance West



Online Registration Form - \$45 deposit due upon Registration to reserve your place (\$15 non-refundable). You may also download the printable Registration Form and submit it to SSB with your deposit. Questions, call 480-948-8202. For a sample schedule, visit: *https://scottsdaledance.com/summer/*

SUMMER DANCE INTENSIVES

Yuma Academy of Ballet welcomes three guests this summer for their Intensives. **June 10-28 Session 1** is three weeks – Mondays-Fridays, 9:30 am-4 pm, \$1100. Two levels for intense instruction in technique, pointe, variations, dancer tips from a pro, nutrition, Pilates and more! Call for early bird registration and/or full summer discounts. *www.balletyuma.org* | academyyba@roadrunner.com | 928-314-4762 | 3942 S Avenue 4 ½ E, Yuma.

Week 1: *Adam Bloodgood* – principal dancer with San Diego Ballet; formerly with Ballet Idaho and Dayton Ballet; graduate of Pacific Northwest Ballet School

Week 2: *Crystal Brothers* – principal dancer with Ballet Memphis; on faculty at School of Ballet Memphis; a certified Stott Pilates Instructor.

Week 3: Annette Barcelona – Department Chair of Dance at The San Diego School of Creative and Performing Arts; an ABT[®] Certified Teacher; Certified Balanced Body University Pilates Instructor and Progressing Ballet Technique Instructor.

July 9-26 Session 2 is three weeks – Monday-Friday – 8 – 10:30 am (2 ½ hrs) and taught by Academy staff - \$300 or \$125/week.



center for the performing arts 7380 E Second St, Scottsdale scottsdaleperformingarts.org, 480-499-8587





Scottsdale Center for the Performing Arts Dance Series for 2019-2020 Season

We're putting the spotlight on four fabulous companies. You won't find this mix of diverse, high energy, boundary breaking dance companies anywhere but at Scottsdale Arts. #ScottsdaleArts *Details* | *YouTube* Promo Announcement

DIAVOLO November 22, 8 pm

Jacob Jonas The Company January 31, 8 pm

Malpaso Dance Company February 14, 8 pm

> Ballet Hispánico February 28, 8 pm

Contemporary Dance Series



For the first time, our 2019-20 season features a subscription series exclusive for a devotee of dance such as yourself! Featuring the lowest prices on dance for the season, you get your preferred seat to witness the triumphant return of DIAVQLQ, the culmination of Jacob Jonas The Company's first residency in Scottsdale, the majesty of Majaso Dance Company, and the genera-blending Ballet Hispanico.

AUDITIONS

May 4, Saturday, 10 am-3 pm. Grand Canyon University Dance Department Auditions, 3300 W Camelback Rd, Phoenix. With the BA Dance or BA Dance Education GCU degree, you will emerge from the program with the knowledge and practices to succeed in today's global marketplace. Audition is required for acceptance into the degree program. Contact Susannah Keita at susannah.keita@gcu.edu for more information.

May 4, Saturday 12:30-4 pm or August 12, Monday, 12:30-4 pm. Scottsdale Community College Dance Dept Scholarship/Placement Auditions. PE Building, Rm 135, 9000 E Chaparral Rd, Scottsdale. Are you interested in taking dance technique classes at SCC and don't know what level you need to be in? Would you like to be considered for a scholarship to help pay for your dance training? Attend one of the two auditions before Fall 2019. Be prepared for a ballet barre, along with modern, jazz and hip hop center work. No prepared material is required. You must be a dance major or intend to begin studying as a dance major to be eligible for the scholarship.

SCC's INSTINCT DANCECORPS AUDITIONS will be held at the same time as the Scholarship/ Placement Auditions on May 4. Instinct dancers receive a \$200 scholarship if enrolled in 12+ credits! Are you interested in performing in multiple college and professional shows throughout the year? Do you want to train with some of the leading guest artists from around the country? Are you interested in improving your modern technique and performance skills? Consider auditioning for Instinct Dancecorps, SCC Dance's premiere preprofessional company. The audition will consist of a ballet barre, and modern, jazz and/or hip hop center work. Bring a headshot, current resume and video reel of three works (if not currently an SCC dance student). Questions? Email *sccdance@scottsdalecc.edu*.

May 11, Saturday, 9 am. Elektro Dance Academy is having auditions for two elite contemporary companies. RDC, studio competition team (18 and under), and LYTES Contemporary, our Elite adult company. Travel, showcase, and compete while reppin' the Elektro Legacy (18+). therisedancecompany@gmail.com

May 20, Monday, 6-8:30 pm. Mesa Arts Center, 1 E Main St, Mesa. CaZo Dance Auditions. CaZo Dance is looking for easy to work with, hard working, expressive, passionate dancers of all styles. We perform two Full-length productions a year and participate in many charitable events, festivals, and gigs throughout the year. We are looking for advanced dancers any of the following styles: contemporary, Jazz, Partnering, Ballroom, Tap, Acting, Modern. Take class with us Mondays 6-7:15 and Saturdays 11-12:30 to prep for the audition. Classes are \$10 and held at Mesa Arts Center. www.Cazodance.com

17

June 26, 7:30 pm. Metropolitan Arts Institute | Scorpius Resident Rehearsal Home, 1700 N 7th Ave, Phoenix. Scorpius Dance Theater is having AUDITIONS with Call Backs on June 27th, 7:30 pm (Invitation Only). Looking for Male and Female dancers. Must have advanced training in Modern, Ballet and Contemporary. Dancers will be selected to perform for Scorpius Dance Theatre's 2019/20 Season.



2019/20 Season Oct 3,4,5 & Oct 10, 11 and 12, 2019 Feb 7 & 8, April 23, 24 and 25, 2020

If you would like to audition please email us by June 25, 2019. Please email your dance resume, headshot, and body shot. Email: lisa@scorpiusdance.com Note: Scorpius Dance Theatre is a 501(c)(3) non-profit company. We do not offer contracts. Dancers are paid stipends per performance/gig depending on budget.

"Let us read, and let us dance; these two amusements will never do any harm to the world."

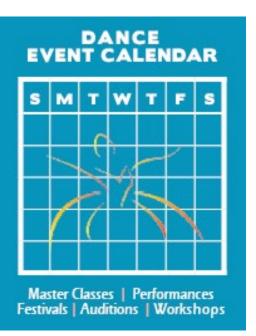
—Voltaire



AzDEO is proud to announce their first annual Leadership Camp

for high school-aged dance students

It will be held Friday, August 23rd, at Westwood High School, 945 W Rio Salado Pkwy, Mesa. Teachers, help your students become leaders! Sessions will address topics important to building and enhancing leadership. Bring your lunch. Schools, studios and venues must register students: *azdeo.org.* **Deadline: August 16.** Registration day of 8:30 am, 9 am-3 pm. Payments made to AzDEO check or purchase order. Please mail to AzDEO, PO Box 60152, Phoenix AZ 85082.



The Arizona Dance Coalition provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

https://www.azdancecoalition.org/calendar/

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"To sing well and to dance well is to be well-educated." —Plato

July/Aug ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

June 25

Send news to: Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.*

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.



19



UA Presents 2019-2020 Dance Season Centennial Hall, unless otherwise noted 1020 E University, Tucson Box Office: 1-800-840-9227

Farruguito | Wednesday, November 13, 7:30 pm UA Dance: Premium Blend | November 13-17, Stevie Eller Dance Theatre Grupo Corpo | Saturday, February 8, 8 pm Les Ballets Trockadero de Monte Carlo | Wednesday, March 18, 7:30 pm





Chad Herzog named Executive Director of UA Presents

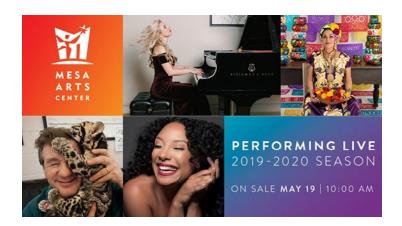
International arts curator and leader Chad Herzog is joining the University of Arizona as the executive director of UA Presents, effective August 12. He joins as the organization enters its 25th anniversary season.

Herzog will oversee all aspects of UA Presents, the UA's performing arts presenter, by providing creative vision for the organization and curating programming.

Herzog is currently the co-executive director and director of programming for the International Festival of Arts and Ideas in New Haven, Connecticut, where he is responsible for the overall artistic vision, conceiving, developing, and implementing artistic and humanities events. He also oversees community engagement and marketing, and provides strategic direction, financial oversight and fundraising support.

"We are delighted to have Chad Herzog join the staff at UA Presents," said Andrew Schulz, vice president for the arts and dean of the College of Fine Arts. "Chad has a vision and a passion for the performing arts and for artists. He has a track record of providing a welcoming environment for innovation and experimentation with artists, which has resulted in higher attendance and engagement for students and the community."

For more information, please visit uapresents.org. Welcome, Chad!



MESA ARTS CENTER ANNOUNCES ITS 2019-2020 DANCE SEASON

One E Main St, Mesa Box Office: 480.644.6500

Farruquito November 12, 2019 | 7:30 PM | Piper Theater | \$40



Farruquito, heir to the most renowned Gypsy flamenco dynasty, is the greatest flamenco dancer of this new century (New York Times). His first stage appearance on Broadway in New York City at the age of four alongside

his grandfather, "EL Farruco," Farruquito has made it his life's mission to share the purest form of flamenco on stages around the world while further broadening his influence.



Ballet Folclórico Nacional De México De Silvia Lozano January 19, 2020 | 3:00 PM | Ikeda Theater | \$25-\$45

Ballet Folclórico Nacional de México de SILVIA LOZANO is tasked with the dissemination, preservation and promotion of the Culture of Mexico. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico's leading

practitioners of folklore, dance, music, and costumes. The BFNM has performed in over forty countries, receiving numerous awards, as well as being designated an Ambassador of Mexican Culture.

***** Dorrance Dance ***** April 1, 2020 | 7:30 PM | Ikeda Theater | \$30-\$60

Dorrance Dance is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it -



rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance.



Member Announcements

22



ADC member *Mele Martinez*, writer/performance artist, will speak about the progress of her project – The Molino – a book-length manuscript that tells the story of her family and their tamal/tortilla factory in downtown Tucson. Mele is a Arts FDN for Tucson and So AZ grantee and joining her will be two other grantees – community artist Torran Anderson and mixed media artist Xinya Zhang. The presentation will be at the University of

Arizona Museum of Art, 1031 N Olive Rd, Tucson, on Thursday, May 2, 5:30-7 pm.

Movement Source Dance Company recently brought "**Our Stories**" to the Tempe History Museum with three performances in March to the public. The performances included youth from our guiDANCE mentoring program, spoken word and live music accompanying the

dance. It was exciting to bring dance into a nontraditional setting and create an intimate and moving evening. *Photos by Michael Simon*







Movement Source creates a workshop annually for the students at Phoenix Day School for the Deaf through a grant from Phoenix Office of Arts and Culture. Nikki Turner teaching with the musical accompaniment of Keith Johnson at this year's workshop! Beautiful dancers and much joy shared through dance!

Here's an *interview* with *Eric Snyder*, currently studying with the English National Ballet School

He's dances the role of Prince Désiré in the ENB's My First Ballet: Sleeping Beauty

Eric was formerly with **Ballet Yuma!**





23

Ballet Folklorico Quetzalli-AZ founder and director *Vanessa Ramirez* was the recipient of the **Si Se Puede Foundation's 2019 Advocate for the Arts Award** for her dedication and passion to cultural education through her school/company and C.A.L.L.E. de Arizona. *Congratulations, Vanessa!*



24

609

50%

309

209

10%

096

High

From

% of Total Class

Arizona Dance e-Star

Course Name (group) =

Dance Technique Dance (Elementary)

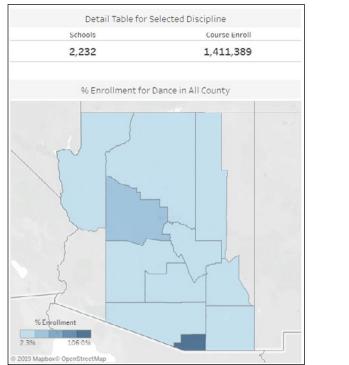
> Dance Repertory Dance Dance-Other Dance (grade 8) Dance (grade 7) Choreography Dance Survey Dance (grade 6)

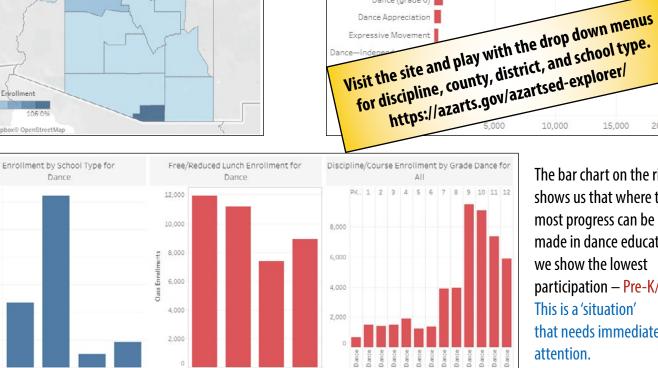
ARIZONA DEPARTMENT OF EDUCATION | ARTS EDUCATION DATA AVAILABLE

Who has access to arts education in Arizona? What arts courses are offered in my child's school? How many students are enrolled in dance courses in my county? The **Arts Education Explorer** can tell you that information. This information makes its debut on the Arizona Department of Education's School Report Card accountability system: https://azreportcards.azed.gov/state-reports. Please take some time to explore the Report Card system and the Arts Education dashboard.



54





Mid-High

Mid-Low

The bar chart on the right shows us that where the most progress can be made in dance education we show the lowest participation – Pre-K/K. This is a 'situation' that needs immediate attention.

20,000

artsjour tories people talk about **ARTS JOURNAL ~ Stories people talk about** a link to global dance news stories http://www.artsjournal.com/category/dance

AZ GRANT OPPORTUNITIES

ARTS FOUNDATION OF TUCSON AND SOUTHERN ARIZONA

For more information, please contact Natalia Gabrielsen, Program Coordinator, at *ngabrielsen@artsfoundtucson.org* or (520) 460-4505 | *https://artsfoundtucson.org/*

Event Sponsorship Program Guidelines – Fall 2019

Application Opens: March 18, 2019 | Application Closes: May 13, 2019 at 11:59 PM Award Notification Received: June 3, 2019 | Award Funds Issued: July 5, 2019 The Arts Foundation for Tucson and Southern Arizona requests applications to its Event Sponsorship Program from nonprofit, 501(c)3 organizations. This opportunity will provide funds to support arts-related events which are free and open to the public and serve the residents of Southern Arizona. This sponsorship opportunity will provide partial funding in the form of small awards to organizations for arts-related activities.

Sponsorship of events is made available through Arts Foundation's marketing budget, rather than grant-making funds, and follows a separate approval process from grant awards. As such, preference will be given to requests that increase access to the arts and broaden awareness of the work of the Arts Foundation.

ARIZONA COMMISSION ON THE ARTS | https://azarts.gov/grants/ Artist Opportunity Grant | Deadline May 15, 2019

Artist Opportunity Grants provide funding support to Arizona artists as they take advantage of specific, unique opportunities that have the potential to significantly impact an artist's work and career. This grant supports and empowers artists at critical stages in their creative lives as you work to raise the profile of your artistic practice and continue to innovate your work.

Who's it for? Artists working in any discipline who live and work in Arizona. Whether you're just getting started or you have already experienced many career successes, the Opportunity Grant is available to help you take advantage of professional opportunities that will have a significant impact in advancing your artistic career.

DONATION ACKNOWLEDGEMENT & THANK YOU

Beth Vezzosi has made a \$50 donation to the Arizona Dance Coalition in honor and memory of her sister Christy (McDonough) Beauchamp. Christy loved to dance and passed away February 13, 2017. Thank you, Beth. This was a beautiful way to honor her.



Photo of the Month Ballet Etudes' Zoe Hunter with guest Randy Pacheco Sleeping Beauty's Wedding Pas De Deux Photo by Kellan Meko

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk Contributors: Lisa Chow, Kellan Meko, Kathleen Sinclair



Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC Resources page (Dance Articles) to learn more about the benefits of dancing! Let's live healthier, longer lives!

ARIZONA

ADVERTISING in the monthly Arizona Dance e-Star

► Rates are Affordable Discounted for ADC Members

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

> For more information, email Krystyna@AzDanceCoalition.org or call 520-743-1349

BALLET T Ballet Arizona is conducting a national search for a School Director responsible for the leadership and School Director responsible for the leadership and management of the School of Ballet Arizona and is accountable to Ballet Arizona's Artistic Director. Areas

of oversight include the Children's Lower and Upper Divisions, Pre-Professional programs, Summer Intensive, and Studio Company.

The School Director ensures the artistic excellence of the school at a national level standard and supervises the studio company including rehearsals, hiring, auditions, counseling and mentoring. Must teach and rehearse a minimum of 20 hours per week and create schedules and design curriculum for upcoming seasons. Assist with the staging, rehearsals, and performances of the School of Ballet Arizona students in school productions and Ballet Arizona productions. Must assist in grant applications and budgets as necessary and continually seek opportunities for increased revenue generation, cost efficiency, etc.

Must be an experienced ballet teacher with experience in a professional ballet company. Other skills: staff management, project management and program planning skills, solid oral and written communication skills, and must be a team leader and team player.

Application Procedure: Applicants must submit a letter of interest, resume and contact information to Human Resources, 2835 E Washington St, Phoenix, Arizona 85034 or via e-mail to HR@balletaz.org.

Regional News, Announcements & Events

Northern Arizona ANNOUNCEMENTS & EVENTS

May 10, Friday, 7:30 pm. Coconino Center for the Arts, Flagstaff. Flagstaff Arts Council and Human Nature Dance Theater present "River of Stars Show" – 2019 Celebration of the Night. Tickets \$15 in advance, \$18 day of show. May be purchased online or in person at Coconino Center for the Arts, by calling (928)779-2300, and downtown at Arizona Music Pro (cash or check only). https://flagartscouncil.org/event/river-of-stars/?instance_id=15308

Central Arizona ANNOUNCEMENTS & EVENTS

May 10-11, Friday 7 pm, Saturday 2 pm. Orpheum Theatre, 203 W Adams St, Phoenix. DanceMotion Performing Company is proud to present Charleston Street, their 32nd annual spring production. The Roarin' '20s are alive again with flappers and jazz defining the social scene. As congress debates the continuation of the prohibition of dance, Gunner Sloan and his gang of outlaw dancers make a mockery of Washington through the operation of their illegal dance halls. Detective Barney Whippel elicits the help of reporter Wendy Walsh to take down Sloan and eliminate this dangerous and lawless dancing once and for all. Tickets \$22 | http://phoenix.ticketforce.com/DanceMotionpresentsCharlestonStreet | 602-971-9170.

May 12, Sunday, 4 pm. Tempe Center for the Arts, Tempe. Fine Arts Assn of AZ & Silambam Phoenix present A Rama Vaidhyanathan magic! Vivartana – Dance Transforms. The event is co-supported by Sanskaar Nritya Dance Academy & Rauitha Bharathan. Info: Gauri Bhobe 480-707-9001

May 25-26, Saturday-Sunday, Orpheum Theatre, Phoenix. The School of Ballet Arizona presents Spring Performance ~ a glimpse of the progression in ballet training, from beginning students to advanced-level students on the verge of their professional careers. Tickets start at \$37: balletaz.org | 602-381-1096

May 18, Saturday, 1 & 6 pm. Paradise Valley Community College Center for the Performing Arts, 18401 N 32nd St, Phoenix. Arizona School of Classical Ballet and Phoenix City Ballet present "Beauty in Motion" with a presentation of Sleeping Beauty. Tickets \$8-31: https://bit.ly/2Y5EQ5S

Saturday, May 18, 2 pm. Orpheum Theatre, Phoenix. Phoenix Ballet presents Snow White. Tickets: phoenixballet.org or call 502-262-7273. May 26, Sunday, 12 & 4 pm. Mesa Community College Theatre & Film Arts, 1833 W Southern Ave, Mesa. Tap 24.7 presents Murder at The TAP'Ocho-Phoenix. Tap 24.7 is back again this year with their 8th annual show with over 100 tap dancers from across the country performing in a hilarious, fun, family friendly murder mystery. Find out who gets murdered, who the suspects are, and lastly...WHO DUNNIT?! Join us for the excitement of over 100 tap dancers from across the country and talented singers for a "killer" time! We know you're "dying" to be there! Ultra-talented choreographers whose credits include multiple Broadway shows, Dancing with the Stars, So You Think You Can Dance, America's Got Talent, Team USA World Tap Championship medalists, countless TV shows and commercials, and renowned faculty members from national conventions/competitions and national and international tap fests: *Suzy Guarino-Hall, Gregg Russell, Karen Callaway-Williams, Kelsey Rose Young, Brendan Kellam, Rachel LiPuma, Charlie DuHadway, Sarah Boice, Jenefer Miller, Jeffrey Bird, Chrissy Jones and Kiana Guarino* BrownPaperTickets.com

June 1, Saturday, 2:30-3:30 pm. Setay Dance and Fitness Event Center, 7430 S 48th St, #103, Phoenix. TWERK FUZION Workshop – an upbeat dance class open to all levels. Judgment-free zone to build safe, body positive, uplifting community. RSVP https://www.facebook. com/events/871168406553825/?ti=cl. For more info, contact: chezalepresents@gmail.com

June 3-29, Brooksher Ballet's Pro-Dance Intensive: Beginning (ages 8-10), Intermediate (ages 10-12), and Advanced (ages 13-18) ~ technique, pointe & men's work, stretch, and variations. 7931 E Pecos Rd, Suite 122, Mesa. info@brooksherballet.com, www. brooksherballet.com

June 15-16, Saturday 7 pm, Sunday 2 pm. Phoenix Center for the Arts, Third St Theater, 1202 N 3rd St, Phoenix. Classical Fusion Dance presents L.O.V.E. ticketbud.com

June 17-22, former Bolshoi Ballet dancer *Alexi Moskalenko* will be teaching the Summer Intensive at Master Ballet Academy, Scottsdale.

June 22-23, Saturday-Sunday, 10 am-5 pm. Dance Fusion, 7601 E Gray Rd, Ste B, Scottsdale. Mira Betz Weekend Intensive. "This Is Your Brain On Belly Dance" - the neurology of efficient movement. **All Dancers from All Dance Styles Are Welcome!** The brain is master, all movement is brain derived. So let's go to the source to improve our movement! In this course Mira covers how our brains gather, integrate and learn movement. It will be part lecture, part movement and joint mapping, and part dance. Mira offers a fresh scientificallybacked perspective on movement fluency, coordination and balance. She will cover efficient training, pain and injury recovery, shifting your work from biomechanical lens to a neurological lens to better understand how our bodies function as a reflection of who we are and what we do. Work smarter, not harder! Registration and details at www.TheInnerDancer. com/Mira-Betz. Payment deadlines: \$299.00 by 5.31.19 | \$329.00 by 6.20.19 July 27-28, Saturday-Sunday, 8 am-5 pm. Sheraton Phoenix Downtown, 340 N 3rd St, Phoenix, Phoenix. One Rhythm Dance Convention Summer Convention – classes, scholarship opportunities and more, www.onerhythmdance.com

September 5-9, The Wigwam Arizona Resort, Litchfield. The 2nd Annual Phoenix Bachata Festival. https://www.phoenixbachatafestival.com/

Southern Arizona ANNOUNCEMENTS & EVENTS

May 11-12, Saturday 1 & 7:30 pm, Sunday 2 & 5 pm. University of Arizona, Ina Gittings Dance Studio 124 (directly west of Stevie Eller Dance Theatre), Tucson. Artifact Dance Project presents Monologue of a Muted Man—a man losing his hearing reveals longings for love, life, and purpose. Witness the achievements of collaborators Patrick Baliani, Russell Ronnebaum, Robert Anthony Peters, Claire Hancock and Ashley Bowman. Allow extra time for parking. https://www.artifactdanceproject.org/parking

Soleste Lupu and *Joey Rodgers,* owners of **Dancing In The Streets AZ** (nonprofit school for all abilities), received ONMEDIA's 2018/2019 ARTS HERO Award. *Congratulations!*



AzDEO 1st Middle School Dance Festival October 12, Saturday 9 am-1 pm Mesa Arts Academy, 221 W 6th Ave, Mesa

REGISTRATION FEES: Fees are per school! First PAID, first served. Early (Payment Postmarked by August 30th): \$100 AzDEO/NDEO Members | \$150 non-members. Regular: (8/31/19-9/20/19) \$150 AzDEO/NDEO members | \$200 non-members Late Reg: (9/21/19-10/11/19): Same fee as regular but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 AzDEO/NDEO members; 25 non-members. This is entirely voluntary. Schools can opt out of being adjudicated. Register under events *azdeo.org*.

PAYMENT: All checks and Purchase Orders should be made out to AzDEO. MAIL TO: Arizona Dance Education Organization, State Dance Festival, PO BOX 60152, Phoenix, AZ 85082-0152. First PAID, first served, so please register online and mail your fee.

SOCIAL DANCE NEWS

Flagstaff – Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at *www.flagstaffdance.com* for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; http://ffotm.org/contra-dances/

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7:30-8:15 pm Lindy Hop lesson, dancing until 11 pm, \$7. Hepkats Swing Dance at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit http://www.phxtmd.org/ or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, http://www.prescottdanceclub.com.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE Youth West Coast Swing Dancing for beginners ages 10-17. More info: LetsSwingAZ.com



Southern Arizona

Green Valley ~ **GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, https://www.saztango.info, or on *Facebook*.

continued on the next page



SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga / May 11 & June 8, Saturday, 6:30-9:30 pm. Las Campanas Social Center, 565 W Belltower Dr, Green Valley. Please join us for great music, a friendly atmosphere, and the largest and best floors in Southern Arizona. \$10, BYOB and snacks to share. Hope to see everyone then. All GVR members, authorized guests and general public welcome. Green Valley is 30 minutes south of Tucson off of 119.

Green Valley Sunday Afternoon Practilonga! / May 19 & June 16, Sunday, 3-6 pm. Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. What a Practilonga? It's an informal afternoon milonga in a relaxed, friendly atmosphere with a large floor for everyone to perfect new dance skills, and for beginners to practice dance floorcraft. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.



TUCSON ~ TUCSON CONTRA DANCE on Saturdays / For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot;

ignore the signs about paying. Hosted by ADC member Tucson Friends of Traditional Music. www.tftm.org, website@tftm.org, 520-767-6707. Held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson.

| May 4 | Jumpin' Chollas with JP Calling |
|--------|--|
| May 18 | Marc Rennard Band with Kristen Watts Calling |

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

https://www.facebook.com/groups/tucsonsalsa/ https://www.facebook.com/TucSonCasineros/

May 15, Thursday 8 pm-2 am. House of Bard, 4915 E Speedway, Tucson. FREE EVENT and GRAND OPENING PARTY - Thirsty Latin Thursdays! TWO Dance Floors! ONE large outdoor patio with DJ Tony T & DJ Ram spinning salsa, bachata, cumbia and more. FREE SALSA & BACHATA CLASS. Performance by TucSon Casineros! Large parking lot. Food Truck!



ADVANCE REGISTRATION: Discounted passes available now for the 9th Annual SWINGdepenDANCE Weekend happening July 4-7 in Phoenix/Mesa and hosted by The Kats Korner. Tier 1 is sold out! Full weekend https://www. sozoartists.com/about/passes are only \$140 ... but going fast. To purchase your pass, visit www.swingdependance.com.

4 nights of dancing, 3 full days of classes, 2 live bands and the one and only Arizona Swing Dance Championship

... in addition to more competitions, the traditional BBQ/pool party with a Mix and Match contest (shoes optional), and a \$500 CASH PRIZE for the Arizona Swing Dance Championship winners!!! We will also be putting on a fireworks display on July 4th at the pool party!

INSTRUCTORS: Kevin St. Laurent from San Francisco and Jo Hoffberg from The World; Nicholas and Stephanie from Phoenix; Nick Peterson from Las Vegas; Morgan Day from San Diego; and Jonathan Lindsay from Phoenix! Our Master of Ceremonies will be Nick Peterson bringing the jitterbug energy all the way from Las Vegas. We will have some Argentine Tango classes as well as a Solo track in addition to Lindy Hop, Charleston, Collegiate Shag, and Balboa. Morgan Day will also be doing a lecture on swing music.

FEES/PASSES: Tier 2 10 Registrants: \$140 | Tier 3 10 Registrants: \$160 Tier 4 10 registrants: \$180 | From JUNE 15th and at the door \$199

Don't want to take classes, but want to come compete during the weekend? You can register for our "Party Pass" for only \$65! **YOU MUST HAVE A PARTY PASS, JUNIOR'S PASS, OR FULL WEEKEND PASS TO COMPETE!! *If you are under 18 by 7/3/18 you can register for only \$99!*

A La Carte Pricing: Can't make the whole weekend?? It's ok! You can still come play with us! Passes below are available at the door.

Individual Class: \$20 | Thursday Night Pool Party: FREE | Friday Night Dance: \$15 Saturday Night Dance (late-night included): \$20 | Saturday late night: \$5 | Sunday Night Dance: \$10

Friday Day Pass : \$80 - includes all classes for the day and the dance that night Saturday Day Pass: \$85 - includes all classes for the day and Kats Korner that night Sunday Day Pass: \$75 - includes all classes for the day and the dance that night

> For a full run down of the events for the weekend check out our website www.swingdependance.com

34

Arizona Dance e-Star



NORTHERN Arizona <u>FlagstaffDance.com</u> for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239 **Fri/Sundays,** Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org. **Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate **Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance -Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

SOCIAL DANCE

CENTRAL Arizona

The <u>Arizona Lindy Hop Society</u> has an extensive calendar.

<u>AZSalsa.net</u> covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix. *Third Friday,* 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: <u>Krystyna@AzDanceCoalition.org</u> by the 25th of each month.

* verify schedules in advance**

SOUTHERN Arizona <u>**TucsonDanceCalendar.com**</u> for the most up-to-date schedule

2nd & 4th Sunday, 5:30-8:30 pm *Tucson* Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. NEW LOCATION!!! tucsonsalsa.com

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Wetmore Rd, Tucson. NEW LOCATION!!! 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. http://tsdc.net/ Fridays ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439 NEW

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday <u>USA Dance So Arizona Chapter</u> presents their Dance, 7-10:30 pm.
4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance.
\$10 with discounts for students.



SWINGdepenDANCE Weekend July 4-7, 2019 The Kats Korner Phoenix & Mesa www.swingdependance.com

2019 9.5

BIGE STATES

JOB POSTINGS

Arizona Commission on the Arts JOBS Americans for the Arts JOB BANK Dance Informa USA Send Job Listings to: Krystyna@AzDanceCoalition.org

Chandler ~ **Arizona Dance Studio**, 25410 S Arizona Ave, Ste 194, Chandler, seeking PT instructors: Advanced Ballet Teacher (Monday & Fridays 2:30-4 pm,) Musical Theatre & Beginning Ballet Teacher (Wednesdays 4:30-7:15 pm,) and an additional teacher that can teach a variety of styles and is open to teaching on Saturday mornings. To apply, please send your resume to dance@arizonadancestudio.com.

Coolidge ~ Coolidge Unified SD FT Dance Instructor | High/Junior HS

Maricopa ~ Heritage Academy Inc Dance Instructors

Paradise Valley ~ USD HS Dance Teacher .4 North Canyon HS Dance Signature Program Specialist .67 Shea MS

Peoria ~ Peoria Unified School District HS Dance Teacher JOB ID 9219

Phoenix ~ **Ballet Arizona** School Director, Corporate and Foundation Manager, Digital Marketing Manager

Celebrity Dance Competitions Asst to the Dir \$30-\$40,000/year Nationals at Sea Assistant \$30-\$40,000/year Paradise Valley USD .4 HS Dance Teacher North Canyon HS Grand Canyon U Adjunct Ballet Technique III

Arizona School of Classical Ballet office assistant. Contact Nicole at ascb.parents@gmail. com | 602-494-3400 | to schedule an interview. Days and hours are Monday-Friday 3-8:30 pm, and Saturday 9 am-2 pm. The school is located at 20820 N 25th Place, Suite 110-112, Phoenix. https://www.azballet.com

Sahuarita ~ Sahuarita USD Asst Dance Coach

Tucson ~ Academy Del Sol Dance Instructor 2019-2020 academic year / 8 hr day Pointe of Grace Dance Instructor, Toddler Dance \$15/hr tap & ballet. Fred Astaire Dance Studios of Tucson Dancer \$30-\$60,000/year UA Presents Executive Director Viva Performing Arts Center HIP HOP Instructor

JOB POSTINGS

Ballet Theatre of Phoenix, 2326 E Indian School Rd, Phoenix, seeks experienced and effective Ballet Instructors for our 2019-2020 School-Year for all levels and ages 3+. At least 2 years of teaching experience in the field of classical ballet. Must be highly organized with strong communication skills. Professional performing experience preferred. Teach a prescribed ABT National Training Curriculum and choreograph for school productions. Admin duties are paid at an admin hourly rate. Send Resume and Cover Letter to info@ballettheatreofphx,org subject line: Ballet Instructor. Facebook messages regarding the position will not be accepted. *http://www.ballettheatreofphx.org/*

Glendale ~ Michaela's Dance Magic seeking Dance Teachers and Choreographers.

Maricopa ~ Maricopa High School Dance Teacher (.6 FTE) \$41,000+ Base

Peoria ~ Peoria USD seeks High School Dance Teacher

Sun City West ~ Clogging Dance Instructor Rhythm Tappers 55+. Instructor for 1 hr class 2X/week - Mondays & Wednesday.

Tucson ~ **Canyon Ranch s**eeks Fitness Instructor - DANCE \$22.9 - \$70.7 As a Fitness Instructor at Canyon Ranch, you'll be responsible for instructing Wellness/ Fitness classes and ensuring guest comfort, safety and enjoyment during classes. Your fitness class schedule may include DJ Dance Party, Let's Dance, Zumba and Aqua Zumba. As a fitness guru, you'll be a pro at assisting guests with proper body alignment, equipment and safety of classes and cardiovascular and weight equipment.

- A minimum of two years teaching experience in the fitness industry required.
- A college degree relating to fitness preferred (physical education, exercise science, dance, etc.) with a thorough knowledge of anatomy, physiology, and kinesiology.
- CPR certification and basic first aid knowledge required.

You'll Be Expected To

• Must maintain CEC's to keep National Group Exercise and Personal Training Certifications current.

• Must possess excellent interpersonal skills and be able to motivate and work with a diverse group of people



NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ http://www.dance.net/ danceauditions.html DancePlug.com ~ http://www.danceplug. com/insidertips/auditions StageDoorAccess.com ~ http://www. stagedooraccess.com/ DanceNYC ~ http://www.dancenyc.org/ resources/auditions.php BackStageDance.com ~ http://www. backstage.com/bso/dance/index.jsp SeeDance.com ~ http://www.seedance.com

CaZO Dance

looking for versatile, advance and dependable dancers.

May 20, Monday, 6-8:30 pm

Mesa Arts Center 1 E Main St, Mesa

2 Productions + other community gigs www.Cazodance.com

BOLSHOI BALLET IN CINEMA

This season presents the greatest classics for a cinema exclusive experience featuring the Bolshoi Principals and Corps de Ballet. Four classical ballets (La Sylphide, Don Quixote, La Bayadère and The sleeping Beauty) will be presented along with the beloved Christmas tale The Nutcracker and the jazzy ballet The Golden Age, that can be seen only at the Bolshoi. Carmen Suite-Petrushka, Edward Clug's new creation will close the season, with two very popular characters. The Bolshoi remains the unshakable reference of ballet today.

> Trailer: https://youtu.be/QYANUX8iPAk http://www.bolshoiballetincinema.com/

Sundays

Mary D Fisher Theatre, Sedona Yavapai College Performing Arts Center Phoenix: Desert Ridge 18 with IMAX, Esplanade 14, Phoenix Art Museum, Cinemark 16 Mesa Ahwatukee 24, Chandler Arrowhead Town Center 14, Peoria Cinemark Sierra Vista Surprise Pointe 14 with IMAX Tucson metro: Century Tucson, El Con 20 with XD, Park Place 20 with XD, Desert Sky Cinemas



Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

38

Individual \$20 • Organization \$50 Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to \sim

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- Arizona Dance e-Star monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts

Affordable Venue General Liability Insurance for

1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.

• Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



The Arizona Dance Coalition is a nonprofit, 501(c)(3) membershipbased organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

JOIN ONLINE

AzDanceCoalition.org or send in Application Form

2019 9.5



ORGANIZATION TIP - THE COMING YEAR ... THE COMING SEASON

by Krystyna Parafinczuk

Carving out time for projects requires thinking ahead, looking at the calendar and plotting deadlines! From there you work backward and block time to write descriptions, bios, press releases, social media posts, secure high quality images, work with graphic designers, and prepare a 'design' or 'view' for your work ... your project! It's 'yours' even if you are not the director or owner. You are part of a team and, in the perfect world, you (team) participate in producing and promoting 'your' work.

Last year's TIP was to use a WHITEBOARD with color-coded markers (or glass, mirror or dry erase paint on your wall). I bought one, use it, and take great pleasure when I can wipe off a completed task. Check out Shelly Hawkins concert promotion campaign on page 21. It was timely and the graphic work was clean, simple and effective.

