

ARIZONA

# DANCE

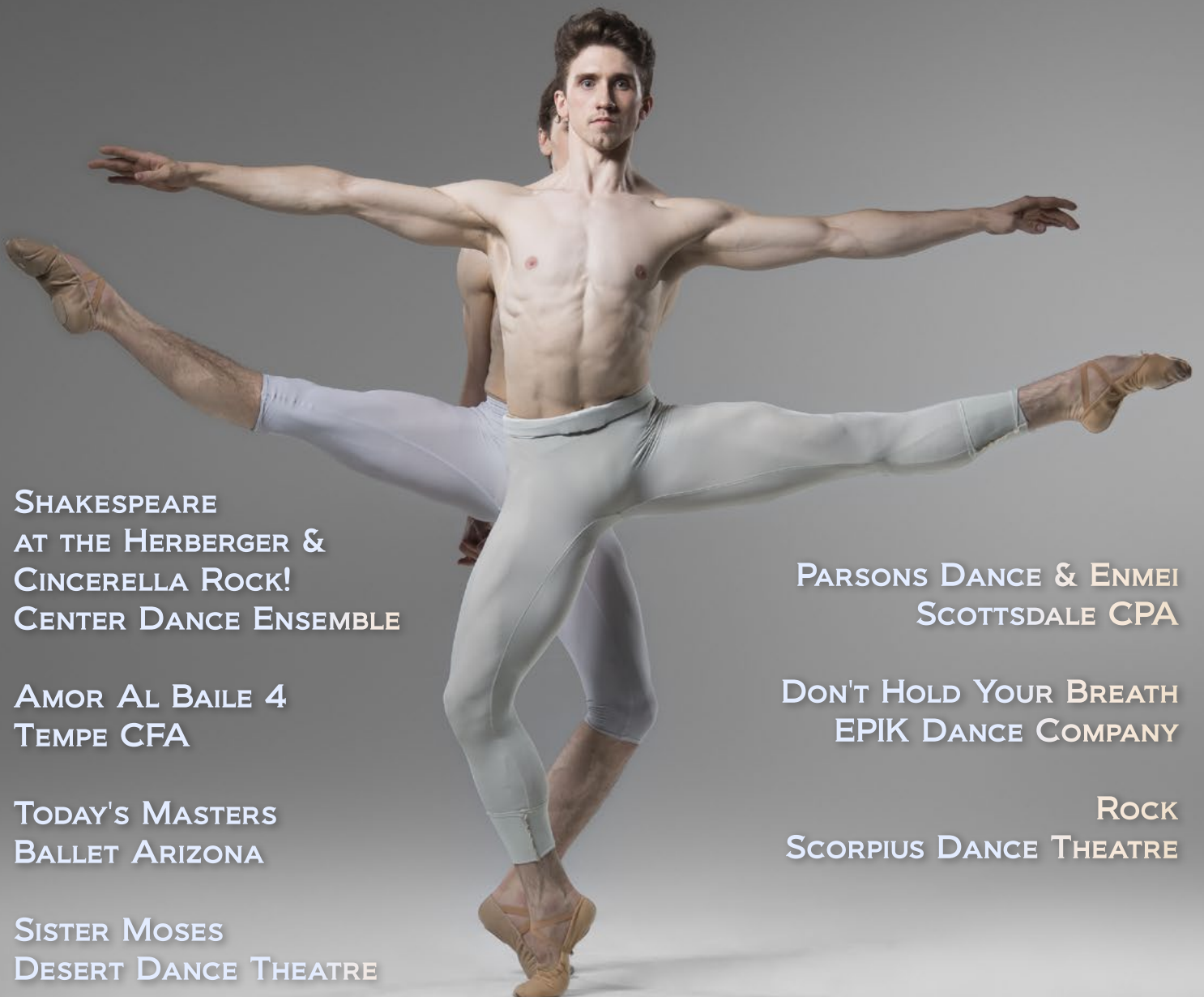
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MARCH 2018

TUCSON TANGO FESTIVAL

ARIZONA DANCE WEST FESTIVAL

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing



SHAKESPEARE  
AT THE HERBERGER &  
CINDERELLA ROCK!  
CENTER DANCE ENSEMBLE

AMOR AL BAILE 4  
TEMPE CFA

TODAY'S MASTERS  
BALLET ARIZONA

SISTER MOSES  
DESERT DANCE THEATRE

PARSONS DANCE & ENMEI  
SCOTTSDALE CPA

DON'T HOLD YOUR BREATH  
EPIK DANCE COMPANY

ROCK  
SCORPIUS DANCE THEATRE

MICHAL WOZNAK & SLAWEK WOZNAK JR  
PHOENIX BALLET | GOLDEN SWAN GALA  
PHOTO BY BENJAMIN MAJORS



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 8, Issue 3

March 2018

## Table of Contents

Calendar of Events .....	3-14
Auditions, Master Classes, Workshops .....	15-17, 20, 38
ARTS CONGRESS photos .....	18
ADC Performance TICKET EXCHANGE...	19
ADC's new MISSION STATEMENT .....	19
ADC Member Announcements. ....	20-23
Photo of the Month .....	24
ADC Website Screenshots. ....	26
Regional News .....	27
LIST of Women-Owned/-Managed Dance Businesses in AZ .....	28-29
LIST of Dance Businesses in AZ .....	30-33
Social Dance .....	34-36
BIZ Talk / JOBS .....	37
Dance at the Cinema .....	35, 38
ADC Member Benefits .....	39
"Posting Events" TIP .....	40
SUBSCRIBE to Arizona Dance e-Star .....	40
JOIN the Arizona Dance Coalition .....	40
Arizona Dance Coalition SPONSORS .....	40

Dear readers,

Before I begin writing my 'letter from the editor,' I always review last year's. I was introducing the new face of our website, and hinting we were producing a dance teaching artists directory. Well, it's almost here. The WordPress plugin developer is 'customizing' his directory, and we'll be able to market our *Directory of Dance Artists* to schools and organizations soon. Members can expect to receive information in the next few weeks. And *Dustin Loehr*, our Arts Specialist at the Dept of Education, is hoping to have his list of fine arts contacts ready in April. We are making progress.

### A 'dancing' state is a 'happy' state!

Last year we also started the *LIST of Women-Owned/-Managed Dance Business in Arizona*, inspired by *International Women's Day* on *March 8*. It's updated (pg 28-29) and were up to 151! With a New Year's purpose to collect data, we've started a second list: *Dance Businesses in Arizona*—371 as of February 28, 2018, sorted by region and state (pgs 30-33). Impressive. Next? How many organizations offer dance? And how many schools (daytime, private and public)? If you'd like to help us compile this list, we'd love for you to JOIN US! After that—the analysis. It promises to be 'revealing.'

Once again the *Tucson Tango Festival* is offering a FREE BEGINNERS BOOTCAMP, Fri-Sat, *March 9-10, 7-8:30 pm*, Casino Del Sol. Let me know if you are interested. And you'll have an opportunity to see the sexiest shoes (men's and women's) ever! ➤➤ADC members, make sure to *check your inbox for discount codes* to some of our great dance events in March and

mark your calendar to attend a free master class in April with *Francesca Harper, Dance Theatre of Harlem*, courtesy of *ASU Gammage BEYOND*.

enJOY, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



**March 2-4, Friday-Saturday, 7:30 pm, Sunday 5 pm.** Stage West, Herberger Theater Center, 222 E Monroe, Phoenix. **Center Dance Ensemble (CDE)** presents two distinct performances: **Shakespeare at The Herberger & Cinderella Rock!** CDE explores the psychological and poetic genius of Shakespeare in this evening program.

Created by Artistic Director Fran Cohen and featuring Emilio Minto as "Othello" and D. Daniel Hollingshead as the conniving "Iago," **Shakespeare at The Herberger** reveals the darkness and havoc that unfold from the evil machinations of the classic puppet master. Rounding out the program will be several mesmerizing pieces based on Shakespeare's sonnets, choreographed by Assistant Artistic Director Diane McNeal Hunt.

**Tickets** \$28 adults/\$23 seniors/\$14 students. **March 2, Friday**, Lunch Time Program at 12:15 pm.

**March 3-4, Saturday-Sunday 2 pm. Fantasies and Fairytales ~ Cinderella Rock!** Families will delight in this whimsical matinee performance of Cinderella Rock! - set during the 'big hair' pop age of the '80s. The classic fairytale is told with a rockin' twist as the wicked stepsisters badger and harass sweet Cinderella, who ultimately conquers all. **Tickets:** \$10 adults/\$5 students, (602) 252-8497.



**March 3, Saturday, 6 pm.** Scottsdale Waterfront, Marshall Way Bridge. **Nicole L Olson** will be presenting "Nomad," a site-specific work for this internationally-renowned **Canal Convergence** event. Following the performance will be an opportunity to 'talk with the artist.' This event is presented by Scottsdale Public Art. <http://canalconvergence.com>

**March 3, Saturday, 7:30 pm.** ZUZI Dance, Tucson. **No Frills Dance Happenin'** This year we have an amazing line up of performers with Vanessa Corona, Arts for All, Dancesequences, ZUZI! Community Performers, Maddie Brown, Lexy Hart, leaps for Lives, Harrison Goodall, Eva Tessler, Erin Romero, and more... **Tickets** \$5-\$10.







**March 3, Saturday, 6 pm.** Phoenix Orpheum Theatre, 203 W Adams, Phoenix. **Phoenix Ballet** presents the first **Golden Swan International Dance Performance and Gala** featuring some of the biggest names in dance from around the globe. Among the stars taking the stage will be Prima Ballerina Adiaris Almeida and her partner Taras Domitro from Cuba; Rasta Thomas, founder of Bad Boys of Ballet and Rock The Ballet; Jillian Davis and Andrew Brader of Complexions Ballet in New York; Zherlin Ndudi, International Principal Dancer originally from Ukraine;

multiple award-winning dancer from The Washington Ballet, Brooklyn Mack; brothers Slawomir Wozniak Jr. and Michal Wozniak, originally from Poland; Maki Onuki, Prima Ballerina from Japan and many more.

Performance will feature excerpts from *The Sleeping Beauty*, *Flames of Paris*, *Don Quixote*, *Le Corsaire* and *Esmeralda*. In addition, you'll see contemporary pieces including choreography by award-winning American choreographer, Dwight Rhoden, and world premieres by Rasta Thomas and Phoenix Ballet's own resident choreographer Albert Blaise Cattafi (Cirque du Soleil, Bad Boys of Dance).

Following the performance attendees will also have an opportunity to meet the stars while enjoying dinner, drinks and dancing at the Renaissance Hotel. **Tickets** \$50-\$150 performance (30% discount for ADC members, plus discounts for military, children, students and seniors). Reception \$100, purchased separately David@PhoenixBallet.org, 602-534-5600. Visit [www.phoenixballet.org](http://www.phoenixballet.org) for additional information.



**March 4, Sunday, 5 pm.** Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. **Yumi La Rosa** presents **AMOR AL BAILE 4**. A spectacular night of colorful and vibrant dance comes to Tempe as AMOR AL BAILE returns to Tempe Center for the Arts. Now in its 4th year, the performance brings over 30 flamenco, bellydance, tango and classical Indian dancers for a thrilling night of artistry. Joined by live musicians on Spanish guitar, percussion, and piano. Featured artists include flamenco dancers Yumi La Rosa and Carlos Montufar, classical Indian dancer Radhika Kotwal and Ava Fleming, belly dancer. The performance will showcase bellydance/flamenco fusion, Kathak, modern and tango, with the second half of the program featuring the musical traditions of Andalusia with Spanish guitarist, "Gaetano," a flamenco tenor and percussionists accompanying the dancers. **Tickets** \$20-\$35.





### Tucson's Rodeo City Wreckettes, a Senior Dance Revue, Raise Money for Charities

Wearing their sequined costumes and dancing up a storm you will leave with a smile on your face. Emcee Johnny Ross will keep you laughing in between dance numbers.

**March 4, Sunday, 3 pm.** Rincon Country Mobile Home Park, 3411 S Camino Seco, Tucson. The performance fee from this event will be donated to [Literacy Connects](#).

**March 8, Thursday, 2:30 pm.** Santa Catalina Villas, 7500 N Calle Sin Envidia, Tucson. The performance fee for this event will be donated to [Youth On Their Own](#).

*If you'd like to become a Wreckette, auditions are arranged personally, at your convenience, by calling Carol Ross, 520-760-1883. Tap experience necessary.*

RODEO CITY WRECKETTES

DANCER? BE A WRECKETTE!
CALL CAROL: 760-1883





**March 8-11, Thursday-Sunday.** Casino Del Sol, 5655 W Valencia Rd, Tucson (approx. 5 miles west of downtown Tucson). This year's **Tucson Tango Festival** welcomes guest instructors Carrie Field and Mike Malixi (who will be leading the 'free' Beginners Bootcamp Fri-Sat 7-8:30 pm), Gustavo Benzecry Saba and Maria Olivera, Oscar Casas and Marie Roach, Adam Cornett and Maria Ines Bogado (pictured), Homer and Christina Ladas, Judy and Jon Margolis, and Vania Rey. At this time attendees are coming from 26 states, 4 countries, and 500 hotel rooms are booked. Vendors include Tangeleva, Shoes by Yolanda, and Distinctive Dancewear Design. To read more about these international Argentine Tango instructors, view the schedule, register, book privates, and learn about the venue/location, visit: <https://tucsontangofestival.com/>. Fees for classes/passes start at \$25/1 class. VENUE: The hotel block is closed. We bought a couple rooms and will have cancellations so contact us directly for room availability at [info@tucsontangofestival.com](mailto:info@tucsontangofestival.com) or 520-906-2086. There are many Airbnb's near by and hotels about 10 min away. *Tucson Tango Festival owns their own beautiful hardwood floor to insure participants dance on a safe surface.*



**center for the performing arts**  
**7380 E Second St, Scottsdale**  
**[scottsdaleperformingarts.org](http://scottsdaleperformingarts.org), 480-499-8587**



**March 9, Friday, 8 pm.** **Parsons Dance** is internationally celebrated for creating and performing contemporary American dance of extraordinary artistry that is accessible and enriching to diverse audiences. Founded in 1985 by Artistic Director David Parsons and Tony Award-winning lighting designer Howell Binkley, the New York City-based company is known for its energized, athletic ensemble work and collaborations with iconic artists across all disciplines. **Tickets** \$39-\$69.



**March 23, Friday, 8 pm.** **Enmei (Long Life): A Dance and Aging Project** brings together dance artists, scholars and musicians from Japan and the U.S. to explore what it means and what it takes to age as a woman in the field of contemporary dance. In an evening of unique interdisciplinary collaboration, these works challenge the audience to rethink notions of the aging body and to celebrate the endurance of the human spirit. Supported by the Japan Foundation through the Performing Arts Japan program. **Tickets** \$10-\$29.



**March 9, Friday, 9am-noon (Special Needs Day). March 10-11, Saturday-Sunday, 9 am-2 pm.** Desert Botanical Gardens, 1201 N Galvin Parkway, Phoenix. **Step's Junk Funk** will be performing in the new spring family festival **FLUTTERFEST** alighting in the Garden, filling the trails with stories and song. Hear tales about nature, make a treat for butterflies and other fluttery friends, visit the butterfly exhibit and dance like you have wings to live music. There

will be lots to learn about pollinators and our natural environment and many fun surprises in store. Visit the Admissions Box Office 8 am–5 pm daily, 480-481-8188.

**March 9, Friday, 7-9 pm.** Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona** presents **Today's Masters Studio Spotlight**. Step into the studio as dancers prepare to step into the spotlight! This evening lets you peek behind the curtain of



Ballet Arizona's performance of Today's Masters with a program of contemporary ballet that represents the continuing development of the art form and its artists. Get a perspective few others experience as a member of our artistic staff leads a rehearsal, answers questions and interviews dancers. PacoPepePluto by Alejandro Cerrudo, Never Was by Alejandro Cerrudo, Afternoon of the Faun by Ib Andersen, Pelvis (New Work) by Ib Andersen, Threads (New Work) by Naylor Lovino. **Tickets** \$30, space is limited for this one-evening-only, intimate event. **Video** / Call for more information 602-381-1096. **Today's Masters** will appear at the Phoenix Orpheum Theatre **March 22-25**. See pg 10 for more information.



**March 9-11, 16-17, Fridays –Saturdays 7:30 pm, Saturdays-Sunday 2 pm.** The Helen K Mason Performing Arts Center, 1333 E Washington St, Phoenix. **"Don't Hold Your Breath,"** an **EPIK Dance Company** presentation, follows Kat, a woman tiptoeing the line between her party girl past and the thought of finally growing up and settling down. Typically confident and self-assured, she's now grappling with the idea of life and death.

Kat finds herself in an MRI machine that could ultimately determine her fate. As the machine examines her body, she begins to examine her life, causing her to confront some of life's most existential questions. Has she spent her time wisely? Would she do anything differently if given a second chance? When it comes down to it, and all distractions are stripped away, what is truly important? Her thoughts take her to memories of her past and visions for her future as she faces the reality that life is finite and tomorrow is not promised. **Tickets** \$22.50 (pre-sale), \$25 door (general admission), \$40 VIP ticket includes select reserved seating, a signed souvenir poster, a personally signed note from a cast member, photo op after the show with the dancers & more! \$20 student tickets available at the door with student ID.





**March 10-11, Saturday-Sunday, 12:30 & 1:30 pm. Phoenix Art Museum**, 1625 N Central Ave, Phoenix. March's theme is Innovate, inspired by the special exhibition, Iris van Herpen: Transforming Fashion! *Discount Tire Free Family Weekend: Innovate*, starts Saturday 10 am-5 pm, and Sunday noon-5 pm. **Liliana Gomez and Dancers** will lead a dance improv jam open to all dancers and non-dancers both Saturday and Sunday 12:30 & 1:30 pm. Through a variety

of creative explorations, freeing the body to explore levels, shapes, words, sounds, and maybe even your favorite animal, participants will experience 'dance improv'! Share your experience: @phxart #PhxArtFamily #FamiliaPhxArt



**ASU DANCE Performances**  
Margaret Gisolo Dance Studio Theatre  
PEBE 132, 611 E Orange St, Tempe Campus  
<https://asuevents.asu.edu/>

Herberger Institute Box Office: <https://herbergerinstitute.asu.edu/box-office>

Photos by Tim Trumble, courtesy of the ASU Herberger Institute for Design and the Arts



### ASU Spring Dance Project Presentations

Tickets \$10 General, ASU Faculty, Staff + Alumni; \$5 Seniors, Students.  
Students in ASU's School of Film, Dance and Theatre showcase the work they've been creating.



**March 15-16, Thursday-Friday, 7:30 pm. Graduate** dance students.

**March 22-23, Thursday-Friday, 7:30 pm. Undergraduate** dance students.



**March 22-24, Thursday-Saturday, 7:30 pm.** Phoenix Theatre's Hormel Theatre, 100 E McDowell, Phoenix. **Scorpius Dance Theatre** presents **ROCK**. Returning after its debut in 2015, ROCK pays tribute to well-known rock music spanning the '70s to the 21st century. This high impact, entertaining show features jaw dropping dance and aerial works set to a wide variety of rock music, including classic rock, grunge, punk rock, big hair

bands, and more. Scorpius' Artistic Director, Lisa Starry, was inspired to create a dance production that celebrates a diverse genre of music that has had a profound impact on many generations. In addition to popular returning works, Starry will also debut several new pieces, many of which will feature classic songs redone by today's artists. **Tickets** \$20-\$30 plus service fee. For more information or to purchase tickets, call the Phoenix Theatre box office at 602-254-2151 or visit [www.scorpiusdance.com](http://www.scorpiusdance.com).





**March 13-14, Monday-Tuesday, 7:30 pm.** The **Dance Department**, part of **Grand Canyon University's College of Fine Arts and Production (Phoenix)**, proudly presents the **Spring Student Spotlight Dance Concert!** Students, alumni and the entire community are invited to enjoy this free concert performed by emerging GCU students. From freshmen to seniors, this concert exhibits an incredible range of choreographic aesthetics that will inspire and move you!

**March 16-17, Friday-Saturday, 7:30 pm.** Glendale Community College Performing Arts Center, 6000 W. Olive Ave., Glendale. Once again the **Arizona Dance West Festival** will unite the dance community by offering local and regional dance companies and choreographers a forum in which to showcase their work, network with each other, collaborate, and introduce more professional dance companies to the west valley community. This Festival is organized and produced by **Wight Noise Dance Company**, and the host is **Glendale Community College**, whose generous support has been an integral part in making this year's Festival a possibility. Featured performers will be *Canyon Movement Company (Flagstaff)*, *CAZO Dance Company*, *MAC & Company*, *GCC Verve Dance Company*, *Nannette Brodie Dance Theatre*, *Parking Lot Project*, and *Wight Noise Dance Company*. The event is free. To reserve your tickets, email [wightnoisedc@gmail.com](mailto:wightnoisedc@gmail.com).

*Wight Noise Dance Company*  
with support from *Glendale Community College*  
presents  
the  
3rd Annual  
*Arizona Dance West Festival*

March  
16th & 17th  
7:30 P.M.

*MAC & Co.*

*Nannette Brodie Dance Theatre*

*Canyon Movement Company*

*Parking Lot Project*

*CaZo*

*Verve*

Glendale Community College Performing Arts Center  
6000 West Olive  
Glendale Arizona  
General Admission: FREE

Please visit [www.wightnoisedancecompany](http://www.wightnoisedancecompany) for information

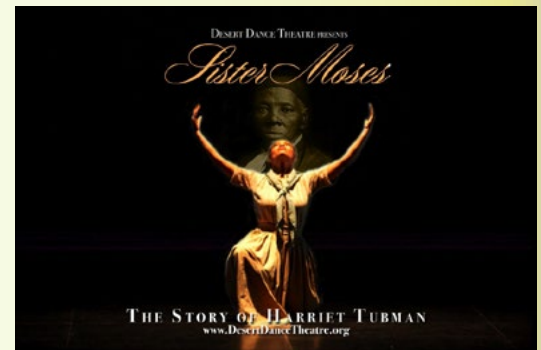


**March 22-23, Thursday-Friday.** Trevor G Browne Auditorium, 7402 W Catalina Dr, Phoenix. **Desert Dance Theatre (DDT)** presents **"Sister Moses: The Story of Harriet Tubman"** in partnership with the **Phoenix Unified High School District, Cesar Chavez High School and Trevor G. Browne High School**, offering one evening public performance on **Thursday, March 22, 6:30 pm**, and two school 'field-trip' performances on **Friday,**

**March 23, 9:30 am and 11:15 am.** The cast will be made up of DDT's professional cast of dancers, singers, string musicians, percussionist and narrator, plus student dance and music performers from Cesar Chavez High School and Trevor G. Browne High School as well as community talent of all ages. The student and community performers will have participated in residency sessions facilitated by DDT's Artistic Director, Lisa R. Chow, in a series of rehearsals to incorporate them into the production in various roles throughout the show. The evening show on Thursday will feature DDT repertory including a tribute to Billie Holiday's "Strange Fruit" and "Spreadin' Rhythm Around," and "We're On The Move" (excerpt from DDT's "FREE AT LAST"), a tribute to Dr. Martin Luther King, Jr. There will also be a selection of performances by the high school dance and music performers, focusing on the theme of "UNITY" and celebrating diversity. Sister Moses is entertaining, educational and truly inspirational!

Sister Moses is a powerful music / dance / drama focused on the work by Harriet Tubman to free slaves, played by Renee Davis, with narration by Renee Morgan Brooks. Music and singing by Step Raptis (African drumming/music direction), Sister Moses String Quartet and Choral Ensemble featuring baritone soloist Greg Dansby.

The Sister Moses project is made possible by sponsorship from the Phoenix Union High School District, supported in part by the Arizona Commission on the Arts which receives support from the State of Arizona and the National Endowment for the Arts, and from donors and various sponsors. For more information, contact **Desert Dance Theatre** at 480-962-4584 or [info@DesertDanceTheatre.org](mailto:info@DesertDanceTheatre.org).



**March 24, Saturday, 2 & 7 pm.**

Snider Auditorium, 400 S 6th Ave, Yuma.

**Ballet Yuma** premieres **Giselle Act II** along with other works. Plan a sophisticated night out on the town and come to the ballet! **Tickets** \$15-\$25.





March 22-25, Thursday 7 pm, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. **Ballet Arizona** presents **Today's Masters**. Spring begins with a program of contemporary ballets that represent the continuing development of the art form and its artists. The performance features choreography that pushes the boundaries of classical ballet, including the works by Ballet Arizona's Ib Andersen. Five performances featuring PacoPepePluto by Alejandro Cerrudo, Never Was by Alejandro Cerrudo, Afternoon of the Faun by Ib Andersen, Pelvis (New Work) by Ib Andersen, and Threads (New Work) by Nayon Iovino.

**Tickets** \$25 and up. Inquire about discounts. <http://balletaz.org/performance/todays-masters-2018/>

*Arizona Dance Coalition members, check your inbox for discount code / 40% off on March 22-23 performances.*

Ballet Arizona Box Office:  
602-381-1096

**Save 40% on select performances!**

**BALLET**  
ARIZONA  
IB ANDERSEN ARTISTIC DIRECTOR

Ballet Arizona presents

# TODAY'S MASTERS

March 22 – 25, 2018  
at Orpheum Theatre

*Ballet Arizona puts acclaimed choreographers in the spotlight for an evening of new and innovative ballet*

**PacoPepePluto**  
by Alejandro Cerrudo

**Never Was**  
by Alejandro Cerrudo

**Afternoon of the Faun**  
by Ib Andersen

**Pelvis** **New Work**  
by Ib Andersen

**Threads** **New Work**  
by Nayon Iovino

**40% off select performances\***

Thursday, March 22 | 7 pm – **40% off**  
Friday, March 23 | 7:30 pm – **40% off**  
Saturday, March 24 | 2 pm & 7:30 pm  
Sunday, March 25 | 1 pm

\*Excludes \$15 and \$25 Savers seats. Cannot be combined with other discounts. Offer expires March 21, 2018.

**Tickets:**

[balletaz.org](http://balletaz.org) | 602.381.1096

Promo code: **ADC Members, check your email!**

\*Please note that PacoPepePluto is performed with near nudity.



Photo by Alexander Iziliaev



**March 25, Sunday, 2-6 pm.** Pioneer Park, 526 E Main St, Mesa. **Desert Dance Theatre** and **Step's Junk Funk** will be performing in **Cultural Coalition's MaskAlive** ~ a new festival at the newly renovated Pioneer Park. It's free and will feature the masks created by El Zarco Guerrero. For more information, call 480-834-5731.

**March 25, Sunday, 2 pm.** Tempe History Museum, 809 E Southern Ave, Tempe. Presenting a visual treat, '**Tides of India**' will be spiced up with intermittent performing arts, creating ripple of cultures and art forms of India in the western world. This project is endorsed and partly funded by the City of Tempe. Swarna Sitaraman and Shariwa Oke as visual artists collaborate with classical dance teachers Shyla Ganesan (Bharatanatyam) and Rachna Nath (Odissi) and their student Vaishalini Sitaraman to shed light on the mundane aspects of various icons of the culture that brings about a deeper understanding and appreciation of India's vast ancient knowledge and multitude of art forms. Coming together for this project, the women involved are threaded together by the fiber of art and a common goal of furthering cultural awareness in the society. The community will be able to experience the tangible art forms in close quarters, furthering its knowledge of another rich heritage of our Mother Earth, as Tides of India washes ashore just a few titbits from all the way across the globe. **Free.** To reserve your seat, contact Shyla Ganesan, 480-363-5390.



**March 31, Saturday, 3:30 pm.** Mesa Arts Center, Piper Theatre, One E Main St, Mesa.

**Nrityalaya Aesthetics Society**, directed by Smt Shyla Ganesan, presents its **10th Bharatanatyam Arangetram, Indian Classical Dance Debut.** Inviting one and all to the debut of Nandita Jawahar, daughter of Smt Sandhya Gangaraju & Sri Jawahar Baskar! It's **free**. RSVP to Sandhya & Jawahar, 480-696-0410 or jawaharsandhya@gmail.com. **Facebook.**





**April 6-8, Friday-Sunday.** ASU Student Pavillion, 400 E Orange St, Tempe. **ASU's Latin Sol Dance Festival** is coming and it's **free!** After our hugely successful inaugural festival in 2017, this year we have expanded the event to be an all-weekend dance extravaganza! Thursday, April 5, pre-party at Latin Night at the Duce with lesson by guest instructor Mario "B" Gonzalez. Friday, April 6, 6-10 pm, Kickoff party & social in ASU Memorial Union breezeway (outside). Saturday, April 7, 9 am check-in with classes from 10 am-4:30 pm. Performances 6-7:15 pm, followed by social dancing until 10 pm. Sunday, April 8, 9 am check-in with classes 10 am-5:30 pm. Social dancing 6:30-10 pm.

**\*PRIORITY REGISTRATION NOW OPEN FOR ASU STUDENTS/FACULTY!\***  
 (Non-ASU affiliated community registration will be announced shortly)  
 Visit [www.latinsolfestival.com](http://www.latinsolfestival.com) to register and for more information.

**Eventbrite**

*Mario "B" Gonzalez - Jersey City, NJ*  
*Edie the Salsa Freak - Denver, CO*  
*Javier & Erica - Santa Monica, CA*  
*Neander Lima - Dallas, TX*  
*DJ D-Lo - Phoenix, AZ*  
*Taimy & Joan - Havana, Cuba/Phoenix, AZ*  
*ASU Salsa Devils - Tempe, AZ*  
*Stilo Dance - Phoenix, AZ*





1200 S Forest Ave, Tempe  
Box Office: 480-965-3434  
Campus Map | Contact



### ASU GAMMAGE *BEYOND* 2018

**April 14, Saturday, 7 pm.** ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage** is proud to welcome back **Dance Theatre of Harlem**, an iconic American dance company. The company will perform a mixed repertoire that will highlight the brilliance of this one-of-a-kind American dance treasure. The ensemble's 14 racially diverse artists bring new life to the art form of classical ballet by using its familiar language to celebrate African American culture. Dance Theatre of Harlem is an unparalleled institution in the world of dance not only in this country, but around the world. **Tickets** \$20 (14 ticket limit).



### Halau O Kekuhi, April 28



### April ISSUE SUBMISSION DEADLINE

*Arizona Dance e-Star*

**March 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.*



## Auditions / Master Classes / Workshops



**AUDITIONS for Ballet Arizona / March 4, Sunday**, Ballet Arizona, 2835 E Washington St, Phoenix. Ballet class 3-5 pm. \$25 / cash only. Bring a resume and two photos. Complete registration form in advance. Details at <http://balletaz.org/mission/employment-auditions/> **Studio Company Audition**/ same day, class from 5-7 pm, registration 4:30-5 pm.

### GCU Dance B.A. Dance and B.A. Dance Education Program Auditions

Interested in joining a dynamic dance program at a Christian college? Register online now for GCU's College of Fine Arts and Production DANCE Auditions at: [www.gcu.edu/auditions](http://www.gcu.edu/auditions) and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Dance minors are not eligible for scholarships.

Students who complete an audition (live or digital) are eligible for a dance performance scholarship. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at [www.gcu.edu/auditions](http://www.gcu.edu/auditions). Remaining dates to audition for the 2018-2019 academic year are **March 31, April 21, 2018**.



**BARBARA 'LA FLAMENCISTA' SCHUESSLER**  
is hosting

**MIGUEL VARGAS (Sevilla, Spain)**

for a series of workshops in Tucson for  
Adults and Children

**March 1-4**

Flamenco Song, Instruction, and Artistry!  
Tangos, Alegrias, Kids Workshop (6-13 yrs)  
Private classes may be arranged. Email or call for  
location / registration.

[barbaracista@gmail.com](mailto:barbaracista@gmail.com)  
520-407-2196 / cell 520-444-6176  
[www.barbaraschuesslerflamenco.com](http://www.barbaraschuesslerflamenco.com)



**March 24, Saturday, 8 am-4 pm.** Raymond S Kellis High School, 8990 W Orangewood Ave, Glendale. **AzDEO's 33rd Annual High School Dance Festival** offers the opportunity for high school age students to take classes with a variety of dance educators and to perform for their peers. There are approximately 30-35 classes with the same amount of instructors. Classes offered have included ballet, African, Flamenco, improv, Duncan, salsa, swing, tap, capoeira, yoga, Bollywood, etc. As many as 40-42 schools have participated, and 600-700 students. Profits from the event go towards the scholarships fund.

Fees are per school: \$225 for AzDEO/NDEO members, \$300 nonmembers. *After March 7*, fee is the same but there will be *no option to perform or to purchase t-shirts*. Adjudication fee: \$20 members, \$25 nonmembers. Video fee: \$25 members, \$35 nonmembers. Payable to: AzDEO. Send to: AzDEO State Dance Festival, PO Box 60152, Phoenix AZ 85082-0152. Note: Schools must be 'institutional' members to qualify for 'member registration.' Fill out your purchase orders now. Registration and class availability is on a first come, first served basis, so please register online and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes. [Details](#).

**March 24, Saturday, 1-3 pm. AMERICAN DANCE FESTIVAL SUMMER DANCE INTENSIVE, June 14-July 21, SCHOLARSHIP**

**AUDITION** is being hosted by **Scottsdale Community College**, 9000 E Chaparral Rd, Scottsdale. This is the only live audition for the West Region led by Gerald Casel, and there are only two other in-person auditions this year. All others are online. Enroll online before coming to the audition. Applicants have the opportunity to showcase their particular area of expertise: performance, choreography, improvisation, film, research, or community-based practices. We highly recommend completing all scholarship requirements ahead of the April 1st deadline. Contact the ADF School at 919-684-6402 or [school@americandancefestival.org](mailto:school@americandancefestival.org) with any questions! Visit the [ADF website](#) for detailed information and application requirements. *ADF offers equal opportunity admission to all applicants.*



## SUMMER DANCE INTENSIVE SCHOLARSHIP AUDITION

### ARIZONA

HOSTED BY SCOTTSDALE COMMUNITY COLLEGE

Saturday, March 24th, 1:00-3:00PM  
Scottsdale Community College  
PE Building Room 135  
9000 E. Chaparral Rd.  
Scottsdale, AZ 85256

Applicants have the opportunity to showcase their particular area of expertise: performance, choreography, improvisation, film, research, or community-based practices.

All students must submit an ADF application online prior to the audition. We highly recommend completing all scholarship requirements ahead of the April 1st deadline.

Contact the ADF School at 919-684-6402 or [school@americandancefestival.org](mailto:school@americandancefestival.org) with any questions! Visit the ADF website for detailed information and application requirements. ADF offers equal opportunity admission to all applicants.

AUDITION  
LED BY  
GERALD CASEL!

APPLY  
& SIGN UP  
ONLINE

[americandancefestival.org](http://americandancefestival.org)



**April 4, Wednesday, 6:30-8:30 pm.** Dance Theatre West, 3925 E Indian School Rd, Phoenix. **Desert Dance Theatre** and **Arizona Dance Coalition** are co-hosting a **free**, 2-hr master class for those 18+/int-adv levels with **Dance Theatre of Harlem** artist *Francesca Harper*, thanks to the generosity of **ASU Gammage, Cultural Participation, BEYOND SERIES**. Francesca designed “Creative Thinking & Performance Technique” to help the artist develop confidence and intellectual skills in making choices in the moment, leaving the student with a sense of artistic ownership and a deeper understanding of themselves as a performer and a human being. Space is limited. *Please RSVP by Tuesday, April 3*, at [Lisa@DesertDanceTheatre](mailto:Lisa@DesertDanceTheatre) or text/call 602-740-9616. For more details, visit [here](#).



Francesca will also be teaching a master class at this same location on **April 11**, hosted by **Movement Source Dance Company**.

*Francesca Harper ~ dancer, theatre, singer, arts entrepreneurship, activist*  
*Francesca Harper returns to where her professional dance career began with Dance Theatre of Harlem, only this time as an artistic director lending her choreographic artistic vision to create a piece called “System”. The concept for the piece is grounded in topics such as race, class, gender, and economics. Francesca began work on “System” (2016) three years ago, driven by the deaths of Eric Garner and Michael Brown at the hands of police in 2014. After performing with the Dance Theater of Harlem, she danced as a principal in William Forsythe’s Ballet Frankfurt from 1994-1999. Since returning to the States in 2000, Harper has performed in several Broadway productions including Fosse, The Producers, The Frogs, and The Color Purple. Most recently, Francesca was appointed as an Adjunct Professor at New York University, a teacher for The Ailey School and the Fordham BFA Program, and a teacher and choreographer Tony Award Director Susan Batson at the Susan Batson Studio. Francesca also enjoyed working as a ballet consultant for the feature film, “Black Swan,” by Darren Aronofsky, starring Natalie Portman, who went on to win an Oscar. System will be the centerpiece for Dance Theatre of Harlem’s show at ASU Gammage on April 14, 2018.*

As a special offer to participants, \$10 (cash only) tickets to Dance Theatre of Harlem’s performance will be available for purchase at the class.





## ARTS CONGRESS ~ February 19, 2018

Thank you to all who came to represent DANCE ARTS! Leslie Baker, Flagstaff, District 6; Mary Heller, Prescott, District 1; Krystyna Parafinczuk, Tucson, District 3; Lisa R Chow, Step Raptis, and Susan Bendix, Mesa/Tempe, District 26. Liliana Gomez, volunteer. Lynn Monson, AzDEO, and Howard Paley, Center Dance Ensemble.





## TICKET EXCHANGE

**Exchange Performance Tickets  
Grow Your Audience & See Other Shows**

Support  
ADC's  
'performance'  
community.  
Complete the survey  
so we can determine  
your interest.

The **Arizona Dance Coalition** has instituted a new program for its members—a 'performance' Ticket Exchange. Too often we would love to go to see another dance company's performance, a choreographer's new work, or our colleague's debut with a new company. Holding us back are our meager budgets. Some dancers rehearse and perform for an honorarium, minimum wage, or for free. Some instructors trade for free classes. There are many scenarios like this. Dancers would love to go see a dance show, but have no money. And the one complaint heard often is that we don't support each other's dance programs. This 'Ticket Exchange' program is ADC's contribution to helping us support our dance community. *ADC members have been given a link to complete a survey and four companies are in the process of conducting the first exchange!* Thank you ADC Director *Shannon Dooling-Cain* for connecting our companies/producers. Also, thank you to ADC members who are offering discounts and free events to our members:

*ASU Gammage, Ballet Arizona, CONDER/dance, Desert Dance Theatre, Del E Webb Center for the Performing Arts, MAC & Company, Phoenix Ballet, Scottsdale Center for the Performing Arts, Tucson Tango Festival and UA Presents.*

### NEW MISSION STATEMENT

The **Arizona Dance Coalition** has also crafted a new *mission statement*. We have been in existence since 2006, have experienced many years of work and service, and are ready to move forward with an updated mission statement:

*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*



**April 28-29, Saturday-Sunday, 9:30 am-5 pm.** Classic Image Dance, 335 N Austin Dr, Ste 4, Chandler.

**Progressing Ballet Technique, 2-Day Workshop with Megan Berlint-Nicko - \$350.** Designed for teachers who wish to learn all three levels of Progressing Ballet Technique and be certified in PBT. Places are strictly limited and will sell out. **REGISTER now!**

Learn this technique of innovation to develop muscle memory to enhance ballet training. It will be explained how to transfer this innovative technique into your classroom. You will leave the workshop with a comprehensive training on the program, typed notes and certification in PBT. Megan Berlint-Nicko will go through in detail the difference stages of students' development and what exercises to introduce and accelerate as the student becomes stronger. Development of a progression will be extended to the more Advanced levels of ballet training. Detailed will be given to you regarding the content of the combinations.

An explanation of the 'how' and 'why' of the value of this program will be detailed. Question and answer time will be allocated. Explanation of the muscle groups that initiate different ballet exercises and a full discussion.

Outcomes of learning the Progressing Ballet Technique program:

- *an understanding of the activation of muscle memory to activate "turn out"*
- *an understanding of the activation of muscle memory to enhance "adage movements"*
- *an understanding of the activation of muscle memory to accelerate "allegro"*
- *an understanding of the activation of muscle memory to activate "batterie"*
- *an understanding of the activation of muscle memory for controlled landings*
- *an understanding of how to breakdown the exercises*
- *an understanding of how to build the exercises*
- *an understanding of the appropriate age relevant to each exercise*
- *an understanding of the correct muscle groups that assist each movement*



You will need to be either a teacher of dance (any form), a Pilates instructor, gymnastics instructor or be actively involved with dance medicine to attend this workshop. We do not allow people to attend that are under the age of 17 and generally we restrict the workshops from students. Please get in contact with us if you wish to discuss. **REGISTER**

Here are a few YouTube clips: [https://youtu.be/x84ecP\\_0tCY](https://youtu.be/x84ecP_0tCY), <https://youtu.be/K6qCDP6hRqU>



## ADC Member Announcements



**TUCSON TANGO FESTIVAL**  
 (((((( It's all about the embrace. )))))

March 8 - 11, 2018  
 At Casino Del Sol Resort  
 A 4-star listed resort!

Register & more information at:  
[tucsontangofestival.com](http://tucsontangofestival.com)

Gustavo Benzecry Saba & Maria Olivera  
 Oscar Casas & Jessica Arfenoni  
 Homer & Cristina Ladus  
 Adam Cornett & Tilly Kimm  
 Carrie Field & Mike Malusi

**Tucson Tango Festival** registration is open. It will be held once again at Casino Del Sol Resort, Tucson, **March 8-11, 2018**. To register, or for more information, visit <http://tucsontangofestival.com/>. Once again we will be able to offer the **Beginners Bootcamp for FREE** thanks to the support of *Chuck Soukup and Beverly Tobiason*.



**March 9-10, Friday-Saturday, 7-8:30 pm.** Casino Del Sol, Ballroom D-E, Tucson. Please encourage friends that are truly interested in tango as a social dance to attend. Registration for the Bootcamp is on the registration page of the Festival website.



**Convergence**  
 BALLET COMPANY

Join us for a night of wonder at  
**Alice After Dark**  
**Saturday March 10, 2018**  
**7:00pm—10:00pm**

**March 10, Saturday, 7-10 pm.** **Convergence Ballet** is holding a fundraiser, **Alice after Dark**, at Ballet Theatre of Phoenix, 2326 E Indian School Rd, Phoenix. Join us for a night of wonder as the "Queen" of Hearts and her court perform through the night. Dress to impress for Alice in Wonderland Costume Contest. Open bar and

light appetizers provided. \$50 single, \$75 couple.

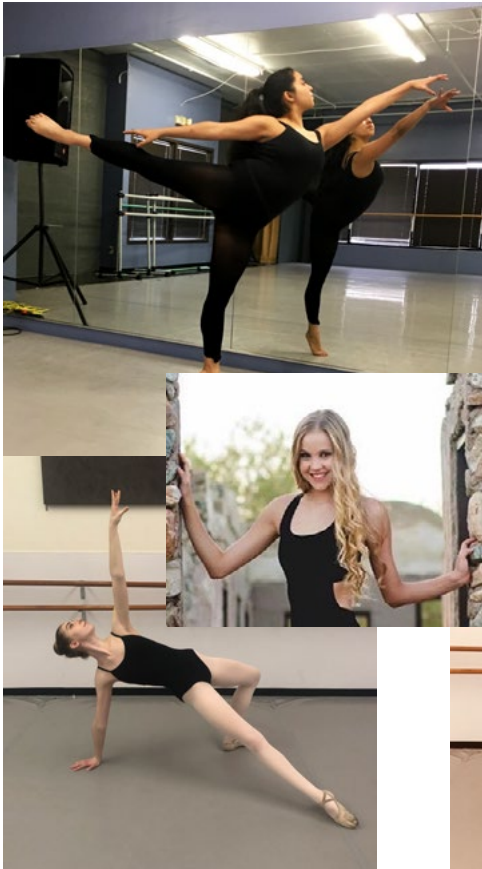
**March 29, Thursday, 6 pm.** Los Sombreros, Scottsdale. **Movement Source Dance Company** is hosting a fundraising **Fiesta Party** at Los Sombreros. 25% of all purchases go towards the company. Bring a printout of the event flyer and let's party!



### MENTORING OPPORTUNITY

**guiDANCE** (Phoenix) has another 'mentoring' opportunity coming up with an artist from the *Dance Theater of Harlem*, on April 11, Wednesday, Phoenix. *Applications will be accepted until March 16*. You must be able to commit to the interview and class with the mentor on April 11, 5:15-8 pm. The artist(s) are courtesy of **ASU Gammage**.

Details here: <https://www.movementsourcedancecompany.org/guidance/>



*Congrats!*

*Staphany Olalde*, 16, (left) won the **National Society of Arts and Letters Modern Dance Competition (NSAL) / AZ Chapter.**

*Congratulations, Staphany!* She is a student at the Metropolitan Arts Institute. *Paityn*

*Lauzon*, (center) of Arizona Dance Artistry and Boulder Creek High School, came in second. *Natalie Wilkinson*, of Dance Theater West and Arcadia High School (bottom left), came in third. *Violet Rez*, also from Dance Theater West and Arcadia HS, (bottom right) received an honorable mention.

The competition was held February 11, Sunday, at Dance Theater West, in Phoenix. Each participant performed a solo and participated in a master class taught by *Diane McNeal Hunt*. \$2000 was divided among the top three winners and they will be performing their solos at the NSAL Spring Event in Paradise Valley on May 6. More information available at <https://www.nsalaz.org/>.

### ASU Gammage Hamilton

It was a transformative experience on Friday, February 23, getting to welcome close to 2800 high school students from Title I schools spanning every corner of the state, not to mention seeing our AZ kids perform their own poems, raps, and songs dedicated to American History on the stage during the morning portion. The special event included 14 performances by 20 students. *"After the student showcase, cast members fielded questions about everything, from the costume design of the show to how they handle criticism of their acting before an afternoon performance to a packed house that was undoubtedly the loudest, most enthusiastic audience of the show's Tempe run,"* reported *Kerry Lengel* of the **Arizona Republic**. You can read his entire article [here](#). Here's an [article](#) recapping *"What's 'Hamilton' Means to Me Project."*

This [article](#) is on the musical theater dance master class taught by *Karli Dinardo*, Hamilton dance captain, to ASU students on February 14. According to the article, *"Dinardo taught the students her own choreography in the master class, instructing piece by piece and then letting the students perform in small*





groups. Throughout the class, she gave students advice she has learned while auditioning and performing."

Nationally, the program is underwritten by the Gilder Lehrman Institute of American History, and in Arizona, most of the cost of the tickets was covered by the Bob and Renee Parsons Foundation (that's GoDaddy money) and the Abbett Family Foundation.

**Emma M K Cong**, Associate Artistic Director of **Ballet Yuma**, is starting a new program called **Project Pas de Deux** with the **Salvation Army Boys and Girls Club**. Dance clothes and shoes will be provided as well as any learning tools for this 18-week dance program. At this time there are two levels and each class meets once a week. *Great job, Emma!*



**Lily Cong's** work (emerging choreographer) was selected to be performed at the **Regional Dance America/Pacific** event on Tuesday, April 10th, in Spokane, Washington. Lily is also from **Ballet Yuma**.



**Sara Saza Kent & Melissa Torres**, of **EPIK Dance Company**, appeared on **Arizona PBS Horizonte** promoting their upcoming stage show "Don't Hold Your Breath." The episode aired Thursday, March 1, at 6:30 and 11:30 pm. Look for a clip being featured the next day: <https://azpbs.org/news/horizonte/> Pictured left to right: Melissa Torres, José Cárdenas, and Sara Saza Kent.

*Congrats on scoring a TV promo!*

*Celebrate dance not just today but every day – or as Rumi would say:  
"Dance, when you're broken open. Dance, if you've torn the bandage off.  
Dance in the middle of the fighting. Dance in your blood.  
Dance when you're perfectly free."*



### Photo of the Month

*Nayon Iovino, Ballet Arizona*

*Photo by Alexander Iziliaev*

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Benjamin Majors, Lynn Monson, Susie Silverman, Kathleen Sullivan, Samantha Turner





*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC [Resources page \(Dance Articles\)](#) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

### **ADVERTISING in the monthly**

***Arizona Dance e-Star***

- ***Rates are Affordable***
- ***Discounted for ADC Members***

***Reach your audience with your own graphics.***

*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

***For more information, email  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)  
or call 520-743-1349***

# ShOvation



**Events worthy of a standing ovation...**

**Let your event take center stage, not your tickets!**

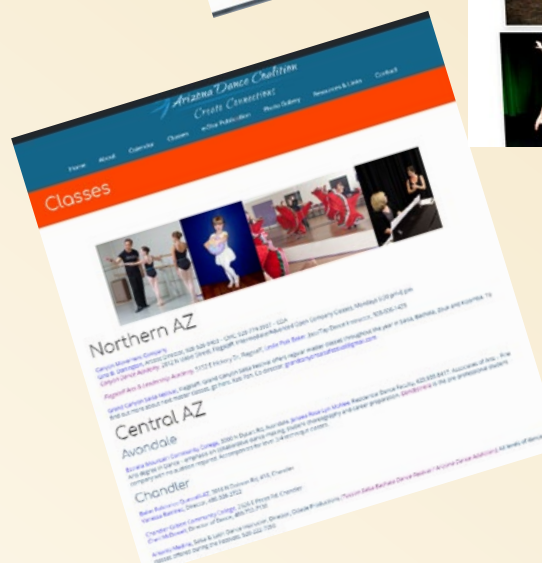
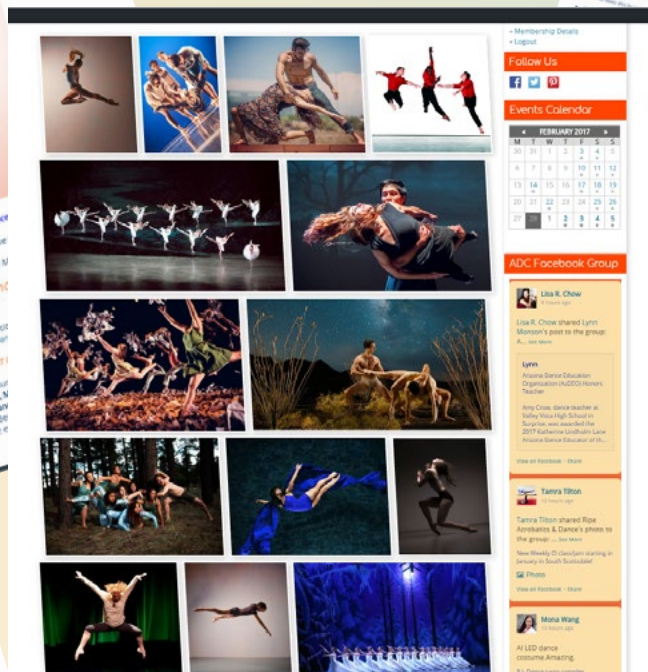
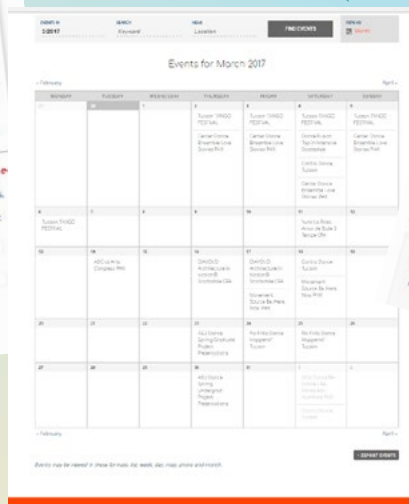
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**Save  
Time**

**Increase  
Revenue**

**Award-  
winning  
Online  
Ticketing**



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > [www.AzDanceCoalition.org](http://www.AzDanceCoalition.org)





## Regional News, Announcements & Events

### Southern Arizona ANNOUNCEMENTS & EVENTS

**TUCSON ~ March 9, Friday, 5-7 pm.** ShowBiz Academy of Dance, 6906 N Camino Martin, Ste 110, Tucson. **Burklyn Ballet Master Class and Audition** conducted by *Jared Mesa* of **West Arkansas Ballet**. Arrive 30 minutes early to check-in. Int/Adv ages 12-25, Int ages 10-12. Class will include pointe and men's steps. \$30 (no debit/credit payment option). Preregister [here](#). Questions? [info@BurklynBallet.com](mailto:info@BurklynBallet.com), 877-287-5596.

**March 10, 17, 24, Saturdays.** Ina Gittings Bldg, 1737 E University Blvd, UA Campus, Tucson. **Hawkinsdance Weekend Workshops.** Artistic Director Shelly Hawkins leads contemporary dance classes for intermediate to professional level dancers. Develop sequencing skills through the generation of extended movement phrases, practice improvisation and decision making, and explore physical and emotional concepts to achieve an organic and authentic collective experience. 4:30-6 pm ages 15+ int/adv; 6-7:30 pm ages 18+ adv/pro. Cash at the door: \$20/class or \$50/three classes. Special rate for UA Dance students.

**March 16-17, Friday-Saturday 7:30 pm, Saturday 2 pm.** Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **Ballet Tucson** presents its **Spring Concert 2018 ~ Dance & Dessert: Carmen & Mixed Repertoire.** Back by popular demand, Daniel Precup's intense and passionate "Carmen" is the centerpiece to Ballet Tucson's end-of-season program. This variety filled event culminates with the premiere of Mark Schneider's western-themed ballet "Saddle Up!" featuring classic cowboy songs from the Bill Ganz Western Band. Gourmet dessert tastings are served at the conclusion of each show. Tickets \$40-\$45, 800-838-3006. <https://www.brownpapertickets.com/event/3051295>

**April 8, Sunday 2 pm.** Temple of Music and Art, 330 S Scott Ave, Tucson. **Dancing in the Streets AZ** presents **Sleeping Beauty** with live music by Civic Orchestra of Tucson, and guests from State Street Ballet, Santa Barbara CA, and Savannah GA Ballet. Tickets \$12-35. Box Office 520-622-2823, [www.ditsaz.org](http://www.ditsaz.org). More info: 520-867-8489 or 520-298-7738.

**April 18, Sunday, 1 pm.** Skyline Country Club, 5200 E St Andrews Dr, Tucson. **Ballet Tucson** hosts a fundraiser, **Ballet In Bloom ~ A Garden Event.** Brunch with signature cocktails, silent auction, and a live demonstration from renowned Event Planner Rackel Gehlsen. Live music by The Angelo Versace Trio. The Waltz of the Garden Fairies will be performed by Ballet Tucson. \$65/person, \$40/children under 12. Reservations: 520-903-1445

# WOMEN-OWNED AND MANAGED DANCE BUSINESSES

*dance studios & companies  
choreographers, instructors  
dance service organizations*

## ARIZONA

The following list is comprised of women-owned, and women-managed dance businesses\* in Arizona for 2018. Creating the list was motivated by **International Women's Day on Wednesday, March 8, 2017**. A child's first experience with a female business owner is usually their first dance teacher. That relationship may last forever. As a result, women are more likely to be entrepreneurial and start their own dance business, or another business, because they grew up seeing women in charge of their careers. **As of February 28, 2018, we have 151 dance businesses owned and managed by women.** \*We did not include partnerships, male/female or spousal, to the best of our knowledge.

A Ludwig Dance Theatre, Ann Ludwig  
A Step Above School of Performing Arts, Erica Teller  
Academia de Danza Stage, Patty Salazar Valdez  
Academy of Ballet, Tap & Jazz, Linda Walker  
Ahlers' Dance, Cynthia Dewell Ahlers  
All That Dance, Rhonda Harris  
Alma Dolores International Dance Centre, Alma Xibille  
Animas Center, Becca Franks  
Arizona Ballet Theatre, Cecily Bressel  
Arizona Classical Ballet, Erika Farrar-Bowen  
Arizona Dance Artistry, Samantha Gobielle  
Arizona Dance Coalition, All Female Board  
Arizona Dance Education Organization, All Female Board  
Artifact Dance Project, Ashley Bowman & Claire Elise  
Artistry in Motion, Julia Gorchakova Powers  
ASAP Academy Dance Studio, Michelle Ingrassia-Oliverio  
AZDance Group, Kenda Newbury  
AZ Dance Medicine Specialists, Alexis Sams  
AZ On The Move, Whitney Ajeman  
Ballet Arts / Ballet Tucson, Mary Beth Cabana & Chieko Imada  
Ballet Continental Dance Company, Lisa Baker DiGiacamo  
Ballet Etudes, Sharon Seder Meko  
Ballet Folklorico de Arizona, Julie Gallego-Gonzalez  
Ballet Folklorico Esperanza, Kathi Soria  
Ballet Folklorico La Paloma, Bettina Montanez & Sylvia Lopez  
Ballet Folklorico Quetzalli Arizona, Vanessa Ramirez  
Ballet Rincon, Jennifer Neuser  
Ballet Theatre of Phoenix, Jennifer Cafarella  
Balletico, Cristy Del Rincon  
Barbara Schuessler, Flamenco  
Barbea Williams Performing Company, Barbea Williams  
Be Beautiful Dance Studio, Brielle Block & Christyn Copeland  
BE School of Dance, Sharon Seder Meko  
Belly Dance Tucson, Jessica Walker  
Canyon Dance Academy, Gina Darlington  
Canyon Dance Supply, Gina Darlington  
Canyon Movement Company, Gina Darlington  
CaZo Dance Company, Bridgette Caron Borzillo  
Center Dance Ensemble, Frances Ethel Smith Cohen  
Center Stage Dance Studio, Katrina Madsen Wyckoff

Chezale Rodriguez, Chezale Presents  
ClassicFusionDance, Kayley Thompson  
Compania de Danza Folklorica Arizona, Chantal Danay Ralls  
CONDER/dance, Carley Conder  
Convergence Ballet, Jennifer Cafarella  
Dance Academy of the White Mountains, Rebecca Eagle  
Dance Force-1/Dance Force-2, April Hoose  
Dance Kelly Style, Colleen Kelly Beaman  
Dance of Arabia, Cathy Carden  
Dance Studio 111, Kimberly Lewis  
Dance Theater West, Susan Silverman & Frances Smith Cohen  
Dancemakers, Cindy Turrentine  
Dancer's Workshop of Yuma, Myriah Farrar  
Dancesequences, Inc., Karenne Koo  
dancEvolution, Jesica Barker  
DancInc, Krystyna Parafinczuk  
Danswest Dance, Megan Maltos & Jill Johnson Maltos  
Danswest Danswear, Megan Maltos & Jill Johnson Maltos  
Danz Revolution LLC, Yolanda Corrales  
Danzarte Folklorico, Nury Rosales  
Dawn's Dance Studio, Dawn Atherton  
Deanne Poulos, Flameco del Sol  
Desert Dance Theatre, Lisa R. Chow  
Double C Dance Studio, Wendy Cameron Hursh  
Dulce Dance Company, Candy Jimenez  
Dynamic Motion Dance Academy, Tiffany Rollins  
East Valley Conscious Dance, Carrie Smith-Hardee  
Encore Dance Academy, Katie Hill  
Encore Dance Center, Regina Owens-Snyder  
EPIK Dance Company, Sarah Saza Kent  
Esperanza Dance Project, Beth Braun Miscione  
Flamenco Por La Vida, Angelina Ramirez  
Floor Polish Dance Studio, Marina Cornelius  
Flor de Liz Dance Studio, Flor de Liz Norris  
Freedom Arts Performing Arts, Deidre Seale  
FUNhouse movement theater, Sherry Mulholland  
Gotta Dance!, Anne Fulton  
Grace! Ballet, Tara Miller  
Grand Canyon Salsa Festival, Kati Pan  
guiDANCE, Mary Anne Herding



Ignite Collaborative, Rosy Ferguson & Michelle McIntyre  
 Indigo Dance Arts Ensemble, Eve Marie Shivers  
 Inspiracion Flamenca, Julia Chacon  
 Insurance for Dancers, Jennifer DePaola  
 Jácome Flamenco, Lena Jacome  
 JAMS Dance Company, Myriah Farrar  
 Jazz of Yuma Dance Company, Dawn Atherton  
 JMill Productions, Jenefer Ardell Miller  
 JuiceBox Dance Academy  
 Kimi Eisele, Choreographer, Dancer, Advocate  
 KU Studios / Kids Unlimited, Carol Sottosanti  
 Leaps 4 Lives, Reness Nasca-Vaughan  
 Lessons by Lexe: Dance Studio, Lexe Niekamp  
 Lora's Academy of Dance / L.A. Dance, Lora Wood  
 Lynn's School of Dance / Desert Power Elite, Tina McCarey  
 MAC & Company, Micaela Church  
 Mara Carlson, Argentine Tango  
 Mary Heller Dance Arts  
 Mele Martinez, Flamenco  
 Melissa Alejandra Aguirre, Flamenco, Salsa  
 Mettler Studios, Carole Marlowe  
 Movement Source Dance Company, Mary Anne Herding  
 Music and Dance Academy, Nina Tishkevich  
 Mystic Rhythms Ballroom, Eileen O'Daly  
 Nian Cadman Dake, Tap, Choreography, Production  
 Nicole Adette Romine, Director, Choreographer  
 Nrityalaya Aesthetics Society, Shyla Ganesan  
 Nrityanjali Institute of Dance, Anjali Shah Desai  
 [nueBOX], Julie Ackerly / female staff  
 One Rhythm Dance Convention, Hutton Peck  
 One World Dance & Music, Mahin Sciacca  
 Paula Carr Dance Academy, Paula Carr  
 Pointe of Grace, Kimberly Aguirre  
 Revel Dancewear, Toya Bray  
 Rodeo City Wreckettes, Carol Ross  
 Rosenkrans Dance, Angela Rosenkrans  
 Safos Dance Theatre, Yvonne Montoya  
 Saguaro Strutters Line Dance Team, Valorie Hanni Rice  
 Sahuarita Dance Center, Michele Igasan  
 Sanskaar Nritya Dance Academy, Guari Bhobe-Sardesai  
 Scorpius Aerial & Dance Studios, Lisa Moreno-Starry  
 Scorpius Dance Theatre, Lisa Moreno-Starry  
 Sedona Chamber Ballet, All Female Board  
 Shall We Dance, Deborah Frechette  
 ShowBiz Academy of Dance, Meghan Lloyd Pacek  
 Southwest Ballet Theatre, Melissa Zervas Hahne  
 Southwest Dance Academy, Laura Boughan  
 Southwest Youth Ballet Theatre, Yen-Li Chen Ballet  
 Steppin Out Performing Arts, Rachel Owens Guernsey  
 Studio One Arizona, Rachael Reyes-Leslie Berriman  
 Studio West School of Dance, Linda Lowell

Summer's Danceworks, Summer Hinton  
 Suzuyuki Kai Dance, Mari Kaneta  
 Tammy Rosen Wilbur, Modern/Tucson Feldenkrais Center  
 Tap 24.7, Suzy Guarino-Hall & Jenefer Ardell Miller  
 The Dance Studio, Donna Casey  
 The Danzone, Marjorie Janicek  
 The Inner Dancer, Samantha Karim  
 The Studance LAB, Bonita Saldana  
 The Tucson Prunes, All Female Board  
 Think-Motion, Susan Bendix  
 Tropical Polynesian Productions, Kuma Kalen  
 Tucson Dance Academy, Tammy Booth  
 Tutu Etoile, Lydia Harmon  
 Viva Performing Arts Center, Julie Gallego-Gonzalez  
 Wall-2-Wall Dance Center, Mary Wall  
 Wight Noise Dance Company, Rachel Wight  
 Yarrow King, African Diaspora Dance  
 Yumi La Rosa, Flamenco  
 ZUZI Dance, Nanette Robinson  
 8\*Count Dance, Andrea Polyak

*These women are leaders and role models in our communities. Through their businesses, they are creating dancers and citizens with strong minds and healthy, coordinated bodies. Dance education, attending dance performances, and dancing are key and ceremonial to building happy communities that prosper—whether for performance, for health, or for social connection and celebration.*



Arizona Dance Coalition  
[AzDanceCoalition.org](http://AzDanceCoalition.org)  
[info@azdancecoalition.org](mailto:info@azdancecoalition.org)

*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

27Feb2018 last revision

**Arizona Dance Coalition (ADC)** has compiled a list of DANCE BUSINESSES in Arizona, showing the strength of 'dance arts' in our state. Dance arts, and the benefits of dancing, have been underrepresented in Arizona, and ADC is taking steps to 'shine the spotlight' on DANCE and show how it serves the citizens of Arizona - in education, in performance, in socialization, and in developing strong minds and powerful, healthy bodies.

This list is separated by regions, then cities/towns.

## NORTHERN ARIZONA

### **Anthem**

Nancy Britt

### **Camp Verde**

Major Motion Dance

### **Cottonwood**

Dance Quest of the Verde Valley  
From the Heart Music and Dance  
Liberty Performing Arts  
Marilyn's Academy of Dance  
Verde Valley Ballet and Dance  
Center

### **Flagstaff**

Ahlers' Dance  
All That Dance  
Leslie Ptak Baker  
Canyon Dance Academy  
Canyon Movement Company  
danceEvolution  
Grand Canyon Salsa Festival  
Flagstaff Latin Dance Collective

### **Rimrock**

The Art of Motion

### **Sedona**

Crush 2 Dance  
Dana De Luz  
Danse Sedona  
Lotus Studio Sedona  
Sedona Ballroom Dance Studio  
Sedona Chamber Ballet

## CENTRAL ARIZONA

### **Apache Junction**

Donna Wirth

### **Avondale**

Heart and Sole Performing Arts  
Peigne Dance Studio  
Revel Dancewear, LLC  
Studio 21 Dance  
Take Five Dance Academy  
The Studance Lab

### **Buckeye**

Anderson Institute of Music &  
Performing Arts

### **Casa Grande**

The Studio, A School of Dance  
The Studio of Dance  
2 Dance Studio

### **Cave Creek**

AZDance Group

### **Chandler**

Aloha Yoga and Hula  
Arizona Dance Studio  
Ballet Folklorico Quetzalli-AZ  
Chandler Dance Center  
Cidade Productions LLC  
Classic Image Dance  
Country Dance Guy  
Dance Connection 2  
Dance Doctors  
Fred Astaire Dance Studio of  
Chandler  
Just Dance!  
Nrityalaya Aesthetics Society

### **Ocotillo Dance Center**

Sanskaar Nritya Dance Academy  
Southwest Youth Ballet Theatre  
Stacy J Dancing  
The Dance Loft  
Yumi La Rosa / Yumiko Takahashi

### **Fountain Hills**

Jazzercise - Fountain Hills

### **Gilbert**

Arizona Dance Foundation  
Arizona Edge Dance  
Artistic Motion Dance  
Ballet Etudes  
Ballet Folklorico Fuego De Phoenix  
Breakaway Pointe  
CanDance Studios  
Dance Deluxe  
Dance Republic  
Desert Dance Club  
Full Out Performance Dance Co  
INSPIRE Entertainment  
Idance Studio and Performing Arts  
Royal Impact  
USA Dance Company

### **Glendale**

Belly Dance Touch  
Creative Edge Dance AZ  
Dance Nation  
Fred Astaire Dance Studios  
On Stage Dance Academy

### **Globe**

Power Elite Dance Academy



**Goodyear**

Arthur Murray Dance Studio  
Fisher Fine Arts School  
Fred Astaire Dance Studio  
Southwest Ballet Theatre

**Mesa**

8\*Dance  
Arizona Youth Ballet  
Arthur Murray Dance Centers  
Breakaway Pointe  
Brooksher Ballet  
Dance FX Studios  
Dance Studio C  
Hepkats  
INSPIRE Entertainment  
Insurance for Dancers  
Jacome Flamenco  
Jeanne's School of Dance  
Kaleidoscope Dance  
Kats Korner  
National Academy of Classical Ballet  
[nueBOX]  
Rhythm & Motion Dance Center  
Spotlight Performing Arts  
Star Dance AZ  
Step's JUNK FUNK / Step Raptis  
Tezzmania Studio  
The Jukebox Dance Studio  
The Lindy Hopkins  
Tropical Vibes Dance@Stars Ballroom  
Tutu Etoile  
Wagner Dance & Music Studio

**Peoria**

Academy of Classical Ballet  
Class Action Performance Academy  
Elite Dance Academy  
Gotta Dance Company  
L.A. Dance  
Peoria Cheerz and Dance  
The Dance Project  
Wight Noise Dance Company

**Phoenix**

Academy of Ballroom Dance  
Adaptive Force Performing Arts  
Aida Cairo's Belly Dance Studio  
Arazando Dance  
Arizona Dance Coalition  
Arizona Lindy Hop Society / AZLindy.com  
Arizona Sunrays Gymnastis & Dance Center  
Arthur Murray Dance Studio  
Ava Fleming  
AZ Dance Education Org (AzDEO)  
AZ Dance Medicine Specialists  
Ballet Theatre of Phoenix  
Ballroom Rhythm  
Belly Dance AZ  
Bender Performing Arts  
Bricks Studio  
Gregory Brownell  
CM Dance  
Nian Cadman Dake  
Cannedy Performing Arts Centre  
Miguel "Angel" Castro  
Center Dance Ensemble  
Conservatory of Dance  
Dance Academy North  
Dance Starz AZ  
Dance Studio 111  
Dance Theater West  
Diverse Elements Dance Studio  
Edson "House" Magana  
Encore Dance Center  
EPIK Dance Company  
Evolve Dance & Fitness  
Fatcat Ballroom and Dance Co  
Flux Dance Studio  
Kathy Foster  
Fred Astaire Dance Studio  
Fred Astaire Dance Studio of Phoenix North  
From Mind to Body  
Furious Styles Crew  
Liliana Gomez  
Gravity & Grace  
(J) DAvid Hale  
HALO Movement Collective  
Indigo Dance Arts Ensemble

**Innerlight Dance**

JMill Productions LLC  
Lauren Malone  
Movement Source Dance Company  
Ollin Yoliztli Mexican Folklore  
One Rhythm Dance Convention  
Dance Academy  
Nicole L Olson  
One World Dance & Music Studio  
Phoenix Center for the Arts  
Phoenix Dance Academy  
Phoenix Dance Cooperative  
Phoenix Traditional Music & Dance  
Randall Designs  
Scorpius Dance Theatre  
Shall We Dance  
Shovation, Inc  
Studio VaVaVoom  
Sundance Studios  
Tap 24.7  
The Dance Shoppe  
U B Dancin 2

**Prescott**

Aevium  
"Chandra" Dance & Soma Arts / Liz Faller  
Downtown Latin Dance  
Earl Duque  
Elks Theatre & Performing Arts Center  
Flying Nest Movement Arts Fusion of Movement  
Fusion of Movement  
Lessons by Lexe: Dance Studio  
Mary Heller Dance Arts  
Prescott Lindy Hoppers  
Prescott Tango  
Summer's Danceworks  
The Dance Studio  
Nicole Romine  
SWITCH Performing Arts

**Queen Creek**

8\*Dance  
Club Dance Studio  
Dancin Feet Studio

Institute of Folklorico Mexicano  
Just for Fun Dance Studios  
NuEvolution Dance Studio

### **Scottsdale**

Artistry in Motion  
Astarte Belly Dance  
Barry's Dance Theatre Shop  
Be Beautiful Dance Studio  
Betsy Bradley  
Centre Stage Dance Studio  
Classic Ballroom Elegance  
Convergence Ballet Company  
Dance Connection  
Dancer Body Fitness  
Dancers Domain  
Dance Fusion  
Dance Time Studio  
East Meets West Let's Dance  
Eurorhythm Dance Studio LLC  
Eutopia Fitness & Dance  
Fred Astaire Dance Studio of  
Scottsdale  
Fusion Movement Studio  
Gainey Dance Lessons for Social  
and Competitive Ballroom  
Lawrence Garcia  
Corina Paizer Herr  
Ignite Collaborative  
Imperial Ballroom Dance Company  
Intense Dancers Project  
Jazzercise-Scottsdale  
JW Dancesport  
MAC & Company  
Magic Mike Dance  
Mambo Exquisite Dance Company  
Phoenix Ballet  
Pinnacle Dance North  
Plumb Performing Arts  
Deanne Poulos / Flamenco del Sol  
Scottsdale Ballet Foundation  
Scottsdale Ballroom Dance Studio  
Scottsdale School of Ballet  
Tango Wisdom  
Zohar Belly Dancing

### **Sun City**

Arrowhead Arthur Murray  
Tropical Polynesian Productions

### **Surprise**

Bling Tour  
Ron Brewer Images  
Heart & Sole Performing Arts

### **Tempe**

A Ludwig Dance Theatre  
Attitude Dance Arizona  
Bella Dance Studios  
Susan W Bendix  
Broadway Dance Company  
Dance 101  
Desert Dance Theatre  
CONDER/dance  
DanceSport Education  
Jazzercise of Tempe  
Kralev Dance  
NRG Ballroom (formerly Paragon  
Dance Center)  
Salsa Con Sabor  
Tempe Dance West  
Wall-2-Wall Dance Center

### **Wagon Wheel**

Dance Academy of the White Mtns

### **Youngtown**

Akala Dance Studio



## **SOUTHERN ARIZONA**

### **Douglas**

BB Dancer  
LPS Dance Studio

### **Green Valley**

Ballet Continental  
Young Artists' Community Ballet  
Academy of Dance

### **Nogales**

Academia de Danza Stage  
A Step Above School of Performing  
Arts  
Balletico

### **Safford**

Safford Dance Academy

### **Sahuarita**

Grace! Ballet  
Sahuarita Dance Center

### **Sierra Vista**

Alma Dolores International Dance  
Centre  
Sierra Vista Ballet  
Sierra Vista Ballroom Dancing  
Sierra Vista Dance Company  
SV Dance Kidz

### **Tucson**

A Time to Dance  
Academy of Ballet, Tap & Jazz  
Melissa Alejandra Aguirre  
American Dance LLC  
Arizona Ballet Theatre  
Artifact Dance Project / Studios  
Arts for All Mixed Abilities Dance  
Company  
AZ On The Move  
Ballet Arts School  
Ballet Folklorico de Arizona  
Ballet Folklorico La Paloma  
Ballet Folklorico Tapatio  
Ballet Rincon  
Ballet Tucson



Belly Dance Tucson  
 BC Dance: The Ballet Conservatory  
 of Dance Music & Art  
 Belly Dance Tucson  
 BreakOut Studios  
 Shannon Dooling-Cain  
 Mara Carlson / Argentine Tango  
 Chaos Theory Dance  
 Centre Stage Dance Studio  
 Chezale Presents  
 CHISPA Foundation  
 Compania de Danza Folklorica AZ  
 Dance Force-1, -2  
 Dance Kelly Style  
 Dancesequences Inc  
 DancInc / Krystyna Parafinczuk  
 Dancing in the Streets AZ  
 Danswest Dance  
 Danswest Danswear  
 Danz Revolution LLC  
 Danzacultura  
 Double C Dance Studio  
 Dust Dance Collective  
 Kimi Eisele, Choreographer, Dancer  
 Esperanza Dance Project  
 Flor de Liz Dance  
 Fred Astaire Dance Studio of  
 Tucson  
 FUNhouse movement theater  
 Gotta Dance! Academy of Dance  
 Heart & Soul Dance Project  
 Jazzercise Tucson Central Fitness  
 Center  
 Jesse Dickson & Lannie Sullivan  
 Kids Unlimited / KU Studios  
 Yarrow King  
 Lajkonik Polish Folk Ensemble  
 Latin Dance Revolution/Sexy Salsa  
 Saturdays  
 Learn-to-Tango  
 Leiola's Hawaiian Specialties  
 Los Tucsonenses (Tucson HS)  
 Mele Martinez  
 Miro's Dance Studio  
 Monzon Dance  
 Movement Culture  
 Mystic Rhythms Ballroom  
 Old Pueblo Square Dance Center

Pointe of Grace  
 Rodeo City Wreckettes  
 Saguaro Strutters  
 Barbara "La Flamencista"  
 Schuessler  
 Shall We Dance  
 Showbiz Academy of Dance  
 Studio One Arizona Dance Co  
 Studio West School of Dance  
 Suzuyuki-Kai, Traditional Japanese  
 Dance  
 The Animas Center  
 The Drop Dance Studio  
 TucSon Casineros  
 Tucson Creative Dance Center  
 Tucson Dance Academy  
 Tucson Dance Foundation  
 Tucson Friends of Traditional Music  
 Tucson International Folk Dance  
 Club  
 Tucson Lindy Hop / Alexander  
 Sanchez  
 Tucson Movement Arts  
 Tucson Music & Dance Academy  
 Tucson Prime Time Dancers  
 Tucson Prunes  
 Tucson Regional Ballet  
 Tucson Sunday Salsa Social /  
 Gerardo Armendariz  
 Tucson Swing Dance Club  
 Tucson Tango Festival  
 USA Dance (So AZ) Chapter #4017  
 Viva Performing Arts Center  
 Wednesday West Coast Swing  
 ZUZI! Dance Company  
  
**Willcox**  
 Encore Dance Academy  
  
**Yuma**  
 A Step Ahead Performance  
 Academy  
 Arizona Classical Ballet  
 Ballet Yuma  
 Dancemakers Dance and Fitness  
 Studio  
 Dancer's Workshop of Yuma  
 Dawn's Dance Studio

Freedom Performing Arts  
 J.A.M.S.  
 Smooth Rhythm Dance  
 Yuma Ballet Academy

**Vail**  
 Danzone

**Photo: Taimy Miranda**

## **371 DANCE Businesses in Arizona**

Northern Arizona  
 6 Towns  
 22 Dance Businesses

Central Arizona  
 23 Towns  
 235 Dance Businesses

Southern Arizona  
 10 Towns  
 113 Dance Businesses

*Dance Companies &  
 Performing Teams  
 Dance Studios, Schools  
 & Academies  
 Dance Educators  
 Choreographers  
 Music Accompanists  
 Costume Designers  
 Social Dance Venues  
 & Hosts*

## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7:30-8:15 pm** Lindy Hop lesson, dancing until 11 pm, \$7. **Hepkats Swing Dance** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays from 6-7:30 pm.

**March 9, Friday, 7 pm. Star Dance AZ**, 835 E Southern Ave, Suite #2, Mesa, will be celebrating *International Women's Day!* The usual group lesson and open dancing will include games, karaoke, and raffles for dance-related prizes. All are welcome!

**March 9-11, Friday-Sunday. Kats Korner** presents **BadAZ Balboa IX 2018** featuring champions Nick Williams & Kate Hedin. Augie Freeman heads the beginners track on Saturday. Live music, contests, Amazing classes, and more! [www.badazbal.com](http://www.badazbal.com). <http://www.badazbal.com/registration-2/>

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.



# SOCIAL DANCE NEWS



**Tucson ~ Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here: <https://www.facebook.com/groups/tucsonsalsa/> <https://www.facebook.com/TucSonCasineros/>

## TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun!

Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 suggested donation, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by ADC member **Tucson Friends of Traditional Music**. [www.tftm.org](http://www.tftm.org), [website@tftm.org](mailto:website@tftm.org), 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

<b>March 3</b>	Privy Tippers with Kristen Watts calling
<b>March 17</b>	Out of the Wood with Stuart Mooding calling
<b>April 7</b>	The Cat Mountain Rounders
<b>April 21</b>	The Jumping Chollas

## Finally, a ballerina BADASS!

**RED SPARROW**, featuring *Jennifer Lawrence* as the ex-prima ballerina *Dominika Egorova*, opens **March 2**. When she suffers a career-ending injury, Dominika and her mother are facing a bleak and uncertain future. That is why she finds herself manipulated into becoming the newest recruit for Sparrow School, a secret intelligence service that trains exceptional young people like her to use their bodies and minds as weapons. After enduring the perverse and sadistic training process, she emerges as the most dangerous Sparrow the program has ever produced. Dominika must now reconcile the person she was with the power she now commands, with her own life and everyone she cares about at risk, including an American CIA agent who tries to convince her he is the only person she can trust. View the [trailer](#).



American spy thriller film directed by Francis Lawrence, based on the book of the same name, written by Jason Matthews. Isabella Boylston is Lawrence's dance double and Justin Peck choreographs. See *DANCE Magazine*, March issue, pg 20, to read about Boylston's experience working on this movie written by Marina Harss.



## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

## SOCIAL DANCE \* \* verify schedules in advance \*\*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social** hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. [tucsonalsalsa.com](http://tucsonalsalsa.com)

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Thursdays ~ Tucson Swing Dance Club** Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

**Saturdays ~ Tucson Movement Arts**, 1191 N Wilmot, #133, Tucson. *Sexy Salsa Saturdays* 9 pm-2 am. Beginner lesson at 9 pm. Cash only \$7. All ages welcome. [LatinDanceRevolution](http://LatinDanceRevolution)



### Tucson Tango Festival

*Maria Ines Bogado (Buenos Aires)* will partner with Adam Cornett

**March 8-11, 2018**

<http://tucsontangofestival.com/>  
*Casino Del Sol, Tucson*



# BIZ TALK

**BIZ Talk** - You are welcome to advertise in the e-Star. If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

## Northern Lights Lindy Cruise August 5, 2018 - Aug 12, 2018



7 Nights to Alaska  
on the *Celebrity  
Infinity* from  
Vancouver, Canada

*World-class dancing and lessons,  
fine dining, and more.*

*Vancouver, Sitka, Juneau, Ketchikan*

### Dance Instructors:

Jason & Crystal (Abbotsford, Canada) Steve  
Conrad (Phoenix)

Peter Flahiff & Lauren Smith (L.A.)  
teaching classes in Lindy Hop, Balboa,  
Charleston, Collegiate Shag, Vintage line  
dances, and much more!

\$250 deposit, 50% due by May 1, 2018  
as low as \$1673 (Canadian, tax included),  
approx \$1333 U.S. as of August 22, 2017

Contact Jason: 1(604)-308-3662  
Crystal: 1(604)-615-9669

## JOB POSTINGS

Arizona Commission on the Arts JOBS  
Americans for the Arts JOB BANK  
Dance Informa USA

Goodyear: **Harvest Preparatory  
Academy**, Dance Instructor, Exp.

Nogales: **A Step Above School of  
Perf Arts**. Dance Instructors with  
exp in creative dance, ballet, jazz,  
contemporary, and hip hop. Travel exp  
may be included if you commute 40+  
miles.

Phoenix: **Bender Performing Arts**, PT  
dance/tumbling instructors.

Tucson: **Tucson Unified School  
District**, 7.5 hrs/day.

**Arts for All, Inc**, mixed abilities FT/PT  
dance instructor / Summer Arts Camp.

**UofA Dance**, Artist in Residence PT.  
UA Dance Ensemble performer, S/D  
support teaching 2 ballet tech courses.

Vail: PT 1.5 hrs day/Versatile Dance  
Instructor, **Cienega HS**

*READERS: If you know of anyone with a  
dance-related job opening, please send  
the details to:*

*[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)*

## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

### BALLET ARIZONA

March 4, Sunday

2835 E Washington St, Phoenix

Ballet class 3-5 pm

\$25 / cash only

Studio Company 5-7 pm

Bring a resume and two photos.

[See pg 25](#)

### BOLSHOI BALLET IN CINEMA

Trailer: <https://youtu.be/wtBVxm7YyVs>  
<http://www.bolshoiballetincinema.com/>

#### Sundays

Mary D Fisher Theatre, Sedona  
Yavapai College Performing Arts  
Center

Phoenix: Desert Ridge 18 with IMAX,  
Esplanade 14, Phoenix Art Museum,  
Cinemark 16 Mesa

Ahwatukee 24, Chandler  
Arrowhead Town Center 14, Peoria  
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX  
Tucson: Century Tucson, El Con  
20 with XD, Park Place 20 with XD,  
Desert Sky Cinemas





## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50**  
**Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the **Arizona Dance e-Star\*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page\***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts / **Ticket X**

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

*\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.*

### "Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

## POSTING EVENTS TIP

by Krystyna Parafinczuk



When posting events on all the various online calendars available to us, first consider **why you are posting**: 1) informing the community, 2) getting exposure, 3) ticket sales, or 4) donations? To accomplish any of those, you have to understand how the online calendars work. **SEARCH ENGINES** on the web 'search for key words.' They search for information **you supply them** thanks to **YOUR POST**. The next step is making sure you have all the correct information—**Who, What, When, Where, Why, and How Much**. Another thing to consider, if you have control, is how your post looks. ADC's online calendar gives you lots of control over the appearance. Centering, colored fonts, bold, italics, adding images, etc. It's a state-of-the-art calendar feature of the ADC website. It also has a special feature to enhance 'searches' - **Yeast SEO (search engine optimization)**. It guides you through a process of adding 'key words' and suggests how you can improve your post's 'readability.' After an analysis, it will give you a list of problems. Sometimes they apply and sometimes they don't. Ultimately it's your decision if you want to take Yeast SEO's advice. Recommendations: posts should contain a minimum of 300 words and the 'focus keyword(s)' be in the description and title. **NOTE: When you only insert an image /poster, and no descriptive text, there are no 'words' to search except for the name of the image. Might as well not even bother creating the post.** One last point — if you have the opportunity to embed a hyperlink, do it. It removes a lot of unnecessary letters/words/clutter, and greatly improves 'readability' — **Tickets** OR Tickets: [https://www1.ticketmaster.com/dance-theatre-of-harlem-tempe-arizona-04-14-2018/event/19005275D4A24915?artistid=803675&brand=asugammage&CAMEFROM=CFC\\_ASUGAMMAGE\\_WEB\\_ASUGAMMAGE\\_WEB](https://www1.ticketmaster.com/dance-theatre-of-harlem-tempe-arizona-04-14-2018/event/19005275D4A24915?artistid=803675&brand=asugammage&CAMEFROM=CFC_ASUGAMMAGE_WEB_ASUGAMMAGE_WEB)

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Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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**Arizona Dance Coalition**, PO Box 64852, Phoenix AZ 85082-4852

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**Lisa Chow**, President (Central Az), [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org)

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

**Krystyna Parafinczuk**, Treasurer (Southern Az)

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org), 520-743-1349, call first to send fax