

ARIZONA

# DANCE

E★

SEPTEMBER 2019

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing

NATIONAL BALLROOM  
DANCE WEEK  
SEPTEMBER 20-29

NATIONAL DANCE DAY  
SEPTEMBER 21

ARIZONA DANCE FESTIVAL  
SCOTTSDALE

BALLET ARIZONA'S  
BALLET UNDER THE STARS  
DIRECTOR'S CHOICE

INNA BERLIZYEVA & ARTEM PLAKHOTNYI  
DANCESPORT EDUCATION  
IMPERIAL BALLROOM DANCE COMPANY  
PHOTO BY REZA MOLAVI



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 9, Issue 7

September 2019

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Dear readers,

September is now the new month for **National Dance Day** on **September 21** (3rd Saturday in September from here on out). I guess July wasn't working out, so they changed it. September is a better choice. Students are back in dance classes and can learn choreography to participate. September also contains



**National Arts in Education Week** and **National**

**Ballroom Dance Week!** No

excuses - this is the month to dance and celebrate our dance educators.



I conducted a Q&A with **Scottsdale CC's Angela Rosenkrans** (pgs 39-41). Their school year starts early with two guest artists teaching and setting choreography. Classes are free and open to the public! It's an amazing program with 20-30 dance classes each semester. Read and be amazed.

The **Arizona Dance Festival (ADF)**, usually in October, is trying something new - new venues, new towns, new dates. September 21, on **National Dance Day**, they are holding two performances at the **Scottsdale Center for the Arts** (pgs 5-6). A second ADF will be in Prescott on October 4-5 at the **Yavapai College Performing Arts Center**. **Desert Dance Theatre** (ADF producer/organizer) has created more opportunities for dancers to perform and for communities to enJOY!

I'm glad to be back providing you with the scoop on dance in AZ! Share the issue with friends and fill up your calendars. There's a lot to see and some very interesting workshops and professional development classes.

Be inspired, **Krystyna**, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past **e-Star** publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).





Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)



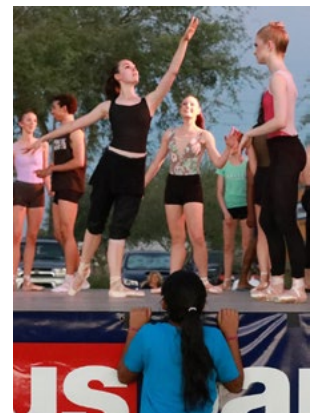
**September 9, Sunday, 2:30-5 pm.** Fox Tucson Theatre, 17 W Congress St, Tucson. **Jewish Family & Children's Services of Southern Arizona** are excited to host **Jácome Flamenco Concert - ¡FlaMÉxico!** — a nationally-acclaimed production. ¡FlaMÉxico! is a unique concert experience that blends Spain's Gypsy and Flamenco distinctive musical and dance style with the rich melodies of Mexico's Mariachi and charro music. The passion and the skill of this world-class ensemble of musicians, singers and dancers create a riveting celebration of culture that is not to be missed! Often described as the "Blues" of Southern Spain, dating as far back as the 15th-Century, Flamenco evolved out of the traditions of several cultures including those of the Gypsies, the Moorish Arabs, the Jewish and the indigenous Southern peoples of Spain. "My shows and my music are a celebration of culture. My inspiration comes from my Mexican heritage combined with the richness

of flamenco. Through ¡FlaMÉxico! we capture the grace and passion of charro and gypsy music, creating a one-of-a-kind tapestry of music and dance." — Chris B. Jácome

**Tickets** \$29-124 + fees.

*Creator and artistic director of ¡FlaMÉxico!, Chris B. Jácome is an award-winning composer and one of the most in-demand flamenco guitarist in the U.S. Born and raised in Tucson, Chris mastered Spanish guitar under the tutelage of world-renowned masters in Sevilla, Spain. The recipient of the Grand Prize and the John Lennon Award in the World Category for his song "Ritmo-Canix" from his album Levanto, Chris' compositions have been featured in films as well as the Emmy Award Winning PBS television special: Flamenco.*

**September 11-14, 7 pm.** **Ballet Arizona** presents **Ballet Under the Stars** in four locations. Join us as we kick off the season with free events & dance performances for the whole family in Phoenix and across the Valley. You'll have a chance to see several exciting pieces of dance! Free and open to the public, The Diane and Bruce Halle Foundation presents Ballet Under the Stars and allows Arizona communities to enjoy dance in a unique outdoor setting complete with a stage, lighting, costumes, and beautiful Arizona weather. Bring a blanket or lawn chair and enjoy a varied program, ranging from classical to contemporary. You won't want



to miss this perfect show for the entire family – it is a great way to introduce ballet to your children for the first time! *Photo on previous page by Tzu Chia Huang*



**Fountain Park, Fountain Hills – September 11**  
**Tempe Center for the Arts Amphitheater – September 12**  
**Estrella Lakeside Amphitheater, Goodyear – September 13**  
**Steel Indian School Park, Phoenix – September 14**



The **Rodeo City Wreckettes**, a senior charitable dance revue in Tucson, donates their proceeds (\$20,000+) from their performances to charities. For additional information or to audition, please contact Carol Ross by email, [wreckette@gmail.com](mailto:wreckette@gmail.com).

**September 15, Sunday, 3 pm.** Benefit for the **BEADS OF COURAGE** at JW Marriott, 3800 Starr Pass Blvd, Tucson.

Tickets are \$55. Visit the website for more information about

this wonderful event: <https://www.beadsofcourage.org/fashion.html>

**September 25, Wednesday, 2:30 pm.** Sage Desert Assisted Living, 2365 W Orange Grove Rd, Tucson. We invite you to join us as we bring joy to the many communities that invite us to perform. October: **October 6, Sunday, 1:30 pm**, Fifty Plus Club, St. Elizabeth Seton Church, 8650 N. Shannon Rd, Tucson & **October 23, Wednesday, 2:30 pm**, Casas Adobes Rehab Center, 1919 W. Medical St, Tucson.



## **Saturday, September 21** **Happy National Dance Day**

*Celebrate by attending the Arizona Dance Festival  
 at Scottsdale Center for the Performing Arts!*

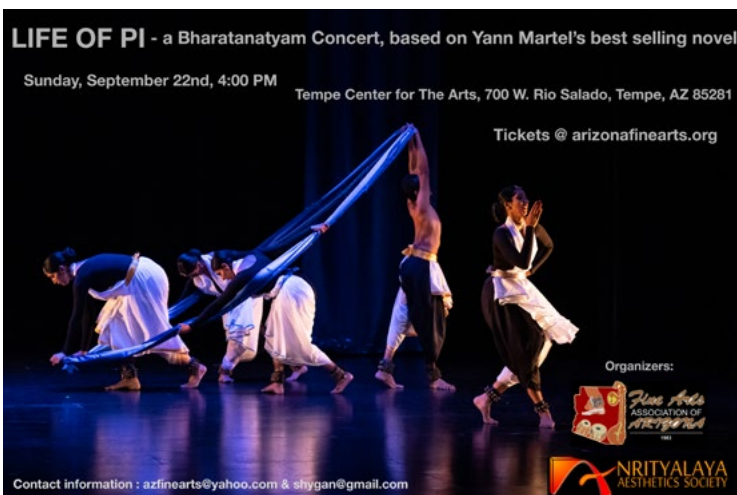
**September 21, Saturday, 2 & 7:30 pm.** Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7380 E 2nd St, Scottsdale. **Desert Dance Theatre** presents the **Arizona Dance Festival 2019**. Now in its 19th year, ADF will showcase an eclectic variety of choreography and dance performances from Arizona, the Southwest, and beyond. This unique setting will give audiences a taste of what is happening in Arizona's dance scene. Each performance will showcase different dance artists representing many genres and styles of dance. A post-performance Q & A will be facilitated by the **Arizona Dance Coalition**. Continue to the next page to see the list of performers:



AlignDance Theatre (Phoenix) – Contemporary Modern | Astarte Belly Dance Troupe (Gilbert) – Middle Eastern Cabaret Belly Dance | Gauri Bhoje / Sanskaar Nritya Dance Academy (Chandler) - Bharatanatyam / Traditional Dance from India | Angel Castro/HALO Movement Collective (Phoenix) – Contemporary Modern | CaZo Dance (Scottsdale) – Contemporary Modern | Crossroads Performance Group (Mesa) – Interdisciplinary Music & Dance | Desert Dance Theatre (Tempe) – Contemporary Modern | Analia Farfan / Flavio Valentino (New York) – Classical Ballet | Hoorvash Dance Co. (Paradise Valley) – Classical Persian Dance | Jeremiah Jenkins (Phoenix) – Contemporary Modern | Candy Jimenez / Dulce Dance Company (Phoenix) – Contemporary Modern | Danielle McNeal Johnson / DMJ Dance Collective (Show Low) – Contemporary Modern | MAC & Company (Chandler) – Modern Jazz | Movement Source Dance Company (Phoenix) – Contemporary Modern | Paradise Valley Community College Dance Program (Phoenix) – Contemporary Modern | Derrick Bernard Patten (Show Low) – Contemporary Modern | Step's Junk Funk (Mesa) – Interdisciplinary Dance & Percussion | Urban Outcast Dance Company (Phoenix) – Urban Contemporary Hip Hop | Yumi La Rosa Flamenco (Chandler) – Flamenco | Zouk Phoenix Dance Company (Tempe) – Rio-Style Brazilian Zouk

*This program has been made possible, in part, through assistance from [Scottsdale Arts](#).*

**TICKETS** SCPA Box Office: (480) 499-8587 | **2 pm** | **7:30 pm** | **INFO** or 480-962-4584



**September 22, Sunday, 4 pm.** Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Life of Pi -A Bharatanatyam Performance** based on Yann Martel's bestselling novel, is presented by **Nrityalaya Aesthetics Society** and **Fine Arts Association of Arizona**. Performing artists are led by Ganesh Vasudevan, a leading Bharatanatyam artist from the Bay Area, California. For more information and tickets, email [azfinearts@yahoo.com](mailto:azfinearts@yahoo.com) and/or [shygan@gmail.com](mailto:shygan@gmail.com).





**Studio Spotlight**  
September 6, 7 pm  
shines on

**Ballet Arizona's  
Director's Choice**

**September 26-29, 7-9 pm**  
Orpheum Theatre  
203 W Adams St, Phoenix

*Les Patineurs*  
20 Years  
World Premiere New Work

*Details on page 9*

## Jacob Jonas: Lecture

**Tuesday, September 17, 7:30 p.m.**

SmoCA Lounge, 7374 E Second St, Scottsdale

Join Jacob Jonas for an intimate look into Jacob Jonas The Company's history, current projects and inspirations and engaging the arts as a profession. Additionally, Jonas will discuss documenting dance in all mediums and his work within the community. **Free with RSVP** ~ 480-499-TKTS (8587)

*See page 21 for Jacob Jonas Workshop details on September 18, also free with RSVP.*

Your behind-the-scenes look at  
**Director's Choice**

**BALLET**  
ARIZONA  
IR ANDERSEN ARTISTIC DIRECTOR

Director's Choice

## STUDIO SPOTLIGHT

Step into the studio as dancers prepare to step into the spotlight! This evening lets you peek behind the curtain of Ballet Arizona's performance of *Director's Choice*. Get a perspective few others experience as a member of our artistic staff leads a rehearsal, answers questions and interviews dancers.

**Friday, September 6 | 7 pm**  
at Dorrance Theatre  
2835 E. Washington St., Phoenix, AZ 85034

**Tickets are only \$30 and  
space is limited for this  
one-evening-only, intimate  
event. Buy your tickets today!**

**Tickets:**

balletaz.org | 602.381.1096

**CLICK FOR TICKETS**



Photo by Rosalie O'Connor.

Desert Dance Theatre presents



# ARIZONA DANCE FESTIVAL 2019



## SCOTTSDALE



**Saturday, September 21**  
**2:00pm & 7:30pm**

Scottsdale Center for the Performing Arts - Virginia G. Piper Theater

*Two exciting shows • Two different lineups*

Post Show Q&A by Arizona Dance Coalition

Check lineup and INFO: <http://desertdancetheatre.org/adf-2019/scpa/>

### Featured Dance Artists and Companies:

AlignDance Theatre • Astarte Belly Dance Troupe • Hoorvash Dance Co.  
Gauri Bhobe/Sanskaar Nritya Dance Academy • Crossroads Performance Group  
Angel Castro/HALO Movement Collective • Desert Dance Theatre • Jeremiah Jenkins  
Danielle McNeal Johnson/DMJ dance collective • Dulce Dance Company  
Analia Farfan/Flavio Valentino/Ajkun Ballet Theatre • MAC & Company  
Movement Source Dance Company • Derrick Bernard Patten • Step's Junk Funk  
Paradise Valley Community College Dance Program • Urban Outcast Dance Company  
Yumi La Rosa Flamenco • Zouk Phoenix Dance Company • CaZo Dance Theatre

Tickets: \$13-\$35 • Box Office: (480) 499-8587 • [scottsdaleperformingarts.org](http://scottsdaleperformingarts.org)



**arts**  
**scottsdale**

This program has been made possible, in part, through assistance from Scottsdale Arts.





# National Ballroom Dance Week

September 20-29, 2019

Arizona Dance Coalition member **Elka Hristova, DanceSport Education** (right), with **Egor Abashkin**, Imperial Ballroom Dance Company, Phoenix. *Photo: Tho X. Bui*

**Inna Berlizyeva** and **Artem Plakhotnyi** (below), one of the co-founders of DanceSport Education, preparing young students for their performance.



**FLASHMOB DETAILS**  
Celebrate  
NATIONAL BALLROOM  
DANCE WEEK!





**September 26-29, 7-9 pm.** Orpheum Theatre, 203 W Adams St, Phoenix. **Ballet Arizona's Director's Choice** will satisfy your craving for the new and unexpected. Ballet Arizona kicks off the season with an evening of contemporary works that push the boundaries of ballet and feature some of the most masterful choreographers of all time.

Featuring:

*Les Patineurs*, choreography by Sir Frederick Ashton, music by Giacomo Meyerbeer.

Arizona Premiere. Sir Frederick Ashton's charming collection of vignettes that evoke

the movements of ice-skating. It is a one-act series of divertissements set in a lantern-lit Victorian ice rink.

*20 Years*, choreography by Ib Andersen. A 20th Anniversary ballet by Artistic Director Ib Andersen that celebrates some of his greatest hits and new works.

*World Premiere New Work*, choreography by Nayo Iovino

The 2019 New York Choreographic Institute Participant and "Best Up-And-Coming Choreographer" by AZ Central presents a new world premiere ballet.

**Tickets** starting at \$25. [balletaz.org](http://balletaz.org) | 602.381.1096

**October 4-26, Fridays & Saturdays 8 pm.** Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Flamenco Intimo | Julia Chacón Flamenco Theatre**. Julia Chacón Flamenco Theatre brings the power of internationally experienced flamenco dancers and musicians to Scottsdale Center for the Performing Arts' Stage 2 every Friday and Saturday night in October. Beautiful costumes, undulating arms, fiery footwork, intricate Spanish guitar, and soul-stirring vocals come together to deliver an unforgettable show. **Tickets** \$22-26.

*Chacón, who has more than 15 years of international performing and production experience, founded Inspiración Flamenca (now known as Julia Chacón Flamenco Theatre) in 2008 with the mission of celebrating the community nature of flamenco and promoting cultural understanding through this rich and complex art.*





**October 3-5, 10-12, 7:30 pm.** The Hards Theatre at The Phoenix Theatre Company, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre Presents 16th Anniversary Season of Annual Fall Haunt "A Vampire Tale."** Scorpius Dance Theatre presents its popular production A Vampire Tale. Dubbed "'The 'Nutcracker' of Halloween," the yearly haunt is celebrating its 16th anniversary season. Longtime fans won't want to miss this year's show, as the performance includes exciting new changes with the arrival of long-time Scorpius members stepping into the lead roles as King and Queen of the vampires.

According to choreographer Lisa Starry, *"This year's production of A Vampire Tale has an imaginative and exciting energy. Our new King, Haydehn Tuipulotu, and Queen, Kalli Sparish, have both been members of Scorpius for over 8 years. It's thrilling to have fresh ideas come to our classic production as they step into our lead roles. Audiences*

*can expect the same high octane, high quality spectacle of Scorpius, and with our new vampire royalty, audiences can also expect several new surprises."*

A Vampire Tale indulges audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats. This popular, sell-out production pre-dates all of the vampire pop-culture and evolves annually to keep fans coming back for more.

In the plot line of A Vampire Tale a young woman is drawn to the dark side and finds herself lured into an assorted band of bloodsuckers. Frightened, yet fascinated by their shadowy showmanship and seductive moves, the girl struggles to avoid becoming part of their underworld when she becomes infatuated with the King vampire.

A Vampire Tale showcases 17 talented dancers and aerialists. *Haydehn Tuipulotu* and *Kalli Sparish* premiere in their roles as the King and Queen of Darkness. Longtime Scorpius Dance Theatre dancer *Martha Hernandez* will return for the fourth year in the role of the Innocent. Making a guest appearance for the fourth year in a row, *Louis Farber* will play the side-splitting narrator role of Strange Man. Farber is a well-known Valley actor and director, as well as the Associate Artistic Director for Stray Cat Theatre. A Vampire Tale's original soundtrack is composed by local musician *Kristofer Hill*.

**Tickets** start at \$25. The Phoenix Theatre Company's box office at 602-254-2151. *Photo by Angel Castro of Vampire Queen & King dancers Kalli Sparish and Haydehn Tuipultu.*



# ARIZONA DANCE FESTIVAL 2019

## PRESCOTT

**October 4-5, Friday-Saturday, 7 pm.** Yavapai College Performing Arts Center, 1100 E Sheldon Avenue, Prescott. **Desert Dance Theatre** presents the **Arizona Dance Festival 2019** at the Yavapai College Performing Arts Center (YCPAC). The Arizona Dance Festival, now in its 19th year, will showcase an eclectic variety of choreography and dance performances from Arizona, the Southwest, and beyond. This unique setting will give audiences a taste of what is happening in Arizona's dance scene. It is a perfect platform for dance companies to get exposure, promote their work, and to connect with others in the dance community. Each performance will showcase different dance artists from a variety of dance genres/styles. A post-performance Q & A will be facilitated by the **Arizona Dance Coalition**

directly after the show. *List of performers is on the next page.*

Tickets: \$20 Adult, \$18 Senior, \$15 Student & Military, \$13 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), Friends of Desert Dance Theatre (FODDT).

Take advantage of discounts by attending both shows – each different: \$35 Adult, \$30 Senior, \$25 Student / Military, \$20 Group of 10+, etc. *Service and convenience fees apply.* YCPAC Box Office: (928) 776-2000. (877) 928-4253 or <http://www.ycpac.com>.

Info & updates: <http://desertdancetheatre.org/adf-2019/> or 480-962-4584.



Chanel Craig

**Scottsdale  
Community  
College's**

**INSTINCT  
DANCECORP**

performing in  
**ADF Prescott**

*Photo by  
Jenny Gerena*



Gauri Bhobe / Sanskaar Nritya Dance Academy (Chandler) - Classical Indian / Bharatanatyam | Canyon Movement Company (Flagstaff) - Modern | Crossroads Performance Group (Mesa) - Interdisciplinary Music and Dance | Desert Dance Theatre (Tempe) - Contemporary Dance Theatre | Mary Fitzgerald in collaboration with Nicole Curry and Elisa Reed (Phoenix) | Fusion of Movement (Prescott) - Contemporary Modern and Jazz | Mary Heller / Yavapai College Dance / Mary Heller Dance Arts (Prescott) - Contemporary | Hoorvash Dance Co. (Paradise Valley) - Classical Persian | Diane McNeal Hunt / ELEVATE DanceWorks (Tempe) - Modern | Candy Jimenez / Dulce Dance Company (Phoenix) - Modern | Danielle McNeal Johnson / DMJ dance collective (Show Low) | Kelly Roth & Dancers (Las Vegas, NV) - Modern | Nannette Brodie Dance Theatre (Long Beach, CA) - Modern | New Moon Tribal (Prescott) - American Tribal Style Bellydance | SCC Dance: Instinct Dancecorps (Scottsdale) - Contemporary Modern | Veronica Silk (Decatur, GA) - Dance Film | Step's Junk Funk (Mesa) - Interdisciplinary Percussion and Movement | Switch Performing Arts (Prescott) - Urban Contemporary | The Dance Studio (Chino Valley) - Contemporary and Jazz

Photos left to right: Nannette Brodie Dance Theatre, Candy Jimenez/Dulce Dance Company, Diane McNeal Hunt/ ELEVATE DanceWorks, and Canyon Movement Company

**Jenefer Ardell Miller**  
TAP DANCE CONCERTO  
(Concerto for Tap Dancer and Orchestra)  
MORTON GOULD  
featured tap dancer

**MusicaNova Orchestra**  
presents  
Morton Gould's  
Tap Dance Concerto

Sunday, Oct 20th  
2pm

**Musical Instrument Museum**

4725 E Mayo Blvd, Phoenix, AZ 85050

For more info: [musicanovaaz.com](http://musicanovaaz.com)



**October 12, Saturday 6-8 pm.** DeMeester Outdoor Performance Center, Reid Park, 920 S Concert Place, Tucson. The **7th Annual Leaps for Lives Dance Showcase** benefits the **Humane Society of Southern Arizona**. There will be food, raffle prizes, and dance! Well-behaved, vaccinated and leashed dogs are welcome! No retractable leashes please. Seating is picnic style; please bring chairs, blankets and whatever else will make your experience enjoyable. Check the weather forecast before coming. You may need a sweater. Tickets are on sale now! Online: \$10 general admission, \$7.50 students/seniors; door \$15 / \$10. [www.leapsforlives.org](http://www.leapsforlives.org) *HSSA is a private, non-profit shelter and we don't receive any funding from the government. Your support and donations helps us save lives and achieve our vision of a community in which all pets are cared for and loved.*



DeMeester Outdoor Performance Center, Reid Park  
Tickets: [www.leapsforlives.org](http://www.leapsforlives.org)

Benefitting: **HUMANE SOCIETY** of Southern Arizona



**October 17-20, Thursday-Saturday 7:30 pm, Sunday 2 pm.** Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **A Haunting We Will Go -- A Tribute to Frances Smith Cohen**. Center Dance Ensemble honors the artistry of its late artistic director, *Frances Smith Cohen*, through a retrospective of her past works, including "Dance of the Spiderwomen" and featuring the award-winning "Inside the Silence," based on the paintings of holocaust victim Charlotte

Salomon, as well as works by Assistant Artistic Director Diane McNeal Hunt and a guest performance by Nicole Olson. **Tickets\*** \$28 adults, \$23 seniors, \$14 students. \*Additional fees apply when ordering online.



October 24-27, Thursday-Friday 7 pm, Saturday 2 & 6:30 pm, Sunday 1 & 5:30 pm. Symphony Hall, Phoenix. **Ballet Arizona** presents **Napoli** - a festive and uplifting story of Gennaro, a poor fisherman, and his beloved Teresina. Teresina is washed away in a great storm only to be rescued by sea-nymphs ruled by an evil sea spirit. The couple's love must overcome trials and temptations so that light prevails over darkness in the best tradition of

Romanticism.

Choreography: August Bournonville, staged by Ib Andersen

Music: Edvard Helsted, H.S. Paulli, Niels W. Gade and H.C. Lumbye

**Tickets** \$39-\$173 | **Digital Promo**

Ballet Arizona Box Office: 602.381.1096 | Hours: Monday – Friday from 9 am – 5:30 pm  
2835 E Washington St, Phoenix AZ 85034

October 26, Saturday, 7 pm. ASU Gammage, 1200 S Forest, Tempe.

**ASU Gammage Beyond Series** presents **Kealoha – The Story of Everything**. Kealoha is a creation story (in epic poem format) that traces our origins from the big bang to now, using science, poetry, storytelling, visual art, music, 'oli [chant] and dancing. It explores the question "Where do we come from?" Not only where we come from as human beings, but also our earth and universe. It takes us on a whirlwind of science, story and culture on a journey to the present – humans today and our stewardship of the earth and of each other. REASON TO SEE IT: Part expression, part ceremony, part love letter to our Earth, Kealoha's THE STORY OF EVERYTHING effortlessly draws us into a hypnotic, fascinating story of our world and own sustainable future. **Tickets** \$20



October 29-November 3, Tuesday-Saturday 7:30 pm, Sunday 6:30 pm; Matinees Saturday 2 pm, Sunday 1 pm. ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage** presents **Anastasia**. Inspired by the beloved films, the romantic and adventure-filled new musical is on a journey to Tempe at last! From the Tony Award®-winning creators of the Broadway classic Ragtime, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris



in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

ANASTASIA features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award® winner Darko Tresnjak. [Digital Promo](#)

Photo credit: Lila Coogan (Anya). Photo by Evan Zimmerman, MurphyMade.

Box Office: 480.965.3434 | Admin: 480.965.5062

## BALLET ARIZONA

### Ballet Arizona ~ A Library Lecture Director's Choice

*Our Library Lecture Series is back by popular demand!*

**Wednesday, September 4, 6–7 pm**

Ironwood Branch Library, 4333 E Chandler Blvd, Phoenix

**Thursday, September 5, 6:30-7:30 pm**

Burton Barr Library, 1221 N Central Ave, Phoenix

Learn more about **Ballet Arizona** and our upcoming contemporary program **Director's Choice**. You'll hear insights into the works that will be presented and, through discussion with Naylor Lovino, Ballet Arizona dancer and choreographer; you will learn about how he approaches creating new dance, and how classical ballet has evolved over the years into a contemporary movement style that is pushing the art form into a new era of dance.

*Presented by Leon S. Aiken, Ph.D., Community Volunteer with Ballet Arizona's Education and Community Engagement Committee, and President's Professor Emerita, Arizona State University. This program is presented in partnership between Ballet Arizona and Phoenix Public Library.*



**DATE CHANGE — National Dance Day** was moved from the last Saturday in July to the third Saturday in September each year. **Dizzy Feet Foundation** looks forward to celebrating their 10th year of National Dance Day on **September 21st, 2019!**

Established in 2010 by Dizzy Feet co-founder, Nigel Lythgoe, National Dance Day is an annual celebration dedicated to dance, that encourages Americans of all ages to incorporate dance into their lives. By creating a focused day of celebration, Dizzy Feet Foundation aims to educate the public about dance and its many benefits, as well as make dance accessible and inclusive to everyone.

**Dizzy Feet Foundation (DFF)** believes that participation in dance connects the mind and body, promotes health and well being, connects us with others and enables us to find joy through dance and movement. National Dance Day (NDD) is a day of celebrating dance, in all its forms, and takes place annually on the last Saturday in July.

Accessible to everyone at every ability level, National Dance Day provides:

- An instructional video, made available online, for people to view, learn and share with others wherever they are
- Dizzy Feet Co-Hosted events in two key cities, providing free dance classes and performances for all ages and skills levels, with information from a range of community dance organizations
- Nation-wide Event Registration that encourages and supports individuals & communities, as they celebrate NDD
- Strong online presence, allowing everyone to participate, no matter where they are across America

Visit the website for up-to-date information on videos and events around the country.

*What are you doing to celebrate NATIONAL DANCE DAY on September 21?*





**BE GUILE**  
THE COMPANY'S HIGHLY ANTICIPATED  
FALL CONTEMPORARY PROGRAM

MADISON CENTER FOR THE ARTS  
SEPTEMBER 22ND 5:30PM  
[WWW.CONVERGENCEBALLET.ORG](http://WWW.CONVERGENCEBALLET.ORG)




**A ZUZI!**  
**Performance**  
**OCTOBER 12 at "GLOW"**  
*a night time art experience*  
*from Dusk until 10 PM*  
[WWW.TRIANGLELRANCH.COM/GLOW](http://WWW.TRIANGLELRANCH.COM/GLOW)

**ZUZI DANCE at GLOW | October 12, 7-11 pm**

Venture into a wonderland of illuminated imagination at the historic Triangle L Ranch in Oracle, AZ. Join us under the moon and stars to experience GLOWing artwork along ten acres of lighted, high desert trails. Wear a GLOWing costume and be part of the celebration! Only 500 tickets available per night!

7-11 pm | Triangle L Ranch, 2805 N Triangle L Ranch Rd,  
Oracle. "Freaks n Geeks" theme. [Tickets \\$21.44 \(deals\)](#)



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

**Fill 'your calendar' with dance events!**

"If you haven't fallen, you haven't danced."  
—Jimmy Slyde

**October ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**Sept 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.



## WORKSHOPS

**September 15, 12-2 pm – EPIK Sunday FUNday** event at The Duce, 525 S Central Ave, Phoenix. **EPIK Dance Company's** special monthly Sunday classes continue at The Duce. Open-level hip hop, funk, and grooves... with drinks and food!

September Instructors:  
12 pm – GROOV3 w/ Saza  
1 pm – Jazz Funk w/ Weezy

### Class Descriptions

GROOV3 is a one hour, high energy, dance till you drop cardio funk class with a mission to inspire change and build communities through the power of dance. Simple combinations to accommodate all fitness levels and featuring the hottest mixes and a live DJ!



Jazz Funk is fierce, is cute, is powerful, is sensual and is a diva-like dance style. It takes elements from Hip Hop, Jazz, and Waacking. All ages and all levels welcome.

\$20 gets you 2 classes and some awesome food and drink specials | \$5 Mimosas, \$5 off Duce Jar Vintage Cocktails, "Duce Off" \$2 Food Order. Bar w/ID. [Info@epikdanceco.org](mailto:Info@epikdanceco.org), [www.epikdanceco.org](http://www.epikdanceco.org).

\*\*ALL Ages and ALL Levels Welcome.  
Bar w/ID\*\*

The Duce's Sunday Brunch runs from 11am-3pm, so you can come early to eat, or stay and grab a drink or some yummy food after class. More info at <http://theducephx.com/>

Upcoming dates: 10/20, 11/17, 12/15

**EPIK SUNDAY FUNDAY**  
EVERY 3RD SUNDAY  
SEPT 15 / 12-2P

12-1P  
GROOV3  
w/ Saza  
1-2P  
JAZZ FUNK  
w/ Weezy

**THE DUCE || 525 S. CENTRAL DOWNTOWN PHX**  
2 Hip Hop/Groove/Funk Classes  
\$10 each | All ages/levels welcome  
DRINK & FOOD SPECIALS | Bar w/ ID  
TUNES BY DJ TYGER

IG: @epikdanceco || Facebook.com/epikdance  
[www.epikdanceco.org](http://www.epikdanceco.org)



**September 5, Thursday, 5:30 pm.** Phoenix Indian School Visitor Center, 300 E Indian School Rd, Phoenix. **ASU Gammage** presents **Dancing Earth Contemporary Indigenous Dance WORKSHOP** led by Rulan Tangen, founder and artistic director of Dancing Earth. All levels of dancers are welcome. Come dressed ready to move!

### Dancing Earth holds AUDITIONS

Sunday, September 8, 2-5 pm, Dance Theater West, 3925 E Indian School Rd, Phoenix

**CALL OUT TO AZ Dance Community: INDIGENOUS CONTEMPORARY DANCE INTENSIVE CHOREOGRAPHIC SESSION** with Dancing Earth in partnership with ASU Gammage

All participants are welcome and candidates would ideally have:

- training that includes practices of up to 8 hrs per day (in any discipline: powwow, break dance, ballet, modern etc )
- cultural familiarity with their ancestral lineage of lifeways and place, and/or ability to research
- experience or interest in interdisciplinary creative expressions such as song, story, spoken word poetry, Indigenous languages
- dramatic capacity for expressive movement at a scale suitable for theater or large scale sites such as canyons as well as more intimate scale for film and photography
- experience with learning choreography, with partnering forms (supported lifts, rolls etc) and with improvisation
- experience teaching, including with youth, elders and non-performers
- ability to engage with people for press and community events

Please bring headshot and resume, if possible. Contact for more details: Desiree Ong, [desiree.ong@asu.edu](mailto:desiree.ong@asu.edu), 480-965-3940







**Jacob Jonas The Company:**  
**Documenting Dance**  
 Teen Workshop | SMoCA Lounge  
 7374 E Second St, Scottsdale

**Wednesday, September 18, 6 pm ~** Don't miss this opportunity for photo and dance students (middle and high school) to participate in a hands-on experience that will broaden their creative and conceptual thinking, composition structure, and choreography for and with the camera. Led by dancer and filmographer Jacob Jonas of **Jacob Jonas The Company (JJTC)**. Jonas will perform with his company at the Center on Friday, January 31.

Jacob Jonas is a choreographer, director, and artistic director of Jacob Jonas The Company. He has been named "25 to Watch" by Dance Magazine, "Best New Force in L.A Dance" by LA Weekly, and "30 Under 30" by Jewish Journal. He was introduced to the art of dance at thirteen by the Calypso Tumblers, a street-performing group on the Venice Beach boardwalk. After receiving several awards for his independent work, Jacob was mentored by Donald Byrd, a Bessie award winner, and artistic director of Spectrum Dance Theater in Seattle, Washington.

Jacob Jonas The Company was named one of "12 standout companies of 2018" by the Los Angeles Times. JJTC has burst onto the dance scene with its fresh take on contemporary ballet, break dancing, and acrobatic movement. From the piers of Santa Monica to the Kennedy Center, JJTC brings new light to contemporary dance. *Free workshop with RSVP 480-499-TKTS (8587)*

## PROFESSIONAL DEVELOPMENT



Starting in September Ballet Arizona Offers  
**PROFESSIONAL DEVELOPMENT**

Ballet Arizona Studios, 2835 Washington St, Phoenix

**1st Saturday of Each Month**  
**Studio-Talk Saturdays for Dance Educators**



This professional development group is for dance educators from all backgrounds – from public schools to dance studios. Each month we'll discuss different aspects of the dance teaching profession, and explore the ways we can elevate our practice both individually as teachers and collectively as

a dance community. Attendees are welcome to stay after the PD event and take a free adult ballet class at 11:30 am to brush up on ballet technique and take some time for movement self-care.

**September 7, 9:15 pm – 11:15 am - Pedagogy Foundations | [Sign Up](#)**

**3rd Wednesday of Each Month**  
**Whole-Child Wednesdays Arts Integration**

This professional development group is for teachers who want to learn how to be better arts-integration practitioners in their classrooms. Each month, we'll discuss different topics related to arts-integration in the classroom, and provide attendees with the knowledge, the practice, and the confidence to bring the arts into their curriculum.



**September 18, 4:45 pm – 6:45 pm - Arts Integration Basics | [Sign Up](#)**





## AzDEO 1st Middle School Dance Festival

October 12, Saturday, 9 am–1 pm

Mesa Arts Academy, 221 W 6th Ave, Mesa

### AzDEO holds their first Middle School Dance Festival!

Fees are per school - \$150 AzDEO/NDEO members, \$200 nonmembers.

To register or to learn more, visit

<http://www.azdeo.org/middle-school-registration-and-info.html>

## COMPETITION & CALL FOR ARTISTS

**Scottsdale Community College** is holding a *Choreography Competition* with \$awards\$ and performance opportunities. *Submission deadline is September 30, 11:59 pm.* Interested in a great performance and scholarship opportunity for you and your students/dancers? Check out SCC Dance's **C2 Choreography Competition**, which brings together high school, college and professional dancers. Here are the details:



**One high school dance program** will be chosen to receive a \$250 scholarship reserved at SCC for a designated graduate from their program and perform the winning selection on the SCC Images in Motion Fall 2019 dance concert

**One professional dance company** will be chosen to receive a \$800 award and perform the winning selection at the SCC Images in Motion Fall 2019 dance concert.

For more information and to apply

<https://www.scottsdalecc.edu/c2/choreography-competition>

CALL FOR CHOREOGRAPHERS  
breaking ground 2020



### BREAKING GROUND 2020

Currently accepting submissions for this year's festival offerings.

**Concert Dance, Dance Film,  
Tiny Dances**

Go to [www.conderdance.com](http://www.conderdance.com)  
for info on application process.

DEADLINE for applications  
**October 15, 2019**

**Festival Dates**  
**January 24 - 25, 2020**

*Let's do this!*

NO FRILLS  
2019

Accepting Performer/Choreographer  
Applications now! **FREE** to apply!  
Send Interests to:  
[ZuziMarketing@gmail.com](mailto:ZuziMarketing@gmail.com)

November 8 & 9



738 N. 5th Ave. [zuzimoveit.org](http://zuzimoveit.org) (520) 629-0237

*No Frills Dance Happenin'*  
*the 'open mic' for dance in Tucson*



## National Competition | National YoungArts Foundation | Deadline October 11

*Eligibility: Emerging artists ages 15–18 or in grades 10–12 from across the United States*

Some of you reading this should consider participating in this competition. You just may win the opportunity to be mentored by *Debbie Allen, Mikhail Baryshnikov, Michelle Dorrance, Paola Antonelli, Bill T Jones or Derrick Adams!*

Applications for the YoungArts competition are now being accepted through **October 11, 2019 at 11:59 PM Eastern Time**. Learn more about our application [here](#).

View [YouTube clip](#) of NICOLE ISHIMARU | YoungArts Dancer

**ABOUT THE COMPETITION** ~ YoungArts' signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process conducted by an independent panel of highly accomplished artists, YoungArts winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors, and performance and exhibition opportunities at some of the nation's leading cultural institutions. Joining a 20,000-strong alumni community, they receive creative and professional development opportunities and connect with an extraordinarily rich network of peers.

**WINNERS** ~ YoungArts' winners consist of the nation's most promising young artists in the visual, literary, design and performing arts. Selected from a competitive pool of applications and representing artists from across the country, YoungArts winners gain access to one of the most comprehensive programs for emerging artists in the United States, offering financial, professional and artistic development opportunities over the course of their careers.

**MASTER ARTISTS** ~ YoungArts master artists are some of the most distinguished and accomplished artists in their fields like *Debbie Allen, Mikhail Baryshnikov, Jeanine Tesori, Frank Gehry, José Parlá, Mickalene Thomas, Wynton Marsalis and Salman Rushdie*. They support YoungArts' mission to cultivate and inspire the next generation of artists by graciously lending their time and expertise to work with YoungArts participants in each of our ten disciplines.

### YOUNGARTS MASTER TEACHERS





center for the performing arts  
7380 E Second St, Scottsdale  
scottsdaleperformingarts.org, 480-499-8587



scottsdale center for  
the performing arts

## Scottsdale Center for the Performing Arts Dance Series for 2019-2020 Season

We're putting the spotlight on four fabulous companies. You won't find this mix of diverse, high energy, boundary breaking dance companies anywhere but at Scottsdale Arts. #ScottsdaleArts

[Details](#) | [YouTube](#) Promo Announcement

**DIAVOLO | November 22, 8 pm**

**Jacob Jonas The Company | January 31, 8 pm**

**Malpaso Dance Company | February 14, 8 pm**

**Ballet Hispánico | February 28, 8 pm**

### Contemporary Dance Series



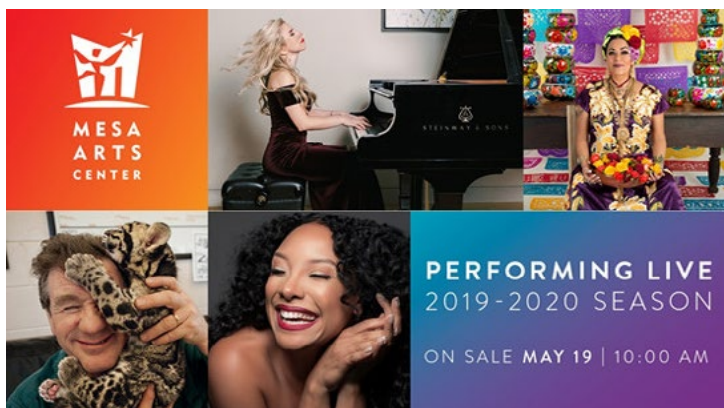
For the first time, our 2019-20 season features a subscription series exclusive for a devotee of dance such as yourself! Featuring the lowest prices on dance for the season, you get your preferred seat to witness the triumphant return of DIAVOLO, the culmination of Jacob Jonas The Company's first residency in Scottsdale, the majesty of Malpaso Dance Company, and the genre-blending Ballet Hispánico.

### Scottsdale Center for the Performing Arts Ticket Discounts

**Free Tickets for Veterans, Students and Teachers:** The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

**29 and Under Ticket Discounts:** Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.





**MESA ARTS CENTER  
ANNOUNCES ITS  
2019-2020 DANCE SEASON**

One E Main St, Mesa  
Box Office: 480.644.6500

**Farruquito**

**November 12, 2019 | 7:30 PM | Piper Theater | \$40**

**Farruquito**, heir to the most renowned Gypsy flamenco dynasty, is the greatest flamenco dancer of this new century (New York Times). His first stage appearance on Broadway in New York City at the age of four alongside his grandfather, "EL Farruco," Farruquito has made it his life's mission to share the purest form of flamenco on stages around the world while further broadening his influence.



**Ballet Folclórico Nacional De México De Silvia Lozano**  
**January 19, 2020 | 3:00 PM | Ikeda Theater | \$25-\$45**

**Ballet Folclórico Nacional de México de SILVIA LOZANO** is tasked with the dissemination, preservation and promotion of the Culture of Mexico. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico's leading practitioners of folklore, dance, music, and costumes. The BFNM has performed in over forty countries, receiving numerous awards, as well as being designated an Ambassador of Mexican Culture.

**\*\*\*\*\* Dorrance Dance \*\*\*\*\***

**April 1, 2020 | 7:30 PM | Ikeda Theater | \$30-\$60**

**Dorrance Dance** is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance.





**Farruquito:**  
*Master of Gypsy  
Flamenco*  
**Wednesday,  
Nov. 13  
at 7:30 pm**



**Grupo Corpo**  
**Saturday,  
February 8  
at 8:00 pm**



**Les Ballets  
Trockadero de  
Monte Carlo**  
**Wednesday,  
March 18  
at 7:30 pm**



2019-2020



SEASON

**UA Presents | University of Arizona**  
**2019-2020 Dance Season**

Centennial Hall, *unless otherwise noted*

1020 E University, Tucson

Box Office: 1-800-840-9227

<http://uapresents.org>, 520-621-3341

**Farruquito**

**Wednesday, November 13, 7:30 pm**

**UA Dance: Premium Blend**

**November 13-17**

**Stevie Eller Dance Theatre**

**Grupo Corpo**

**Saturday, February 8, 8 pm**

**Les Ballets Trockadero de Monte Carlo**

**Wednesday, March 18, 7:30 pm**





## SCHOOL SHOWS

If you are a school teacher or belong to a community group, and you want to introduce your students/children to the *world of dance*, consider some of the following student matinees specially designed for a younger audience.

**Ballet Arizona's Student Matinee** series reaches approximately 7,000 students annually, and, for many, is their first introduction to live performance. Though the program is known for its popularity among educators and students, in recent years, we have also seen a rising interest among community groups as well. Ballet Arizona gives these audiences an opportunity to watch ballet in a fully produced theatrical setting at Phoenix Symphony Hall and hopes to inspire them to think beyond boundaries and see what is possible.

**BALLET**  
ARIZONA

Student Matinee attendees will see an excerpt from the full production of the ballet. The performance will be preceded by a short introduction and will end with a Q&A with the dancers. Watch this narrated clip by Act One of students attending Ballet Arizona matinees: [https://youtu.be/nFo\\_OMz3LGA](https://youtu.be/nFo_OMz3LGA)

Please contact Alexandra Papazian at [apapazian@balletaz.org](mailto:apapazian@balletaz.org) or call 602.343.6521 for more information. <https://balletaz.org/student-matinees/>



### Grand Canyon University Dance Program Student Matinees

Students from k-8 as well as high schools are invited to attend Student Matinees presented by the Grand Canyon University Dance Department. To reserve seats, visit

<https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>

All performances begin at 9:30 am at the Ethington Theatre, on our main campus. Should you have any questions or concerns, you can also reach out to our Ethington Theatre box office at 602-639-8880 or email [ethington@gu.edu](mailto:ethington@gu.edu).

**Reinvent Winter Dance Concert, December 9, 2019**  
**Moving Forward Spring Dance Concert, April 20, 2020**

Please see this webpage for more details concerning all performances and events in our college: <https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>



**ASU GAMMAGE** presents the following  
**School Shows for the 2019-2020 Season**

Tickets are \$3 per student/teacher/chaperone.  
Performances begin at 10:30 am and last 1 hour.

For more info, visit [here](https://www.asugammage.com) or contact  
[cpinfo@asugammage.com](mailto:cpinfo@asugammage.com) or call 480-727-6250.

**October 15, Tuesday. The Leela Dance Collective,  
California Gharana**

*Curriculum Connections: Dance and Geography Grades: K-12.* California Gharana celebrates the living legacy of Kathak legend, Pandit Chitresh Das, offering three compelling pieces that embody his style, aesthetic and vision for the art form. Percussive feet, dynamic movement and rich music weave seamlessly together to tell the story of India – her history, struggles, spiritual discoveries, and evolution. The performing artists of California Gharana come together from around the world to create not only a compelling work of performance art but a living connection between generations and continents.



**March 24, 2020, Tuesday. Step Afrika!**

*Curriculum Connections: Dance, Geography and Social Studies. Grades: K-12.* Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, Step Afrika! is now one of the Top Ten African American dance companies. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.



**The Molly Blank Fund Performances for Students**

*The Performances for Students Series at ASU Gammage provides K-12 students with an opportunity to see incredible artists from around the world and the opportunity for teachers to incorporate these performing arts experiences into their daily curriculum. Educational study guides are provided as part of this program to help students learn about the arts by incorporating vocabulary into their daily lessons. Additionally, students experience a variety of cultures and learn the importance of specific art forms and the impact of the arts on the surrounding world. Students learn to connect arts to every day school subjects like dance to science and music to math, all culminating in a live experience that thrills the senses and allows the imagination to come alive.*





**Ballet Etudes Nutcracker Auditions** | 2401 E Baseline Rd, Gilbert  
**September 7, Saturday, 12-6:30 pm** ~ Take part in our 33rd anniversary of The Nutcracker, one of the Valley's longest running productions! Performed over four weekends at Chandler Center for the Arts and Mesa Arts Center, Ballet Etudes' annual production of The Nutcracker is seen by 10,000 patrons

every year. With a cast of over 100, dancers throughout the Valley, ages 7-18, are invited to audition. Registration: \$15  
 Girls Audition: 1-3 pm (Girls Registration: 12-12:45 pm)  
 Boys Audition: 3-3:30 pm (Boys Registration: 2:30-3:00 pm)  
 Advanced Audition (pointe work is required) 3:30-6:30 pm  
 (Advanced Registration: 3-3:30 pm)  
<https://balletetudes.net/auditions>



**Ballet Arizona Nutcracker Auditions** | 2835 E Washington St, Phoenix (29th St and Washington St)

**September 8, Youth Audition** ~ Youth roles for Ballet Arizona's production of The Nutcracker are available to children between the ages of 9-18. Students must be 9 by December 1st, or be in School of Ballet Arizona's Level 2 to audition.

Please fill out the registration form prior to the audition. Registration begins one hour prior to scheduled audition time. Registration fee is \$15 for non-SBAZ students and SBAZ students are free of charge. You may pay the registration fee online prior the audition.



#### Audition times

Boys (ages 9-18, or SBAZ Level 2) 9:30 am-10 am

SBAZ/ ASA girls (ages 9-12, or SBAZ Level 2) 10 am-10:30 am

Open audition girls (ages 9-12) 10:30 am-11 am

SBAZ/ ASA girls (ages 13-18) 11 am-11:30 am

Open audition girls (ages 13-18) 11:30 am-12 pm

All auditioning must attend the audition for their age group. All auditioning should be available to stay additional time on the day of the auditions.

For more information click [here](#) or contact Ballet Arizona at: 602.381.0184.

**Ballet Arizona Female Company Dancer** | **Accepting video submissions.** Send resume, headshot, dance photos and video link.

We follow the International Audition pre-selection guidelines. They are as follows:

An applicant would be required to submit the following material only:

A video with no introduction or fancy editing, consisting of the following performed in leotard and tights for women and tight fitting dance attire for men:

- A short classical variation drawn from the standard repertoire danced in pointe shoes by female applicants
  - A short contemporary variation (that could consist of something drawn from the repertoire, phrases from class work or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation
  - 3-5 minutes of barre work, incorporating both sides, danced in soft shoes by male applicants and pointe shoes by female applicants
  - 3-5 minutes of centre work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female applicants
  - A CV, headshot, and 2-3 dance photos that reveal the dancer's body proportions and line
- For questions please contact Laura Cadieux at [lcadieux@balletaz.org](mailto:lcadieux@balletaz.org).

**September 8, 5 pm. Hawkinsdance** is seeking 2-3 dancers for the upcoming season and will be holding at 5 pm, at Danswest Dance Studios, 5633 E Speedway Blvd, Tucson. Studio opens at 4 pm. Visit [www.hawkinsdance.org/audition](http://www.hawkinsdance.org/audition) to register! Can't make the audition? You can submit your reel online by September 7, 11:59 pm! Details on the website. Bring a resume and headshot. (520) 254-6890

Hawkinsdance will be presenting a concert at the MSA Annex Festival Grounds in Spring 2020 (date TBD). They will hold their second concert at the Scoundrel & Scamp Theater May 1-3, 2019. Hawkinsdance is also working on a dance film project throughout the year, and will be performing at other events throughout the season. The company will be working with a guest artist in January, and may also be hosting a winter workshop. As the company grows, we intend to offer positions to working professional dancers interested in the Tucson lifestyle. We hope to be moving to weekday rehearsals in the Spring, and are therefore seeking dancers who have some weekday daytime availability. We are also interested in dancers who are strong choreographers that may be interested in creating new choreographic works, however choreographic skills are not a requirement.

**REQUIREMENTS:** Hawkinsdance seeks professional dancers with strong modern, ballet and jazz dance technique, who can demonstrate contemporary partnering and shared weight concepts, and who have a clear artistic voice in improvisation. Dancers must be age 18+.

**October 2-3, Wednesday-Thursday 6-9 pm. Yavapai College Performing Arts (Prescott Campus)** is auditioning for **CHICAGO**. Call backs are October 9, Wednesday 6-9 pm. Contact Lorrie Vodika for an audition slot, 928-776-2045, [lorrie.vodika@yc.edu](mailto:lorrie.vodika@yc.edu). Performance dates April 23-26, 2020. Yavapai College, Prescott Campus, Black Box Theater (Bldg 15, Room 147), 1100 E Sheldon St, Prescott. CHICAGO is present by special arrangement with Samuel French, Inc.

## DEL E WEBB CENTER FOR THE PERFORMING ARTS MADE IN WICKENBURG ARTIST RESIDENCY & OPEN REHEARSALS

### ODC/Dance | Path of Miracles Residency

**ODC/Dance** will be in residence **October 20 – November 3, 2019**. While in Wickenburg the dancers will develop a new work. You are invited to watch ODC/Dance create the new piece. Attend **FREE Open Rehearsals on October 25 & 29 from 2:30–5 pm** at the Webb Center, 1090 S. Vulture Mine Rd, Wickenburg (on the campus of Wickenburg High School). Get an intimate look at their creative process and see this new dance come to life.

There is a **FREE** performance on **November 2, 5 pm**. Online tickets will become available to the general public beginning Wednesday, October 9 at midnight Arizona time. View Teaser Trailer [here](#).

Inspired by the Camino de Santiago pilgrimage in Northern Spain, Path of Miracles reflects both the spiritual and physical journey of the pilgrim. Contemporary dancers accompanied by a cappella vocalists from San Francisco's Volti choir guide audience members as the performance progresses and follows a Path of Miracles through downtown Wickenburg.



The performance begins at St. Anthony of Padua Catholic Church, continues on to the Little Red Schoolhouse and concludes at the Desert Caballeros Western Museum. All venues are within a short walking distance from each other, are ADA accessible and have parking nearby.

*Performance Partners: St. Anthony of Padua Catholic Church, Wickenburg Children's Cultural Organization and the Desert Caballeros Western Museum*

*The presentation of Path of Miracles was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.*

*Residency support provided by the RH Johnson Foundation, National Endowment for the Arts and The Wellik Foundation.*

Box Office: 2001 W. Wickenburg Way, Suite 3, Wickenburg, Arizona 85390  
Summer Hours: Monday-Thursday: 9 am–5 pm, Closed Fridays, 928-684-6624  
[info@dewpac.org](mailto:info@dewpac.org) | <https://dewpac.org/event/odc-dancethe-path-of-miracles/>



## ADC MEMBER ANNOUNCEMENTS

Message from **Mary Wall, Wall-2-Wall Tap Dance Center**, Tempe:

*Thank you to everyone for your cards, prayers, and well wishes. I am recovering on schedule, but it is a slow process and I still have a long way to go. If things continue on schedule, I should be able to put weight on the leg and walk again sometime in October. Once I can transport myself to and from the studio, I will return in a managerial capacity. So you will be seeing me around next session, just not as a teacher. I plan to resume teaching with the January-February 2020 Session. The good news is that Raine and Marla will continue to teach the Never-2-Late and Tap Level 1 classes for me and I have hired a new teacher who is able to teach some Level 2 and Level 3 classes next session.*



**Wall-2-Wall Tap Dance Center** would like to welcome **Sheri Mendelsohn** to our teaching staff! Sheri started dancing at the age of three and never looked back. By the time she was sixteen, she was teaching and dancing professionally. Her love of tap led her to New York City where she became a Rockette and performed at the famous Radio City Music Hall. She had an opportunity to work with great choreographers, such as Peter Generro, Charles Kelley, and many others. After leaving New York, she ran her own studio in Maryland for over twenty years. Some of her students went on to become professional dancers on Broadway and some also became Rockettes. She and her students had an opportunity to tour China and her dancers were broadcast on Shanghai Television.

Sheri will be teaching Level 2 and Level 3 classes while Mary recuperates. We hope this is just the beginning for Sheri and that she will continue to be a member of the Wall-2-Wall family for a long time to come.



**Karen Schupp** is now the Associate Director of the Herberger Institute School of Film, Dance and Theatre at Arizona State University. Her research addresses innovative pedagogical practices and curricula in postsecondary dance education, dance competition culture, and social justice within dance education. Her books include *Studying Dance: A Guide to Campus and Beyond* (author), *Dance Education and Responsible Citizenship* (editor), *Ethical Dilemmas in Dance Education: Case Studies in Humanizing Dance Pedagogy* (co-editor with Doug Risner). Her research has also been published in numerous academic journals and edited volumes. Schupp also is the Associate Editor of *Journal of Dance Education*. For more information, please visit <http://www.karenschupp.org>



### Photo of the Month

Inna Berlizyeva and Artem Plakhotnyi, owners of Imperial Ballroom Dance Company in Scottsdale, and one of the co-founders of DanceSport Education

Photo by Reza Molavi

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Tho X. Bui, Elka Hristova, Reza Molavi, Alexandra Papazian, Angela Rosenkrans, Karen Schupp



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC **Resources** page (**Dance Articles**) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

**ADVERTISING in the monthly**  
*Arizona Dance e-Star*

- *Rates are Affordable*
- *Discounted for ADC Members*

*Reach your audience with your own graphics.*

*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

*For more information, email*  
*Krystyna@AzDanceCoalition.org*  
*or call 520-743-1349*

**BALLET**  
**ARIZONA**

**BALLET ARIZONA**  
**EMPLOYMENT OPPORTUNITIES**

<https://balletaz.org/mission/employment-auditions/>

**Box Office Manager, FT**

**Box Office Coordinator, FT**

**Box Office Representatives, PT/Seasonal**

**Assistant Teacher – Adaptive Dance, PT, Adaptive Dance**  
**for Down Syndrome Program**

**School Assistant, PT/52 weeks, evenings & weekends**

To apply, please e-mail resume and cover letter to: [HR@balletaz.org](mailto:HR@balletaz.org).  
Please note that NO telephone calls will be accepted.



## Regional News, Announcements & Events

### Central Arizona ANNOUNCEMENTS & EVENTS

**September 5-9**, The Wigwam Arizona Resort, Litchfield. The **2nd Annual Phoenix Bachata Festival**. <https://www.phoenixbachatafestival.com/>

### Southern Arizona ANNOUNCEMENTS & EVENTS

**Yuma ~ September 20-21, Friday-Saturday. 13th Annual Hip Hop Dance Festival and Show.** For the past 13 years **Jazz of Yuma, Inc.** (JOY)'s Director, Dawn Atherton, and Tricia Miranda have tirelessly worked to bring the best master teachers and dancers to Yuma for the community to learn and experience the latest choreography in the industry. Master teachers Dexter Carr and Julian DeGuzman will be teaching on Saturday from 9 am-3 pm at Arizona Western College (AWC). Participants will have the opportunity to audition for the evening's performance at the Gila Ridge HS Auditorium, 7150 E 24th St, at 7 pm. Friday, 6-8 pm, two classes will be held for intermediate/advanced dancers at the AWC. Kaycee Rice and Sean Lew teach from 6-7 pm, and Tricia Miranda and Gabe De Guzman from 7-8 pm. Info: [www.jazzofyuma.org](http://www.jazzofyuma.org) or call Dawn's Dance Studio, home of JOY, at 928-329-6858.

**Ballet Tucson** announces its 34th season and 16th year as the only professional dance company in Tucson and Southern Arizona. Highlights include *Christopher Wheeldon's Five Movements, Three Repeats* | *World premieres of Recollections and Unsquare* | *Ballet Tucson premiere of George Balanchine's Concerto Barocco* | *Revivals of Jekyll & Hyde, In the Mood, and Gemini*. [www.ballettucson.org](http://www.ballettucson.org) | [ballettucson@aol.com](mailto:ballettucson@aol.com) | 520-903-1445

**October 31, November 1-3**, Stevie Eller Dance Theatre, UofA Campus, Tucson. **Opening Night Gala/Fall Concert** premiering Christopher Wheeldon's Five Movements, Three Repeats.

**November 16**, Fox Tucson Theatre, **Footprints at the Fox** (New Works)

**December 28-29**, Tucson Music Hall, **The Nutcracker**

**January 31, February 1-2**, Pima Community College Center for the Arts Proscenium Theatre, West Campus, **Winter Concert (Made in America)** premiering Chieko Imada's 'Unsquare' celebrating centurion jazz composer/pianist Dave Brubeck.

**March 13-15**, Stevie Eller Dance Theatre, **Spring Concert (Dance & Dessert)**, premiering George Balanchine's Concerto Barocco

*continued on the next page*

**October 4-5, Arizona Jazz Dance Showcase.** Produced annually by UA School of Dance, the Arizona Jazz Dance Showcase (AJDS) includes Master Classes in multiple styles of Jazz Dance Technique, Performances and Scholarship opportunities in an exciting and enjoyable weekend of dance. Guest faculty: Marguerite Derricks, Richard Havey, Harrison McEldowney, Sherry Zunker, and UA dance faculty Tamara Dyke Compton, Autumn Eckman, and Sam Watson, and Michael Williams (Director of AJDS).

REGISTER TODAY at [jazzshowcase.arizona.edu](http://jazzshowcase.arizona.edu)



### Vail ~ NEW STUDIO

**Integra Dance Arts** is a new studio in Vail directed and owned by *Mika Massey* and *Julie Nichols*. Together they have more than 30 years experience in dance. By providing a strong foundation in fundamental dance technique, strong moral standards and values, healthy and safe practices, and beautiful performance opportunities, it is the goal of Integra Dance Arts to lead its students towards a lifetime of enjoyment of dance, personal expression and creativity, and confidence to perform and share their joy, skills and talents. Classes are for students of all ages, pre-school through adult, and all skill levels, beginner to advanced pre-professional, in ballet, jazz, tap, and contemporary dance, as well as opportunities in modern, choreography, cross-training, musical theater, hip-hop, and special needs dance. Visit our website at [www.integradancearts.com](http://www.integradancearts.com) or give us a call at (520) 526-2384.

**artsJOURNAL**  
Stories people talk about

**ARTS JOURNAL** ~ Stories people talk about  
a link to global dance news stories  
<http://www.artsjournal.com/category/dance>



Q & A with

ANGELA ROSENKRANS

(Co-Director, Dance Department, Scottsdale Community College)

By Krystyna Parafinczuk

"... it is  
important to us  
that we connect  
the students with  
Artists who are  
currently working  
and finding  
success in the  
industry."

*Krystyna:* You get a head start on the school year by inviting guest artists to teach and present choreography before school begins. How long have you been doing this, and how is it possible for you to make it 'free to the public?'

*Angela:* We have been doing pre-semester guest residencies for around 15 years. The residencies started before I became the program director 12 years ago. My predecessor, Patty Meredith, started doing them before she retired. I am not certain how many years she did them before I came on board, but I know it was at least three years.

*Krystyna:* Can you tell us a little about the two artists you recently hosted? [Aaron McGloin and Whitney Hancock]

*Angela:* We have invited three guest artists to work with our students this year -- Aaron McGloin, Whitney Hancock and Mike Esperanza. We chose the artists based on their ability to be successful in the "gig economy." They are all working in the dance industry, and have a clear understanding of how NOT to be a starving artist. The three of them have successful careers, but have moved beyond the old ideas of what it means to be a dancer. They understand and put into action a diverse portfolio and don't rely on "performance" or a big company to provide their income. Since we have an Occupational Degree in Dance Performance and Technology at SCC, it is important to us that we connect the students with Artists who are currently working and finding success in the industry.





Guest artists Aaron McGoin and Whitney Hancock working with SCC dance students.

Here is a little bit about each of them: Aaron is an AZ native. He graduated from ASU with a BFA in Choreography. He has performed in Phoenix, Chicago and New York with artists such as Carley Conder, Ariel Dance Chicago, Bryn Cohn+Artists, Christopher Williams and Project 44. He founded Aaron McGoin Dance in 2008 with a mission to create honest and ambitious art with eclectic sensibility. His choreography has been presented in New York, Chicago, Philadelphia, Baltimore and Phoenix. He teaches at Gibney Dance and Broadway Dance Center in NYC.

Whitney Hancock is the Artistic Director and Founding Member of Redding City Dance Company in Redding, California. She is interested in using the power of movement to bring positive personal and social change. She is on a mission to shift dance culture to empowerment, community and ultimately family. She is also from Arizona and has trained with Nina watt, Angela Rosenkrans, Mary Fitzgerald, Brad Garner and Company Chameleon from the UK. She has taught and facilitated workshops in Argentina, Ecuador, New York and the UK.

Mike Esperanza was born in the Philippines and was raised in Southern California. He is a sought after teacher and choreographer. He received a BFA in graphic design from CSU, Fullerton. His approach to visual construction has influenced a unique movement orchestration on stage. His work has been commissioned by prestigious college and university dance programs including but not limited to: Chapman University, Loyola Marymount University, Cal State Long Beach, Utah Valley University, Shenandoah University and more. He founded BARE Dance Company in 2005 after he was awarded the "Dance: Creation for Performance" grant. He currently resides in New York and teaches at Peridance, Steps on Broadway and serves as guest teacher at Broadway Dance Center. In 2014 he received the Steps Repertory Ensemble Commission award at the Reverb Dance Festival, and became the recipient of the CUNY Dance Initiative grant creating a new work, VENOMOUS, for LaGuardia Performing Arts Center.

*Krystyna:* How do you select your guests?

*Angela:* We usually talk as a faculty about what our students need or are missing in their training at SCC. From there, we seek out artists that can provide those opportunities for our students. We write grants surrounding the ideas in the discussion and for those artists. The grant funds allow us to pay for and bring in the guest artists. If we don't get the grant, we still try to arrange our budget to bring in the artists.

**Krystyna:** What are the strengths of your program?

**Angela:** A program is only as strong as each working part. We have amazing adjunct faculty who are deeply invested in our students. We try to hire people who have "bought" into the vision of our mission. Our program is different as we are the only ones in the valley offering the Occupational Degree (Dance Performance and Technology). This allows us to have a professional advisory board and keeps us working in industry standards. Our program can be described as a "conservatory" style. Our students are dancing a ton as well as diversifying their portfolio with skills such as lighting design, sound scoring, stage managing, and graphic design. We really speak to the dancer of today by offering the students the opportunity to have many skills, and thus, many possibilities for work in the industry.

We offer the CCL - Certificate in Dance Performance and Technology, AAS - Associates of Applied Science in Dance Performance and Technology and AAFA - Associates of Fine Arts, Dance

**Krystyna:** How many students are enrolled in your program that are not from 'Scottsdale'?

**Angela:** We don't actually have a ton of Scottsdale students. Many of our students drive from all over the valley to come here. I would say we have around 10 that are actually from Scottsdale, 8-10 that are from out of state or country, and 30-40 who come from different areas of the PHX Metro area.

**Krystyna:** How many different dance courses does SCC offer? How many dance instructors do you have?

**Angela:** We offer 20-30 classes each semester. We have 2 residential faculty and a range of 13-20 adjuncts depending on the semester.

SCC Dance students onstage & in class

**Krystyna:** When will you present the new pieces by McGoin and Hancock?

**Angela:** Aaron and Whitney's work will be presented at our fall performance in December. Mike's piece will be in our spring show in late April.

**Images in Motion: December 6 & 7, 8 pm**

**Kinetic Connections: April 24 & 25, 8 pm**

**Krystyna:** Anything exciting coming up this school year?

**Angela:** We are hosting American College Dance Association West Region Conference in March of 2020 and Instinct Dancecorp will be performing in the Arizona Dance Festival (ADF) in Prescott in October.

**Contact information:**

**Angela Rosenkrans**

**480-423-6600**

**a.rosenkrans@scottsdalecc.edu**

**www.scottsdalecc.edu/dance**

**9000 E. Chaparral Rd. Scottsdale, AZ 85256**



## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Grand Canyon Salsa Festival** will focus on Bachata this 7th year. Dates are **November 8-10**, and you can buy your discounted Full Festival Pass now for \$119. Hurry while this price lasts. [www.grandcanyonsalsafestival.org](http://www.grandcanyonsalsafestival.org)

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7:30-9 pm** Drag Blues lesson, dancing until 11 pm, \$10/lesson, \$5 dance only. **Hepkats Jump Session** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by [Karen Vizzard Hopkins](#). They rehearse Mondays from 6-7:30 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

**Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm.** NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: [LetsSwingAZ.com](http://LetsSwingAZ.com)



# SOCIAL DANCE NEWS

## SOUTHERN ARIZONA

**Green Valley ~ GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

**Green Valley 2nd Saturday Milonga** is at Campanas Social Center, 565 W Belltower Dr, Green Valley. \$10, BYOB and snacks to share.

**Green Valley 3rd Sunday Afternoon Practilonga** is at Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

**Tucson ~ Tucson Friends of Traditional Music | TUCSON CONTRA DANCE on Saturdays** for young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10, held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson. <https://tftm.org/>

**Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



Would you like to dance in **Tucson's All Souls Procession? TucSon Casineros** is preparing their choreography for this 'celebration of lives' for the third year. Here's what you need to know to get involved. Practices are every Thursday, 7:30 pm, through October at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson, and the Downtown City Center. Check location before attending. The All Souls Procession is in Downtown

Tucson on Sunday, November 3rd, 3:30 pm procession 'gathering' (site to be announced). Procession begins around 6 or 6:30 pm. Participants meet at 3:30 pm for 'makeup and setup'

Choreography for the CONGA DANCE contains these Cuban styles: Casino, Pilon, Makuta, Mozambique. This opportunity is open to everyone. For more information find us on Facebook Tucson Casineros or email us at [info@tucsoncasineros.org](mailto:info@tucsoncasineros.org). FEE: \$65 / 2 months + some extra weekend practices, makeup tutorial, and flower making tutorial.

**VOLUNTEERS NEEDED:** We need volunteers to walk in the procession with us, record video, and carry props and signage. So if you don't want to dance, you can still participate and be a part of the event.



## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

## SOCIAL DANCE \* \* verify schedules in advance \* \*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sunday**, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** [tucsonsalsa.com](http://tucsonsalsa.com)

**Thursdays ~ Tucson Swing Dance Club** Dream Dance, 405 E Wetmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Fridays ~ Brother John's**, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439 **NEW**

### Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



**National Ballroom Dance Week**

**Tucson's USA Dance at the Armory Park is FREE in Sept**



**JOB OPENING | Closing date September 11, 2019**



## Artist Liaison and Engagement Manager

We have an opening for an Artist Liaison and Engagement manager in our Cultural Participation department. This position assists with the ASU Gammage Beyond

performance series residency and community and campus engagement activities as well as other artist engagement initiatives and Cultural Participation programs. Develop and manage artist residencies on and off campus, including communicating needs and schedule to staff, scheduling pre-event meetings and interfacing with the artist, artist management and participating constituents. Research and keep up to date on arts administration and presenting trends. Nurture and expand relationships with outside organizations and key individuals. This position reports to the Sr. Director of Programs and Organizational Initiatives at ASU Gammage. The work location for this position is at Wells Fargo Arena on the Tempe Campus. This position requires nights and weekend hours as needed during events.

If you have questions, connect with Desiree Ong, Educational Enrichment Program Manager, [desiree.ong@asu.edu](mailto:desiree.ong@asu.edu), 480-965-3940.

Artist Liaison and Engagement Manager | \$48,960 - \$50,000 per year; DOE  
54860BR | Campus: Tempe | Program Manager | [Listing](#)

## Upcoming Broadway Musicals Broadcast on PBS



**42nd Street ~** A Great Performances broadcast of Michael Stewart and Mark Bramble's musical about a chorus girl who steps into the starring role of a Broadway show. **Friday, November 1 on PBS**

**Kinky Boots ~** A Great Performances broadcast of Cyndi Lauper and Harvey Fierstein's Tony Award-winning musical about the owner of a struggling shoe factory, and the drag queen who helps him save the business. **Friday, November 29 on PBS**



## 8 Broadway Shows Coming Soon(ish) to a Movie Theater Near You

Aladdin, Little Shop of Horrors, Matilda, Joseph and the Amazing Technicolor Dreamcoat, In The Heights, American Idiot, Spring Awakening, and Hello Again. No release dates as yet, but at least you know they are coming.





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

## INTERN WANTED

Would you like to gain digital arts skills? Learn to publish? Do you have an 'artistic eye?' Are you interested in dance? Are you a writer?

The **Arizona Dance e-Star** is looking for an intern to help with the monthly layout and design of the issues, as well as gathering information from online event posts and editing. The **Arizona Dance Coalition** will pay for your courses in **Adobe InDesign** and **Photoshop** in exchange for working on 10 issues with its current editor for the coming year. Approximately 30-40 hours at the end of each month. You will work from your own office and be able to communicate electronically.

2020 will be the 10th anniversary year of this statewide e-publication bringing you news of events, workshops, master classes, festivals, stunning dance photos, tips, articles and news of job openings.

Send your resume and questions to [Krystyna@AZDanceCoalition.org](mailto:Krystyna@AZDanceCoalition.org).

## BIZ TALK

### JOB POSTINGS

Arizona Commission on the Arts JOBS

Americans for the Arts JOB BANK

Dance Informa USA

Send Job Listings to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

Chandler ~ Dance Instructor, **ASPIRE KIDS SPORTS CENTER**, PT, 10 am-noon. Potential for additional morning and/or evening hours in the future.

Gilbert ~ Dance Instructors/Ballet (Cecchetti preferred) and Ballroom (International Style), **USA YOUTH FITNESS CENTER**. Ages 6-adult, beginner-advanced. June recital. State of the art facility with 7 dance rooms. [office@usagymaz.com](mailto:office@usagymaz.com)

Prescott ~ Dance Instructor & Coordinator, **JAMES FAMILY PRESCOTT YMCA**, PT.

Queen Creek ~ Ballet Instructor, **SPARK DANCE ACADEMY**. PT/\$30-\$40/hr. Mondays 5:30-8:30 pm, Thursdays 6:30-8:30 pm. Potential for additional hours. Levels 1-4 and beginning pointe.

Scottsdale ~ Dance Instructor for musicals, **PHOENIX YOUTH THEATRE**. 1-2x/per week, your choice between 4:15-7 pm. Send resume to 16621 N 91 St, Suite 103, Scottsdale AZ 85260.

Sierra Vista ~ Folklorico Teacher, **ALMA DOLORES INTERNATIONAL DANCE CENTRE**. PT, must have knowledge of history of Mexico and its traditions.

Tucson ~ **ARIZONA BALLET THEATRE** seeks teachers for ballet, tap, and jazz. Send cover letter and resumé to [arizonaballettheatre@gmail.com](mailto:arizonaballettheatre@gmail.com).

Dance Instructor in Training, **FRED ASTAIRE DANCE STUDIOS**. FT.

**NW YMCA** - Little Dancers / Dance Instructor for ages 3-9.

Looking for a Dance Instructor? Choreographer?  
Performer? Costume Designer? Artistic Director?  
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.

[www.grantprofessionals.org/arizonasouthernchapter](http://www.grantprofessionals.org/arizonasouthernchapter)  
[gpasouthernazchapter@gmail.com](mailto:gpasouthernazchapter@gmail.com)

**Government Funders Panel, Thursday, September 19, 2-4 pm**, Community Foundation of Southern Arizona Campus, 5049 E Broadway, Tucson. To register, follow this [link](#). Free for GPA members. \$25 for non-members. Registration, snacks and networking begin at 1:45 pm. GPA Southern Arizona Chapter presents the following panelists are:

Pima County Housing (Marcos Ysmael, Program Manager)  
 Pima County Community Development and Neighborhood  
 Conservation [includes CDBG, OA, & ESG grants] (Daniel Tylutki, Interim Director)  
 City of Tucson, Housing and Community Development (Jodie Earl Barnes, Project Supervisor)  
 Governor's Office of Youth, Faith & Family (Tonya Hamilton, Deputy Director)  
 US Dept of Agriculture, Rural Development (Susan M. Reising, Area Director)



**Arizona Commission on the Arts Upcoming Grant Deadlines**  
<https://azarts.gov/grants/>

**Arts Learning Collaboration Grant** deadline **September 5**

**Lifelong Arts Engagement Grant** deadline is **September 5**

**Research and Development Grant for Artists** deadline **October 25**



**Arts Foundation of Tucson and Southern Arizona** is holding a workshop for the **General Operating Support Grant** on **September 9, 3:30-5 pm**, Historic Brings Coworking, Large Conference Room, 235 S Scott Ave, Tucson. Deadline for this grant is **October 4**.

**Event Sponsorship (\$1000)** application deadline is **October 11**.

"Let us read, and let us dance; these two amusements  
 will never do any harm to the world."

—Voltaire



## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

### DESERT DANCE THEATRE

is auditioning dancers for the  
2019-2020 season  
during their class times on  
Mondays & Wednesdays  
6-7:30 pm

Dance Theater West  
3925 E Indian School Rd, Phoenix

[Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org)  
See more information on pg 6

### BOLSHOI BALLET IN CINEMA

To celebrate this 10th anniversary season of the Bolshoi Ballet in cinema, the company will offer you intense emotions through the repertoire's most popular titles. From *Raymonda's* romance to *Le Corsaire's* exotic adventure, via *The Nutcracker's* magical atmosphere and *Romeo and Juliet's* tragic passion, the most beautiful stories will be performed on the Bolshoi stage.

*Swan Lake* will surely enchant audiences with a new cast, as well as canonical *Giselle* in Alexei Ratmansk's new production. Last, Balanchine's glittering *Jewels* will beautifully end this anniversary season.

Experience the best of classical ballet in cinemas all over the world.

Trailer: <https://youtu.be/E-Nujy-ilwM>  
<https://www.bolshoiballetincinema.com/>

#### Sundays

Mary D Fisher Theatre, Sedona  
Yavapai College Performing Arts Center  
Phoenix: Desert Ridge 18 with IMAX,  
Esplanade 14, Phoenix Art Museum,  
Cinemark 16 Mesa

Ahwatukee 24, Chandler  
Arrowhead Town Center 14, Peoria  
Cinemark Sierra Vista


Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,  
Park Place 20 with XD, Desert Sky Cinemas

10<sup>TH</sup> ANNIVERSARY


# BALLET

IN CINEMA




LIVE FROM MOSCOW

OCT 27	RAYMONDA
NOV 17	LE CORSAIRE *
DEC 15	THE NUTCRACKER *
JAN 26	GISELLE
FEB 23	SWAN LAKE
MAR 29	ROMEO AND JULIET *
APR 19	JEWELS

 BOLSHOIBALLETINCINEMA.COM

19/20  
SEASON



BOLSHOI BALLET IN CINEMA

## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page\*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.*

*We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

**JOIN ONLINE**

[AzDanceCoalition.org](http://AzDanceCoalition.org)

or

send in **Application Form**

## TAX TIP - CHARITABLE CONTRIBUTION

by Krystyna Parafinczuk

Arizona is the only state for Tax Year 2019 that will be providing a 25% deduction of your charitable contribution if you earn more than \$50,000.

The doubling of the standard deduction has eliminated the need to itemize for many taxpayers. Hence, they may no longer need or want to make charitable contributions. The Alliance of Arizona Nonprofits, Arizona Grantmakers Forum, Goodman Schwartz Public Affairs, and the Arizona Legislature were proactive and helped pass legislation that now makes the charitable deduction available to all taxpayers whether they itemize or not. They will get to deduct 25% of their charitable contribution and claim their standard deduction too. Arizona does not want to see a decline in donations to their nonprofits (22,907 as of Aug 2016 / Arts, Culture & Humanities 1,820 - 7.9%) since nonprofits are the 5th largest employer in the state! **Nonprofits contributed an estimate of \$23.5 BILLION Gross State Product in 2016.**

When making your 'ask' or sending out your year-end plea, make sure to inform your donors that Arizona will allow a 25% deduction of their charitable contribution, provided they earn \$50,000 of taxable income. That's the catch. This deduction is not available for those earning less than \$50,000.

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JOIN ADC

Become a MEMBER online  
via PayPal - or - MAIL



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### SPONSORS



Desert Dance Theatre  
Tucson Jazz Music FDN



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