

ARIZONA

# DANCE

E★

OCTOBER 2019

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing



ARIZONA DANCE FESTIVAL & MASTER CLASSES  
YAVAPAI COLLEGE, PRESCOTT

SCORPIUS DANCE THEATRE A VAMPIRE'S TALE

LEAPS FOR LIVES HUMANE SOCIETY BENEFIT TUCSON

CENTER DANCE ENSEMBLE'S A HAUNTING WE WILL GO  
TRIBUTE TO FRANCIS SMITH COHEN

TMY TABLAO FLAMENCO TUCSON  
TUCSON MEET YOURSELF FOLKLIFE FESTIVAL

BALLET ARIZONA'S NAPOLI

JAZZ IN AZ  
UA DANCE ENSEMBLE  
PHOTO BY ED FLORES

# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 9, Issue 8

October 2019

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Dear readers,

The busiest Festival Season is in October, where the weather is perfect (usually) for outdoor and indoor events. The **Arizona Dance Festival** premieres in its Prescott venue, Yavapai College, thanks to the efforts of its resident and **Arizona Dance Coalition** director **Mary Heller**. If you want more dance in your town — make it happen! Thank you for your work, Mary. And they are also hosting Master Classes (pgs 17-18).

Other festivals include the **10th Herberger Theater Festival of the Arts** and the longest running 'folklife' festival — **Tucson Meet Yourself**. Check out the Q&A with **Mele Martinez** (pgs 32-33) where she describes her participation in **TMY After Hours Tablao Flamenco** for her third year.

**Michael Williams** (UofA School of Dance) is producing his annual **JAZZ IN AZ | #28 Arizona Jazz Dance Showcase**, bringing in guest instructors and performances in the beautiful UA Stevie Eller Theatre the first week in October (pgs 35-36). Hot JAZZ in HOT Tucson! Appropriate.

For those who love the darker side of October, we have **Lisa Starry's** (Scorpius Dance Theatre) **A Vampire's Tale** (pg 4), and new - **Bridgette Borzillo's** (CaZo Dance) **Bloody Mary** (pg 35). **Center Dance Ensemble** is paying tribute to **Francis Smith Coehn** with **A Haunting We Will Go** (pg 7).

Take advantage of the workshops & master classes. Some are FREE. And two Tucson dance businesses are offering FREE (!!!) ballet and tap classes for adult beginners (pg 30).

**Happy Fall and Happy Halloween!**

enJOY, **Krystyna**, Editor



The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past **e-Star** publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).





Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

**October 4-26, Fridays & Saturdays 8 pm.** Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Flamenco Intimo | Julia Chacón Flamenco Theatre**. Julia Chacón Flamenco Theatre brings the power of internationally experienced flamenco dancers and musicians to Scottsdale Center for the Performing Arts' Stage 2 every Friday and Saturday night in October. Beautiful costumes, undulating arms, fiery footwork, intricate Spanish guitar, and soul-stirring vocals come together to deliver an unforgettable show. **Tickets** \$22-26.



*Chacón, who has more than 15 years of international performing and production experience, founded Inspiración Flamenca (now known as Julia Chacón Flamenco Theatre) in 2008 with the mission of celebrating the community nature of flamenco and promoting cultural understanding through this rich and complex art.*



**October 6, Sunday, 3-5 pm.** Berger Performing Arts Center, 1200 W Speedway Blvd, Tucson. **Nrityala Aesthetics Society** and **Kalactivity** present **Sugati – A Bharatanatyam Performance** by Viraja Mandhre and Shyamjith Kiran. Profits from the performance go to the *Tucson Medical Center Foundation for Breast Cancer*. Tickets available at India Dukaan. For more information, call Naina Bhamidipati (520) 731-1523, [info@kalactivity.org](mailto:info@kalactivity.org), [Facebook](#)

**October 6, Sunday, 1:30 pm.** Fifty Plus Club, St. Elizabeth Seton Church, 8650 N Shannon Rd, Tucson.  
**October 23, Wednesday, 2:30 pm,** Casas Adobes Rehab Center, 1919 W Medical St, Tucson.  
 The **Rodeo City Wreckettes**, a senior charitable dance revue in Tucson, donates their proceeds (\$20,000+) from their performances to charities. For additional information or to audition, please contact Carol Ross by email, [wreckette@gmail.com](mailto:wreckette@gmail.com).





**October 3-5, 10-12, 7:30 pm.** The Hards Theatre at The Phoenix Theatre Company, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre Presents 16th Anniversary Season of Annual Fall Haunt "A Vampire Tale."** Scorpius Dance Theatre presents its popular production A Vampire Tale. Dubbed "'The 'Nutcracker' of Halloween," the yearly haunt is celebrating its 16th anniversary season. Longtime fans won't want to miss this year's show, as the performance includes exciting new changes with the arrival of long-time Scorpius members stepping into the lead roles as King and Queen of the vampires.

According to choreographer Lisa Starry, *"This year's production of A Vampire Tale has an imaginative and exciting energy. Our new King, Haydehn Tuipulotu, and Queen, Kalli Sparish, have both been members of Scorpius for over 8 years. It's thrilling to have fresh ideas come to our classic production as they step into our lead roles. Audiences*

*can expect the same high octane, high quality spectacle of Scorpius, and with our new vampire royalty, audiences can also expect several new surprises."*

A Vampire Tale indulges audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats. This popular, sell-out production pre-dates all of the vampire pop-culture and evolves annually to keep fans coming back for more.

In the plot line of A Vampire Tale a young woman is drawn to the dark side and finds herself lured into an assorted band of bloodsuckers. Frightened, yet fascinated by their shadowy showmanship and seductive moves, the girl struggles to avoid becoming part of their underworld when she becomes infatuated with the King vampire.

A Vampire Tale showcases 17 talented dancers and aerialists. *Haydehn Tuipulotu* and *Kalli Sparish* premiere in their roles as the King and Queen of Darkness. Longtime Scorpius Dance Theatre dancer *Martha Hernandez* will return for the fourth year in the role of the Innocent. Making a guest appearance for the fourth year in a row, *Louis Farber* will play the side-splitting narrator role of Strange Man. Farber is a well-known Valley actor and director, as well as the Associate Artistic Director for Stray Cat Theatre. A Vampire Tale's original soundtrack is composed by local musician *Kristofer Hill*.

**Tickets** start at \$25. The Phoenix Theatre Company's box office at 602-254-2151. *Photo by Angel Castro of Vampire Queen & King dancers Kalli Sparish and Haydehn Tuipultu.*



**October 4-5, Friday-Saturday, 7 pm.** Yavapai College Performing Arts Center, 1100 E Sheldon Avenue, Prescott. **Desert Dance Theatre** presents the **Arizona Dance Festival 2019** at the **Yavapai College Performing Arts Center** (YCPAC). The Arizona Dance Festival, now in its 19th year, will showcase an eclectic variety of choreography and dance performances from Arizona, the Southwest,

and beyond. This unique setting will give audiences a taste of what is happening in Arizona's dance scene. It is a perfect platform for dance companies to get exposure, promote their work, and to connect with others in the dance community. Each performance will showcase different dance artists from a variety of dance genres/styles. A post-performance Q & A will be facilitated by the **Arizona Dance Coalition** directly after the show.

*This project was made possible, in part, through assistance from Yavapai College and the Yavapai College Performing Arts Center.*

Tickets: \$20 Adult, \$18 Senior, \$15 Student & Military, \$13 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), Friends of Desert Dance Theatre (FODDT).

Take advantage of *discounts* by attending both shows – each different: \$35 Adult, \$30 Senior, \$25 Student / Military, \$20 Group of 10+, etc. *Service and convenience fees apply.* VIP Patron / Dancer Cocktail Reception (Friday Night Only, directly after post show Q&A) \$100 VIP / \$125 BOTH Shows – The \$100 VIP Ticket includes: One Show Ticket, Two Free Drinks, Hors D'oeuvres catered by Natural Healing Garden, Observe One Master Class (Limited Seating Available).

YCPAC Box Office: (928) 776-2000. (877) 928-4253 or <http://www.ycpac.com>.

Info & updates: <http://desertdancetheatre.org/adf-2019/> or 480-962-4584.

Gauri Bhohe / Sanskaar Nritya Dance Academy (Chandler) - Classical Indian / Bharatanatyam |  
 Canyon Movement Company (Flagstaff) - Modern | Desert Dance Theatre (Tempe) - Contemporary Dance Theatre |  
 Mary Fitzgerald in collaboration with Nicole Curry and Elisa Reed (Phoenix) | Fusion of Movement (Prescott) - Contemporary  
 Modern and Jazz | Mary Heller / Yavapai College Dance / Mary Heller Dance Arts (Prescott) - Contemporary |  
 Hoorvash Dance Co. (Paradise Valley) - Classical Persian | Diane McNeal Hunt / ELEVATE DanceWorks (Tempe) - Modern |  
 Candy Jimenez / Dulce Dance Company (Phoenix) - Modern | Danielle McNeal Johnson / DMJ dance collective (Show Low) |  
 Kelly Roth & Dancers (Las Vegas, NV) - Modern | Nannette Brodie Dance Theatre (Long Beach, CA) - Modern |  
 New Moon Tribal (Prescott) - American Tribal Style Bellydance | SCC Dance: Instinct Dancecorps (Scottsdale) - Contemporary  
 Modern | Veronica Silk (Atlanta, GA) - Dance Film | Switch Performing Arts (Prescott) - Urban Contemporary |  
 The Dance Studio (Prescott) - Contemporary and Jazz

**ADF is hosting MASTER CLASSES Oct 3-5. See pgs 17-18 for more information or visit these links.**  
**Master Class Schedule** & Instructor Bios | ADF Master Class **Registration Form**



Desert Dance Theatre  
presents



# ARIZONA DANCE FESTIVAL 2019

## PRESCOTT



**Friday & Saturday Oct. 4 & 5 7:00pm**  
**Yavapai College Performing Arts Center,**  
 1100 E. Sheldon Avenue, Prescott, AZ 86301

*A wonderful, eclectic concert featuring dance artists and companies:*

Gauri Bhole/Sanskaar Nritya Dance Academy • Canyon Movement Company  
 Desert Dance Theatre • DMJ dance collective • Dulce Dance Company  
 ELEVATE DanceWorks • Mary Fitzgerald • Fusion of Movement  
 Mary Heller/Yavapai College Dance • Hoorvash Dance Co. • Nannette Brodie  
 Dance Theatre • Ustadza Azra/New Moon Tribal • Kelly Roth & Dancers  
 Scottsdale Community College Dance: Instinct Dancecorps  
 Switch Performing Arts • The Dance Studio • Veronica Silk/Dance Film

*AND FIVE MASTER DANCE CLASSES!*

**Tickets:** \$20 General Adults • \$18 Seniors • \$15 Students & Military  
 \$13 Groups of 10+ • \$10 YC Faculty & Staff • \$5 YC Students  
 \$100/\$125 VIP Reception  
**Box Office (928) 776-2000**

[www.desertdancetheatre.org/adf-2019.html](http://www.desertdancetheatre.org/adf-2019.html)  
 for more info

  
 desert dance theatre  
[desertdancetheatre.org](http://desertdancetheatre.org)

**October 12, Saturday 6-8 pm.** DeMeester Outdoor Performance Center, Reid Park, 920 S Concert Place, Tucson. The **7th Annual Leaps for Lives Dance Showcase** benefits the **Humane Society of Southern Arizona**. There will be food, raffle prizes, and dance! Well-behaved, vaccinated and leashed dogs are welcome! No retractable leashes please. Seating is picnic style; please bring chairs, blankets and whatever else will make your experience enjoyable. Check the weather forecast before coming. You may need a sweater. Tickets are on sale now! Online: \$10 general admission, \$7.50 students/seniors; door \$15 / \$10. [www.leapsforlives.org](http://www.leapsforlives.org) *HSSA is a private, non-profit shelter and we don't receive any funding from the government. Your support and donations helps us save lives and achieve our vision of a community in which all pets are cared for and loved.*



**October 17-20, Thursday-Saturday 7:30 pm, Sunday 2 pm.** Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **A Haunting We Will Go -- A Tribute to Frances Smith Cohen**. Center Dance Ensemble honors the artistry of its late artistic director, *Frances Smith Cohen*, through a retrospective of her past works, including "Dance of the Spiderwomen" and featuring the award-winning "Inside the Silence," based on the paintings of holocaust victim Charlotte

Salomon, as well as works by Assistant Artistic Director Diane McNeal Hunt and a guest performance by Nicole Olson. **Tickets\*** \$28 adults, \$23 seniors, \$14 students. \*Additional fees apply when ordering online.



October 13, Sunday, 5:30-9 pm. EXO Bar, 430 N 6th Ave, Tucson. **Tucson Meet Yourself After Hours Tablao Flamenco.** Join us for this special edition of Tablao Flamenco presented by Tucson Meet Yourself (TMY) featuring Misael Barraza, Olivia Rojas, Mele & Jason Martinez with SPECIAL GUESTS Nevarez Encinias and Eloy Gonzales. This event closes the annual largest 'folklife

festival' in Arizona held in Downtown Tucson October 11-13, Friday-Sunday.

TMY information [here](#).

SHOW #1 – Doors open 5:30 pm, Performance 6-7 pm

SHOW #2 – Doors open 7:30 pm, Performance 8-9 pm

*Reservations will only be held until show time, then released to waiting list audience.*



**Tablao Flamenco** is an intimate and traditional setting for presenting the interaction of cante (song), baile (dance), and toque (guitar). Performing on a percussive wood platform called a tablao (tablado), artists often improvise music and movement to establish new styles and expressions. Tablao is one of the most important forms of flamenco presentation in Spain and beyond, a place to celebrate both experimentation and cultural heritage. Flamenco Tucsonense cultivates the art form here in Tucson to share a unique voice in the flamenco world.

About the ARTISTS:

**Nevarez Encinias** (dancer) began studying pre-professionally at the Conservatory of Flamenco Arts in Albuquerque, New Mexico, under the guidance of his grandmother Eva, father Joaquín, and aunt Marisol Encinias. Nevarez became an apprentice dancer in Yjastros: the American Flamenco Repertory Company in 2006. He was promoted to Corps dancer in 2014 and to Soloist dancer in 2017. In 2014, Nevarez received his BA in History of Art from Yale University, and in 2018, he received a Master of Fine Arts in Dance degree from the University of New Mexico. He has studied with a wide range of internationally-acclaimed Spanish dance artists, including Antonio Canales, Olga Pericet, Jesús Carmona, Gala Vivancos, Daniel Doña, Mercedes Ruiz, Pedro Córdoba, and Rafael Estévez and Valeriano Paños. Nevarez's MFA thesis concert, *Sensaciones y emociones*, was presented at the University of New Mexico in September 2017. He currently teaches both flamenco and Modern Dance in the University of New Mexico's Dance Program, as well as at the Conservatory of Flamenco Arts.



**Eloy Gonzales** (guitarra) began his study of Flamenco at Tierra Adentro de Nuevo México charter school in 2010 and was introduced to flamenco by American Flamenco Repertory Company dancers Alisa Alba and Elena



Osuna and company guitarist Mario Febres. Receiving a scholarship to the National Institute of Flamenco's Conservatory of Flamenco Arts, he studied dance under Joaquin and Marisol Encinias and guitar under Ricardo Anglada. Eloy has since dedicated himself to the study of Flamenco guitar while also studying music at the University of New Mexico. He has performed nationally in theaters and festivals such as Carnegie Hall in New York and the Music in the Park festival in Atlanta, Georgia. Eloy continues his musical study with Calvin Hazen and Mario Febres.



*Misael Barraza* (guitarra) – Winner of numerous international guitar competitions, Misael is from Sonora, Mexico and is currently pursuing a Doctorate in Musical Arts from the University of Arizona.

*Olivia Rojas* (cante) – From El Paso, Olivia is the Co-Director of Flamenco Por La Vida; she has studied music for over 15 years and is Arizona's premiere flamenco singer.



*Jason Martinez* (cajon/baile) – From Albuquerque, New Mexico, an American hub of flamenco art, Jason has studied percussion and dance for more than 20 years. He was an original member of Yjastros: The American Flamenco Repertory Company, and teaches flamenco in Tucson.

*Melani "Mele" Martinez* (baile) – With more than 35 years of dance training, Mele is a Tucson native and nationally recognized flamenco artist. She was an original member of Yjastros: The American Flamenco Repertory Company and teaches flamenco in Tucson.



Limited General Seating – Make your suggested \$10/ticket cash donation at the door OR make your donation online by becoming a Southwest Folklife Alliance Member! Visit <https://www.southwestfolklife.org/membership/>

*Learn more about Mele's work organizing TMY After Hours event!*

**Q&A with Mele Martinez** on pages 32-33.

**TUCSON** *meet*  
**YOURSELF**  
*a folklife festival*

## Tucson Meet Yourself Folklife Festival

Downtown Tucson

October 11-13, 2019 | 3 days & 3 stages

Come see more than 100 performers!! [Schedule](#)



**KAHLIL CUMMINGS & THE  
EXTRA ANCESTRAL SHOW**  
from Los Angeles



**Sol Axé**



**Yellow Bird  
Indian Dancers**



**Zona Pachanga**





intimate dance performance choreographed by Shelly Hawkins, featuring the season 3 company dancers. RSVP by Wednesday, October 2. [Tickets](#) \$100.

**October 20, Sunday, 2 pm.** Musical Instrument Museum, 4725 E Mayo Blvd, Phoenix. **Music Moves to the Rhythm of the Dance Around the World.** **MusicaNova Orchestra** presents **Morton Gould's Tap Dance Concerto** featuring [Jenefer Ardell Miller](#), featured tap dancer. The MusicaNova Orchestra goes around the world, from Europe, with Beethoven's energetic and engaging rhythms, to America and Morton Gould's unique work featuring a tap dancer as orchestra soloist, to Australia with Peggy Glanville-Hicks's exotic synthesis of dances from the Pacific Rim, and MusicaNova Composition Fellow Aiyana Braun's inspiration from water dancing in a creek. For more information, [musicanovaaz.com](http://musicanovaaz.com).

**October 17, Thursday, 6-9 pm.** Hacienda Del Sol Casa Luna Ballroom, 5501 N Hacienda Del Sol Road, Tucson. **Hawkinsdance Gala.** Dance, dine, and become part of the future of Hawkinsdance! Tickets include a three course dinner by Executive Chef Bruce Yim and his talented team, an open bar all evening, music by Naim Amor and Thoger Tetens Lund, and an exclusive,

A poster for the MusicaNova Orchestra's presentation of Morton Gould's Tap Dance Concerto. The poster has a dark blue background with white and gold text. It features the name "Jenefer Ardell Miller" in a large, elegant font, followed by "TAP DANCE CONCERTO" and "MORTON GOULD". Below this, it says "featured tap dancer". On the right, the MusicaNova Orchestra logo is displayed. The event details include "MusicaNova Orchestra presents Morton Gould's Tap Dance Concerto" on "Sunday, Oct 20th 2pm" at the "Musical Instrument Museum". The address "4725 E Mayo Blvd, Phoenix, AZ 85050" is listed at the bottom. A photograph of Jenefer Ardell Miller in a dynamic tap dance pose is shown in the center. The website "For more info: musicanovaaz.com" is at the bottom.

### **Morton Gould: Tap Dance Concerto (1952)**

Morton Gould (1913–1996) was one of the most interesting personalities of 20th century American music. A child prodigy, his first composition was published at the age of 6. By his teens he was working as a pianist in jazz bands and in vaudeville while attending the School of Music and Art (now Juilliard) in New York City. All this played a part in his becoming perhaps the first “cross-over” composer, whose works straddled the worlds of popular and jazz music as well as classical idioms. By the 1940s he was writing music for propaganda films for the war effort and was becoming a well-known personality on the radio. He was a fixture as a conductor, arranger, pianist and personality in the early years of television. He later served as the President of ASCAP, where he promoted many new ideas in the area of intellectual property.



His familiarity with popular music led him to a number of experimental works that integrated various popular idioms into what was apparently a classical framework. The “Tap Dance” Concerto is one such experiment, but was hardly unique. His best known piano piece is called “Boogie Woogie Etude.”

The Tap Dance Concerto uses the dancer’s feet as a type of percussion instrument. The music is notated very specifically as to rhythm, but the choreography and type of tap is left up to the dancer. Therefore every performer who takes up the work looks and sounds different. Nevertheless, it is a true Concerto, in the traditional three movements, fast, slow, fast, with the dancer as the star and the orchestra as a helpful accompanist. Musically, although suggestions of jazz and popular music are embedded in the music, it is definitely written in Gould’s accessible, but clearly modern classical idiom.

Tap dancer and [Arizona Dance Coalition](#) member [Jenefer Ardell Miller](#) is co-founder of Arizona’s only professional tap dance company Tap 24.7, and she founded AZ Tap Club and JMill Productions which produces the annual Phoenix Tap Dance Festival. You can read more about Jenefer [here](#).



**October 24-27, Thursday-Friday 7 pm, Saturday 2 & 6:30 pm, Sunday 1 & 5:30 pm.** Symphony Hall, Phoenix. **Ballet Arizona** presents **Napoli** - a festive and uplifting story of Gennaro, a poor fisherman, and his beloved Teresina. Teresina is washed away in a great storm only to be rescued by sea-nymphs ruled by an evil sea spirit. The couple’s love must overcome trials and temptations so that light prevails over darkness in the best tradition of

Romanticism.

Choreography: August Bournonville, staged by Ib Andersen. Music: Edvard Helsted, H.S. Paulli, Niels W. Gade and H.C. Lumbye. [Tickets](#) \$39-\$173 | [Digital Promo](#)

Ballet Arizona Box Office: 602.381.1096 | Hours: Monday – Friday from 9 am–5:30 pm  
2835 E Washington St, Phoenix AZ 85034



On **Wednesday 23 October** (22nd in USA), join **World Ballet Day 2019** on [Facebook](#), [YouTube](#) and live at the Royal Opera House, to get a glance at life behind the scenes for leading dance companies [The Australian Ballet](#), [Bolshoi Ballet](#) and [The Royal Ballet](#). This year, the event is focused around the theme **Every Body Can Dance**. *No North American companies are participating this year.*

**October 26, Saturday, 7 pm.** ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage Beyond Series** presents **Kealoha – The Story of Everything**. Kealoha is a creation story (in epic poem format) that traces our origins from the big bang to now, using science, poetry, storytelling, visual art, music, 'oli [chant] and dancing. It explores the question "Where do we come from?" Not only where we come from as human beings, but also our earth and universe. It takes us on a whirlwind of science, story and culture on a journey to the present – humans today and our stewardship of the earth and of each other. REASON TO SEE IT: Part expression, part ceremony, part love letter to our Earth, Kealoha's THE STORY OF EVERYTHING effortlessly draws us into a hypnotic, fascinating story of our world and own sustainable future. **Tickets** \$20



**October 26, Saturday, 11:30 am-5 pm.** Herberger Theater Center, 222 E Monroe St, Phoenix. **10th Annual Herberger Theater Festival of the Arts**. Indoor and Outdoor – Activities, Vendors, Entertainment. FREE Admission. Celebrate the arts in our community and enjoy performances by more than 25 arts groups, dance, live music, children's activities, aerial performances, pet adoptions, food, craft beer and wine tasting and more! Proceeds benefit the Herberger

Theater's Youth Outreach Programs. **Arizona Dance Coalition** members performing are:

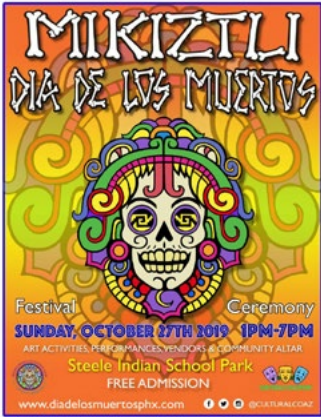
**Yumi La Rosa Flamenco Dance** - East Side Stage, 12:50-1:20 pm

**Desert Dance Theatre** with **Crossroads Performance Group** and **Step's Junk Funk** - 1:15-1:35 pm, Center Stage.

**GCU Ethington Dance Ensemble** - Center Stage, 4-4:20 pm

View entire schedule [here](#). Tickets [here](#). Info, call 602-254-7399 x114.





**October 27, Sunday, 1-7 pm.** Steele Indian School Park, 300 E Indian School Rd, Phoenix. **8th Annual MIKIZTLI – Dia de Los Muertos Phx Festival 2019.** FREE and open to the public. **Desert Dance Theatre** performs as Katrin y Katrina with Los Calacotes. Every October we gather for our annual Dia de Los Muertos festival at Steele Indian School Park in Phoenix. This festival draws larger crowds every year to celebrate our beloved departed friends and family, and to rejoice in art and life. This event brings the ancient fall festivals of Mexico and South America to Maricopa County residents in order to share cultural traditions with new audiences. Our theme is “Healing in Solidarity / Sanación en Solidaridad”! Remember our Ancestors...

#DDLMPHx2019 #LaCulturaCura. For more info, please call (480) 834-5731.

**November 2-3, 10 am-5 pm.** Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. **Desert Dance Theatre** performs as Katrin y Katrina with Los Calacotes in La Procesión from 5-6 pm in the **Desert Botanical Gardens Dia De Los Muertos Celebration.** Celebrate the Day of the Dead with a two-day festival filled with music, dance and storytelling. Price included with membership or paid Garden Admission.



**October 29-November 3, Tuesday-Saturday 7:30 pm, Sunday 6:30 pm; Matinees Saturday 2 pm, Sunday 1 pm.** ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage** presents **Anastasia.** Inspired by the beloved films, the romantic and adventure-filled new musical is on a journey to Tempe at last! From the Tony Award®-winning creators of the Broadway classic Ragtime, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to

discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

ANASTASIA features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award® winner Darko Tresnjak. **Digital Promo**

Photo credit: Lila Coogan (Anya). Photo by Evan Zimmerman, MurphyMade.

Box Office: 480.965.3434 | Admin: 480.965.5062





The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

**Fill 'your calendar' with dance events!**

"If you haven't fallen, you haven't danced."  
—Jimmy Slyde

**November ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**Oct 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

## MASTER CLASSES &amp; WORKSHOPS

**October 20, 12-2 pm – EPIK Sunday FUNDAY**  
 event at The Duce, 525 S Central Ave, Phoenix. **EPIK Dance Company's** special monthly Sunday classes continue at The Duce. Open-level hip hop, funk, and grooves... with drinks and food!

September Instructors:

12 pm – Weezy

1 pm – Ivory

2 Hip Hop/Groove/Funk Classes

\$10 each | \$20 gets you 2 classes and some awesome food and drink specials | \$5 Mimosas, \$5 off Duce Jar Vintage Cocktails, "Duce Off" \$2 Food Order. Bar w/ID. [Info@epikdanceco.org](mailto:Info@epikdanceco.org), [www.epikdanceco.org](http://www.epikdanceco.org).



**\*\*ALL Ages and ALL Levels Welcome.**  
 Bar w/ID\*\*

The Duce's Sunday Brunch runs from 11am-3pm, so you can come early to eat, or stay and grab a drink or some yummy food after class. More info at <http://theducephx.com/>

Upcoming dates: 11/17, 12/15

.....  
 EPIK DANCE CO PRESENTS...

EVERY  
 3RD  
 SUNDAY

**EPIK  
 SUNDAY  
 FUNDAY**

Sunday, October 20th

 **12-1p WEEZY**

 **1-2p IVORY**

**THE DUCE || 525 S. Central || Downtown PHX**

2 Hip Hop/Groove/Funk Classes  
 \$10 each | All ages & levels welcome  
 DRINK & FOOD SPECIALS | Bar w/ ID  
 TUNES BY DJ TYGER

.....  
 IG: @epikdanceco || Facebook.com/epikdance  
[www.epikdanceco.org](http://www.epikdanceco.org)

## Arizona Dance Festival MASTER CLASSES ~ Prescott

**ADF Master Classes** held **October 3-5** are sponsored by **Desert Dance Theatre and the Yavapai College Performing Arts Department**. They will be held at Yavapai College, 1100 E. Sheldon Avenue, Prescott, Dance Room 260, Building 15 (building attached to, and behind the YCPAC theatre) and taught by ADF company members. Workshops are open to anyone who can move their body ages 16 years and up. Class Limit: 25. Registration is required to reserve your spot. Limited space available. **FREE** – First 10 ADF Participants/YC Performing Arts Students. **\$10** – ADF Participants/YC Performing Arts Students; **\$15** – YC Student; **\$20** Single Class for General Public. **PAY at the Door:** Cash (preferred). Checks with Proper ID made payable to: Desert Dance Theatre, or online in advance via PayPal. [Registration Form](#)

### SCHEDULE



**October 3, Thursday, 6 pm-7:30 pm. Classic Modern Dance Technique with Desert Dance Theatre Instructor Lisa R. Chow.** This class is influenced by classic modern techniques including: Limon, Graham, Horton, Cunningham, and Evans. *Lisa R. Chow joined Desert Dance Theatre in 1982, and has toured and performed with the company throughout Arizona, Mexico, Texas, and other regions of the country. She currently serves as the artistic director, company manager, choreographer, performer and educator. She has performed with Move It 'N Dance, Center Dance Ensemble, and H.T. Chen & Dancers. She continues to choreograph and perform with Crossroads Performance Group and Step's Junk Funk. In 1990, she received ASU's Outstanding Alumna award for "A Tribute to Ethnic Women in the Arts and Sciences." She has studied many modern dance techniques such as Graham, Horton, Nickolais, Cunningham, Hawkins, Limon and more.*

**October 4, Friday, 10-11:30 am. Fundamentals of Salsa Dance with George Johnson (Desert Dance Theatre).** The class will focus on Salsa Dance and the fundamental steps. Students will learn the proper technique of Cuban motion, and become more familiar with the different aspects of partnering. *George Johnson has been dancing in Arizona for over 20 years with numerous dance companies including Movement Source, Dulce Dance Company, and Desert Dance Theatre. George trained in Ballroom Dance at Dance Starz AZ, and has been a Ballroom dance instructor for over 3 years. For the past 4 years, he has worked with the Dancing for Arizona's Children event as a dancers and choreographer.*



**October 4, Friday, 11:45 am-1:15 pm. Contemporary Modern with Angela Rosenkrans (Scottsdale Community College Dance).** The focus will be accessing momentum and gravity through under curves and swings. *Angela Rosenkrans is the Dance Program Director at Scottsdale Community College in Scottsdale, AZ and founding member/Artistic Director for Rosenkrans Dans which premiered in the summer of 2012. Angela Received her BA in Dance from Centenary College of Louisiana and her MFA from Sam Houston State University. She has been teaching and choreographing for the past 25 years at colleges and dance studios in Colorado, Texas, Arizona and Louisiana and has performed professionally with Rosenkrans Dans, Ormao Contemporary Dance, Scorpius Dance Theatre, CONDER/dance, 32 Flavors and Lizcasebolt Dance.*





**October 5, Saturday, 10-11:30 am. Contemporary/Modern Technique and Improvisation with Nannette Brodie and Jennie Sustaita (Nannette Brodie Dance Theatre).** Contemporary technique with familiar rock music accompaniment. Workshop will focus on improvisation exploration based on Nikolais/Louis theory.

*Nannette Brodie – Artistic Director, and Distinguished Artist of the Year 2007 for Long Beach, performed and choreographed for the nationally acclaimed Los Angeles modern dance company, The Moving Company. Since that time she has*

*choreographed independently in musical theatre, dance companies, television and film, while starting her own company and a nonprofit corporation, South Coast Dance Arts Alliance.*

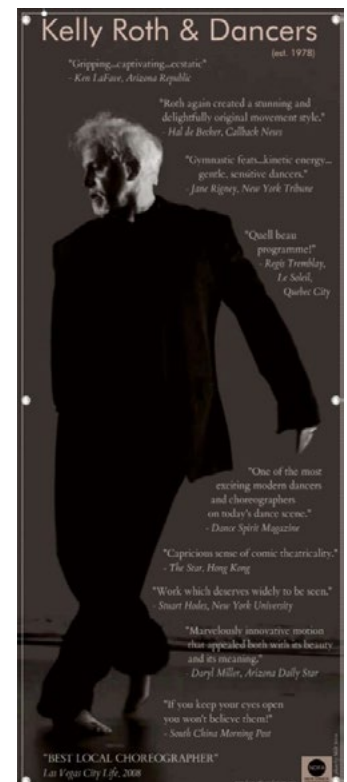
*Nannette's principal training and theory of choreography stem from her work with Murray Louis, Janice Day and Alwin Nikolais. She is an alumnus of the Nikolais-Louis Dance Lab in New York. Nannette received the Else Loudon Solo Award for her choreography at the Palm Desert "Dancing Under the Stars" Festival in 2002, the "Daffy" Award from Dance in the Desert Festival in 2007, as well as recognition for Outstanding Woman in Arts and Culture for Long Beach and Distinguished Arts Educator for Huntington Beach, CA.*

*Jennie Sustaita received her B.F.A in Dance from Cal State Long Beach in 2001. She is a Body Arts and Science certified pilates instructor and teaches dance throughout Long Beach and Cerritos. In 2003 Jennie created a state model program for Arts Orange County that teaches creative dance to children. That same year she taught at the American College Dance Festival in Modesto, California. Jennie has been a company member of the Nannette Brodie Dance Theatre since 2001 and has enjoyed touring with them throughout California, New York, Chicago, Las Vegas, Utah, Arizona and Europe. In 2008, she traveled with the company to teach and perform in Helsinki, Finland. Jennie has also performed with Indigo Dance Theater, Moving Arts Dance Company and Nickerson/Rossi Dance.*

**October 5, Saturday, 11:45 am-1:15 pm. Nikolais/Louis/Roth Modern Technique and Repertory with Kelly Roth (Kelly Roth & Dancers).**

Workshop will include a Nikolais floor warm up with Pilates and yoga influences plus repertory excerpts from Kelly Roth Company. Overall emphasis on clarity of nuanced motion in space.

*Kelly Roth, after early martial arts training, began ballet studies with Mary Moe Adams in Tempe, Arizona as a teenager. In New York City he studied and performed with many companies while under the tutelage of Murray Louis, Alwin Nikolais and Hanya Holm. His choreography has been performed throughout Europe, North America and in Asia. Roth holds a BFA & MFA in dance from Arizona State University. As a Las Vegas resident for the past 25 years he directs the College of Southern Nevada Dance Program as well as the Las Vegas Dance in the Desert Festival, Kelly Roth & Dancers, and the New Dance Foundation for the Arts, Inc.*



**INSTRUCTOR BIOS & CLASS INFO | ADF INFO**

**[Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org)**

**[www.DesertDanceTheatre.org](http://www.DesertDanceTheatre.org)**

**October 12, Saturday, 12:45-5 pm.** AZ Dance District, 6222 N 7th St, Phoenix.

**EPIK Dance Company presents The FALL Workshop** in Central Phoenix – a full day of dance with a Broadway twist. Pre-registration \$30/\$12 class; Door \$40/\$15 class.

Email [info@epikdanceco.org](mailto:info@epikdanceco.org) to pre-register

12:45 pm Registration | 1 pm Group Warm-up  
 1:30 pm Hip Hop with Hush | Jazz with Ashley  
 2:45 pm Breaking with Kunta | Tap with Ashley  
 4 pm Broadway with Saza | Contemporary with Chelsea

**EPIK DANCE CO** presents... **The Fall Workshop**  
**Saturday October 12th**



**PRE-REGISTRATION:**  
 \$30 || \$12/CLASS

**ONSITE:**  
 \$40 || \$15/CLASS

12:45p REGISTRATION || 1:00p GROUP WARM-UP  
**1:30-2:30p**  
**HIP HOP** W/HUSH || **JAZZ** W/ ASHLEY  
**2:45-3:45p**  
**BREAKING** W/KUNTA || **TAP** W/ ASHLEY  
**4:00-5:00p**  
**BROADWAY** W/SAZA || **CONTEMPORARY** W/CHELSEA

**PRE-REGISTER:** [info@epikdanceco.org](mailto:info@epikdanceco.org)  
**LOCATION:** AZ Dance District - 6222 North 7th Street, Phoenix, AZ 85014

## PROFESSIONAL DEVELOPMENT

# BALLET ARIZONA

**Starting in September Ballet Arizona Offers  
PROFESSIONAL DEVELOPMENT**

Ballet Arizona Studios, 2835 Washington St, Phoenix

**1st Saturday of Each Month  
Studio-Talk Saturdays for Dance Educators**



This professional development group is for dance educators from all backgrounds – from public schools to dance studios. Each month we'll discuss different aspects of the dance teaching profession, and explore the ways we can elevate our practice both individually as teachers and collectively as

a dance community. Attendees are welcome to stay after the PD event and take a free adult ballet class at 11:30 am to brush up on ballet technique and take some time for movement self-care.

**October 5, 9:15 pm – 11:15 am - Collaborative Choreography | [Sign Up](#)**

**3rd Wednesday of Each Month  
Whole-Child Wednesdays Arts Integration**

This professional development group is for teachers who want to learn how to be better arts-integration practitioners in their classrooms. Each month, we'll discuss different topics related to arts-integration in the classroom, and provide attendees with the knowledge, the practice, and the confidence to bring the arts into their curriculum.



**October 16, 4:45 pm – 6:45 pm - Integrating Somantic Practices | [Sign Up](#)**





### **AzDEO 1st Middle School Dance Festival**

**October 12, Saturday, 9 am–1 pm**

Mesa Arts Academy, 221 W 6th Ave, Mesa

#### **AzDEO holds their first Middle School Dance Festival!**

Fees are per school - \$150 AzDEO/NDEO members, \$200 nonmembers.

To register or to learn more, visit

<http://www.azdeo.org/middle-school-registration-and-info.html>

**AzDEO 35th Annual High School Dance Festival** is planned for **February 22, 2020**. Early Bird Discount expires **January 15, 2020**.

It will be held at Camelback High School, 4612 N 28th St, Phoenix. Festival includes classes, performance and adjudication (optional).

Fees are per school starting at \$175 for AzDEO/NDEO members, \$250 non-members.

Fees go up January 16th \$225/\$300 respectively.

To register, visit <http://www.azdeo.org/registration-form.html>

## CALL FOR ARTISTS & COMPETITION

### **Phoenix ~ BREAKING GROUND 2020**

Currently accepting submissions for this year's festival offerings.

Concert Dance, Dance Film, Tiny Dances

Go to [www.conderdance.com](http://www.conderdance.com) for info on application process.

DEADLINE for applications **October 15, 2019**

**Festival Dates January 24 - 25, 2020**

### **Tucson ~ ZUZI! Dance No Frills Dance Happenin'**

Seeking Choreographers & Performers

**Performance Dates November 8-9**

Send interests to: [ZuziMarketing@gmail.com](mailto:ZuziMarketing@gmail.com)

## National Competition | National YoungArts Foundation | Deadline October 11

*Eligibility: Emerging artists ages 15–18 or in grades 10–12 from across the United States*

Some of you reading this should consider participating in this competition. You just may win the opportunity to be mentored by *Debbie Allen, Mikhail Baryshnikov, Michelle Dorrance, Paola Antonelli, Bill T Jones or Derrick Adams!*

Applications for the YoungArts competition are now being accepted through **October 11, 2019 at 11:59 PM Eastern Time**. Learn more about our application [here](#).

View [YouTube clip](#) of NICOLE ISHIMARU | YoungArts Dancer

**ABOUT THE COMPETITION** ~ YoungArts' signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process conducted by an independent panel of highly accomplished artists, YoungArts winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors, and performance and exhibition opportunities at some of the nation's leading cultural institutions. Joining a 20,000-strong alumni community, they receive creative and professional development opportunities and connect with an extraordinarily rich network of peers.

**WINNERS** ~ YoungArts' winners consist of the nation's most promising young artists in the visual, literary, design and performing arts. Selected from a competitive pool of applications and representing artists from across the country, YoungArts winners gain access to one of the most comprehensive programs for emerging artists in the United States, offering financial, professional and artistic development opportunities over the course of their careers.

**MASTER ARTISTS** ~ YoungArts master artists are some of the most distinguished and accomplished artists in their fields like *Debbie Allen, Mikhail Baryshnikov, Jeanine Tesori, Frank Gehry, José Parlá, Mickalene Thomas, Wynton Marsalis and Salman Rushdie*. They support YoungArts' mission to cultivate and inspire the next generation of artists by graciously lending their time and expertise to work with YoungArts participants in each of our ten disciplines.

### YOUNGARTS MASTER TEACHERS





center for the performing arts  
7380 E Second St, Scottsdale  
scottsdaleperformingarts.org, 480-499-8587



scottsdale center for  
the performing arts

## Scottsdale Center for the Performing Arts Dance Series for 2019-2020 Season

We're putting the spotlight on four fabulous companies. You won't find this mix of diverse, high energy, boundary breaking dance companies anywhere but at Scottsdale Arts. #ScottsdaleArts

[Details](#) | [YouTube](#) Promo Announcement

**DIAVOLO | November 22, 8 pm**

**Jacob Jonas The Company | January 31, 8 pm**

**Malpaso Dance Company | February 14, 8 pm**

**Ballet Hispánico | February 28, 8 pm**

### Contemporary Dance Series



For the first time, our 2019-20 season features a subscription series exclusive for a devotee of dance such as yourself! Featuring the lowest prices on dance for the season, you get your preferred seat to witness the triumphant return of DIAVOLO, the culmination of Jacob Jonas The Company's first residency in Scottsdale, the majesty of Malpaso Dance Company, and the genre-blending Ballet Hispánico.

### Scottsdale Center for the Performing Arts Ticket Discounts

**Free Tickets for Veterans, Students and Teachers:** The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

**29 and Under Ticket Discounts:** Arts lovers 29 years and under enjoy 50% off tickets to selected events. All ticket prices (A, B and C) are available for the 50% discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.





**MESA ARTS CENTER  
ANNOUNCES ITS  
2019-2020 DANCE SEASON**

One E Main St, Mesa  
Box Office: 480.644.6500

**Farruquito**

**November 12, 2019 | 7:30 PM | Piper Theater | \$40**

**Farruquito**, heir to the most renowned Gypsy flamenco dynasty, is the greatest flamenco dancer of this new century (New York Times). His first stage appearance on Broadway in New York City at the age of four alongside his grandfather, "EL Farruco," Farruquito has made it his life's mission to share the purest form of flamenco on stages around the world while further broadening his influence.



**Ballet Folclórico Nacional De México De Silvia Lozano**  
**January 19, 2020 | 3:00 PM | Ikeda Theater | \$25-\$45**

**Ballet Folclórico Nacional de México de SILVIA LOZANO** is tasked with the dissemination, preservation and promotion of the Culture of Mexico. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico's leading practitioners of folklore, dance, music, and costumes. The BFNM has performed in over forty countries, receiving numerous awards, as well as being designated an Ambassador of Mexican Culture.

**\*\*\*\*\* Dorrance Dance \*\*\*\*\***

**April 1, 2020 | 7:30 PM | Ikeda Theater | \$30-\$60**

**Dorrance Dance** is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance.





**Farruquito:**  
*Master of Gypsy  
Flamenco*  
**Wednesday,  
Nov. 13  
at 7:30 pm**



**Grupo Corpo**  
**Saturday,  
February 8  
at 8:00 pm**



**Les Ballets  
Trockadero de  
Monte Carlo**  
**Wednesday,  
March 18  
at 7:30 pm**



2019-2020



SEASON

**UA Presents | University of Arizona  
2019-2020 Dance Season**

Centennial Hall, *unless otherwise noted*

1020 E University, Tucson

Box Office: 1-800-840-9227

<http://uapresents.org>, 520-621-3341

**Farruquito**

**Wednesday, November 13, 7:30 pm**

**UA Dance: Premium Blend**

**November 13-17**

**Stevie Eller Dance Theatre**

**Grupo Corpo**

**Saturday, February 8, 8 pm**

**Les Ballets Trockadero de Monte Carlo**

**Wednesday, March 18, 7:30 pm**



## SCHOOL SHOWS

If you are a school teacher or belong to a community group, and you want to introduce your students/children to the *world of dance*, consider some of the following student matinees specially designed for a younger audience.

**Ballet Arizona's Student Matinee** series reaches approximately 7,000 students annually, and, for many, is their first introduction to live performance. Though the program is known for its popularity among educators and students, in recent years, we have also seen a rising interest among community groups as well. Ballet Arizona gives these audiences an opportunity to watch ballet in a fully produced theatrical setting at Phoenix Symphony Hall and hopes to inspire them to think beyond boundaries and see what is possible.

**BALLET**  
ARIZONA

Student Matinee attendees will see an excerpt from the full production of the ballet. The performance will be preceded by a short introduction and will end with a Q&A with the dancers. Watch this narrated clip by Act One of students attending Ballet Arizona matinees: [https://youtu.be/nFo\\_OMz3LGA](https://youtu.be/nFo_OMz3LGA)

Please contact Alexandra Papazian at [apapazian@balletaz.org](mailto:apapazian@balletaz.org) or call 602.343.6521 for more information. <https://balletaz.org/student-matinees/>



### Grand Canyon University Dance Program Student Matinees

Students from k-8 as well as high schools are invited to attend Student Matinees presented by the Grand Canyon University Dance Department. To reserve seats, visit

<https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>

All performances begin at 9:30 am at the Ethington Theatre, on our main campus. Should you have any questions or concerns, you can also reach out to our Ethington Theatre box office at 602-639-8880 or email [ethington@gu.edu](mailto:ethington@gu.edu).

**Reinvent Winter Dance Concert, December 9, 2019**  
**Moving Forward Spring Dance Concert, April 20, 2020**

Please see this webpage for more details concerning all performances and events in our college: <https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>





**ASU GAMMAGE** presents the following  
**School Shows for the 2019-2020 Season**

Tickets are \$3 per student/teacher/chaperone.  
Performances begin at 10:30 am and last 1 hour.

For more info, visit [here](https://www.asugammage.com) or contact  
[cpinfo@asugammage.com](mailto:cpinfo@asugammage.com) or call 480-727-6250.

**October 15, Tuesday. The Leela Dance Collective,  
California Gharana**

*Curriculum Connections: Dance and Geography Grades: K-12.* California Gharana celebrates the living legacy of Kathak legend, Pandit Chitresh Das, offering three compelling pieces that embody his style, aesthetic and vision for the art form. Percussive feet, dynamic movement and rich music weave seamlessly together to tell the story of India – her history, struggles, spiritual discoveries, and evolution. The performing artists of California Gharana come together from around the world to create not only a compelling work of performance art but a living connection between generations and continents.



**March 24, 2020, Tuesday. Step Afrika!**

*Curriculum Connections: Dance, Geography and Social Studies. Grades: K-12.* Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, Step Afrika! is now one of the Top Ten African American dance companies. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.



**The Molly Blank Fund Performances for Students**

*The Performances for Students Series at ASU Gammage provides K-12 students with an opportunity to see incredible artists from around the world and the opportunity for teachers to incorporate these performing arts experiences into their daily curriculum. Educational study guides are provided as part of this program to help students learn about the arts by incorporating vocabulary into their daily lessons. Additionally, students experience a variety of cultures and learn the importance of specific art forms and the impact of the arts on the surrounding world. Students learn to connect arts to every day school subjects like dance to science and music to math, all culminating in a live experience that thrills the senses and allows the imagination to come alive.*



### Ballet Arizona Female Company Dancer | Accepting video

**submissions.** Send resume, headshot, dance photos and video link. We follow the International Audition pre-selection guidelines. They are as follows:

An applicant would be required to submit the following material only:

A video with no introduction or fancy editing, consisting of the

following performed in leotard and tights for women and tight fitting dance attire for men:

- A short classical variation drawn from the standard repertoire danced in pointe shoes by female applicants
  - A short contemporary variation (that could consist of something drawn from the repertoire, phrases from class work or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation
  - 3-5 minutes of barre work, incorporating both sides, danced in soft shoes by male applicants and pointe shoes by female applicants
  - 3-5 minutes of centre work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female applicants
  - A CV, headshot, and 2-3 dance photos that reveal the dancer's body proportions and line
- For questions please contact Laura Cadieux at [lcadieux@balletaz.org](mailto:lcadieux@balletaz.org).

**October 2-3, Wednesday-Thursday 6-9 pm. Yavapai College Performing Arts (Prescott Campus)** is auditioning for **CHICAGO**. Call backs are October 9, Wednesday 6-9 pm. Contact Lorrie Vodika for an audition slot, 928-776-2045, [lorrie.vodika@yc.edu](mailto:lorrie.vodika@yc.edu). Performance dates **April 23-26, 2020**. Yavapai College, Prescott Campus, Black Box Theater (Bldg 15, Room 147), 1100 E Sheldon St, Prescott. CHICAGO is present by special arrangement with Samuel French, Inc.

Choreographer  
*Mary Heller,*  
Yavapai College  
Adjunct Professor  
in Dance, Prescott



Yavapai College Performing Arts  
presents

# CHICAGO

Book by Fred Ebb and Bob Fosse  
Music by John Kander

Lyrics by Fred Ebb  
Based on the play by Maurine Dallas Watkins  
Script adaptation by David Thompson

## AUDITION CALL!

Wednesday, October 2 — 6:00 - 9:00 pm  
Thursday, October 3 — 6:00 - 9:00 pm

CALL BACKS: Wednesday, October 9 — 6:00 - 9:00 pm

Contact Lorrie Vodika to secure an audition slot!  
928.776.2045 or [lorrie.vodika@yc.edu](mailto:lorrie.vodika@yc.edu)

**Yavapai**  
COLLEGE

Prescott Campus  
1100 E. Sheldon St., Prescott, AZ  
Black Box Theater (BLG 15, RM 147)

PERFORMANCE DATES: APRIL 23 — 26, 2020

"Chicago" is presented by special arrangement with SAMUEL FRENCH, INC.

## DEL E WEBB CENTER FOR THE PERFORMING ARTS MADE IN WICKENBURG ARTIST RESIDENCY & OPEN REHEARSALS

### ODC/Dance | Path of Miracles Residency

**ODC/Dance** will be in residence **October 20 – November 3, 2019**. While in Wickenburg the dancers will develop a new work. You are invited to watch ODC/Dance create the new piece. Attend **FREE Open Rehearsals on October 25 & 29 from 2:30–5 pm** at the Webb Center, 1090 S. Vulture Mine Rd, Wickenburg (on the campus of Wickenburg High School). Get an intimate look at their creative process and see this new dance come to life.

There is a **FREE** performance on **November 2, 5 pm**. Online tickets will become available to the general public beginning Wednesday, October 9 at midnight Arizona time. View Teaser Trailer [here](#).

Inspired by the Camino de Santiago pilgrimage in Northern Spain, Path of Miracles reflects both the spiritual and physical journey of the pilgrim. Contemporary dancers accompanied by a cappella vocalists from San Francisco's Volti choir guide audience members as the performance progresses and follows a Path of Miracles through downtown Wickenburg.



The performance begins at St. Anthony of Padua Catholic Church, continues on to the Little Red Schoolhouse and concludes at the Desert Caballeros Western Museum. All venues are within a short walking distance from each other, are ADA accessible and have parking nearby.

*Performance Partners: St. Anthony of Padua Catholic Church, Wickenburg Children's Cultural Organization and the Desert Caballeros Western Museum*

*The presentation of Path of Miracles was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.*

*Residency support provided by the RH Johnson Foundation, National Endowment for the Arts and The Wellik Foundation.*

Box Office: 2001 W. Wickenburg Way, Suite 3, Wickenburg, Arizona 85390  
Summer Hours: Monday-Thursday: 9 am–5 pm, Closed Fridays, 928-684-6624  
[info@dewpac.org](mailto:info@dewpac.org) | <https://dewpac.org/event/odc-dancethe-path-of-miracles/>



## ADC MEMBER ANNOUNCEMENTS

**DISCOUNT:** 25% off on **Ballet Arizona's Napoli**. Offer expires October 14. **NAPOLI4**  
Thurs 7 pm, Fri 7:30 pm, Sat 2 & 7:30 pm, Sunday 1 & 5:30 pm. Balletaz.org; 602-381-1096  
<https://balletaz.org/performance/napoli-2019/>



**Student Essay Contest** is open to students in grade levels 7th through post secondary. The theme is "How has dance helped you navigate school and your education?" Cash awards given to support the student's dance program. To apply, go to: [azdeo.org](http://www.azdeo.org) under Awards/Scholarships. Essays are due October 15th. We encourage you to apply. <http://www.azdeo.org/lmonson@cox.net>, 480-961-3160

**ESSAY CONTEST**

**Choreography Contest**

**AzDEO Student Choreography Contest** is open to students in middle, high school, and college. Only the choreography will be judged, but performance can affect the quality of the choreography. Choreographer does not have to be a performer. Submission due October 15. AzDEO will award a certificate to the student and school. **Criteria:** Must be based on this year's theme: "**Making a Change: It Only Takes One**" (Choose a topic/idea important to you and show in your choreography the process of how you as one person can make a change).

Maximum length: 4 minutes. Submit digitally [here](#). MP4 format only. Must include your name, age, school at the beginning of the video, and a written artistic statement also submitted (include your name, age and school).

**Choreography Criteria**

*Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment*

**Tucson ~ FREE CLASSES**

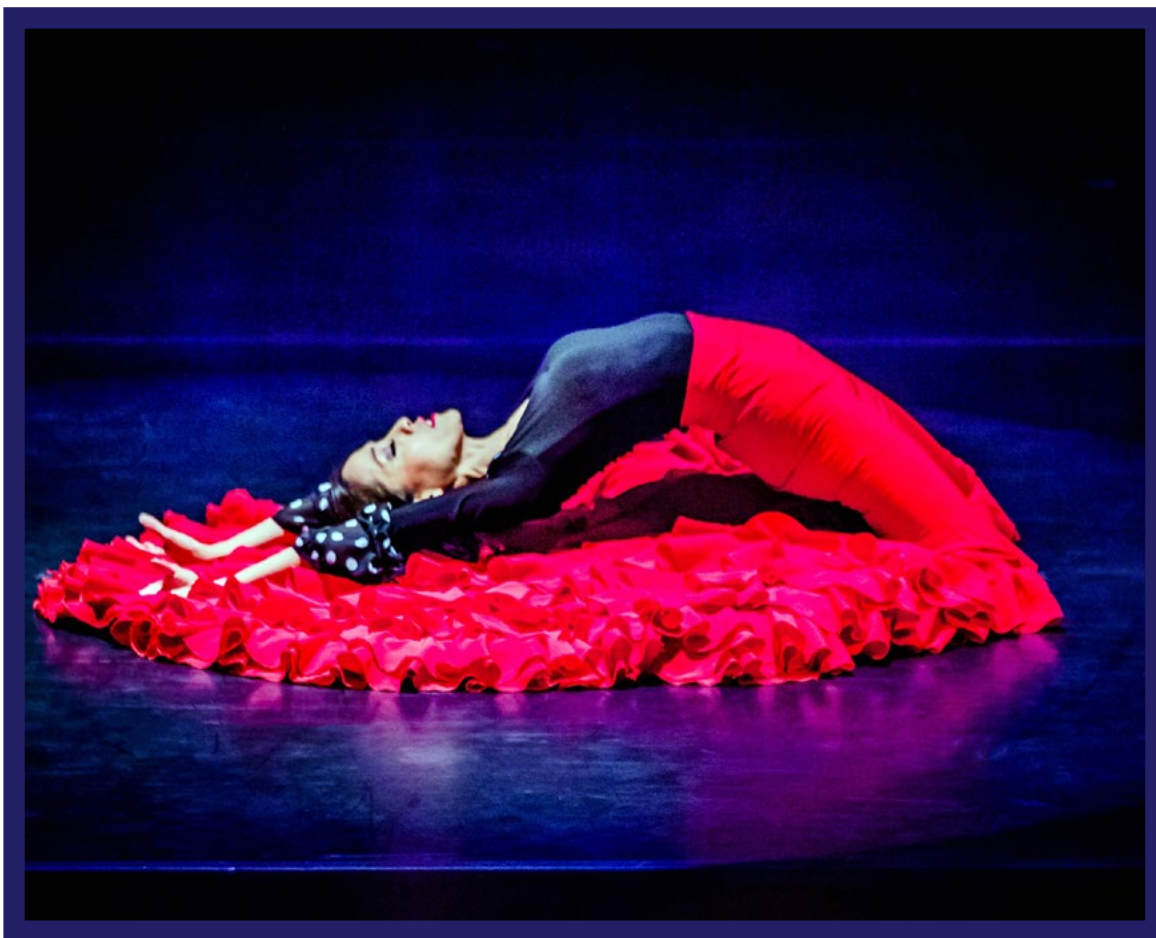
**Arizona Ballet Theatre** is offering 4 free classes for anyone who would like to take their new *Absolute Beginner Ballet* class on Sundays, 9-10 am. Email [arizonaballettheatre@gmail.com](mailto:arizonaballettheatre@gmail.com) for more information.



**SPECIAL TAP WORKSHOP FOR SENIORS 50+ — FREE**

Saturday mornings starting **October 12 through December 14**, 9 am - new to tap, 10:30 am ~ some tap experience. Location: 450 S Tucson Blvd, Building #2 at the rear of the parking lot of the Sabbar Shriners Temple, Tucson. **Frank**

**Trent**, professional dancer, master teacher, founder of Danswest Dance Productions, director and choreographer of the Tucson Prime Time Dancers, will be offering a special workshop for seniors 50 years and older who are interested in tap dancing – beginners, and those with tap experience. Tap shoes not required for beginners, but no sneakers or rubber soled shoes. If you have tapped before, then tap shoes will be required. Please call 520-444-9279 to reserve your spot. Class size is limited. *Teachers no eligible to participate.*



### Photo of the Month

Yumi La Rosa

Photo by Steve Yap Photography

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Lisa R Chow, Kimi Eisele, Ed Flores, Lori Howard, Mele Martinez, Steve Yap Photography

## Q &amp; A with

MELANI 'MELE'  
MARTINEZ

Flamenco performer, instructor and producer  
Tucson Flamenco Studio | Facebook

By Krystyna Parafinczuk



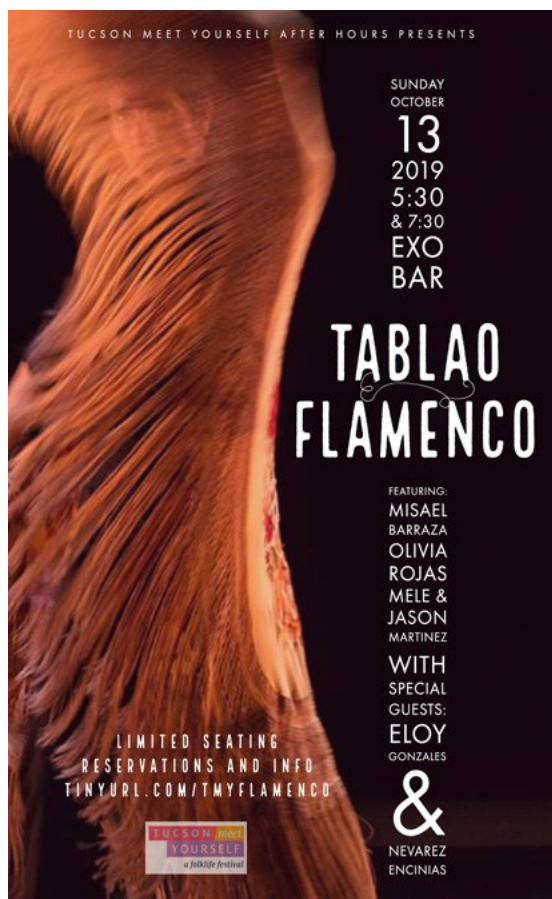
**Krystyna:** For the third year you are producing the closing event for the longest running folklife festival in Arizona -- **Tucson Meet Yourself (TMY)**. What inspired you to organize **TMY After Hours TABLAO FLAMENCO**?

**Mele:** Inspiration for the first TMY tablao was a project I'd had on my mind for a while - Canciones de Luisa -- a show I'd been inspired to do when researched some of the musical history of Tucson legend, Luisa Espinel Ronstadt. Through the lens of flamenco, this performance would celebrate the Spanish folksong tradition of Tucson by Luisa, who was known as the "Spanish Disease." Reflecting Sonoran and Tucsonense culture, Luisa and a few other pioneering artists cultivated the ida y vuelta nature of Spanish language music traditions. This

history created a cultural environment in Tucson that would later usher in an art form like flamenco, a culturally diverse music and dance form created by the Roma/Gitano peoples. Today, a handful of artists from Sonoran continue to study and perform the music and dance of Andalucia, and I knew TMY could help us reflect that cultural tradition that has lasted for decades here in Sonora.

**Krystyna:** This event takes place outside the Downtown Tucson festival location in a coffee shop. How did that come about?

**Mele:** Flamenco production can be a fickle thing. Getting the sound and atmosphere right for percussive music and dance is important, and often that means a more intimate setting rather than large outdoor festivals. Both can work! But intimate spaces tend to be a bit easier to control regarding sound and floor. We are grateful for the generosity of owner/operators at Exo Coffee and Bar -- they host amazing musical talent regularly and the space is beautiful and inviting.



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*Krystyna:* How long have you been involved in the Flamenco world?

*Mele:* I've studied flamenco for nearly 30 years. Since I haven't had the opportunity to spend much time in Spain, I've been blessed to find flamenco communities in the United States that foster the art form despite the many challenges and sacrifices involved. In the last 20 years especially, I've worked with and learned from amazing artists and musicians from around the world.

*Krystyna:* Do you find there is a thriving Flamenco community in Arizona? How about Tucson?

*Mele:* In Tucson, Olivia Rojo is the person to thank for developing a flamenco community that is today small compared to other major flamenco hubs, but one that is still inspired and motivated to learn, produce, and share the art form. Over the last 35 years or more, Olivia Rojo helped bring the art form to thousands of Tucsonans, including myself and my dear friend and flamenco sister, Angelina Ramirez. Now Angelina, along with a handful of other Phoenix flamenco artists, bring amazing shows to Arizona residents and visitors throughout the year. Angelina's work in particular has really put Arizona on the flamenco world map.



2018

*Krystyna:* How did you select this year's guest performers?

*Mele:* That was easy! Jason, Angelina, and I all trained in Yjastros: The American Flamenco Repertory Company at the National Institute of Flamenco (NIF) in New Mexico (NM). Our company director, Joaquin Encinias, now has grown children that are carrying on the flamenco traditions of New Mexico. Nevarez "Navy" Encinias is Joaquin's oldest son and he is an incredible

talent that has been immersed in one of the most progressive flamenco communities outside of Spain. NM produces dozens of amazing artists with each generation. We are very excited to host both Navy and NM guitarist Eloy Gonzales, also from the NIF family.

*Krystyna:* While the event is free, donations of \$10 are suggested. Will the donations be used to help pay for the performers?

*Mele:* Tucson Meet Yourself is a jewel to the community. This festival, produced by the Southwest Folklife Alliance, has been bringing culture bearers together for 46 years! The festival helps diverse groups thrive and mingle for one amazing weekend in October. The presentation of Tablao Flamenco and many other cultural events at TMY depends on the support of the community. The \$10 suggested donation for tickets to our show will go directly to Southwest Folklife Alliance!



2017

If any readers would like to donate, visit this TMY page: <https://www.tucsonmeetyourself.org/donate/>

See page 8 for a description of this event and performers.



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC **Resources** page (**Dance Articles**) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

### **ADVERTISING in the monthly**

***Arizona Dance e-Star***

- ***Rates are Affordable***
- ***Discounted for ADC Members***

***Reach your audience with your own graphics.***

*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

***For more information, email  
Krystyna@AzDanceCoalition.org  
or call 520-743-1349***

**BALLET**  
ARIZONA

**BALLET ARIZONA  
EMPLOYMENT OPPORTUNITIES**

<https://balletaz.org/mission/employment-auditions/>

**Box Office Manager, FT**

**Marketing Coordinator, FT**

**Box Office Representatives, PT/Seasonal**

**Assistant Teacher – Adaptive Dance, PT, Adaptive Dance  
for Down Syndrome Program**

**School Assistant, PT/52 weeks, evenings & weekends**

To apply, please e-mail resume and cover letter to: [HR@balletaz.org](mailto:HR@balletaz.org).  
Please note that NO telephone calls will be accepted.

## Regional News, Announcements & Events

### Central Arizona ANNOUNCEMENTS & EVENTS

**October 25-26, Friday-Saturday 8 pm, Saturday 4 pm.** Mesa Arts Center, Nesbitt-Elliott Playhouse, 1 E Main St, Mesa. **CaZo Dance** presents **Bloody Mary**, an original story created by Artistic Director Bridgette Borzillo. Bloody Mary feels lonely in the Afterlife and yearns for the love of her children again. She receives approval from The Queen of the Underworld to take three living girls, Evelyn Grace, Betty Pearl, and Roselyn Opal, through three different Mirror Portals. Once in the Underworld, The Queen decides to take the strongest soul for her own use. Bloody Mary becomes aware of the Queens intensions, releases the girls to find their Mirrors, giving them a chance to save their souls. Tickets \$23 adults, \$18 students, \$43 VIP (limited quantities). Pre-show 30 minutes before the show by CaZo's pre-professional and apprentice companies. [www.casodance.com](http://www.casodance.com), [cazodancecompany@gmail.com](mailto:cazodancecompany@gmail.com), 619-322-4178.

### Southern Arizona ANNOUNCEMENTS & EVENTS

**October 1-3, Tuesday-Thursday, 7:30 pm.** Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **The University of Arizona School of Dance** presents **Jazz in AZ – One Act, One Hour.** Jazz, tap and contemporary dance merge in this dynamic, one-act, performance. On the program is Michael Williams' virtuosic tap piece, "AlittleSAXophoneSTORY," about a young man's desire to play sax and his journey to achieve his goal. Set to a funky narrative score by Patrick Kunkel and M.in, a cast of seven light up the stage with complex rhythms. Sam Watson presents an excerpt from his piece "Something Blues" (2014). This quirky duet is performed to music by Canadian DJ Kid Koala featuring old blues recordings and a classic scratch track used in early Hip Hop recordings. Closing the show is "Megalopolis," by Larry Keigwin, a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. With commissions by such companies as the Royal New Zealand Ballet and the Martha Graham Dance Company, Keigwin is known for an electrifying brand of dance. Megalopolis is no exception, described by the New York Times as "...a divinely well structured encounter between formalism and club culture." Enjoy these works and more in Jazz in AZ!

**Tickets** \$16 adults, \$14 senior/military/UA Employee, \$12 student

**October 4-5, Arizona Jazz Dance Showcase.** Produced annually by UA School of Dance, the Arizona Jazz Dance Showcase (AJDS) includes Master Classes in multiple styles of Jazz Dance Technique, Performances and Scholarship opportunities in an exciting and enjoyable weekend of dance. Guest faculty: Marguerite Derricks, Richard Havey, Harrison McEldowney,

*continued on the next page*



Sherry Zunker, and UA dance faculty Tamara Dyke Compton, Autumn Eckman, and Sam Watson, and Michael Williams (Director of AJDS).

REGISTER TODAY at [jazzshowcase.arizona.edu](http://jazzshowcase.arizona.edu)

**October 20, Sunday, 3 pm. UA Dance 2019/2020 Season Preview** is free and open to the public. Enjoy a sneak peek of our exciting new season, and hear the inside scoop on UA Dance's roster of guest artists for the year. Enjoy light refreshments and an opportunity to become a season subscriber. Free parking on the UA Mall for this event only, courtesy of UA Dance. This is not a ticketed event, but RSVP recommended: [danceRSVP@cfa.arizona.edu](mailto:danceRSVP@cfa.arizona.edu) or (520) 621-4698. Arrive early for best seating. General seating fills on a first-come first-served basis.

**October 31, November 1-3**, Stevie Eller Dance Theatre, UofA Campus, Tucson. **Opening Night Gala/Fall Concert** premiering Christopher Wheeldon's Five Movements, Three Repeats. **November 16**, Fox Tucson Theatre, **Footprints at the Fox** (New Works)



**November 8-10**, Tranzend, 417 W Santa Fe Ave, Flagstaff. **Grand Canyon Salsa Festival 2019 – Bachata Edition**. Discounted Festival Pass \$139 available NOW. Guest instructors include Brandon Odom & Skye Karline (Bachata Addiction), Frank Amparo (Suave Dance Co), Valerie Ann Olivas (Long Beach CA), William Henry Carpenter & Eden Hayes Fleming (Santa Ana CA), Cesar Garcia & Dailen Martin Delgado (El Paso), and Elijay James & Deenie Tusalem (Dances of Love). Check website for updates: <http://grandcanyonsalsafestival.com/>

## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Grand Canyon Salsa Festival** will focus on Bachata this 7th year. Dates are **November 8-10**, and you can buy your discounted Full Festival Pass now for \$139. Hurry while this price lasts. [www.grandcanyonsalsafestival.org](http://www.grandcanyonsalsafestival.org)

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7:30-9 pm** Drag Blues lesson, dancing until 11 pm, \$10/lesson, \$5 dance only. **Hepkats Jump Session** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by [Karen Vizzard Hopkins](#). They rehearse Mondays from 6-7:30 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

**Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm.** NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: [LetsSwingAZ.com](http://LetsSwingAZ.com)

# SOCIAL DANCE NEWS

## SOUTHERN ARIZONA

**Green Valley ~ GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

**Green Valley 2nd Saturday Milonga** is at Campanas Social Center, 565 W Belltower Dr, Green Valley. \$10, BYOB and snacks to share.

**Green Valley 3rd Sunday Afternoon Practilonga** is at Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

**Tucson ~ Tucson Friends of Traditional Music | TUCSON CONTRA DANCE on Saturdays** for young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10, held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson. <https://tftm.org/>

**Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



Would you like to dance in **Tucson's All Souls Procession? TucSon Casineros** is preparing their choreography for this 'celebration of lives' for the third year. Here's what you need to know to get involved. Practices are every Thursday, 7:30 pm, through October at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson, and the Downtown City Center. Check location before attending. The All Souls Procession is in Downtown

Tucson on Sunday, November 3rd, 3:30 pm procession 'gathering' (site to be announced). Procession begins around 6 or 6:30 pm. Participants meet at 3:30 pm for 'makeup and setup'

Choreography for the CONGA DANCE contains these Cuban styles: Casino, Pilon, Makuta, Mozambique. This opportunity is open to everyone. For more information find us on Facebook TucSon Casineros or email us at [info@tucsoncasineros.org](mailto:info@tucsoncasineros.org). FEE: \$65 / 2 months + some extra weekend practices, makeup tutorial, and flower making tutorial.

**VOLUNTEERS NEEDED:** We need volunteers to walk in the procession with us, record video, and carry props and signage. So if you don't want to dance, you can still participate and be a part of the event.





## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

## SOCIAL DANCE \* \* verify schedules in advance \* \*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sunday**, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. **NEW LOCATION!!!** [tucsonalsas.com](http://tucsonalsas.com)

**Thursdays ~ Tucson Swing Dance Club** Dream Dance, 405 E Wetmore Rd, Tucson. **NEW LOCATION!!!** 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Fridays ~ Brother John's**, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439 **NEW**

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



### Grand Canyon Salsa Festival

*~ Bachata Edition*

**November 8-10**

**Tranzend, Flagstaff**



## JOB OPENING | Closing date October 16, 2019 Ticket Office Manager

Plans, organizes and controls the operations, activities and staff of the ASU Cultural Affairs Box Office, which tickets for all events at ASU Gammage and non-NCAA events at Wells Fargo Arena, and Sun Devil Stadium. Proceeds on own initiative with little guidance from supervisor. Makes decisions affecting including exceptions to policy for the box office. Box office regular hours are Monday – Friday from 10 a.m. to 6 p.m. The box office is also open 2 hours prior to each performance. This position reports to the Associate Director of Ticket Services & Operations.

Bachelor's degree in Business Administration or related field AND three years of ticket office experience which includes two years related professional accounting/bookkeeping experience and three years supervisory experience; OR, Seven years of related ticket office experience which includes two years related professional accounting/bookkeeping experience and three years supervisory experience; OR, Any equivalent combination of experience and/or education from which comparable knowledge, skills and abilities have been achieved.

Full-Time (not dependent on grant funding)

Ticket Office Manager | \$41,340 - \$53,000 per year; DOE

55852BR | Campus: Tempe | [Listing](#)

### Upcoming Broadway Musicals Broadcast on PBS



**42nd Street** ~ A Great Performances broadcast of Michael Stewart and Mark Bramble's musical about a chorus girl who steps into the starring role of a Broadway show. **Friday, November 1 on PBS**

**Kinky Boots** ~ A Great Performances broadcast of Cyndi Lauper and Harvey Fierstein's Tony Award-winning musical about the owner of a struggling shoe factory, and the drag queen who helps him save the business. **Friday, November 29 on PBS**



### 8 Broadway Shows Coming Soon(ish) to a Movie Theater Near You

Aladdin, Little Shop of Horrors, Matilda, Joseph and the Amazing Technicolor Dreamcoat, In The Heights, American Idiot, Spring Awakening, and Hello Again. No release dates as yet, but at least you know they are coming.



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

## INTERN WANTED

Would you like to gain digital arts skills? Learn to publish? Do you have an 'artistic eye?' Are you interested in dance? Are you a writer?

The **Arizona Dance e-Star** is looking for an intern to help with the monthly layout and design of the issues, as well as gathering information from online event posts and editing. The **Arizona Dance Coalition** will pay for your courses in **Adobe InDesign** and **Photoshop** in exchange for working on 10 issues with its current editor for the coming year. Approximately 30-40 hours at the end of each month. You will work from your own office and be able to communicate electronically.

2020 will be the 10th anniversary year of this statewide e-publication bringing you news of events, workshops, master classes, festivals, stunning dance photos, tips, articles and news of job openings.

Send your resume and questions to [Krystyna@AZDanceCoalition.org](mailto:Krystyna@AZDanceCoalition.org).



# BIZ TALK

## JOB POSTINGS

Arizona Commission on the Arts JOBS

Americans for the Arts JOB BANK

Dance Informa USA

Send Job Listings to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

Chandler ~ Dance Instructor, *DANCE SEQUINS STUDIO*, \$20-30/hr, Tues/Thurs 2:45-4:15 pm, Hip Hop, Jazz, Cheer, Ballet & Tap for Preschool for K-5th graders. Locations: Chandler, Gilbert, Ahwautkee, East Valley

Mesa ~ Dance Instructor, Assistant Manager, Hip Hop Instructor & Choreographer, PT, *MS CAROL'S GYM KIDS*

Phoenix ~ Experienced Children's Ballet Teacher, PT, *TUTU SCHOOL ARCADIA*

Scottsdale ~ Front Department Coordinator/Administrator, *IMPERIAL BALLROOM DANCE CO YMCA Valley of the Sun*, Dance Instructor

Sierra Vista ~ Advanced Hip Hop Teacher, *ALMA DOLORES INT'L DANCE CENTRE*

Tempe ~ *ASU School of Film, Dance and Theatre*, Media and Communications Coordinator

Tucson ~ *ARIZONA BALLET THEATRE* seeks teachers for ballet, tap, and jazz. Send cover letter and resumé to [arizonaballettheatre@gmail.com](mailto:arizonaballettheatre@gmail.com).

*UNIVERSITY OF ARIZONA*, Digital Marketing Specialist, Arizona Arts - New Position. Develop new Arizona Arts website for all 'arts-related' UofA programming/schools.

Looking for a Dance Instructor? Choreographer?  
Performer? Costume Designer? Artistic Director?  
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.

[www.grantprofessionals.org/arizonasouthernchapter](http://www.grantprofessionals.org/arizonasouthernchapter)

[gpasouthernazchapter@gmail.com](mailto:gpasouthernazchapter@gmail.com)



**Arizona Commission on the Arts Upcoming Grant Deadlines**

<https://azarts.gov/grants/>

**Research and Development Grant for Artists** deadline **October 25**



**Arts Foundation of Tucson and Southern Arizona**

<https://artsfoundtucson.org/artists-organizations/artist-organization-opportunities/>

**General Operating Support Grant** deadline is **October 4**  
**Event Sponsorship (\$1000)** application deadline is **October 11**

## HALLOWEEN COSTUME IDEAS

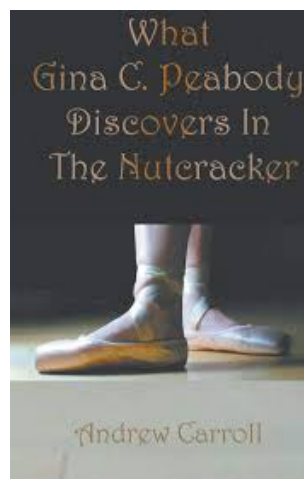


## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>  
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>  
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>  
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>  
BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>  
SeeDance.com ~ <http://www.seedance.com>

### NEW BOOK!



**What Gina  
C Peabody  
Discovers  
In The  
Nutcracker**  
by  
Andrew  
Carroll

**Available on Amazon  
\$8.99**

**Great  
Gift Idea  
for young  
dancers!**

### BOLSHOI BALLET IN CINEMA

*To celebrate this 10th anniversary season of the Bolshoi Ballet in cinema, the company will offer you intense emotions through the repertoire's most popular titles. From Raymonda's romance to Le Corsaire's exotic adventure, via The Nutcracker's magical atmosphere and Romeo and Juliet's tragic passion, the most beautiful stories will be performed on the Bolshoi stage.*

*Swan Lake will surely enchant audiences with a new cast, as well as canonical Giselle in Alexei Ratmansk's new production. Last, Balanchine's glittering Jewels will beautifully end this anniversary season.*

*Experience the best of classical ballet in cinemas all over the world.*

**Trailer:** <https://youtu.be/E-Nujy-ilwM>  
<https://www.bolshoiballetincinema.com/>

### Sundays

Mary D Fisher Theatre, Sedona  
 Yavapai College Performing Arts Center  
 Phoenix: Desert Ridge 18 with IMAX,  
 Esplanade 14, Phoenix Art Museum,  
 Cinemark 16 Mesa

Ahwatukee 24, Chandler  
 Arrowhead Town Center 14, Peoria  
 Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,  
 Park Place 20 with XD, Desert Sky Cinemas

10<sup>TH</sup> ANNIVERSARY

# BALLET

IN CINEMA

LIVE FROM MOSCOW

OCT 27	RAYMONDA
NOV 17	LE CORSAIRE *
DEC 15	THE NUTCRACKER *
JAN 26	GISELLE
FEB 23	SWAN LAKE
MAR 29	ROMEO AND JULIET *
APR 19	JEWELS

PRÉSENTÉ PAR

19/20  
SEASON

BOLSHOIBALLETINCINEMA.COM



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page\*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.*

*We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

**JOIN ONLINE**

[AzDanceCoalition.org](http://AzDanceCoalition.org)

or

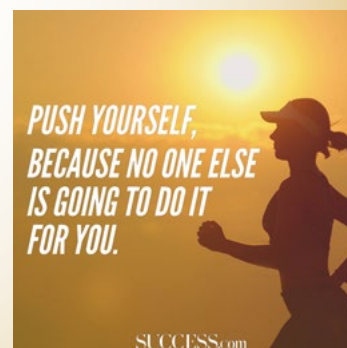
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## MOTIVATION TIP

by Krystyna Parafinczuk

Recently I've been researching whether posters of 'motivational quotes' really do work. Some say they become like 'furniture.' Others say they turn them off -- not wanting to 'climb a mountain or become one!' Here are 17 motivational quotes from [Success.com](http://Success.com), by Lydia Sweatt (11/3/16). Consider using these, or other quotes, on dance images and post them. Will it work?

1. Your limitation—it's only your imagination. 2. Push yourself, because no one else is going to do it for you. 3. Sometimes later becomes never. Do it now. 4. Great things never come from comfort zones. 5. Dream it. Wish it. Do it. 6. Success doesn't just find you. You have to go out and get it. 7. The harder you work for something, the greater you'll feel when you achieve it. 8. Dream bigger. Do bigger. 9. Don't stop when you're tired. Stop when you're done. 10. Wake up with determination. Go to bed with satisfaction. 11. Do something today that your future self will thank you for. 12. Little things make big days. 13. It's going to be hard, but hard does not mean impossible. 14. Don't wait for opportunity. Create it. 15. Sometimes we're tested not to show our weaknesses, but to discover our strengths. 16. The key to success is to focus on goals, not obstacles. 17. Dream it. Believe it. Build it.



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**Lisa Chow**, President (Central AZ), [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org)  
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

**Krystyna Parafinczuk**, Treasurer (Southern AZ)  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org), 520-743-1349