

ARIZONA

# DANCE

E★

NOVEMBER 2019

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing

C.J. AVALOS

DESERT DANCE THEATRE

BACK UP / MOVE FORWARD

40TH ANNIVERSARY CONCERT

PHOTO BY BILLBOB BROWN

ZUZI! DANCE NO FRILLS DANCE HAPPENIN'

FARRUQUITO

MESA ARTS CENTER

UA PRESENTS CENTENNIAL HALL

DIABOLO ARCHITECTURE IN MOTION

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

KYLE ABRAHAM A.I.M.

ASU GAMMAGE



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 9, Issue 9

November 2019

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Dear readers,

November begins with the celebration of those who have passed on, and the dance communities embrace the theme to dance on stage, in botanical gardens and in the streets in elaborate processions. Desert Dance Theatre is also celebrating. It's their 40th anniversary and performances are at the Tempe CFA. Congratulations!

Farruquito comes to the Mesa Arts Center and UA Presents at Centennial Hall. ASU Gammage brings Kyle Abraham and A.I.M. and Scottsdale Center for the Performing Arts features DIAVOLO Architecture in Motion. ZUZI! Dance continues to invite choreographers for a No Frills Dance Happenin' in Tucson and the Rodeo City Wreckettes keep donating to charities through performances.

Nicole Olson is featured in the Photo of the Month (also last November!) by Tim Fuller and it reminds us again of how much we will miss Frances Smith Cohen. Nicole's performance of Addio (choreographed by Cohen) was reviewed by Les Joos and you can read it on pg 18. Center Dance Ensemble will be performing the Snow Queen for the last time in December.

The Arizona Dance Coalition Board of Directors and I would like to wish all of you a very Happy Thanksgiving. **enJOY** the issue and please take advantage of all the opportunities to dance and view dancers in AZ!

Krystyna, Editor



The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



**November 1-3, Friday-Saturday 7:30 pm, Sunday 6:30 pm; Matinees Saturday 2 pm, Sunday 1 pm.** ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage** presents **Anastasia**. Inspired by the beloved films, the romantic and adventure-filled new musical is on a journey to Tempe at last! From the Tony Award®-winning creators of the Broadway classic Ragtime, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to

discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family. ANASTASIA features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award® winner Darko Tresnjak. Box Office: 480.965.3434 | Admin: 480.965.5062 **Digital Promo**

Photo credit: Lila Coogan (Anya). Photo by Evan Zimmerman, MurphyMade.

**November 2-3, 10 am-5 pm.** Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. **Desert Dance Theatre** performs as Katrin y Katrina with Los Calacotes in La Procesión from 5-6 pm in the **Desert Botanical Gardens Dia De Los Muertos Celebration**. Celebrate the Day of the Dead with a two-day festival filled with music, dance and storytelling. Price included with membership or paid Garden Admission.



**November 4, Monday, 2:30 pm.** Solterra La Cholla, 6506 N La Cholla, Tucson, benefitting the **University of Arizona School of Fine Arts**. **November 10, Sunday, 2 pm.** AZ State VA Home, 555 E Ajo Way, Tucson, benefitting the **VA Home**. The **Rodeo City Wreckettes**, a senior charitable dance revue in Tucson, donates their proceeds (\$25,000+ since inception) from their performances to charities. For additional information or to audition, please contact Carol Ross by email, [wreckette@gmail.com](mailto:wreckette@gmail.com).



**DEL E WEBB CENTER FOR THE PERFORMING ARTS**  
**MADE IN WICKENBURG ARTIST RESIDENCY & FREE PERFORMANCE**  
**ODC/Dance | Path of Miracles Residency**

**ODC/Dance** is in residence through **November 3**. While in Wickenburg the dancers are developing a new work. There is a **FREE** performance on **November 2, 5 pm**. Online tickets are available to the general public. View Teaser Trailer [here](#).

Inspired by the Camino de Santiago pilgrimage in Northern Spain, Path of Miracles reflects both the spiritual and physical journey of the pilgrim. Contemporary dancers accompanied by a cappella vocalists from San

Francisco's Volti choir guide audience members as the performance progresses and follows a Path of Miracles through downtown Wickenburg.

The performance begins at St. Anthony of Padua Catholic Church, continues on to the Little Red Schoolhouse and concludes at the Desert Caballeros Western Museum. All venues are within a short walking distance from each other, are ADA accessible and have parking nearby.

*Performance Partners: St. Anthony of Padua Catholic Church, Wickenburg Children's Cultural Organization and the Desert Caballeros Western Museum*

*The presentation of Path of Miracles was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.*

*Residency support provided by the RH Johnson Foundation, National Endowment for the Arts and The Wellik Foundation.*

Box Office: 2001 W. Wickenburg Way, Suite 3, Wickenburg, Arizona 85390

Summer Hours: Monday-Thursday: 9 am–5 pm, Closed Fridays, 928-684-6624

[info@dewpac.org](mailto:info@dewpac.org) | <https://dewpac.org/event/odc-dancethe-path-of-miracles/>



December's **Arizona Dance e-Star** **HOLIDAY ISSUE**

Send your event details to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by **November 20** to be included! Concerts, social dances, and NYE parties — *where will you be celebrating?*



**November 8-9, Friday 7:30 pm, Saturday 2 pm.** ZUZI Dance, 738 N 5th Ave, Tucson (Historic Y). **ZUZI! Dance** presents the **20th Annual Fall No Frills Dance Happenin'** – often described as the 'open mic' for dance -- showcases local choreographers and performers. Friday: *Dancesequences Inc., Danswest, 520 Dance Company, Carport Theater, ZUZI! Aerial Dance, Arts for All, Leaps for Lives, Frances Willimann, and Ajai Johnson.* Saturday: *Ajai Johnson, Maddie Brown (ZUZI! Aerial), Aleena Glinsky and Sam Packard, a Hawaiian group, Carport Theater-a tucson dance company, and Jungin Yee.* Tickets \$7-12 at the door. For more information, call 520-629-0237.

**November 12, Tuesday, 7:30 pm.** Mesa Arts Center, One E Main St, Mesa. **Mesa Arts Center** presents **Farruquito**. Farruquito, heir to the most renowned Gypsy flamenco dynasty, is the greatest flamenco dancer of this new century (New York Times). His first stage appearance on Broadway in New York City at the age of four alongside his grandfather, "EL Farruco," Farruquito has made it his life's mission to share the purest form of flamenco on stages around the world while further broadening his influence. **Tickets** \$40. **Arizona Dance Coalition** members receive \$10 off with discount code (emailed). **Promo clip**



**November 13, Wednesday, 7:30 pm. UA Presents** also brings **Farruquito** to Centennial Hall on the University of Arizona's Main Campus, 1020 E University Blvd, Tucson. **Tickets** \$24-75. Farruquito has created and directed over 15 works since the age of eleven and has been hailed by critics and audiences alike for his prodigious artistry, profound poetry and captivating beauty. He was voted one of the "World's

50 Most Beautiful People" by People magazine. The concept of his flamboyant solo dancing as he describes it is simple: "musicians play, I dance, everyone improvising in the moment." The New York Times referred to his 2016 return after a long absence as "a king reclaiming his realm."

For a **20% discount** for the **UA Presents** show, send email to 'Group Organizer' **Barbara Scheussler** for details: [barbaracista@gmail.com](mailto:barbaracista@gmail.com) or call 520-407-2196.



# Farruquito

Nov 12, 7:30 pm



**\$10 discount for  
ADC members  
See email for  
discount code**



**December  
8**

**Masquerade  
Ball  
Gala**

**WE ARE THE WORLD...**

**MBGala.dance**  
480.201.5726

IMPERIAL BALLROOM DANCE / DANCESPORT EDUCATION

## WALL-2-WALL TAP DANCE CENTER 6th ANNIVERSARY CELEBRATION Saturday, November 23, 2019

**12 noon - 3 pm**

doors open at noon

12:15 - 12:45 pm Never-2-Late Class with Raine

1 - 1:30 pm Tap Level 4 Class with Sheri

1:45 - 2:15 pm All Level Class with  
SURPRISE TEACHER

2:30 pm Raffle, Silent Auction, CAKE

**ALL CLASSES ARE "PAY WHAT YOU WANT"**



617 S. McCLINTOCK DRIVE, SUITE 3  
TEMPE, AZ 85281  
480-317-3000  
www.w2wdance.com



**November 22, Friday, 8 pm.** Scottsdale Center for the Performing Arts, 7390 E Second St, Scottsdale.

**Scottsdale Center for the Performing Arts** presents **DIABOLO Architecture in Motion®**. The Los Angeles-based DIAVOLO returns with its unique combination of contemporary dance, martial arts, breathtaking acrobatics, stunning gymnastics, and hip-hop, set against the backdrop of an elaborately designed and interactive space. DIAVOLO has been flipping, leaping, and channeling emotions into physical displays of strength and vulnerability for more than 25 years (including a stint on season 12 of America's Got Talent). **Tickets** \$29-59.



**November 22, 3 & 7 pm.** Estrella Mountain Community College Performing Arts Center, 3000 N Dysart Rd, Avondale. **FREE. DancEstrella**, the student company of Estrella Mountain Community College (EMCC), presents **The Little Things**. The choreography is primarily by the students representing a range of interpretations on the theme. Featured dances are projects by dance majors in Choreography 2 class, Kyara Nycole (Maricopa Artist of

Promise 1st Place Solo Performance, 2nd Place Solo Choreography), Anthony Castro, and Alize Rojas. Choreographed by Castro, True Reality, is about three individuals who are dealing with real life issues and are seen reflecting on the little things that make them who they are today. Child's Play, choreographed by Rojas, is about the relationships and personalities of her and her four sisters. Hold On To The Silence Of Summer, It Will Be The Last Time It Is Heard For A While, by Nycole, is about catering to miniscule things in order to get to the bigger things you want in life. Completing the show is Levity, an ode to childhood by Artistic Director and faculty member Janaea Lyn McAlee. *Photographer: Linda Keyes. Dancers: Cam Cruz, Brooke Kent*

**November 23, Saturday, 7 pm.** Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Desert Dance Theatre** presents **Back Up/Move Forward 40th Anniversary Concert** featuring memorable past works and new premiere works by Billbob Brown, Lisa R Chow, Candy Jimenez, Danielle McNeal Johnson, Marion Kirk Jones, Step Raptis, and Anandha Ray. **Tickets** \$12-25 + service and convenience fees. ADC members: refer to your email for Discount Code. \$25 Adult, \$20 Senior, \$15 Student & Military, \$13 Group of 10+ / Arizona Dance Coalition (ADC) / Arizona Presenters Alliance (APA) / Arizona Dance Education Organization (AzDEO), \$12 Friends of Desert Dance Theatre (FODDT). Info [DesertDanceTheatre.org](http://DesertDanceTheatre.org) or 480-962-4584.



**November 23, Saturday, 7 pm.** ASU Gammage, 1200 S Forest Ave, Tempe. Internationally recognized dancer, Artistic Director and MacArthur "Genius" Fellow **Kyle Abraham** returns with his company **A.I.M.** to the **ASU Gammage** stage. A.I.M. intertwines sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual to create an avenue for personal investigation and exposing that on stage. Representing dancers from various disciplines and diverse personal backgrounds, the performers of A.I.M. create fresh and unique movement. REASON TO SEE IT: Fluid, witty, sensual, powerful and profound commentary on our lives, Kyle Abraham and A.I.M. dancers' unreal brilliance may just redefine dance for you. **Tickets** \$20. \*ADULT CONTENT\*



**November 23, Saturday, 10 & 11:30 am.** The Wright House, 636 W University Dr, Mesa. **Ballet Etudes' The Nutcracker Sweet Tea.** Explore the "Land of the Sweets" as you savor a light luncheon buffet, decorate cookies, listen in on a story-time, and sit back and enjoy a beautiful performance of Nutcracker excerpts by Ballet Etudes dancers. Meet Clara, the Sugar Plum Fairy, and all of their friends from the classic story of The Nutcracker will welcome you to the beautiful grounds of The Wright House posing for photos and signing autographs. **Tickets** \$15

**Ballet Etudes' 33rd Annual The Nutcracker** returns to **Chandler Center for the Arts**, 250 N Arizona Ave, Chandler, **November 29-December 1, December 6-8;** and the **Mesa Arts Center**, One E Main St, Mesa, **December 14-15, December 21-22.** For exact times and tickets, visit **Facebook** or <https://balletetudes.net/>. Experience "a royally entertaining show" (Arizona Republic) and "...an East Valley tradition...and a heartfelt artistic experience," (East Valley Tribune) as Ballet Etudes presents The Nutcracker! Let Clara's magical journey surround you as she encounters life-size mice, swirling snowflakes, dancing confections and the Sugar Plum Fairy. A feast for the eyes and ears with colorful and imaginative costumes paired with Tchaikovsky's original score, Ballet Etudes' The Nutcracker is the perfect way to celebrate the holiday season with the entire family. Backstage tours are offered following most performances. 20% discount given to groups of 10+.



Chandler Center for the Arts - **Tickets** \$25-29 (additional venue fees may apply)

Mesa Arts Center - **Tickets** \$25-29, lap child \$6. An additional restoration fee of \$3 will be added by the venue plus service fees.



Desert Dance Theatre presents...

# BACK UP / MOVE FORWARD

## 40th Anniversary Concert

**Saturday, November 23, 2019 at 7:00pm**

**Tempe Center for the Arts  
700 West Rio Salado Parkway  
Tempe, AZ 85281**



desert dance theatre

[www.desertdancetheatre.org](http://www.desertdancetheatre.org)

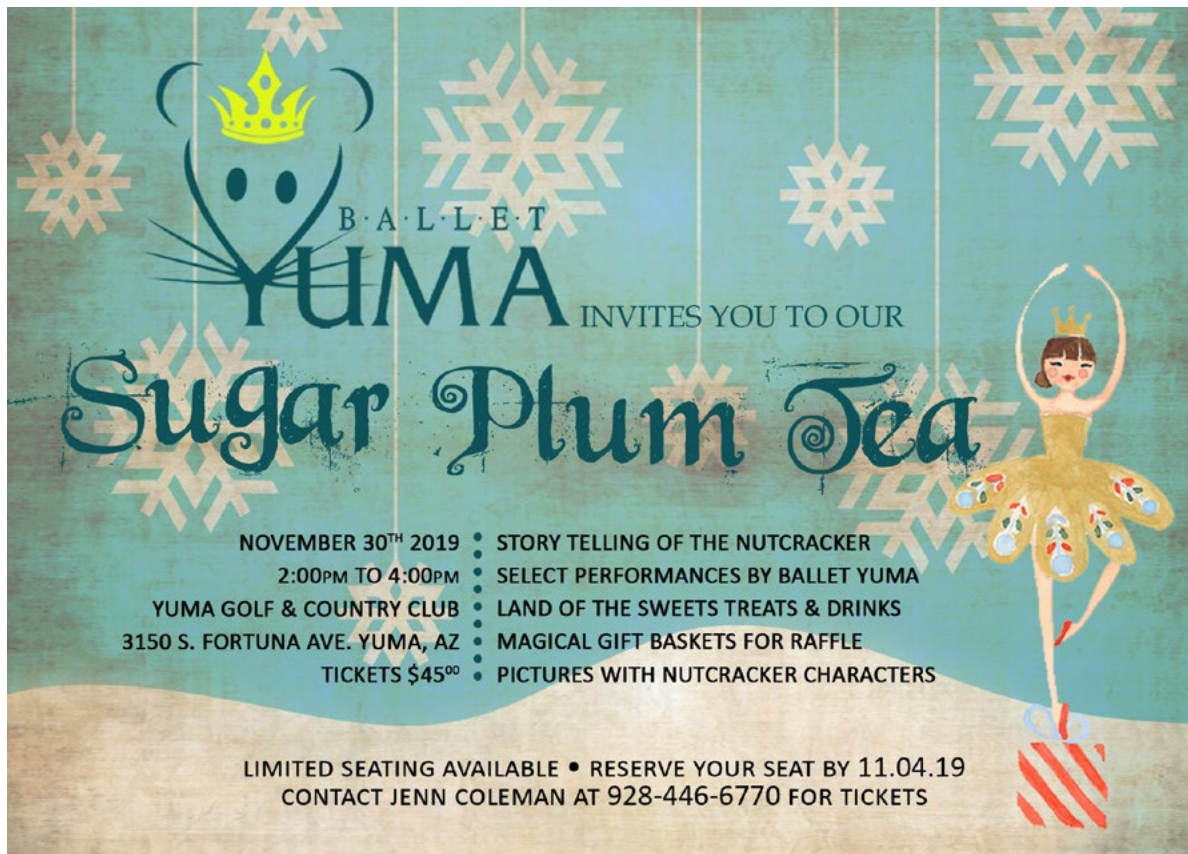



**Nutcracker SWING**

Friday 7 pm, November 29  
Saturday 2 pm, November 30

**Madison Center for the Arts  
5601 N 16th St, Phoenix**








**BALLET YUMA** INVITES YOU TO OUR  
**Sugar Plum Tea**

NOVEMBER 30<sup>TH</sup> 2019 • STORY TELLING OF THE NUTCRACKER  
2:00PM TO 4:00PM • SELECT PERFORMANCES BY BALLET YUMA  
YUMA GOLF & COUNTRY CLUB • LAND OF THE SWEETS TREATS & DRINKS  
3150 S. FORTUNA AVE. YUMA, AZ • MAGICAL GIFT BASKETS FOR RAFFLE  
TICKETS \$45<sup>00</sup> • PICTURES WITH NUTCRACKER CHARACTERS

LIMITED SEATING AVAILABLE • RESERVE YOUR SEAT BY 11.04.19  
CONTACT JENN COLEMAN AT 928-446-6770 FOR TICKETS

**WALL-2-WALL  
TAP DANCE CENTER**  
**6th ANNIVERSARY CELEBRATION**  
**Saturday, November 23, 2019**  
**12 noon - 3 pm**  
**doors open at noon**

**12:15 - 12:45 pm**    **Never-2-Late Class with Raine**  
**1 - 1:30 pm**        **Tap Level 4 Class with Sheri**  
**1:45 - 2:15 pm**    **All Level Class with**  
                              **SURPRISE TEACHER**  
**2:30 pm**            **Raffle, Silent Auction, CAKE**  
**ALL CLASSES ARE "PAY WHAT YOU WANT"**

617 S. McCLINTOCK DRIVE, SUITE 3  
TEMPE, AZ 85281  
480-317-3000  
www.w2dance.com

Presented by *Ballet Etudes*

**THE NUTCRACKER**

"A royally entertaining show."  
- *The Arizona Republic*

"An East Valley tradition...  
and a heartfelt artistic experience."  
- *The East Valley Tribune*



**Chandler Center for the Arts**  
Box Office: 480.782.2680  
chandlercenter.org  
Tickets\*: \$25, \$29

**Mesa Arts Center**  
Box Office: 480.644.6500  
mesaartscenter.com  
Tickets\*\*: \$25, \$29

11/29 at 7:00 pm  
11/30 at 2:00 pm and 7:00 pm  
12/1 at 3:00 pm  
12/6 at 7:00 pm  
12/7 at 1:00 pm and 4:30 pm  
12/8 at 3:00 pm

12/14 at 1:00 pm and 4:30 pm  
12/15 at 3:00 pm  
12/21 at 2:00 pm and 7:00 pm  
12/22 at 3:00 pm

\*\*Venue adds \$3 restoration fee

\*Base price. Venue fees apply.

Groups of 10+ receive 20% off

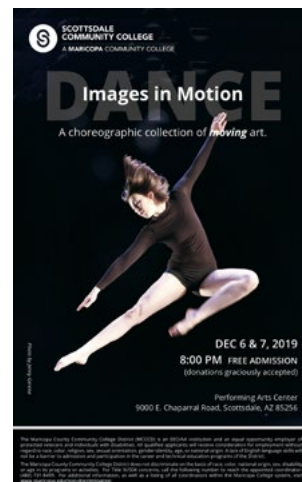
**balletetudes.net | Sharon Seder Meko - Founding Artistic Director**  
Ballet Etudes is supported in part by the Arizona Commission on the Arts,  
which receives support from the State of Arizona and the National Endowment for the Arts.





**December 6-8, Friday-Saturday 7:30 pm, Sunday 2 pm.** Grand Canyon University, 3300 W Camelback Rd, Phoenix. **Grand Canyon University 10th Anniversary Winter Dance Concert ~ Reimagine, Reinvent!** GCU's Ethington Dance Ensemble is performing both classic repertory and high-octane new work by faculty and guest artists. Call 602-639-8880 to reserve your tickets. For more information, contact Ethington Theatre Box Office at 602-639-8880 or email [ethington@gcu.edu](mailto:ethington@gcu.edu). Reserve [tickets](#). Adults \$10, Seniors and Children under 12 years \$5, GCU students FREE.

**December 6-7, Friday-Saturday, pm.** Scottsdale Community College, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Images in Motion**, a choreographic collection of moving art. SCC dancers will demonstrate their artistic and physical excellence through works by eight choreographers. They will be joined by guest performers Modazz, from Chandler High School, and Baylie MacRae, this year's winners of SCC's C2 Choreography Competition. Come join us for this thrilling biannual SCC Dance tradition! Tickets are free and will be available at the door. *Donations graciously accepted.*



**December 8, Sunday, 4-11 pm.** Scottsdale Resort at McCormick Ranch, 7700 E McCormick Pkwy, Scottsdale. **DanceSport Education** and **Imperial Ballroom Dance** present the **9th Annual Masquerade Ball Gala**—a signature, black-tie fundraising event benefitting DanceSport Education, an Arizona not-for-profit 501(c)(3) organization. Our mission is to impact the lives of children and youth through ballroom dance, and to support young talent. To learn more, visit [here](#) or call 480-201-5726.

**December 7-8, 14-15, 21-22, Saturdays 7 pm, Sundays 5 pm.** **Fridays, December 6 & 13, 12:10 pm Lunch Time Dance Theater-**Stage West. Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix. **Frances Smith Cohen's SNOW QUEEN.** Delight in the mystical world of sprites, gypsies and ice maidens, while young Gerda seeks to rescue Kai from the Snow Queen's Crystal Palace. Based on Hans Christian Andersen's wintery fairy tale of the struggle between good and evil, **Center Dance Ensemble** brings the wicked Snow Queen to life! Experience Frances Smith Cohen's masterpiece, "Snow Queen" set to Prokofiev's lush score – a Valley favorite and holiday classic, now in its 29th season! Perfect for families and audiences of all ages. [Tickets](#) \$14-28.





**December 13-24, days & times vary.** Phoenix Symphony Hall, 75 N 2nd St, Phoenix. **Ballet Arizona and The Phoenix Symphony** present **The Nutcracker**. Celebrate the joy and wonder of the holidays with Ib Andersen's The Nutcracker. Follow Clara's wintry adventures as she battles mischievous mice and charms the Sugar Plum Fairy. With 150 performers, 100,000 Swarovski crystals, and Tchaikovsky's cherished score performed live, Ballet Arizona's The Nutcracker is the best way to celebrate the holidays with friends and family!

Join us for Pre & Post Performance Show Chats with the dancers! Pre- show chats occur 45 minutes before the show in the theatre at the front, on the right side of the house, and Post-show chats (Saturdays, December 14 & 21) occur immediately after the show on the stage.

**Family Fun** (arrive 1 hour prior to the performance): At no charge on **December 13 & 15** (evening shows), and **December 23** matinee, children can enjoy a coloring station, Storybook reading (45 minutes before the performance), a ballet class and face painting!

**Capture the Magic** package: Upgrade your experience with these VIP perks for your group to make your night one of a kind for your family for \$75, a \$100 value.

- *Early entry to the Symphony Hall lobby to shop and get your Sugar Plum Fairy Photo without the huge crowd to slow you down*
- *Hot Chocolate for 4 from the lobby cafe to nicely enjoy before the show without the rush*
- *Complimentary Parking Pass to avoid the hassle!*
- *Pair of Ballerina Point Shoes signed by one of the dancers*
- *Ballet Arizona Tote Bag*
- *\$20 Ballet Arizona Gift Card*
- *10% off at The Nutcracker boutique in the lobby*

When purchasing your tickets online, you will be given the opportunity to add the package to your cart. You can also add the **Capture the Magic** package by calling our Box Office Monday-Friday between 12 pm and 5 pm at (602) 381-1096. Ballet Arizona Box Office: 602.381.1096. Hours: Monday – Friday from 9:00 am – 5:30 pm, 2835 E. Washington St. Phoenix, AZ 85034

### December's **Arizona Dance e-Star** HOLIDAY ISSUE

Send your event details to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by **November 20** to be included!  
Concerts, social dances, and NYE parties — *where will you be celebrating?*





The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

**Fill 'your calendar' with dance events!**

## COMPETITION

The **World Ballet Competition** now accepts applications for the **2020 World Finals** through **March 11, 2020**, while spots and entries are available. The competition is open to dancers ages 9 - 24 in Soloist and/or Ensemble categories. To learn more about the World Ballet Competition, please visit [www.WorldBalletCompetition.com](http://www.WorldBalletCompetition.com).

The World Finals: **June 14 - 20, 2020**, Orlando, Florida.

### December ISSUE SUBMISSION DEADLINE

*Arizona Dance e-Star*

**Nov 20**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

## PROFESSIONAL DEVELOPMENT


**Ballet Arizona Offers  
PROFESSIONAL DEVELOPMENT**

Ballet Arizona Studios, 2835 Washington St, Phoenix

**1st Saturday of Each Month**
**Studio-Talk Saturdays for Dance Educators**


This professional development group is for dance educators from all backgrounds – from public schools to dance studios. Each month we'll discuss different aspects of the dance teaching profession, and explore the ways we can elevate our practice both individually as teachers and collectively as

a dance community. Attendees are welcome to stay after the PD event and take a free adult ballet class at 11:30 am to brush up on ballet technique and take some time for movement self-care.

**November 2, 9:15 pm – 11:15 am - Somatics & Body Awareness | [Sign Up](#)**
**3rd Wednesday of Each Month**
**Whole-Child Wednesdays Arts Integration**

This professional development group is for teachers who want to learn how to be better arts-integration practitioners in their classrooms. Each month, we'll discuss different topics related to arts-integration in the classroom, and provide attendees with the knowledge, the practice, and the confidence to bring the arts into their curriculum.


**November 13, 4:45 pm – 6:45 pm - Using Dance for Classroom Management | [Sign Up](#)**



## MASTER CLASSES &amp; WORKSHOPS



**November 16-17, Saturday 6:30 pm, Sunday 8 am-6 pm.** Wall-2-Wall Dance Center, 617 S McClintock Dr, Suite 3, Tempe. **Wall-2-Wall Dance Center** is hosting the **Wing-It Tap Intensive** featuring intermediate and advanced classes, choreography, tap history and photo opp with instructors Denise Caston, Kelsey Rose, Dante Lara, Dewitt Fleming Jr, and Charles Renato. Fees: \$25-185. To register, visit [wingittap.com](http://wingittap.com). If the front parking lot is full, there is additional parking in the rear. To get to the rear parking lot, enter one of the driveways just north or just south of the McClintock Center (behind The Blg House Inc or WCD Fabrication). If the rear lot is full, overflow parking is available to the north at Arizona Combat Sports.



**November 23, Saturday, 12-3 pm.** Wall-2-Wall Tap Dance Center, 617 S McClintock Dr, Suite 3, Tempe. **Wall-2-Wall Tap Dance Center** celebrates their **6th Anniversary** with a series of classes from noon-3 pm. All classes are 'pay what you want.'

12 noon doors open

12:15–12:45 pm Never-2-Late Tap Class with Raine

1–1:30 pm Tap Level 4 Class with Sheri

1:45–2:15 pm Tap Class ALL LEVELS with a SURPRISE TEACHER!

2:30 pm Raffle, Silent Auction closes, and our traditional anniversary CAKE!

**NEW!** First Saturday of the Month starting **November 2 through February 1, 2020**, **Mary Ann Brehm** will be teaching a **Group Dance Improvisation** class via the internet at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Course Fee \$40, IACD members \$35. This course is for people who have had some experience in Mettler-based dance who wish to deepen their craftsmanship and experience of Group Dance Improvisation. Pre-registration required. Registration / information: Mary Ann Brehm [mabdance@aol.com](mailto:mabdance@aol.com) or 814-493-5417. Checks made out to Mettler Studios may be mailed to: Carole Marlowe, registrar, 4338 E Red Owl Lane, Tucson AZ 85712. Checks and correct change cash can also be paid on **November 2** before class with pre-registration to [mabdance@aol.com](mailto:mabdance@aol.com).



**AzDEO 35th Annual High School Dance Festival**  
is planned for **February 22, 2020.**

Early Bird Discount expires **January 15, 2020.**

It will be held at Camelback High School, 4612 N 28th St, Phoenix. Festival includes classes, performance and adjudication (optional).

Fees are per school starting at \$175 for AzDEO/NDEO members, \$250 non-members.

Fees go up January 16th \$225/\$300 respectively.

To register, visit <http://www.azdeo.org/registration-form.html>

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### **SUBMIT YOUR NOMINATIONS!**

**AzDEO Kathy Lindholm Lane and Bill Evans Teacher Awards**

Honor and celebrate the work you all do. Nominate a colleague or yourself.

Nominations are now open for both awards.

Application information and how to apply are at [www.azdeo.org](http://www.azdeo.org), under Awards.

Applications due **January 30, 2020.**

Looking for a Dance Instructor? Choreographer?  
Performer? Costume Designer? Artistic Director?  
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)





## CALL FOR ARIZONA DANCE EDUCATORS

Scottsdale Community College is hosting  
**American College Dance Association**  
 March 9-13, 2020 (West Region)

Scottsdale Community College Dance Department  
 9000 E Chaparral Road, Scottsdale AZ 85256-2626

Coordinator: [Angela Rosenkrans](#) | [a.rosenkrans@scottsdalecc.edu](mailto:a.rosenkrans@scottsdalecc.edu) | (480) 423-6600

[Link](#) to West Conference Website and Registration

Deadline for **Teaching Submission Form**: **February 10, 2020**

We would really like to feature the strength of the Arizona dance community by offering classes by our local AZ teachers. **That means YOU!**

This will be a highly attended event by students from university dance programs from all over the country. It will be great for exposure and you'll get in touch with current trends in dance education. In exchange for your teaching time, we can offer you a class from the ACDA schedule. It will be an even exchange. If you teach two classes, you can take two classes, and so on. Also, we can offer you a free ticket to one of the adjudication performances happening each night in the Scottsdale Community College Performing Arts Center.

**Teaching Submission Form** ~ Please specify which days and times would be best for you and also which types of classes you are interested in teaching. We do want a wide variety, so feel free to get creative.

**This will be on a first-come, first-served basis.**

**Once all the available slots are filled, we will close the option for local teachers.**  
**So get on board early!**

## Viewed Re/Viewed

### Outsider Dance Reviews and Commentary

**Center Dance Ensemble, Encore! September 15, 2019**, Scottsdale Center for the Arts **Addio**, choreographed by [Frances Smith Cohen](#) and performed by [Nicole Olson](#). Performance in honor of [Frances Ethel Smith Cohen](#) (b. Oct 27, 1931-d. May 14, 2019). [See Photo of the Month of Nicole Olson by Tim Fuller on page 24.](#)

*Not surprisingly, there could be no more fitting tribute to Frances Cohen than one she designed herself. Addio, a program she originally created to observe the passing of her husband, came full circle when Nicole Olson reprised the piece to commemorate Fran. Olson delivered a profound, nuanced performance that mined the depths of grief and loss. As Fran had given, so she received, in a work so achingly beautiful it moved me to tears.*

*A long, low bench, the single prop on stage, was intermittently in service to the full range of emotions expressed in the piece. It was the physical anchor for the opening that found the soloist sitting in sorrowful contemplation. At one point it became a means of elevation, seemingly to bring her supplications closer to heaven – with obvious futility. She may as well have been scanning the horizon for a ship that would never return. We were witnessing despair confounded by a desperate hope that would not be repressed until, finally, there was only surrender and submission to mortality, with the dancer prostrate on the bench, the loss tangible and utterly final.*

*The range of emotion expressed in this telling was little short of profound. It went from a dazed internal silence to confronting heaven with an inchoate rage. In the midst of this maelstrom, and in spite of it, there was a recurring motif as the dancer's fingers made a distinct walking motion almost independent of the body – first on the bench, then on the floor, then in the air. This tiny motion was arresting in its contrast to the larger, almost convulsive gestures that defined the dance, and while we could not ignore it, we could only speculate as to its meaning. For surely there was meaning here, if only for its specificity. I prefer to think that it was an indication that grief is not all thunderstorms and wailing, but that life, without our knowledge or direction, goes on in many small, unintended ways.*

*Whatever its intention, it was only the most obvious of many nuances that added so much depth and dimension to this amazing work by, and now for, Fran Cohen. It was interpreted and performed with great authenticity by Nicole Olson – who surrendered herself to the body expressive, giving a physical presence to emotions whose weight simply could not be borne by words.*

More reviews [here](#) by [Les Joos](#). I am a writer and arts enthusiast with an enduring interest in the performing arts – of which I consider dance one of the purest and most enigmatic expressions. The most that I can hope for is that this work is, in some small way, useful. Les Joos





center for the performing arts  
7380 E Second St, Scottsdale  
scottsdaleperformingarts.org, 480-499-8587



scottsdale center for  
the performing arts

## Scottsdale Center for the Performing Arts Dance Series for 2019-2020 Season

We're putting the spotlight on four fabulous companies. You won't find this mix of diverse, high energy, boundary breaking dance companies anywhere but at Scottsdale Arts. #ScottsdaleArts

[Details](#) | [YouTube](#) Promo Announcement

**DIAVOLO | November 22, 8 pm**

**Jacob Jonas The Company | January 31, 8 pm**

**Malpaso Dance Company | February 14, 8 pm**

**Ballet Hispánico | February 28, 8 pm**

### Contemporary Dance Series

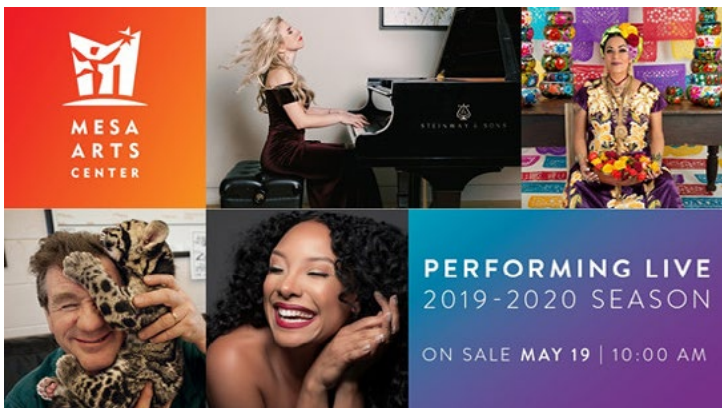


For the first time, our 2019-20 season features a subscription series exclusive for a devotee of dance such as yourself! Featuring the lowest prices on dance for the season, you get your preferred seat to witness the triumphant return of DIAVOLO, the culmination of Jacob Jonas The Company's first residency in Scottsdale, the majesty of Malpaso Dance Company, and the genre-blending Ballet Hispánico.

### Scottsdale Center for the Performing Arts Ticket Discounts

**Free Tickets for Veterans, Students and Teachers:** The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

**29 and Under Ticket Discounts:** Arts lovers 29 years and under enjoy 50% off tickets to selected events. All ticket prices (A, B and C) are available for the 50% discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.



**MESA ARTS CENTER  
ANNOUNCES ITS  
2019-2020 DANCE SEASON**

One E Main St, Mesa  
Box Office: 480.644.6500

**Farruquito**

**November 12, 2019 | 7:30 PM | Piper Theater | \$40**

**Farruquito**, heir to the most renowned Gypsy flamenco dynasty, is the greatest flamenco dancer of this new century (New York Times). His first stage appearance on Broadway in New York City at the age of four alongside his grandfather, "EL Farruco," Farruquito has made it his life's mission to share the purest form of flamenco on stages around the world while further broadening his influence.



**Ballet Folclórico Nacional De México De Silvia Lozano**  
**January 19, 2020 | 3:00 PM | Ikeda Theater | \$25-\$45**

**Ballet Folclórico Nacional de México de SILVIA LOZANO** is tasked with the dissemination, preservation and promotion of the Culture of Mexico. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico's leading practitioners of folklore, dance, music, and costumes. The BFNM has performed in over forty countries, receiving numerous awards, as well as being designated an Ambassador of Mexican Culture.

**\*\*\*\*\* Dorrance Dance \*\*\*\*\***

**April 1, 2020 | 7:30 PM | Ikeda Theater | \$30-\$60**

**Dorrance Dance** is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance.







**Farruquito:**  
*Master of Gypsy  
Flamenco*  
**Wednesday,  
Nov. 13  
at 7:30 pm**



**Grupo Corpo**  
**Saturday,  
February 8  
at 8:00 pm**



**Les Ballets  
Trockadero de  
Monte Carlo**  
**Wednesday,  
March 18  
at 7:30 pm**



2019-2020



SEASON

**UA Presents | University of Arizona**  
**2019-2020 Dance Season**

Centennial Hall, *unless otherwise noted*

1020 E University, Tucson

Box Office: 1-800-840-9227

<http://uapresents.org>, 520-621-3341

**Farruquito**

**Wednesday, November 13, 7:30 pm**

**UA Dance: Premium Blend**

**November 13-17**

**Stevie Eller Dance Theatre**

**Grupo Corpo**

**Saturday, February 8, 8 pm**

**Les Ballets Trockadero de Monte Carlo**

**Wednesday, March 18, 7:30 pm**



## SCHOOL SHOWS

If you are a school teacher or belong to a community group, and you want to introduce your students/children to the *world of dance*, consider some of the following student matinees specially designed for a younger audience.

**Ballet Arizona's Student Matinee** series reaches approximately 7,000 students annually, and, for many, is their first introduction to live performance. Though the program is known for its popularity among educators and students, in recent years, we have also seen a rising interest among community groups as well. Ballet Arizona gives these audiences an opportunity to watch ballet in a fully produced theatrical setting at Phoenix Symphony Hall and hopes to inspire them to think beyond boundaries and see what is possible.

**BALLET**  
ARIZONA

Student Matinee attendees will see an excerpt from the full production of the ballet. The performance will be preceded by a short introduction and will end with a Q&A with the dancers. Watch this narrated clip by Act One of students attending Ballet Arizona matinees: [https://youtu.be/nFo\\_OMz3LGA](https://youtu.be/nFo_OMz3LGA)

Please contact Alexandra Papazian at [apapazian@balletaz.org](mailto:apapazian@balletaz.org) or call 602.343.6521 for more information. <https://balletaz.org/student-matinees/>



### Grand Canyon University Dance Program Student Matinees

Students from k-8 as well as high schools are invited to attend Student Matinees presented by the Grand Canyon University Dance Department. To reserve seats, visit

<https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>

All performances begin at 9:30 am at the Ethington Theatre, on our main campus. Should you have any questions or concerns, you can also reach out to our Ethington Theatre box office at 602-639-8880 or email [ethington@gcu.edu](mailto:ethington@gcu.edu).

**Reinvent Winter Dance Concert, December 9, 2019**  
**Moving Forward Spring Dance Concert, April 20, 2020**

Please see this webpage for more details concerning all performances and events in our college: <https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>





**ASU GAMMAGE** presents the following  
**School Shows for the 2019-2020 Season**

Tickets are \$3 per student/teacher/chaperone.  
Performances begin at 10:30 am and last 1 hour.

For more info, visit [here](https://cpinfo.asugammage.com) or contact  
[cpinfo@asugammage.com](mailto:cpinfo@asugammage.com) or call 480-727-6250.

**March 24, 2020, Tuesday. Step Afrika!**

*Curriculum Connections: Dance, Geography and Social Studies. Grades: K-12.*

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, Step Afrika! is now one of the Top Ten African American dance companies. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.



**The Molly Blank Fund Performances for Students** ~ *The Performances for Students Series at ASU Gammage provides K-12 students with an opportunity to see incredible artists from around the world and the opportunity for teachers to incorporate these performing arts experiences into their daily curriculum. Educational study guides are provided as part of this program to help students learn about the arts by incorporating vocabulary into their daily lessons. Additionally, students experience a variety of cultures and learn the importance of specific art forms and the impact of the arts on the surrounding world. Students learn to connect arts to every day school subjects like dance to science and music to math, all culminating in a live experience that thrills the senses and allows the imagination to come alive.*

**FREE TAP WORKSHOP FOR SENIORS 50+ in Tucson!**

Saturday mornings through **December 14** | 9 am new to tap, 10:30 am some tap experience  
**Frank Trent**, professional dancer, master teacher, founder of Danswest Dance Productions, director and choreographer of the Tucson Prime Time Dancers, will be offering a special workshop for seniors 50 years and older who are interested in tap dancing – beginners, and those with tap experience. Tap shoes not required for beginners, but no sneakers or rubber soled shoes. If you have tapped before, then tap shoes will be required. Please call 520-444-9279 to reserve your spot. Class size is limited. Teachers no eligible to participate. Location: 450 S Tucson Blvd, Building #2 at the rear of the parking lot of the Sabbar Shriners Temple, Tucson.



### **Ballet Arizona Female Company Dancer | Accepting video**

**submissions.** Send resume, headshot, dance photos and video link.

We follow the International Audition pre-selection guidelines. They are as follows:

An applicant would be required to submit the following material only:

A video with no introduction or fancy editing, consisting of the

following performed in leotard and tights for women and tight fitting dance attire for men:

- A short classical variation drawn from the standard repertoire danced in pointe shoes by female applicants
  - A short contemporary variation (that could consist of something drawn from the repertoire, phrases from class work or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation
  - 3-5 minutes of barre work, incorporating both sides, danced in soft shoes by male applicants and pointe shoes by female applicants
  - 3-5 minutes of centre work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female applicants
  - A CV, headshot, and 2-3 dance photos that reveal the dancer's body proportions and line
- For questions please contact Laura Cadieux at [lcadieux@balletaz.org](mailto:lcadieux@balletaz.org).

**November 16, Saturday, 12:30-2:30 pm.** Momentum Aerial, 1802 W Kaibab Lane, #170, Flagstaff. Auditions for **Hungry Hearts Cabaret** at Northern Arizona University. Show Date: **Friday, February 14th, 2020.** Artists in the areas of dance, burlesque, spoken word, aerial arts, theatre, live music, circus and variety acts of all kinds are encouraged to audition. Auditions can be in person, or auditions may also be submitted by video. Auditions must be between 2-4 minutes in length. More info can be found [here](#). **Audition Form**

### **Disney Dance Auditions** <https://jobs.disneycareers.com/auditions/#10791>

Online Submissions prior to November 24 ~ **Disneyland® Paris** is looking for female and male dancers with strong level in contemporary and Hip Hop, and abilities for stage fight. Assemble your recruits for the Marvel Season of Super Heroes. Measuring between: 1m76 and 1m83 for male dancers, 1m65 and 1m73 for female dancers. You have a strong stage presence, an ability to interact spontaneously with the public, and a team spirit, Don't miss our next audition! Availabilities from Mid-February to the end of June 2020 for date-to-date contracts. If you are a minimum of 18 years old and correspond to the required profiles, please send your application with resume, pictures (head and full length body shots) and videos Before November 24, 2019, by clicking on the following website address:

<http://careers.disneylandparis.com/en/auditions/dancers-audition-mf-1>

After pre-selections, candidates will be invited to an audition on end of November 2019. Any incomplete application will not be taken into account.



## ADC MEMBER ANNOUNCEMENTS



**Ballet Yuma** just finished seven performances of **Peter and the Wolf** to four different schools serving close to 2000 students! They got to see the live performance, the colorful costumes, hear the music and see how each instrument is equated to a character. Ballet Yuma also provided a study guide for each school so the students can have prior knowledge of the Ballet. This was a great opportunity for so many students to be a part of the arts and see

a ballet performance for the first time. Ballet Yuma's mission is to cultivate the love for the art of dance in our community's young people. Ballet Yuma's goal is to bring artistically exceptional productions and to enrich the cultural landscape of Yuma.



### BEST CONCERT PROMOTION DESIGN RECOGNITION

*Krystyna Parafinczuk* (right), Arizona Dance Coalition treasurer and editor of the *Arizona Dance e-Star*, presented *Shelly Hawkins* (left) and *Jessica McGuire* (center) of **HAWKINS DANCE**, with a Remembrance Poster of their **The People ELECTRIC** concert promotion images (premiered March 15-17, 2019). *Lauren Braner* (not pictured) also contributed to their marketing team. The presentation took place

during their benefit gala on Thursday, October 17, at Hacienda del Sol, in Tucson.

The HAWKINS DANCE Gala included a three-course dinner by Executive Chef Bruce Yim, music by Naim Amor and Thoger Tetens Lund, and an exclusive dance performance choreographed by Shelly featuring Season 3 company dancers.

HAWKINS DANCE is a nonprofit organization which seeks to contribute to the growth of the Tucson arts community and the collective American cultural landscape through its commitment to the propagation of new choreographic works. To learn more about the company, visit <https://www.hawkinsdance.org/>

**BEST CONCERT PROMOTION DESIGN  
HAWKINS DANCE - The People ELECTRIC**



Arizona Dance Coalition

Award presented on  
October 17, 2019

## Welcome Keith Thompson, Assistant Director of Dance Herberger Institute for Design and the Arts School of Film, Dance and Theatre

Thompson, now loving the dry heat, joins as assistant director of the dance program and associate professor in the Herberger Institute for Design and the Arts School of Film, Dance and Theatre and as the Center for Race and Democracy's inaugural faculty resident artist. Notably, Thompson is one of the nation's most distinguished dance artists and is recognized for his role with Trisha Brown Dance Company (1992-2001, rehearsal assistant 1998-2001), his company danceTactics, his collaborations with Herberger Institute Professor Liz Lerman, and shifting public vocabulary about dance.

He has taught globally for Sasha Waltz & Dancers (Berlin), TsEKh Summer Dance School Moscow Russia, the International Dance Festival (Kyoto, Sapporo, Tokyo Japan), Tanzwerkstatt Europa Festival (Munich), the Korea Dance Festival (Seoul, Korea); his company, 'danceTactics performance group', has been featured at Harvard University, the American Dance Festival Faculty Concert, Montpellier International Dance Festival, Dance Theater Workshop Guest Artist Series 2006 (New York, NY); Dance Boom Festival at the Wilma Theater in Philadelphia, Dixon Place NYC, the 2013 Dancenow Joe's Pub New York Festival, the 2011 Annual Aging in America Conference, 2012 2nd Annual Feature Length Independent Choreography Festival in Brooklyn NY, Jersey Moves Festival at NJPAC in Newark NJ, Triskelion Art Center's Split Bill Series in Brooklyn and the Edinburgh International Fringe Festival. Keith completed his MFA Research Fellowship in Dance from Bennington College in 2003.



Photo: Keith Thompson and Tamara Pullman in *The Matter of Origins*. Photo by Jaclyn Borowski

**Keith A Thompson | [kthompson@asu.edu](mailto:kthompson@asu.edu) | 480-727-5548**  
 Assistant Director , Associate Professor of Dance  
 Inaugural Faculty Fellow for Center of Race and Democracy  
 School Film, Dance & Theatre | Arizona State University  
 Mail Code: 2002, 1001 S. Forest Mall, DGH 211, Tempe, AZ 85287-2002





**Photo of the Month**

Nicole Olson in Addio

Choreographed by Frances Ethel Smith Cohen

Photo by Tim Fuller



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC **Resources** page (**Dance Articles**) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

### **ADVERTISING in the monthly**

**Arizona Dance e-Star**

- **Rates are Affordable**
- **Discounted for ADC Members**

**Reach your audience with your own graphics.**

*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

**For more information, email  
Krystyna@AzDanceCoalition.org  
or call 520-743-1349**

## **BALLET ARIZONA**

### **BALLET ARIZONA EMPLOYMENT OPPORTUNITIES**

<https://balletaz.org/mission/employment-auditions/>

The School of Ballet Arizona seeks a **PT teacher** for our **Adaptive Dance for Down Syndrome** program which is designed to create a class environment that is sensitive to the needs of students with neurocognitive disabilities while nurturing their desire to dance. The teacher will provide direct creative movement instruction to students ages 5-to adult with various neurocognitive disabilities and will ensure a safe, challenging, fun, and accessible experience for the students who are part of the program.

**Box Office Representatives (PT)** provide seasonal telephone and in-person sales of individual tickets and subscription packages, as well as customer service to support professional and student performances for Ballet Arizona. Representatives will work at the main box office location near downtown Phoenix during regular business hours, and will also provide in-person ticket sales support at the box office at Symphony Hall, the Orpheum Theatre, the Dorrance Theatre, and the Desert Botanical Gardens on the evenings and weekends of performances.

To apply, please e-mail resume and cover letter to: [HR@balletaz.org](mailto:HR@balletaz.org).

Please note that NO telephone calls will be accepted.



## Regional News, Announcements & Events

### Central Arizona ANNOUNCEMENTS & EVENTS

**November 10, Sunday, 1 & 3 pm performances, 2 pm workshop.** **Phoenix Art Museum**, 1625 N Central Ave, Phoenix. Come check out "Zoom!" - premiering at for Free Family Sunday! Free and open to the public! *Nicole L Olson* performs **Zoom/Legends of Speed** in Cummings Great Hall. There is a mini-movement workshop at 2 pm: La danze (The Dance) by Carlos Orozco Romero also at Cummings Great Hall.

<https://www.facebook.com/events/2526383134079342/>

**November 21-22, Thursday-Friday, 7 pm.** South Mountain Community College Performing Arts Center, 7050 S 24th St, Phoenix. **South Mountain Community College** presents **IMPULSADANZA** ~ Dancing to the Pulse of life; shaping the inner impulse of pride; this cast pays tribute to our South Phoenix community in this festive 2019 FALL DANCE CONCERT. Performing are these SMCC teams: Ballet in the Pulse Ensemble, Jazz Dance Troupe, Elevate Dance Company Ensemble, Soul to Sole Dance Group, with special performances by IMPULSADANZA. Invited guests PASSION DANCE Junior Company Deondra Gray, Cesar Chavez High School Dance Company, \*Mesa de Flamenco DELEON & FLAMENQUITAS\*, Miguel Acero Dance. SMCC Dance Program is under the Artistic Direction of Liliana de Leon-Torsiello.

### Southern Arizona ANNOUNCEMENTS & EVENTS

**November 13-17, Wed-Sat 7:30 pm, Sun 6 pm; Sat-Sun 1:30 pm.** Stevie Dance Theatre, 1737 E University Blvd, Tucson. **UA Dance Ensemble** presents **Premium Blend** featuring the works of Balanchine, Lang and three new works. Anchoring the program is George Balanchine's masterpiece The Four Temperaments. Balanchine choreographed The Four Temperaments for the 1946 opening program of Ballet Society, the forerunner of New York City Ballet. The titles of the ballet's four movements – "Melancholic," "Sanguinic," "Phlegmatic," and "Choleric" – are inspired by the medieval belief that human beings are made up of four different humors that determine a person's temperament.

UA Dance is the first ensemble in the U.S., and the second ever to perform Jessica Lang's Escaping the Weight of Darkness. This poetic work, originally created for the National Ballet of Japan in 2014, is set to an emotional score by Olafur Arnalds that conveys a journey between isolation and hope. On a stage illuminated by sculptural lanterns in a black void, the dancers are left to navigate a great divide. The audience is left to see what is visible, and to imagine what is not... Tickets: Adult \$35 / Senior, Military, UA Employee \$30 / Student \$15

*continued on the next page*

**November 16, Saturday, 2 pm.** Fox Tucson Theatre, 17 W Congress St, Tucson. **Ballet Tucson** presents **Footprints at the Fox** (New Works Concert) in partnership with the Fox Tucson Theatre Foundation. Cheer the next generation of dance makers at the historic Fox Tucson Theatre with engaging new works created by our professional company of dancers. Back for the third year in a row – one performance only! Winners will be announced on Facebook and awarded a cash prize. General \$25, 800.838.3006, [www.brownpapertickets.com](http://www.brownpapertickets.com)

**November 16, Saturday, 7:30 pm.** Rincon / University High School Auditorium, 421 N Arcadia Ave, Tucson. **Esperanza Dance Project's "House of Hope" Silent Auction Fundraiser.** Doors open at 6:30 PM for Silent Auction viewing. The Esperanza Dance Project, a local nonprofit arts organization who's message is to raise awareness about childhood sexual violence and deliver a message of hope, will be hosting a Silent Auction and a Performance of "House of Hope," a multimedia dance performance for ages 13 and up. Suggested donation of \$10 will benefit the Esperanza Dance Project in their message to eradicate stigma, secrecy and shame associated with childhood sexual violence.

**November 21-22, Thursday-Friday, 7 pm.** Mountain View High School Auditorium, 3901 W Linda Vista Blvd, Tucson. **Mountain View High School Dance** presents **Settings**. Tickets \$7 at the door. Call Julie Andrews at 520-370-6157 for more information.



## Tucson | LOFT FILM FEST

<https://loftfilmfest.org/>

Schedule <https://loftfilmfest.org/films/>

Festival badges on sale now at

<https://buff.ly/2Mv0lvi>

## DANCE FILMS

**AND THEN WE DANCED** - November 8, Friday, 1:45 pm  
and November 12, Tuesday, 2:45 pm.

<https://www.facebook.com/andthenwedanced/>

Award-winning film about a Georgian teenager descending from a line of dancers with a goal to dance in the Georgian National Ballet. He faces obstacles of romance and rivals.





**CUNNINGHAM 3D** – November 7, Thursday, 7:30 pm and November 11, Monday, 5 pm. The iconic Merce Cunningham is stunningly profiled in this 3D documentary – a breathtaking explosion of music, dance and never-before-seen archive material woven together to create an experiential tribute to one of the world's greatest modern dance artists. Even for those who know little about dance, Merce

Cunningham is a recognizable name — an iconic figure in his field. His mid-20th century collaborations with composer John Cage (his lifelong partner) and visual artist Robert Rauschenberg were central to an era of transformation. Now, with Cunningham, we have a chance to experience what he did. Filmmaker Alla Kovgan assembles the last generation of Cunningham dancers to present landmark works from the Cunningham repertoire. The film concentrates on the three decades from 1942 to 1972 when Cunningham was making his reputation. Gorgeously shot in 3D, Cunningham brings us closer to these works than any audience has ever been before. Taking an inventive approach with locations, the film places dancers in evocative backdrops such as a tunnel, a high-rise rooftop, and a forest. These current-day performances are interlaced with archival footage of Cunningham speaking and moving, as well as illuminating interviews with Cage, Rauschenberg, and members of the original Merce Cunningham Dance Company. [Facebook](#)

### Upcoming Broadway Musicals Broadcast on PBS



**42nd Street** ~ A Great Performances broadcast of Michael Stewart and Mark Bramble's musical about a chorus girl who steps into the starring role of a Broadway show. **Friday, November 1 on PBS**

**Kinky Boots** ~ A Great Performances broadcast of Cyndi Lauper and Harvey Fierstein's Tony Award-winning musical about the owner of a struggling shoe factory, and the drag queen who helps him save the business. **Friday, November 29 on PBS**



### 8 Broadway Shows Coming Soon(ish) to a Movie Theater Near You

Aladdin, Little Shop of Horrors, Matilda, Joseph and the Amazing Technicolor Dreamcoat, In The Heights, American Idiot, Spring Awakening, and Hello Again. No release dates as yet, but at least you know they are coming.



## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Grand Canyon Salsa Festival** will focus on Bachata this 7th year. Dates are **November 8-10**, and you can buy your discounted Full Festival Pass now for \$139. Hurry while this price lasts. [www.grandcanyonsalsafestival.org](http://www.grandcanyonsalsafestival.org)

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7:30-9 pm** Drag Blues lesson, dancing until 11 pm, \$10/lesson, \$5 dance only. **Hepkats Jump Session** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by [Karen Vizzard Hopkins](#). They rehearse Mondays from 6-7:30 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

**Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm.** NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: [LetsSwingAZ.com](http://LetsSwingAZ.com)

**SOCIAL DANCE NEWS****SOUTHERN ARIZONA**

**Green Valley ~ GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

**Green Valley 2nd Saturday Milonga** is at Campanas Social Center, 565 W Belltower Dr, Green Valley. \$10, BYOB and snacks to share.

**Green Valley 3rd Sunday Afternoon Practilonga** is at Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

**Tucson ~ Tucson Friends of Traditional Music | TUCSON CONTRA DANCE** on Saturdays for young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10, held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson. <https://tftm.org/>

**Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>





## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

### ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

## SOCIAL DANCE \* \* verify schedules in advance \*\*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sunday**, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. tucsonsalsa.com

**Thursdays ~ Tucson Swing Dance Club** Dream Dance, 405 E Wetmore Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Fridays ~ Brother John's**, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439

### Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



### Grand Canyon Salsa Festival

*~ Bachata Edition*

**November 8-10**

**Tranzend, Flagstaff**

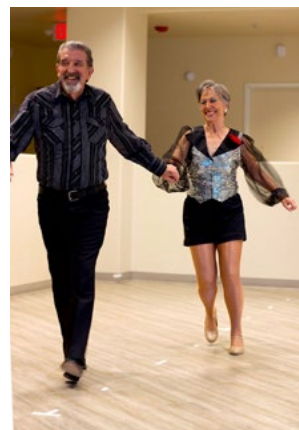


## RODEO CITY WRECKETTES FUNDRAISE FOR CHARITIES WHILE REAPING THE BENEFITS ONLY DANCING CAN PROVIDE

The **Rodeo City Wreckettes** was founded in Tucson in 2004 by director, performer and choreographer by **Carol Ross**. This group of women ages 50+ performs jazz and tap dances to Broadway, country, golden oldies and classic pop music. The only 'man' allowed is Carol's husband, John, who emcees, manages the music and equipment and is a comedian "extraordinaire!" John and Carol also add a custom touch to the Wreckettes performances by creating special lyrics to "One" from A Chorus Line to suit the occasion or honoree (birthday or anniversary). They met dancing at Oberlin College and he does get to dance a duet with Carol. Audience favorites include *Steam Heat*, *Thank God I'm Old*, *If They Could See Me Now*, *Wahoo* and *Satin Doll*.



Rehearsals are twice a week for two hours in preparation for gigs at high school reunions, private parties, retirement communities and benefits. While the financial earnings are donated to charities, the dancers benefit in other ways that only dancing can give.



Learning dances is great for the mind – retention, retrieval, and mental stimulation! Physically, tap dancing especially, is bone loading (building), and helps create stronger bones and great looking legs. And balance is probably the most significant benefit since dancing in 'tap shoes' is no easy 'feat!' There's a lot of cardio work that goes on too – great for 'stress recovery' training and endurance. And

when it comes to 'emotions,' the dancers are there for each other to lend an ear, give a hug, empathize, sympathize or celebrate life's joys – like grandchildren and 'great' grandchildren!

Since 2004 they have donated their earnings – more than **\$25,000** -- to the following charities:

**ALZHEIMER'S ASSOCIATION OF SOUTHERN ARIZONA  
REGIONAL OFFICE  
ALZHEIMER'S RESEARCH & PREVENTION FOUNDATION  
ARIZONA CANCER CENTER - DIVISION OF WOMEN'S CANCER  
ARIZONA PUBLIC MEDIA  
BEN'S BELLS  
CASA DE LOS NINOS  
COMEDY FOR CHARITY  
COMMUNITY FOOD BANK OF SOUTHERN ARIZONA**





**EQUINE VOICES RESCUE & SANCTUARY**  
**HABITAT FOR HUMANITY TUCSON**  
**HUMANE SOCIETY OF SOUTHERN ARIZONA**  
**LARRY D. LARGE FOUNDATION**  
**LEUKEMIA & LYMPHOMA SOCIETY, INC.**  
**LITERACY VOLUNTEERS OF TUCSON**  
**MAKE WAY FOR BOOKS**  
**OMA-OPENING MINDS THROUGH THE ARTS**  
**ST. LUKE'S HOME**  
**SUNSTONE CANCER SUPPORT CENTERS**

**SUSAN G. KOMEN FOUNDATION OF SOUTHERN ARIZONA**  
**THE HEARTH FOUNDATION**  
**U.S. FUND FOR UNICEF**  
**UNIVERSITY OF ARIZONA COLLEGE OF FINE ARTS**  
**YOUTH ON THEIR OWN**

The **Rodeo City Wreckettes** have also performed at benefits and fundraisers for these organizations:

**ARIZONA CHORAL SOCIETY**  
**ARIZONA STATE VETERAN HOME**  
**BEADS OF COURAGE**  
**BRANDEIS WOMEN'S CLUB**  
**CATALINA METHODIST**  
**COMEDY FOR CHARITY**  
**JEWISH COMMUNITY CENTER - ELDER REHAB**  
**AMERICAN CANCER SOCIETY**  
**SUBURBAN WOMEN SCHOLARSHIP**  
**TOYS FOR TOTS**  
**TUCSON ARTHRITIS**



To audition and learn more, contact:  
**Carol Ross, Director, Rodeo City Wreckettes**  
**520-760-1883, [wreckette@gmail.com](mailto:wreckette@gmail.com)**  
**Facebook**



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

## INTERN WANTED

### Must have high speed internet utilities.

Would you like to gain digital arts skills? Learn to publish? Do you have an 'artistic eye?' Are you interested in dance? Are you a writer? **Do you have high-speed internet communications capabilities?**

The **Arizona Dance e-Star** is looking for an intern to help with the monthly layout and design of the issues, as well as gathering information from online event posts and editing. The **Arizona Dance Coalition** will pay for your courses in **Adobe InDesign** and **Photoshop** in exchange for working on 10 issues with its current editor for the coming year. Approximately 30-40 hours at the end of each month. You will work from your own office and be able to communicate electronically.

2020 will be the 10th anniversary year of this statewide e-publication bringing you news of events, workshops, master classes, festivals, stunning dance photos, tips, articles and news of job openings. Send your resume and questions to [Krystyna@AZDanceCoalition.org](mailto:Krystyna@AZDanceCoalition.org).



## Pima County Public Library | Nonprofit Grant Opportunities in November

Joel D Valdez Main Library, 101 N Stone, Tucson

[grantsinfocenter@pima.gov](mailto:grantsinfocenter@pima.gov)

**November 6, Wednesday, 11 am-1 pm.** Introduction to **Foundation Directory Online**. Come learn about 140,000+ grant-makers in Foundation Directory Online. Library staff will provide an introduction and give hints and tips on how to maximize your search results. Class time will include hands-on practice following the presentation.

**November 8, Friday, 2-4 pm – Grants Open Lab.** Research private grant makers in the Foundation Directory Online and the Arizona Guide to Grants databases with library staff present to give hints and tips on how to maximize your search results. Nonprofit volunteers, staff, fundraisers, and board members are welcome! No Registration Required.

**November 12, Tuesday, 11 am-12 noon. Business and Nonprofit Legal Help by Appointment.** Do you have legal questions surrounding the starting or running of a nonprofit or business? Bring your questions and ask Lisa Thompson of the Thompson Law Group, P.C. to gain invaluable insights into the legal do's and don'ts associated with your venture. Please call Infoline at 791-4010 to sign-up for a 15 minute appointment, or register online.

**November 13, Wednesday, 11 am-1 pm. Reference USA- Online Directory.** Identifying your target partners and charitable donors is vital to nonprofit success.

**November 18, Monday 1-3:30 pm. Social Media Consultation for Nonprofits.** One-on-one time with *Lisa Bunker*, Pima County Public Library's social media Librarian. Reserve 30-minutes of one-on-one consultation time with Lisa Bunker, Pima County Public Library's Social Media Librarian. Bring your Facebook, Twitter, or Instagram questions to Lisa! You can use this time to select the right platform, start a page or account, develop a strategy, or brainstorm ways to make the accounts you have more engaging.

Lisa has managed the library's social media presence since 2009, and is a contributing author to the book "Using Social Media to Build Library Communities," published by the American Library Association. She has been coaching businesses and nonprofits for over four years. Plan for success:

- If we are going to examine an existing account, please make sure you remember your password.
- If we are going to set an account up it would be great to have a digital version (JPG or PNG) of your logo.

**November 20, Wednesday, 11 am-1 pm. Ten Strategies for Success With Digital Fundraising.** Come watch a video presentation about the best digital fundraising strategies for your organization. Open discussion following the presentation.

**November 21, Thursday, 4:30-5:30 pm.** Time Management for the Busy Professional. Are you juggling too many balls in the air? Does it seem like there are deadlines that are coming at you non-stop? Presenter Lori Riegel will help you learn basic time management principles, including task prioritization, creative visual organizational strategies and tips to help alleviate the stress of an overloaded schedule.

*The mission of the Grants & Nonprofit Information Center is to provide information resources for nonprofit and community organizations to assist them in fulfilling their missions. You can visit us on the 2nd floor Idea+Space at the Joel D. Valdez Main Library in downtown Tucson. *Wayne Wheeler* is the supervisor of the Grants & Nonprofit Info Center. Contact Wayne: [grantsinfocenter@pima.gov](mailto:grantsinfocenter@pima.gov)*

## BIZ TALK

## JOB POSTINGS

Arizona Commission on the Arts JOBS

Americans for the Arts JOB BANK

Dance Informa USA

Send Job Listings to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

Chandler ~ Dance Instructor, *DANCE SEQUINS STUDIO*, \$20-30/hr, Tues/Thurs 2:45-4:15 pm, Hip Hop, Jazz, Cheer, Ballet & Tap for Preschool for K-5th graders. Locations: Chandler, Gilbert, Ahwautkee, East Valley

Flagstaff ~ *LUMBERYARD BREWING COMPANY*, PT Dance Instructor \$60/hr. Must know a variety of line dance from all genres of dance.

Gilbert ~ *USA Youth Fitness Center* (7 dance rooms), Dance Instructors – Ballet (Cecchetti preferred) & Ballroom (International), Beginner through Advanced.

Mesa ~ *InMotion AZ*, Dance Instructor, \$20-25/hr, multiple locations.

Phoenix ~ *TUTU SCHOOL ARCADIA*, Experienced Children's Ballet Teacher, PT  
*Heritage Academy Inc, Laveen Campus*, Dance Teacher with BA and/or Masters in Dance or related major and 2-3 years exp.

*World of Dance* Fitness Trainer, FT/PT. Looking for group fitness instructors, trainers and dancers to join.

Queen Creek ~ *Heritage Academy Inc*, Dance Instructor – Spring Semester only (Gateway). BA/ Masters in Dance or related.

Sierra Vista ~ Advanced Hip Hop Teacher, *ALMA DOLORES INT'L DANCE CENTRE*

Sun City West ~ *Sun City West Rhythm Tappers*, Dance Instructor/Choreographer. Monday & Wednesday after 4 pm starting in January. Teach beginner clogging to energetic 55+ dancers.

Tucson ~ *Academy del Sol*, FT Dance Teacher for Roger location, 7:45 am-3:45 pm.  
*Canyon Ranch*, Fitness Instructor/Dance, PT \$22/hr. Your fitness class schedule may include Zumba, Let's Dance, World Beat, Dj Dance Party and variety of aerobic exercise.

*YMCA of So AZ, Lighthouse/City location*, Group Line Dancing Instructor. Mon, Wed, Fri 9 am.



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.  
[www.grantprofessionals.org/arizonasouthernchapter](http://www.grantprofessionals.org/arizonasouthernchapter)  
[gpasouthernazchapter@gmail.com](mailto:gpasouthernazchapter@gmail.com)



### Arizona Commission on the Arts Upcoming Grant Deadlines

<https://azarts.gov/grants/>

Arts Learning Collaboration Grant deadline **January 30**

Lifelong Arts Engagement Grant deadline **January 30**

If you know of a source for funding for dance nonprofits and venues/presenters, please send details to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)



**Le Corsaire** remains a breathtaking production reworked by Alexei Ratmansky, who has created enough dancing for nearly the entire troupe, along with luxurious cinematic sets and a shipwreck, bringing the magic of this company to life.

Don't miss this 10th anniversary event of the Bolshoi Ballet on the big screen November 17 at a theater near you.

*Check the list on the next page.*

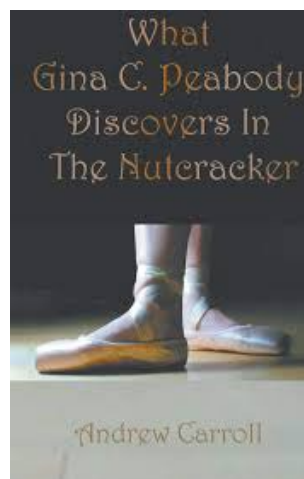


## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>  
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>  
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>  
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>  
BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>  
SeeDance.com ~ <http://www.seedance.com>

### NEW BOOK!



**What Gina  
C Peabody  
Discovers  
In The  
Nutcracker**  
by  
Andrew  
Carroll

**Available on Amazon  
\$8.99**

**Great  
Gift Idea  
for young  
dancers!**

### BOLSHOI BALLET IN CINEMA

*To celebrate this 10th anniversary season of the Bolshoi Ballet in cinema, the company will offer you intense emotions through the repertoire's most popular titles. From Raymonda's romance to Le Corsaire's exotic adventure, via The Nutcracker's magical atmosphere and Romeo and Juliet's tragic passion, the most beautiful stories will be performed on the Bolshoi stage.*

*Swan Lake will surely enchant audiences with a new cast, as well as canonical Giselle in Alexei Ratmansk's new production. Last, Balanchine's glittering Jewels will beautifully end this anniversary season.*

*Experience the best of classical ballet in cinemas all over the world.*

**Trailer:** <https://youtu.be/E-Nujy-ilwM>  
<https://www.bolshoiballetincinema.com/>

### Sundays

Mary D Fisher Theatre, Sedona  
 Yavapai College Performing Arts Center  
 Phoenix: Desert Ridge 18 with IMAX,  
 Esplanade 14, Phoenix Art Museum,  
 Cinemark 16 Mesa

Ahwatukee 24, Chandler  
 Arrowhead Town Center 14, Peoria  
 Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,  
 Park Place 20 with XD, Desert Sky Cinemas

10<sup>TH</sup> ANNIVERSARY

# BALLET

IN CINEMA

**LIVE FROM MOSCOW**

OCT 27	RAYMONDA
NOV 17	LE CORSAIRE *
DEC 15	THE NUTCRACKER *
JAN 26	GISELLE
FEB 23	SWAN LAKE
MAR 29	ROMEO AND JULIET *
APR 19	JEWELS

PREMIERE

**19/20  
SEASON**

BOLSHOIBALLETINCINEMA.COM

## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page\*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.*

*We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

**JOIN ONLINE**

[AzDanceCoalition.org](http://AzDanceCoalition.org)

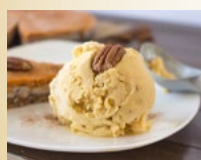
or

send in **Application Form**

## VEGAN Thanksgiving Recipes LINK

by Krystyna Parafinczuk

More and more people are looking to embrace a plant-based diet. For a while we have known that gluten-free diets benefit our joints. Now we have CBD products (cannabidiol - chemical found in cannabis) and today I learned about BLUE MAJIK (natural phycocyanin extract). It was an ingredient in my lemonade! Tasted great! It claims to be healthy for joints and flexibility and increases energy, vitality and endurance. It is an extract of spirulina with a stunning blue pigment containing phycocyanin, clinically shown to relieve physical discomfort. And now let's talk about REAL FOOD. Here's a link to 28 vegan recipes for Thanksgiving and they look delicious and healthy. <https://www.oneingredientchef.com/vegan-thanksgiving-recipes/>



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### SPONSORS



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 Pinterest ADC @AZDanceEvents

**Lisa Chow**, President (Central AZ), Lisa@AzDanceCoalition.org  
Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

**Krystyna Parafinczuk**, Treasurer (Southern AZ)  
Krystyna@AzDanceCoalition.org, 520-743-1349