

ARIZONA

DANCE

E★

JANUARY 2020

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

BALLET FOLCLÓRICO
NACIONAL DE MÉXICO
DE SILVIA LOZANO
MESA ARTS CENTER

JACOB JONAS THE COMPANY
SCOTTSDALE CENTER FOR THE
PERFORMING ARTS

BREAKING GROUND 2020
TEMPE CENTER FOR THE
PERFORMING ARTS

SANDY STRANGIS &
ANGELINA HANNUM | HAWKINS DANCE
PHOTO BY ED FLORES | LIGHTING DESIGN DANIEL KERSH





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 10, Issue 1

January 2020

Table of Contents

Events.....	3-9
Call for Choreographers	8
Professional Development.....	10
Master Classes/Workshops.....	11-14
AzDEO News	15
Call for Dance Educators	16
Dance Season Listing	17-19
School Shows	4, 21-22
Cinema/TV/Streaming.....	22, 31, 33, 39-40
Auditions	23-24, 35, 40
Community Colleges Enrollment.....	25-26
Scholarship Competition	27
JOBS	27, 29, 38
Photo of the Month.....	28
Regional News	30-31
Social Dance.....	32-34
Fascinating YOU.....	36
Nonprofit Library Center IGNITE , Tucson.....	37
Grants	39
Arts Proficiency Seal for High School Grads	41
ADC Member Benefits	
ADC Mission Statement.....	42
"MAGIC WORDS" Tip	43
SUBSCRIBE to Arizona Dance e-Star	43
JOIN the ADC	43
ADC SPONSORS.....	43



HAPPY NEW YEAR!

We have entered
2020
ROARING!

Dear readers,

*It just has to be better than last year, doesn't it? That's the first sentence I wrote last January and am wondering if it was better. I know our readers would love to hear just 'how better' it was for you, so take advantage of the opportunity the **Arizona Dance e-Star** offers you, and share your news with us:*

Krystyna@AzDanceCoalition.org.

*More and more have stopped using Facebook, and many are just too busy to even look at any social media. The monthly **e-Star** is archived on the **Arizona Dance Coalition** website, and you can always count on getting a very good overview of 'statewide' events, master classes/workshops, job listings, audition notices, call for choreographers, dancers and instructors; reviews, and the occasional national & international news—cinema, streaming, competitions, and special events like World Ballet Day and National Dance Day.*

As you look through the January issue, mark your calendar and take advantage of all that AZ dancers, artistic directors, choreographers, producers and venues are presenting for YOU! Let's make sure 'dance' programming does not disappear, as we have seen venues carry less and less dance performances.

*If you would like to JOIN the **ARIZONA DANCE COALITION** as a MEMBER, stay tuned for our Annual Member Meeting details coming soon.*

*Here's to the 10th year the **Arizona Dance e-Star** brings dance news to YOU!*

en**JOY** and SHARE!

Krystyna Parafinczuk, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past **e-Star** publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



January 6, Monday, 12:30 pm. Tucson Women's Club, 6245 E Bellevue, Tucson. The **Rodeo City Wreckettes**, a senior charitable dance revue in Tucson, donates their proceeds (\$25,000+ since inception) from performances to charities. The proceeds from this performance benefit **Literacy Connects**. For additional information or to audition, please contact Carol Ross by email at wreckette@gmail.com.

January 14, Tuesday, 6 pm. **Ballet Arizona** is hosting **Brews & Ballet** at Postinos, 615 S College Ave, Tempe. Meet dancers and fellow Barre members for drinks and learn about our upcoming performance of A Midsummer Night's Dream.

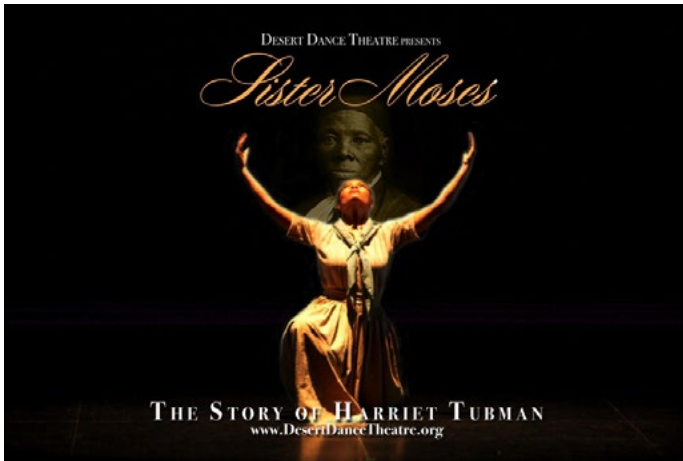


January 19, Sunday 3 pm. Mesa Arts Center's Ikeda Theater, One E Main St, Mesa.

Ballet Folclórico Nacional De México De Silvia Lozano



Ballet Folclórico Nacional de México de SILVIA LOZANO is tasked with the dissemination, preservation and promotion of the Culture of Mexico. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico's leading practitioners of folklore, dance, music, and costumes. The BFNM has performed in over forty countries, receiving numerous awards, as well as being designated an Ambassador of Mexican Culture. Box Office: 480.644.6500 | **Tickets \$25-\$45**



January 16, Thursday, 9:30 & 11 am. Show Low Auditorium, 500 W Old Linden Rd, Show Low. **Desert Dance Theatre** presents **Sister Moses: The Story of Harriet Tubman** for Show Low schools and community. It is an incredible story about a courageous woman of color who fought against many odds to free her people from slavery through the Underground Railroad. The production blends dance with live music and narration. It is educational, inspiring and entertaining. The cast features

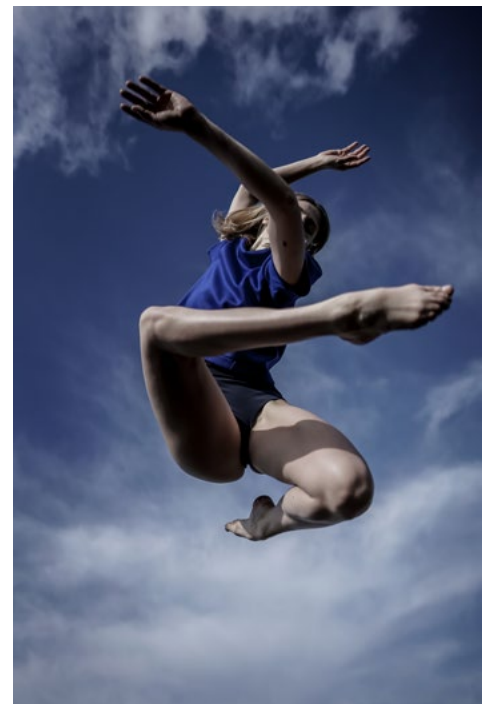
Renee Davis as Harriet Tubman, Renee Morgan Brooks as the voice of Tubman, dancers and performers from Desert Dance Theatre, schools and community; Step Raptis (African drumming and percussion), spiritual singers, and string quartet.

Sister Moses has been performed in theater and school venues in Arizona, Nevada, Texas, and Vermont. Several thousands of audience members of all ages and backgrounds have attended these performances since 1993.

Tickets: \$8 - plus 2 FREE teachers per 25 students. Call Desert Dance Theatre, 602-740-9616 (Lisa Chow) for space availability or email Lisa@DesertDanceTheatre.org. DesertDanceTheatre.org.

This performance is the culmination of a residency made possible by sponsorship from the Show Low High School, Show Low Unified School District, Dance Academy, Desert Dance Theatre, Arizona Dance Coalition, and supported in part by the Arizona Commission on the Arts which receives support from the State of Arizona and the National Endowment for the Arts, and from donors and various sponsors.

January 31, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7390 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Jacob Jonas The Company** -- named one of "12 standout companies of 2018" by the Los Angeles Times and "25 to Watch" by Dance Magazine. This company has burst onto the California and West Coast dance scene with its fresh take on contemporary ballet, breakdancing, and acrobatic movement. From the piers of Santa Monica to the Kennedy Center, JJTC brings new light to contemporary dance. [Tickets](#) \$18-45.





February 7-9, Friday-Saturday 7:30 pm, Sunday 2 pm. ASU Margaret Gisolo Dance Studio, Rm 132, Phys Ed Bldg, East, 611 E Orange St, Tempe. **ASU Dance Transition Projects: No Vacancy** is a dance concert presented by the graduating seniors of the ASU School of Film, Dance and Theatre, featuring performances for the stage, alternative spaces, and film. By drawing from personal experiences, the choreographers work with themes such as loss, anxiety, inner strength, and

community in works that are primarily narrative-based across a wide variety of dance styles. Each work is representative of the choreographer's artistic voice and serves as their transition into the professional world. Tickets \$8-20. Photo by Tim Trumble. **Ticket** \$8-20.

This year Arizona State University celebrates 50 years of the Bachelor of Fine Arts in Dance degree.

February 8, Saturday, 8 pm. Centennial Hall, UArizona Main Campus, Tucson. **UA Presents Grupo Corpo.** With its seductive movement, scintillating music, vibrant costumes, sets and lighting, international sensation Grupo Corpo makes their Tucson debut in a performance that reflects the amazing diversity and rich color of their native Brazil. This incomparable dance troop will light up Centennial Hall with a stimulating mix of street dance, ballet and contemporary



Afro- Brazilian movement. Grupo Corpo will perform a double bill of Bach and Gira, two wildly different works that showcase the 21-member group's extraordinary range. In Gira, choreographer Rodrigo Pederneiras constructs a powerful glossary of gestures of praise and movement inspired by Afro-Brazilian religious rituals, set to music by the Brazilian fusion group Méta Méta. In Bach, the baroque world of Johann Sebastian Bach is made modern in a score by Marco Antônio Guimarães, with dancers in brilliant shades of gold, regal blue, and black dropping from a set of enormous organ pipes. Join us as Grupo Corpo delivers a dazzling celebration of Brazil in all its diversity. *Please note: As part of the evening's program, one of the pieces, GIRA, will contain the appearance of partial nudity.* **Tickets** \$24-60.



February 14, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7390 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Malpaso Dance Company**. In only seven years Malpaso has become the most sought-after Cuban dance company. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers, while also nurturing new voices in Cuban choreography. Their collaboration with top North American and Cuban choreographers is fully displayed on stage where contemporary and classic stories come to life. **Tickets** \$25-55. *Malpaso está comprometido a trabajar con los mejores coreógrafos internacionales y fomentar nuevas voces en la coreografía cubana.*

February 15, Saturday, 7 pm. ASU Gammage, 1200 S Forest Ave, Tempe. **ASU Gammage** presents **CONTRA-TIEMPO** with live music by **LAS CAFETERAS joyUS justUS**. This urban Latin dance theater experience takes on joy as the ultimate expression of resistance. Whenever humans have survived immense hardship and injustice, prevailing with their humanity intact, the presence of joy has always been at the root. joyUS justUS reclaims the dominant deficit--based narrative of people of color in this country as being underprivileged, voiceless, powerless, and victimized, and flips it on its head by embodying stories of joy. The combination of the athletic, expressive and rhythmic dances with the irresistible charm and musical energy of Las Cafeteras is a powerful mix and message that will have you on your feet in no time. *Sponsored by Marcia and Andrew Meyer in honor of the Be Kind People Project.* **Tickets** \$20 General Admission.



February 26, Wednesday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **Del E Webb Center for the Performing Arts** presents the **National Dance Company of Ireland** telling the history of the Irish Celts with 22 dancers, 25 costume changes, a live band and 3 tenors. Experience flailing fiddles, flutes, and multi-instrumentalist musicians alongside live

vocals and inspiring dances. This dance and music extravaganza takes an exhilarating trip through the ages and has received critical acclaim on four continents and in 50 countries from over seven million fans. **Tickets** \$45-55.



Latino cultures through dance -- from traditional flamenco and tango to more modern interpretations. [Tickets](#) \$19-55.

February 28, Friday, 8 pm.

Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7390 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Ballet Hispánico** has celebrated and explored Latino cultures through dance for nearly 50 years. As America's leading Latino dance company, Ballet Hispánico has brought people and their communities together to celebrate and explore

BALLET ARIZONA

Ballet Arizona ~ A Library Lecture

Library Lecture Series is back by popular demand!

Learn more about **Ballet Arizona** and our upcoming contemporary program **A Midsummer Night's Dream**. You'll hear insights into how the work gets accomplished and how a ballet comes together, and, through discussion with Jillian Barrell, Ballet Arizona professional dancer, you will learn about what it's like to work with Ib Andersen from a dancer's perspective.

Thursday, January 30, 6:30-7:30 pm

Changing Hands Bookstore, 300 W Camelback Rd, Phoenix

Tuesday, February 4, 6:30-7:30 pm

Tempe Public Library, 3500 S Rural Rd, Suite 202, Tempe

Wednesday, February 5, 6:30-7:30 pm

Burton Barr Central Library, 1221 N Central Ave, Phoenix



Your behind-the-scenes look at
A Midsummer Night's Dream

BALLET
ARIZONA
IN ARIZONA ARTISTIC DIRECTOR

A Midsummer Night's Dream

STUDIO
SPOTLIGHT

Step into the studio as dancers prepare to step into the spotlight! This evening lets you peek behind the curtain of Ballet Arizona's performance of *A Midsummer Night's Dream*. Get a perspective few others experience as a member of our artistic staff leads a rehearsal, answers questions and interviews dancers.

Friday, January 31, 2020 | 7 pm
at Dorrance Theatre
2835 F. Washington St., Phoenix, AZ 85034

Tickets are only \$30 and space is limited for this one-evening-only, intimate event. Buy your tickets today!

Tickets:
balletaz.org | 602.381.1096

Photo by Rosalie O'Connor



CALL FOR CHOREOGRAPHERS

Tucson ~ Pleiades Dance Concert in the Park is hosted by **Hawkinsdance** and will be held at the DeMeester Outdoor Performance Center at Reid Park, 900 S Randolph Way, in Tucson on **March 14**. **Deadline to submit choreography is January 25**. Selections will be announced on February 1.

Pleiades Dance Concert in the Park is an elevated and exciting contemporary dance performance that is free and open to the public. In an evening of dance under the stars, this concert features artists who represent the forefront of contemporary dance today, both regionally and as part of the national landscape. This performance will feature choreography by Hawkinsdance Artistic Director Shelly Hawkins, commissioned artist Charlotte Adams, company dancers, and a curated selection of works submitted by other artists. This event offers an engaging and inspiring experience for all, and brings the art form of contemporary dance front and center in the Tucson community.

What we're looking for

Hawkinsdance is seeking new or existing contemporary dance works. We are interested in demonstrating diversity of form and subject matter and seek to provide a platform for those artists who have a clear vision. We are looking for work that is wild, unexpected, powerful, and thoughtful. Works may be technically challenging, conceptually innovative, challenging to current constructs or norms, or embody stylistic qualities that reflect the evolution of the art form. We do not have a set number of works we will be accepting, but please consider that works over 15 minutes in length may be difficult to program.

Artists must read and agree to details and complete the [submission form](#).

Questions: shelly@hawkinsdance.org, 520-254-6890

<https://www.hawkinsdance.org/>



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

COMPETITION

The **World Ballet Competition** now accepts applications for the **2020 World Finals** through **March 11, 2020**, while spots and entries are available. The competition is open to dancers ages 9 - 24 in Soloist and/or Ensemble categories. To learn more about the World Ballet Competition, please visit www.WorldBalletCompetition.com.

The World Finals: **June 14 - 20, 2020**, Orlando, Florida.

February ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

Jan 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

PROFESSIONAL DEVELOPMENT


**Ballet Arizona Offers
PROFESSIONAL DEVELOPMENT**

Ballet Arizona Studios, 2835 Washington St, Phoenix

1st Saturday of Each Month
Studio-Talk Saturdays for Dance Educators


This professional development group is for dance educators from all backgrounds – from public schools to dance studios. Each month we'll discuss different aspects of the dance teaching profession, and explore the ways we can elevate our practice both individually as teachers and collectively as

a dance community. Attendees are welcome to stay after the PD event and take a free adult ballet class at 11:30 am to brush up on ballet technique and take some time for movement self-care.

January 4, 9:15 pm – 11:15 am - Somatics & Body Awareness | [Sign Up](#)
3rd Wednesday of Each Month
Whole-Child Wednesdays Arts Integration

This professional development group is for teachers who want to learn how to be better arts-integration practitioners in their classrooms. Each month, we'll discuss different topics related to arts-integration in the classroom, and provide attendees with the knowledge, the practice, and the confidence to bring the arts into their curriculum.


January 15, 4:45 pm – 6:45 pm - Using Dance to Teach Social Studies | [Sign Up](#)

MASTER CLASSES & WORKSHOPS, FREE CLASSES, and BALLET FETE



January 4, Saturday, 9:30 am-3 pm. Dance Fusion, 7601 E Gray Rd, Suite B, Scottsdale. **Dance Fusion Studios OPEN HOUSE |FREE Classes.** FREE group dance classes for adult newcomers and youth academy members and newcomers – all ages, levels, and styles! Instructors include Stuti Das (Indian Classical Dance), Lexi Kenrick (ZUMBA), MJ Mastrangelo (Tap), Natalia Magnicaballi (Ballet), Tanner Clark (Hip Hop), Lalo (Contemporary), Kaylee Thompson (Musical Theater Jazz/Tap), and Sabreanna Joy Murray (Contemporary, Classical Jazz). For the schedule, visit www.dancefusionaz.com, or

call 480-625-3900. Classes are for youth ages 5-14, adults/teens ages 12 and up, and adults. Available January 4 ONLY: Special Event Discounts on adult group class -- 10 and 20 group class packages. NO registration fee for unlimited adult class membership or Dance Fusion Youth Academy. Introducing Indian Classical Dance with Sruti and Teen/Adult Contemporary with Lalo.

January 6-10, Monday-Friday, 10 am-noon.

Scottsdale Community College, PE Bldg Rm 135, 9000 E Chaparral Rd, Scottsdale.

FREE Master Classes with guest
Mike Esperanza
BARE Dance Company

Come to one, several, or all of the
classes. Questions? Email
sccdance@scottsdalecc.edu.

For more information about Mike, visit

<http://www.baredanceco.com/mike-esperanza>

SCOTTSDALE COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE

Free Master Classes
with Mike Esperanza

January 6-10, 2020
10:00am-12:00pm

PE Building, Rm 135
9000 E Chaparral Rd.
Scottsdale, AZ 85256

The Maricopa County Community College District (MCCCD) is an EEO/AAE institution and an equal opportunity employer of protected veterans and individuals with disabilities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, age, or national origin. A lack of English language skills will not be a barrier to admission and participation in the career and technical education programs of the District.

The Maricopa County Community College District does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. For Title IX/504 concerns, call the following number to reach the appropriate coordinator (800) 721-8499. For additional information, as well as a listing of all coordinators within the Maricopa College system, visit <http://www.maricopa.edu/non-discrimination>.

El Distrito de Los Colegios Comunitarios de Maricopa (MCCCD) es una institución EEO/AAE y un empleador que garantiza igualdad de oportunidades para veteranos protegidos y personas con discapacidades. Todos los solicitantes calificados recibirán consideración para el empleo sin considerar raza, color, religión, sexo, orientación sexual, identidad de género, la edad nacional. La falta de conocimientos del idioma inglés no es un impedimento para la admisión y participación en programas de educación técnica del distrito.

El Distrito de Los Colegios Comunitarios de Maricopa no discrimina con base a raza, color, origen nacional, sexo, discapacidad o edad en sus programas o actividades. Si tiene preguntas sobre Título IX/504, llame al siguiente número para comunicarse con el coordinador designado: (800) 721-8499. Para obtener información adicional, visite una lista de todos los coordinadores dentro del sistema de Colegios Comunitarios de Maricopa, visite: <http://www.maricopa.edu/non-discrimination>.

Photo by Jenny Gerena

January 6-10, Monday-Friday. Ballet Arizona, 2835 E Washington St, Phoenix. **The School of Ballet Arizona** is holding its **FREE CLASS WEEK** for teens and adults. You can partake in three levels of ballet, as well as Modern, Flamenco, Horton Technique and American Tribal Style Belly Dance. No pre-registration is required to attend. For a full list of free adult classes, dates and times, visit [here](#). After experiencing Ballet Arizona's free classes, the public will have the opportunity to sign up for single lessons, or six-month packages of 10 classes or 20 classes. Schedule of Open Adults Group Classes is on the next page. Keep reading.

**Monday's Open Class Schedule:**

9:00 to 10:30 a.m. Intermediate Adult Ballet

7:00 to 8:30 p.m. Beginner Adult Ballet

Tuesday's Open Class Schedule:

9:00 to 10:30 a.m. Advanced Adult Ballet

7:00 to 8:30 p.m. Intermediate Adult Ballet

Wednesday's Open Class Schedule:

9:00 to 10:30 a.m. Advanced Adult Ballet

11:00 to 12:15 p.m. Adult Dance for Parkinson's Disease class

6:30 to 7:30 p.m. Adult Beginner/Intermediate American Tribal Style® Belly Dance

7:00-8:15 p.m. Adult Modern

7:00 to 8:30 p.m. Intermediate Adult Ballet

7:00 to 8:00 p.m. Absolute Beginner Horton

Thursday's Open Class Schedule:

9:00 to 10:30 a.m. Advanced Adult Ballet

7:00 to 8:00 p.m. Adult Horton Technique

7:00 to 8:30 p.m. Beginner Adult Ballet

Friday's Open Class Schedule:

9:00 to 10:30 a.m. Advanced Adult Ballet

11:00 a.m. to 12:00 p.m. Adult Dance for Parkinson's Disease class

7:00 to 8:30 p.m. Intermediate Adult Ballet

Saturday's Open Class Schedule:

9:00 to 10:00 a.m. Adult Flamenco

9:00 to 10:30 a.m. Advanced Adult Ballet

10:30 to 11:30 a.m. Beginner/Intermediate Adult Pointe Class

11:30 a.m. to 1:00 p.m. Beginner Adult Ballet

1:30 to 3:00 p.m. Intermediate Adult Ballet

Sunday's Open Class Schedule:

10:00 to 11:30 a.m. Beginner/Intermediate Adult Ballet

**Schedules and Faculty are subject to change.*



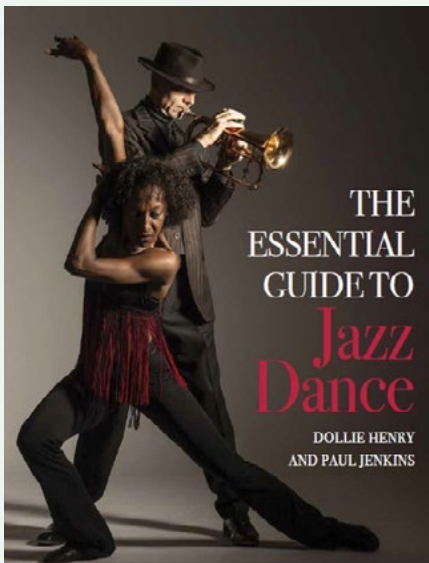
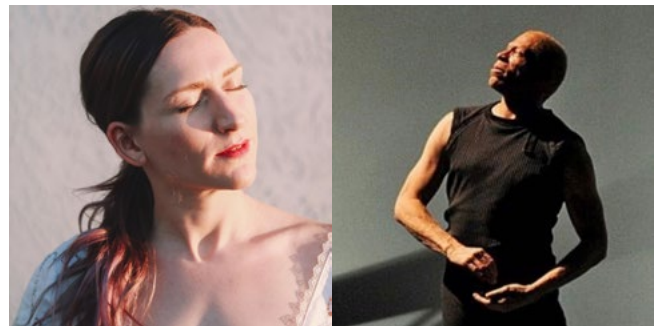
January 18, Saturday, 12:30-4 pm. Dance Fusion, 7601 E Gray Rd, Suite B, Scottsdale. **Dance Fusion Presents Ballet Fete with Natalia Magnicaballi and Paola Hartley.** Join us in this amazing afternoon of Ballet with the Masters. Teens and Adults Beginning/Intermediate levels welcome. Natalia Magnicaballi will teach barre, technique and combinations from 1-3 pm. Paola will introduce her Character Dance Workshop Series from 3 -4 pm. Register online at <https://dancefusionaz.com> or call 480-625-3900 for more

information, or register that day at 12:30 pm in studio. Prices vary from \$30/class to \$90/Fete. Join Paola Hartley for the remaining three Character Dance Workshops on 2/8; 2/21 and 3/7 from 1-2 pm.

January 25, Saturday, 9 am-4:30 pm. ASU Nelson Fine Arts Center, Room 122, 51 W 10th St, Tempe. **Breaking Ground 2020 Master Classes.** Do not miss the opportunity to dance with five different dance artists. Open to the Arizona dance community for dancers ages 16+ . Note: Paid parking is available in the Visitor Lot on Mill Ave & 10th Street. 1 class for \$10 , 3 classes for \$25, 5 classes for \$40. No reservations needed.

SCHEDULE

9 am-10:30 am *Shelly Hawkins (pictured)*
Artistic Director, Hawkinsdance, Tucson
 10:30 am-12 noon *Keith A. Thompson (pictured)*
Director of Dance, ASU
 12-1:30 pm *Rebecca Aneloski*
 1:30 – 3 pm *Andrea Ordaz*
 3-4:30 pm *BOSS*



THE ESSENTIAL GUIDE TO JAZZ DANCE by Dollie Henry & Paul Jenkins

Paperback coming May 1, 2020 | \$35.10 | [AMAZON](https://www.amazon.com)

From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural, and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. This guide offers a practical and uncomplicated overview to the multi-layered history, practices, and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers, and dance creatives of the genre; specifics of jazz aesthetic, steps, and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation; and finally, choreographing and creating jazz works.

2020 10.1



Phoenix Tap Festival January 3-4, 2020

Two Days of Tap Classes
Dancers Domain, 13510 N Scottsdale Rd,
#20, Scottsdale.
<https://www.phoenixtapfest.com/>
Registration [here](#).

Outstanding Local & International Faculty
*Jeremy Arnold, Bruce Goolsby, Suzy Hall,
Chrissy Jones, Sean Kaminski, Ted Levy,
Megan Maltos, Erin McBride, Jenefer Miller,
Megan McBride Moore, Kelsey Rose, Mary Wall,
and Kelly Zwolinski*

FRIDAY, JANUARY 3rd

9-10:15 am

Megan Maltos – Adv Technique – A

Bruce Goolsby – Int/Seniors – B

10:30-11:45 am

Kelly Zwolinski – Adv Groove – A

Mary Wall – Int/Seniors – B

11:45-12:30 pm LUNCH

12:30-1:45 pm

Jenefer Miller – Adv Swing Rhythms & Slides – A

Kelly Zwolinski – Int/Seniors – B

2-3:15 pm

Jeremy Arnold – Int/Adv – Music Theory & Tap – A

Erin McBride – Int/Seniors – Loosening up Ankles – B

3:30-4:45 pm

Ted Levy – Int/Adv – “Your Best Friend” – Traditional
Phrasing – Building a Vocabulary – A

Jenefer Miller – Int/Seniors – Rudiments & more – B

5-6:15 pm

Sean Kaminski – Adv – Rudiments & Control – A

Kelsey Rose – Int/Seniors – B

7:30 pm PARTICIPANT’S SHOWCASE – ROOM A

SATURDAY, JANUARY 4th

9-10:15 am

Ted Levy – Adv- Singin' and Swingin' – A

Megan Maltos – Int/Seniors Technique – B

10:30-11:45 am

Sean Kaminski – Adv Choreography – A

Jeremy Arnold – Int/Seniors Rhythms – B

11:45-12:30 pm LUNCH

12:30-1:45 pm

Jenefer Miller – Int/Adv – A

Sean Kaminski – Int/Seniors Choreography – B

2-3:15 pm

Jeremy Arnold – Adv – How to Pick a Tune – A

Ted Levy – Int – Finding Your Flow – Direction &
Centering the Rudiment – B

3:30-4:45 pm

Suzy Hall – Adv Lyrics & Tap – A

Megan McBride Moore – Int/Seniors – B

5-6:15 pm

Megan McBride Moore – Adv – A

Chrissy Jones – Int – B

**7:30 pm FACULTY SHOWCASE and After Party
Meet the Faculty**

*Registration Fee \$10, \$35 Single Class, \$25 Observer
2-day Pass \$355*, 1-day Pass \$195* | *Includes Registration Fee*



AzDEO's 16th Annual Pink Tutu Flu (Professional Development Day) 2020!

January 24, Friday, 9 am-3 pm. Check in 8:30-9 am.

Ballet Theatre of Phoenix, 2326 E Indian School Rd, Phoenix. A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October.

All welcome: K-12 teachers, college students, studio teachers, post-secondary teachers. Coffee, Tea and lunch included. To register, email Lynn Monson at lmanson@cox.net.

Send registration fee to: AzDEO, PO Box 60152, Phoenix AZ 85082.

AzDEO Members free, non-members \$20. Certificate of hours awarded.

AzDEO 35th Annual High School Dance Festival

February 22, 2020

Early Bird Discount expires **January 15, 2020**

Camelback High School, 4612 N 28th St, Phoenix

Festival includes classes, performance and adjudication (optional).

Fees are per school starting at \$175 for AzDEO/NDEO members, \$250 non-members.

Fees go up January 16th \$225/\$300 respectively.

To register, visit <http://www.azdeo.org/registration-form.html>

SUBMIT YOUR NOMINATIONS!

AzDEO Kathy Lindholm Lane and Bill Evans Teacher Awards

Honor and celebrate the work you all do. Nominate a colleague or yourself.

Nominations are now open for both awards. Application information and how to apply are at www.azdeo.org, under Awards. Applications due **January 30, 2020**.

Looking for a Dance Instructor? Choreographer?
Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:

Krystyna@AzDanceCoalition.org



CALL FOR ARIZONA DANCE EDUCATORS

Scottsdale Community College is hosting
American College Dance Association
March 9-13, 2020 (West Region)

Scottsdale Community College Dance Department
9000 E Chaparral Road, Scottsdale AZ 85256-2626

Coordinator: [Angela Rosenkrans](#) | a.rosenkrans@scottsdalecc.edu | (480) 423-6600

[Link](#) to West Conference Website and Registration

Deadline for [Teaching Submission Form](#): **February 10, 2020**

We would really like to feature the strength of the Arizona dance community by offering classes by our local AZ teachers. **That means YOU!**

This will be a highly attended event by students from university dance programs from all over the country. It will be great for exposure and you'll get in touch with current trends in dance education. In exchange for your teaching time, we can offer you a class from the ACDA schedule. It will be an even exchange. If you teach two classes, you can take two classes, and so on. Also, we can offer you a free ticket to one of the adjudication performances happening each night in the Scottsdale Community College Performing Arts Center.

[Teaching Submission Form](#) ~ Please specify which days and times would be best for you and also which types of classes you are interested in teaching. We do want a wide variety, so feel free to get creative.

This will be on a first-come, first-served basis.

**Once all the available slots are filled, we will close the option for local teachers.
So get on board early!**



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Dance Series for 2019-2020 Season

We're putting the spotlight on four fabulous companies. You won't find this mix of diverse, high energy, boundary breaking dance companies anywhere but at Scottsdale Arts. #ScottsdaleArts

[Details](#) | [YouTube](#) Promo Announcement

Jacob Jonas The Company | January 31, 8 pm

Malpaso Dance Company | February 14, 8 pm

Ballet Hispánico | February 28, 8 pm

Contemporary Dance Series



Scottsdale Center for the Performing Arts Ticket Discounts

Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50% off tickets to selected events. All ticket prices (A, B and C) are available for the 50% discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.



MESA ARTS CENTER 2019-2020 DANCE SEASON

One E Main St, Mesa
Box Office: 480.644.6500



Ballet Folclórico Nacional De México De Silvia Lozano

January 19, 2020 | 3:00 PM | Ikeda Theater |
\$25-\$45

Ballet Folclórico Nacional de México de SILVIA LOZANO

is tasked with the dissemination, preservation and promotion of the Culture of Mexico. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico's

leading practitioners of folklore, dance, music, and costumes. The BFNM has performed in over forty countries, receiving numerous awards, as well as being designated an Ambassador of Mexican Culture.

***** Dorrance Dance *****

April 1, 2020 | 7:30 PM | Ikeda Theater |
\$30-\$60

Dorrance Dance is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance.





Grupo Corpo
Saturday,
February 8
at 8:00 pm



Les Ballets
Trockadero de
Monte Carlo
Wednesday,
March 18
at 7:30 pm



2019-2020



SEASON

UA Presents | University of Arizona
2019-2020 Dance Season

Centennial Hall, *unless otherwise noted*
1020 E University, Tucson

Box Office: 1-800-840-9227
<http://uapresents.org>, 520-621-3341

Grupo Corpo
Saturday, February 8, 8 pm

Les Ballets Trockadero de Monte Carlo
Wednesday, March 18, 7:30 pm

artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories

<http://www.artsjournal.com/category/dance>

Viewed Re/Viewed

Outsider Dance Reviews and Commentary

Chandler High School Modazz - Winner C2 Choreography Competition December 7, 2019, Scottsdale Community College

Never Again, choreographed by [Angelina Flores](#) (bottom right) and performed by [Abby Dierks](#), [Water Dow](#), [Elke Fajut](#), [Fiona Fajut](#), [Angelina Flores](#), [Jaeden Herrera](#), [Jaida Jones](#), [Leah Le](#), [Denice Melitante](#), [Sennette Ruff](#), [Starr Segovia-Lara](#), [Dana Son](#), [Izzy Stephens](#), [Taylor Tracy](#), [Ally Villanueva](#)

The Never Again movement, started by the survivors of the Marjory Stoneman Douglas High School shooting, has echoes that have spread across the country. Its youthful advocates, denied access to the ballot box by virtue of their age, are voting with their voices and their bodies, initiating walkouts and protests and delivering blistering testimonials. In the absence of any meaningful action from the deadlocked “adult” community, they are making their presence felt, including here at Chandler – where the Chandler High School Modazz dance group chose to demonstrate with their art.

With “Never Again” we were witnessing a work by young people who understood that this issue put their own lives on the line. From the Q&A, it was clear that many of them were moved to tears by a school shooting documentary that was part of their subject research and, undaunted, resolved to translate that grief and fear into their performance. Sincere and compelling, their physical artistic expression moved the audience in way that the endless dialogue surrounding this issue could not.

If this is what high school “kids” are capable of on their own, we can look to the future with some hope for this world.

More reviews [here](#) by [Les Joos](#). I am a writer and arts enthusiast with an enduring interest in the performing arts – of which I consider dance one of the purest and most enigmatic expressions. The most that I can hope for is that this work is, in some small way, useful. Les Joos





SCHOOL SHOWS

If you are a school teacher or belong to a community group, and you want to introduce your students/children to the *world of dance*, consider some of the following student matinees specially designed for a younger audience.

Ballet Arizona's Student Matinee series reaches approximately 7,000 students annually, and, for many, is their first introduction to live performance. Though the program is known for its popularity among educators and students, in recent years, we have also seen a rising interest among community groups as well. Ballet Arizona gives these audiences an opportunity to watch ballet in a fully produced theatrical setting at Phoenix Symphony Hall and hopes to inspire them to think beyond boundaries and see what is possible.

BALLET
ARIZONA

Student Matinee attendees will see an excerpt from the full production of the ballet. The performance will be preceded by a short introduction and will end with a Q&A with the dancers. Watch this narrated clip by Act One of students attending Ballet Arizona matinees: https://youtu.be/nFo_OMz3LGA

Please contact Alexandra Papazian at apapazian@balletaz.org or call 602.343.6521 for more information. <https://balletaz.org/student-matinees/>



Grand Canyon University Dance Program Student Matinees

Students from k-8 as well as high schools are invited to attend Student Matinees presented by the Grand Canyon University Dance Department. To reserve seats, visit

<https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>

All performances begin at 9:30 am at the Ethington Theatre, on our main campus. Should you have any questions or concerns, you can also reach out to our Ethington Theatre box office at 602-639-8880 or email ethington@gcu.edu.

Moving Forward Spring Dance Concert, April 20, 2020

Please see this webpage for more details concerning all performances and events in our college: <https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>



ASU GAMMAGE presents the following School Shows for the 2019-2020 Season

Tickets are \$3 per student/teacher/chaperone.
Performances begin at 10:30 am and last 1 hour.

For more info, visit [here](https://cpinfo.asugammage.com) or contact
cpinfo@asugammage.com or call 480-727-6250.

March 24, 2020, Tuesday. **Step Afrika!**

Curriculum Connections: Dance, Geography and Social Studies. Grades: K-12.

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, Step Afrika! is now one of the Top Ten African American dance companies. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.



ROYAL OPERA HOUSE LIVE CINEMA SEASON

<https://www.roh.org.uk/cinemas>

Arizona Theaters

Mary D Fisher Theatre, Sedona
Willcox Historic Theater, 134 N Railroad Ave
Patagonia Movie House, 304 Naugle Ave

January 16, 2020 *The Sleeping Beauty*
February 25 *The Cellist / Dances at a Gathering*
April 1 *Swan Lake*
May 28 *The Dante Project*

Confirm screening before attending.

ROYAL OPERA HOUSE

LIVE CINEMA SEASON 2019/2020

TICKETS NOW ON SALE FOR ALL SCREENINGS

THE ROYAL BALLET
CONCERTO
/ENIGMA VARIATIONS
/RAYMONDA ACT III
KENNETH MACMILLAN | FREDERICK ASHTON
| RUDOLF NUREYEV AFTER MARIUS PETIPA
LIVE TUE 5 NOV 2019, 7.15PM
ENCORE SUN 10 NOV 2019, 2PM

THE ROYAL BALLET
COPPELIA
NINETTE DE VALOIS
AFTER LEV IVANOV AND ENRICO CECCHETTI
LIVE TUE 10 DEC 2019, 7.15PM
ENCORE SUN 15 DEC 2019, 2PM

THE ROYAL BALLET
THE SLEEPING BEAUTY
MARIUS PETIPA
LIVE THU 16 JAN 2020, 7.15PM
ENCORE SUN 19 JAN 2020, 2PM

THE ROYAL BALLET
MARSTON & SCARLETT
CATHY MARSTON | LIAM SCARLETT
WORLD PREMIERES
LIVE TUE 25 FEB 2020, 7.15PM
ENCORE SUN 1 MAR 2020, 2PM

THE ROYAL BALLET
SWAN LAKE
LIAM SCARLETT
AFTER MARIUS PETIPA AND LEV IVANOV
LIVE WED 1 APR 2020, 7.15PM
ENCORE SUN 5 APR 2020, 2PM

THE ROYAL BALLET
THE DANTE PROJECT
WAYNE MCGREGOR/THOMAS ADES
WORLD PREMIERE
LIVE THU 28 MAY 2020, 7.15PM
ENCORE SUN 31 MAY 2020, 2PM

SPECIAL SCREENING
THE NUTCRACKER
(RECORDED 2016)
PETER WRIGHT AFTER LEV IVANOV
SCREENINGS TUE 17 DEC 2019, 7.15PM
ADDITIONAL SCREENINGS FROM TUE 17 DEC 2019 IN SELECTED CINEMAS

YOU'RE NEVER FAR FROM A PERFORMANCE AT THE ROYAL OPERA HOUSE
roh.org.uk/cinema

Arts Council England logo and text: "Arts Council England" and "Arts Council England logo".



Ballet Arizona Female Company Dancer | Accepting video

submissions. Send resume, headshot, dance photos and video link. We follow the International Audition pre-selection guidelines. They are as follows:

An applicant would be required to submit the following material only:

A video with no introduction or fancy editing, consisting of the

following performed in leotard and tights for women and tight fitting dance attire for men:

- A short classical variation drawn from the standard repertoire danced in pointe shoes by female applicants
 - A short contemporary variation (that could consist of something drawn from the repertoire, phrases from class work or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation
 - 3-5 minutes of barre work, incorporating both sides, danced in soft shoes by male applicants and pointe shoes by female applicants
 - 3-5 minutes of centre work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female applicants
 - A CV, headshot, and 2-3 dance photos that reveal the dancer's body proportions and line
- For questions please contact Laura Cadieux at lcadieux@balletaz.org.

January 6, Monday, 12:30-4 pm.

Scottsdale Community College, PE Bldg
Rm 135, 9000 E Chaparral Rd, Scottsdale.

Scholarship/Placement Audition. Are you interested in taking dance technique classes at SCC in Spring 2020 and don't know what level you need to be in? Would you like to be considered for a scholarship to help pay for your dance training? Be prepared for a ballet barre, along with modern, jazz and hip hop center work. No prepared material is required. You must be a dance major or intend to begin studying as a dance major to be eligible for the scholarship. Questions? Email sccdance@scottsdalecc.edu

SCOTTSDALE COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE

DANCE

Scholarship/Placement Auditions

Monday January 6th
12:30-4:00pm

PE Building, Rm 135
9000 E Chaparral Rd
Scottsdale, AZ 85256

The Maricopa County Community College District (MCCCD) is an EEO/AA institution and an equal opportunity employer of protected persons and individuals with disabilities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, age, or national origin. A lack of English language skills will not be a barrier to admission and participation in the career and technical education programs of the District.

The Maricopa County Community College District does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. For Title IX/DOA concerns, call the following number to reach the assigned coordinator: (480) 731-8491. For additional information, as well as a listing of all coordinators within the Maricopa College system, visit <http://www.maricopa.edu/non-discrimination>.

Photo by Jenny Gerena

There is a simultaneous audition for the **SCC Fusion Dance Ensemble**. Be prepared for a ballet barre, along with modern, jazz and hip hop center work. No prepared material is required.

BALLET ARIZONA

Ballet Arizona Announces 2020 Open Audition Dates

Auditions Taking Place in Los Angeles, New York City
and Phoenix!



Ballet Arizona is delighted to announce its upcoming open audition dates for 2020. The company is searching for talented dancers of all ages to fill trainee, apprentice and company positions, as well as studio company dancers under the age of 21. Auditions are slated to take place in Los Angeles, New York City and Phoenix.

Dancers attending open auditions must bring a resume, headshot, two-to-three dance photos, a \$20 cash registration fee (Los Angeles and New York City auditions only), and a cover letter outlining all prior training and performance experience, height, weight, awards received, visa status, etc. A registration form must also be completed at the time of the audition, or may be filled out in advance online.

Audition Dates:

Saturday, February 22, The School of American Ballet, 165 W 65th St, New York NY 10023

Registration 3 pm | Ballet Class 4-6 pm

Sunday, March 1, Ballet Arizona, 2835 E Washington St, Phoenix AZ 85034

Registration 2:30 pm | Ballet Class 3-5 pm

*Studio company auditions will be held from 5-7 p.m. Registration begins at 4:30 p.m.

Saturday, March 7, Los Angeles Ballet Center, 11755 Exposition Blvd, Los Angeles CA 90064

Registration 12:30 pm | Ballet Class 1-3 pm

Dancers unable to attend a scheduled date are welcome to audition via video [online](#).

Those auditioning online must submit a resume, headshot, dance photos, and a video of a classical variation or close-up performance footage. A representative from Ballet Arizona will contact the dancer directly if he or she may be a fit for a company position.

For more information about audition times and details, please visit

<http://balletaz.org/mission/employment-auditions/>

ADC MEMBER ANNOUNCEMENTS



SCOTTSDALE
COMMUNITY COLLEGE
A MARICOPA COMMUNITY COLLEGE



MARICOPA
COMMUNITY COLLEGES

DANCE

Register Now for Classes



Ballet • Modern • Jazz
Hip Hop • Bachata
Salsa • Tango

Classes begin January 21st

For more information contact
sccdance@scottsdalecc.edu

The Maricopa County Community College District (MCCCD) is an EEO/AA institution and an equal opportunity employer of protected veterans and individuals with disabilities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, age, or national origin. A lack of English language skills will not be a barrier to admission and participation in the career and technical education programs of the District.

The Maricopa County Community College District does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. For Title IX/504 concerns, call the following number to reach the appointed coordinator: (480) 731-8499. For additional information, as well as a listing of all coordinators within the Maricopa College system, visit <http://www.maricopa.edu/non-discrimination>.

El distrito de Los Colegios Comunitarios de Maricopa (cuyas siglas en inglés son MCCCD) es una institución EEO/AA y un empleador con igualdad de oportunidades para veteranos protegidos y personas con discapacidades. Todos los solicitantes calificados recibirán consideración para empleo sin considerar raza, color, religión, sexo, orientación sexual, identidad de género, u origen nacional. La falta de destrezas del idioma inglés no es un impedimento para admisión y participación en programas de educación Técnica del distrito.

El distrito de Los Colegios Comunitarios de Maricopa no discrimina con base a raza, color, origen nacional, sexo, discapacidad o edad en sus programas o actividades. Si tiene preguntas sobre título IX/504, llama al siguiente número para comunicarse con el coordinador designado: (480) 731-8499. Para obtener información adicional, así como una lista de todos los coordinadores dentro del sistema de Colegios Comunitarios de Maricopa, visite: <http://www.maricopa.edu/non-discrimination>.

Registration is in progress for Community College and University dance programs.

Scottsdale Community College offers classes in Ballet, Modern, Hip Hop, Bachata, Salsa and Tango. Classes begin January 21 and early enrollment is recommended. Register now to ensure your spot in class! Pay or set up a payment plan on the day you enroll.

For more information contact sccdance@scottsdalecc.edu or visit

<https://www.scottsdalecc.edu/programs/dance>

PCC WEST campus**FAW 123F**

CRN 21321

Tuesdays 6:40-8:45 pm

FSSC Bldg, Rm 102

Fitness Sports Science Center

SALSA DANCE

with introductions to Danzon
Cumbia | Bachata | Cha Cha Cha
Merengue | Rumba | Samba
Rueda de Casino

*Learning to dance, and dancing often leads to***FITNESS & WELLNESS (FAW)**14 weeks | 2-hr class | pima.edu

Classes begin January 30th

Singles | Couples | *Date Night*

1 credit class or noncredit
"audit" option until Feb 11

fun • fitness • field trips • friendships

\$84.50 + fees* | 50% off ages 55+

*fee higher for non-residents | Questions 743-1349

PCC NW campus**FAW 112F**

CRN 21750

Saturdays 4-6:05 pm

Classes held at the

NW YMCA, Studio

corner of Magee & Shannon

BALLROOM DANCE

Fox Trot, Waltz, Rumba
Swing / Lindy Hop
with introductions to
Cumbia | Bachata | Cha Cha Cha
Merengue | Samba



CLASS CANCELLATION DEADLINE (low enrollment) January 15!!! | REGISTER NOW to avoid cancellation. | **Registration DEADLINE January 29!**

Tucson's Pima Community College offers 14-week social dance courses on two campuses in the Fitness & Wellness Department | \$84.50 + fees | 50% disc for ages 55+

Ballroom/Latin Dance meets Saturdays, 4-6:05 pm, at the NW YMCA | PCC NW Campus
Registration codes: [FAW112F1](#) | [CRN 21750](#)

Salsa/Latin Dance meets Tuesdays, 6:40-8:45 pm, at PCC West Campus in the Fitness, Sports & Science Center, Room 102. Registration codes: [FAW123F1](#) | [CRN 21321](#)

The Spring Semester culminates with two dance parties!

PCC social dance students host an outdoor **Latin Dance Party** at the West Campus on **Tuesday, May 5th - Cinco de Mayo!**

They also attend a **Dance Party** in the community for their 'FINAL' — *the ultimate test!*

For more information, contact instructor [Krystyna Parafinczuk](#) at KParafinczuk@pima.edu or call 520-743-1349.



**National Society of Arts and Letters of
Greater AZ
Annual Dance Scholarship Event**

High School Modern Dancers | Classical Modern Dance

\$2,000 Prize Money

February 10, 2020 | 12:30 pm registration

Dance Theater West, 3925 E Indian School Rd, Phoenix

Participate in an adjudicated class by *Diane MacNeal Hunt* and present a 3-minute solo choreographed by self or other. Bring music on a CD.

>>>> **No props, no costumes, no jazz or hip hop.** <<<<

Participants must be 18 or under before May 10, 2020. Space is limited to 22 dancers.

Send \$10 Registration Fee (to hold your spot) to:

NSALAZ Dance, c/o Dance Theater West, 3925 E Indian School Rd, Phoenix AZ 85018

Susan Silverman, NSALAZ Dance Chair

Please contact Susan with questions or to register: suzerina@aol.com

BALLET
ARIZONA

**BALLET ARIZONA
EMPLOYMENT OPPORTUNITIES**

<https://balletaz.org/mission/employment-auditions/>

Ballet Arizona seeks a **Director of Marketing**. This position advances the mission of *Ballet Arizona* and the *School of Ballet Arizona* by developing and executing marketing strategies that maximize earned revenue, build customer loyalty, and establish a strong brand position for the organization in the community. The Director of Marketing is a data-driven professional, savvy with both digital, social and traditional media, who continually evaluates methods and channels to achieve a strong return on investment and a high level of community awareness. This leader works closely and collaboratively with the Director of Development to establish a patron-centric culture that takes a holistic approach toward customer relationships. The incumbent will report to the Executive Director to work collaboratively with the Artistic Director, School Director and other members of the senior management team, using emotional intelligence to build effective relationship and achieve results. For responsibilities and experience, visit the employment link above.

To apply, please e-mail resume and cover letter to: HR@balletaz.org.

Please note that NO telephone calls will be accepted.



Photo of the Month

Maggie Rupp, Artistic Director, Scottsdale City Ballet

Photo by Ed Flores



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the **ADC Resources page (Dance Articles)** to learn more about the benefits of dancing! Let's live healthier, longer lives!*

ADVERTISING in the monthly

Arizona Dance e-Star

- ***Rates are Affordable***
- ***Discounted for ADC Members***

Reach your audience with your own graphics.

Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!

***For more information, email
Krystyna@AzDanceCoalition.org
or call 520-743-1349***

BALLET ARIZONA

BALLET ARIZONA EMPLOYMENT OPPORTUNITIES

<https://balletaz.org/mission/employment-auditions/>

The School of Ballet Arizona seeks a **PT teacher** for our **Adaptive Dance for Down Syndrome** program which is designed to create a class environment that is sensitive to the needs of students with neurocognitive disabilities while nurturing their desire to dance. The teacher will provide direct creative movement instruction to students ages 5-to adult with various neurocognitive disabilities and will ensure a safe, challenging, fun, and accessible experience for the students who are part of the program.

Box Office Representatives (PT) provide seasonal telephone and in-person sales of individual tickets and subscription packages, as well as customer service to support professional and student performances for Ballet Arizona. Representatives will work at the main box office location near downtown Phoenix during regular business hours, and will also provide in-person ticket sales support at the box office at Symphony Hall, the Orpheum Theatre, the Dorrance Theatre, and the Desert Botanical Gardens on the evenings and weekends of performances.

To apply, please e-mail resume and cover letter to: HR@balletaz.org.

Please note that NO telephone calls will be accepted.

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

MESA ~ STUDIO FOR SALE. Looking for a newly renovated space to hold events, classes, and grow your business? We have the perfect deal for you! **STAR DANCE Studio** is located just off the 60 freeway in Mesa - 835 E Southern Ave, Suite 2, Mesa. We have a medium space with new flooring, mirrors, a surround sound system and projector/screen, reception and kitchen area, and an all new appliance restroom! 480-842-9879

<https://www.facebook.com/StarDanceAz> (msg on Facebook)

SCOTTSDALE ~ Master Ballet Academy announces their summer intensive: Contemporary for Ballet Dancers June 15-19, Ballet Technique June 22-July 31. A minimum of three weeks is required to apply. Now accepting applications. Email MasterBalletSummer@gmail.com for details.

January 11, Saturday, 4:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Classic Image Dance – 5th Annual Company Show** featuring **Classic Image Dance** (District Company and VIP Competitive Teams), **Elektrolytes** (as seen on World of Dance seasons 2 & 3 and 2018 Hip Hop International Champions), and **Tap 24.7** (Arizona's only professional tap dance company). Tickets \$15 in advance / \$20 door. \$10 students. All proceeds go directly to DSO Booster Club (District Support Organization) that helps fund the competitive dancers at Classic Image Dance! <http://tca.ticketforce.com/eventperformances.asp?evt=839>

January 24-25, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Breaking Ground Contemporary Dance Festival** is an exhilarating weekend of performances, master classes and artist talks featuring some of the most important voices in contemporary dance today. Go to www.conderdance.com for tix and info. Carefully curated by CONDER/dance, this 13th annual festival features cutting-edge choreographers, filmmakers and performers presenting MainStage and Tiny Dances at Tempe Center for the Arts. **Tickets.**

Friday, January 24 Program Artists:

Andrea Ordaz, Rebecca Bryant, BOSS, Steven Redondo, Mayra Barragan, Hyoin Jun, CONDER/dance, Michelle Marji, Samantha Arrow, Eduardo Zambrana

NicoleOlson|MovementChaos, Mia Shinde, Dia Dearstyne, Alicia Lynn Castro Nasciemento

Saturday, January 25 Program Artists:

Rebecca Aneloski, Rachel Barker, Alyssandra Katherine Wu, Shelly Hawkins, Keith A. Thompson, CONDER/dance, Tina Wang, Diane McNeal Hunt ELEVATE Danceworks, Candy Jimenez, Shannon Smith, NicoleOlson|MovementChaos, Alicia Lynn Castro Nasciemento

January 27, Monday, 7:30 pm. Fred Astaire Dance Studios-Phoenix North, 1107 E Bell Rd, Suite 9, Phoenix. **Dance workshop with Tony Dovolani**, Dancing With The Stars Pro for 21 seasons! \$50 per person. Coaching by appointment starting at 10 am.

Southern Arizona ANNOUNCEMENTS & EVENTS

January 31-February 2, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Pima Community College Center for the Arts, Proscenium Theatre, 2202 W Anklam Rd, Tucson. **Ballet Tucson's Winter Concert 2020** is a celebration of American song and dance. **Made in America** is presented in partnership with the **Tucson Desert Song Festival**. Founding Artistic Director Mary Beth Cabana has created a triple bill of three distinctive and entertaining works: Serenade, created in 1934 by the immortal genius George Balanchine; Unsquare debut by Associate Artistic Director Chieko Imada, and finally Made In America, with live vocal and musical talents in the premiere of Recollections choreographed by Mark Schneider. Featured vocalists Katherine Byrnes and Rob Wright perform with live period musical accompaniment. Tickets \$40-45. Call 800-838-3006 or online at www.ballettucson.org.



SOUNDTRACK Netflix Series by Joshua Safran now streaming.

Cast includes Jenna Dewan, Megan Ferguson, Christina Milian, and Broadway favorites like Campbell Scott (A Christmas Carol), Robbie Fairchild (An American in Paris), and Kyle Riabko (Hair). The show follows a group of people navigating life in Los Angeles, their stories intertwining through love and

music—sort of like an episodic, musical Love Actually. The twist? Each character lip-syncs to their own soundtrack of songs, fully choreographed and staged as interspersed musical numbers. "I wanted to look at the ways musicals had been done in the past as a way to look at new ways of doing musicals in the present. I'm a huge Dennis Potter fan and I was really looking at [Potter's famous lip-sync series], Pennies from Heaven," says Josh Safran, Executive Producer.

View Trailer [here](#). Read the entire interview by [Felicia Fitzpatrick](#) (December 17, 2019) for Playbill [here](#).

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7-8:30 pm Drag Blues lesson, dancing until 11 pm, \$10/lesson, \$5 dance only. **Hepkats Jump Session** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays starting at 8:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: LetsSwingAZ.com

SOUTHERN ARIZONA

Green Valley ~ GVR Argentine Tango Club presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on *Facebook*.

SOCIAL DANCE NEWS

Green Valley 2nd Saturday Milonga is at Campanas Social Center, 565 W Belltower Dr, Green Valley. \$10, BYOB and snacks to share.

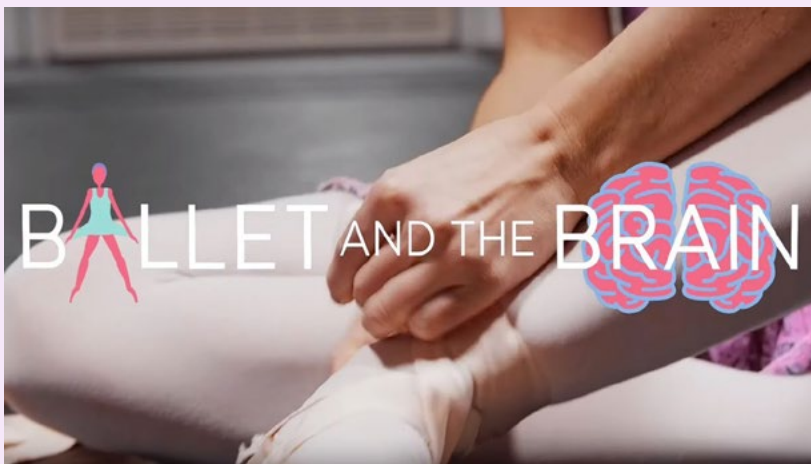
Green Valley 3rd Sunday Afternoon Practilonga is at Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

Tucson ~ Tucson Friends of Traditional Music | TUCSON CONTRA DANCE on Saturdays for young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10, held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson. <https://tftm.org/>

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>



BALLET and the BRAIN: *The science of how dancers learn choreography*

YouTube: Royal Opera House
uploaded October 28, 2019

It's often said that it takes 10,000 hours of practice to become an expert, but what happens in a ballet dancer's brain when they learn choreography? Royal Ballet dancer **Gemma Pitchley-Gale** is joined by neuroscientists, healthcare professionals and psychologists to find out how performers learn, and the techniques they can employ to improve their performance.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sunday, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. tucsonsalsa.com

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Wetmore Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Fridays ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



Lupita Armendariz (left)
Instructor, Tucson Sunday Salsa Social



The School of Ballet Arizona is holding their first
SUMMER INTENSIVE 2020 ARIZONA Auditions
January 19, Sunday, 10:30 am-2 pm



The six-week intensive is **June 8-July 17, 2020**

Audition Schedule

Ages 10-14 from 10:30 am-12:30 pm | Ages 15+ from 12-2 pm

Audition fee is \$35 (cash only at open auditions). Headshot photo and a full body photo in first arabesque required. We also accept video auditions! Studio Company members are selected from attendees of the Summer Intensive. See descriptions below for video submissions.

Video Submissions: The video link should be no longer than 10-12 minutes and include the following: Barre work, center work consisting of adagio, pirouettes, petite and grand allegro.

Women: Please include pointe work demonstrating an adagio, pirouettes en dehors, and en dedans.

Men: Please include tours en l'air with 2 turning combinations.

Please email the School at school@balletaz.org or call 602.381.0184 if you have any questions. There will be an additional audition in March.

<https://balletaz.org/summer-programs/audition-tour/>

12 Instant Inspirations For A More Fascinating YOU

12. The greatest value you can add is to become more of yourself.

On some level, we all have a fear of being fascinating. When you rise above the fear, you rise above the fray.

11. You won't make a difference being quiet or loud. You make a difference by being heard.

No matter what your natural communication style, you must learn how it's being perceived by others. In order to communicate, you must learn how you communicate.

10. To be more successful, don't change who you are. Become more of it.

When you live according to your own highest value, you become your most fascinating—and most valuable.

6. 100% yourself is greater than 100% perfect.

The more you can amplify your natural Advantages, the more likely you are to be heard and remembered.

5. You don't learn to be fascinating. You unlearn boring.

Being yourself is not a struggle. In fact, it makes you more relaxed and at ease.

4. You don't have to find the light. You are the light.

On the day you were born, you already knew how to fascinate. Fascination is an instinctive form of connection.

3. Your personality is the greatest differentiator you have.

People can copy your product, your pricing, your actions, your recipe or program or formula. But they can never replicate who you are.

9. Stand out, or don't bother.

Understand how the world sees you, and you will discover your most valuable differences. Leverage these differences to avoid commoditization.

8. Clients don't hire you because you're balanced. They hire you because you're extraordinary in some way.

You can either be balanced vanilla, or extraordinary pistachio.

7. You'll never rise to the top by being all things to all people.

If you can't improve someone's perception of you, or at the very least maintain it, then reconsider whether you should be engaging them in the first place. Stop exhausting yourself trying to be all things to all people.

2. The way to empower someone is to show them their value.

Once someone understands how they naturally add value, they blossom. They become more confident, more persuasive, and more influential.

1. The world is not changed by people who sort of care.

Sort of caring will get you run over by someone who actually does care. Sort of caring is the on-ramp to obsolescence-- a road that starts comfortably enough, but soon leads to the lonesomeness of obscurity. The world is changed by people who passionately, relentlessly care-- sometimes, unreasonably so.

*Sally Hogshead, **How to Fascinate**, has published two New York Times bestsellers on the science of fascination, and is one of only 172 living members in the Speaker Hall of Fame. More than one million professionals have taken her Fascination Advantage personality test to discover how others perceive their communication.*

Pima County Public Library | Nonprofit Grant Opportunities in December

Joel D Valdez Main Library, 101 N Stone, Tucson

grantsinfocenter@pima.gov**Joel D Valdez Main Library's "Idea+Space"** programming and labeling is now rebranded**IGNITE**offering these tracks and in two levels: **Board Development, Leadership & Advocacy, Management & HR, Marketing & Social Media, Funding Parts 1 & 2**

January 8, Wednesday, 11 am-1 pm. Board and Governance Issues. Practical tips in recruiting, orienting, and working with board members. Learn the roles and responsibilities of successful boards.

January 10, Friday, 2-4 pm – Grants Open Lab. Research private grant makers in the Foundation Directory Online and the Arizona Guide to Grants databases with library staff present to give hints and tips on how to maximize your search results. Nonprofit volunteers, staff, fundraisers, and board members are welcome! No Registration Required.

January 15, Wednesday, 11 am-1 pm. Defining Mission and Vision. Engage your board in developing state-ments they can own. Learn the im-portance of distilling your message.

January 16, Thursday, 4:30-5:30 pm. DIY Board Visioning. LeadLocal in Tucson, an organization that offers "innovative leadership" presentations, DIY Board Visioning is an interactive presentation that applies design thinking and innovation strategies. The presentation will walk you through the process and simple tools to engage your board in a participatory visioning process. Participatory visioning is a great precursor to strategic planning.

January 21, Tuesday, 1-4 pm – reserve 30 minutes for a one-on-one consultation with Lisa Bunker, Pima County Public Library's **Social Media** Librarian. Lisa has coached businesses for more than four years.

January 22, Wednesday, 11 am-1 pm. Effective Program Development. Learn how to create a business plan and to structure a program plan to enhance your organization's effectiveness.

January 25, Saturday, 10:30 am. Strategic Social Media for Businesses & Nonprofits. Social Media Librarian Lisa Bunker has been teaching and working professionally on Facebook and other social media platforms since 2009, and is a contributing author of the 2017 book "Using Social Media to Build Library Communities."

January 29, Wednesday, 11 am-1 pm. First Fundraising Strategies. Learn ways that organizations can bring in their first dollars and begin to fundraise for their future.

To view the full schedule, visit [here](#).

BIZ TALK

JOB POSTINGS

Arizona Commission on the Arts JOBS

Americans for the Arts JOB BANK

Dance Informa USA

Send Job Listings to: Krystyna@AzDanceCoalition.org

Chandler ~ *DANCE SEQUINS STUDIO*, Dance Teacher, \$20-30/hr

Gilbert ~ *USA Youth Fitness Center* (7 dance rooms), Dance Instructors

Mesa ~ *InMotion AZ*, Dance Instructor, \$20-25/hr, multiple locations.
DANCERS INK, Hip Hop, ballet, jazz, combo PT Dance Instructors

Phoenix ~ *World of Dance* Fitness Trainer, FT/PT. Looking for group fitness instructors, trainers and dancers to join.

FUTURE HEARTS, MINDS & DREAMERS, Dance instructors, \$40-60/hr, various locations.

Sierra Vista ~ *ALMA DOLORES INT'L DANCE CENTRE*, Advanced Hip Hop Teacher

Surprise ~ *BLING TOUR*, Ballroom Dance Instructor FT & PT

Tempe ~ *LIFE TIME*, Kids Dance Instructor | *InMOTION AZ*, Dance, Cheer, Yoga Instructors

Tolleson ~ *SIERRA LINDA HS*, PE/Dance 1 FT Instructor

Tucson ~ *Canyon Ranch*, Fitness Instructor/Dance, PT \$22/hr. Your fitness class schedule may include Zumba, Let's Dance, World Beat, Dj Dance Party and variety of aerobic exercise.

CREATIVE DANCE KIDS, Hip Hop, Dance & Mvmt Instructors, \$40-55/hr
UArizona S/D, Assistant Professor of Practice, Modern/Contemporary



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.
www.grantprofessionals.org/arizonasouthernchapter
gpasouthernazchapter@gmail.com



Arizona Commission on the Arts Upcoming Grant Deadlines

<https://azarts.gov/grants/>

Arts Learning Collaboration Grant deadline **January 30**

Lifelong Arts Engagement Grant deadline **January 30**

If you know of a source for funding for dance nonprofits and venues/presenters, please send details to: Krystyna@AzDanceCoalition.org



Bolshoi Ballet Giselle

In this new production, the leading choreographer Alexei Ratmansky gives an unprecedented perspective to one of the oldest and greatest works of the classical repertoire, offering the public the opportunity to discover again this iconic ballet that addresses the universal romantic themes.

List of Arizona theaters screening Giselle is on the next page. Verify before going.

Trailer

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

COMMUNITY AUDITIONS FOR CINDERELLA

Saturday, January 11, 4-5:30 pm

Integra Dance Arts

13190 E Colossal Cave Rd, Vail
(SE of Tucson)

integradancearts@gmail.com
520-526-2384

<https://www.integradancearts.com/>

BOLSHOI BALLET IN CINEMA

To celebrate this 10th anniversary season of the Bolshoi Ballet in cinema, the company will offer you intense emotions through the repertoire's most popular titles. From Raymonda's romance to Le Corsaire's exotic adventure, via The Nutcracker's magical atmosphere and Romeo and Juliet's tragic passion, the most beautiful stories will be performed on the Bolshoi stage.

Swan Lake will surely enchant audiences with a new cast, as well as canonical Giselle in Alexei Ratmansky's new production. Last, Balanchine's glittering Jewels will beautifully end this anniversary season.

Experience the best of classical ballet in cinemas all over the world.

Trailer: <https://youtu.be/E-Nujy-ilwM>
<https://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa

Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas

10TH ANNIVERSARY

BALLET

IN CINEMA



LIVE FROM MOSCOW

OCT 27	RAYMONDA
NOV 17	LE CORSAIRE *
DEC 15	THE NUTCRACKER *
JAN 26	GISELLE
FEB 23	SWAN LAKE
MAR 29	ROMEO AND JULIET *
APR 19	JEWELS

PRO LINE

19/20
SEASON



BOLSHOIBALLETINCINEMA.COM



Art of the seal: Arizona honors high school graduates in music, dance, theater, and more

By Rio Paynter, Wednesday, December 25, 2019, CRONKITE NEWS
Arizona PBS

Arizona high school graduates who prove they have mastered the arts now can get special recognition on their diplomas. Gov. Doug Ducey last spring signed Senate Bill 1111 creating the [State Seal of Arts Proficiency](#) to honor the importance of arts in molding well-rounded citizens. The Arizona Department of Education will award to qualified high school graduates beginning next May.

To qualify, the education department requires graduates to complete the requirements of a “proficiency pathway,” which it describes as a “rigorous, standards-based and high-quality arts education course of study.”

Recipients must maintain a GPA of 3.0 or better in all qualifying arts courses – dance, music, theatre, visual arts or media arts – or in career and technical education courses which involve 21st century application of the arts. That includes animation, digital communication, digital photography, fashion and interior design, film and TV production, and music and audio production. Recipients also must complete 80 hours of extracurricular activities in their chosen art track and complete a capstone project allowing the student to showcase the entirety of their arts knowledge and how those skills will translate to real world skills.

The seal will be designed by Arizona students in grades 9-12, with the winning design announced by the Arizona Commission on the Arts in March – Youth Arts Month. “Arts education in general is extremely powerful,” said Dustin Loehr, director of arts education at the Department of Education. “It really contributes meaningfully to well-rounded education and teaching to the whole child.” Loehr worked with stakeholders across the state to help turn their ideas into the seal. Districts across the state will have the option to opt in or out of the program.

You can read the entire article [here](#).

Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.

We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

JOIN ONLINE

AzDanceCoalition.org

or

send in **Application Form**

'MAGIC WORDS' TIP*by Krystyna Parafinczuk*

Have you ever wondered why some people get the results they want? Maybe they know the 'magic' words to use, how to say them, and when to use them, to bring about their desired outcome. **Phil M Jones**, author of **Exactly What to Say**, has trained more than two million people across five continents and over fifty countries in the lost art of spoken communication. The book is small, the fonts are big, and the read is quick. He gets to the point and provides examples of how to use the effective 'magic words.'

"Magic Words are sets of words that talk straight to the subconscious brain," writes Jones. "Using words that talk straight to the part of the brain that is free from 'maybes' and responds on reflex gives you a fair advantage in conversation and can result in you getting your own way more often."

In chapter 8 he suggests 'simple swaps.' I chose this example for you because I use it in my dance classes all the time. I ask my students, **"Do you have any questions?"** Don't you do that too? Jones suggests we do a simple swap and say it this way: **"What questions do you have for me?"** The first way suggests the student 'should have questions and may feel peculiar or even stupid if they don't.' The second, better way, makes it easier to respond because they can quickly say they have no questions (not a lot of deliberation), or you learn the specific questions that need answering.

In future issues I'll share some more of these 'Magic Words.' You can purchase the book on Amazon \$11.64. **Let's communicate better to bring about desired results in 2020!**

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via PayPal - or - MAIL



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an application

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Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org
Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern AZ)
Krystyna@AzDanceCoalition.org, 520-743-1349