

ARIZONA

# DANCE

E★

FEBRUARY 2020

statewide listing  
of performances  
master classes  
auditions | jobs  
tips | news  
social dancing

ANIMAL  
SCORPIUS DANCE THEATRE  
MADISON CENTER  
FOR THE ARTS

GRUPO CORPO  
UA PRESENTS

MALPASO DANCE  
COMPANY  
SCOTTSDALE CENTER  
FOR THE PERFORMING ARTS

CONTRA-TIEMPO  
ASU GAMMAGE  
+ FREE COMMUNITY  
DANCE CLASSES

RICARDO SANTOS AND JILLIAN BARRELL  
BALLET ARIZONA'S MIDSUMMER NIGHT'S DREAM  
PHOTO BY TIM FULLER



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 10, Issue 2

February 2020

## Table of Contents

Events..	3-11
Professional Development..	10, 34
Master Classes/Workshops ..	13-14
AzDEO News ..	15
Volunteers <b>AM College DANCE ASSN.</b> ..	16
<b>MOON</b> , Nicole Romine ..	17-18
<b>Never Again</b> Photo Gallery ..	19
School Shows ..	20
Cinema/TV/Streaming ..	21, 27, 35-36
Auditions ..	22-23, 36
<b>Competitions</b> ..	24
Photo of the Month ..	25
Regional News ..	27
Social Dance ..	28-30
<b>EXACTLY WHAT TO SAY</b> ..	31
<b>JOBS</b> ..	27, 29, 33
Grants ..	35
<b>YAGP</b> Mesa Arts Center ..	37
ADC Member Benefits	
ADC Mission Statement ..	38
Music Tip ..	39
<b>SUBSCRIBE to Arizona Dance e-Star.</b> ..	39
<b>JOIN the ADC</b> ..	39
ADC SPONSORS ..	39

## Celebrating the 10th Anniversary of the *Arizona Dance e-Star*

Dear readers,

**ARTS CONGRESS** is Monday, February 10, and the *Arizona Dance Coalition* will be representing 'dance' personally in several districts and communicating with all AZ legislators via email. We will share with them the updated list of **Women-Owned/Managed Dance Business in Arizona**. This year we have 235, compared to 219 in 2019. An increase of almost 7%. This list was started to celebrate **International Women's Day on March 8** - this year falling on a Sunday. Next, the list of all dance businesses will be updated, and look to Facebook for updates.

Thank you to *Ballet Arizona* for hosting the ADC Annual Member Meeting on Sunday, January 19. And thank you to our speakers *Bradley DeBiase*, Arizona Commission on the Arts; *Steve Engelhardt*, SCORE; and *Rulan Tangen* of Dancing Earth.

*Mesa Arts Center* is offering discounts to ADC members on three upcoming performances. See page 10 for event details. Members, look to your email for the Discount Code. Thank you, Mesa Arts Center! We appreciate your generosity.

We have a beautiful cover courtesy of *Ballet Arizona* and the Photo of the Month is by a new photographer to the e-Star, *Kenzie Hart*, Hart Films, pg 25. Dancer *Amariah Gooden* is from *Tempe Dance West*. She radiates JOY.



*Nicole Romine*, ADC member from Prescott, introduces us to her project **MOON** (pgs 17-18) and *Scott Bodily* shares his experience coaching YAGP contestants (pg 37).

**Happy Valentine's Day!** Dance with those you love. **Embrace! Love!**

*Krystyna Parafinczuk*, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)



**February 4, Tuesday, 2 pm.** Villas at La Canada, 6876 W Desert Harbor Circle, Tucson. The **Rodeo City Wreckettes**, a senior charitable dance revue in Tucson, donates their proceeds (\$25,000+ since inception) from performances to charities. For additional information or to audition, please contact Carol Ross by email at [wreckette@gmail.com](mailto:wreckette@gmail.com). The proceeds from this performance benefit *Youth On Their Own*. Their 'private' performance at the Skyline Women's Club on February 19th will benefit *Make Way for Books*.

**February 7-9, Friday-Saturday 7:30 pm, Sunday 2 pm.** ASU Margaret Gisolo Dance Studio, Rm 132, Phys Ed Bldg, East, 611 E Orange St, Tempe. **ASU Dance Transition Projects: No Vacancy** is a dance concert presented by the graduating seniors of the ASU School of Film, Dance and Theatre, featuring performances for the stage, alternative spaces, and film. By drawing from personal experiences, the choreographers work with themes such as loss, anxiety, inner strength, and community in works that are primarily narrative-based across a wide variety of dance styles. Each work is representative of the choreographer's artistic voice and serves as their transition into the professional world. Tickets \$8-20. Photo by Tim Trumble. **Ticket** \$8-20.



*This year Arizona State University celebrates 50 years of the Bachelor of Fine Arts in Dance degree.*

**artsJOURNAL**  
Stories people talk about

**ARTS JOURNAL** ~ Stories people talk about  
a link to global dance news stories  
<http://www.artsjournal.com/category/dance>

**February 7-8, Friday-Saturday, 7:30 pm.** Madison Center for the Arts, 5601 N 16th St, Phoenix. Scorpius Dance Theatre's **ANIMAL**. **Scorpius Dance Theatre** brings **ANIMAL** back to Phoenix audiences. An original show created by Scorpius' Director Lisa Starry, **ANIMAL** is inspired by her love of animals and passion for their well-being. First presented in 2017, this show for all ages was a huge hit with audiences. **ANIMAL** explores the relationship we have with animals, as well as their social interactions, physicality and movement. Overall, a lighthearted and entertaining show, Starry is also taking the opportunity to provide awareness and support for animals in our community and globally. One dollar from every ticket sold will benefit local animal charity **Lost Our Home Pet Rescue**. **Tickets** start at \$25. For purchases by phone and customer service questions, please contact The Madison at 602-664-7777. Hours Daily 7 am – 8 pm PT. All ticket sales are final. No exchanges or refunds.



**February 8, Saturday, 8 pm.** Centennial Hall, UArizona Main Campus, Tucson. **UA Presents Grupo Corpo**. With its seductive movement, scintillating music, vibrant costumes, sets and lighting, international sensation Grupo Corpo makes their Tucson debut in a performance that reflects the amazing diversity and rich color of their native Brazil. This incomparable dance troop will light up Centennial Hall with a stimulating mix of street dance, ballet and contemporary Afro- Brazilian movement.

Grupo Corpo will perform a double bill of *Bach* and *Gira*, two wildly different works that showcase the 21-member group's extraordinary range. In *Gira*, choreographer Rodrigo Pederneiras constructs a powerful glossary of gestures of praise and movement inspired by Afro-Brazilian religious rituals, set to music by the Brazilian fusion group Méta Méta. In *Bach*, the baroque world of Johann Sebastian Bach is made modern in a score by Marco Antônio Guimarães, with dancers in brilliant shades of gold, regal blue, and black dropping from a set of enormous organ pipes. Join us as Grupo Corpo delivers a dazzling celebration of Brazil in all its diversity. *Please note: As part of the evening's program, one of the pieces, GIRA, will contain the appearance of partial nudity.* **Tickets** \$24-60.





**February 13-16, Thursday-Sunday, 7 pm.** Phoenix Symphony Hall, 100 N 3rd St, Phoenix. **Ballet Arizona** with **The Phoenix Symphony** present **A Midsummer Night's Dream**. Choreography by Ib Andersen with music by Felix Mendelssohn. A hilarious masterpiece of dreams, illusion, love, and fantasy. Be swept away with joy, romance, & laughter this Valentine's Day at A Midsummer Night's Dream. Shakespeare's

most hilarious tale comes to life with fun-loving characters, quarreling fairies, & mistaken identities in a production for the entire family. Don't miss a performance from the most talented dancers in Arizona with stunning new sets and costumes. Get your tickets today! **Tickets** starting at \$25 | [balletaz.org](http://balletaz.org) | 602-381-1096.

**February 14, Friday, 8 pm.** Scottsdale Center for the Performing Arts, 7390 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Malpaso Dance Company**. In only seven years Malpaso has become the most sought-after Cuban dance company. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers, while also nurturing new voices in Cuban choreography. Their collaboration with top North American and Cuban choreographers is fully displayed on stage where contemporary and classic stories come to life. **Tickets** \$25-55. *Malpaso está comprometido a trabajar con los mejores coreógrafos internacionales y fomentar nuevas voces en la coreografía cubana.*



**February 15, Saturday, 7 pm.** ASU Gammage, 1200 S Forest Ave, Tempe. **ASU Gammage** presents **CONTRA-TIEMPO** with live music by **LAS CAFETERAS joyUS justUS**. This urban Latin dance theater experience takes on joy as the ultimate expression of resistance. Whenever humans have survived immense hardship and injustice, prevailing with their humanity intact, the presence of joy has always been at the root. joyUS justUS reclaims the dominant deficit--based narrative of people of color in this country as being underprivileged, voiceless, powerless, and victimized, and flips it on its head by embodying stories of joy. The combination of the athletic, expressive and rhythmic dances with the irresistible charm and musical energy of Las Cafeteras is

a powerful mix and message that will have you on your feet in no time. *Sponsored by Marcia and Andrew Meyer in honor of the Be Kind People Project.* **Tickets** \$20 General Admission. **Free Master Classes** on the 10th & 12th at Dance Theater West, Phoenix. **Details on pg13.**



**February 26, Wednesday, 7:30 pm.** Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **Del E Webb Center for the Performing Arts** presents the **National Dance Company of Ireland** telling the history of the Irish Celts with 22 dancers, 25 costume changes, a live band and 3 tenors. This extravaganza takes an exhilarating trip through the ages and has received critical acclaim on four continents and in 50

countries from over seven million fans. **Tickets** \$45-55. **SOLD OUT.**

**February 28, Friday, 8 pm.** Scottsdale Center for the Performing Arts, Virginia G Piper Theater, 7390 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Ballet Hispánico** has celebrated and explored Latino cultures through dance for nearly 50 years. As America's leading Latino dance company, Ballet Hispánico has brought people and their communities together to celebrate and explore Latino cultures through dance -- from traditional flamenco and tango to more modern interpretations. **Tickets** \$19-55. **Master class details on pg 14.**



**February 29, Saturday, 7 pm.** (doors open at 6 pm for the silent auction and bar). Dorrance Theatre, 2835 E Washington St, Phoenix. The dancers of **Ballet Arizona present the Artists Relief Fund.** Helping the dancers that help enrich the Phoenix community through art and dance. By the dancers, for the dancers. Through the ingenuity of the dancers of Ballet Arizona and inspiration from director, Ib Andersen, the Artist

Relief Fund was born. We raise funds available to the dancers for higher education, career transitions, and medical or family emergencies. Following the performance there will be a reception and an opportunity to mingle with the dancers. All proceeds benefit the dancers of Ballet Arizona. Go to [artundaz.org](http://artundaz.org) to learn more. **Tickets** \$75. Donations are accepted.

*Photo by Beau Campbell.*

# BALLET ARIZONA

## Ballet Arizona ~ A Library Lecture

*Library Lecture Series is back by popular demand!*

Learn more about **Ballet Arizona** and our upcoming contemporary program **A Midsummer Night's Dream**. You'll hear insights into how the work gets accomplished and how a ballet comes together, and, through discussion with Jillian Barrell, Ballet Arizona professional dancer, you will learn about what it's like to work with Ib Andersen from a dancer's perspective.

**Tuesday, February 4, 6:30-7:30 pm**

Tempe Public Library, 3500 S Rural Rd, Suite 202, Tempe

**Wednesday, February 5, 6:30-7:30 pm**

Burton Barr Central Library, 1221 N Central Ave, Phoenix



## ATTENTION TAP DANCE LOVERS: Coming in APRIL

**April 1, Wednesday, 7:30 pm.** Mesa Arts Center, Ikeda Theater, One E Main St, Mesa. Mesa Arts Center presents **Dorrance Dance** is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance. Tickets \$20-60. Box Office: 480.644.6500.



**Arizona Dance Coalition** members: See DISCOUNT offer on pg 10.





**March 14, Saturday, 6:30-8:30 pm.** Demeester Outdoor Performance Center, Reid Park, 920 S Concert Place, Tucson. **Hawkinsdance** presents **Pleiades Dance Concert in the Park**, an exciting contemporary dance performance that is FREE and open to the public! In an evening of dance under the stars, this concert will feature artists who represent the forefront of contemporary dance today, both regionally and as part of the national landscape. The show features choreography by artistic director Shelly Hawkins, commissioned artist Charlotte Adams, company dancers, Dia Dearstyne, Mia Shindle, and more to be announced. Sponsored by the Arts Foundation for Tucson and Southern Arizona funded by the City of Tucson and Pima County. For more information visit [www.hawkinsdance.org](http://www.hawkinsdance.org)

**March 18, Wednesday, 7:30 pm.** Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents Les Ballets Trockadero de Monte Carlo.**

Les Ballets Trockadero de Monte Carlo give new meaning to “men in tights” and go where no man has gone before—on pointe. “The Trocks” have taken a playful approach to classical ballet since 1974. One part parody and one part loving homage, they simultaneously honor the traditions of ballet with high-level performance while also poking fun at the conventions that define ballet. An all-male troupe, The Trocks revel in playing with gender roles and identity. As a 40-year-old company, they illustrate how decades of exploring and challenging a genre can still be fun and celebratory at the same time. Their hilarious spoofs of famous ballets like Don Quixote, Swan Lake and Nutcracker are performed with impressive immaculate classical technique, incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance making The Trocks an artistic and comedic triumph! Tickets range \$24-85. *Photo by Zoran Jelenic.*





**April 23-25, Thursday-Friday, 7:30 pm.** The Phoenix Theatre Company, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre** celebrates its emergence into the Phoenix dance scene with **Scorpius 20 Year Anniversary Showcase**. Commemorating two decades of artistic excellence, '20' celebrates the most significant repertory works from artistic director and choreographer Lisa Starry. It will also premiere new work from Starry specifically created for the event. '20' will be performed by Scorpius Dance Theatre with returning guest appearances by Scorpius Alumni dancers! [Tickets](#).



## ATTENTION SCHOOL TEACHERS!

Two organizations have partnered to help you and your students meet the demands of the Arizona Department of Education's K-12 Academic Standards

**BALLET**  
ARIZONA

Ballet Arizona and Grand Canyon University's (GCU) Dance Education Program can bring to your students a 45-minute 'arts integration lesson' for **FREE!** Through a fun and engaging movement-based lesson, teacher candidates from GCU and Ballet Arizona staff will help prepare your students for their upcoming Student Matinee Field Trip.



>> TWO CONSECUTIVE LESSONS PER SCHOOL PER DAY <<  
>> UP TO GROUPS OF 50 STUDENTS <<

*Basic facts about Classical Ballet: Story, Music, History, Terminology, Careers, Dance Elements.*

*Show and Tell with pointe shoes and/or other costume elements.*

*Exploring concepts through warm-up and modeling by GCU Teacher Candidates.*

*Creative closure activity to bring the lesson home and spur further thoughts on how this experience connects to the curriculum in language arts, math, or science.*

To learn more, contact Ballet Arizona's [Alexandra Papazian](#) at [apapazian@balletaz.org](mailto:apapazian@balletaz.org)  
To schedule an Arts Integration Lesson, go [here](#).



## MESA ARTS CENTER

is offering the following discounts to  
**ARIZONA DANCE COALITION** Members!

\$5 off any ticket for **The Finest Hour**  
\$10 off tickets for any night of **5 Soldiers**  
20% off tickets for **Dorrance Dance**

**March 5, Thursday, 7:30 pm.** Mesa Arts Center, One E Main St, Mesa | Ikeda Theater. **The Finest Hour: Davina and The Vagabonds and Hot Club of Cowton.** World War II was the most devastating war in history. The war's end was celebrated with people dancing in the streets. The Finest Hour is a celebration of the fleeting, platinum age in American popular music during this time, when European jazz, western swing, blues and pop shared the airwaves. The show features Davina and The Vagabonds and Hot Club of Cowtown performing a range of music from Billie Holiday to Gene Autry, Lester Young to Doris Day and Bing Crosby. **Tickets** \$37.



**March 11-14, Wednesday-Saturday, 7:30 pm.** Piper Repertory Theater **ROSIE KAY'S 5 SOLDIERS - The Body is the Front Line.** A thrilling and humane portrait of army life telling the stories of men and women serving on the front line. In 2008, British choreographer Rosie Kay joined The 4th Battalion The Rifles, to watch and participate in full battle exercises, and visited the National Defense Medical Rehabilitation Centre. What came of these observations was the award-winning, five-star work 5 SOLDIERS. The show changes perceptions of the soldier in the mind of the general public, allowing soldiers to be seen as humans and individuals, showing the sheer effort and physical work involved, and touching people with a deep understanding and portrayal of the life of a soldier. Performance is 60 minutes followed by a talkback with the creator, Rosie Kay. **Tickets** \$35.

<https://www.mesaartscenter.com/index.php/shows/performing-live/5-soldiers>

**April 1, Wednesday, 7:30 pm.** Ikeda Theater. **DORRANCE DANCE** is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance. **Tickets** \$30-60.







The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

**Fill 'your calendar' with dance events!**

## COMPETITION

The **World Ballet Competition** now accepts applications for the **2020 World Finals** through **March 11, 2020**, while spots and entries are available. The competition is open to dancers ages 9 - 24 in Soloist and/or Ensemble categories. To learn more about the World Ballet Competition, please visit [www.WorldBalletCompetition.com](http://www.WorldBalletCompetition.com).

The World Finals: **June 14 - 20, 2020**, Orlando, Florida.

### March ISSUE SUBMISSION DEADLINE

*Arizona Dance e-Star*

**Feb 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

## PROFESSIONAL DEVELOPMENT


**Ballet Arizona Offers  
PROFESSIONAL DEVELOPMENT**

Ballet Arizona Studios, 2835 Washington St, Phoenix

**1st Saturday of Each Month**
**Studio-Talk Saturdays for Dance Educators**


This professional development group is for dance educators from all backgrounds – from public schools to dance studios. Each month we'll discuss different aspects of the dance teaching profession, and explore the ways we can elevate our practice both individually as teachers and collectively as

a dance community. Attendees are welcome to stay after the PD event and take a free adult ballet class at 11:30 am to brush up on ballet technique and take some time for movement self-care.

**February 1, 9:15 pm – 11:15 am - How To Train Your Balance | [Sign Up](#)**
**3rd Wednesday of Each Month**
**Whole-Child Wednesdays Arts Integration**

This professional development group is for teachers who want to learn how to be better arts-integration practitioners in their classrooms. Each month, we'll discuss different topics related to arts-integration in the classroom, and provide attendees with the knowledge, the practice, and the confidence to bring the arts into their curriculum.


**February 19, 4:45 pm – 6:45 pm - Using Dance to Teach Math | [Sign Up](#)**



## FREE MASTER CLASSES



## FREE Master Classes with CONTRA TIEMPO courtesy of ASU Beyond

Dance Theatre West 3925 E. Indian School Rd,  
Phoenix

**February 10, Monday, 6-7 pm,** hosted by **Desert Dance Theatre.**

Please **RSVP** to reserve your spot as space is limited.

**February 12, Wednesday 6:30-7:30 pm,** hosted by **Movement Source Dance Company.**

### About CONTRA-TIEMPO

Founded and directed by Ana Maria Alvarez in 2005, CONTRA-TIEMPO brings to life voices rooted in Salsa and Afro-Cuban and draws from Hip-Hop, urban and contemporary dance-theater. The company is comprised of a rich tapestry of professional dancers and performers from varied styles, many of whom are immigrants or first-generation North Americans, and exist within the varied and infinitely complex political and personal landscapes that we address in our work.

CONTRA-TIEMPO pushes the boundaries of Latin dance as an expressive cultural and contemporary form. The company takes Salsa back to its roots as a mode of expression for the struggles of the working class, and are therefore committed to making their high quality, professional performance work accessible for all, regardless of race or class.

Resident composer and co-founder **César Alvarez** approaches the music for the group as a movement narrative calling for a complete rebuilding of "dance music." Alvarez uses a sonic vocabulary as far-reaching and diverse as the company members' backgrounds. He deconstructs salsa, collaging Americana with hip-hop, poetry with clavé, industrial and found sound with the powerful rhythmic traditions of the African Diaspora.

Our artists are trained in the CONTRA-TIEMPO engagement methodology and work directly with our dance training programs for youth, pre-professional summer intensives, training arts educators and community engagement in art making.

**arts**  
**scottsdale**

scottsdale center for  
the performing arts

## Scottsdale Center for the Performing Arts has two public engagements with two of its presenting dance companies!

**February 13, Thursday,  
6:30 pm.** Phoenix Center  
for the Arts, Phoenix.

**Malpaso** co-founders *Osnel Delgado*, *Aaile Carrazana*, and *Fernando Saez*, as well as stage manager *Diana Hernandez* and dancer *Iliana Solis* will be participating in an intimate gathering and discussion about their work, collaborative process,

experience in the international dance scene, and more. Discussion will be given in Spanish with live English translation. Cash bar and light bites will be available. RSVP for free [here](#).



## MASTER CLASS



**February 26, Wednesday, 6:30 pm  
check-in, 7 -8:30 pm.** School of Ballet Arizona, 2835 E Washington St, Phoenix. Join company members of **Ballet Hispánico** for a public **masterclass**. America's leading Latino dance company, Ballet Hispánico, has brought people and their communities together to celebrate and explore Latino cultures through dance for nearly 50 years. From traditional flamenco and tango to more modern interpretations of dance, Ballet Hispánico provides a cultural connection to Latino communities and histories. Class fee \$15. Register [here](#).





### AzDEO 35th Annual High School Dance Festival

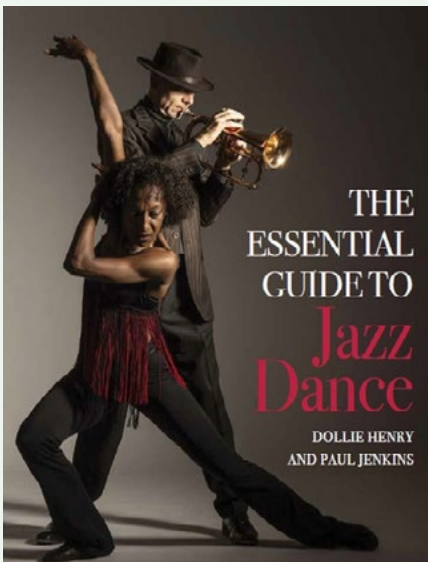
**Saturday, February 22.** Camelback High School, 4612 N 28th St, Phoenix. Festival includes classes, performance and adjudication (optional). Fees are per school starting at \$225 for AzDEO/NDEO members; \$300 non-members. To register, visit <http://www.azdeo.org/registration-form.html>

### USING BARTENIEFF IN CONTEMPORARY TEACHING APPLICATIONS

**April 4, Saturday, 9 am-12 pm**

Professional development workshop with Scottsdale Community College Director of Dance *Angela Rosenkrans*. FREE to AzDEO/NDEO members, \$25 nonmembers.

<http://www.azdeo.org/professional-development.html>



### THE ESSENTIAL GUIDE TO JAZZ DANCE

by Dollie Henry & Paul Jenkins

Paperback coming May 1, 2020 | \$35.10 | [AMAZON](#)

From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural, and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. This guide offers a practical and uncomplicated overview to the multi-layered history, practices, and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers, and dance

creatives of the genre; specifics of jazz aesthetic, steps, and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation; and finally, choreographing and creating jazz works.



CALL FOR VOLUNTEERS – deadline February 7

Scottsdale Community College is hosting  
**American College Dance Association**  
 March 9–13, 2020 (West Region)

Scottsdale Community College Dance Department  
 9000 E Chaparral Road, Scottsdale AZ 85256-2626

Coordinator: [Angela Rosenkrans](#) | [a.rosenkrans@scottsdalecc.edu](mailto:a.rosenkrans@scottsdalecc.edu) | (480) 423-6600

[Link](#) to West Conference Website and Registration

We are looking for a dedicated group of volunteers ages 18+ to make this large, fun, and BUSY conference run smoothly. Would you like to help? In exchange for your time you will have the opportunity to take free master classes with some amazing teachers from colleges in the western United States!

Dates and times: March 6 through March 14, 8 am-10:30 pm.

We are happy to have your help any day you are available.

Sign up: <https://forms.gle/QQrtGc6aRU5xAKda8>

For every day (or half day) you volunteer, you will be able to take a day (or half day) of classes for free! Sign up by Friday, February 7, for priority class registration. There is a mandatory training day TBD (March 7 or 9).

If you are skilled in areas such as technical theater or technology, please let us know. Thank you for your help in making this year's ACDA a great experience for everyone!

Angela Rosenkrans and Lisa Thorngren

[Lisa Thorngren](mailto:lisa.thorngren@scottsdalecc.edu) | [lisa.thorngren@scottsdalecc.edu](mailto:lisa.thorngren@scottsdalecc.edu)

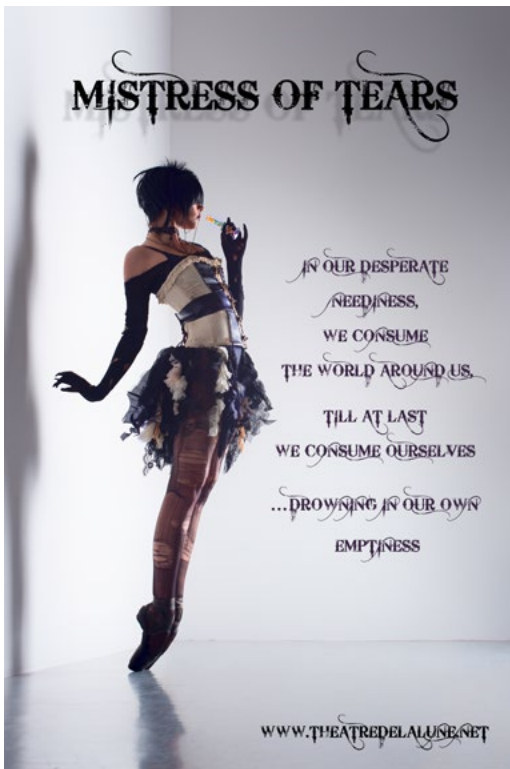
# MOON

is a mythical adventure in theatre, a dream, and a journey currently in pre-production created by Arizona Dance Coalition member *Nicole Adette Romine*. *Moon* is the story of a young girl who is sent on a quest to find the moon which has been stolen from the sky. "*Moon is a celebration of the arts and our shared humanity. It is an adventure of the spirit into theatrical poetry,*" states Romine. Interwoven in this dream are music, dance, prose and visual artistry. Collaborators include composers *Dave Klotz* (Toronto), *Laura Stevens*, and *Lilia Yurchuk* (Ukraine), plus creative writer *Sara Cleto*, dance photographer *Ed Flores* (below, left), and set photographer *Christopher Marchetti* (below, right).



Looking to cast the role of the *Mistress of Tears*, Romine discovered 18-year-old *Alisa Uzunova*. She wasn't right for the part of the *Mistress*, but she was perfect for the principal role of the 'Girl.' Uzunova visited Tucson in August 2019 for filming and a photo session with *Ed Flores*. She has studied in Antwerp, Brussels, Vaganova Ballet Academy, and performed with Staatstheater Nuremberg and Theater Dortmund (Germany). You can view an excerpt of Uzunova dancing in the rehearsal of

*Waking in the Dream*, from *Moon*, here: <https://youtu.be/EhLvxfv05w>



*Anisa Sinteral-Scott* was cast as the *Mistress of Tears*, a 6' foot beauty who danced with Utah's *Ballet West* and models for *Grishko*. The film *Mistress of Tears* has been submitted into the short film competition for the Cannes film festival and it will be entered into several other international film festivals.



*Join us on the  
journey of creation*





"The end game is to produce the full theatrical production - a massive dream. The short film I did in November is a character study of the Mistress of Tears from the full production. It's a way to raise awareness and facilitate promotion," Romine continues. "I'm looking for a producer. Someone with the right skill set to engage investors, and have the vision and passion to get this project up and running. I love the story of *Moon*. I love how it weaves the arts together, and I feel it is relevant for the time we are in. I just want to bring a little more beauty to the world and share my love of artists and the theatre."

*Moon's* fundraising platform is on [Patreon](#) under the production company name *Theatre de la Lune*.

[www.patreon.com/theatredelalune](http://www.patreon.com/theatredelalune)

You can view an introduction to *Moon* [here](#).



### About the creator, choreographer, producer, director [Nicole Adette Romine](#)

Emmy-nominated [Nicole Romine](#) is a multiple-award winning director and choreographer. She wrote, directed, and choreographed her first show when she was nine to raise money for a children's fund in a far away land. The show was a grand success, and so she went on to dance professionally around the world, created and directed the award-winning short film *Ing*, and served as artistic director for *Danceworks the Company* and *Etre Art*. She has worked with top talent in the entertainment industry such as *Frank Sinatra*, *Elizabeth Taylor*, *Madonna*, *Carol Burnett*, and *Janet Jackson*. Creating and directing shows like *Moon* is her illimitable passion, and she hopes to share it with the world.



**Nicole Adette Romine, Prescott AZ**

[nicoleadette@gmail.com](mailto:nicoleadette@gmail.com)

[Facebook](#)

[www.nicoleromine.com](http://www.nicoleromine.com)

[www.theatredelalune.net](http://www.theatredelalune.net)

## Photo Gallery

### Chandler High School Modazz - Winner C2 Choreography Competition

Performed **December 7, 2019**, at Scottsdale Community College

**Never Again**, choreographed by *Angelina Flores* (bottom right) and performed by *Abby Dierks, Water Dow, Elke Fajut, Fiona Fajut, Angelina Flores, Jaeden Herrera, Jaida Jones, Leah Le, Denice Melitante, Sennette Ruff, Starr Segovia-Lara, Dana Son, Izzy Stephens, Taylor Tracy, Ally Villanueva*







## SCHOOL SHOWS

If you are a school teacher or belong to a community group, and you want to introduce your students/children to the *world of dance*, consider some of the following student matinees specially designed for a younger audience.

**Ballet Arizona's Student Matinee** series reaches approximately 7,000 students annually, and, for many, is their first introduction to live performance. Though the program is known for its popularity among educators and students, in recent years, we have also seen a rising interest among community groups as well. Ballet Arizona gives these audiences an opportunity to watch ballet in a fully produced theatrical setting at Phoenix Symphony Hall and hopes to inspire them to think beyond boundaries and see what is possible.

**BALLET**  
ARIZONA

Student Matinee attendees will see an excerpt from the full production of the ballet. The performance will be preceded by a short introduction and will end with a Q&A with the dancers. Watch this narrated clip by Act One of students attending Ballet Arizona matinees: [https://youtu.be/nFo\\_OMz3LGA](https://youtu.be/nFo_OMz3LGA)

Please contact Alexandra Papazian at [apapazian@balletaz.org](mailto:apapazian@balletaz.org) or call 602.343.6521 for more information. <https://balletaz.org/student-matinees/>



### Grand Canyon University Dance Program Student Matinees

Students from k-8 as well as high schools are invited to attend Student Matinees presented by the Grand Canyon University Dance Department. To reserve seats, visit

<https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>

All performances begin at 9:30 am at the Ethington Theatre, on our main campus. Should you have any questions or concerns, you can also reach out to our Ethington Theatre box office at 602-639-8880 or email [ethington@gcu.edu](mailto:ethington@gcu.edu).

### Moving Forward Spring Dance Concert, April 20, 2020

Please see this webpage for more details concerning all performances and events in our college: <https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>





## ASU GAMMAGE presents the following School Shows for the 2019-2020 Season

Tickets are \$3 per student/teacher/chaperone.  
Performances begin at 10:30 am and last 1 hour.

For more info, visit [here](https://cpinfo.asugammage.com) or contact  
[cpinfo@asugammage.com](mailto:cpinfo@asugammage.com) or call 480-727-6250.

### March 24, 2020, Tuesday. **Step Afrika!**

*Curriculum Connections: Dance, Geography and Social Studies. Grades: K-12.*

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, Step Afrika! is now one of the Top Ten African American dance companies. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.



### ROYAL OPERA HOUSE LIVE CINEMA SEASON

<https://www.roh.org.uk/cinemas>

#### Arizona Theaters

Mary D Fisher Theatre, Sedona  
Willcox Historic Theater, 134 N Railroad Ave  
Patagonia Movie House, 304 Naugle Ave

January 16, 2020 *The Sleeping Beauty*  
February 25 *The Cellist / Dances at a Gathering*  
April 1 *Swan Lake*  
May 28 *The Dante Project*

Confirm screening before attending.

**ROYAL OPERA HOUSE**

**LIVE CINEMA SEASON 2019/2020**

**TICKETS NOW ON SALE FOR ALL SCREENINGS**

**THE ROYAL BALLET**  
**CONCERTO**  
/ENIGMA VARIATIONS  
/RAYMONDA ACT III  
KENNETH MACMILLAN | FREDERICK ASHTON  
| RUDOLF NUREYEV AFTER MARIUS PETIPA  
**LIVE** TUE 5 NOV 2019, 7.15PM  
**ENCORE** SUN 10 NOV 2019, 2PM

**THE ROYAL BALLET**  
**COPPELIA**  
NINETTE DE VALOIS  
AFTER LEV IVANOV AND ENRICO CECCHETTI  
**LIVE** TUE 10 DEC 2019, 7.15PM  
**ENCORE** SUN 15 DEC 2019, 2PM

**THE ROYAL BALLET**  
**THE SLEEPING BEAUTY**  
MARIUS PETIPA  
**LIVE** THU 16 JAN 2020, 7.15PM  
**ENCORE** SUN 19 JAN 2020, 2PM

**THE ROYAL BALLET**  
**MARSTON & SCARLETT**  
CATHY MARSTON | LIAM SCARLETT  
WORLD PREMIERES  
**LIVE** TUE 25 FEB 2020, 7.15PM  
**ENCORE** SUN 1 MAR 2020, 2PM

**THE ROYAL BALLET**  
**SWAN LAKE**  
LIAM SCARLETT  
AFTER MARIUS PETIPA AND LEV IVANOV  
**LIVE** WED 1 APR 2020, 7.15PM  
**ENCORE** SUN 5 APR 2020, 2PM

**THE ROYAL BALLET**  
**THE DANTE PROJECT**  
WAYNE MCGREGOR/THOMAS ADES  
WORLD PREMIERE  
**LIVE** THU 28 MAY 2020, 7.15PM  
**ENCORE** SUN 31 MAY 2020, 2PM

**SPECIAL SCREENING**  
**THE NUTCRACKER**  
(RECORDED 2016)  
PETER WRIGHT AFTER LEV IVANOV  
**SCREENINGS** TUE 17 DEC 2019, 7.15PM  
**ADDITIONAL SCREENINGS** FROM TUE 17 DEC 2019 IN SELECTED CINEMAS

**YOU'RE NEVER FAR FROM A PERFORMANCE AT THE ROYAL OPERA HOUSE**  
[roh.org.uk/cinema](https://roh.org.uk/cinema)

All live cinema screenings are classified 12A by the BBFC.  
Photograph: ©2017 ROH. Photographed by BB Cooper.

Arts Council England Lottery Funded



### **Ballet Arizona Female Company Dancer | Accepting video**

**submissions.** Send resume, headshot, dance photos and video link.

We follow the International Audition pre-selection guidelines. They are as follows:

An applicant would be required to submit the following material only:

A video with no introduction or fancy editing, consisting of the

following performed in leotard and tights for women and tight fitting dance attire for men:

- A short classical variation drawn from the standard repertoire danced in pointe shoes by female applicants
  - A short contemporary variation (that could consist of something drawn from the repertoire, phrases from class work or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation
  - 3-5 minutes of barre work, incorporating both sides, danced in soft shoes by male applicants and pointe shoes by female applicants
  - 3-5 minutes of centre work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female applicants
  - A CV, headshot, and 2-3 dance photos that reveal the dancer's body proportions and line
- For questions please contact Laura Cadieux at [lcadieux@balletaz.org](mailto:lcadieux@balletaz.org).

### **Ballet Arizona Summer Program Audition Tour**

**Ballet Arizona** is auditioning students for their summer program around the country. In

Arizona auditions are being held on **February 29 (Tucson)** and **March 9 (Phoenix)**. The audition fee is \$35 (cash only at open auditions). Head-shot photo and a full body photo in first arabesque are required. In-person audition registrations also accepted. Arrive at least 30 minutes early to ensure you are able to check-in/register for the audition.

#### *Online Registration*

**February 29, Saturday, 10:30 am-12 pm.** University of Arizona, Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson AZ 85719 (520-621-1162)

**March 8, Sunday, 11 am – 12:30 pm for ages 10-14, 12:30-2 pm for ages 15 and up.** Ballet Arizona, 2835 E Washington St, Phoenix.

We also accept video auditions! *Studio Company members are selected from attendees of the Summer Intensive.* **Video Submissions:** The video link should be no longer than 10-12 minutes and include the following: Barre work, center work consisting of adagio, pirouettes, petite and grand allegro.

**Women:** Please include pointe work demonstrating an adagio, pirouettes en dehors, and en dedans.

**Men:** Please include tours en l'air with 2 turning combinations.

# BALLET ARIZONA

## Ballet Arizona Announces 2020 Open Audition Dates

Auditions Taking Place in Los Angeles, New York City  
and Phoenix!



**Ballet Arizona** is delighted to announce its upcoming open audition dates for 2020. The company is searching for talented dancers of all ages to fill trainee, apprentice and company positions, as well as studio company dancers under the age of 21. Auditions are slated to take place in Los Angeles, New York City and Phoenix.

Dancers attending open auditions must bring a resume, headshot, two-to-three dance photos, a \$20 cash registration fee (Los Angeles and New York City auditions only), and a cover letter outlining all prior training and performance experience, height, weight, awards received, visa status, etc. A registration form must also be completed at the time of the audition, or may be filled out in advance online.

### Audition Dates:

**Saturday, February 22**, The School of American Ballet, 165 W 65th St, New York NY 10023

Registration 3 pm | Ballet Class 4-6 pm

**Sunday, March 1**, Ballet Arizona, 2835 E Washington St, Phoenix AZ 85034

Registration 2:30 pm | Ballet Class 3-5 pm

\*Studio company auditions will be held from 5-7 p.m. Registration begins at 4:30 p.m.

**Saturday, March 7**, Los Angeles Ballet Center, 11755 Exposition Blvd, Los Angeles CA 90064

Registration 12:30 pm | Ballet Class 1-3 pm

Dancers unable to attend a scheduled date are welcome to audition via video [online](#).

Those auditioning online must submit a resume, headshot, dance photos, and a video of a classical variation or close-up performance footage. A representative from Ballet Arizona will contact the dancer directly if he or she may be a fit for a company position.

For more information about audition times and details, please visit

<http://balletaz.org/mission/employment-auditions/>





## National Society of Arts and Letters of Greater AZ Annual Dance Scholarship Event

### High School Modern Dancers | Classical Modern Dance

**\$2,500 Prize Money**

**February 10, 2020 | 12:30 pm registration**

Dance Theater West, 3925 E Indian School Rd, Phoenix

Participate in an adjudicated class by *Diane MacNeal Hunt* and present a 3-minute solo choreographed by self or other. Bring music on a CD.

>>>>> **No props, no costumes, no jazz or hip hop.** <<<<<

Participants must be 18 or under before May 10, 2020. Space is limited to 22 dancers.

Send \$10 Registration Fee (to hold your spot) to:

NSALAZ Dance, c/o Dance Theater West, 3925 E Indian School Rd, Phoenix AZ 85018

Susan Silverman, NSALAZ Dance Chair

Please contact Susan with questions or to register: [suzerina@aol.com](mailto:suzerina@aol.com)



**February 22, Saturday, 7 pm.** Herberger Theater Center, 222 E Monroe St, Phoenix.

### Arizona Young Artists' Competition

This is the 21st annual competition where youth ages 15-20 in acting, dance, musical theatre and voice (classical too) can compete for \$1500

scholarship to help them further their education in the arts. The audience will vote for their favorite performers in the People's Choice category. This event is presented with the support of National Society of Arts and Letters. Arizona Broadway Theatre (ABT) is partnering with the Herberger Theater to sponsor an additional \$1,500 scholarship to be awarded to one participant. The winner will be chosen by a panel of ABT judges and will be offered an opportunity to perform with the ABT professional cast in a Main Stage production.

Interested in competing? Register for the competition [here](#).



### Photo of the Month

Amariah Gooden, Tempe Dance West (Laveen AZ)

Photo by Kenzie Hart | Hart Films

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Scott Bodily, Michael Cook, Ed Flores, Tim Fuller, Hannah Hockersmith, Nicole Adette Romine



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC **Resources** page (**Dance Articles**) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

**ADVERTISING in the monthly**  
*Arizona Dance e-Star*

- *Rates are Affordable*
- *Discounted for ADC Members*

*Reach your audience with your own graphics.*

*Readers are interested in dance, are in the professional dance business or students, and are interested in what you have to say or offer!*

*For more information, email*  
*Krystyna@AzDanceCoalition.org*  
*or call 520-743-1349*

Looking for a Dance Instructor? Choreographer?  
Performer? Costume Designer? Artistic Director?  
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:  
Krystyna@AzDanceCoalition.org



## Regional News, Announcements & Events

### Southern Arizona ANNOUNCEMENTS & EVENTS

#### Pima County Public Library | Nonprofit Grant Opportunities

Joel D Valdez Main Library, 101 N Stone, Tucson | [grantsinfocenter@pima.gov](mailto:grantsinfocenter@pima.gov)

Library's **IGNITE program** offers training and workshops for nonprofits.

To view the full schedule, visit [here](#).

**Thursday, February 13-16, Thursday-Saturday 7:30 pm, Sunday 6 pm, Saturday-Sunday 1:30 pm matinees.** Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **Onstage with Liz Callaway.** Tony nominee and Emmy award-winning actress, singer and recording artist Liz Callaway performs with the **UA Dance Ensemble** as part of the **Tucson Desert Song Festival**. Get ready for a taste of Cabaret, a slice of Broadway, the gusto of George Gershwin, and the elegance of Steven Sondheim. You will be swept away by the songbird that is Liz Callaway. Tickets Adult \$45 / Senior, Military, UA Employee \$40 / Student \$17. College of Fine Arts Box Office 520.621.1162 or [tickets.arizona.edu](http://tickets.arizona.edu)

**March 13-15, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm.** Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **Ballet Tucson's Spring Concert 2020 "Dance & Dessert"** premiering Balanchine's Concerto Barocco, Gemini by Daniel Precup and Sam Watson's hilarious Sound Effects. Gourmet dessert tastings are served at the conclusion of each show! Tickets \$35-45. 800-838-3006, [ballettucson.org](http://ballettucson.org).



**SOUNDTRACK Netflix Series** by Joshua Safran now streaming.

Cast includes Jenna Dewan, Megan Ferguson, Christina Milian, and Broadway favorites like Campbell Scott (A Christmas Carol), Robbie Fairchild (An American in Paris), and Kyle Riabko (Hair).

The show follows a group of people navigating life in Los Angeles, their stories intertwining through love and music—sort of like an episodic, musical Love Actually. The twist? Each character lip-syncs to their own soundtrack of songs, fully choreographed and staged as interspersed musical numbers. "I wanted to look at the ways musicals had been done in the past as a way to look at new ways of doing musicals in the present. I'm a huge Dennis Potter fan and I was really looking at [Potter's famous lip-sync series], Pennies from Heaven," says Josh Safran, Executive Producer. View Trailer [here](#). Read the entire interview by [Felicia Fitzpatrick](#) (December 17, 2019) for Playbill [here](#).

## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contra-dances/>

**Mesa ~ Saturdays, 7-11 pm.** The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Mondays, 7-8:30 pm** Drag Blues lesson, dancing until 11 pm, \$10/lesson, \$5 dance only. **Hepkats Jump Session** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays starting at 8:30 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only.

**Prescott ~ Prescott Dance Club**, 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

**Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm.** NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: [LetsSwingAZ.com](http://LetsSwingAZ.com)

### SOUTHERN ARIZONA

**Green Valley ~ GVR Argentine Tango Club** presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on *Facebook*.

## SOCIAL DANCE NEWS

**Green Valley 2nd Saturday Milonga** is at Campanas Social Center, 565 W Belltower Dr, Green Valley. \$10, BYOB and snacks to share.

**Green Valley 3rd Sunday Afternoon Practilonga** is at Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

**Tucson ~ Tucson Friends of Traditional Music | TUCSON CONTRA DANCE on Saturdays** for young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10, held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson. <https://tftm.org/>

**NEW: ARGENTINE TANGO** Course at Pima Community College West Campus, 2202 W Anklam, Fitness Sports Science Center, Room 102, begins **February 27** and meets for 8 weeks. 2-hr classes Thursday evenings 7-9 pm, \$79. Instructor **Ron Terrazas** has danced tango in the USA and Argentina since 2001, and has taught since 2006. Enroll online at: <http://ce.pima.edu> | *Personal Enrichment* category. [Facebook](#).

A little bit about centurion, pianist, composer **Dave Brubeck**. Notes from a presentation by the Brubeck brothers at the **Jazz Education Network Conference** in New Orleans, January 2020.

### Dave Brubeck

*I represent the human race. They say I look like God. When will that great day come?*

Musicians and artists play a role in social change.

*When will man truly be free?*

Brubeck stood up to bigots. He cancelled a trip to perform in the south after a black bassist was killed.

U.S. Government People to People | Real Ambassadors toured the globe - U.S. Public relations | charged with going out into the audience and mingle after performances. Contradiction in mission: Louis Armstrong was treated like everyone else in Europe. In the U.S., he had to find separate lodging.

Trip to Poland tied to Poland's Solidarity Movement, helping Poland defeat communism.

*CULTURATION - coined new word: confrontation or persuasion?*

<http://davebrubeck.com/> | **Music TIP pg 39**







## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Country; open dancing. \$3 non-members/ \$4 for both classes. Bill Pranke 928-814-0157.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fridays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org, acenter3@adultcenter.org | times vary.

**Tuesdays**, 2-Step, WC Swing

**Wednesdays**, WC Swing

**1st Saturday**, Dance Party, 6:30 pm lesson, 7:30 open dancing. \$10

**VALENTINE'S DAY DANCE Feb 14**, 7-8 pm Rumba Lesson with *Chad & Marie Burson*, 8-10 pm dancing.

**3rd Saturday, COTTONWOOD CONTRA DANCE**, Clemenceau Gymnasium, 1 N Willard, Cottonwood. 6:30-10 pm. \$7-10, FREE for Cottonwood-Oakcreek students. 928-634-0486, sandy@ringsforever.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

# SOCIAL DANCE \* \* verify schedules in advance \*\*

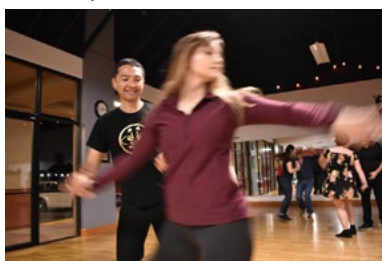
## SOUTHERN Arizona

**2nd & 4th Sunday**, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. [tucsonsalsa.com](http://tucsonsalsa.com)

**Thursdays ~ Tucson Swing Dance Club** Dream Dance, 405 E Wetmore Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Thursdays ~ Whiskey Roads**, 2265 West Ina, Tucson. 8-11 pm, Salsa, Cumbia, Bachata, Merengue. Ages 21+. Latin Dance Revolution | 520-444-0439

**Fridays ~ Brother John's**, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439



**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



## EXACTLY WHAT TO SAY

### The Magic Words for Influence and Impact

**Phil M Jones** wrote this little book, 137 pages, with large print, that has been read by millions. Phil has trained more than two million people across five continents and over fifty countries in the lost art of spoken communication. I'm sharing his tested 'magic words' that I feel will benefit you in your career—be it teaching dance, choreographing, and/or running a dance business. The book will give you examples of how and when to use them. *January's 'tip' is in bold italic.*

*But, ...*

*Are you open-minded?*

*What do you know about ... ?*

*How would you feel if ... ? Just imagine.*

*When would be a good time?*

*I'm guessing you haven't gotten around to ...*

*What question do you have for me?*  
(Instead of 'Do you have any questions?')

*What's the best number to contact you at?*

*You have three options ... Of those three options, what is going to be easier for you?*

*There are two types of people ...*

*I bet you're a lot like me.*

*If ..., then ...*

*Don't worry ...*

*Most people ...*

*The good new is ... That's great!*

*What happens next?*

*What makes you say that?*

*Before you make up your mind, ...*

*If I can ..., then will you?*

*Enough ... Would every four weeks be 'enough' for you?*

*Just one more thing.*

*A favor.*

*Just out of curiosity ...*

*From the book ...*

*"In every set of circumstances in which you involve yourself in the decision-making process, **you have the power to influence the actions of others.**"*

*"Everything you have learned in this book is simple, is easy to do and, better still, **works.**"*

*—Phil M Jones*

*We can all become better 'verbal' communicators, bringing about results we want or need. You can purchase Jones' book on **Amazon:***

**EXACTLY WHAT TO SAY \$14.99**

*Kindle \$7.99*

## BIZ TALK

### JOB POSTINGS

Arizona Commission on the Arts JOBS

Americans for the Arts JOB BANK

Dance Informa USA

Send Job Listings to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

*Gilbert ~ USA Youth Fitness Center (7 dance rooms), Ballet (Cecchetti) and Ballroom (International) Dance Instructors, teaching beginners to advanced. Choreograph for June Recital.*

*Mesa ~ WAGNER DANCE ARTS, Dance Teacher/Choreographer, \$15-\$18/hr. Beginning combo, intermediate tap and hip hop.*

*Phoenix ~ FUTURE HEARTS, MINDS & DREAMERS, Dance instructors, \$40-60/hr, various locations.*

*Sierra Vista ~ ALMA DOLORES INT'L DANCE CENTRE, Advanced Hip Hop Teacher*

*Tempe ~ InMOTION AZ, Dance, Cheer, Yoga Instructors \$20-\$25/hr*

*Tucson ~ DREAM DANCE, Ballroom Dance Instructor, Urgent, 20-29 hrs/week*

*CREATIVE DANCE KIDS, Hip Hop, Dance & Mvmt Instructors, \$40-55/hr*

**Viva Performing Arts Center, 4563 S. Park Ave, Tucson,** is looking for another Hip Hop Instructor! Please send us your info if you are interested or know someone who might be interested. The class is for 4 yrs old to 1st grade and meets on Thursdays at 5 pm. 520-544-9543







**BALLET ARIZONA**  
**EMPLOYMENT OPPORTUNITIES**  
<https://balletaz.org/mission/employment-auditions/>

**Ballet Arizona** seeks a **Director of Marketing**. This position advances the mission of *Ballet Arizona* and the *School of Ballet Arizona* by developing and executing marketing strategies that maximize earned revenue, build customer loyalty, and establish a strong brand position for the organization in the community. The Director of Marketing is a data-driven professional, savvy with both digital, social and traditional media, who continually evaluates methods and channels to achieve a strong return on investment and a high level of community awareness. This leader works closely and collaboratively with the Director of Development to establish a patron-centric culture that takes a holistic approach toward customer relationships. The incumbent will report to the Executive Director to work collaboratively with the Artistic Director, School Director and other members of the senior management team, using emotional intelligence to build effective relationship and achieve results. For responsibilities and experience, visit the employment link above.

**Executive Assistant** (part-time) reports to the Director of Finance. Provides administrative support to members of the senior administrative leadership team and works closely with the company's board of directors. Requires a strong attention to detail, the ability to effectively organize and prioritize, and discretion when handling sensitive information. Must be able to think strategically, be proactive and assertive, possess emotional intelligence, and communicate clearly and professionally. For responsibilities and experience, visit the employment link above.

**Accounting Manager** (full time) reports to the Chief Financial Officer. Provide accounting and operational support to the Finance Department of Ballet Arizona (BAZ) and the School of Ballet Arizona. For responsibilities and experience, visit the employment link above.

**PT teacher** for our **Adaptive Dance for Down Syndrome** program which is designed to create a class environment that is sensitive to the needs of students with neurocognitive disabilities while nurturing their desire to dance. The teacher will provide direct creative movement instruction to students ages 5-to adult with various neurocognitive disabilities and will ensure a safe, challenging, fun, and accessible experience for the students who are part of the program.

**Box Office Representatives (PT)** provide seasonal telephone and in-person sales of individual tickets and subscription packages, as well as customer service to support professional and student performances for Ballet Arizona. Representatives will work at the main box office location near downtown Phoenix during regular business hours, and will also provide in-person ticket sales support at the box office at Symphony Hall, the Orpheum Theatre, the Dorrance Theatre, and the Desert Botanical Gardens on the evenings and weekends of performances.

To apply, please e-mail resume and cover letter to: [HR@balletaz.org](mailto:HR@balletaz.org).

Please note that NO telephone calls will be accepted.



The **Arts Foundation for Tucson and Southern Arizona** (AFTSA) currently seeks a new **Executive Director**. Must be a passionate and creative leader who represents the Arts Foundation in the communities of Tucson and Southern Arizona. Candidate will demonstrate a commitment to advancing equity in arts funding and representation.

Reports to the board of directors and will be guided by the strategic plan. Responsible for administering the policies set in place by the board, advocating for and working to increase public funding for the arts, ensuring that the Arts Foundation is well positioned within the community and that community leaders, businesses and public figures are aware of the work of the Arts Foundation and its central role in promoting and supporting the arts and the economic vitality of Tucson and Southern Arizona. The deadline to apply is **February 29, 2019 (11:59pm MST)**. To learn more about the position, including how to apply, download here: [PDF](#)

**HIGHLY RECOMMENDED**



### **The Alliance of Arizona Nonprofits presents Nonprofit BOARD TRAINING**

**Business On Board** is designed to teach professionals and community members what they need to know before joining a nonprofit board or to give a much-needed refresher to current board members and other organization leaders. Expert speakers provide attendees with critical knowledge about nonprofit board service, including:

An overview of nonprofits and their impact: basics of board roles & responsibilities, fiduciary role, legal role, and fundraising role.

The program is offered in multiple formats to a variety of audiences throughout the year. The cost to attend ranges from \$59-\$89 per person. Alliance members always receive special pricing.

**Phoenix, National Bank of Arizona Conference Center - Feb 11, Tues, 7:30 am-noon**

**Flagstaff, Moonshot at NACET - Feb 13, Thurs, 8 am-12:30 pm**

**Tucson, Community Foundation Campus - Feb 20, Thurs, 7:30 am-noon**

To register, follow the links (mouse over town) or contact Lexis Reid, [lexisr@arizonanonprofits.org](mailto:lexisr@arizonanonprofits.org), 602-682-7652

<https://arizonanonprofits.org/page/BusinessOnBoard>



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.  
[www.grantprofessionals.org/arizonasouthernchapter](http://www.grantprofessionals.org/arizonasouthernchapter)  
[gpasouthernazchapter@gmail.com](mailto:gpasouthernazchapter@gmail.com)



### Arizona Commission on the Arts Upcoming Grant Deadlines

<https://azarts.gov/grants/>

Community Investment Grants deadline March 12

Festival Grants deadline March 12

If you know of a source for funding for dance nonprofits and venues/presenters, please send details to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)



### Bolshoi Ballet SWAN LAKE

*Tchaikovsky's essential masterpiece returns with a new cast for the most beloved ballet in the classical canon. Technically challenging and filled with vibrant emotion, with a stunning and world-famous corps de ballet in perfect unison, the legendary love story between Prince Siegfried and the dual personalities Odette/Odile, born at the Bolshoi Theatre, is a must see.*

*List of Arizona theaters screening Giselle is on the next page. Verify before going.*



## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

### IGNITE COLLABORATIVE AUDITIONS 18+

**February 20, Thursday, 6:30-8 pm**

Dance Theater West, 3925 E Indian School Rd, Phoenix

Various backgrounds, all styles welcome. Class will be modern and jazz tech with a strong emphasis on performance quality and storytelling.

[info@ignitecollaborative.com](mailto:info@ignitecollaborative.com)

### BOLSHOI BALLET IN CINEMA

*To celebrate this 10th anniversary season of the Bolshoi Ballet in cinema, the company will offer you intense emotions through the repertoire's most popular titles. From Raymonda's romance to Le Corsaire's exotic adventure, via The Nutcracker's magical atmosphere and Romeo and Juliet's tragic passion, the most beautiful stories will be performed on the Bolshoi stage.*

*Swan Lake will surely enchant audiences with a new cast, as well as canonical Giselle in Alexei Ratmansky's new production. Last, Balanchine's glittering Jewels will beautifully end this anniversary season.*

*Experience the best of classical ballet in cinemas all over the world.*

**Trailer:** <https://youtu.be/E-Nujy-ilwM>  
<https://www.bolshoiballetincinema.com/>

#### Sundays

Mary D Fisher Theatre, Sedona  
Yavapai College Performing Arts Center  
Phoenix: Desert Ridge 18 with IMAX,  
Esplanade 14, Phoenix Art Museum,  
Cinemark 16 Mesa

Ahwatukee 24, Chandler  
Arrowhead Town Center 14, Peoria  
Cinemark Sierra Vista


Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,  
Park Place 20 with XD, Desert Sky Cinemas

10<sup>TH</sup> ANNIVERSARY

# BALLET


IN CINEMA




LIVE FROM MOSCOW

OCT 27	RAYMONDA
NOV 17	LE CORSAIRE *
DEC 15	THE NUTCRACKER *
JAN 26	GISELLE
FEB 23	SWAN LAKE
MAR 29	ROMEO AND JULIET *
APR 19	JEWELS

19/20  
SEASON





[BOLSHOIBALLETINCINEMA.COM](http://BOLSHOIBALLETINCINEMA.COM)



**YOUTH AMERICA GRAND PRIX (YAGP) | [www.yagp.org](http://www.yagp.org)**  
**2020 NORTH AMERICA SEMI-FINALS**

**Mesa Arts Center, January 31-February 2, 2020**

**Master classes were held at the  
 Mesa Art Center Black Box Studio and Ballet Arizona**

Participants from Arizona included students from *Arizona School of Classical Ballet*, *Brooksher Ballet*, ***Master Ballet Academy (Outstanding School Award)***, *Youth American Ballet Company*, *Studio R Ballet*, *The Ballet Clinic*, *Russian Ballet Academy* and *Plumb Performing Arts Center*.



You can view the list of winners [here](#).

***Georgi Rusafov*** (Youth American Ballet Company) and ***Jordan Pelliteri*** (Plumb Performing Arts Center) received the **Outstanding Choreographer Award**.

**Scott Bodily**, ballet instructor at several Arizona studios, tells us about his experience coaching YAGP young dancers ***Bella Sorrentino*** and ***Olivia Howell*** (left to right).



*Working with young artists is always a pleasure. Especially when they are self-driven and have an internal passion for dance, especially ballet. I have been teaching technique class, pointe class and coaching Bella Sorrentino and Olivia Howell for several months in preparation for their performance at YAGP. They had both participated in last year's competition and were very confident in knowing what to expect. Learning the variations and then really fine tuning the movement can be very tedious and specific. Skills needed include strength and endurance. Then there is the layer of artistry that must accompany the performance on top of the technical movement aspects. It's important to remind young dancers that regardless of how the results come back, or if they wobble or don't do a step the way they rehearsed, they must keep going and not let the audience know there was a mishap. They must also resist distracting themselves, worrying about a step they may have just improperly executed, because that distraction is going to cause them to miss following steps. The journey to performance is hard and very challenging, but the joy of performance can be addicting. Regardless of the outcome, dancing on stage is like nothing else. I constantly am telling my students that as long as they are pushing themselves to improve, and everyday trying to do better than the day before, then they have been and are being successful. Happy dancing.*



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page\*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.*

*We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.*

**JOIN ONLINE**

[AzDanceCoalition.org](http://AzDanceCoalition.org)

or

send in **Application Form**



## MUSIC TIP

by Krystyna Parafinczuk

In 2020 the country is celebrating what would have been the 100th birthday of two jazz music legends — pianist **Dave Brubeck** (December 6, 1920) and saxophonist **Charlie "Bird" Parker** (August 29, 1920). Click on their name and it will take you to a list of YouTube clips.

Here are some songs you may know or have even choreographed and performed to:

**Take Five**, Brubeck (Just saw the Brubeck brothers reunited in performance in NOLA last month).

**Unsquare Dance**, Brubeck (I performed to this one - 7 counts). The Video recording is from the Australian TV Show "Digby Wolf Show." These were the regular Dancers from the Light Entertainment Show.

**Yardbird Suite**, Parker

If you choreograph to any of these legends in 2020, you will be celebrating their lives and musical contribution to JAZZ — a genre of music created in the U.S.A. that captured the world.

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Tucson Jazz Music FDN



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