

ARIZONA DANCE

E★

MARCH 2020

statewide listing
of performances
master classes
auditions | jobs
tips | news
social dancing

YUMI LA ROSA
AMOR AL BAILE 6
TEMPE CFA

BALLET YUMA
THE FOUR SEASONS
SNIDER AUDITORIUM

LEAPS FOR LIVES
SPRING CONCERT
BENEFIT FOR
CANDLELIGHTERS
TUCSON MALL

HAWKINS DANCE
PLEIADES DANCE
CONCERT
TUCSON'S REID PARK



WOMEN-OWNED/
MANAGED DANCE
BUSINESSES IN AZ
CELEBRATING
INTERNATIONAL
WOMEN'S DAY
MARCH 8

THE FINEST HOUR
& 5 SOLDIERS
MESA ARTS
CENTER

LES BALLETS
TROCKADERO
DE MONTE CARLO
UA PRESENTS
TUCSON

COLLEEN BUCKLEY
BALLET ARIZONA
DANCING ACROSS
THE VALLEY (TO
ESTRELLA MTN CC)
PHOTO BY
CHRISTOPHER HOOPES



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 10, Issue 3

March 2020

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Celebrating the 10th Anniversary of the *Arizona Dance e-Star*

Dear readers,

It started in 2017. Motivated by *International Women's Day* (March 8), and preparation for ARTS CONGRESS, I started compiling a list of women-owned/managed dance businesses in Arizona. There were 112. Today, we have 245 in 41 towns in Arizona. You will find the 5-page list on pgs 29-33. Next month we will publish the list of ALL dance businesses in Arizona in celebration of *International Dance Day* April 29th.

The first *Frances Smith Cohen Dance Award* was presented to *Serah Nicodimus*, a Tucsonan attending Mountain View High School, competing in the *Arizona Young Artists Competition* produced by the Herberger Theater Center in Phoenix on February 22nd. See the spread on pg 27 with photos of the four dance finalists courtesy of Apatrou Photography. You'll find a link on that page to a YouTube clip of all the finalists performing.

Janaea Lyn McAlee has been working on developing a 'dance making' system. She created the dance program at *Estrella Mountain Community College* (Avondale) and by working with her students, combined with her collaboration with *Ballet Arizona* (*Dancing Across the Valley*), her system is now published! Link to her full article is on pg 18. Congratulations, Janaea!

Let's do our best to keep ourselves and others healthy so we can participate in the many dance events coming up and continue taking/teaching our classes. *Tucson Tango Festival* is in April (pgs 10-11), and there are many social dance events ALWAYS (pgs 39-41). Wishing all of you a kick-ass immune system.

enJOY the issue and mark your calendars, make dates, give the gift of dance, and celebrate the *WOMEN IN DANCE* in AZ.

Most sincerely, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



MESA ARTS CENTER

is offering the following discounts to
ARIZONA DANCE COALITION Members!

\$5 off any ticket for **The Finest Hour**
\$10 off tickets for any night of **5 Soldiers**
20% off tickets for **Dorrance Dance**

March 5, Thursday, 7:30 pm. Mesa Arts Center, One E Main St, Mesa | Ikeda Theater. **The Finest Hour: Davina and The Vagabonds and Hot Club of Cowtown.** World War II was the most devastating war in history. The war's end was celebrated with people dancing in the streets. The Finest Hour is a celebration of the fleeting, platinum age in American popular music during this time, when European jazz, western swing, blues and pop shared the airwaves. The show features Davina and The Vagabonds and Hot Club of Cowtown performing a range of music from Billie Holiday to Gene Autry, Lester Young to Doris Day and Bing Crosby. **Tickets** \$37.



March 11-14, Wednesday-Saturday, 7:30 pm. Piper Repertory Theater **ROSIE KAY'S 5 SOLDIERS - The Body is the Front Line.** A thrilling and humane portrait of army life telling the stories of men and women serving on the front line. In 2008, British choreographer Rosie Kay joined The 4th Battalion The Rifles, to watch and participate in full battle exercises, and visited the National Defense Medical Rehabilitation Centre. What came of these observations was the award-winning, five-star work 5 SOLDIERS. The show changes perceptions of the soldier in the mind of the general public, allowing soldiers to be seen as humans and individuals, showing the sheer effort and physical work involved, and touching people with a deep understanding and portrayal of the life of a soldier. Performance is 60 minutes followed by a talkback with the creator, Rosie Kay. **Tickets** \$35. See FREE Community Events on pg 16; one being a dance workshop!

April 1, Wednesday, 7:30 pm. Ikeda Theater. **DORRANCE DANCE** is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance. **Tickets** \$30-60.





Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



March 7, Saturday, 6:30-8:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Amor al Baile 6 World Dance Extravaganza** presented by **Yumi La Rosa Flamenco Dance Company**. Direct from Spain, **Isaac Tovar**, Flamenco dancer and choreographer touring the globe, is joining the show this year that will not only feature Flamenco, but also Kathak, Belly Dance, Contemporary and more. *Guest Tovar is a former soloist of the Ballet Nacional de España, Compañía Andaluza de Danza, Compañía Antonio "El Pipa," Compañía Aída Gómez, among many other premier national and international companies including Flamenco en route (Switzerland) and Flamenco Vivo (NYC). Isaac performed as a semifinalist in the LIX Festival Internacional del Cante de las Minas. He is the recipient of the 1st prizes at the renowned Concurso*

Nacional de la Perla de Cádiz, the IV Concurso Internacional de Danza in Almería, and the XXVII Concurso Nacional de Ubrique, as well as the 2nd prize for Solo Choreography in the XXV Certamen de Coreografía de Danza Española y Flamenco in Madrid. In 2018 Tovar debuted his first solo production "Añejo" at the Centro Cultural de la Villa in his hometown Seville. In 2019 his production "Generaciones" premiered at the prestigious Teatro Real in Madrid. Throughout his career he has danced in important theaters around the world, including: Place des Arts in Montreal, Teatro de la Zarzuela in Madrid, Teatro de la Maestranza in Sevilla, Teatro Villamarta in Jerez, Mariinsky Theatre in St. Petersburg, Palace of Music in Moscow, Chaillot Theatre in Paris, Sadler's Wells of London, Bunkamura Theatre in Tokyo, International Theater in Taipei, Peking Opera House, Isaac Tovar regularly teaches workshops throughout the United States, Europe and Canada. Tickets \$20-40.

Rodeo City Wreckettes, a senior charitable dance revue in Tucson, donates their proceeds (\$25,000+ since inception) from performances to charities. For additional information or to audition, please contact Carol Ross by email at wreckette@gmail.com.

March 10, Tuesday, 2 pm. Deserts Springs Retirement Living, 30 W Lambert Lane, Tucson. Proceeds benefit **St. Luke's Home**.

March 24, Tuesday, 2 pm. Carlton Village Senior Care Community, 322 Limberlost Dr, Tucson. Proceeds benefit the **Community Food Bank**.





March 14, Saturday, 6:30-8:30 pm. Demeester Outdoor Performance Center, Reid Park, 920 S Concert Place, Tucson. **Hawkinsdance** presents **Pleiades Dance Concert in the Park**, an exciting contemporary dance performance that is FREE and open to the public! In an evening of dance under the stars, this concert will feature artists who represent the forefront of contemporary dance today, both regionally and as part of the national landscape. The show features choreography by Hawkinsdance artistic director Shelly Hawkins, commissioned artist Charlotte Adams, Hawkinsdance, and a curated selection by other artists. *Sponsored by the Arts Foundation for Tucson and Southern Arizona funded by the City of Tucson and Pima County.* For more information, visit hawkinsdance.org.

March 18, Wednesday, 7:30 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents Les Ballets Trockadero de Monte Carlo.** Les Ballets Trockadero de Monte Carlo give new meaning to “men in tights” and go where no man has gone before--on pointe. “The Trocks” have taken a playful approach to classical ballet since 1974. One part parody and one part loving homage, they simultaneously honor the traditions of ballet with high-level performance while also poking fun at the conventions that define ballet. An all-male troupe, The Trocks revel in playing with gender roles and identity. As a 40-year-old company, they illustrate how decades of exploring and challenging a genre can still be fun and celebratory at the same time. Their hilarious spoofs of famous ballets like Don Quixote, Swan Lake and Nutcracker are performed with impressive immaculate classical technique, incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance making The Trocks an artistic and comedic triumph! **Tickets** range \$24-85. *Photo by Zoran Jelenic.*



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Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

Arizona State University's School of Film, Dance and Theatre Dance Student Presentations
Bulldog Hall, Margaret Gisolo Dance Studio Theatre, Room 132, ASU Campus, Tempe. **Tickets**
\$10, \$5 students. Herberger Institute Box Office: hiboxoffice@asu.edu | 480-965-6447.

Photos by Tim Trumble.



March 19-20, Thursday-Friday, 7:30 pm. Undergraduate dance students showcase the work they've been creating.

March 26-27, Thursday-Friday, 7:30 pm. Graduate dance students showcase the work they've been creating.



March 21, Saturday, 1 & 4 pm. EMCC Performing Arts Center (PAC), 3000 N Dysart Rd, Avondale. **Estrella Mountain Community College (EMCC) Arts & Composition Division** will host **Dancing Across the Valley 2020**, a special performance event featuring **Ballet Arizona** professional and studio company dancers, and EMCC dance students. **DancEstrella** will perform *Metamorphosis* choreographed by Ballet Arizona company member *Colleen Buckley* during an inclusive residency

leading up to the performances. Audience members will also have the opportunity to participate in a brief Question and Answer discussion with dancers and event organizers at the end of the show. \$10 general admission and free to Maricopa students with ID. Tickets are only available at the door. For more info, contact EMCC Dance Program Faculty, Janaea Lyn McAlee, at 623-935-8427 or dance@estrellamountain.edu.

March 21, Saturday, 2 & 7 pm. Snider Auditorium, 400 S 6th Ave, Yuma. **Ballet Yuma** presents the world premiere of **Vivaldi's "The Four Seasons"** along with other works featuring the young talent of Ballet Yuma! Each season is choreographed by a different choreographer: Winter, Jon Cristofori; Spring, Kathleen Sinclair; Summer, Alyssa Myers; and Fall, Emma Cong. The other works are Valse Elegant by Jeffery Gribbler, The Playground by Geoff Gonzalez, and Quilt by Kathleen Sinclair. This performance is new for Ballet Yuma and we are very excited to bring this to our community. **Tickets** \$16-25. *Photo: Rehearsal shot of Winter, choreography by Jon Cristofori.*



March 24, Tuesday, 10:30 am. ASU Gammage, 1200 S Forest Ave, Tempe.

Curriculum Connections: Dance, Geography and Social Studies.

Grades: K-12. **Step Afrika!** blends percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, Step Afrika! is now one of the Top Ten African American dance companies. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding. Tickets are \$3 per student/teacher/chaperone. Performances begin at 10:30 am and last 1 hour. For more info, visit [here](#) or contact cpinfo@asugammage.com or call 480-727-6250.



March 28, Saturday, 7:30 pm. Catalyst Arts & Maker Space located inside the Tucson Mall (west end, ground level), 4500 N Oracle Rd, Suite 110, Tucson. **Leaps for Lives Second Annual Spring Show.** Join the company for an evening of choreographic exploration as they stage new pieces and old favorites, alongside featured guest artists. Proceeds from tickets sales will be donated to [Candlelighters Childhood Cancer Foundation of Southern Arizona](#).

*"It's Better To Light One Candle,
Than To Curse The Darkness."*

Candlelighters, a 501(c)(3) non-profit organization, is a parent-run organized support network. We educate, support, serve and advocate for families of children with cancer and other blood disorders, bereaved families, survivors of childhood cancer, and the professionals that care for them. **The Leaps for Lives Dance Company** is a 501(c)(3) non-profit Tucson organization dedicated to the art of dance and the power of community. We offer a welcoming space for dancers regardless of background or experience. Through our inclusive programs and productions we raise funding and awareness for Southern Arizona animal rescues and pediatric cancer organizations. **Tickets** \$15 pre-sale, \$20 door. Space is limited. This event is for audience members 18 and up. *Support for the project is provided by The Arts Foundation for Tucson and Southern Arizona, funded by the City of Tucson and Pima County.*

April 1, Wednesday, 7:30 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa.

Mesa Arts Center presents **Dorrance Dance**

is an award-winning tap dance company based out of New York City. The company's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context; by pushing it - rhythmically, technically, and conceptually.

The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap" and the company continues its passionate commitment to expanding the audience for tap dance. Tickets \$20-

60. Box Office: 480.644.6500.

Arizona Dance Coalition members: See DISCOUNT offer on pg 1.



April 3-5, Friday-Saturday 7 pm, Sunday 1 & 5:30 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. Presented by **The School of Ballet Arizona's Upper Division & Studio Company** in the Dorrance Theatre, *Ib Andersen's Coppélia* tells the story of an eccentric toy-maker, life-size dancing dolls, and a young couple in love. Love triumphs over all in this beloved ballet, with amusing mix-ups and costumed dolls coming to life. This performance demonstrates the School's remarkable

accomplishments and gives audiences the rare opportunity to experience a performance by the next generation of Ballet Arizona. **Tickets** \$30 | 602.381.1096.

April 17-19, Friday-Sunday, 7:30 pm. Berger Performing Arts Center (on the campus of the AZ School for the Deaf & Blind), 1200 W Speedway, Tucson. **Hawkinsdance** presents **Kinship**, a contemporary dance concert reflecting upon our innate need to bond and be embraced by community. It's a celebration of the relationships that define us. Remembering that no matter how much we may change, it is kinship that keeps us tethered to our truth. Their final MOOD ROOM short film, last of six, will be screened at this concert.

Tickets.



Yumi La Rosa Presents



photo by Stephen Yup

Flamenco
Kathak
Belly Dance
Contemporary
and more...

Amor al Baile⁶

Saturday, March 7 at 6:30 pm

Tempe Center for the Arts
\$20 to \$40

<http://tca.ticketforce.com>

THE FOUR SEASONS

AND OTHER BALLET WORKS

PREMIERS
21 MARCH 2020
2PM & 7PM

SNIDER AUDITORIUM
400 SOUTH 6TH AVE
TICKETS AVAILABLE @
BAILETYUMA.ORG
OR CONTACT
JENN COLEMAN @
928.440.6770

B·A·L·L·E·T | Y·U·M·A



SEASONS

JON CRISTOFORI & KATHLEEN SINCLAIR ARTISTIC DIRECTORS

THE
YUMA
ALLIANCE

RED SEA HEART
CENTER

AMERICA'S
CLASSICAL BALLET
ON THE ARIZONA

Edward Jones
FINANCIAL SERVICES

THE
JEWELERS
OF THE ARIZONA

ARIZONA
COUNCIL ON THE ARTS

YUMA
CITY OF THE ARTS



LEAPS for LIVES

Second Annual
Spring Show

Saturday, March 28th at 7:30pm
Doors open at 7:00pm

CATALYST
saoca

Catalyst Arts & Maker Space - Tucson Mall
4500 N. Oracle Road, Suite 110

Tickets: leapsforlives.org

Benefitting:



ATTENTION SCHOOL TEACHERS!

Two organizations have partnered to help you and your students meet the demands of the Arizona Department of Education's K-12 Academic Standards



Ballet Arizona and Grand Canyon University's (GCU) Dance Education Program can bring to your students a 45-minute 'arts integration



lesson' for **FREE!** Through a fun and engaging movement-based lesson, teacher candidates from GCU and Ballet Arizona staff will help prepare your students for their upcoming **Student Matinee Field Trip**. To learn more, contact Ballet Arizona's [Alexandra Papazian](mailto:apapazian@balletaz.org) at apapazian@balletaz.org. To schedule an Arts Integration Lesson, go [here](#).

>> TWO CONSECUTIVE LESSONS PER SCHOOL PER DAY <<
>> UP TO GROUPS OF 50 STUDENTS <<

*Basic facts about Classical Ballet: Story, Music, History, Terminology, Careers, Dance Elements.
Show and Tell with pointe shoes and/or other costume elements.
Exploring concepts through warm-up and modeling by GCU Teacher Candidates.
Creative closure activity to bring the lesson home and spur further thoughts on how this experience connects to the curriculum in language arts, math, or science.*

DANCEAZ SHOWS (FREE PERFORMANCES)

Ballet Arizona has partnered with Elementary schools around the valley to offer their 3rd-5th grade students the opportunity to take ballet classes in school! Participating students receive basic ballet instruction and learn the basic principles of choreography. Additionally, the students focus on building skills for success such as discipline, self-management, and social/emotional intelligence. Participants learn by active participation, self-discovery, and reflection, which help them develop new skills, attitudes, and ideas to carry them forward in life. At the end, each participating group will wrap-up their experience with an hour-long performance that includes pieces performed by the Studio Company, the Ballet Arizona professional company, and the DanceAZ students. These performing opportunities are the highlight of the program!

The public is welcome to attend these three evening performances!

March 5, Thursday, 6-7 pm. Don Mensendick School, 5535 N 6th Ave, Glendale

March 6, Friday, 6-7 pm. Kenilworth School, 1210 N 5th Ave, Phoenix

April 16, Thursday, 6-7 pm. Moon Mountain School, 13425 N 19th Ave, Phoenix



Tucson Tango Festival - 11th Anniversary Returns to Casino Del Sol Resort April 23-26, Thursday-Sunday

A stellar cast of instructors, performers and DJs are scheduled to excite the Argentine Tango community visiting Tucson from across this country and from countries around the globe where people TANGO! The ballroom is spacious, high ceilings and very elegant with beautiful hardwood flooring owned by the Tucson Tango Festival! This year's festival will offer three progressive classes every day. Attendees will not need to pre-sign up. Just drop in. Each session will offer an 'all levels' class, an intermediate class, and an advanced class. Teachers will rotate through the levels so that they can be accessible to more students.

Instructors



Sofia Saborido & Pablo Inza will focus on connection – *It's All About The Embrace*. Sofia has a extensive background in theatre, ballet, modern and jazz dance. The deep musicality and quality of movement in her dancing is based on a refined and sensitive connection. Being the great granddaughter of Enrique Saborido, a legendary dancer, musician and composer of tangos like La Morocha, Felicia and others, she was literally born with tango in her veins. In 2006 she won the fourth place

in the tango championship of Buenos Aires. Since then she dedicates her time on teaching and performing mainly in Europe but also in United States and Asia. Frequently invited to some of the largest tango festivals in Europe and North America, Pablo has been teaching and performing around the world since 1999. An excellent teacher with a great capacity for analysis and an innate sense of musicality, Pablo's classes are popular amongst dancers of all levels.



Liz and Yannick Vanhove started dancing Tango together when they were teenagers. In 2012 they won the European championship in the category Tango Salon and became vice-champions of Tango Escenario. They were finalists at both the World Championship and the Metropolitan Championship in Buenos Aires for Tango Salon. The couple has performed at the most famous milongas in Buenos Aires: Sunderland Club, Canning, La Baldosa, Villa Malcolm, La Confriteria Ideal,

El Beso and many more. They have been guest-dancers at the legendary Esquina Homero Manzi for the show "Un par de tangos," as well as in Teatro Alvear on Corrientes with the orchestra Colectivo Tango. Liz and Yannick have taught classes in Buenos Aires at the Escuela Argentina de Tango (NEAT) in the Galerías Pacifico, at the Estudio Mario Morales in San Telmo and at the Bella Vista Tango Club in San Miguel.



Paloma and Maximiliano inspire students to enjoy the embrace and love for tango, promoting the connection and improvisation between couples. This award-winning couple with 20 years performing, competing and teaching experience, has participated in festivals and workshops in Europe, South America, North America and Asia.



Oscar Casas and Marie Roach. Oscar has a distinct style both in his dance and his teaching. He is very milongero, and is highly respected by the old guard in the milongas of BA. He also is extremely popular with his students, who are impressed by his teaching style. He teaches with energy and humor, emphasizing concepts, specializing in improvisation always interpreting the music and respecting the character of the different orchestras. He is especially interested in the dynamics and cadencia of the dance. Everything he teaches is applicable to crowded

milongas. Marie Riolo Roach has been dancing since the age of 8. She competed, performed and taught ballroom and Latin dance and discovered Argentine Tango in 2003, a pivotal moment in her career. Her vast experience in instructing a variety of dance forms has added to her ability to reach all students regardless of level or ability to learn. Her teaching method is clear, paying attention to technical detail and musicality while never losing the element of fun.

DJs include *DJ Ramu Pyreddy (Washington DC), DJ DK Quinn, DJ Ashvin Iyer, and DJ Paul Akmajian (Albuquerque)*

Vendors: JuliaBella Shoes (SUR exclusive importer), AGA Be-You-Tiful atelier (Gilbert) Tango wear handcrafted in NY, Tangoleva Shoes, Shoes By Yolanda, Distinctive Dancewear Design.

Registration web page outlines many options for participation and discounts: Full Festival Pass Thursday-Sunday, 3-Day Full Pass Friday-Sunday, Weekend Full Pass Saturday-Sunday, Daylight Pass, Milonga Passes, and SPECIAL PRICES FOR FULL-TIME STUDENTS! Individual class prices: 1 class (1 hr 15 min) \$30, 2 classes \$50, 4 classes \$90.



Casino del Sol Resort Room Rates: \$119/night + 10% occupancy fee (same rate 3 days prior and 3 days after!). No resort or parking fees.

NOTE: Absolutely no smoking in the entire part of the complex devoted to the Tango Festival and there is no smoking in the sleeping rooms. You can walk from the hotel rooms, the pool, the parking garage and the ballroom with a very minimal, or no time, in the edge of the casino where smoking is allowed.



The **Arizona Dance Coalition** provides an online calendar of dance events: performances, master classes, workshops, festivals and auditions.

<https://www.azdancecoalition.org/calendar/>

Events are created by ADC members (individuals, organizations/dance companies, and venues). Check for last minute additions or changes. Just click on the image at the left or the link above.

Fill 'your calendar' with dance events!

"If you haven't fallen, you haven't danced."

—Jimmy Slyde

March ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

March 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in Festivals. Keep Arizonans informed! Dance thrives in Arizona.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

PROFESSIONAL DEVELOPMENT

BALLET

ARIZONA

Ballet Arizona Offers PROFESSIONAL DEVELOPMENT
3rd Wednesday of Each Month
Whole-Child Wednesdays Arts Integration

This professional development group is for teachers who want to learn how to be better arts-integration practitioners in their classrooms. Each month, we'll discuss different topics related to arts-integration in the classroom, and provide attendees with the knowledge, the practice, and the confidence to bring the arts into their curriculum.



March 18, 4:45 pm – 6:45 pm - Using Dance to Teach Science | [Sign Up](#)
NEW LOCATION: PHX Beer Co. Brewery + Taproom, Phoenix
 Attendees will receive 15% off their bill.



USING BARTENIEFF IN CONTEMPORARY TEACHING APPLICATIONS
April 4, Saturday, 9 am-12 pm

Metro Tech High School, 1900 W Thomas Rd, Phoenix
 FREE to AzDEO/NDEO members, \$25 nonmembers | [Register](#)

AzDEO presents **Using Bartenieff in Contemporary Teaching Applications** with instructor [Angela Rosenkrans](#). Workshop will explore how to incorporate the overarching ideologies of Bartenieff Fundamentals into the teaching of contemporary dance forms. Participants will utilize the concepts of working in the "Big X" and morph them into the space. Class will include traditional "Big X" work then progress into contemporary floor work and center work.

[Angela Rosenkrans](#) is the Dance Program co-director at Scottsdale Community College and founding member/Artistic Director for Rosenkrans Dans which premiered in the summer of 2012. Angela received her BA in Dance from Centenary College of Louisiana and her MFA from Sam Houston State University. She has been teaching and choreographing for the past 25 years at colleges and dance studios in Colorado, Texas, Arizona and Louisiana. She has performed professionally with Rosenkrans Dans, Ormao Contemporary Dance, Scorpius Dance Theatre, CONDER/dance, 32 Flavors and Lizcasebolt Dance.





**Visualize
Create
Engage
Reflect**

WEST REGION CONFERENCE



MARCH 9-13, 2020 Scottsdale, AZ

Photo by Jenny Gerena



**SCOTTSDALE
COMMUNITY COLLEGE**
A MARICOPA COMMUNITY COLLEGE

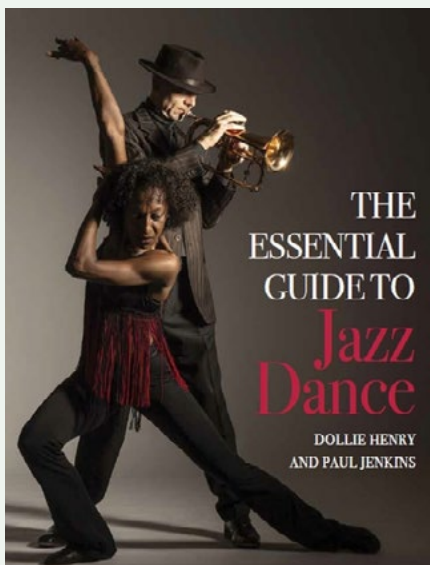
The Maricopa County Community College District (MCCCD) is an EO/AA institution and an equal opportunity employer of protected veterans and individuals with disabilities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, age, or national origin. A lack of English language skills will not be a barrier to admission and participation in the career and technical education programs of the district.

The Maricopa County Community College District does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. For Title IX/504 concerns, call the following number to reach the approved coordinator: (480) 731-5499. For additional information, as well as a listing of all coordinators within the Maricopa College system, visit <http://www.maricopa.edu/hum-discrimination>.

Scottsdale Community College is hosting
American College Dance Association
 March 9-13, 2020 (West Region)

Scottsdale Community College Dance Department
 9000 E Chaparral Road, Scottsdale AZ 85256-2626

Coordinator: [Angela Rosenkrans](#) | a.rosenkrans@scottsdalecc.edu | (480) 423-6600



THE ESSENTIAL GUIDE TO JAZZ DANCE

by Dollie Henry & Paul Jenkins

Paperback coming May 1, 2020 | \$35.10 | [AMAZON](#)

From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural, and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. This guide offers a practical and uncomplicated overview to the multi-layered history, practices, and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers, and dance

creatives of the genre; specifics of jazz aesthetic, steps, and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation; and finally, choreographing and creating jazz works.



Join us for two FREE Community Events with Rosie Kay Dance Company

Saturday, March 14

Mesa Arts Center, One E Main St, Mesa

Directions to Mesa Arts Center

Between Gestures: A Conversation with Rosie Kay

10 - 11 am | MAC Drama Studio | [RSVP](#)

Rosie Kay, artistic director and choreographer of **5 Soldiers**, will discuss her creative process and research experience. Light refreshments will be served.

Dance Master Class with Harriet Ellis

11 am - 12 pm | MAC Dance Studio | [RSVP](#)

Professional dancer *Harriet Ellis* will lead a workshop encompassing elements of army fitness and choreography. Dancers, actors and veterans with physical theatre experience are encouraged to participate. Limited spots available.





MEMBER ANNOUNCEMENTS

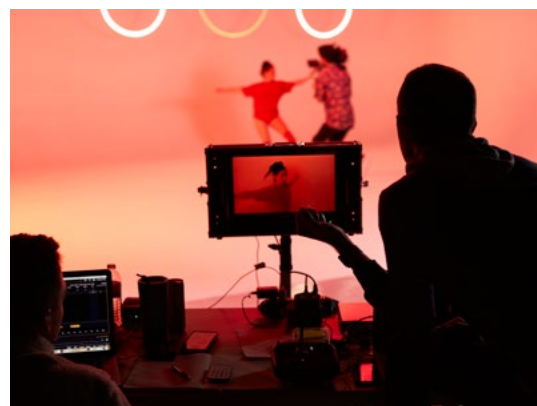
Hawkinsdance creates a **MOOD ROOM** with a series of six short dance films exploring the relationship between a body and its environment. The first film rolls out March 20th (*YouTube, Instagram, Facebook*) and each additional film will be released

weekly until the premiere of their **KINSHIP** concert April 17-20, at the Berger Performing Arts Center, Tucson. Shelly, an expert at strategic marketing, is creating a trail to follow leading up to the reveal of the final film during the KINSHIP concert. <https://www.hawkinsdance.org/events>

You are invited to enter the **MOOD ROOM**. Watch how Hawkinsdance dancers transform a space when they step into it. *Can a space have a consciousness of its own, intentionally affecting our experiences and behaviors?* Watch as a symbiotic relationship builds between dancer in the MOOD ROOM. Hawkinsdance film series is in association with *Cylan Shaffer* of Go Do. Productions.

YouTube Trailer: <https://youtu.be/XXDsaUoiYPU>

Photo by Ben Hoste



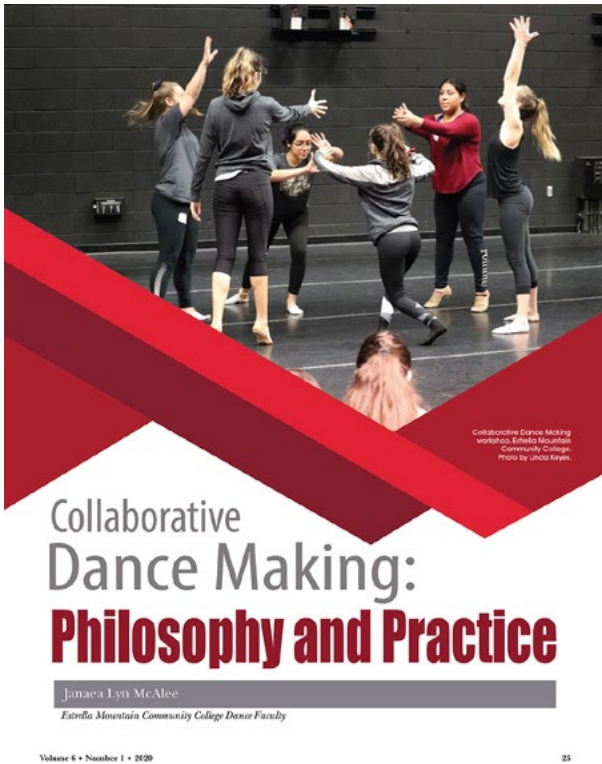
LILA DOWNS
invited

VANESSA RAMIREZ
and **Ballet Folklórico**
Quetzalli-AZ to
perform with her at
the **Music Instrument**
Museum, Phoenix

Dancers included **Ballet Folklórico de Arizona**
from the **Viva Performing Arts Center,**
Tucson.

Photo, upper right, Lila is centered between
Vanessa on the right, and Vanessa's daughter
on the left, Giselle Ramirez Cartagena.





Janaea Lyn McAlee, Residential Dance Faculty at **Estrella Mountain Community College** (Avondale) has documented and published an approach she has been developing over many years on 'dance making.' Her goal is to share this approach with other dance educators. The abstract is below. Make sure to view the [PDF document](#) | [LINK](#) to article.

Janaea will also be leading a panel discussion at the **American College Dance Association Conference** for faculty titled *Facilitating, Participating and Negotiating*. Participants will share how they involve collaborative practices in the classroom, as artists, and with administration. Session is on **Wednesday, March 11, 7-8:30 pm** in FW 527, Scottsdale Community College (SCC), 9000 E Chaparral Rd, Scottsdale (pg 15). SCC Dance is hosting this regional event again under the

superior organizational skills of [Angela Rosenkrans](#) and [Karryn Allen](#), SCC Dance co-directors. Conference attendance is open to ACDA members and non-members. Inquire about attending before commuting as the event is now 'closed' — a.rosenkrans@scottsdalecc.edu, 480-423-6600.

Collaborative Dance Making: Philosophy and Practice

by *Janaea Lyn McAlee*

Dance Education in Practice, Volume 6, Issue 1

ABSTRACT

In this article, I share my approach to collaborative dance making. I use this in both workshop settings with learners of all ages and abilities, and as a more complex process for developing full productions with community college students. I describe the basic practice as well as the philosophy that informs my work, which is designed to foster connection and communication through dance. This is followed by a description of a more in-depth application of this cooperative choreographic process within which students can express their personal stories as part of a larger theme in a fully produced performance. The role of educator as facilitator in this process is key, and so I share strategies for faculty and peer mentoring as well as specific feedback techniques.

This article will be coming out in a forthcoming edition of the **National Dance Educators (NDEO) Dance Education in Practice (DEIP) Journal**.



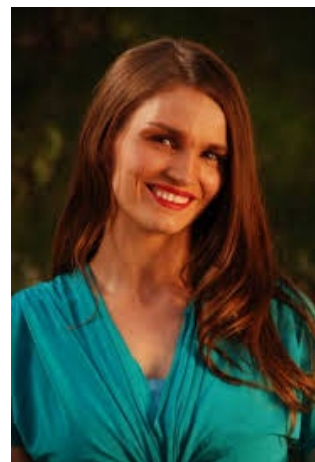
Arizona Dance Education Organization Announces Award Winners

AzDEO announced two award winners at their annual **Arizona High School Dance Festival** at Camelback High School, February 22nd, 2020



Lauran Stanis, dance teacher at **Metro Tech High School** in Phoenix, was awarded the **2020 Katherine Lindholm Lane Arizona Dance Educator of the Year Award**. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Lauran truly exemplifies these characteristics in her teaching and by her involvement in the dance community.

Jeanette Layton, dance teacher at **Westwood High School** in Mesa, was awarded the **2020 Bill Evans Excellence in Teaching Award**. This award honors a teacher who creates a sense of community and trust, and demonstrates a positive attitude in the classroom, demonstrates quality teaching that engages students in the learning process to help them grow as an artist and learner, and develops in students an appreciation of the relationship between music and dance. Jeanette truly embodies these qualities in her teaching.



SUMMER DANCE INTENSIVE

Grand Canyon University's Summer Dance Intensive
(overnight camp)



June 15-19, Monday-Friday, ages 14-24

Distinguished dance faculty teach classes in jazz, contemporary, West African, ballet, composition, and more.

Performance Friday, June 19, in Ethington Theatre.

To RSVP, gcu.edu/DanceIntensive

Grand Canyon University's Summer Dance Intensive

June 15 – 19, 2020
Monday – Friday

Join Grand Canyon University's College of Fine Arts and Production for a week-long, overnight* camp for dance students ages 14 – 24! All classes are taught by distinguished dance faculty and assisted by students in GCU's dance degree programs.

Courses include:

- Jazz
- Contemporary
- West African
- Ballet
- Composition
- And more!

Family and friends are then invited to a dance performance presented by Summer Dance Intensive participants on Friday, June 19 in Ethington Theatre.

GRAND CANYON
UNIVERSITY*

COLLEGE OF FINE ARTS & PRODUCTION

To RSVP, visit
gcu.edu/DanceIntensive

*Students graduating in spring 2020 (i.e., are still in high school) will have the option to stay in the residence hall or commute daily. Students who graduated prior to spring 2019 do not have the option to stay in a residence hall and need to commute daily.

GCU, while respecting its lawful rights in light of its Christian mission, is committed to maintaining an academic environment that is free from unlawful discrimination. Further details on GCU's Non-Discrimination policies can be found at gcu.edu/1889. ©2020 Grand Canyon University 20030028

SCHOLARSHIP OPPORTUNITIES



DEADLINE March 8, 2020 — National Dance Education Organization — NDEO — is accepting applications for

scholarships (6 available) to attend the NDEO National Conference or access to online professional development courses. All scholarship recipients will receive one year of complimentary NDEO Professional Membership and their choice of registration to our NDEO National Conference 2020, or 12 weeks' worth of online education through the NDEO Online Professional Development Institute (OPDI)[™] (a combination of 4, 6, and/or 12 week courses).

<https://app.smarterselect.com/programs/64745-National-Dance-Education-Organization>



DEADLINE April 15, 2020 — Arizona Dance Education Organization — AzDEO — awards two scholarships

to the NDEO annual conference to provide premier professional development to promote dance educators' continual learning. The scholarships are open to any member in good standing. Membership must be maintained from the time of application through the dates of the conference.

Applications now open! Details and application are at <http://www.azdeo.org/scholarship-application-information.html>.

Dancing in the Streets-AZ (Tucson) received \$10,000 from Blue Cross & Blue Shield!



ASU Summer Intensive

4-day sessions running June 1-July 23 for dancers ages 13-18 years old
Monday-Thursdays, 9 am-4 pm

<https://filmdancetheatre.asu.edu/resources/k-12/summer-institute>

The **School of Film, Dance and Theatre at Arizona State University** offers a wide variety of summer workshops in both dance and theatre. The summer intensives are designed to give students an immersive experience, where students will work with faculty and professional artists on creative projects that represent the courses available in the **School of Film, Dance and Theatre**.

Fees are \$275 for the 4-day intensives. Early bird registration is \$250 ending four weeks before the start date of each workshop. Registration [LINK](#)

Instructors are *Julie Chacon-Flamenco, Lisa Drew-Postmodern Contemporary, Ballet, Serena Christianson & Jenefer Miller-Tap, Nicholas Herring-Harman-Jazz, My-Lynh Le-Urban Dance*

Level I - Grades 7-9

Postmodern Contemporary I **June 1-4**
Jazz Dance Intensive I **June 8-11**
Tap Dance Intensive I **June 15-18**
Urban Dance I **June 22-25**
Flamenco I **July 6-9**
Ballet I **July 13-16**

Level II - Grades 10-12

Urban Dance II **June 1-4**
Jazz Dance Intensive II **June 8-11**
Tap Dance Intensive II **June 22-25**
Ballet II **July 6-9**
Flamenco II **July 13-16**
Postmodern Contemporary II **July 20-23**





SCHOOL SHOWS

If you are a school teacher or belong to a community group, and you want to introduce your students/children to the *world of dance*, consider some of the following student matinees specially designed for a younger audience.

Ballet Arizona's Student Matinee series reaches approximately 7,000 students annually, and, for many, is their first introduction to live performance. Though the program is known for its popularity among educators and students, in recent years, we have also seen a rising interest among community groups as well. Ballet Arizona gives these audiences an opportunity to watch ballet in a fully produced theatrical setting at Phoenix Symphony Hall and hopes to inspire them to think beyond boundaries and see what is possible.

BALLET
ARIZONA

Student Matinee attendees will see an excerpt from the full production of the ballet. The performance will be preceded by a short introduction and will end with a Q&A with the dancers. Watch this narrated clip by Act One of students attending Ballet Arizona matinees: https://youtu.be/nFo_OMz3LGA

Please contact Alexandra Papazian at apapazian@balletaz.org or call 602.343.6521 for more information. <https://balletaz.org/student-matinees/>



Grand Canyon University Dance Program Student Matinees

Students from k-8 as well as high schools are invited to attend Student Matinees presented by the Grand Canyon University Dance Department. To reserve seats, visit

<https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>

All performances begin at 9:30 am at the Ethington Theatre, on our main campus. Should you have any questions or concerns, you can also reach out to our Ethington Theatre box office at 602-639-8880 or email ethington@gu.edu.

Moving Forward Spring Dance Concert, April 20, 2020

Please see this webpage for more details concerning all performances and events in our college: <https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>

AUDITION DEADLINE MARCH 31

Master Ballet Academy (Scottsdale) Summer Intensive June 15-July 31*(Must attend a minimum of 3 weeks of the 7 offered in order to participate)*

Email MasterBalletSummer@gmail.com. Include your bio, headshot, and photo in first arabesque. \$35 audition fee.

Master Ballet Academy Summer Intensive Guest Faculty

Professor Anatole Karpuhin - ballet director from Belgium

Sascha Radetsky - former soloist with American Ballet Theater, Principal dancer Dutch National Ballet, Actor and Artistic Director of ABT studio company

Karine Plantadit - Tony award-nominated dancer/ actress, choreographer, former dancer at Alvin Ailey, YAGP Master Teacher and judge

The can pay online at <https://dancestudio-pro.com/online/masterballetacademy> or over the phone 602-996-8000. You may also mail a check or bring in person: 7625 E Redfield Rd #200, Scottsdale AZ 85260

**ROYAL OPERA HOUSE
LIVE CINEMA SEASON**

<https://www.roh.org.uk/cinemas>

Arizona Theaters

Mary D Fisher Theatre, Sedona
Willcox Historic Theater, 134 N Railroad Ave
Patagonia Movie House, 304 Naugle Ave

April 1

Swan Lake

May 28

The Dante Project

Confirm screening before attending.

ROYAL OPERA HOUSE

LIVE CINEMA SEASON 2019/20

TICKETS NOW ON SALE FOR ALL SCREENINGS

THE ROYAL BALLET
CONCERTO
/ENIGMA VARIATIONS
/RAYMONDA ACT III
KENNETH MACMILLAN | FREDERICK ASHTON |
RUDOLF NUREYEV AFTER MARIUS PETIPA
LIVE TUE 5 NOV 2019, 7.15PM
ENCORE SUN 10 NOV 2019, 2PM

THE ROYAL BALLET
COPPELIA
NINETTE DE VALOIS
AFTER LEV IVANOV AND ENRICO CECCHETTI
LIVE TUE 10 DEC 2019, 7.15PM
ENCORE SUN 15 DEC 2019, 2PM

THE ROYAL BALLET
THE SLEEPING BEAUTY
MARIUS PETIPA
LIVE THU 16 JAN 2020, 7.15PM
ENCORE SUN 19 JAN 2020, 2PM

THE ROYAL BALLET
MARSTON & SCARLETT
CATHY MARSTON | LIAM SCARLETT
WORLD PREMIERES
LIVE TUE 25 FEB 2020, 7.15PM
ENCORE SUN 1 MAR 2020, 2PM

THE ROYAL BALLET
SWAN LAKE
LIAM SCARLETT
AFTER MARIUS PETIPA AND LEV IVANOV
LIVE WED 1 APR 2020, 7.15PM
ENCORE SUN 5 APR 2020, 2PM

THE ROYAL BALLET
THE DANTE PROJECT
WAYNE MCGREGOR/THOMAS ADES
WORLD PREMIERE
LIVE THU 28 MAY 2020, 7.15PM
ENCORE SUN 31 MAY 2020, 2PM

SPECIAL SCREENING
THE NUTCRACKER
(RECORDED 2016)
PETER WRIGHT AFTER LEV IVANOV
SCREENINGS TUE 17 DEC 2019, 7.15PM
ADDITIONAL SCREENINGS FROM TUE 17 DEC 2019 IN SELECTED CINEMAS

YOU'RE NEVER FAR FROM A PERFORMANCE AT THE ROYAL OPERA HOUSE
roh.org.uk/cinema

All live cinema screenings are classified 12A by the BBFC.
Photograph: ©2017 ROH. Photographed by BB Cooper.

Arts Council England Lottery Funded



Ballet Arizona Female Company Dancer | Accepting video

submissions. Send resume, headshot, dance photos and video link.

We follow the International Audition pre-selection guidelines. They are as follows:

An applicant would be required to submit the following material only:

A video with no introduction or fancy editing, consisting of the

following performed in leotard and tights for women and tight fitting dance attire for men:

- A short classical variation drawn from the standard repertoire danced in pointe shoes by female applicants
 - A short contemporary variation (that could consist of something drawn from the repertoire, phrases from class work or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation
 - 3-5 minutes of barre work, incorporating both sides, danced in soft shoes by male applicants and pointe shoes by female applicants
 - 3-5 minutes of centre work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female applicants
 - A CV, headshot, and 2-3 dance photos that reveal the dancer's body proportions and line
- For questions please contact Laura Cadieux at lcadieux@balletaz.org.

Ballet Arizona Summer Program Audition Tour

Ballet Arizona is auditioning students for their summer program around the country. In

Arizona auditions are being held on **February 29 (Tucson)** and **March 9 (Phoenix)**. The audition fee is \$35 (cash only at open auditions). Head-shot photo and a full body photo in first arabesque are required. In-person audition registrations also accepted. Arrive at least 30 minutes early to ensure you are able to check-in/register for the audition.

Online Registration

March 8, Sunday, 11 am – 12:30 pm for ages 10-14, 12:30-2 pm for ages 15 and up. Ballet Arizona, 2835 E Washington St, Phoenix.

We also accept video auditions! *Studio Company members are selected from attendees of the Summer Intensive.* **Video Submissions:** The video link should be no longer than 10-12 minutes and include the following: Barre work, center work consisting of adagio, pirouettes, petite and grand allegro.

Women: Please include pointe work demonstrating an adagio, pirouettes en dehors, and en dedans.

Men: Please include tours en l'air with 2 turning combinations.

BALLET ARIZONA

Ballet Arizona Announces 2020 Open Audition Dates

Auditions Taking Place in Los Angeles, New York City
and Phoenix!



Ballet Arizona is delighted to announce its upcoming open audition dates for 2020. The company is searching for talented dancers of all ages to fill trainee, apprentice and company positions, as well as studio company dancers under the age of 21. Auditions are slated to take place in Los Angeles, New York City and Phoenix.

Dancers attending open auditions must bring a resume, headshot, two-to-three dance photos, a \$20 cash registration fee (Los Angeles and New York City auditions only), and a cover letter outlining all prior training and performance experience, height, weight, awards received, visa status, etc. A registration form must also be completed at the time of the audition, or may be filled out in advance online.

Audition Dates:

Saturday, February 22, The School of American Ballet, 165 W 65th St, New York NY 10023

Registration 3 pm | Ballet Class 4-6 pm

Sunday, March 1, Ballet Arizona, 2835 E Washington St, Phoenix AZ 85034

Registration 2:30 pm | Ballet Class 3-5 pm

*Studio company auditions will be held from 5-7 p.m. Registration begins at 4:30 p.m.

Saturday, March 7, Los Angeles Ballet Center, 11755 Exposition Blvd, Los Angeles CA 90064

Registration 12:30 pm | Ballet Class 1-3 pm

Dancers unable to attend a scheduled date are welcome to audition via video [online](#).

Those auditioning online must submit a resume, headshot, dance photos, and a video of a classical variation or close-up performance footage. A representative from Ballet Arizona will contact the dancer directly if he or she may be a fit for a company position.

For more information about audition times and details, please visit

<http://balletaz.org/mission/employment-auditions/>



February 22, Saturday, 7 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Arizona Young Artists' 21st Annual Competition.** **Diane McNeal Hunt** (centered between the finalists) was representing **Center Dance Ensemble** for the first **Frances Smith Cohen Dance Award** presentation at **AYAC**. You can see a clip of the finalists and the awards presentation [here](#). The 'time' of the dancers' performance on the timeline of the clip is provided after their name.

Dance Finalists & Winners



Serah Nicodimus, (9:50) **Mountain View High School** (Tuscon), received the first **Frances Smith Cohen Dance Award** (Judges' Choice Winner). Serah performed a contemporary dance.

Emma Noel, (11:38) **Spisak Dance Academy**, People's Choice Winner, Emma performed a tap dance to *Orange Colored Sky*.



Isabella Kate Padilla, (8:50) **Master Ballet Academy**. Isabella performed a Neoclassical ballet dance.

Farrah Hirsch, (10:49) **Master Ballet Academy**. Farrah performed a contemporary ballet dance.



Photos courtesy of
Apatrou Photography
Facebook



Photo of the Month

Aiyana Cummings, Tempe Dance West (Laveen AZ)

Photo by Caity Wood

WOMEN-OWNED AND MANAGED DANCE BUSINESSES

*dance studios & companies
choreographers, instructors
dance service organizations*

ARIZONA

This LIST is comprised of women-owned, and women-managed dance businesses* in Arizona for 2020. Creating the list was motivated by **International Women's Day on Wednesday, March 8, 2017**. A child's first experience with a female business owner is usually their first dance teacher. That relationship may last forever. As a result, women are more likely to be entrepreneurial and start their own dance business, or another business, because they grew up seeing women in charge of their careers. As of March 8, 2020, we have 245 dance businesses owned and managed by women. *We did not include partnerships, male/female or spousal, to the best of our knowledge.

Women-Owned/Managed Dance Businesses in ARIZONA

*Arizona Dance Coalition, All Female Board
Arizona Dance Education Organization, All Female Board*

CENTRAL REGION Apache Junction

Donna Wirth

Avondale

*Ballet Folklorico Esperanza, Kathi Soria
Revel Dancewear, Toya Bray
Studio 21 Dance, Nicole Lake
Team Thompson Dance, Brigitte Camille Thompson
The Studance LAB, Bonita Saldana*

Buckeye

Ballet Phoenix Academy, Cecilia Fisher

Casa Grande

*Amethyst Dance Festival, Krisenna Zipporah
Tappy Tots Dance, Audrianna Hoover*

Cave Creek

*AZDance Group, Kenda Newbury
Prima Dance Arizona, Cara Zic
Studio Kinetics | AlignDanceTheatre, Wendy Ellis*

Chandler

*Aloha Yoga and Hula, Myriam Caballero Valenzuela
Arizona Dance Studio, Brooke Stone
Ballet Folklorico Quetzalli Arizona, Vanessa Ramirez
Classic Image Dance, Shannon Wilson
Desert Star Dance, Ann Bode
MAC & Company, Micaela Church
Nrityalaya Aesthetics Society, Shyla Ganesan*

*Nrityanjali Institute of Dance, Anjali Shah Desai
Sanskara Nritya Dance Academy, Guari Bhobe-Sardesai
Southwest Youth Ballet Theatre, Yen-Li Chen Ballet
Stacy J Dancing, Stacy J
Yumi La Rosa, Flamenco*

Fountain Hills

KDA Dance, Kelly Lobb

Gilbert

*Arizona Edge Dance, Missy Bordelon Perrien & Jessica Rector
Ballet Etudes, Sharon Seder Meko
BE School of Dance, Sharon Seder Meko
Danzarte Folklorico, Nury Rosales
Doctors for Dancers, Jennifer DePaola
East Valley Conscious Dance, Carrie Smith-Hardee
Full Out Performance Dance Company, Paige & Lauri Tamarkin
Mersy G Dance Company, Mersally Avendano
Rockwell Dance & Fitness, Laura Bossio*

Globe

Lynn's School of Dance / Desert Power Elite, Tina McCarey

Goodyear

*Desert West Dance Academy, Lindsay Butterfield & Rende Parker Combs
Southwest Ballet Theatre, Melissa Zervas Hahne*

Litchfield Park

*Bravo Dance Family, Alicia Bravo, Leticia Clamor-Bravo & Anastacia Robb-Bravo
Steppin' Out Performing Arts, Rachel Owens Guernsey*

Mesa

CaZo Dance Company, Bridgette Caron Borzillo

East Valley Conscious Dance, Carrie Smith-Hardee
 EPIK Dance Company, Sarah Saza Kent
 FUSE Performing Arts Center, Calli Overstreet
 Insurance for Dancers, Jennifer DePaola
 JEM Dance, Jennifer Roberts and Lara Adams
 Revolution Dance & Academy of the Arts, Ashley Smith
 Spotlight Performing Arts, Laura Millett
 The Jukebox Dance Studio, RaeRae LaFemme & Leah Layuh Roman
 Tutu Etoile, Lydia Harmon
 8*Count Dance, Andrea Polyak

Peoria

Lora's Academy of Dance / L.A. Dance, Lora Wood
 Wight Noise Dance Company, Rachel Wight

Phoenix

Arathi School of Dance Phoenix, Kalashri Asha Gopal
 ARTZ on the Move, Heather Wright Schlichting
 AZ Dance Medicine Specialists, Alexis Sams
 Ballet Theatre of Phoenix, Jennifer Cafarella
 Bricks Studio, Mandy Moyes Durante
 ClassicalFusionDance, Kayley Thompson
 Convergence Ballet, Jennifer Cafarella
 Cory Thomas Dance, Cory Thomas
 Dance Studio 111, Kimberly Lewis
 Dance Theater West, Susan Silverman
 Diamond Dance Works, Danielle Cicogna
 Divine Chaos Tribal Fusion, Shannon Marie Bowers
 Dulce Dance Company, Candy Jimenez
 Dynamic Motion Dance Academy, Tiffany Rollins
 Encore Dance Center, Regina Owens-Snyder
 Flamenco Por La Vida, Angelina Ramirez
 Fluency Motion 5Rhythms, Melanie Cooley
 guiDANCE, Mary Anne Herding
 Ignite Collaborative, Rosy Mack & Michelle McIntyre
 Indigo Dance Arts Ensemble, Eve Marie Shivers
 Innerlight Dance Center, Lisa Dionisio & Jeannine Taylor
 Inspiracion Flamenca, Julia Chacon
 JMill Productions, Jenefer Ardell Miller
 Legacy Ballet Academy, Samantha Gobielle
 Liliana Gomez Dance, Liliana Gomez

Limitless Dance, Jessica Lim-Hall
 Movement Source Dance Company, Mary Anne Herding & Susan Pine Harris
 Nathalie & Co. Dancewear and Little Things, Nathalie Velasquez
 Nian Cadman Dake, Tap, Choreography, Production
 NicoleOlson|MovementChaos, Nicole L Olson
 Nrityashaily School of Kathak, Shaily Bhandari
 One Rhythm Dance Convention, Hutton Peck
 One World Dance & Music, Mahin Sciacca
 Passion Dance Studio, Deondra Gray
 Phoenix Rising Dance Festival, Shannon Marie Bowers
 Phoenix Sunday Dance, Nina Smith
 Phoenix Youth Ballet Theatre, Samantha Scott
 Gobielle

Rosenkrans Dance, Angela Rosenkrans
 Royal Dance Works, Carole Royal
 SambAZ Dancers, Angelique Marquand Starks
 Scorpius Aerial & Dance Studios, Lisa Moreno-Starry
 Scorpius Dance Theatre, Lisa Moreno-Starry
 Studio Kinetics | AlignDanceTheatre, Wendy Ellis
 Swexy Squad, Jenny Lynne Iverson
 Tap 24.7, Suzy Guarino-Hall & Jenefer Ardell Miller
 The Inner Dancer, Samantha Karim
 Third Thursday Swing Night, Ashley Cohen Conner & Sydney Conner
 Yumi La Rosa, Flamenco

Queen Creek

NuEvolution Dance Studio, Angie Messner & Rashell Rodriguez
 8*Count Dance, Andrea Polyak

San Tan Valley

Dance and Flip Zone, Lori Johnson

Scottsdale

Artistry in Motion, Julia Gorchakova Powers
 Astarte Belly Dance Troupe, Pam "Gazelle" Robertson
 Be Beautiful Dance Studio, Brielle Block & Christyn Copeland
 CBE COUTURE, Cindy Brinkmeyer
 Centre Stage Dance Studio, Jenny Creswell

Cloud Creations/Fly by Night Costume Co,
Pam "Gazelle" Robertson
Corina Paiser Herr
Dancers Domain, Jenni Hall
DanceSport Education, Elka Hristova & Inna
Berlyzieva
Dansense-Nrtyabodha, Sumana
DC Dance AZ, Christie Sanghi Wieger
Deanne Poulos, Flamenco / Flameco del Sol
Innerlight Dance Center, Lisa Dionisio & Jeannine
Taylor
Paula Carr Dance Academy, Paula Carr
Plumb Performing Arts Center, Lisa Plumb Pelliteri
Vogue House of Arizona, Rylee Locker

Sun City

Tropical Polynesian Productions, Kuma Kalen

Tempe

A Ludwig Dance Theatre, Ann Ludwig
CONDER/dance, Carley Conder
Dance 101, Emily Finch
DanceSport Education, Elka Hristova & Inna
Berlyzieva
Desert Dance Theatre, Lisa R. Chow
Diane McNeal Hunt/ELEVATE DanceWorks, Diane
McNeal Hunt
Grey Box Collective, Molly W Schenck
H.Lab Performance, Harper Piver
MBBC Dance, Tricia Mitchell
Phoenix Sunday Dance, Nina Smith
Studio Kinetics | AlignDanceTheatre, Wendy Ellis
Tempe Dance Academy, Wanda Manville
Think-Motion, Susan Bendix
Wall-2-Wall Tap Dance Center, Mary Wall

Wickenburg

Studio Two70, Tifanie Moore

NORTHERN REGION

Anthem

Nancy Britt

Clarkdale

Dana De Luz Dance Studio, Dana De Luz

Flagstaff

Ahlers' Dance, Cynthia Dewell Ahlers
All About Dance, Kerri Bauer
All That Dance, Rhonda Harris
Canyon Dance Academy, Gina Darlington
Canyon Dance Supply, Gina Darlington
Canyon Movement Company, Gina Darlington
danceEvolution, Jessica Barker
Grand Canyon Salsa Festival, Kati Pan
Human Nature Dance Theatre, Jayne Lee
Leslie Baker

Momentum Aerial, Joanie Garcia & Morgan Louvier

Fort Mohave

Masala

Pinetop-Lakeside

Ballet of the White Mountains, Linda Bohn

Prescott

Lessons by Lexe: Dance Studio, Lexe Niekamp
Mary Heller Dance Arts, Mary Heller
New Moon School of Bellydance Studio, Ustadza Azra
Nicole Adette Romine, Director, Choreographer
Summer's Danceworks, Summer Hinton
The Dance Studio, Donna Casey

Sedona

Sedona Chamber Ballet, All Female Board

Snowflake

Canyon Creek Performing Arts, Sandy Ballard

Taylor

Dance Amour, Elizabeth Brinton

Wagon Wheel

Dance Academy of the White Mountains, Rebecca Eagle

Winslow

High Desert Dance Academy, Nicole Guzman

SOUTHERN REGION**Corona de Tucson***The Danzone, Marjorie Janicek***Green Valley***Ballet Continental Dance Company, Lisa Baker
DiGiacamo**Expressions Dance Company, Janette Salazar-Borboa***Nogales***A Step Above School of Performing Arts, Erica Teller**Academia de Danza Stage, Patty Salazar Valdez**Balletico, Cristy Del Rincon***Oro Valley***Center Stage Dance Studio, Katrina Madsen Wyckoff**Leaps For Lives, Reness Nasca***Sahuarita***Grace! Ballet, Tara Miller**Sahuarita Dance Center, Michele Igasan***Sierra Vista***Alma Dolores International Dance Centre, Alma Xibille***Tucson***Academy of Ballet, Tap & Jazz, Linda Walker**Animas Center, Becca Franks**Arizona Ballet Theatre, Cecily Bressel**AZ On The Move, Whitney Ajeman**Ballet Arts / Ballet Tucson, Mary Beth Cabana &
Chieko Imada**Ballet Folklorico Arizona, Julie Gallego-Gonzalez**Ballet Folklorico La Paloma, Bettina Montanez &
Sylvia Lopez**Ballet Rincon, Jennifer Neuser**Ballroom Dance Schools, Stacey Ellen Aldrich**Barbara Schuessler, Flamenco**Barbea Williams Performing Company, Barbea
Williams**Belly Dance Tucson, Jessica Walker**Chezale Presents, Chezale Rodriguez**Circus Sanctuary, Kelsey Erickson**Compania de Danza Folklorica Arizona, Chantal Danay
Ralls**Dance Force-1/Dance Force-2, April Hoose**Dance Kelly Style, Colleen Kelly Beaman**Dance of Arabia, Cathy Carden**Dance Therapy, Peggy A Davic LCSW**Dancesequences, Inc., Karenne Koo**DancInc, Krystyna Parafinczuk**Danswest Dance, Megan Maltos & Jill Johnson Maltos**Danswest Danswear, Megan Maltos & Jill Johnson
Maltos**Danz Revolution/Santa Rita Ballroom, Yolanda
Corrales**Double C Dance Studio, Wendy Cameron Hursh**Dust Dance Collective, Monique Garcia**Esperanza Dance Project, Beth Braun Miscione**Floor Polish Dance Studio, Marina Cornelius**Flor de Liz Dance Studio, Flor de Liz Norris**FUNhouse Movement Theater, Sherry Mulholland**Gotta Dance!, Anne Fulton**Halau Hula O Ualani, Girlie "Ualani" Abad**Hawkinsdance, Shelly Hawkins**Kimi Eisele, Choreographer/Dancer/Advocate**Kinetic Arts, Brenna Bean**KU Studios / Kids Unlimited, Carol Sottosanti**Mara Carlson, Argentine Tango**Mele Martinez, Flamenco**Melissa Alejandra Aguirre, Flamenco, Salsa**Mettler Studios, Carole Marlowe**Moxie Dance, Eden Redman**Music and Dance Academy, Nina Tishkevich**Mystic Rhythms Ballroom, Eileen O'Daly**Pointe of Grace, Kimberly Aguirre**Rodeo City Wreckettes, Carol Ross**Safos Dance Theatre, Yvonne Montoya**Saguaro Strutters Line Dance Team, Valorie Hanni Rice**Shall We Dance, Deborah Frechette**ShowBiz Academy of Dance, Meghan Lloyd Pacek**Southwest Dance Academy, Laura Boughan**Studio One Arizona, Rachael Reyes-Leslie Berriman**Studio West School of Dance, Linda Lowell**Suzuyuki Kai Dance, Mari Kaneta*

Tammy Rosen Wilbur, Modern/Tucson Feldenkrais Center

Tanya Fisher

The Animas Center, Becca Franks

The Tucson Prunes, All Female Board

Tucson Dance Academy, Tammy Booth

Tucson Movement Arts, Amanda Skaff

Viva Performing Arts Center, Julie Gallego-Gonzalez

Xanadu Dance Studio

Yarrow King, African Diaspora Dance

ZUZI Dance, Nanette Robinson

Vail

Integra Dance Arts, Mika Massey & Julie Nichols

Willcox

Encore Dance Academy, Katie Hill

Yuma

Arizona Classical Ballet, Erika Farrar-Bowen

Dancemakers, Cindy Turrentine

Dancer's Workshop of Yuma, Myriah Farrar

Dawn's Dance Studio, Dawn Atherton

Freedom Arts Performing Arts, Deidre Seale

Fuego Dance Studio, April Salsa

Glam Dance Studio by Cindy

JAMS Dance Company, Myriah Farrar

Jawhara Bellydancers, Zarminah Begijanian Moody

Jazz of Yuma Dance Company, Dawn Atherton

245

**Women-Owned/Managed
Dance Businesses
in ARIZONA**

41 Towns

as of March 8, 2020

*An increase of 27
since March 2019*

These women are leaders and role models in our communities. Through their businesses, they are creating dancers and citizens with strong minds and healthy, coordinated bodies. Dance education, attending dance performances, and dancing are key and ceremonial to building happy communities that prosper—whether for performance, for health, or for social connection and celebration.

Support dance education, dance events and dancing, and you'll support these women-owned/managed businesses in AZ!

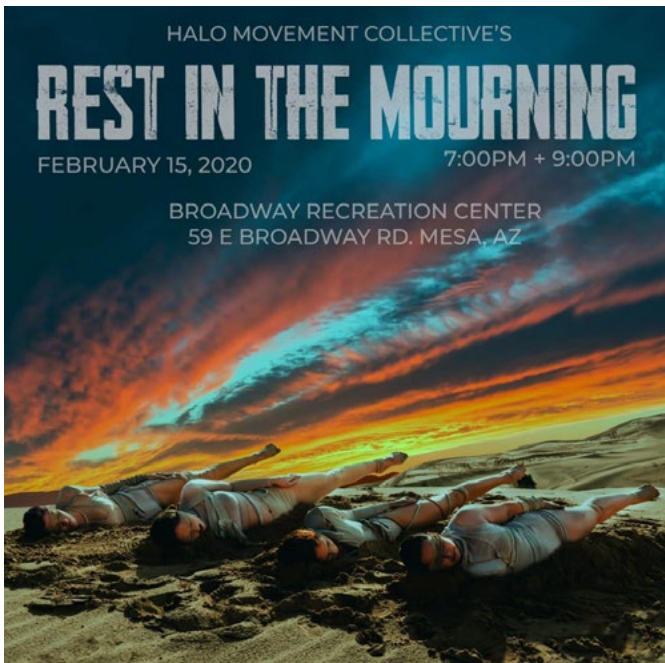


Arizona Dance Coalition
AzDanceCoalition.org
info@azdancecoalition.org

The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization. We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

Questions about the list may be directed to:
Krystyna@AzDanceCoalition.org
Treasurer/ e-Star Editor
520-743-1349

CHANGES, ADDITIONS, DELETIONS
Email: Krystyna@AzDanceCoalition.org



Viewed Re/Viewed

Outsider Dance Reviews and Commentary

Company: **Halo Movement Collective**
presented **Rest in the Mourning**, February 15,
Broadway Recreation Center, Mesa

Choreographers: *Angel Castro, with Anna Jones, George Jones, Jenna Lyn*

Performers: *Brianna Bishop, Angel Castro, Kayla Coxon, Krysta Flores, Trinity Gracia, Sara Henson, Anna Jones, George Jones, Rylee Locker, Randee Madison, Brayan Perez, Miranda Radcliffe, Kalli Sparish, Jaylene Verhaagen, Katie Young*

If you have ever had a dream where you are being pursued by something fearsome but your body can barely move and you experience a mounting sense of dread as you realize you can't escape – then panic ensues – *Rest in the Mourning* is that dream. And we revisited it again and again.

This wasn't a linear narrative – there was no "story" as such. What we were presented with were sequential experiences and, since this is art, we are free to interpret those in any way our individual perception allows. It was helpful for me to see it as a dreamscape and I think that aligns with the choreographer's intention, but it could be a metaphorical stand-in for any situation in which we simultaneously feel beset and constrained. Whether that struggle is social or psychic, whether our struggle is with others or ourselves, the Halo Movement Collective explores a dozen compelling and ever more creative variations of that experience.

The central feature of this work is an open geodesic structure, which was colorfully lit and immediately intriguing. We quickly learn that the entire performance is contained within (and on) this open framework. Cramming the entire company into this extremely limited space would seem to be just that – extremely limiting. But, somehow, Halo managed to turn the structure into a pressure cooker for creativity, concentrating the energy and focus. This was particularly significant in that, despite the presence of a climbing structure and an aerial rig (and having aerialists in the company) the work never devolved into circus or acrobatics but maintained its commitment to its emotional and metaphorical center.

This was a prop-heavy production with themes of connection and restraint that employed a variety of creative mechanisms to physically demonstrate those states. There were tethers hung strategically from the structure. We witnessed dancers struggling (and strangling) against these long ropes manipulated from above. Transparent nylon tubing, which became masks for a circle of dancers, had long umbilicals that extended to the top of the structure, creating a bizarre and somewhat frightening "maypole" sequence. A trio did battle connected by three lengths of twisted sheeting, knotted in the middle like a human bolo. Even the aerialist did not perform conventional aerial moves but used the rig as one more creative example of being captured in an undefined situation and experiencing the steadily increasing panic that restraint can generate. This all required a lot of "business" and stagecraft from the ensemble, which they managed rather deftly without detracting from the highly emotional drama being played out by the featured dancers.

My engagement with this performance was driven by how it just kept coming at you. Individual scenes were short, which made for some wildly different styles being delivered in rapid succession. The sound design, which should get some kudos as well, was exceptional and a huge factor in maintaining the intensity of the piece through the transitions. While the score added intensity, the real emotion came from the performers

themselves. Not all dancers are trained or equipped to project the emotional content of what they are portraying in their movement. In fact, the company did a credible job. From the somnambulists with their blank expressions, marching like automatons in military precision to the many instances of feverish panic and individual despair, the dancers' own connection became their connection with the audience.

One example, among many, stayed with me for a while. A female duet, late in the second act, was remarkable for its ferocity and focus. It was martial and combative, an effect heightened, no doubt, by the fact that these were women, but they were able to communicate not only the intensity of their struggle, but also a profound connection as they momentarily clung to each other like two exhausted fighters supporting each other in a clinch. It was a visceral demonstration of conflicted emotion and a perfect example that, whatever the dancers' instructions or "motivations" – in these moments, their level of commitment made their performance seem entirely personal.

Endings can be difficult, and truly satisfying endings more so. Here, Castro presented us with AN ending, but I'm not sure that it was THE ending. The theatrical setting with the sacrificial/self-destructive overtones of a central character cutting off her braid, and the resultant collapse of the rest of the company, many of whom we in the audience had attached to, took a hard left turn that seemed somehow forced. I wasn't convinced that it was supported by, or a natural culmination of, what I had just seen and experienced. More to the point, I thought I had already seen the ending.

There was a moment of high contrast prior to this, where the ferocity of the dueling female duet gave way to the quietly assembled company, swaying silently in place, each holding a small light. This became a powerful, cathartic event that grew in intensity with their slow, deliberate advance toward the audience.

This was the promised redemption. After an evening of struggle, we had finally arrived at a place of inclusion, light and hope. There was grace, figuratively and physically in the gently swaying bodies, each offering a spark with the light cupped in their hands. This was the release that we craved and the ending that I will take with me as I remember this work.

The location where this performance occurred is worth more than a casual mention. The venue – Broadway Recreation Center (really an aging gymnasium, complete with bleacher seating), is an unlikely setting for an evening's dance performance. No stage, no lighting rigs – just two basketball hoops, a wooden floor and the aforementioned bleachers. But there was a scrappy, can-do attitude exhibited here that other dance companies would do well to take notice of. In the perennial cash-strapped world of the non-profits, finding an affordable venue might mean the difference between being able to mount a significant work or not. Here, it was obvious that Halo took what they had and directed it to what the company could afford. They carved a space out of this cavernous structure and they made it work. As much as I appreciate my comfortable, reserved seat in the Valley's traditional arts venues, if my choice was sitting on a bleacher seat or missing out on a major creative effort, I'll put my butt on the bleachers every time. In fact, with *Rest in the Mourning*, I did it twice.

While I had issues with the ending, [Angel Castro](#) is a serious multi-talent and *Rest in the Mourning* is a serious work. His hand is everywhere evident in the conception and execution of this production. He naturally draws attention with his physicality, moving surely on the structure, swinging easily with one hand on the supports, and, of course, his prowess on the floor. But to his credit, he didn't turn this into a showcase for his own dance chops. He spent more time buried in the ensemble than out front, and supported his dancers to the extent that the success of the show ultimately belonged to its real star, the Halo Movement Collective.



More reviews [here](#) by [Les Joos](#). *I am a writer and arts enthusiast with an enduring interest in the performing arts – of which I consider dance one of the purest and most enigmatic expressions. The most that I can hope for is that this work is, in some small way, useful.* Les Joos



*Partner dancing often (3X week) reduces the risk of dementia by 76%. Visit the ADC **Resources** page (**Dance Articles**) to learn more about the benefits of dancing! Let's live healthier, longer lives!*

ADVERTISING in the monthly
Arizona Dance e-Star

- *Rates are Affordable*
- *Discounted for ADC Members*

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Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:
Krystyna@AzDanceCoalition.org

Regional News, Announcements & Events

Central Arizona ANNOUNCEMENTS & EVENTS

March 7, Saturday, 5 pm class & 7 pm performance. Wight Noise Dance Company, 9800 N 91st Ave, Suite 120, Peoria. **5th Annual Arizona Dance West Festival** featuring BA Dance Company, Ballet Folklore, Canyon Movement Company, SM2, Velocity, and White Noise Dance Company. Contemporary class with LALO. Entrance by donation.

March 7, Saturday, 7 pm. Mesa Arts Center, Mesa. **CaZo Dance Fundraiser.** \$40 (with drink tickets) or \$30 (without drink tickets). Food, live art demos, aerial performances, CaZo Dance Company performance and silent auction. www.cazodance.com

March 14, Saturday, 10:30 am-3 pm. Chaos Elite, 2110 E 14th St, Tucson. **Primitive Dance Company Tricking Workshops and Open Session.** This is a fundraiser for Primitive Dance Company and workshops to grow the 'tricking' community. Instructors include Hanven Yang and Malik Jones. All are welcome. \$10 each session & workshop.

March 21, Saturday, 7:30 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **The Tap Pack.** They sing. They dance. They joke. Inspired by the infamous "Rat Pack" of Frank Sinatra, Dean Martin and Sammy Davis Jr., The Tap Pack is a high-octane, mind-blowing event of extraordinary tap and comedy. The Tap Pack is a modern twist on the classic Rat Pack with tap, song, and comedy. Dressed in slick suits, with a swinging live jazz band, a



SOUNDTRACK Netflix Series by Joshua Safran now streaming.

Cast includes Jenna Dewan, Megan Ferguson, Christina Milian, and Broadway favorites like Campbell Scott (A Christmas Carol), Robbie Fairchild (An American in Paris), and Kyle Riabko (Hair).

The show follows a group of people navigating life in Los Angeles, their stories intertwining through love and music—sort of like an episodic, musical Love Actually. The twist? Each character lip-syncs to their own soundtrack of songs, fully choreographed and staged as interspersed musical numbers. "I wanted to look at the ways musicals had been done in the past as a way to look at new ways of doing musicals in the present. I'm a huge Dennis Potter fan and I was really looking at [Potter's famous lip-sync series], Pennies from Heaven," says Josh Safran, Executive Producer. View Trailer [here](#). Read the entire interview by [Felicia Fitzpatrick](#) (December 17, 2019) for Playbill [here](#).

sharp wit and clever on-stage banter, this show is “an astonishing tap display that builds in intensity...hammering out completely different rhythms with each foot, soaring in the air touching toe to heel...genuinely breath catching...” —Time Out: London. [Tickets](#) \$38-68.

March 28, Saturday, 7:30 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Bollywood Boulevard.** The vibrancy, emotion, and heart-pounding beat of Bollywood comes to Chandler with Bollywood Boulevard. Through dance, live music, colorful costumes and stunning visuals, audiences will experience the spirit, artistry, and history of India's famous film industry as they escape to grand palaces and mustard fields and dance clubs of India. From classics of the black and white era and timeless songs of Bollywood's Golden Era to the blockbusters of today, lose yourself in a cultural phenomenon that has captured the hearts of billions around the world. Inspired by the music of R.D. Burman, Lata Mangeshkar, and A.R. Rahman, the dance moves of superstars like Amitabh Bachchan and Priyanka Chopra, and romance as captured by Raj Kapoor and Yash Raj Chopra, you will experience Bollywood as never before. Tickets are 50% off for students and youth. [Tickets](#) \$38-68.

Southern Arizona ANNOUNCEMENTS & EVENTS

Pima County Public Library | Nonprofit Grant Opportunities

Joel D Valdez Main Library, 101 N Stone, Tucson | grantsinfocenter@pima.gov

Library's IGNITE program offers training and workshops for nonprofits.

To view the full schedule, visit [here](#).

March 13-15, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **Ballet Tucson's Spring Concert 2020 "Dance & Dessert"** premiering Balanchine's Concerto Barocco, Gemini by Daniel Precup and Sam Watson's hilarious Sound Effects. Gourmet dessert tastings are served at the conclusion of each show! Tickets \$35-45. 800-838-3006, ballettucson.org.

March 22, Sunday, 1:30 pm. Templo Fitness, 625 S Plumer Ave, Tucson. **Samba Party/Workshop.** Professora Cocada has been practicing Brazilian Samba for 15 years. She will be providing us with an exciting all-encompassing Brazilian Samba Experience. All levels welcome. \$35/door. First 15 to register \$25. Cashapp: \$itorres0311 | PayPal: PayPal.me/itorres0311. Enter description SAMBA PARTY when paying.

March 30, Saturday, 11:30 am-1 pm. Movement Culture, 435 E 9th St, Tucson. **Twerk Fuzion Workshop with Chezale Presents.** An original dance class experience! Upbeat! It will uplift our spirits! Bring a friend. Open level for ages 18+. Judgment-free zone. \$15 <http://chezalepresents.com/dance/classes/> Workshop occurs the last Saturday of every month. #twerkfuzion

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona


Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Mesa ~ Saturdays, 7-11 pm. The Kats Korner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Mondays, 7-8:30 pm Drag Blues lesson, dancing until 11 pm, \$10/lesson, \$5 dance only. **Hepkats Jump Session** at the Women's Club of Mesa, 200 N MacDonald, Mesa. Home to *Gypsy Jitterbugs* all girls swing dance troupe run by *Karen Vizzard Hopkins*. They rehearse Mondays starting at 8:30 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Live band. All ages welcome; no partner required. 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. Cash/Check only.

Prescott ~ Prescott Dance Club, 1280 E Rosser St, B, Prescott. 2nd & 4th Saturday, 6:30 pm lesson, followed by open dancing at Summer's Dance Works, 805 Miller Valley Rd, \$5 members, \$10 nonmembers. 602-616-0917, <http://www.prescottdanceclub.com>.

 **Adult Center of Prescott, March 7, Saturday, 7:30-10:30 pm.** 1280 E Rosser St, B, Prescott. Swing & Country Dance Party with Novice 2-Step lesson with *Carmen & Marnie Mettei* 6:30-7:30 pm. \$10. **March 13, Friday, 7-8 pm** Cha Cha Cha lesson with *Chad & Marie Burson*. Superstition Dance Party 8-10 pm. \$10.

Tempe ~ 2nd & 4th Tuesdays, 7-8:15 pm. NRG Ballroom, 101, 931 E Elliot Rd, Tempe. FREE **Youth West Coast Swing Dancing** for beginners ages 10-17. More info: LetsSwingAZ.com

SOCIAL DANCE NEWS

SOUTHERN ARIZONA

Green Valley ~ GVR Argentine Tango Club presents two events in Green Valley at different locations. If you have questions, contact DJ Chuck, at 520-625-3488, <https://www.saztango.info>, or on [Facebook](#).

Green Valley 2nd Saturday Milonga is at Campanas Social Center, 565 W Belltower Dr, Green Valley. \$10, BYOB and snacks to share.

Green Valley 3rd Sunday Afternoon Practilonga is at Santa Rita Springs Anza Room, 921 W Via Rio Fuerte, Green Valley. It is not a guided practica or a venue for lessons. \$5 per person, BYOB and snacks to share. Everyone is welcome.

Tucson ~ Tucson Friends of Traditional Music | TUCSON CONTRA DANCE on Saturdays for young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10, held at OLD PUEBLO DANCE CENTER, 613 E Delano St, Tucson. <https://tftm.org/>

NEW: ARGENTINE TANGO Course at Pima Community College West Campus, 2202 W Anklam, Fitness Sports Science Center, Room 102, begins **February 27** and meets for 8 weeks. 2-hr classes Thursday evenings 7-9 pm, \$79. Instructor [Ron Terrazas](#) has danced tango in the USA and Argentina since 2001, and has taught since 2006. Enroll online at: <http://ce.pima.edu> | [Personal Enrichment](#) category. [Facebook](#).

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>





NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Country; open dancing. \$3 non-members/ \$4 for both classes. Bill Pranke 928-814-0157.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fridays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org, acenter3@adultcenter.org | times vary.

Tuesdays, 2-Step, WC Swing

Wednesdays, WC Swing

1st Saturday, Dance Party, 6:30 pm lesson, 7:30 open dancing. \$10

3rd Saturday, COTTONWOOD CONTRA DANCE, Clemenceau Gymnasium, 1 N Willard, Cottonwood. 6:30-10 pm. \$7-10, FREE for Cottonwood-Oakcreek students. 928-634-0486, sandy@ringsforever.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE * * verify schedules in advance * *

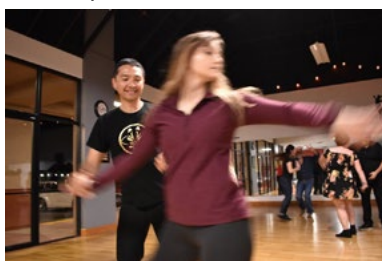
SOUTHERN Arizona

2nd & 4th Sunday, 5:30-8:30 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Dream Dance, 405 E Westmore Rd, Tucson. tucsonsalsa.com

Thursdays ~ Tucson Swing Dance Club Dream Dance, 405 E Wetmore Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Thursdays ~ Whiskey Roads, 2265 West Ina, Tucson. 8-11 pm, Salsa, Cumbia, Bachata, Merengue. Ages 21+. Latin Dance Revolution | 520-444-0439

Fridays ~ Brother John's, 1802 N Stone, Tucson. Free Salsa/Bachata lesson with \$7 cover / Zona Libre Band, 8:30-9:30 pm. Open dancing 9:30-12:30 am. Restaurant open until 10:30 pm. Latin Dance Revolution | 520-444-0439



Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.





The **39th Annual Governor's Arts Awards** will bestow the *Shelley Award* to *Rusty Foley* and *Bob Booker*! **Congratulations**, Rusty & Bob!

March 26, Thursday
Mesa Arts Center



Foley was named executive director at **Arizona Citizens for the Arts** in July 2011 after serving on the board of directors beginning in 2003 and as chair. As an arts advocate, she also has served as a board member of Arizona Theatre Company, Childsplay and the Phoenix Art Museum Corporate Council. She was the Phoenix Arts and Business Council's 2007 Arts Board Member of the Year, received Phoenix Theatre's "Women Who Care" award and was the Arizona Capitol Times 2012 Leader in Public Policy for Arts and Humanities. Recently, she received the Raymond G. Van Diest Music Advocacy Award from the Arizona Music Educators Association. She also is a member of the Americans for the Arts State Arts Advocacy Network (SAAN) and served two terms on the SAAN Council.



Booker, an artist and arts administrator, came to Arizona following the retirement of Shelley Cohn, for whom the award is named and who served for nearly 30 years as the **Arizona Commission on the Art's** executive director. Booker had been Executive Director at the Minnesota State Arts Board from 1997 to 2005 after serving in several other positions. In Arizona, he served as a Phoenix Office of Arts and Culture commissioner; co-chaired the Arts and Culture Committee of the Arizona Mexico Commission; served on the board and chaired Grantmakers in the Arts; was a trustee at WESTAF from 2007-2013 and on the board of the National Assembly of State Arts Agencies. His artwork has been exhibited in several states and is held in collections in Minnesota, Colorado, Canada, California and Arizona.

Best of luck to all the nominees. I don't believe any dancers or dance organizations were nominated.

Deadline for reservations is March 20, Friday. The reception begins at 5:30 pm, Awards Presentation at 7:30 pm, After Party at 9 pm. \$250-\$300 / person. A portion of the ticket is tax-deductible. More information [here](#).

BIZ TALK**JOB POSTINGS**

Arizona Commission on the Arts JOBS

Americans for the Arts JOB BANK

Dance Informa USA

Send Job Listings to: Krystyna@AzDanceCoalition.org

Chandler ~ *Classic Image Dance* – Hip Hop Instructor, \$20-35/hr, 2 yrs teaching exp.

Mesa ~ *WAGNER DANCE ARTS*, Dance Teacher/Choreographer, \$15-\$18/hr. Beginning combo, intermediate tap and hip hop.

Nogales ~ *A Step Above School of Performing Arts* – Dance Instructor/Choreographer, \$15-30/hr

Phoenix ~ *FUTURE HEARTS, MINDS & DREAMERS*, Dance instructors, \$40-60/hr, various locations.

Tempe ~ *InMOTION AZ*, Dance, Cheer, Yoga Instructors \$20-\$25/hr
LIFE TIME - Dance Instructor/Group Fitness

Tolleson ~ *Tolleson Union HS District | Sierra Linda HS* – FT Dance Teacher 20/21 school year

Tucson ~ *CREATIVE DANCE KIDS*, Hip Hop, Dance & Mvmt Instructors, \$40-55/hr

ARTS FOR ALL, Dance Teacher, \$12/hr (Balboa Heights area)

Vail ~ *Andrada Polytechnic HS* – Dance Teacher 20/21 school year, half day. Develop and implement curriculum.

Yuma ~ *Yuma Union HS* – Dance Instructor 20/21 school year



BALLET ARIZONA
EMPLOYMENT OPPORTUNITIES
<https://balletaz.org/mission/employment-auditions/>

Ballet Arizona seeks a **Director of Marketing**. This position advances the mission of *Ballet Arizona* and the *School of Ballet Arizona* by developing and executing marketing strategies that maximize earned revenue, build customer loyalty, and establish a strong brand position for the organization in the community. The Director of Marketing is a data-driven professional, savvy with both digital, social and traditional media, who continually evaluates methods and channels to achieve a strong return on investment and a high level of community awareness. This leader works closely and collaboratively with the Director of Development to establish a patron-centric culture that takes a holistic approach toward customer relationships. The incumbent will report to the Executive Director to work collaboratively with the Artistic Director, School Director and other members of the senior management team, using emotional intelligence to build effective relationship and achieve results. For responsibilities and experience, visit the employment link above.

Executive Assistant (full-time) reports to the Director of Finance. Provides administrative support to members of the senior administrative leadership team and works closely with the company's board of directors. Requires a strong attention to detail, the ability to effectively organize and prioritize, and discretion when handling sensitive information. Must be able to think strategically, be proactive and assertive, possess emotional intelligence, and communicate clearly and professionally. For responsibilities and experience, visit the employment link above.

Staff Accountant (full time) reports to the Chief Financial Officer. Provide accounting and operational support to the Finance Department of Ballet Arizona (BAZ) and the School of Ballet Arizona. For responsibilities and experience, visit the employment link above.

PT teacher for our **Adaptive Dance for Down Syndrome** program which is designed to create a class environment that is sensitive to the needs of students with neurocognitive disabilities while nurturing their desire to dance. The teacher will provide direct creative movement instruction to students ages 5-to adult with various neurocognitive disabilities and will ensure a safe, challenging, fun, and accessible experience for the students who are part of the program.

Box Office Representatives (PT) provide seasonal telephone and in-person sales of individual tickets and subscription packages, as well as customer service to support professional and student performances for Ballet Arizona. Representatives will work at the main box office location near downtown Phoenix during regular business hours, and will also provide in-person ticket sales support at the box office at Symphony Hall, the Orpheum Theatre, the Dorrance Theatre, and the Desert Botanical Gardens on the evenings and weekends of performances.

To apply, please e-mail resume and cover letter to: HR@balletaz.org.

Please note that NO telephone calls will be accepted.

ZUZI! No Frills Dance Happenin'

M a r c h 1 3 @ 7:30 p

M a r c h 1 4 @ 2:00 p

ARIZONA COMMISSION ON THE ARTS

ARTS FOUNDATION FOR TUCSON AND SOUTHERN ARIZONA

Tickets: zuzimoveit.org



GPA Southern Arizona Chapter invites you to attend their upcoming meetings with presenters that will help insure the success of your grants.
www.grantprofessionals.org/arizonasouthernchapter
gpasouthernazchapter@gmail.com

Thursday, March 26, 1-2:30 pm, GRANTS MANAGEMENT PANEL

Habitat for Humanity, 3501 N Mountain Ave, Tucson

Registration LINK | GPA Members FREE, \$25 nonmembers

Panel discussion on grants management, grants tracking tools and methods, experiences, suggestions, and more. Bring your questions, experiences, and ideas!

Panelists: *Carolyn Owens*, grants consultant and GPA Southern AZ president
JC Rivers, grants consultant and GPA Southern Arizona vice-president
Laura Kerr, Grants Program Manager, Community Food Bank of Southern Arizona,
 and GPA Southern AZ secretary
Lynda Firor, grants consultant and GPA Southern AZ treasurer



Arizona Commission on the Arts

Upcoming Grant Deadlines

<https://azarts.gov/grants/>

Community Investment Grants deadline **March 12**

Festival Grants deadline **March 12**

**If you know of a source for funding for dance nonprofits and venues/
 presenters, please send details to: Krystyna@AzDanceCoalition.org**

"Let us read, and let us dance; these two amusements
 will never do any harm to the world."

—Voltaire

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

Ballet Tucson Summer Dance Workshop Auditions

Sunday, March 22
12-2 pm

\$20 fee

200 S Tucson Blvd, Tucson
June Mullin, 520-623-3373

ballettucson@aol.com

<https://ballettucson.org/auditions/>

BOLSHOI BALLET IN CINEMA

To celebrate this 10th anniversary season of the Bolshoi Ballet in cinema, the company will offer you intense emotions through the repertoire's most popular titles. From Raymonda's romance to Le Corsaire's exotic adventure, via The Nutcracker's magical atmosphere and Romeo and Juliet's tragic passion, the most beautiful stories will be performed on the Bolshoi stage.

Swan Lake will surely enchant audiences with a new cast, as well as canonical Giselle in Alexei Ratmansky's new production. Last, Balanchine's glittering Jewels will beautifully end this anniversary season.

Experience the best of classical ballet in cinemas all over the world.

Trailer: <https://youtu.be/E-Nujy-ilwM>
<https://www.bolshoiballetincinema.com/>

Sundays

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX,
Esplanade 14, Phoenix Art Museum,
Cinemark 16 Mesa

Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista


Surprise Pointe 14 with IMAX

Tucson metro: Century Tucson, El Con 20 with XD,
Park Place 20 with XD, Desert Sky Cinemas

10TH ANNIVERSARY

BALLET


IN CINEMA




LIVE FROM MOSCOW

19/20
SEASON

OCT 27	RAYMONDA
NOV 17	LE CORSAIRE *
DEC 15	THE NUTCRACKER *
JAN 26	GISELLE
FEB 23	SWAN LAKE
MAR 29	ROMEO AND JULIET *
APR 19	JEWELS



Bolshoi



PREMIERE

BOLSHOIBALLETINCINEMA.COM

Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and affordable dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Ticket Exchange and Discounts
- Posting classes: ADC website Class Page*
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable Venue **General Liability Insurance** for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



The Arizona Dance Coalition is a nonprofit, 501(c)(3) membership-based organization.

We work to connect and support the statewide dance communities through our website content, communications, and sponsorship of educational dance conferences and master classes. Through our monthly publication, scholarships, and sponsorship of educational dance events, we inform, educate, and promote dance arts and their benefits to the general public.

JOIN ONLINE

AzDanceCoalition.org

or

send in **Application Form**

HEALTH TIP - COLLAGEN

by Krystyna Parafinczuk

There has been a lot of discussion about taking **COLLAGEN protein peptides**. It is great for bones, joints and skin health (our largest filter), plus it promotes digestion. Every single cell in our body has collagen, said to be "as strong as a strand of steel." The other day I decided to try it and see if it helps. But I'm a vegan, so I had to find the right product (bovine collagen is the norm). I went with **Sunwarrior Plant-Based 'Building' Collagen² Peptides** (comes in Tahitian Vanilla and Chocolate Fudge) and it was 25% off at Sprouts! It's a little pricey, so I'm always looking for the 'deal.' The product claims to help us 'create our own collagen.' It contains BIOTIN. Great for hair and nails. It also contains HYALURONIC ACID for joint health. I'm hoping it will help with muscle mass and recovery, plus digestion.

After 25, we loose 1% of collagen each year¹. That's 20% gone at 45! If you are not ready for muscle-loss, hair-loss, poor digestion, brittle nails, loss of energy/power, and sagging skin, consider joining me in this experiment. If you want to give the bovine hydrolyzed Type 1 collagen, **Allie Christensen** recommends **ICARIA Glow**. **LiveWell Collagen Peptides** is another high-rated product (grass-fed, pasture-raised, Grade A bovine, and certified hormone-free and 100% non-GMO). **NutraChamps Collagen Peptides** has an A+ rating.

¹Beyond the Pointe podcast with Allie Christensen. Recommends hydrolyzed Type 1 collagen (90% in every tissue in our body), liquid delivery system.

²Non-GMO, Soy-Free, No Sugar Added, Gluten-Free, Dairy-Free, Vegan, Keto Friendly

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org ADC Group @AZDanceCo
 Pinterest ADC @AZDanceEvents

Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org
Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern AZ)
Krystyna@AzDanceCoalition.org, 520-743-1349