

ARIZONA DANCE

WINTER 2021-2022



HOLIDAY
PERFORMANCES

SURVEYS LAUNCHED:
ECONOMIC IMPACT OF
DANCE IN AZ

DECEMBER 2021-MARCH 2022
EVENTS, NEWS, JOBS AND MORE

BALLET ARIZONA DANCERS
THE NUTCRACKER
SYMPHONY HALL | PHOENIX
PHOTO BY ROSALIE O'CONNOR



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 11, Issue 3

Winter 2021-2022

ARIZONA DANCE STATS 2021

550 Dance Businesses

266 Women-Owned,

Women-Managed

Dance Businesses (48% of all
dance businesses)

50 Nonprofit AZ Dance
Organizations (2018-19)
updated 12/15/2021

Revenue \$14,580,231

Expenses \$13,617,703

Personnel \$6.6 million

WINTER ISSUE

features

**Karen Schupp, Education
Scholar & Author, shares
how she became an author**

**Arizona Dance Coalition
Launches Surveys for the
ECONOMIC IMPACT OF DANCE
IN AZ for 2019 PROJECT**

Dear readers,

With December Holiday Performances in full production mode, and some already over, the [Arizona Dance Coalition Board of Directors](#) would love to wish all of you, our members and subscribers, the most happiest of holidays, the most safest of performances, and the absolute most healthiest of lives in the coming New Year!

The *Arizona Dance e-Star* Winter Issue takes us through most of March 2022 and we are featuring a new photographer for our Photos of the Month (Dec/Jan/Feb) — [AnnaK Mac](#) (aka Anna Jones/macjonesvisuals@gmail.com). Photos capture [Scottsdale Community College](#) dancers.

Contributing an article is education scholar and author [Karen Schupp](#). She has published three books and shares the 'why' in 'why author.' Karen is associate director of the [Herberger Institute School of Music, Dance and Theatre at Arizona State University](#) where she is also an associate professor of dance. (pgs 29-32)

It actually happened! We launched the surveys for our very important project — determining the [ECONOMIC IMPACT OF DANCE IN AZ for 2019!](#) There are three surveys, and the one you complete depends on your business type. There is also one for employees who work for dance studios, dance companies, schools (universities, colleges, public/private/charter schools), and organizations that offer dance (dance fitness, too). Respondents received a free gift and a chance to win a PRIZE! Generous donors have provided \$5600+ in gifts. Read the details on pages 21-26. Right now there are 45 chances of winning!

We would like to thank all our members (*individuals, organizations, venues*) for being so loyal to our organization/mission, cooperative and generous. They are listed on pg. 33 and we invite you to **JOIN US**. Be part of an organization that is inclusive and works on behalf of all dancers in Arizona — *concert, social, cultural dance makers and the educators.*

Happy Holidays & Happy New Year,
Krystyna, Editor

Table of Contents

EVENTS and ADS are placed throughout the *e-Star* according to their performance date.

EVENTS	4-21
PHOTOS OF THE MONTH by AnnaK Mac	
DECEMBER: <i>Scottsdale CC Dancers</i>	5
JANUARY: <i>Scottsdale CC Trio</i>	14
FEBRUARY: <i>SCC Seth Abkemeir</i>	37
ECONOMIC IMPACT SURVEYS	22-27
DANCE FUSION OPEN HOUSE & BALLET	
VARIATION MASTER CLASS	29
KAREN SCHUPP, WHY AUTHOR?	30-33
ADC MEMBERS	34
ADC CALENDAR VIEWS	35
Ballet Arizona's SUMMER INTENSIVE.	36
ADC MEMBER NEWS	39-40
ADC Member Benefits	
ADC Mission Statement.	41
JOB	42
GRANTS	43
SUBSCRIBE to <i>Arizona Dance e-Star</i> ..	43
JOIN the ADC	43

The **2022 Dance Calendar** (digital) will be available in a few weeks. Turns out there is another dance day to add – **International Tango Day December 11!**

AzDEO is planning their **Annual 36th High School Dance Festival**. **February 26, Saturday**, at Shadow Mountain HS, 2901 E Shea Blvd, Phoenix. **Details.** **Pink TUTU FLU** (professional development) is **Friday, January 21, 9 am-3 pm**, Westwood HS, 945 W Rio Salado Pkwy, Mesa. **Details.**

DEADLINE FOR THE SPRING

Arizona Dance e-Star is
February 25, 2022

EARLY BIRD DRAWING for ECONOMIC IMPACT
SURVEY RESPONDENTS is
January 10, 2022

DEADLINE TO SUBMIT the ECONOMIC IMPACT
SURVEY is
February 29, 2022, Monday, midnight

GRAND PRIZE DRAWING
ECONOMIC IMPACT SURVEY RESPONDENTS
March 1, 2022, Tuesday, 6 pm

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals, organizations, foundations, and venues/presenters affiliated with dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. **Calendar of Events** are posted online by ADC members. Send news, article submissions, advertising, and job postings to Krystyna@AzDanceCoalition.org. View the last page for more information.

Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



December 3-4, Friday-Saturday, 3 & 7 pm.
EMCC Performing Arts Center, 3000 N Dysart Rd, Avondale. FREE

Estrella Mountain Community College's student company, **DancEstrella**, will present four performances of

and the heart beats on. This program features Practicum dances by Assistant Directors, Carissa Salgado-Garcia and Jade Teller; duets by Choreography 2 dance majors Denise Lopez and Audrey Richards; collaborative choreography by students in Performance classes as well as full company works by Artistic Director, Janaea Lyn McAlee. The dances are based on the students' experience of loss and personal struggle, but also of unexpected gifts and self-determination that have all been a part of this pandemic time. Janaea Lyn McAlee, Residential Dance Faculty, dance@estrellamountain.edu | Carissa Salgado-Garcia and Jade Teller – *Photo by Linda Keyes*

December 10-11, Friday-Saturday, 8 pm. Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. FREE

The award-winning **Scottsdale CC Dance Program** presents **Images in Motion**, where dancers will demonstrate their artistry and physicality through works by eight choreographers. Limited in-person audience and via livestream. SCCDance@scottsdalecc.edu





DECEMBER PHOTO OF THE MONTH

**SCOTTSDALE COMMUNITY COLLEGE DANCERS
SHOWING US HOW WE FEEL ABOUT THE PANDEMIC
IN THIS GROUP EMBRACE**

PHOTO BY ANNAK.MAC PHOTOGRAPHY



Ballet Arizona, with The Phoenix Symphony, present
THE NUTCRACKER

December 10-24, 2021 | 15 performances
Symphony Hall, 100 N 3rd St, Phoenix

Times vary for these 15 performances celebrating the joy and wonder of the season with *ib Andersen's The Nutcracker*. Tchaikovsky's cherished score is masterfully performed by **The Phoenix Symphony**. Follow Clara's wintry adventures as she battles mischievous mice and charms the Sugar Plum Fairy. Whether this is your first Nutcracker or your 101st, this heartwarming tradition never fails to enchant and draw smiles from all!

Tickets \$30-\$170.

**December 10-12, Friday-Saturday 3 pm,
Sunday 1 pm.** Snider Auditorium, Yuma
High School, 400 South 6th Avenue, Yuma.

Ballet Yuma's Nutcracker 2021 will feature the return of alumni dancing in celebration and memory of their *Maestro Jon Cristofori*. We are super excited to have *Eric Snyder* flying in from London where he is an artist with English National Ballet. He will be performing the role of the Sugar Plum *Mia Williams'* Cavalier. *Alyssa Myers* will reprise her role as the Arabian princess. She is flying in from NYC where she is a freelance dance artist and choreographer.



Lily Cong (Dewdrop in the Waltz of the Flowers), *Jade Butcher* (Spanish Variation Soloist), and *Leo Navarro* (Soldier Doll and Russian Soloist), dance majors at the University of Arizona School of Dance, are also returning to perform.

www.balletyuma.org | Jenn Coleman |
928-446-6770

Warm-up on Snider Auditorium's stage.





December 17-19, Friday 7 pm, Saturday 2 pm, Sunday 3 pm. Higley Center for the Performing Arts, 4132 E Pecos Rd, Gilbert.

Southwest Youth Ballet Theatre

presents **The Nutcracker**. Don't miss the excitement of going on a magical journey with the Nutcracker and Clara as they battle oversized mice and celebrate their victory with the

Sugar Plum Fairy in the land of the sweets. Led by Artistic Director **Yen-Li Chen**, **Southwest Youth Ballet Theatre** brings to life this holiday classic. Tickets \$26. Special Guest Artists: Former Ballet Arizona Principal Dancer **Alejandro Mendez** as Cavalier on Dec 17; Former Eugene Ballet Company Dancer **Kenta Taniguchi**, as Nutcracker, all shows, and Cavalier on Dec 18-19. Live music performed by **Chandler Symphony Orchestra**.

December 17-18, Friday-Saturday 7:30 pm, Saturday 11 am. Clifford E White Theater, NAU Campus, Flagstaff.

Highlights of **The Nutcracker Suite in Modern Bare Feet**. There have been a lot of changes within **Canyon Movement Company** this year. We are culminating the 20th anniversary celebration of our dance education program with highlights from our Nutcracker Suite. It features all the favorite dances with our adult dancers, **Velocity Dance Company** teen dancers, and guest artists to top off your holiday spirit. Aerial dance, Hula Hoops, Belly Dance, and so much more. \$20/adult, \$10/kids suggested donation at the door. Check our [website](#) for more details.





December 18-19, Saturday 7 pm, Sunday 2 pm. Horizon High School, 5601 N Greenway Rd, Phoenix.

Convergence Ballet and **Ballet Theatre of Phoenix** present **The Nutcracker** featuring former **San Francisco Ballet** soloist and Phoenix native **Anthony Spaulding**. An innovative approach to a traditional holiday classic featuring the original

Tchaikovsky score. Affordable for the entire family. Our principal dancers from the Ballet Theatre of Phoenix include **Brooke Merwin** as Clara and **Ella Forsyth** as the Sugar Plum Fairy. Reserved seating for both performances. Audience members are required to wear masks. **Tickets** are \$30.

December 21, Tuesday, 8 pm.

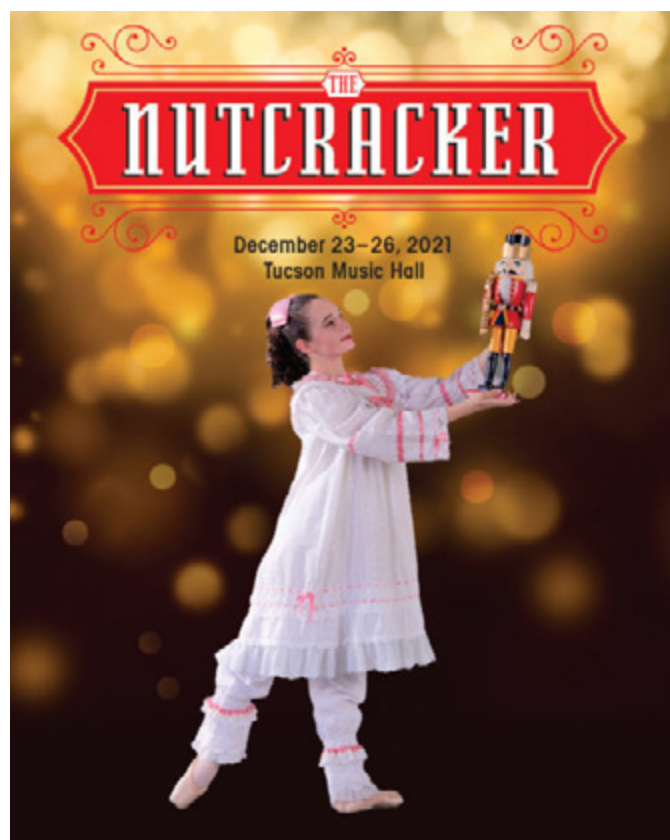
Scoundrel & Scamp Theater
738 N 5th Ave in Historic Y
Tucson.

"Where You Place Your Feet" ~ A Winter Solstice Celebration.



ZUZI! Dance has returned to live, in-person performances! **"Where You Place Your Feet"** is a dance and aerial show featuring artists bringing their beautiful work to ZUZI!. Making the trek from Phoenix to perform with us will be **Mary Anne Fernandez Herding** with **Movement Source Dance Company**! Other performers include **Nicole Surran & Hayley Mellum** with **520 Dance Company** | **Katharin Harts** *Soul Loves The Body* | **Charlotte Adams** with **Charlotte Adams & Dancers** | **Crystal Griffith** with **COLab** | **Allyson Joy Yoder** (soloist), and **ZUZI! Dance Company**. Tickets are only available through December 19 until 6 pm. **Tickets** \$25 general admission, \$18 seniors, military, students. If you would like to attend the DRESS REHEARSAL and make a donation of your choice, you may select that option [here](#).

December 23-26, Thursday 7 pm, Friday 3 pm, Sunday 1 & 5 pm. Tucson Music Hall, Tucson. *Ballet Tucson* presents **THE NUTCRACKER**. Witness the exciting return of Ballet Tucson's beloved production! Missed by many, The Nutcracker is back to continue its tradition of filling audiences with the joy and wonder for the 2021 holiday season. Join us for a magical journey through swirling snowflakes, giant mice and soldiers, and the breathtaking Kingdom of the Sweets. Our award-winning production is your ticket to make memories that will last a lifetime! *Tickets* \$37-\$65*. Discounts for groups, students, seniors, military. 800-745-3000
 *Base ticket price does not include any applicable surcharges/processing fees.
 520-903-1445 | ballettucson.org



'TIS THE SEASON FOR Storytime



Ballet Tucson offers a **Virtual Nutcracker Storytime** that is available through midnight on January 1! Experience the enchanting tale of **The Nutcracker** told by *Herr Drosselmeyer* himself! Special thanks to *Joseph McGrath* of the *Rogue Theatre* for his performance as *Herr Drosselmeyer*. *\$10 tickets (eventbrite)* are available now and you can watch as many times as you like until midnight on January 1st!

Photo by Tim Fuller

CONTEMPORARY DANCE SERIES

experience classical form and innovative movement



Julia Chacón Flamenco Theatre Presents

Flamenco íntimo

Fridays October 1, 8, 15, 29, 7:30 p.m.
Saturdays, October 2, 9, 16, 30, 7:30 p.m.



Julia Chacón Flamenco Theatre

Flamenco por la Familia

Sunday, October 17, 1:00 p.m.



Ashwini Ramaswamy

Let the Crows Come

Saturday, January 15, 8:00 p.m.



MOMIX

Friday, March 11, 8:00 p.m.





Dorrance Dance

Friday, March 25, 8:00 p.m.

Title Partners:  **TIFFANY & CO.**  **BOSCO**  **Great American**

Presenting Sponsors: Betty Hum and Alan Yudell,
Karen and John Voris

Signature Partners:  **USbank**  **WESTAF**

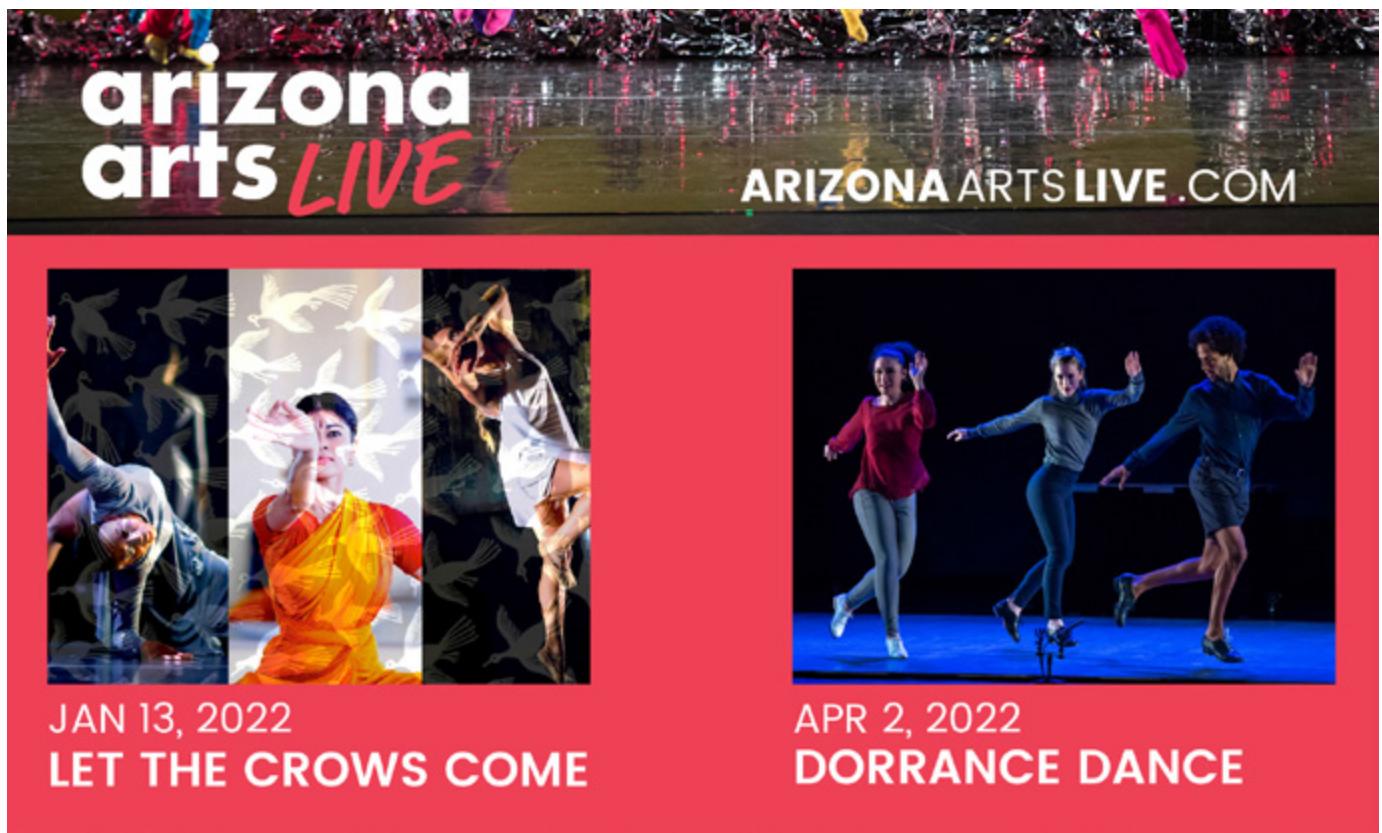
Limited discount tickets available to students and teachers.

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scottsdale
scottsdale center for
the performing arts

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480-499-TKTS (8587)
7380 E. Second St.
Donate.ScottsdaleArts.org





arizona arts LIVE ARIZONAARTSLIVE.COM

JAN 13, 2022
LET THE CROWS COME

APR 2, 2022
DORRANCE DANCE

Ashwini Ramaswamy: Let the Crows Come

Ashwini Ramaswamy's dancing "weaves together the human and the divine."

— The New York Times

Evoking mythography and ancestry, *Let the Crows Come* uses the metaphor of crows as messengers for the living and guides for the departed. This dance for three with live music explores how memory and homeland channel guidance and dislocation. Featuring Ramaswamy (Bharatanatyam technique), Alanna Morris-Van Tassel (Contemporary/Afro-Caribbean technique), and Berit Ahlgren (Gaga technique), Bharatanatyam dance is deconstructed and recontextualized to recall a memory that has a shared origin but is remembered differently from person to person. Composers Jace Clayton (dj/rupture) and Brent Arnold extrapolate from Prema Ramamurthy's classical Carnatic (South Indian) score, utilizing centuries-old compositional structures as the point of departure for their sonic explorations.

Tucson: **January 13, Thursday, 7:30 pm.** *Arizona Arts Live*, Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. *Tickets* \$65.

Scottsdale: **January 15, Saturday, 8 pm.** *Scottsdale Center for the Performing Arts*, 7380 E Second St, Scottsdale. *Tickets* \$30-62.

BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

Ballet Arizona celebrates its return to the main stage with a world premiere, iconic partnerships, a company premiere and classic favorites!



2021-2022 SEASON

Contemporary Moves
October 29 – 31
& November 5 – 7, 2021

The Nutcracker
With The Phoenix Symphony
December 10 – 24, 2021

Sponsored in part by Pivotal Foundation
F. Francis & Dionne Najafi

Romeo & Juliet
With The Phoenix Symphony
February 10 – 13, 2022

All Balanchine
March 24 – 27, 2022

World Premiere
Juan Gabriel
May 5 – 8, 2022

Produced by Jacquie and
Bennett Dorrance.

**An Evening at Desert
Botanical Garden**
May 17 – June 2, 2022

SEASON TICKETS ON SALE NOW! balletaz.org | 602.381.1096
Subscribe and save up to 30%

Ballet Arizona dancers Arianni Martin, Nayan Iovino, Alejandro Mendez and Helio Lima. Photo by Tim Fuller.



JANUARY 2022 PHOTO OF THE MONTH

SCOTTSDALE COMMUNITY COLLEGE DANCERS

**CAROLINE YOUNG, JAY GARCIA AND
CAMILA MALDONADO**

PHOTO BY ANNAK.MAC PHOTOGRAPHY

January 28-30, Friday 7 pm, Saturday-Sunday 2 pm. TCC Leo Rich Theater, 260 S Church Ave, Tucson. *Ballet Tucson presents reFRESH WINTER CONCERT in partnership with the Tucson Desert Song Festival – A Celebration of Women in Song and Dance!*

Ballet the Calla-way | (Ballet Tucson Premiere in partnership with the Tucson Desert Song Festival) | Starring *Ann Hampton Callaway* | Choreography: *Chieko Imada*

As a part of the Festival's 2022 theme, Ballet Tucson's own acclaimed choreographer Chieko Imada joins forces with Broadway legend Ann Hampton Callaway to create an exciting new work. Featuring Callaway's original compositions, Ballet Tucson's artful professional dancers bring this premiere to life in a not-to-be missed celebration of women in song and dance.



Unraveling Seams | (World Premiere) | Choreography: *Amanda Morgan*
Nationally recognized on-the-rise choreographer, Amanda Morgan of Pacific Northwest Ballet, creates a joyous new work for the Ballet Tucson company. Ms. Morgan's creation promises to capture the spirit of female creativity, diversity, and resilience. Featuring original music, this joyful yet sentimental new work explores what motivates us below the surface. As the piece progresses, the dancers deconstruct their poised facades to reveal rich and complex feelings of elation.

Swan Lake – Act II | Choreography: *Chieko Imada (after Marius Petipa)*
Swan Lake is considered by many to be the greatest classical ballet of all time. Experience Odette's Odyssey in this iconic masterpiece, performed by our beautiful ensemble of ballerinas.

Tickets: \$50 General, \$45 seniors/students/military, \$40 Groups. TCC Box Office at (520)791-4101, select Option 1 in the menu.



MESA
ARTS
CENTER



2021-22

PERFORMING *Live*



RIVERDANCE: 25 YEARS OF RIVERDANCE

Feb 9 - 13 | Times Vary

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ

Fri, Apr 1 | 8:00 PM

ALVIN AILEY ® AMERICAN DANCE THEATER

Sat, Apr 16 | 2:00 & 8:00 PM

GET TICKETS AT [MESAARTSCENTER.COM](https://mesaartscenter.com)

Alvin Ailey ® American Dance Theater's Jacqueline Green. Photo by Andrew Eccles.

February 9–13 | Times Vary. Mesa Arts Center, One East Main Street, Mesa. **Riverdance: 25 Years of Riverdance** | Presented by **Mesa Arts Center**

For over 25 years, nothing has carried the energy, the sensuality and the spectacle of Riverdance. A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its thrilling

energy and passion of its Irish and international dance. Immerse yourself in the extraordinary power and grace of its music and dance—beloved by fans of all ages. **Tickets** \$38 – \$78

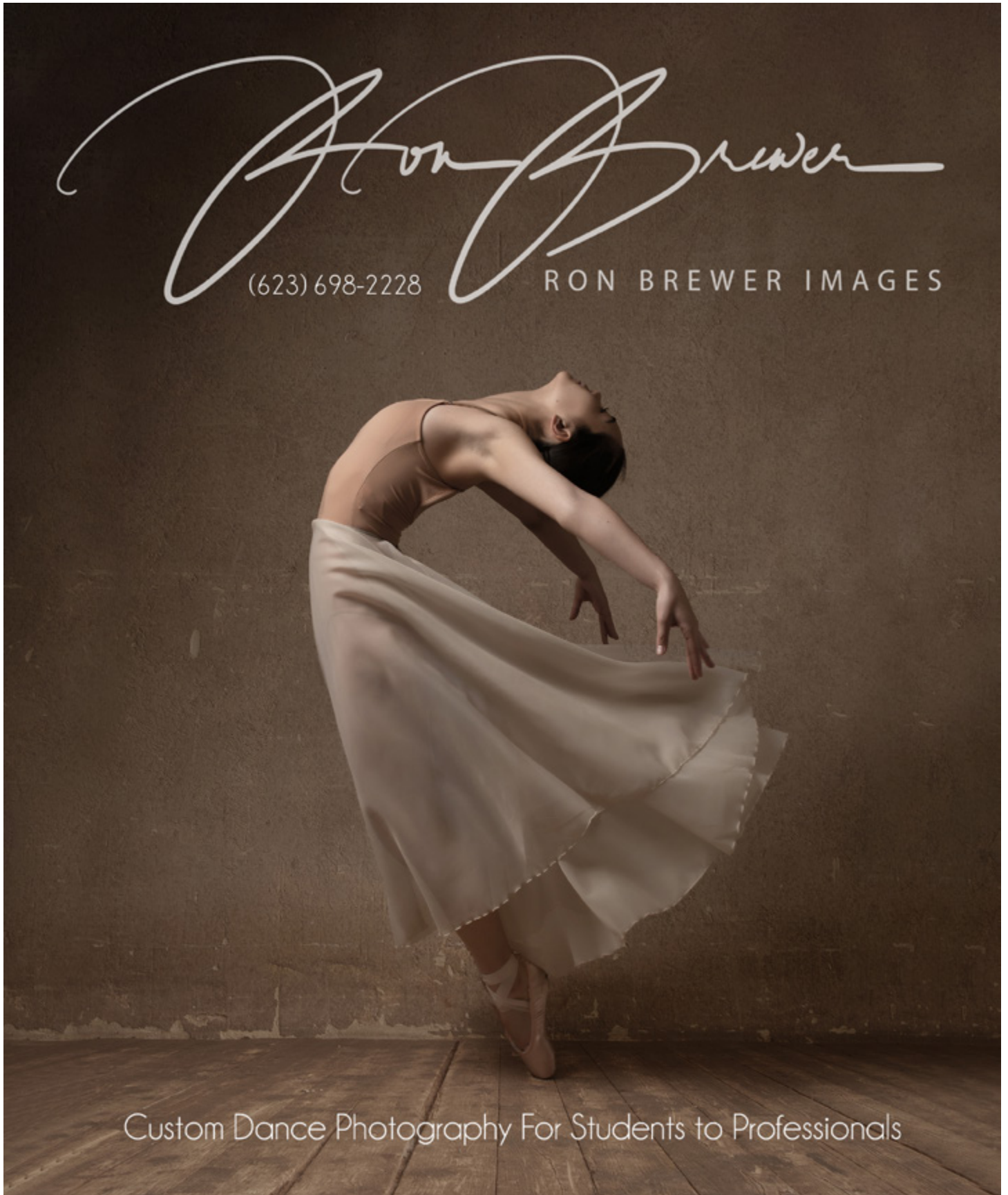


February 10-13, Thursday 7 pm, Friday 7:30 pm, Saturday 2 & 7:30 pm, Sunday 1 & 5:30 pm. Phoenix Symphony Hall, 100 N 3rd St, Phoenix.

Ballet Arizona – Romeo & Juliet with The Phoenix Symphony at Symphony Hall

A romance that's sure to set your heart aflame, the most famous love story of all time is performed just in time for Valentine's Day with Prokofiev's moving score played to perfection by The Phoenix Symphony. Set in 16th-century Verona, Romeo & Juliet chronicles Shakespeare's tale of two passionate teenagers from great families on opposing sides of a bitter feud. With its sweepingly regal ballroom

scenes, vivacious swordplay and poignant pas de deux, Ib Andersen's production is a visual tour de force. **Tickets** \$35 – \$170

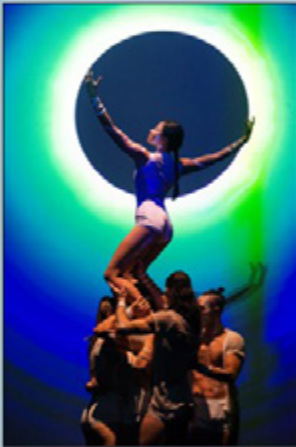


MOMIX



Webb Center

Celebrate 20 Years With Us



Red Sky Performance Trace

Sat, Nov 6, 2021
7:30 PM
FREE

A highly kinetic contemporary dance inspired by Indigenous sky and star stories. The piece offers a glimpse into human origin as well as its future evolution.

Open Rehearsals
Oct 27 & Nov 1
2:30 - 5:00 PM



MOMIX Viva MOMIX

Tue, Mar 8, 2022
7:30 PM
Tickets start at \$35
Youth \$5

The internationally known company of dancer-illusionists present pieces of astounding inventiveness and physical beauty.



Dorrance Dance SOUNDspace

Tue, Mar 29, 2022
7:30 PM
Tickets start at \$30
Youth \$5

Enthralling performance by the award-winning tap dance company that explores what is thrilling, brilliant and beautiful about tap dancing - movement and music.

Full Season Details at
DEWPAC.ORG
928.684.6624

March 4-5, Friday-Saturday.

Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Trolley Dance Company.

Scottsdale Center for the Performing Arts and *The Movement Source Dance Company* present **Arizona Trolley Dances**. This series of special performances originates at the Center where patrons hop on a trolley for a tour of short dance works in various locations around the city. *Friday shows start at 4 pm and run every hour through 8 pm. Saturday shows start at 11 am and run every hour through 3 pm.*


The Movement Source Dance Company

Founded in 1988, The Movement Source is a nonprofit, multimedia modern dance company whose mission is to expand the audience for dance in Arizona by creating exciting, accessible dance works, education programs, and events. Company members represent a broad spectrum of diverse talents and backgrounds that are continually enhanced each season through collaborations with artists from various media (visual artists, musicians, writers, videographers, and actors) to create exciting new works that integrate their art forms with dance.

Movement Source Dance Company is a recipient of a Community Arts Grant from the city of Scottsdale.

MOVEMENT SOURCE DANCE COMPANY
AND SCOTTSDALE ARTS
PRESENT ARIZONA'S FIRST

TROLLEY *Dances*



MARCH 4 & 5

PERFORMANCE TIMES
3/4: 4PM, 5PM, 6PM AND 7PM
3/5: 11AM, 12PM, 1PM AND 2PM

See four dances at four sites in Old Town Scottsdale and enjoy the ride on the Ollie Trolley! Accessible Seating/All Ages Show Movement Source with Guests: Jukebox, Axe Capoeira & San Diego Dance Theater

LIMITED SEATING TICKETS \$30 EARLY BIRD \$25 (ENDS 2/1)
SCPA BOX OFFICE (480) 499-8587 SCOTTSDALEPERFORMINGARTS.ORG
WWW.MOVEMENTSOURCEDANCECOMPANY.ORG

MOMIX VIVA MOMIX

Escape to a breathtaking fantasy world conjured from light, shadow and the human body. This modern company of dancer-illusionists brings its favorite pieces choreographed by Moses Pendleton to Arizona. Audiences will be astounded as unbelievable scenes are brought to life through athletic movement, outrageous costumes, ingenious props, multimedia elements and pure talent.

March 8, Tuesday, 7:30 pm. *Del E Webb Center for the Performing Arts*, 1090 South Vulture Mine Road, Wickenburg. ***Tickets*** \$35

For more than 40 years MOMIX has been known internationally for presenting work of exceptional inventiveness and physical beauty. MOMIX has been celebrated for its ability to conjure up a world of surrealistic images, using props, light, shadow, humor, and the human body.



March 11, Friday, 8 pm. *Scottsdale Center for the Performing Arts*, 7380 E Second St, Scottsdale.
Tickets \$29–\$59

DANCE

ECONOMIC IMPACT IN AZ

ECONOMIC IMPACT OF DANCE IN AZ SURVEYS ARE LAUNCHED! 3 SURVEY TYPES based on your DANCE JOB /DANCE-RELATED JOB

Self-Employed/Sole Proprietor: freelance artist aka independent contractor OR corporation of 'one' - you are your own boss!

Employee: dance educator/artist that receives a W-2 from their employer (dance company, studio/school, community college/university, community fitness & health club/organization)

Organization: dance company/team/ensemble and related, dance studio/school, community college/university, community organization that offers dance, public/private/charter schools, foundations and fundraising (for dance) organizations.

--From Project Manager Krystyna Parafinczuk

ANNOUNCEMENT: We launched the **SURVEYS** for the **Economic Impact Project** on **December 15, 2021**. More than a year of research and hard work has inspired this new project of 'data collection.' **Data**, one of the most important components in applying for funding, asking for project approval, and decision-making, *is missing in the DANCE INDUSTRY in AZ.*

Thank you to so many who generously donated prizes for our drawings. Total value is now over **\$5600!** We will hold an **EARLY BIRD Drawing January 10** for winners to enJOY **LET THE CROWS COME** (Jan 13 & 15), and a **FINAL Drawing March 1, 6 pm** - the day after the **Survey DEADLINE: February 28**. **NOTE:** The 'early bird' drawing will be for those who joined the **AZ Dance Professional List** and completed the **Economic Impact** survey(s), of course.

FREE GIFT
13"X19" PRINTED POSTER
Choice of 5



**\$5500+ DONATED INCENTIVE PRIZES
 BY INVESTED PARTNERS**

**arts
 scottsdale**

**BALLET
 ARIZONA**

**O'Mara
 SPRUNG FLOORS**

AMP TAP BOARD



**HUMAN
 KINETICS**



KAREN SCHUPP, AUTHOR

APOLLA
 www.apollaperformance.com

TCA
 Tempe Center for the Arts

**arizona
 arts LIVE**

ASU Gammage
 Arizona State University

Be Moved



**DEL E. WEBB CENTER
 FOR THE PERFORMING ARTS**
 FIND YOUR CENTER

Dancing Queen Fair

**YOUR NAME WILL BE ENTERED INTO A DRAWING
 UPON COMPLETION OF ADC'S ECONOMIC IMPACT SURVEY**

**DRAWING
 PRIZES**

\$5600+

as of 12/16/21

**EARLY BIRD
 DRAWING**

JAN 10

**for those on
 the AZ DANCE
 PROFESSIONALS
 LIST**

You will find the LINKS to the SURVEYS in the middle of the webpage **ECONOMIC IMPACT SURVEY | POSTERS & PRIZES**

→ OUR PARTNER

We are contracted to work with **Sarah Murley, Principal, at Applied Economics** (PHX). She was one of several recommended to me by the **AZ Commerce Authority**. She and I will be the only ones looking at the survey responses, and all individual data will be kept confidential and safe (survey platform is **Alchemer**). The results will be published only using aggregate amounts and types/categories of businesses. *No individual or single business will be singled out, unless it is with their written permission.*

The cost of this project may approach \$8000, and we did not receive any grant money. It is coming from years of saving dues, and we hope to receive donations/grants from city arts agencies and arts philanthropists. *If you can help on this front, let's connect.*

THANK YOU GIFT

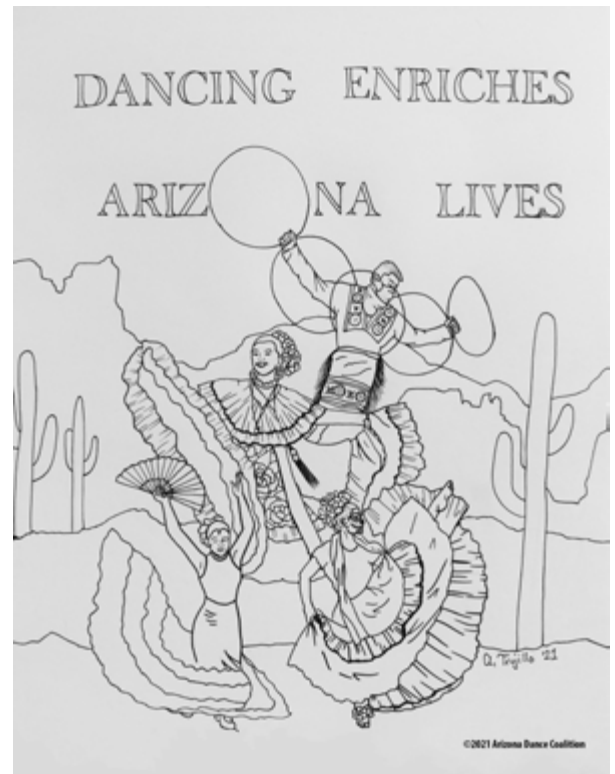
Each survey respondent will receive a **free printed poster** (13"x19" - choice of 5 posters) with the theme **"Dancing Enriches Arizona Lives."**

Four of the stunning images have been donated by our member **Ron Brewer**. I have 'test printed' them and they are stunning. If the respondent is:

- 1) a **self-employed/sole proprietor**,
 - 2) an **employee**, and
 - 3) an **organization** (leader),
- they will get 3 posters!**

It's not unusual in our field to be working/serving in all three categories. I'm one of them.

The 5th poster the [Arizona Dance Coalition](#) commissioned. It is painted by Tucson portrait artist and muralist [Alejandra Trujillo](#). She drew four dancers into a desert mountain landscape that, of course, had to have a glowing sun. That sun is outlined by the hoop of one of the dancers in [Indigenous Enterprise](#) who are currently in SYDNEY, Australia. The other dancers are drawn after our own models: [Yumi La Rosa](#) (Flamenco) and two Viva Performing Arts Center (Julie Gallego, owner) dancers: [Brianna Gonzales](#) (Ballet Folklorico) and [Haley Ulrich](#) (Dia De Los Muertos). *Alejandra captured the poster drawing before painting, and it will be available for **COLORING! FUN!** Great gift for students.*



COHORTS

I have been working on this for more than a year now, and thinking about it even longer. Thanks to [SMU DataArts](#), [Americans for the Arts](#), and [Dance/NYC](#) (key people who know 'stuff'), I was able to read reports and surveys produced by other cities like *Los Angeles*, *Houston*, and *NYC*. Amazing work, and in great detail. I'm glad that we are going to participate in 'data collection' with these other great cities because we are all looking for the same answers, and the same help, because we have the same questions:

- *What is our percentage of the contribution to the arts industry(economic impact) in our town, city, state, and region? We want to be recognized, appreciated, and funded.*
- *What are dancers/teachers/choreographers getting paid? Are we able to make money dancing?*
- *Can we find performance and rehearsal space (big problem finding performance space in Tucson in December and May).*

- *How much do we add to the 'economic impact' of our event if we bring in visitors (participants/artists) from out of state?*
- *Do 'small budget/no budget' dance makers create more dance? If yes, should they get more funding?*

The list of questions we all have is pretty long, and the questions are fair and deserve answers. Our survey will tackle a lot of them.



AZ DANCE PROFESSIONALS DANCE ORGANIZATIONS ORGANIZATIONS that offer DANCE

Let's get data to analyze and provide some of those answers. It starts with completing the survey(s). Go [here](#) to **START**.

You may 'save and continue' at any point in the completion of the survey. Have your expense worksheets/tax return for 2019 handy, as well as your rosters and audience numbers. Accurate information is required to produce accurate and credible reports. I'm here to help, too.

WE CAN DO THIS! YOU CAN DO THIS! 
BE COUNTED. BE INVESTED IN THE RESULTS. BE A STAKEHOLDER.

NOW ... go fill out a SURVEY, or two, or three! Be one of the first!

EARLY BIRD Drawing January 10 (AZ DANCE Professionals List)

Survey DEADLINE: February 28

FINAL Drawing: March 1, 6 pm

45 OPPORTUNITIES TO WIN! \$5600 in PRIZES!

Thank you for your patience & participation.

ECONOMIC IMPACT SURVEY RESPONDENTS**DRAWING PRIZES (45 opps to WIN): IN ORDER OF DONATION**

Here's a list of the prizes and you can find the details, images, and links [here](#).

Apollo Performance Wear - 4 Socks & Mesh Bags + Ultimate Apollo Kit valued at \$272

Dancing Fair - \$200 towards tap shoes/boots

AMP TAP BOARD - Large Portable Tap Floor valued at \$125

Ballet ARIZONA - 10 2-ticket vouchers valued at \$1,780 (Phoenix)

O'MARA Sprung Floor - Portable XL Birch Travel Board valued at \$585

Scottsdale Center for the Performing Arts - 13 2-ticket vouchers valued at \$958

Arizona Arts Live - 3 2-ticket vouchers valued at \$390 (Tucson)

ASU GAMMAGE - 5 2-ticket vouchers valued at \$200 (Tempe)

HUMAN KINETICS Publishers - 2 books valued at \$88

Karen Schupp, Author - 3 autographed books valued at \$150

Ron Brewer Images - 1 in-studio photo shoot with 4 retouched digital prints valued at \$540 (Surprise)

Del E Webb Center for the Performing Arts - gift certificate for 2 tickets valued at \$90 (Wickenburg)

Tempe Center for the Arts - gift certificate for 2 tickets valued at \$70

Mary Heller Arts: BeMoved® - 2 4-week sessions valued at \$120 (Prescott)

Ballet TUCSON

Mary Beth Cabana - Founding Artistic Director

THE RETURN OF ART THAT MOVES

2021 | 2022

reNEW

FALL CONCERT

October 22–24

Leo Rich Theater

FOOTPRINTS AT THE FOX

NEW WORKS CONCERT

In partnership with the Fox Tucson
Theatre Foundation

November 14

Fox Tucson Theatre

THE NUTCRACKER

December 23–26

Tucson Music Hall

reFRESH

WINTER CONCERT

In partnership with the Tucson Desert Song Festival

January 28–30

Leo Rich Theater



reINVIGORATE

SPRING CONCERT

April 1–3

Leo Rich Theater



Photo by Ed Flores

520.903.1445

www.ballettucson.org

Tucson's Professional Ballet Company



Dance Fusion Open House Week

FREE Dance Classes All Week!

7601 E Gray Rd, Suite B, Scottsdale (Airpark)

Monday-Saturday, January 10-15, 2022

In studio or virtual for anyone new to a class!

Youth, Teens, and Adults | All Levels!

Tap, Ballet, Jazz, Hip Hop, Contemporary, Latin Ballroom, Belly Dance, Musical Theater, Zumba, Barre Fitness, Yoga and more... Discounts Open House week only on class packages and Dance Fusion unlimited class membership! Register online at <https://dancefusionaz.com> | 480-625-3900 | info@dancefusionaz.com



Ballet Variations Master Class with Natalia Magnicaballi

Thursday, January 20 | 10 am - noon (in studio only)

Intermediate Level | Teens and Adults | \$50-75

Pre-registration \$65 | \$50 members

Drop-in January 20 \$75 | \$60 members

Natalia Magnicaballi was born in Buenos Aires, Argentina and has been a principal dancer with The Suzanne Farrell Ballet since its conception in 1999 and with Ballet Arizona since 2002. A graduate of Teatro Colón, she became a principal dancer at the age of 19 with Julio Bocca's Ballet Argentino. In Europe she joined the Italian company Aterballetto under Mauro Bigonzetti's direction. Her repertoire includes the lead roles in the most beloved classic

ballets. Natalia has premiered works by Jirí Kylián, Roland Petit, Maurice Bejart, Mauro Bigonzetti, Dwight Rhoden, Paul Mejia, Ib Andersen, Oscar Araiz, Mauricio Wainrot, Ana María Stekelman, Alberto Méndez, Christopher Wheeldon and Alexei Ratmansky. She has toured and performed in the main houses and arena theatres around five continents including the Paris Opera Garnier and the Mariinsky Theatre. Natalia has been featured as one of Dance Magazine's "25 to Watch" and named the "Best Dancer of the State of Arizona" by The Arizona Republic.

Call 480-625-3900 or email info@dancefusionaz.com

**KAREN SCHUPP, Dance Education Scholar & Author,
explains the ‘why’ in ‘why writing?’**



People are often surprised when I admit that I never intended to be an author, that I never imagined myself writing about dance and dance education. In fact, I am still a bit surprised that the words “author” and “scholar” are a part of my identity in dance, and that the acts of researching and writing bring me great joy and satisfaction.

I have always been curious about how dance teaching and dance learning occurs.

So then how did I become someone who enjoys writing books, articles, and chapters about dance education?

There’s not a straight forward answer, but what I know is that I have always been curious about how dance teaching and dance learning occurs. I started teaching dance at age 17 at a dance studio in Niagara Falls, New York. Even back then, I was attracted to thinking about how to best communicate how dancing

happens, questioning assumed practices in dance teaching, and wanting to continuously improve my own practices as a dancer and dance educator.

As a dance education scholar and author, my writing emerges from the sites where dancing and dance learning occur. The research I pursue stems from my experiences as a dance educator and artist; the questions I grapple with in the studio and

KAREN SCHUPP *continued*

classroom are almost always the starting point for my books and articles. Hopefully, what I discover through my research and share in my writing has a direct application to dance education.

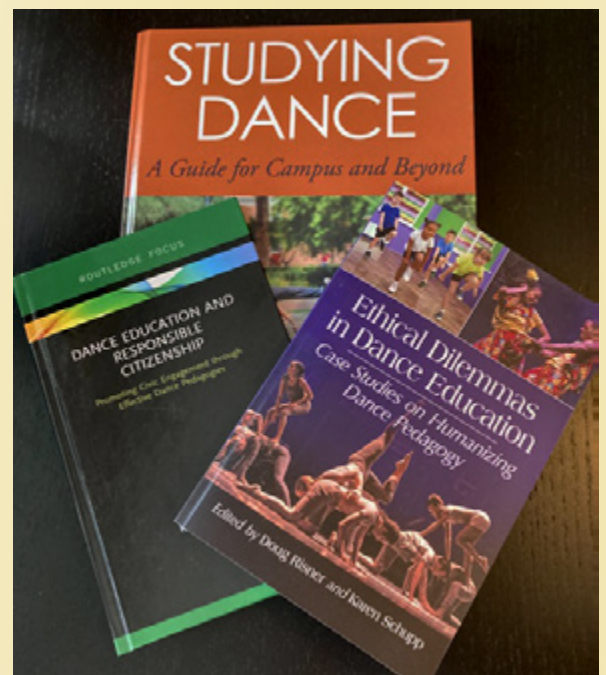
My first book, **Studying Dance: A Guide for Campus and Beyond**, provides college students with an introduction to what it means to be a dance major, what the field of dance can encompass, and how to link their previous dance experiences to the opportunities they will have on campus. The inspiration for this book came from my numerous years working with first-year dance and dance education students at Arizona State University. The book includes four parts. Part I guides students in connecting their previous experiences to their goals as dance majors. Part II introduces the various areas of dance and dance careers that exist. General curricular themes and expectations of college programs are addressed in Part III, and Part IV helps students visualize their lives in dance after graduation. The book demystifies the first-year experience and facilitates students' awareness of the multifaceted nature of what dance is and could be, assisting them in charting a path through their time on campus and as future professionals.

BOOKS BY KAREN SCHUPP

The Ethical Dilemmas in Dance Education
published by McFarland \$50

Dance Education and Responsible Citizenship published by Routledge \$60

Studying Dance: A Guide for Campus and Beyond published by Human Kinetics \$40



Karen is donating and autographing these three books for the winner in the **DRAWING** specifically for respondents of the **ECONOMIC IMPACT OF DANCE IN AZ** survey. Karen has conducted her share of surveys, reviewed ours, and is looking forward to the results. Knowing the 'economic impact' of the **DANCE INDUSTRY** in Arizona and 'data collection' are key to helping all of us tell meaningful stories and quote statistics leaders and funders want to hear.

KAREN SCHUPP *continued*

Dance Education and Responsible Pedagogy: Promoting Civic Engagement Through Effective Dance Pedagogy, my second book, is an edited volume that brings together seven authors and myself to consider themes related to democracy and civics in relation to dance teaching and learning. The genesis of this book stemmed from my sense of civic responsibility as a scholar-artist-educator to more explicitly

reveal and cultivate what dance can teach us about ourselves and others to promote a greater sense of civic responsibility in our students. Authors examine curricular frameworks for addressing citizenship and themes of social responsibility, what is needed to achieve racial equity in dance education, and how civic engagement can be cultivated through service-based learning and collaborative projects.

...responsibility as a scholar-artist-educator to more explicitly reveal and cultivate what dance can teach us about ourselves and others.

My most recent book is **Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy**, which I co-edited with Doug Risner. Doug and I are both dedicated to uncovering what is hidden or assumed in dance education to reveal and probe the ethical dimensions of dance teaching, particularly in relation to social justice. Developed over a six-year process with 21 contributors, the book uses a research-based, fictionalized case study approach. Throughout the

book, elaboration of contemporary pedagogical issues including social, cultural, economic, race and ethnicity, gender, ability, sexual identity, among others undergird each case study's dilemma. The scope of the book is broad, addressing the numerous ways and places that dance education occurs across the United States, yet the concurrent emphasis on reflection throughout the book personalizes the application of the book's content for each reader.

KAREN SCHUPP *continued*

When I think about who I am at my core and the main themes and values of my publications, I think of that novice dance teacher 30 years ago—I am a person who genuinely loves teaching and learning dance, and is insatiably curious about how dance teaching and learning can occur. So, while I have only been an author for a relatively short period of time, my publications are the fruits of seeds planted many, many years ago. I look forward to discovering what I learn

about dance teaching and myself as a dance educator as I continue to engage with dance through the act of writing.

The skills I use as a dance teacher—the abilities to divide a large concept into smaller, scaffolded experiences; figuring out how to best communicate to a specific group of learners; and time management to name a few—are the backbone of my approach to writing. Those interested in writing

... my publications are the fruits of seeds planted many, many years ago.

might first try giving a conference presentation to test out ideas that can then be developed into an essay, blog entry, article, or even a book! I know for myself, sharing ideas about dance and dance education through writing has been a rewarding way to give back to dance, an artform that has given me so much throughout my lifetime. I encourage anyone who has ideas that they want to explore and share to start writing!

Karen Schupp, MFA, is the associate director of the Herberger Institute School of Music, Dance and Theatre at Arizona State University where she is also an

associate professor of dance. Her research interests include dance competition culture, dance curriculum and pedagogy in tertiary education, and equity across the spectrum of dance education. Her books include Studying Dance (author), Dance Education and Responsible Citizenship (editor), and Ethical Dilemmas in Dance Education (co-editor with Doug Risner), which won both the Susan W. Stinson Book Award and NDEO's Ruth Lovell Murray Book Award in 2021. At ASU, Professor Schupp teaches a range of courses in both the undergraduate and graduate programs. Professor Schupp is the Editor-in-Chief of the Journal of Dance Education.

For more information, please visit <http://www.karenschupp.org> or email her at karen.schupp@asu.edu.

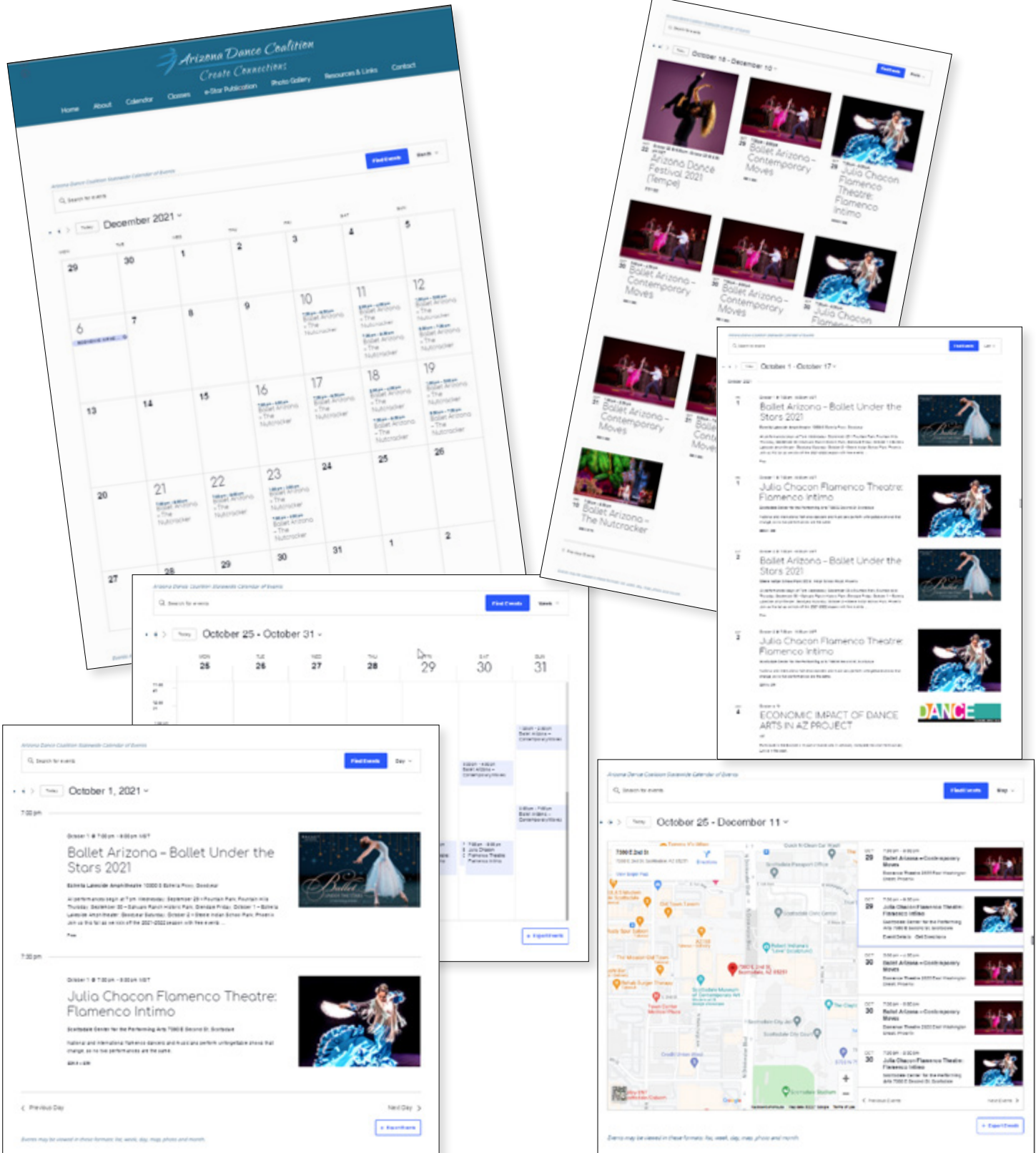
A Ludwig Dance Theatre (Tempe)
 AJ Dance Dynamix (Apache Junction)
 Arizona Arts Live (formerly UA Presents | Tucson)
 AZ Dance Education Organization (Phoenix)
 ASU Gammage (Tempe)
 Leslie Baker (Flagstaff)
 Ballet Arizona (Phoenix)
 Ballet Folklorico Quetzalli-AZ (Mesa)
 Ballet Tucson (Tucson)
 Ballet Yuma (Yuma)
 Susan W Bendix (Tempe)
 Ron Brewer Images (Surprise)
 Billbob Brown (Tucson)
 Gregory Brownell (Phoenix)
 Canyon Movement Company (Flagstaff)
 Chandler Gilbert Community College
 Dance Dept (Chandler)
 John Chavez (Phoenix)
 CHISPA Foundation/
 Viva Performing Arts Center (Tucson)
 Convergence Ballet Company (Phoenix)
 Dance Fusion (Scottsdale)
 DanceSport Education (Tempe)
 Dance Theater West (Phoenix)
 Cynthia DeFrancisco (Fort Mohave)
 Del E Webb Center for the
 Performing Arts (Wickenburg)
 Desert Dance Theatre (Tempe)
 Desert Roses Dance Group (Phoenix)
 Michelle Dionisio (Glendale)
 Shannon Dooling-Cain (Tucson)
 Estrella Mountain Community
 College Dance (Avondale)
 Glendale Community College
 Dance Dept (Glendale)
 Griff Goehring (Tucson)
 Grand Canyon University
 College of Fine Arts & Production (Phoenix)
 Catalina Hall (Tucson)
 Hawkinsdance (Tucson)
 Mary Heller (Prescott)
 Herberger Institute School of Music, Dance
 and Theatre, Dance Program (Tempe)
 Corina Herr (Litchfield Park)
 Dr. Lauren Hood (Chandler)
 Lori Howard (Tucson)

Dr. Hanna Ian (Flagstaff)
 Huliaikaponu Hula Studio (Sun City)
 JMILL Productions (Phoenix)
 Leaps for Lives (Oro Valley)
 Roy Leroux (Prescott)
 Kawambe-Omowale African Drum
 and Dance Theatre (Phoenix)
 MAC & Company (Scottsdale)
 Sumana Mandala (Scottsdale)
 Melani Martinez (Tucson)
 Byron S Medina (Scottsdale)
 Mesa Arts Center (Mesa)
 Movement Source Dance Company (Phoenix)
 NicoleOlson|MovementChaos (Phoenix)
 Nrityalaya Aesthetics Society (Chandler)
 [nueBOX] (Phoenix)
 One World Dance & Music (Phoenix)
 Paradise Valley Community College
 Dance Dept (Phoenix)
 Krystyna Parafinczuk (Tucson)
 Debbie Polisky (Avondale)
 Deanne Poulos (Phoenix)
 Regina Pryor (Mesa)
 Rodeo City Wreckettes (Tucson)
 Sanskaar Nritya Dance Academy (Chandler)
 Barbara "La Flamencista" Schuessler (Tucson)
 Scorpius Dance Theatre (Phoenix)
 Scottsdale Ballet Foundation (Scottsdale)
 Scottsdale Center for the
 Performing Arts (Scottsdale)
 Scottsdale Community College
 Dance Dept (Scottsdale)
 Scottsdale School of Ballet (Scottsdale)
 Sedona Chamber Ballet (Sedona)
 Southwest Ballet Theatre (Avondale)
 Southwest Youth Ballet Theatre (Chandler)
 Step Raptis (Step's Junk Funk) (Mesa)
 Tucson Tango Festival (Tucson)
 UA Presents (now Arizona Arts Live | Tucson)
 Viva Performing Arts Center/
 CHISPA Foundation (Tucson)
 Mary Wall (Tempe)
 Yumi La Rosa (Chandler)
 Lydia Zadareky (Tucson)
 ZUZI! Dance Company (Tucson)

Arizona Dance Coalition's online EVENTS CALENDAR

has 6 'view' options. The default is MONTHLY, but you can also view events by photos, list, day, week and map. For up-to-date listings, go here:

<https://www.azdancecoalition.org/calendar/>





The School of Ballet Arizona SUMMER INTENSIVE PROGRAMS

Did you know we offer not one, not two, but THREE programs during the summer? Take your training to the next level with the Upper Division Summer Intensive, for Intermediate and Advanced students ages 11-20. Studio Company members for the 2022-23 season are chosen during this program. It runs from **June 13 – July 22, 2022**. For younger students who want to continue their training over the summer, check out the Lower Division Summer Ballet School. This program is for students 8-12 and runs from **June 13 - July 8, 2022**. Last, but certainly not least, the Children's Division Summer Ballet School, for students 4-8, runs from **June 13 - July 8, 2022**. This is for our littlest students who want to start their training off with a strong foundation. For more information on these programs, check out our [website](#). *Photo by Rosalie O'Connor*



FEBRUARY 2022 PHOTO OF THE MONTH

SCOTTSDALE COMMUNITY COLLEGE DANCER

SETH ABKEMEIR

PHOTO BY ANNAK.MAC PHOTOGRAPHY

ASU Gammage
Arizona State University



What Problem?

Bill T. Jones/
Arnie Zane Company

April 2, 2022

Come From Away | June 14-19, 2022

The Lion King | July 7-31, 2022

Oklahoma! | October 18-23, 2022

Tickets: Box Office 480-965-3434, boxoffice@asugammage.com

Box Office is taking calls M-Th, 10 am-5 pm at 480-965-3434

asugammage.com



MEMBER ANNOUNCEMENTS

Mary Wall is pleased to announce she has sold all of her O'Mara hardwood flooring, mirrors, barres, velvet curtains, and most of her furniture and miscellaneous studio items. She has closed her tap dance studio in Tempe, Wall-2-Wall Tap Dance Center, and will return in the new year with new plans to keep on tap dancing!

ADC had a great Annual Member Meeting on November 19, Friday, 9 am-noon. Presenters were **Greg Youdan**, MOTOR Learning, and **Tammy Rosen** guided us through a session of Feldenkrais Awareness Through Movement focused on our feet. Everyone was amazed at how great their feet felt when we stood up and it lasted for days! All ADC members received links to view the sessions uploaded to YouTube. We managed to offer something cerebral and physical for our members and guests.

Ballet Tucson's FOOTPRINTS AT THE FOX, November 14, premiered choreography by 10 company members and the audience picked a favorite choreographer! Congratulations to the top three!

1st place: Danielle Cesanek - **Noir**

2nd place: Casey Johnson - **Intrepid**

3rd place: Skylar Burson - **Eloquence**





H.T. Chen & Dancers (New York) is setting two excerpts on **Desert Dance Theatre. South of Gold Mountain** depicts the

American story of the Chinese in the American South through video and dance performance. This excerpt will reflect the importance and hard work the Chinese have contributed as entrepreneurs in the grocery business. **Hidden Voices** is a dramatic piece based on the North Adams shoe factory strike of 1870.

H.T. Chen & Dancers will send dancers to set the dance and perform with us in two days of performances. While still in the works, the projected performances will be **Monday, January 31 or Tuesday, February 1 -- CHINESE LUNAR NEW YEAR!**

Partner with us in the presentation! Sponsor school and community performances. Master class and short presentation will be offered to the community **Tuesday, February 1, 6:30-8 pm**, at Dance Theater West, 3925 E Indian School Rd, Phoenix. Vaccine proof and masks required. Contact Lisa R Chow, Lisa@DesertDanceTheatre.org | 602-740-9616.



Here's a short YouTube clip of **South of Gold Mountain by H.T. Chen & Dancers**

Photo: H.T. Chen & Dancers by Joe Boniello

Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100

Membership and affordable dues renew annually. ADC organizes an Annual Member Meeting (Oct-Dec) to discuss the state of dance in Arizona featuring guest presenters. See the last page for details on joining. Membership entitles you to:

- ADC Membership Directory ~ interactive PDF document (live links)
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Discounts
- Class listing on the ADC website Class Page*
- Board Member Nominations & Annual Membership Meeting Voting Privileges
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable **Venue Liability Insurance** for 1-4 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75 the first two days; \$50 3rd day, \$50 4th day. Maximum \$250/4 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- **Fiscal Sponsorship**

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition
is a nonprofit, 501(c)
(3) membership-based
statewide organization
founded in 2006.*

*We connect, inform,
and educate our dance
communities and promote
dance to the general public.*

JOIN ONLINE

AzDanceCoalition.org

or

send in **Application Form**

AUDITIONS & JOBS**BALLET
ARIZONA**

2835 E Washington St, Phoenix
602-381-0184

<https://balletaz.org/mission/employment-auditions/>

Marketing Specialist FT | develop, execute, and monitor marketing programs across a variety of channels. Understand SEO, SEM, display, web site optimization, paid social media, email marketing and others.

Education & Community Engagement Assistant FT | provide clerical, administrative, and programmatic support. This position works closely with other departments, specifically the Artistic staff, School of Ballet Arizona, Marketing, and Development, in addition to outside agencies for the purpose of research, coordination, general support of programming.

School Assistant PT/evenings (12-30 hours) | The School Assistant provides evening and weekend administrative support to staff, teachers, parents & students of the School of Ballet Arizona (SBAZ).

Box Office Representative PT/Seasonal | Provide seasonal telephone and in-person sales of individual tickets and subscription packages, as well as customer service to support professional and student performances for Ballet Arizona.

Looking for a Dance Instructor? Choreographer?
Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:
Krystyna@AzDanceCoalition.org



NEA National Endowment for the Arts

NEA Arts Projects (deadlines Feb 10 & July 7, 2022)

NEA Challenge America (deadline April 21, 2022)

Arizona Commission on the Arts

Artist Opportunity Grant (deadline February 17, 2022)

FY2022 Grants Update: Festivals and Arts Learning Grant Programs



ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories

<https://www.artsjournal.com/category/dance>

Subscribe to ADC's e-list for the occasional newsy email.

Consider becoming a **MEMBER**: Individual, Organization, Venue/Presenter

JOIN Online or **Download Application**

Visit the Arizona Dance Coalition **website**: Dance Articles, Calendar of Events, Resources, Classes List, and more.



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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ADC Group



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Pinterest



ADC



@AZDanceEvents

Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org

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Krystyna Parafinczuk, Treasurer (Southern AZ)

Krystyna@AzDanceCoalition.org, 520-743-1349