

ARIZONA

DANCE

E★

SPRING 2022



EVENTS | NEWS
ARTICLES | JOBS
SUMMER PROGRAMS
AUDITIONS

CONDER/DANCE &
DESERT DANCE THEATRE
CONVERGE

TEMPE CENTER FOR THE ARTS
KORESH DANCE COMPANY RESIDENCY
PHOTO BY RICK MEINECKE



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 12, Issue 1

Spring 2022

ARIZONA DANCE STATS 2021

550 Dance Businesses

266 Women-Owned,

Women-Managed

Dance Businesses (48% of all
dance businesses)

50 Nonprofit AZ Dance
Organizations (2018-19)
updated 12/15/2021

Revenue \$14,580,231

Expenses \$13,617,703

Personnel \$6.6 million

SPRING ISSUE

features

ARTICLES by contributors

Greg Varlotta, Linda Simon,
Krystyna Parafinczuk, and
Miss Tucson Abby Charles

International DANCE Day

April 29

National TAP Dance Day

May 25

Dear readers,

I know some Ukrainian dancers. It is difficult to watch and listen to the news. As a one-time Polish Folk dancer in Chicago, we always wanted to dance with the Ukrainian groups. Always exhilarating. Always. Let's hope for peaceful ends to this war so we can heal, help others heal through dance and music, and be free.

This Spring Issue finally resembles a 'normal' issue filled with performances in March, April and May; community opportunities for performance and classes, and summer programs. It's also the first issue of the 12th year I've been producing/editing the *Arizona Dance e-Star*. Thank you to everyone who contributes, shares photos, posts events on our online calendar and helps make the *e-Star* an important dance publication documenting our work, our art, our contribution. You are valued.

Thank you to the Spring issue contributors: *Linda Simon*, chiropractor and owner of *Dance Fusion* (Scottsdale); *Abby Charles*, Miss Tucson; *Greg Varlotta*, musician/tap dancer with a testimonial explaining how TAP saved his life; and photographers *Ed Flores*, *Tim Trumble* and *Rick Meinecke*.

There will be a special issue containing the LISTS the *Arizona Dance Coalition* maintains — Women Owned/Managed Dance Businesses in AZ, all Dance Businesses in AZ, and a new one, Nonprofit Dance Businesses in AZ. The Women's list will be out **March 8** for **International Women's Day**, and the 2022 1st Edition of all Dance Businesses for the Nonprofit AZ Legislative meetings on Thursday, March 10. The final edition will be published **April 29**, for **International Dance Day**. We hope to have the **Economic Impact of the Dance Industry in AZ for 2019** completed for April 29th as well.

Thank you to everyone who responded to the **Economic Impact Surveys** (ended February 28). Your data will be valuable in our analysis. Congratulations to the 35 Prize Winners. Thank you to our 15 prize donors (\$5600+ in prizes)!

enJOY the Spring issue (58 pages), fill your calendar with events, and make time to dance — it's healing.

Happy Spring,
Krystyna, Editor

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AzDEO is conducting a **Student Choreography Contest** for middle

school, high school and college age students. The theme is **FINDING MY WAY BACK** (re-adjusting to normal after the pandemic). **Deadline for submitting is March 15th**. AzDEO will award a certificate to the student and representing school. Details: Maximum 4 minutes, choreographer doesn't have to perform. Criteria: *composition, originality/creativity, visual effect, interpretation of accompaniment. Submit with complete contact info and a written artistic statement accompanying your mp4 to this **GOOGLE DRIVE**. Info: LMonson@cox.net*

AzDEO K-12 Dance Education Program of Excellence Award - **applications due May 15, 2022**.

Award is presented to a program that showcases dance as a *valid and rigorous course of study that supports a well-rounded education*.

Criteria | Application | Recommendation Letter
Info: LMonson@cox.net

DEADLINE FOR THE SUMMER
Arizona Dance e-Star
May 25, 2022

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals, organizations, foundations, and venues/presenters affiliated with dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. **Calendar of Events** are posted online by ADC members. Send news, article submissions, advertising, and job postings to Krystyna@AzDanceCoalition.org. View the last page for more information.

Past *e-Star* publications are available at azdancecoalition.org/newsletters/.

March 4-5, Friday-Saturday.

Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Trolley Dance Company. *Tickets* \$20-30

Scottsdale Center for the Performing Arts and *The Movement Source Dance Company* present *Arizona Trolley Dances*. This series of special performances originates at the Center where patrons hop on a trolley for a tour of short dance works in various locations around the city. *Friday shows start at 4 pm and run every hour through 8 pm. Saturday shows start at 11 am and run every hour through 3 pm.*


The Movement Source Dance Company

Founded in 1988, The Movement Source is a nonprofit, multimedia modern dance company whose mission is to expand the audience for dance in Arizona by creating exciting, accessible dance works, education programs, and events. Company members represent a broad spectrum of diverse talents and backgrounds that are continually enhanced each season through collaborations with artists from various media (visual artists, musicians, writers, videographers, and actors) to create exciting new works that integrate their art forms with dance.

Movement Source Dance Company is a recipient of a Community Arts Grant from the city of Scottsdale.

MOVEMENT SOURCE DANCE COMPANY
AND SCOTTSDALE ARTS
PRESENT ARIZONA'S FIRST

TROLLEY Dances



MARCH 4 & 5

PERFORMANCE TIMES

3/4: 4PM, 5PM, 6PM AND 7PM

3/5: 11AM, 12PM, 1PM AND 2PM



LIMITED SEATING TICKETS \$30 EARLY BIRD \$25 (ENDS 2/1)

SCPA BOX OFFICE (480) 499-8587 SCOTTSDALEPERFORMINGARTS.ORG




WWW.MOVEMENTSOURCEDANCECOMPANY.ORG

See four dances at
four sites in Old Town Scottsdale
and enjoy the ride on the Ollie Trolley!
Accessible Seating/All Ages Show
Movement Source with Guests: Jukebox,
Axe Capoeira & San Diego Dance Theater



March 6, Sunday, 2-5 pm. Pioneer Park, 526 E. Main St, Mesa. **5th Annual MASK ALIVE FESTIVAL** is free and open to all ages. Local dance, music and theater companies will demonstrate the power of the Mask to transform the actors, as well as the audience. This year, you and your family will enjoy performances by

Chinese Lion Dancers, Ballet Folklorico Quetzalli, Japanese Taiko Drummers, Astarte Belly Dance Troupe, a Drumming Finale with artist Zarco Guerrero's hand-carved drums and the beloved Parade of Giant Puppets! Lisa R. Chow and Step Raptis of Desert Dance Theatre and Step's Junk Funk will join the Family of Mask Alive wearing custom made masks by Zarco Guerrero.

5TH ANNUAL 2022 MASK ALIVE SCHEDULE MARCH 6 2022- PIONEER PARK		
2:00 PM	QVLN & DJSunnyZ	TAG US ONLINE! @CULTURALCOAZ #MASKALIVEFEST  CULTURAL COALITION
2:35 PM	Chinese Lion Dance	
2:45 PM	Desert Sounds Mariachi	
3:10 PM	Astarte Belly Dancing	THANK YOU SPONSORS!  RAZA DEVELOPMENT FUND SERVING AMERICA'S CHANGING COMMUNITIES
3:30 PM	Tatiana Crespo Music	
3:40 PM	Japanese Taiko Drummers	
4:10 PM	Los Chinelos. de Comparsa Texalpan	
4:30 PM	Ballet Folklorico Quetzalli	
4:50 PM	QVLN & DJSunnyZ	 mesa-az
5:25 PM	Drumming Finale Parade of Puppets	



National Society of Arts And Letters Arizona
SCHOLARSHIP COMPETITION

March 6, Sunday, 12:30 pm
Dance Theater West
3925 E Indian School Rd, Phoenix

Classical Modern/ Contemporary Scholarship Event
 Total Prize money available up to **\$1800** | *no registration fee*

12:30 pm Registration (see below)

1 pm Master Class with **Pegge Vissicaro**

1:45 pm Solo performances begin

Solo: 3 minutes maximum | Music cued | No costumes or props

Hair neatly secured.

LADIES: Black leotard & tights, bare feet

GENTLEMEN: White t-shirt black tights

Register asap as space is limited due to COVID protocols. Masks required.

Contact Susan Silverman, NSALAZ Dance Chair, suzerina@aol.com, and provide your name, age, and school.



WINNERS ANNOUNCED
ON PAGE 54

Photos courtesy of
A O Tucker Photography



MARCH PHOTO OF THE MONTH

LIANA CORONA

UNIVERSITY OF ARIZONA SCHOOL OF DANCE STUDENT

PHOTO BY ED FLORES

**MOMIX VIVA MOMIX**

Escape to a breathtaking fantasy world conjured from light, shadow and the human body. This modern company of dancer-illusionists brings its favorite pieces choreographed by Moses Pendleton to Arizona. Audiences will be astounded as unbelievable scenes are brought to life through athletic movement, outrageous costumes, ingenious props, multimedia elements and pure talent.

March 8, Tuesday, 7:30 pm. *Del E Webb Center for the Performing Arts*, 1090 South Vulture Mine Road, Wickenburg. ***Tickets*** \$35

For more than 40 years MOMIX has been known internationally for presenting work of exceptional inventiveness and physical beauty. MOMIX has been celebrated for its ability to conjure up a world of surrealistic images, using props, light, shadow, humor, and the human body.



March 11, Friday, 8 pm. *Scottsdale Center for the Performing Arts*, 7380 E Second St, Scottsdale.
Tickets \$29–\$59

MOMIX



Red Sky Performance *Trace*

Sat, Nov 6, 2021
7:30 PM
FREE

A highly kinetic contemporary dance inspired by Indigenous sky and star stories. The piece offers a glimpse into human origin as well as its future evolution.

Open Rehearsals

Oct 27 & Nov 1
2:30 - 5:00 PM



MOMIX *Viva MOMIX*

Tue, Mar 8, 2022
7:30 PM
Tickets start at \$35
Youth \$5

The internationally known company of dancer-illusionists present pieces of astounding inventiveness and physical beauty.



Dorrance Dance *SOUNDspace*

Tue, Mar 29, 2022
7:30 PM
Tickets start at \$30
Youth \$5

Enthralling performance by the award-winning tap dance company that explores what is thrilling, brilliant and beautiful about tap dancing - movement and music.

Full Season Details at
DEWPAC.ORG
928.684.6624

FREE MASTER CLASS with GARY CHAMPI | H.T. CHEN & DANCERS

March 16, Wednesday, 6:30 pm

Registration Deadline: Noon, March 16.

Dance Theater West, 3925 East Indian School Road, Phoenix.

Desert Dance Theatre hosts a FREE Master Class taught by **Gary Champi**, company member of **H.T. Chen & Dancers**. In-person (space limited to 15) and virtual options available. [Registration Form](#).

INFO: Lisa@DesertDanceTheatre.org |

CALL/TEXT 602-740-9616



The Master Class is open to dancers and dance educators ages 16 years and up. Gary's warmup will also have the students explore balance and counterbalance as one of the Yin/Yang exercises before learning traveling phrases or phrases from repertory. The master class will introduce traditional Chinese movement arts and its evolution into contemporary work. Warm-up exercises begin with concepts from Tai Ch'i and the martial arts. To read about the cancellation policy and Health & Safety Guidelines, go [here](#).

INSTRUCTOR BIO – GARY CHAMPI is a dance artist currently completing his MFA in dance at the University of Washington. As a performer, he works between New York and Seattle, drawing on experience with a variety of choreographers, touring nationally and abroad in theater spaces, museum installations, and site-specific work. As an educator, he teaches commercial dance and western contemporary modern forms at UW, is certified to teach Cunningham Technique®, and has taught master classes and workshops for various institutions throughout the country. As a choreographer, Gary has presented work at La MaMa Experimental Theatre Club and in collaboration with other artists for concert dance, exhibitions, and competitions. He also has experience restaging dance work, as an assistant for Cunningham repertory, and excerpts for H.T. Chen & Dancers. Gary also holds a degree in Cognitive Science from Stanford University and has experience as an administrator in the arts and for a biotech company. H.T. Chen trained in traditional Chinese dance and Chinese Opera Movements at the University of Chinese Culture in Taiwan. In NYC, H.T. Chen studied at the Graham School, the Ailey School, the Juilliard School, and received his master's in dance education from N.Y.U.



Amy Faulk | Photo by Mikael Wiley

March 19, Saturday, 7 pm.
Scoundrel & Scamp Theater,
738 N 5th Ave in Historic Y,
Tucson.

The **Leaps for Lives Dance Company** invites you to the 4th annual **Leaps for Lives Spring Show** to benefit **Beads of Courage**.

We will host this evening of choreographic exploration in person and virtually. In person seating is limited to 60 tickets by pre-sale purchase only. Access to the live stream will be included in your confirmation email.

Tickets: \$15 (60 tickets by pre-sale only), Live stream \$5.

About our beneficiary: **Beads of Courage, Inc.** is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them through Arts-in-Medicine Programs.

About **The Leaps for Lives Dance Company**: We are a 501(c)(3) tax-exempt non-profit organization based in Tucson, Arizona, and we work with other community dance projects to create a diverse and exciting annual dance showcase benefiting Southern Arizona animal rescues. In 2019 we premiered The Leaps for Lives Annual Spring Show which allowed us greater opportunity to do more good for Southern Arizona animal rescue organizations and pediatric cancer research organizations. We are proud to have made thousands of dollars in contributions to these organizations in our first seven years! Dedicated to the art of dance and the power of community, we offer a welcoming space for dancers regardless of background or experience. Learn more [here](#).

Support for the project is provided by The Arts Foundation for Tucson and Southern Arizona, funded by the City of Tucson and Pima County.

BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

Ballet Arizona celebrates its return to the main stage with a world premiere, iconic partnerships, a company premiere and classic favorites!



2021-2022 SEASON

Contemporary Moves

October 29 – 31
& November 5 – 7, 2021

The Nutcracker

With The Phoenix Symphony
December 10 – 24, 2021

Sponsored in part by Pivotal Foundation
F. Francis & Dionne Najafi

Romeo & Juliet

With The Phoenix Symphony
February 10 – 13, 2022

All Balanchine

March 24 – 27, 2022

World Premiere

Juan Gabriel
May 5 – 8, 2022

Produced by Jacquie and
Bennett Dorrance.

An Evening at Desert Botanical Garden

May 17 – June 2, 2022

SEASON TICKETS ON SALE NOW! balletaz.org | 602.381.1096
Subscribe and save up to 30%

Ballet Arizona dancers Arianni Martin, Nayon Iovino, Alejandro Mendez and Helio Lima. Photo by Tim Fuller.



LEAPS
for
LIVES
DANCE COMPANY

4th Annual
Spring Show

Saturday, March 19th, 7pm
In a Community Rental of
The Scoundrel &
Scamp Theatre
at The Historic Y

Tickets: In person*: \$15 . Livestream: \$5
leapsforlives.ticketleap.org for details & tickets

* The health and safety of our community is our top priority.
In person seating is limited to presale only for safe social distancing. Covid restrictions may apply.

Beneficiary: **beads of COURAGE**

Your behind-the-scenes look at
All Balanchine

BALLET ARIZONA
JE ANDERSON ARTISTIC DIRECTOR

All Balanchine
STUDIO SPOTLIGHT

Step into the studio as dancers prepare to step into the spotlight! This evening lets you peek behind the curtain of Ballet Arizona's performance of *All Balanchine*. Get a perspective few others experience as a member of our artistic staff leads a rehearsal, answers questions and interviews dancers.

Friday, March 11, 2022 | 7 pm
at Dorrance Theatre
2835 E. Washington St., Phoenix, AZ 85034

Tickets are only \$30* and space is limited for this one-evening-only, intimate event. Buy your tickets today!

*Plus ticketing fees

Tickets:
balletaz.org | 602.381.1096

Photo by Rosalie O'Connor

Please note Ballet Arizona's updated Patron Health and Safety Policy.
All persons aged 12 and older attending Ballet Arizona performances must show a negative COVID-19 PCR test result, taken within 72 hours, or proof of full vaccination, prior to entry. Patrons under the age of 12 are not required to provide a negative test or proof of vaccination. In addition, universal mask-wearing is required for all patrons over the age of 2.
For more information: balletaz.org/patron-health-and-safety-policy/

March 11, Friday, 7 pm. Dorrance Theatre, 2835 E Washington St, Phoenix.

Ballet Arizona hosts a 'behind-the-scenes' look at **All Balanchine** being presented **March 24-27** at the Phoenix Orpheum Theatre. Get a perspective few others experience as a member of Ballet Arizona's artistic staff leads a rehearsal, answers questions and interviews dancers. This is the closest you will ever be to the work without being on the stage!

Each one-hour gathering includes time for a Q&A discussion. **Tickets** \$30 and space is limited.



March 24-27, Thursday 7 pm, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm. Phoenix Orpheum Theatre, 203 W Adams, Phoenix.

Ballet Arizona – All Balanchine. Three ballets by the Father of American Ballet, George Balanchine, including a work never before performed by Ballet Arizona – the jazzy *Slaughter on Tenth Avenue*, exhilarating *Bourrée*

Fantasque, and romantic *Serenade*. Set to music by Rogers & Kay, Chabrier, and Tchaikovsky, this thrilling and stylish program demonstrates both the unmatched artistry of Balanchine and his profound influence on Ballet Arizona.

Slaughter on Tenth Avenue

An audience favorite with showbiz charm, *Slaughter on Tenth Avenue* is an alluring ballet about a jealous Russian premier danseur and his hoofing American rival. Taken from the Broadway musical *On Your Toes*, *Slaughter on Tenth Avenue* was the first of four Richard Rodgers and Lorenz Hart musicals choreographed by Balanchine.

Bourrée Fantasque – Arizona Premiere

Balanchine takes comic aim at many of the conventions that characterize classical dance while providing glimpses of popular dances such as the tango and the can-can. *Bourrée Fantasque* moves from comic absurdity to dazzling hilarity, with astounding shifts of geometric formations.

Bourrée Fantasque is sponsored in part by Dr. Eleanore Jane Rosenthal.

Serenade

The first ballet Balanchine choreographed in America, *Serenade* is a romantic work of massive sweep set to a transcendent Tchaikovsky score, echoing themes of betrayal and alluding to images of protection.

Tickets: \$35-170



DORRANCE DANCE comes to Arizona Scottsdale | Wickenburg | Tucson

...A SONIC DISTILLATION OF A BLISTERING
AMERICAN PAST AND ITS PERILOUS PRESENT,
WITH A TRANSCENDENT STRENGTH OF
SPIRIT WOVEN THROUGH.
-THE WASHINGTON POST

DORRANCE DANCE features the percussive talents of nine tap dancers and a live musician on the stand-up bass presenting **SOUNDspace** -- originally a site-specific work that explored the unique acoustics of New York City's St. Mark's Church through the myriad sounds and textures created by the performers' feet. It has been adapted and continues to explore what is most beautiful and exceptional about tap dancing: movement as music. The piece premiered in 2013 and continues to expand the audience of tap dance, an original American art form.

Dorrance Dance is an award-winning tap dance company based in New York City. The company's work aims to honor tap dance's unique beautiful history in a new, dynamic, and compelling context not by stripping the form of its tradition, but by pushing it rhythmically, aesthetically and conceptually. The company's inaugural performance garnered a Bessie Award for "blasting open out notions of tap," and continues its passionate commitment to expanding the audience of tap dance. Street, club and experimental dance forms – all of which are American dreams – awake to the sound of furious rhythms and find their boundaries missing.

March 25, Friday, 8 pm. *Scottsdale Center for the Performing Arts*, 7380 E Second St, Scottsdale. *Tickets*: \$29-59

March 29, Tuesday, 7:30 pm. *Del E. Webb Center for the Performing Arts*, 1090 S Vulture Mine Rd, Wickenburg. Performance Sponsor: Harlow Struve | *Tickets & Safety Protocols*: \$30

April 2, Saturday, 8 pm. Centennial Hall, University of Arizona Campus, 1020 E University Blvd, Tucson. *Arizona Arts Live* | *Tickets*: \$35-65





APRIL PHOTO OF THE MONTH

CONDER/DANCE & DESERT DANCE THEATRE
CONVERGE | TEMPE CENTER FOR THE ARTS
KORESH RESIDENCY

PHOTO BY RICK MEINECKE



April 1-3, Friday 7 pm, Saturday-Sunday 2 pm. Leo Rich Theater, 260 S Church Ave, Tucson.

Ballet Tucson's reINVIGORATE Spring Concert features two Ballet Tucson premieres – *Balanchine's Who Cares?* and *Kiyon C Ross' No Holds Barre'd*.

Created in 1970 by legendary choreographer *George Balanchine* for the New York City Ballet, *Who Cares?* evokes the spirit of 1920's American Jazz and the exuberance of city life. *Presented with permission by the George Balanchine Trust.*

Kiyon C. Ross brings a second sensational work to Ballet Tucson's stage for their season closer performances. His electrifying *No Holds Barred* is sure to thrill and delight audiences! Mr. Ross is an established American choreographer, celebrated by audiences and critics alike for his fresh, dynamic, and power-packed style. He has created over 25 works for dance companies across the U.S. and is Pacific Northwest Ballet's Director of Company Operations.

Other pieces include *Daniel Precup's* eclectic and innovative work in *Divertimento in D* and *Mark Schneider's Saddle Up*, a favorite lively western-themed ballet featuring classic cowboy songs by the legendary Bill Ganz Western Band.

Tickets: General \$50*, Seniors/Students/Military \$45*, Groups \$40*

TCC Box Office (520)791-4101

*Base ticket price does not include any applicable surcharges/processing fees. Avoid TicketMaster and their additional fees by visiting the TCC Box Office in person | Tucson Convention Center Box Office, 260 S Church Ave, Tucson AZ 85701

COVID PROTOCOL OVERVIEW & LEO RICH BUILDING POLICIES



April 1, Friday, 8 pm. Mesa Arts Center, One E Main St, Mesa. *Mesa Arts Center* presents **Ballet Folklórico de México de Amalia Hernández**. Amalia Hernández formed her own dance company in 1952, making presentations with choreographed work created by Amalia herself. Today they

are one of Mexico's most important cultural assets. Ballet Folklórico de México returns to Mesa Arts Center featuring renewed performances of the company's classic choreography. *Tickets:* \$30-50

April 2, Saturday, 7 pm. ASU Gammage, 1200 S Forest Ave, Tempe

"What Problem?" presented by *ASU Gammage Beyond*. *Bill T. Jones/Arnie Zane Company's* latest work *What Problem?* provokes the tension between belonging to a community and feelings of isolation that many feel during these divisive political times. Adapted for proscenium stages from the massive work, *Deep Blue Sea* (2020), Jones conceived of this highly personal work in pursuit of the elusive "we" including a cast of local community members, a deconstructed text from Dr. Martin Luther King Jr.'s "I Have a Dream" speech and Herman Melville's *Moby Dick*. Jones and the company develop individual content with local community members in each of the touring locations making each performance specific to its host city. The work examines the condition of loneliness in the individual experienced alone and within a community. It explores the need for community and the notion of collective redemption. *Tickets* \$20 + fees.



April 1, Friday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. *Tempe Center for the Arts* presents **CONVERGE** — a free collaborative event between *Desert Dance Theatre* and *CONDER/dance*, as part of TCA's new national artist residency program, where local artistry is crafted through a national lens. See the riveting performances by both of these Tempe-based dance companies as well as an exciting joint work choreographed by Artistic Director *Ronen Koresh* of Philadelphia's *Koresh Dance Company*.

Join us after the performance for a special meet-the-artist reception with both the Artistic Director and company dancers from *Koresh Dance Company* who will be performing on **April 2nd at 7:30 pm.**



Desert Dance Theatre will present “*Inside the Outer Corners*” as dancers are joined together by their common humanity. This dance, choreographed by *Lisa R. Chow* is performed to original music by *Step Raptis*. “*Like a tribe building a community, we evolve and grow as we take that journey through life together.*” – *Lisa R. Chow*

CONDER/dance will present a work choreographed by *Carley Conder* titled “*Carnage*,” an investigation of loss. A group of five dancers grapple with change, isolation and endurance all set against the backdrop of Renaissance music and imagery. This brutal yet beautiful work is intentionally embedded in our present communal catastrophe as it seeks to understand what it means to be left behind.



Koresh's two pieces from “*Here and Now*” and “*Wet Stones*” are combined into one piece and performed by *CONDER/dance*: *Amy Symonds, Emily Laird, Spencer Dennis, Faith Markovetz*, and *Lauren Jimenez*; and *Desert Dance Theatre*: *George Johnson, Caroline Liddicoat, Jenny Milani, Alicia-Lynn Nascimento Castro*, and *Jemima Choong*.

ASU Gammage
Arizona State University



What Problem?

Bill T. Jones/
Arnie Zane Company

April 2, 2022

Come From Away | June 14-19, 2022

The Lion King | July 7-31, 2022

Oklahoma! | October 18-23, 2022

Tickets: Box Office 480-965-3434, boxoffice@asugammage.com

Box Office is taking calls M-Th, 10 am-5 pm at 480-965-3434

asugammage.com



COMMUNITY PARTICIPATION

Bill T. Jones/Arnie Zane Dance Company

WHAT PROBLEM?

Rehearsals: March 29, 30, 31 from 6-9 pm

Performance Night: **April 2, Saturday**

3:30 pm Rehearsal Call | 4-5 pm Tech Rehearsal

7 pm Performance

The Bill T. Jones/Arnie Zane Dance Company is taking all precautions to keep everyone safe and will follow ASU's COVID-19 protocols during their residency at Arizona State University. The health of the Sun Devil community remains a top priority.

Bill T. Jones/Arnie Zane Company's latest work WHAT PROBLEM? provokes the tension between belonging to a community and feelings of isolation that many feel during these divisive political times. Jones and the company develop individual content with local community members in each of the touring locations making each performance specific to its host city and the people who bring them to life.

The Company is seeking between 20-25 individuals to participate in the creative process and performance of a new work. Participants should be between the ages of **16 and 70**, ideally with backgrounds in movement (*martial arts, dance, gymnastics, sports, gardening, walking, etc.*) and can commit to the time requested. Community will be required to participate in a **minimum of ten (10) hours of rehearsal** with the Company over the course of several days and perform onstage as noted above.

The work examines the condition of loneliness in the individual experienced alone and within a community. It explores the need for community and the notion of collective redemption.

The work is divided into three sections: the first focuses on one person, Bill; in the second section the lone person is joined by the company of ten performers; in the third section the company is joined by the local community. Participants will be invited to generate material and structures through guided improvisations and task-based instructions, which will become the vocabulary for the third section. The work will be unique to each community and the set of questions and instructions will be shaped by whom the participants are. At moments, the community will be asked to take part in the development of certain sections. This is an opportunity to blend non-dancers and trained dancers to move as a community onstage.

Participants will be asked to take part in group movement, partner/group weight sharing, walking, running, getting down and up from the floor, and will be asked to speak into a microphone. Options to adjust the physical requirements are available to make the work more accessible. Participants should be interested in having dialogue with Bill T. Jones and Company about who they are, what they stand for, what community means to them, what or who they would die for and questions specifically around-what do you know? We encourage community members to watch the [video of "The Problem."](#)

To submit your interest, complete the **Community Participation Form**. If you have any questions, contact **Leo Gonzales**, Artist Engagement Manager with ASU Gammage at leo.gonzales@asu.edu.

April 3, Sunday, 6:45 pm. Valley of the Moon, 2544 E Allen Rd, Tucson.

ZUZI! Dance presents **No Frills Dance Happenin' Showcase**. "No Frills" is an important venue for local choreographers of all styles of performing arts to showcase existing work, new work or work in progress.

WANT TO PERFORM? Send an e-mail to ZuziSphere@gmail.com

"No Frills" has been in existence for 22 years and is an important venue for local choreographers, dancers, poets and performing artists of all styles to showcase existing work, new work or work in progress. "No Frills" is popular amongst local choreographers & performers, adults and youth alike!





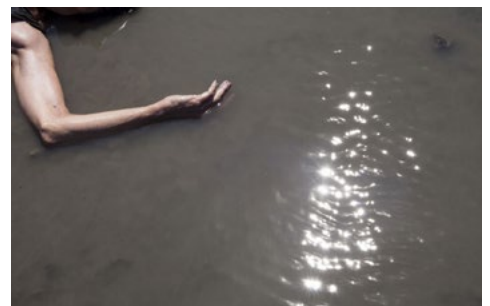
April 19-24, Tuesday-Sunday, times vary. *ASU Gammage*, 1200 S Forest Ave, Tempe. Welcome to **HADESTOWN**, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show by celebrated singer-songwriter Anaïs Mitchell and innovative director

Rachel Chavkin (*NATASHA, PIERRE & THE GREAT COMET OF 1812*) is a love story for today... and always.

HADESTOWN intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, HADESTOWN is a haunting and hopeful theatrical experience that grabs you and never lets go. Get your **tickets**: \$135-\$399

April 23, Saturday, 2 pm. Join *Desert Dance Theatre* as they participate for the 2nd time in the **National Water Dance Project "Dancing Out of Time!"** National Water Dance is a biennial event comprised of an artist-driven collective of dancers, students, educators, and community members who create simultaneous performances across the U.S.

It will take place 4 pm EST (AZ Time – 2pm MST). The mission of NWD Projects is to promote dance as a vehicle for social change by increasing awareness of environmental and social issues through collaboration with the artistic, educational and scientific communities. To learn more about this event, visit [here](#). A link to view this event will be posted soon on the [Desert Dance Theatre website](#).





April 21-24, Thursday-Sunday.

Marriott Tucson University Park, 880 E 2nd St, Tucson. **TUCSON TANGO FESTIVAL**, organized by *Jim Baker*, will feature eight Milongas and 39 hours of dancing. At this time registration is closed for 'single follows.'

Passes: Full Festival (Thursday-Sunday), Milonga Only Pass (Thursday through Sunday), Full-time Student Pass: Full Festival \$180, Milongas \$80, Vampire Pass (Evening Milongas) \$55 | Best savings is for two 'leaders' to register together.

<https://tucsontangofestival.tango-usa.com/tucson-tango-festival-2022/>

Visit link to learn about COVID-19 participation requirements.

TUCSON TANGO FESTIVAL 2022 INSTRUCTORS



Yuliana Basmajyan and Brian Nguyen (Los Angeles CA)

Homer and Cristina Ladas (Emeryville CA)

Jon and Judy (Medellin, Columbia)

Michael and Nella (Las Vegas NV)



Oscar Casas & Jesica (Indianapolis IN)

Paloma and Maxi (Miami FL)

Carrie Field (Albuquerque NM)

13 instructors (6 couples) include:

Paloma and Maxi (Miami FL), Michael and Nella (Las Vegas NV), Yuliana Basmajyan and Brian Nguyen (Los Angeles CA), Oscar Casas & Jesica (Indianapolis IN), Homer and Cristina Ladas (Emeryville CA), Jon and Judy (Medellin, Columbia), and Carrie Field (Albuquerque NM)

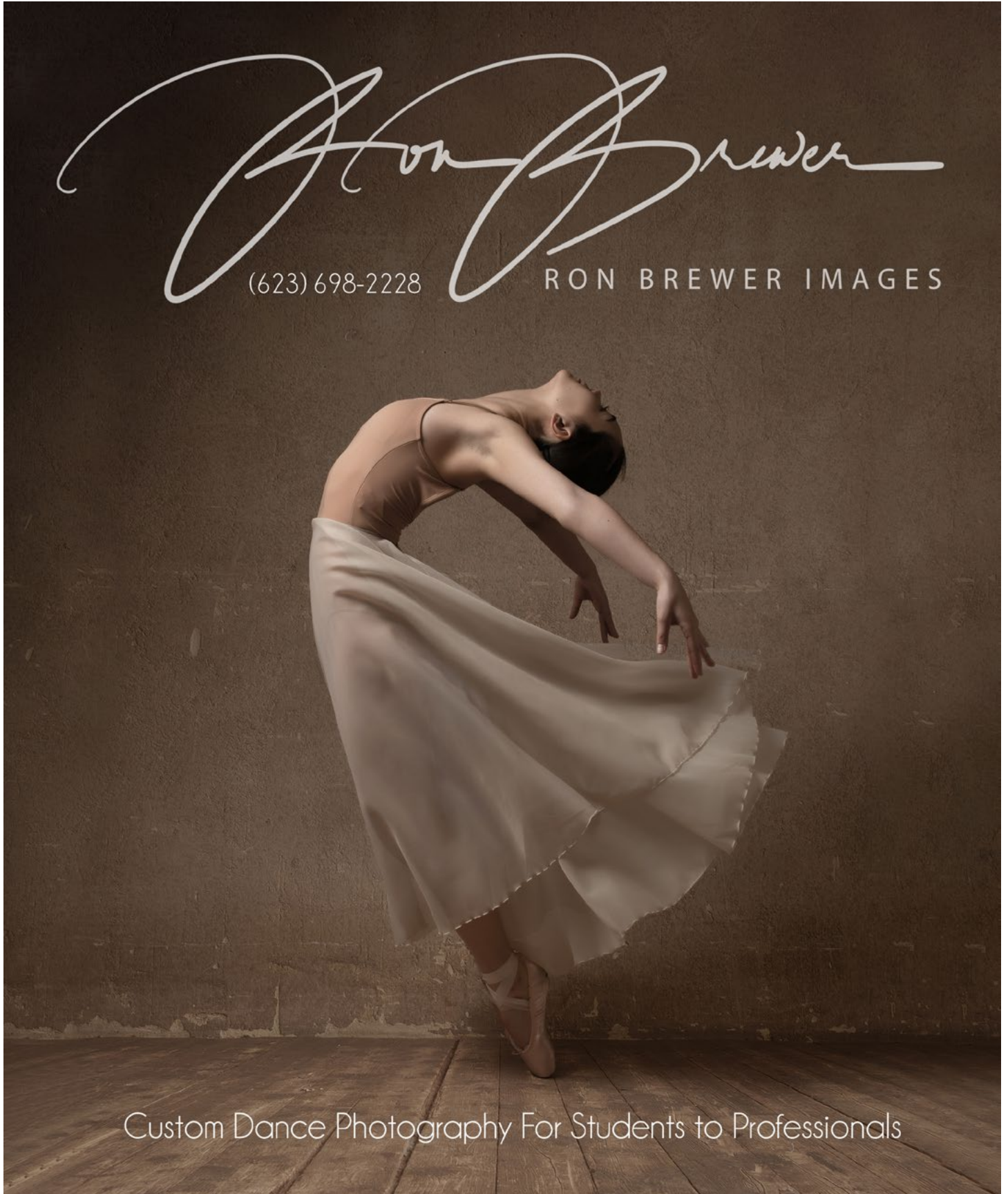
There will be a pre-festival milonga Wednesday night (**April 20, 8 pm – 1 am**) at the Scottish Rite Cathedral, 160 S Scott, Ave, Tucson – a 'warm up' for what's to come (not included in any passes).

520-906-2086 | jbaker@tango-usa.com **NEW EMAIL ADDRESS**

<https://tucsontangofestival.tango-usa.com/>

Facebook: <https://www.facebook.com/tucsontangofestival>

@tucsontangofestival





April 22-24, Friday-Saturday, 7:30 pm, Sunday 2 pm. Galvin Playhouse Theatre, 51 E 10th St, Tempe

ASU School of Music, Dance and Theatre presents **Spring Dance Fest**

showcasing the creativity in the dance program, featuring student choreographers and performers in some of the most innovative work of the

2021-22 season. This year the event will include premieres created by nationally renowned artists *Raphael Xavier* and *Alicia-Lynn Nascimento Castro*.

Raphael Xavier is a self-taught Hip-Hop dancer (Philadelphia) and Breaking practitioner since 1983. A self-described Innovative Movement Conceptualist, Xavier creates new ways to expand the vocabulary of the dance form. He draws not only upon the culture, but also his equally important visual background as a Hip Hop magazine photographer and musical artist. [Global Arts Live interview.](#)



***Thankful for these
artists, this time,
this exchange, and
this opportunity!!!
Alicia-Lynn***



"Between a Crown and a Hard Place"
by *Alicia-Lynn Nascimento Castro*

Tickets: \$20 Adults / \$15 Faculty / \$10 Students
hiboxoffice@asu.edu

Happy INTERNATIONAL DANCE DAY | Friday, April 29, 2022*Photo: 2021 Arizona Dance Festival*

Since 1982*, the world has been celebrating 'dance' on April 29th.

It is an occasion for dance communities to plan events and invite the public to join them — in classes, to watch performances, and to be a part of the performance!

"This day is a celebration day for those who can see the value and importance of the art form "dance", and acts as a wake-up-call for governments, politicians and institutions which have not yet recognized its value to the people and to the individual and have not yet realized its potential for economic growth."

-International Dance Day Organization (UNESCO International Theatre Institute)



April 29-30, Friday-Saturday, 7:30 pm.
 PVCC Center for the Performing Arts,
 Phoenix. *Paradise Valley Community
 College Dance Program* presents
"Personal Stories in Motion" — an
 evening of dance featuring the personal
 stories of students, faculty and guest
 artists. The dance concert will include
 ballet, modern dance and Jazz styles.

Guest contemporary dance company *Desert
 Dance Theatre* will be performing an excerpt
 of **"South of Gold"** depicting the story of the
 Chinese in the American South through video
 and dance performance. Performance is free.



Bill T. Jones / Arnie Zane Dance Company working with YOU! Sounds good? KEEP READING.



Bill T. Jones is a multi-talented artist, choreographer, dancer, theater director and writer who has a 3-decade relationship with ASU Gammage and continues to provide treasures in dance. He returns to ASU March 28 - April 1, 2022, for a campus residency culminating with a moving performance of What

Problem? on April 2 on the Gammage stage.

During his time on campus, we are eager to have him/the company connect with students in classrooms, college and center events and the ASU community. I'm reaching out to explore the opportunity to **include Bill T. Jones as a part of your schedule in late March.** As the Artist Engagement Manager, I will work closely with you as you plan a class visit, group discussion or include him in a panel for all to participate in. If you are interested in the opportunity for an engagement activity with the Bill T. Jones / Arnie Zane Dance Company, please contact me, Leo, at leo.gonzales@asu.edu.



MAY PHOTO OF THE MONTH

EMILY CRAWFORD

ASU SCHOOL OF MUSIC, DANCE AND THEATRE SENIOR

PHOTO BY TIM TRUMBLE



May 5-8, Thursday 7 pm, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 & 5:30 pm. Phoenix Symphony Hall, 100 N 3rd St, Phoenix.

Ballet Arizona – Juan Gabriel at Symphony Hall. This highly anticipated world premiere pays homage to the legendary performer and music of Mexican singer and songwriter Juan Gabriel who captured the hearts of millions worldwide and whose works have transcended generations. Ballet Arizona is proud to celebrate the color, passion, and vibrancy of Juan Gabriel.

Adding to the passion of the music and choreography will be costumes masterfully designed by Mexico City-based designer and fashion house, Carla Fernández. Through her designs and work, Carla Fernández strives to preserve and revitalize the textile legacy of indigenous and mestizo communities of Mexico. She maintains a passion for sustainability and equity through manual methods of production with a vision to prove that ethical fashion can be innovative, avant-garde and progressive. **Tickets** \$35-170

May 7, Saturday, 7 pm. **Scottsdale Center for the Performing Arts**, 7380 E Second St, Scottsdale. **DANCING WITH THE UNIVERSE | Native Style** is a new theatrical work, created by Derrick Suwaima Davis, that tells a story of seasons and cycles and the value of being in tune with the movement of the universe.
Tickets: \$8-18

Derrick Suwaima Davis

As one of Arizona's cultural treasures, Davis, who has Hopi and Choctaw heritage, is the only seven-time World Hoop Dance Champion and has lectured and performed in Germany, Denmark, Malaysia, Africa, Japan, Australia, and Singapore. He is the founding artistic director of Native Trails, has earned the title of Champion Fancy Dancer, and was designated the head Man Dancer at the inaugural powwow at the Smithsonian Museum of the American Indian. Davis has worked with the Heard Museum, The Phoenix Symphony, Canyon Records, Willie Nelson, and American Indian Dance Theatre and has been featured on the covers of leading publications like Smithsonian Magazine and Native Peoples Magazine. Today, Davis continues to oversee Native Trails and his Living Traditions Dance Troupe, speaks professionally on First Nations history and culture, and is closely involved with the Hopi community.

The Living Traditions Dance Troupe

A collective of regional Indigenous performers, The Living Traditions Dance Troupe celebrates and educates about the rich heritage of Southwest tribes using song, dance, and storytelling. Topics include the Akimel O'odham, or River People, who lived on the banks of the Gila River and Salt River; the great oral history of the Navajo or Diné people; the matrilineal clans of the northeastern Arizona Hopi Tribe; the history of the Orme Dam victory; traditional food systems that are healthy and sustainable; native languages and symbols; handmade baskets; weaving and tools; and traditional instruments like flutes, gourds, and drums. The troupe focuses on honoring cultural differences while remaining united in building a healthy future for the generations that will follow.





**HAPPY NATIONAL & INTERNATIONAL
TAP DANCE DAY!**
MAY 25th (since 1989)
Birthday of Bill 'Bojangles' Robinson

TAP CLIP TREAT on Facebook: SLOW UP, choreographed by *Brendan Kellam & Alexander Turner*, premiered at the **DXX TAP** fundraiser for Diabetes in Vail on February 11, 2022.

Photos courtesy of Tap 24.7, top right and left by Caroline Julian, and Brendan Kellam, center above



Arizona celebrates **NATIONAL TAP DANCE DAY** in a serious and fun way. It involves six months of active planning, auditions (in person and video during January-February), choreographing, teaching (virtually, too), rehearsals, and a big production preceded by a day of tap classes with masters. That series of workshops is called **Tapapalooza!**

Collaborations abound. Choreographers from across the country come together specifically for this event — this *celebration of tap* — to teach, stage and present their work on a community of stellar tap dancers from around Phoenix Metro, Tucson, and around the country. And the show even gets to go ‘on the road.’



There is always a ‘story’ theme to give it focus and drive creativity. **Suzy Guarino-Hall**, director of **Tap 24.7** and organizer of this mega tap event, is producing **TapSide Story** for this 11th year. Here’s Suzy’s description:

“Choreographers are: **Suzy Hall, Kelsey Rose Young, Sarah Boice, Brendan Kellam, Chrissy Jones, Rachel LiPuma, Jenefer Miller, Charlie DuHadway, Emma Matthies, Adi Beeler, and Kiana Guarino.**

It’s called **TapSide Story**, and influenced by *West Side Story*, but in a “tap world” sense. The two gangs of rhythm are the “**Counts**” and the “**Scats**.” Most tap dancers/teachers/choreographers prefer one or the other — either counting their rhythms or scatted their rhythms. So it’s a fun adventure on how they eventually come together and realize that they really don’t have differences — it’s pretty much the same when you strip down the layers.”

Look for ticket details closer to the event, but here’s the date, venue, and link: **May 29, Saturday, 12 & 4 pm.** Tapapalooza & Show details TBA: <https://tap-247.com/> Mesa Community College Performing Arts Center, 1833 W Southern Ave, Mesa
Suzy, recipient of ADC’s Creating Connections Award (April 29, 2021), teaches in the Phoenix Metro area, tours the country teaching & choreography, and adjudicates national competitions. You can email her at TapZen24.7@gmail.com

Today March 2022

MON	TUE	WED	THU	FRI	SAT	SUN
28	1	2	3	4	5	6
				4:00 pm - 5:00 pm Arizona Trolley Dances (Scottsdale)	11:00 am - 12:00 pm Arizona Trolley Dances (Scottsdale)	2:00 pm - 3:00 pm Mask Alivel Festival of Masks (Mesa)
				5:00 pm - 6:00 pm Arizona Trolley Dances (Scottsdale)	12:00 pm - 1:00 pm Arizona Trolley Dances (Scottsdale)	
				6:00 pm - 7:00 pm Arizona Trolley Dances (Scottsdale)	1:00 pm - 2:00 pm Arizona Trolley Dances (Scottsdale)	
				7:00 pm - 8:00 pm Arizona Trolley Dances (Scottsdale)	2:00 pm - 3:00 pm Arizona Trolley Dances (Scottsdale)	
7	8	9	10	11	12	13
	7:30 pm - 9:30 pm MOMIX VIVA MOMIX (Wickenburg)			8:00 pm - 10:00 pm MOMIX (Scottsdale)		
14	15	16	17	18	19	20
		8:30 pm - 7:30 pm FREE Chen Dance Master Class (Phoenix)			7:00 pm - 9:00 pm Leaps for Lives 4th annual Spring Show	
21	22	23	24	25	26	27
			7:00 pm - 9:00 pm Ballet Arizona - All Balanchine	11:00 am - 12:00 pm Dorrance Dance Student Matinee	2:00 pm - 4:00 pm Ballet Arizona - All Balanchine	1:00 pm - 3:00 pm Ballet Arizona - All Balanchine
			7:30 pm - 9:30 pm Ballet Arizona - All Balanchine	7:30 pm - 9:30 pm Ballet Arizona - All Balanchine	7:30 pm - 9:30 pm Ballet Arizona - All Balanchine	
			8:00 pm - 10:00 pm Dorrance Dance (Scottsdale)			
28	29	30	31	1	2	3
	7:30 pm - 9:30 pm Dorrance Dance SOUNDspace (Wickenburg)			7:00 pm - 9:00 pm Ballet Tucson's reINVIGORATE Spring Concert	2:00 pm - 4:00 pm Ballet Tucson's reINVIGORATE Spring Concert	2:00 pm - 4:00 pm Ballet Tucson's reINVIGORATE Spring Concert
				7:30 pm - 9:30 pm TCA presents CONVERGE (Tempe)	7:00 pm "What Problem?" - ASU Gammage Beyond	4:00 pm - 6:00 pm Dance Fusion 2022 Showcase - Sunday, April 3rd, 2022
				8:00 pm - 9:30 pm Ballet Folklórico de México de Amalia Hernández (Mesa)	8:00 pm - 10:00 pm Dorrance Dance (Tucson)	6:45 pm - 8:30 pm ZUZU Dance No Frills Dance Happenin' (Tucson)

Today April 2022

MON	TUE	WED	THU	FRI	SAT	SUN
28	29	30	31	1	2	3
	7:00 am - 8:00 am Dorrance Dance SOUNDspace (Wickenburg)			7:00 am - 8:00 am Ballet Tucson's reINVIGORATE Spring Concert	7:00 am - 8:00 am Ballet Tucson's reINVIGORATE Spring Concert	7:00 am - 8:00 am Ballet Tucson's reINVIGORATE Spring Concert
				7:30 pm - 9:30 pm TCA presents CONVERGE (Tempe)	7:00 pm "What Problem?" - ASU Gammage Beyond	4:00 pm - 6:00 pm Dance Fusion 2022 Showcase - Sunday, April 3rd, 2022
				8:00 pm - 9:30 pm Ballet Folklórico de México de Amalia Hernández (Mesa)	8:00 pm - 9:00 pm Dorrance Dance (Tucson)	8:00 am - 9:00 am Adult Dance No Frills Dance Happenin' (Tucson)
4	5	6	7	8	9	10
11	12	13	14	15	16	17
					7:00 am - 8:00 am Private Alvin Ailey American Dance Theater (Mesa)	8:00 pm - 10:00 pm Private Alvin Ailey American Dance Theater (Mesa)
18	19	20	21	22	23	24
	7:00 pm - 9:00 pm ASU Gammage Beyond		7:00 pm - 9:00 pm ASU Gammage Beyond			
25	26	27	28	29	30	1
				7:00 pm - 9:00 pm DANCE DAY - Tucson PVCC Dance "Personal Stories in Motion" (Phoenix)	7:30 pm - 9:30 pm PVCC Dance "Personal Stories in Motion" (Phoenix)	

Today May 2022

MON	TUE	WED	THU	FRI	SAT	SUN
	26	27	28	29	30	1
				7:00 pm - 9:00 pm DANCE DAY - Tucson PVCC Dance "Personal Stories in Motion" (Phoenix)	7:30 pm - 9:30 pm PVCC Dance "Personal Stories in Motion" (Phoenix)	
2	3	4	5	6	7	8
			7:00 pm - 9:00 pm Ballet Arizona - Juan Gabriel	7:30 pm - 9:30 pm Ballet Arizona - Juan Gabriel	2:00 pm - 4:00 pm Ballet Arizona - Juan Gabriel	1:00 pm - 3:00 pm Ballet Arizona - Juan Gabriel
					7:00 pm - 9:00 pm DANCING WITH THE UNIVERSE Native Style (Scottsdale)	8:00 pm - 7:30 pm Ballet Arizona - Juan Gabriel
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
		National TAP DAY				
30	31	1	2	3	4	5
				7:30 pm - 9:30 pm Desert Dance Theatres "Near & Far" (Tempe)	7:30 pm - 9:30 pm Desert Dance Theatres "Near & Far" (Tempe)	

MONTH-AT-A-GLANCE CALENDAR OF EVENTS as of March 1, 2022

Events are added by Arizona Dance Coalition members as details are finalized. Check in for updates and for filling your 'Time for a Dance Performance' schedule. Occasionally there are Master Classes, too! And some FREE EVENTS! And FESTIVALS! Here's the **LINK.**



TAP DANCING LITERALLY SAVED MY LIFE

GREG VARLOTTA'S TESTIMONIAL – *West Valley's celebrated musician (trombone/trumpet) and tap dancer!*

Tap dancing literally saved my life. Two weeks ago today I went in for an Angiogram with the expectation of getting a stent put into an artery. When they shot the dye into my arm, it was confirmed that I had a dreaded "Widowmaker" blockage; 95% blockage in the Main Left Artery Descending (LAD). The cardiologist immediately stopped the procedure and told me that while a stent could be put in, it would be tricky because of where the blockage was, just before the artery branches. I ended up staying in the hospital and they performed a triple bypass on Friday, Feb. 18. The blockage was so severe, *it was only because of tap dancing for 25 years that my cardiovascular function kept me alive with normal cardiac activity.* Had I had a heart attack, I would most certainly not have survived. Further, *it was tap dancing that led to the discovery that anything was wrong in the first place.* Back in September, I started a tap work out to prepare for a show with the Side Street Strutters that has me tapping in two numbers back to back. It had been a while since I had tapped since the pandemic took away almost all my work. When I started the work out, I got winded very quickly. I stuck with it, but knew something wasn't right, so I began the process of getting a physical and a referral to a cardiologist. Thank goodness I acted on a feeling that I wasn't right, as subtle as it was. I was able to go home four days after the surgery and am healing nicely. So, if you feel something isn't right, my advice is to get it checked out.



Details are being finalized on **MARY WALL's** upcoming Tap Dance Classes (new location in the Phoenix Metro area) and resuming **HeartBeats Tap Ensemble**. To connect, email Mary at w2wdance@gmail.com and visit her new Facebook page: [@MaryWallTapDance](https://www.facebook.com/MaryWallTapDance) | *Tap Dance With Mary Wall.*

DRY BRUSHING SKIN and APPLYING OIL BEFORE YOU SHOWER

by Krystyna Parafinczuk

I'm fortunate to have a friend who visits *Miraval Arizona Resort & Spa* annually for the purpose of healing, self-care, and classes. She forwarded one of their email's to me and the 'dry brushing skin' article caught my attention -- only because that's something I recently started doing. It helps with *circulation* and *EXFOLIATES!*

[Someone needs to invent exfoliating and moisturizing leggings!] With a little bit of research I learned it does a lot more¹:

- Stimulates the lymphatic system
- Expels toxins
- Warms the body
- Improves energy & mental alertness
- Encourages cellular renewal
- Revives skin tone & texture
- Reduces muscle stiffness



What I wasn't expecting to read was the recommendation to **apply body oil BEFORE taking a shower or bath.** *Wouldn't I be washing off the oil?* Turns out showering robs your skin of oils, fats and proteins². Oil helps seal it in.

Oil recommendations:

Dry skin: Heavy oils like almond, sesame, or avocado oil.

Sensitive skin: Neutral oils like ghee or sunflower oil.

Oily skin: Light oils like safflower, sweet almond, or flaxseed oil.

I've heard grapeseed oil is the lightest and good for adding essential oils (*lavender, helichrysum, frankincense, and geranium*³), and to avoid coconut oil - it's drying. Jojoba oil is good, too. I say "Go for it. Try them all!"

Dry brush starting from the bottom up in long, sweeping movements. Apply your favorite oil and wash up! You will notice a difference ... because you've also stimulated some of that 'feel good' hormone -- *oxytocin! Ah... to be a dog and have someone brush me.*

¹<https://blog.miravalresorts.com/2022/01/28/a-win-for-skin/>

²<https://health.clevelandclinic.org/the-truth-about-dry-brushing-and-what-it-does-for-you/>

³<https://www.shethepeople.tv/health/benefits-of-oiling-before-bath/>



“Building Your Own Narrative”

by Abby Charles, Miss Tucson 2021

Social media — it is all around us. As we strive to build a presence in the public eye as a person of influence in our chosen career fields, it can be a bit daunting to post online. Being online is much like flossing — we know we need to do it consistently, yet the results are not always instant. But the consequences from avoiding are

evident. Posting in a professional manner doesn’t have to be burdensome. Let me share these tips with you so you can become a media pro in no time!

1. Use a Social Media Reference Sheet

There should be a protected master document that holds all of your passwords, usernames, design specifications, content series ideas and how new/old content is to be stored if needed. This makes it easy for people in the organization to complete the task of content production regardless of who is available. Much like a restaurant would have a recipe file, so if a chef is absent they can still serve guests.

2. Pick a Specific Design Theme

Specifically identify what fonts, color, style of logo and shapes you would like to use on social media and stick to it. Color and shapes will be a very powerful part of making content stand out. Stick to only about 2-3 fonts and colors and be sure to specially document the name and identification numbers for each respectively.

3. Use Names & Tag Boldly

Everything electronic you post/create should have your logo on it where the audience can identify you as the source quickly. Less people read captions (especially long ones) so the image/video are key to grab the eye. Also tagging people allows them to easily reshare the content to their audience, getting new eyes looking in your direction. Lastly, use hashtags in all your posts, copy them into the caption before you schedule to save time. Even tag places outside of where you are/what you do for a wider audience reach.

continued on the next page

4. Plan Ahead and Use Holidays

Every year the holidays are the same. Identify which your organization would like to celebrate and create posts for them using a basic template. Keeping this in the file storage area will help to make templates reusable for next year. Additionally audience members are off work at this time and it allows you to have their attention easier.

5. Make Technology Work for You

Use free websites/apps that can help you create and/or schedule content. Some of them like Canva allow you to create, order low price prints and schedule postings on various platforms. (Not a sponsored comment, they are just that good. They even give full refunds on prints, allow you to create mugs/t-shirts all from the same designs and have free stock images/videos.)

6. Create a Series

Have some form of content your audience can count on that highlights your mission. Create a very specific formula for this series and document it in the master file. That way you are able to create a bunch of content at once with ease and if needed the next person can follow the formula. Examples: "Testimony Tuesday" or "Favorite Find Fridays".



Photo by Julian Ybarra

About the author: *Born on a small island, Abby Charles always had big dreams. She graduated from the University of Arizona with a degree in Nutritional Sciences with an Emphasis in Dietetics and selected that area of study because of her belief that all of us are united through food. She is a former nationally qualified bodybuilder - bikini division, has a history in pageantry, sung for a nationally televised program, and has been featured in commercials. She has collaborated with over 100 organizations through multiple methods for example; creating workshops tailored to audiences, speaking publicly as a fundraising representative for non-profits and corresponding with leaders from local to international levels*

as an awareness advocate to create positive change. Some of her favorite causes to support are related to children, health, education, economic well-being, self-development, spirituality and the environment/animals. She believes the idea that serving others is one of the best ways to learn how to be a better leader. On top of all of this, she is the reigning Miss Tucson! To join Abby by making our community a brighter place, follow her to stay connected! @TheAbbyCharles

DANCE & CHIROPRACTIC by Linda Simon, DC

Dancers have to dance; it's a fact. Dancers are athletes; another fact. Dance injuries do occur; an unfortunate fact. Dancers can continue dancing as they rehabilitate from most injuries; a little known fact.

Understanding form (where body parts are in space), mechanics (body movement) and challenges to a dancer's body (lines of stress) are imperative when learning dance and addressing injuries.

Chiropractic care incorporates lines of stress, body mechanics and form in the assessment and treatment of injuries to a dancer's body. The goal is to diagnose, treat, rehabilitate and prevent future injury to the soft tissues of the body.

What are soft tissues? Everything except bone: including muscles, ligaments, tendons, bursa, nerves, and fascia (imagine Saran wrap around groups of muscle fibers in each muscle and it helps the muscles attach to other structures such as ligaments, tendons and bone).

What are lines of stress? Let's consider the lower body during a pirouette: The straight standing leg pushes against the floor for stability as the torso lifts and upper

Muscles move bone.

body twists for the rotation. This engages particular lower body muscles from the arch of the foot, through the leg and thigh to the hips. When done correctly, stresses are distributed evenly throughout the lower body for the entire rotation. However, if not done correctly or if there are preexisting foot, ankle, leg, thigh or gluteal issues, the muscles in this line of stress will not contract evenly putting unlevelled pressure on parts of the lower body. Repetition continues to stress the lower body unevenly and makes the lower body vulnerable to injury.

Once injury occurs, muscle memory takes over and this improper pattern is set and will remain set until the muscles in the lines of stress are reeducated. Once injured, muscles become contracted, shorter, fibrotic and weak. Other muscles are then recruited to perform the task but are not designed to take the stresses that are now on them. They then become injured as well.

Muscles move bone. When there are injuries to muscles and they shorten and weaken, they pull on the bones in ways

DANCE & CHIROPRACTIC

continued

that are not beneficial. This added stress to bones sprains ligaments and causes the joints to misalign. Misalignments allow for additional incorrect stresses on the joints, ligaments and other muscles. This becomes a vicious and often painful cycle.

Pain is the body's way of telling you that something is wrong, but it is not the first indicator, it is the last. By the time there is pain, injury has already set in.

What does a chiropractor do for dance injuries? A chiropractor that understands the specific stresses on dancers' bodies is a valuable partner in a dancer's life. Chiropractic evaluates form, mechanics and lines of stress during whole body movement, separating normal from injured soft tissues and their lines of stress. Once the injured soft tissues are identified, the chiropractor has many options and tools to successfully treat injuries in a gentle manner.

Chiropractic tools include adjustments, manual methods and modalities. Adjustment is the term that is used for the correction of joint misalignments and fixations (when the joint is not moving as it should). The correction can be done by hand, a specialized table or with the use of an adjusting tool. The method used depends on the doctor and on patient tolerance (what works best for you). Manual methods are techniques available to the doctor to assist the muscles and ligaments to function the way they were designed. This will optimize

Dancers often favor holistic treatments to prevent and heal injuries. Chiropractic is a drug-free, hands-on option that could potentially help avoid more drastic measures, like surgery. While some medical professionals question its effectiveness (the practice was invented in the late 1800s by magnetic, metaphysical healer Daniel David Palmer), many dancers find it helps correct their alignment issues and identifies sources of pain.

On the Table | DANCE TEACHER

by Kathleen McGuire

<https://dance-teacher.com/on-the-table/>



Linda Simon also owns **DANCE FUSION** and invites the community to attend their family-friends dance

show, **Dance Dance Fusion Revolution**, coming up **April 3**, Sunday 4-6 pm, at the Cactus Shadows Fine Arts Center, 33606 N 60th St, in Scottsdale. Tap friend and often emcee **Bruce Goolsby** will be the Master of Ceremonies. Vendors, raffles, costume selfies, games and more. **Tickets** \$20-30, \$5 children 10 and under with one adult ticket purchase, \$30 for livestream per household | 480-625-3900 | info@dancefusionaz.com

DANCE & CHIROPRACTIC

continued

performance and prevent further injury. Massage therapy and exercises instruction are considered a manual methods. Modalities are physiotherapy treatments that promote healing, reduce fibrosis and strengthen weak muscles. Some examples of modalities are ultrasound, muscle stimulation, cold laser.

What do I look for when choosing a Chiropractor? A chiropractor who is a dancer will understand your particular needs best. A chiropractor that uses a variety of adjusting techniques, as well as manual methods and modalities will offer you the most options for getting you better and help to keep you that way. A chiropractor that addresses the entire body and not just the spine is your best option.

If I am not in pain do I need to see a chiropractor? Yes. Pain is the last indicator for injury, not the first. As an athlete, it is always best to have an evaluation of your spine and all the soft tissues of your entire musculoskeletal system to make sure that your dancer's lines of stress are healthy and not a potential or current cause of injury. All dancers should be evaluated by a chiropractor whether they are injured or not.

Whether you are a professional dancer or dance for fun and joy, chiropractic care can keep you healthy to do what you love.

Chiropractic care can keep you healthy to do what you love.



Linda Simon, PC, is a chiropractor as well as owner of **Dance Fusion** in Scottsdale. She has owned **Simon Chiropractic** for more than 30 years focusing on soft tissue and spinal rehabilitation -- humans, dogs, cats and horses!

Simon Chiropractic | <https://simonchiro.org/>
Trademark Woman of Distinction, a Who's Who Recognition

2021 Healthcare and Pharmaceuticals Award,
Global Health and Pharma
10752 N. 89th Place, Suite 124
Scottsdale AZ 85260 | 480-860-6890

Dance Fusion | 7601 East Gray Road, Ste B,
Scottsdale AZ 85260
linda@dancefusionaz.com | 480-625-3900

Arizona Dance Coalition provides a needed program for producers: students, choreographers, emerging and existing dance companies / teams



Need General Liability Insurance?

Dance companies, choreographers, and students who present and produce concerts are usually required by the venues to provide **General Liability Insurance (GLI) / Certificate of Insurance (COI)** as part of the facility rental contract. The dance groups or individuals who only present one or two concerts per year may find that the cost of purchasing General Liability Insurance expensive or prohibitive.

For many years **ADC** has offered its *members* usage of its General Liability Insurance for short-term events (1-4 days) for a nominal fee. This program helps our members afford the coverage and keep their production costs down. This benefit is extended to ADC members in good standing.

For more info, please contact *Lisa R. Chow, ADC Insurance Program Manager*, at Lisa@AzDanceCoalition.org.

A Ludwig Dance Theatre (Tempe)
 AJ Dance Dynamix (Apache Junction)
 Arizona Arts Live (formerly UA Presents | Tucson)
 AZ Dance Education Organization (Phoenix)
 ASU Gammage (Tempe)
 Leslie Baker (Flagstaff)
 Ballet Arizona (Phoenix)
 Ballet Folklorico Quetzalli-AZ (Mesa)
 Ballet Tucson
 Ballet Yuma
 Susan W Bendix (Tempe)
 Ron Brewer Images (Surprise)
 Billbob Brown (Tucson)
 Gregory Brownell (Phoenix)
 Canyon Movement Company (Flagstaff)
 Chandler Gilbert Community College
 Dance Dept (Chandler)
 John Chavez (Phoenix)
 CHISPA Foundation/
 Viva Performing Arts Center (Tucson)
 Convergence Ballet Company (Phoenix)
 Dance Fusion (Scottsdale)
 DanceSport Education (Tempe)
 Dance Theater West (Phoenix)
 Cynthia DeFrancisco (Fort Mohave)
 Del E Webb Center for the
 Performing Arts (Wickenburg)
 Desert Dance Theatre (Tempe)
 Desert Roses Dance Group (Phoenix)
 Michelle Dionisio (Glendale)
 Shannon Dooling-Cain (Tucson)
 Estrella Mountain Community
 College Dance (Avondale)
 Glendale Community College
 Dance Dept (Glendale)
 Griff Goehring (Tucson)
 Grand Canyon University
 College of Fine Arts & Production (Phoenix)
 Catalina Hall (Tucson)
 Hawkinsdance (Tucson)
 Mary Heller (Prescott)
 Herberger Institute School of Music, Dance
 and Theatre, Dance Program (Tempe)
 Corina Herr (Litchfield Park)
 Dr. Lauren Hood (Chandler)
 Lori Howard (Tucson)

Dr. Hanna Ian (Flagstaff)
 Huliaikapono Hula Studio (Sun City)
 JMill Productions (Phoenix)
 Leaps for Lives Dance Company (Tucson)
 Roy Leroux (Prescott)
 Kawambe-Omowale African Drum
 and Dance Theatre (Phoenix)
 Kinetic Arts Tucson
 MAC & Company (Scottsdale)
 Sumana Mandala (Scottsdale)
 Melani Martinez (Tucson)
 Byron S Medina (Scottsdale)
 Mesa Arts Center (Mesa)
 Movement Source Dance Company (Phoenix)
 NicoleOlson|MovementChaos (Phoenix)
 Nrityalaya Aesthetics Society (Chandler)
 [nueBOX] (Phoenix)
 One World Dance & Music (Phoenix)
 Paradise Valley Community College
 Dance Dept (Phoenix)
 Krystyna Parafinczuk (Tucson)
 Deanne Poulos (Phoenix)
 Regina Pryor (Mesa)
 Rodeo City Wreckettes (Tucson)
 Sanskaar Nritya Dance Academy (Chandler)
 Barbara "La Flamencista" Schuessler (Tucson)
 Scorpius Dance Theatre (Phoenix)
 Scottsdale Ballet Foundation (Scottsdale)
 Scottsdale Center for the
 Performing Arts (Scottsdale)
 Scottsdale Community College
 Dance Dept (Scottsdale)
 Scottsdale School of Ballet (Scottsdale)
 Sedona Chamber Ballet (Sedona)
 Southwest Ballet Theatre (Avondale)
 Southwest Youth Ballet Theatre (Chandler)
 Step Raptis (Step's Junk Funk) (Mesa)
 Tap 24.7 (Phoenix)
 Tucson Tango Festival (Tucson)
 Uma Mooss (Glendale)
 Viva Performing Arts Center/
 CHISPA Foundation (Tucson)
 Mary Wall (Tempe)
 Yumi La Rosa (Chandler)
 ZUZI! Dance Company (Tucson)

Arizona Dance Coalition's online **EVENTS CALENDAR** has 6 'view' options. The default is MONTHLY, but you can also view events by photos, list, day, week and map. For up-to-date listings, go here:

<https://www.azdancecoalition.org/calendar/>

The collage displays five different views of the Arizona Dance Coalition's online Events Calendar:

- Monthly Calendar View:** Shows a calendar for December 2021 with event listings for various dates, including Ballet Arizona - The Nutcracker and Ballet Arizona - Contemporary Moves.
- Photo Gallery View:** Displays a grid of event photos, including Ballet Arizona - Contemporary Moves and Julia Chacon Flamenco Theatre: Flamenco Intimo.
- List View:** Provides a detailed list of events, including Ballet Arizona - Ballet Under the Stars 2021, Julia Chacon Flamenco Theatre: Flamenco Intimo, and Ballet Arizona - Contemporary Moves.
- Day View:** Shows a detailed view of a specific day, October 1, 2021, with event listings for Ballet Arizona - Ballet Under the Stars 2021 and Julia Chacon Flamenco Theatre: Flamenco Intimo.
- Map View:** Displays a map of the Scottsdale area with event locations marked, including the Scottsdale Civic Center and the Scottsdale Museum of Contemporary Art.

ASU Performing Arts Camp

June 5-10, 2022

First Annual ASU Performing Arts Camp at the ASU School of Music, Dance and Theatre Tempe Campus | Tempe AZ | June 5-10, 2022

This week long camp for high school students (grades 9-12) and college transfers will give attendees a peek into life as a major in the performing arts.

Offerings include:

1. Creative and collaborative opportunities
2. Exploration of career options in music, dance and theatre
3. Tips for completing college application process
4. Performances by performing arts students and faculty
5. Classes in performing arts fundamentals and more.



ELECTIVE:

CONTEMPORARY DANCE TECHNIQUE

Emphasizes a range of movement styles, fusing contemporary and traditional forms. Placing special focus on body placement, strength and range of movement, this class provides opportunities to build movement skills, as well as engage in creative activities.

Registration details [here](#).



**37TH ANNUAL
SUMMER DANCE
WORKSHOP 2022**

May 31 - June 25

AUDITIONS:
Sunday, February 20, 2022
Sunday, April 10, 2022
12:00 - 2:00 pm

Ballet **TUCSON**
Mary Beth Calane - Founding Artistic Director
Charles Heide & Margaret Miller - Associate Artistic Directors

In Cooperation with The University of Arizona School of Dance

THE 37th BALLETTUCSON Annual Summer Dance Workshop in cooperation with the **University of Arizona School of Dance** was established in 1986 to provide the serious dance student the opportunity to train and perform in a professional environment. This year it will be held May 31-June 25 with auditions on April 10th. Housed in the UA dance facility, the intensive workshop offers training for intermediate and advanced levels. Curriculum includes in depth study of ballet technique, pointe, jazz, and modern dance. Special classes are offered in Russian character dance, stage make-up, classical variations, conditioning, and choreography. A teen/adult program is also available with classes held at Ballet Tucson, 200 S Tucson Boulevard. Details/Brochure: <https://ballettucson.org/workshop/>

**PARADISE VALLEY
COMMUNITY COLLEGE**

paradisevalley.edu

PVCC DANCE PROGRAM

Summer Dance Conservatory

June 6-30, 2022

9:00am-3:00pm



Mondays and Wednesdays	Tuesdays and Thursdays
Alignment and Centering	Stretching and Body Work
Contemporary	Ballet
Lunch Break	Lunch Break
Jazz	Dance Performance I
Choreography and Partnering	Dance Performance II

Includes an informal dance performance on Thursday, June 30th 2:00pm-3:00pm

Enroll in DAN290AB-16933

(2 credits, cost per credit = \$85)

(Scholarships Available)

*For enrollment information

call 602-787-6808 or email sonia.valle@paradisevalley.edu



**PARADISE VALLEY
COMMUNITY COLLEGE**

Union Hills
paradisevalley.edu | 602.787.6500
18401 North 32nd Street
Phoenix, AZ 85032

Black Mountain
paradisevalley.edu/blackmountain | 602.493.2600
34250 North 60th Street, Building A
Scottsdale, AZ 85266



**MARICOPA
COMMUNITY COLLEGES**

BALLET ARIZONA

2835 E Washington St, Phoenix

602-381-0184

<https://balletaz.org/mission/employment-auditions/>

BALLET ARIZONA SUMMER INTENSIVE 6 Weeks | June 13-July 22, 2022

Elevate your training this summer by attending Ballet Arizona's Summer Intensive. *Pre-registration is required.*

Ages 10-14 — Check-in 10:30-11 am | Class 11-12:30 pm

Ages 15-21 — Check-in 12-12:30 pm | Class 12:30-2 pm

Studio Company candidates* are selected from both our in-person summer intensive auditions, as well as from video auditions. All Studio Company candidates must attend at least two weeks of our summer intensive. You can submit your audition materials or register for a live audition on our website. Please select the option to indicate your interest in being considered for the Studio Company when registering.

**Students must be at least 16 years of age in order to be considered for Studio Company.*

Visit the [website](#) for audition requirements and to register.

Summer Intensive Video Auditions

Videos are accepted until **April 15**. The video should be no longer than 10-15 minutes and include the following – Barre work, center work consisting of adagio, pirouettes, petite and grand allegro.

Women – Please include pointe work demonstrating an adagio, pirouettes en dehors and en dedans.

Men – Please include tours en l'air with 2 turning combinations.



MEMBER ANNOUNCEMENTS

BALLET YUMA WELCOMES GUEST THE BALLET ALLIANCE FESTIVAL ARTISTIC DIRECTOR SUSAN BROOKER

Thank you to our **The Ballet Alliance** Evaluator *Susan Brooker*, Director of the Preparatory Dance Program at the University of North Carolina School of the Arts. What an inspiring class you taught our dancers. We are grateful for all of your expertise and knowledge. We are looking forward to Festival 2022 in El Paso, Texas!

DONALD DADEY, THE BALLET ALLIANCE FESTIVAL ARTISTIC DIRECTOR, TOURS COMPANIES IN CALIFORNIA AND UTAH

Scottsdale School of Ballet director, *Donald Dadey*, was invited on an evaluation tour by **The Ballet Alliance** as a Festival Artistic Director for the upcoming Alliance Festival held April 4-7 in El Paso, Texas. Mr. Dadey not only acted as an adjudicator, but also taught classes and aided in the rehearsals of both company ballets and emerging works by young choreographers. The companies he evaluated in California and Utah (February 8-12th) were **Marin Ballet, North Coast Ballet California, Dance Connection Ballet Company, Juline Regional Youth Ballet** and **BYU Theatre Ballet**.



"I was most impressed with the overall enthusiasm displayed by the dancers in each company, their willingness to make changes instantly when asked, and their love of this artform. This bodes very well for the future of ballet -- to have such dedicated dancers display this at such an early age. I am also honored to share these Festival Director duties with esteemed colleagues Alan Hinline and Susan Booker, and can't wait to see the evenings they have put together. This will be a very exciting festival indeed and I am looking forward to

many more tours with The Ballet Alliance."

Mr. Dadey has the honor of programming an evening that will feature Marin Ballet dancing a ballet by Julia Adams, "Diamond in the Rough, Juline Regional Youth Ballet dancing Akira Takahashi's "Kalcifer", Dance Connection Ballet Company in Jing Zhang's "Water Lily," North Coast Ballet in "Waltz at Dusk" and BYU Theatre Ballet's work by Shayla Bott entitled "Salzburg Songs."



The Alliance is a wonderful organization that supplies member companies and dancers the opportunity to experience guest artists, choreographers, seminars, workshops, scholarships and festivals that are far above the norm. With a more open and welcoming format, the board of directors, company directors and the Festival Artistic Directors are given the chance to interact for the benefit of all organizations, and most importantly, the dancers. For more information on The Ballet Alliance, visit their website here [The Ballet Alliance](https://theballetalliance.org/).

Alliance.

The Ballet Alliance is open to all companies and our own **Ballet Yuma**, directed by *Kathleen Sinclair* is an outstanding member.

<https://theballetalliance.org/>
[https://theballetalliance.org/festival/
 director@theballetalliance.org](https://theballetalliance.org/festival/director@theballetalliance.org)



ASU Assistant Professor of Dance Gets National TV Coverage for Keeping JAZZ DANCE ALIVE



ON THE SHOW

COVID-19 & KIDS

SHOP

HEALTH

PARENTS

TRENDING

FOOD

ESSAYS

BLACK VOICES


TODAY

 Feb. 21, 2022 | **Choreographer keeps jazz dance alive in her art**

Assistant Professor of Dance **LaTasha Barnes** was featured on **NBC's TODAY Show with HODA & JENNA** on February 21, 2022, as part of their *"Together We Rise"* series. It's a beautiful and heartwarming feature. *"We are thrilled LaTasha has brought her powerful story and perspective to ASU and our community. And we love seeing our faculty celebrated for doing their thing!"* **ASU Herberger Institute School of Music, Dance and Theatre** | [LINK to segment](#)

Award-winning dancer and choreographer **LaTasha Barnes** brings the past and the present together in her artistry, inspired largely by her grandmother. The segments shows how Barnes is keeping jazz dance alive in New York and in Tempe (ASU), Arizona! *"When I'm dancing, I feel the music, I feel the space...I feel my elders, my ancestors come through,"* says Barnes.

Ballet Folklórico Quetzalli-AZ Welcomes Maestro Erasto Ortiz Oloarte



Ballet Folklórico Quetzalli-AZ in Mesa.

On February 24 at First Studios (Phoenix) *Maestro Erasto Ortiz Oloarte* led several workshops for our adult dance company members and it was open to the community. He also worked with our dancers to teach them the very elegant and yet complex style of dance -- *Danzón*. *The Danzón* is the official musical genre and dance of Cuba. It is also an active musical form in Mexico, and Puerto Rico, as well. During his week-long visit Maestro Erasto worked with more than 30 adult dancers and approximately 40 younger dancers at

Maestro Erasto is from Xalapa, Veracruz. He has an extensive background in Mexican Folkloric Dance. He has been a member of the Folklorico Dance Company of the Universidad Veracruzana. He has a masters in arts education and folkloric dance. He is the Artistic Director of a youth group Ballet Folklórico Juvenil Contrastes de Mexico.

Maestro Erasto's visit was made possible through a **2022 Rural-BIPOC Creative Aging Communities** grant to **Ballet Folklórico Quetzalli-AZ** from the **Arizona Commission on the Arts**. This grant program is focused on encouraging adults to be a part of arts activities. Thanks to this grant we are going to be hosting dance workshops on the First Friday of the month from now until May in Downtown Phoenix. Often times as adults we are a bit more reserved about starting a new activity we've never done, and possibly walking into a dance studio can be a little intimidating. To remedy this we are going to host these classes at First Studios, home of **Frecuencia Alterna Radio**, who has become a partner with BFQ-AZ.

Vanessa Ramirez, Director
Ballet Folklórico Quetzalli-AZ
<http://www.bfq-az.org/>

Cell: 480.326.2722 | Office: 480.579.3800
 Quetzalli-AZ Dance Studio
 1829 S. Horne Street, Ste. 15
 Mesa AZ 85204



Maricopa County Community College District's (MCCCD) 2022 "ARTIST OF PROMISE" DANCE COMPETITION WINNERS

Every year MCCCD invites the students of each college campus to submit up to six dances for the "Artist of Promise" Dance Competition. The host this year was **Glendale Community College Dance Department** with guest adjudicators *Lisa Chow, Jennifer Cafarella, Lena Jacome, Sam Arrow, and House Magana*. The competition was held in the Performing Arts Center on Saturday, February 12, 2022. The first and second place winners in each category will perform in the "Artist of Promise" Gala, April 21, 7:30 pm, at **Paradise Valley Community College, 18401 N 32nd St, Phoenix**. The performance is open to the public.

CONGRATULATIONS TO THE "ARTIST OF PROMISE" COMPETITION WINNERS!

Solo Performance

1. *What is Balance (MCC) - Jemel Marquez*
2. Another Man's (SCC) - Seth Abkemeier
3. Hyper Vigilance (SCC) - Juan Garcia Gutierrez

Group Performance

1. *1965 (SCC) - Alexis Montoya, Madeline McDonald*
2. Find Me (MCC) - Annie Ethington, Daniela Diaz, Aspyn Beamon
3. Come to The Aid (EMCC) - Jacqueline Montenegro, Audrey Richards



Solo Choreography

1. *What is Balance (MCC) - Jemel Marquez (pictured)*
2. Winter (SCC) - Trinity Pringle
3. Hyper Vigilance (SCC) - Juan Garcia Gutierrez



Group Choreography

1. *1965 (SCC) - Alexis Montoya, Madeline McDonald*
2. Sense of Wonder (GCC) - Krystal Castro and Bianca Celaya
3. Find Me (MCC) - Annie Ethington, Daniela Diaz

MCC - Mesa Community College | SCC - Scottsdale Community College
EMCC - Estrella Mountain Community College | GCC - Glendale Community College

22nd annual Arizona Young Artists' Competition at the Herberger Theater

Aspiring young performers age 15-20 competed in the **22nd Annual Arizona Young Artists' Competition** held at the Herberger Theater on Saturday, February 26, 2022. Arizona's talented young performers were given the opportunity to compete in the disciplines of *Dance*, *Classical Voice*, *Musical Theatre Voice* and *Acting*. After going through the audition process, the final competition showcased the top four competitors in each discipline where each artist competed for a **\$1,500 Judges' Choice** scholarship and a **\$100 People's Choice** cash prize voted by the audience. **Congratulations finalists & winners!**

The Arizona Young Artists' Competition was created as a dance showcase by the late *Frances Smith Cohen* and the late *Arlyn Brewster* in the 1990s, but soon blossomed into a wide-reaching performing arts competition that attracted young talent from across the state of Arizona. Now in its 22nd year, the competition has given away more than 120 scholarships to the best performing artists in each category. *Photos courtesy of A O Tucker Photography*



Winner \$1,500 Scholarship
Ellery Donlon
Arizona School for the Arts



Kaela Groff | Pinnacle High School
People's Choice Winner (\$100)



Finalists
Mia Patton
Arizona Connections
Academy (above)
Devin Mar
Casteel High School



AUDITIONS**Ballet Arizona Company Auditions** (including Trainee and Apprentice)

Location: Ballet Arizona 2835 E Washington St Phoenix AZ, 85034

We are now accepting auditions for the **2022-2023 season**. We are looking for Company, Apprentice and Trainee female and male positions. No audition fee.

Open Auditions Sunday, March 6

Registration: 1:30-2:00 pm | Class: 2:00-4:00 pm

Click [here](#) to fill out a registration form in advance.

On the day of the open audition, the company requires a resumé, headshot and 2 photos. In addition to audition materials, everyone must provide a negative PCR COVID test taken within 72 hours of the audition. Everyone must wear a mask while inside the building and during the audition class. Only those auditioning will be allowed inside the building.

CV: include all performing experience with a Professional Ballet Company, training, height, weight, awards received, visa status, etc.

Photos: headshot & 2-3 dance photos that reveal the dancer's body proportions and line

Video Auditions

We encourage dancers to attend the open auditions on **Sunday, March 6**. If you are unable to attend an open audition, click [here](#) to submit your resume, headshot, dance photos, and video link of a classical variation or close up performance footage.

Due to the high volume of submissions, you will only be contacted by a representative of Ballet Arizona if Artistic Director Ib Andersen is considering you for a position in the company.

For questions, please contact Laura Cadieux at lcadieux@balletaz.org. Auditions will only be reviewed from the Google Form Submission.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100

Membership and affordable dues renew annually. ADC organizes an Annual Member Meeting (Oct-Dec) to discuss the state of dance in Arizona featuring guest presenters. See the last page for details on joining. Membership entitles you to:

- ADC Membership Directory ~ interactive PDF document (live links)
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Discounts
- Class listing on the ADC website Class Page*
- Board Member Nominations & Annual Membership Meeting Voting Privileges
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable **Venue Liability Insurance** for 1-4 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75 the first two days; \$50 3rd day, \$50 4th day. Maximum \$250/4 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- **Fiscal Sponsorship**

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition
is a nonprofit, 501(c)
(3) membership-based
statewide organization
founded in 2006.*

*We connect, inform,
and educate our dance
communities and promote
dance to the general public.*

JOIN ONLINE
AzDanceCoalition.org
or
send in **Application Form**



2835 E Washington St, Phoenix

602-381-0184

<https://balletaz.org/mission/employment-auditions/>



Marketing Specialist FT | develop, execute, and monitor marketing programs across a variety of channels. Understand SEO, SEM, display, web site optimization, paid social media, email marketing and others.

Education & Community Engagement Assistant FT | provide clerical, administrative, and programmatic support. This position works closely with other departments, specifically the Artistic staff, School of Ballet Arizona, Marketing, and Development, in addition to outside agencies for the purpose of research, coordination, general support of programming.

School Assistant PT/evenings (12-30 hours) | The School Assistant provides evening and weekend administrative support to staff, teachers, parents & students of the School of Ballet Arizona (SBAZ).

Box Office Representative PT/Seasonal | Provide seasonal telephone and in-person sales of individual tickets and subscription packages, as well as customer service to support professional and student performances for Ballet Arizona.

Corporate and Foundation Manager | Development Assistant

Looking for a Dance Instructor? Choreographer?
Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:
Krystyna@AzDanceCoalition.org



NEA National Endowment for the Arts
 NEA Arts Projects (deadline July 7, 2022)
 NEA Challenge America (deadline April 21, 2022)

Arizona Commission on the Arts

Creative Youth Grant (deadline March 11, 2022)
 Festival Grant (deadline March 24, 2022)
 Creative Capacity Grant (deadline March 24, 2022)
 Lifelong Arts Engagement Grant (deadline April 7, 2022)
 Youth Arts Engagement Grant (deadline April 7, 2022)



ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<https://www.artsjournal.com/category/dance>

Subscribe to ADC's e-list for the occasional newsy email.

Consider becoming a **MEMBER**: Individual, Organization, Venue/Presenter

JOIN Online or **Download Application**

Visit the Arizona Dance Coalition **website**: Dance Articles, Calendar of Events, Resources, Classes List, and more.



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



@AZDanceCo



Pinterest



ADC



@AZDanceEvents

Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern AZ)

Krystyna@AzDanceCoalition.org, 520-743-1349