

ARIZONA

# DANCE E★

Events | Season Announcements

Workshops | Jobs | Auditions

Arizona Dance Coalition Member News

FALL 2022  
SPECIAL ISSUE



**HANNA MORENO**  
PHOTO BY ED FLORES



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 12, Issue 3

FALL 2022

## ARIZONA DANCE STATS 2022

550 Dance Businesses

266 Women-Owned

Women-Managed

Dance Businesses (90% of all dance businesses)

50 Nonprofit AZ Dance

Organizations (2018-19)

Updated 12/15/2021

Revenue \$14,580,231

Expenses \$13,617,703

Personnel \$6.6 million

## WINTER ISSUE

SUBMISSION DEADLINE

Friday, December 2

ADC Board or Director

Nominations Deadline

Saturday, October 1

WORLD BALLET DAY

October 1

INTERNATIONAL FLAMENCO DAY

November 16

World Argentine TANGO DAY

December 11

Dear readers,

Welcome to the Special Fall Performing Arts issue of the *Arizona Dance e-Star*. As you browse through the issue, please keep in mind that what you see may not represent all that there will be to see and experience. Events keep being added as details with venues and artists are finalized. Make sure to check the [Arizona Dance Coalition online calendar](#) for up-to-date event and master class listings.

September 17 is **NATIONAL DANCE DAY**. The dance tutorial (pg 8) is presented by some of our favorite dancers. Give it a look, learn it, teach it, record it, and SHARE! On this day we also hope to share with you the findings from our **ECONOMIC IMPACT OF DANCE ARTS IN AZ for 2019** project. Our economist, [Sarah Murley \(Applied Economics\)](#), has completed her report. Now it's time for us to study what she has presented and put it all in a nice package for you. The goal, of course, is to provide you with *meaningful data* — a product you can reference when applying for grants, making decisions, and planning ahead. It's a first for AZ, and I see Dance/NYC is now conducting a similar type of study.

Included with the Economic Impact Report will be our **DANCE LISTS** (usually released in February) — businesses in AZ, women-owned/managed businesses, and a new one - nonprofit dance businesses. Before including, the lists will go out to you for 'updating' because I keep seeing new dance businesses pop up on social media. It will be interesting to see how much has changed between February and September.

In this issue you will find events through December, Season Ads by our dance companies and venues, plus ads by some of our favorite photographers. Let's keep them busy. Thank you [Ed Flores](#) for the great cover of [Hanna Moreno](#) (Tucson). Mark your calendars, buy your tickets, and PLAN to have FUN!

Something to PONDER: *Why can't we wear white after Labor Day?* (Love that TV commercial!) But seriously, let's think about how we can build our dance audiences. I see dance acts disappearing from the season line-up. It worries me.

Happy HOT & STEAMY FALL!

[Krystyna](#), Editor

[krystyna@azdancecoalition.org](mailto:krystyna@azdancecoalition.org)

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AzDEO is producing the  
**2nd MIDDLE SCHOOL**

**FESTIVAL! October 22, Saturday 9 am-1 pm.**

Littleton Fine Arts Academy, 1700 S 103rd Ave, Tolleson. Early bird discount for those paying by **September 15**. Fees are per school. Adjudication is optional. Register online at <http://www.azdeo.org/events.html>

### AzDEO 37th Annual High School Dance Festival

details have been confirmed. It will be held on **Monday, February 30, 2023, 8 am– pm**. It's President's Day! The festival will be hosted at Combs High School | Combs Performing Arts Center, 2505 E Germann Rd, San Tan Valley AZ 85140. Registration fees vary. There are Early Bird DISCOUNTS and you can register now online at <http://www.azdeo.org/events.html>

Contact [Lynn Monson](mailto:LMonson@cox.net) for more information or questions - [LMonson@cox.net](mailto:LMonson@cox.net).

**DEADLINE FOR THE WINTER**  
*Arizona Dance e-Star*  
**December 2, 2022**

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals, organizations, foundations, and venues/presenters affiliated with dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). **Calendar of Events** are posted online by ADC members. Send news, article submissions, advertising, and job postings to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). View the last page for more information.

Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



# THE DUET PROJECT

Eiko Otake

**September 10, 2022 at 7 p.m.**

THE DUET PROJECT is a series of duets between Eiko Otake and a diverse group of collaborating artists, living and dead. Collaborators come from different places, times and artistic disciplines. These duets will investigate how two artists collide and express what they care about.

This performance will include Eiko's duets with choreographer/improviser Ishmael Houston-Jones, painter/rapper/organizer DonChristian Jones and poet/performance maker Iris McCloughan.

**Tickets \$20**

On sale at [asugammage.com](https://asugammage.com)

Students: \$10 tickets available at the ASU Gammage Box Office



**ASU GAMMAGE  
BEYOND  
presents**

**THE DUET PROJECT**

**September 10, 7 pm**

**and**

**Liz Lerman's WICKED  
BODIES**

**September 24, 7 pm**

**TICKETS \$10-20**

# WICKED BODIES

Liz Lerman

**September 24, 2022 at 7 p.m.**

Visionary choreographer Liz Lerman's dance-theater piece WICKED BODIES explores the culture of old crones, evil stepmothers, and the use of the female body as a source of fear by governments and institutions. Part epic, part fable, we discover ways in which female wisdom has emerged over time even as it has been misunderstood, negated and legislated against.

**Tickets \$20 / Students \$10**

On sale at [asugammage.com](https://asugammage.com)

[asugammage.com/shows-tickets/](https://asugammage.com/shows-tickets/)

# TEACHERS

**ASU GAMMAGE  
SCHOOL SHOWS K-12**

**2022-2023 | PLAN AHEAD [here](#)**



**ASU Gammage**  
Arizona State University

**beyond**



**Ballet Arizona presents**  
**BALLET UNDER THE STARS | September 8-11, 2022 | 7 pm**

*Ballet Arizona* begins the season with **Ballet Under the Stars** – a free outdoor production touring four Valley towns. Families can leisurely gather and enjoy classical and contemporary ballet works under a celestial canopy. Bring a blanket, lawn chairs, and treats. A professional stage, complete with lighting and sound, is built especially for Ballet Arizona dancers outfitted in professional costumes.

*"Ballet Under the Stars is one of our favorite annual traditions, and we're proud to be able to present it again to the community this year,"* says Artistic Director Ib Andersen. *"These performances are an exceptional gathering and celebration of art that allows all people to be immersed in the world of ballet."*

Ballet Under the Stars also showcases world premiere performances choreographed by local school students through the Class Act program. Each year Ballet Arizona's professional dancers provide a three-week dance training class for students in four different elementary schools across the Valley. The culminating highlight of their work is delivered as a performance in the Ballet Under the Stars program. This education program is free for students and is generously funded by *Joan Benjamin and Laurence Cherkis*.



**Thursday, September 8 – Fountain Park, 12925 N Saguaro Blvd, Fountain Hills**

**Friday, September 9 – Sahuaro Ranch Historic Park, 9802 N 59th Ave, Glendale**

**Saturday, September 10 – Steele Indian School Park, 300 E Indian School Rd, Phoenix**

**Sunday, September 11 – Estrella Lakeside Amphitheater, 10300 Estrella Pkwy,  
Goodyear**

*Ballet Under the Stars is sponsored by The Diane and Bruce Halle Foundation, City of Phoenix Office of Arts + Culture, Estrella, Town of Fountain Hills, City of Glendale, National Endowment for the Arts, Stoker Ostler, APS, Grand Canyon University, City of Goodyear, and Desert Diamond Casino.*

Click [here](#) to learn more.



*Photo credits: Jessica Phillips in Serenade. Choreography by George Balanchine.  
© The Balanchine Trust. Photo by Rosalie O'Connor.*

*Ballet Arizona performing at Estrella Lakeside Amphitheater in Goodyear.*



**SEPTEMBER PHOTO OF THE MONTH**

**DESERT DANCE THEATRE | WATER FOR LIFE**

**DANCERS GEORGE JONSON, LISA R CHOW (CENTER FRONT),  
RENEE DAVIS, CAROLINE LIDDICOAT, AND KATHY LUO.**

**STEP RAPTIS, PIANIST**

**PHOTO BY RICHARD BRUSKY**

**LIVE FEED CAMERA BY JASON MILLS**



## NATIONAL ARTS IN EDUCATION WEEK September 11-17

Desert Vista High School (Ahwatukee /Phoenix) TAP DANCE CLUB (pictured) is led by *Jenefer Miller*, professional tap dancer and English teacher by day! The club was started at the request of the students last January! Jen relocated this year and hopes to start another tap club at **Corona Del Sol High School** (Tempe) soon.



## NATIONAL DANCE DAY

**September 17, Saturday**

American Dance Movement is presenting this year's **NATIONAL DANCE DAY** Tutorial created by Derek Hough, Hayley Erbert and TikTok stars Cost n Mayor. Check it out here: <https://youtu.be/wPtGmc5xKFI>



## National Ballroom Dance Week

**NATIONAL BALLROOM DANCE WEEK,**  
**September 16-25,** Friday through the following Sunday. Connect with your local **AZ USA Dance Chapter!**

*4040 North Central AZ serves the area of Flagstaff, Prescott, and surrounding communities*

*4033 Phoenix AZ | 4050 Sierra Vista AZ*

*4017 Southern AZ serves the area of Tucson*



Leela and Daniele Cavallo, Cavallo Dance AZ, PHX  
480-235-8212 | [info@cavallodanceaz.com](mailto:info@cavallodanceaz.com). Photo by Tho Bui.



## Del E Webb Center for the Performing Arts Celebrates ARTS IN EDUCATION

**WEBB CENTER's *Camp Imagination*** invited students in grades 1st through 12 to participate in their production of **THE WIZARD OF OZ**. Choreography was by Luke Ryan, under the direction of Harry Patrick Christiansen, and photographed by Hayley Steck.



***Camp Imagination*** was held June 6-17, 2022, with a second session running June 20-July 1. Campers met Monday-Friday, 8:30 am-1 pm. Each session culminated with a performance Friday at 5 pm.



***Camp Imagination*** collaborators include *Wickenburg USD*, *Desert Caballeros Western Museum*, and *Wickenburg Police Dept's Cops Who Care*.

**THANK YOU!**





# BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

## 2022-2023 SEASON

### Contemporary Moves

September 22-25, 2022

### Cinderella

October 20-23, 2022

with The Phoenix Symphony

### The Nutcracker

December 9-24, 2022

with The Phoenix Symphony

### Giselle

February 9-12, 2023

### All Balanchine

May 4-7, 2023

### An Evening at Desert Botanical Garden

May 16-June 3, 2023

SEASON TICKETS ON SALE NOW! [balletaz.org](https://balletaz.org) | 602.381.1096

Subscribe and save up to 30%

Ballet Arizona dancers Tiffany Chatfield and Helio Lima. Photo by Rosalie O'Connor.



*Ballet Arizona* presents  
**CONTEMPORARY MOVES**

September 22-25, Thursday 7 pm  
Friday-Saturday 7:30 pm  
Saturday 2 pm, Sunday 1 pm

Orpheum Theatre  
203 W Adams St, Phoenix

**Contemporary Moves** is a dance lover's dream, featuring some of the most masterful choreographers of our time. This vibrant program kicks off our 37th Anniversary season with an evening of diverse short ballets, similar to a collection of short stories.

- Arizona premiere of Christopher Wheeldon's *Within the Golden Hour* with music by Antonio Vivaldi,
- Alejandro Cerrudo's *Second to Last* with music by Philip Glass and Arvo Part, and
- *Pacopepepluto* with music by Dean Martin and Joe Scalissi, and a
- new work by *Nayon Iovino* who was recently named "Best Up-and-Coming Artist Under 50" by **AZ Central** and "Best Choreographer" by the **Phoenix New Times**.

**Tickets** \$40-\$174. Box Office 602-381-1096 or visit Mon-Fri 9:30 am-5:30 pm, 2835 E Washington St, Phoenix

**YouTube Promo**

*Photo by Alexander Iziliaev of Nayon Iovino*





**desert dance theatre**

**SEPTEMBER 23-24**  
**7:30PM**

**TEMPE CENTER FOR THE ARTS**  
**700 WEST RIO SALADO PARKWAY**

**2 DIFFERENT SHOWS**

**30 EMERGING & PROFESSIONAL DANCE ARTISTS/COMPANIES**  
**ECLECTIC GENRES & STYLES**

*Post Show Q & A facilitated by the Arizona Dance Coalition*

**ARIZONA DANCE FESTIVAL 2022**

TCA Box Office 480-350-2822 [TempeCenterfortheArts.com](http://TempeCenterfortheArts.com) DDT 480-962-4584 [DesertDanceTheatre.org](http://DesertDanceTheatre.org)

## Arizona Dance Festival 2022 Performers

ABCD School of Bollywood Dance (Chandler) | Aishani Ganguli/California Nupur Dance Academy (Phoenix) |  
 Align Dance Theatre (Carefree) | Archana Alagiri (Chandler) | Armando "DECOY" Munoz (Phoenix) |  
 Astarte Belly Dance Troupe (Gilbert) | Caitlin Rose (Tempe) | Cassandra Richelle (Mesa) |  
 CaZo Dance Theatre (Mesa) | Convergence Ballet Company (Phoenix) | Desert Dance Theatre (Tempe) |  
 Desert Roses (Phoenix) | Hoorvash Dance Company (Paradise Valley) | Human Nature Dance Theatre (Flagstaff)  
 | Jeni Jones/Hama (Santa Monica) | Mary Fitzgerald & Nicole Bradley Browning (Phoenix) |  
 Movement Source Dance Company (Phoenix) | Nhan Ho (Mesa) | Rajitha Bharatan (Mesa) |  
 Scottsdale Community College Instinct Dancecorps (Scottsdale) | Shruthi Sadhasivam/Tridha (Chandler) |  
 Southwest Youth Ballet Theatre (Chandler) | Step's Junk Funk (Mesa) | Tap 24.7 (Phoenix) |  
 The Parking Lot Project (Phoenix) | Warda Shahrazad (Phoenix) | Wight Noise Dance Company (Peoria)

View the line-up each evening [here](#). Purchase a ticket for each night and receive \$5 off!

More details on the next page.



*Desert Dance Theatre* presents **ARIZONA DANCE FESTIVAL 2022**

**September 23-24, Friday-Saturday, 7:30 pm.**

Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe

**Two different performance | 27 emerging and professional dance artists/  
companies | eclectic genres & styles**

The **Arizona Dance Festival** will feature 27 different dance artists, companies and dance film makers, showcasing an eclectic variety of choreography and dance performances from Arizona and out-of-state guests. This unique setting will give audiences a taste of what is happening in Arizona's dance scene. It is a perfect platform for dance companies to get exposure, promote their work, and to connect with others in the dance community. Each performance will showcase different artists from all genres and styles of dance. Post-performance "Q & A" will be facilitated by the [Arizona Dance Coalition](#) directly after the show. It's an opportunity for the audience to engage in lively conversations with the artistic directors and choreographers for insights into the creation of their dance works.

**Tickets** | TCA Box Office 480-350-2822, DDT 480-962-4584, [DesertDanceTheatre.org](http://DesertDanceTheatre.org)

Organizer: Lisa R. Chow, [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org), 602-740-9616

[Facebook](#) | [Twitter](#) | [IG](#)

*Photo: Hoorvash Dance Company*





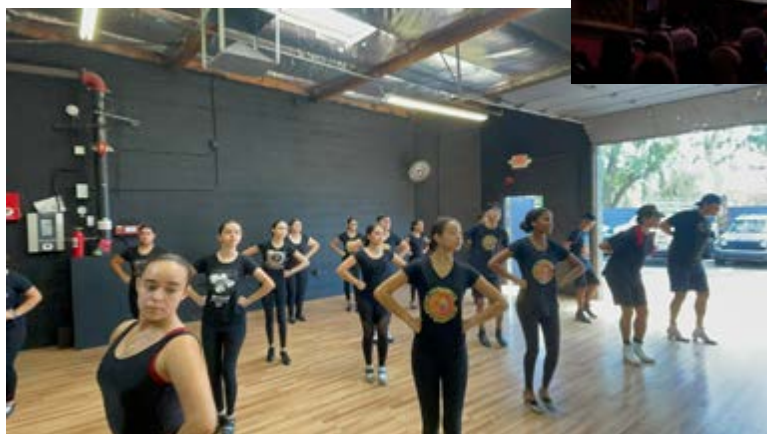
**October 1, Saturday, 7 pm.** Chandler Center for the Arts, 250 N Arizona Ave, Chandler. *Chandler Center for the Arts* and *C.A.L.L.E. de Arizona* present the **23rd Annual Mariachi and Folklorico Festival**. Celebrate Hispanic Heritage Month with a tradition - experience the rich cultural history of Mexico through vibrant music and dance presented in partnership with *C.A.L.L.E. de Arizona* and *Maestra Vanessa Ramirez*. The annual event features GRAMMY Award-winning *Mariachi Los Camperos* and 16-member *Mariachi Estrella de Mexico*, along with a dazzling array of folklorico dancers from *Ballet Folklorico Quetzalli-AZ*.

VIP Experience available as an add-on to any ticket. \$50 VIP Access includes private reception, exclusive tequila tasting, and meet and greet.

**Tickets** \$48-78



*Ballet Folklorico Quetzalli AZ* rehearsing for the festival at their new Mesa studio.







### FREE BALLET PHOTO SHOOT FOR **WORLD BALLET DAY**

In recognition of World Ballet Day (October 1, 2022) I am providing a free studio photo shoot session and two retouched, high resolution digital images from the shoot to an Arizona ballet dancer (or a couple). I have the highest regard for dancers and the constant discipline they endure for the sake of their art. The recipient must be an advanced ballet student, pre-professional, professional ballet dancer, a teacher of ballet, or a studio owner. The recipient must be currently involved in ballet in an Arizona ballet studio or company. To apply, just send me a personal message on [Facebook/Instagram](#) or [email](#) providing your name, where it is that you dance, and any other information that you deem helpful. The application must be received by **October 1, 2022**. The photo shoot may be scheduled for a later date. Congratulations to all of those involved in ballet. Enjoy your day!

Ron Brewer Images | Dancer Credit: Mia Patton



# Ballet TUCSON

TUCSON'S PROFESSIONAL BALLET COMPANY

22  
23  
SEASON

FOOTPRINTS  
AT THE FOX

IN PARTNERSHIP WITH FOX  
TUCSON THEATRE

OCTOBER 7, 2022

FALL CONCERT

NOVEMBER 11-13, 2022

featuring Justin Peck's *In Creases*

THE NUTCRACKER

IN PARTNERSHIP WITH TUCSON  
SYMPHONY ORCHESTRA

DECEMBER 22-24, 2022

WINTER CONCERT

IN PARTNERSHIP WITH TUCSON  
WINTER SONG FESTIVAL

FEBRUARY 17-19, 2023

featuring George Balanchine's  
*Allegro Brillante* and a  
world premiere by Chieko Imada

SPRING CONCERT

MARCH 24-26, 2023

featuring George Balanchine's  
*Walpurgisnacht Ballet*  
and Price Suddarth's *First Light*

520.903.1445

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AND SAVE 15%

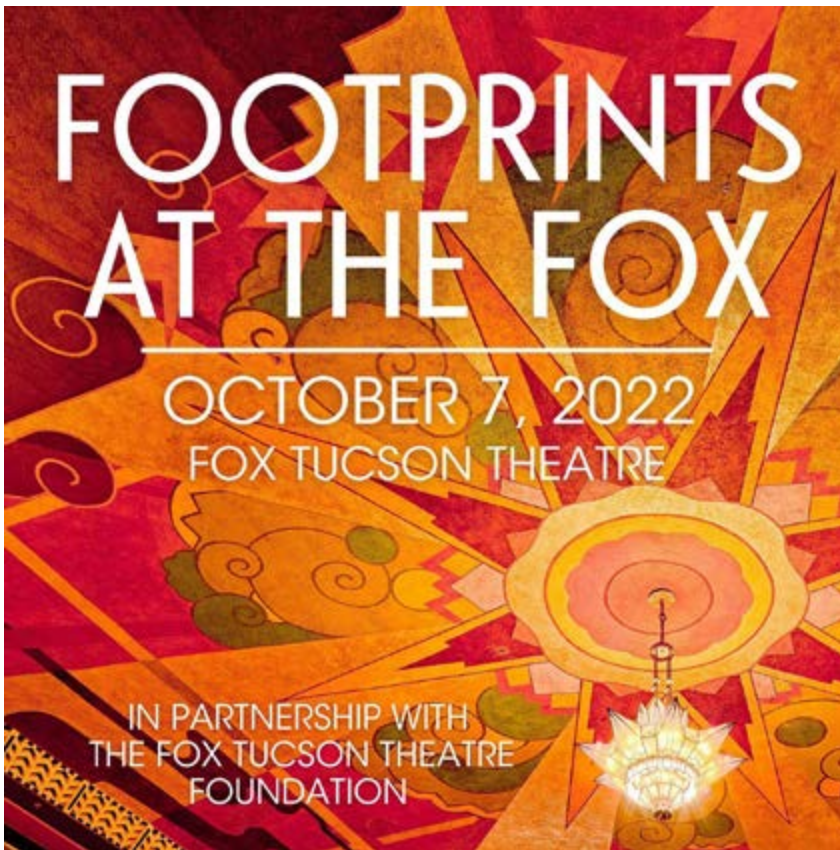
[ballettucson.org](http://ballettucson.org)

Photo Credit: Ed Flores



**OCTOBER PHOTO OF THE MONTH**  
**PEIGHTON ROLFE | APPRENTICE COMPANY MEMBER**  
**DXX TAP (TUCSON)**  
**PHOTO BY CAROLINE V JULIAN**





## FOOTPRINTS AT THE FOX NEW WORKS CONCERT

**October 7, Friday, 7 pm.** Fox Tucson Theatre, 17 W Congress, Tucson.

In partnership with the **Fox Tucson Theatre Foundation**, **Ballet Tucson** celebrates the start of the new season with an evening of diverse new works created by their very own Ballet Tucson Company Artists! Experience the incredible creativity of their dancers and vote for your favorite piece. This

season's winning work will be included in our Spring Concert, March 24-26, 2023 at the Leo Rich Theater.

Join Ballet Tucson for a post-performance Q&A with the choreographers moderated by Artistic Director **Margaret Mullin** to learn about their process and share in their excitement for the 22-23 season. **Tickets** \$30 (Eventbrite)

## COMPLIMENTARY TICKETS FOR STUDENTS

### Ticket Subsidy Program

**Ballet Tucson's Ticket Subsidy Program** offers *complimentary tickets* to FOOTPRINTS AT THE FOX. These tickets are made possible through Ballet Tucson's outreach program and the **Fox Tucson Theatre Foundation**. They are *intended for underprivileged children and students in our community who would not otherwise have the opportunity to enjoy live ballet performances*. To request tickets, email [operations@ballettucson.org](mailto:operations@ballettucson.org)

*Scottsdale Center for the Performing Arts* presents  
**FLAMENCO INTIMO**

Every Friday and Saturday Night in October

**October 7-8, 14-15, 21-22, 28-29, 8-9 pm**

Scottsdale Center for the Performing Arts, Stage 2  
7380 E Second St, Scottsdale

*Julia Chacón Flamenco Theatre* brings the power of internationally experienced flamenco dancers and musicians to Stage 2. Beautiful costumes, undulating arms, fiery footwork, intricate Spanish guitar, and soul-stirring vocals come together to deliver an unforgettable show. Chacón, who has more than 15 years of international performing and production experience, founded *Inspiración Flamenca* (now known as *Julia Chacón Flamenco Theatre*) in 2008 with the mission of celebrating the community nature of flamenco and promoting cultural understanding through this rich and complex art. **Tickets** \$30.50-\$34.50





**ASU Gammage 2021-2022 Broadway** presents  
**"Rodgers & Hammerstein's OKLAHOMA!"**

**October 18-23**, ASU Gammage, 1200 S Forest Ave, Tempe

*"How is it that the coolest new show on Broadway is a 1943 musical?"*

—The New York Times

Over 75 years after Rodgers & Hammerstein reinvented the American musical, this is OKLAHOMA! as you've never seen or heard it before – reimagined for the 21st century. Stripped down to reveal the darker psychological truths at its core, Daniel Fish's production tells a story of a community circling its wagons against an outsider, and the frontier life that shaped America. Upending the sunny romance of a farmer and a cowpoke, this OKLAHOMA! allows the classic musical – and our country – to be seen in a whole new light. Funny and sexy, dark and jolting, *"this is the OKLAHOMA! that was there all along."* —New York Magazine  
 The Daily Beast says *"Forget your traditional idea of OKLAHOMA! Daniel Fish's daring, brilliant, utterly absorbing re-interpretation is dark and different—brilliantly so."* [Tickets](#)



# PERFORMING LIVE

## DANCE



Photo Credit: Juliana Sohn

### PILOBOLUS : BIG FIVE OH!

JAN 27 | 8:00 PM



STOMP Created by Luke Cresswell and Steve McNicholas® Steve McNicholas

### STOMP

MAR 9 - 12 | TIMES VARY



Photo Credit: Alvin Ailey American Dance Theater's Jacquelin Harris. Photo by Andrew Eccles.

### ALVIN AILEY AMERICAN DANCE THEATER

APR 7 & 8 | 8:00 PM



### RIVERDANCE: 25TH ANNIVERSARY SHOW

MAY 3 - 7 | TIMES VARY

SEE ALL PERFORMING LIVE SHOWS AT [MESAARTSCENTER.COM/PERFORMINGLIVE](https://mesaartscenter.com/performinglive).



MESA ARTS CENTER



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**beyond**  
2022-2023 SEASON

**ASU Gammage**  
Arizona State University  
[asugammage.com/beyond](http://asugammage.com/beyond)

**Eiko Otake**  
**THE DUET PROJECT**  
September 10, 2022

**Liz Lerman**  
**WICKED BODIES**  
September 24, 2022

**Step Afrika!**  
**DRUMFOLK**  
October 29, 2022

**Dance Theatre of Harlem**  
November 18, 2022

**Kristina Wong**  
**KRISTINA WONG**  
**FOR PUBLIC OFFICE**  
March 18, 2023

**RUBBERBAND**  
**RECKLESS UNDERDOG**  
April 1, 2023

**Ripe Time**  
**COMPASS**  
April 22, 2023

**EMERGING ARTISTS: Oct. 21-23**  
Featuring MFA thesis projects

**FALL FORWARD: Nov. 18-20**  
Original choreography by ASU Faculty

**TRANSITIONS: Feb. 10-12**  
Capstone showcase by senior BFA students

**SPRING DANCE FEST: April 21-23**  
Featuring students, faculty and guest artists

**STUDENT PRESENTATIONS:**  
Nov. 3-4: BFA Projects  
Feb. 23-24: MFA Projects  
March 31: BA Projects

**SOL MOTION SERIES:**  
October 27-29: Sol Power Hip Hop Festival  
March 24-27: Latin Sol Dance Festival

## ASU Dance 2022-23 Season

Purchase tickets here:  
[herbergerinstitute.asu.edu/box-office](http://herbergerinstitute.asu.edu/box-office)



School of Music, Dance and Theatre

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University



*Ballet Arizona & The Phoenix Symphony present*  
**CINDERELLA**

**October 20-23, Thursday 7 pm, Friday-Saturday 7:30 pm,  
Saturday 2 pm, Sunday 1 & 5:30 pm**

**Symphony Hall, 75 N 2nd St, Phoenix**

As if stepping between the pages of a beloved storybook, *lb Andersen's* Cinderella brings the romantic story to life, vividly delighting audiences with the beauty and majesty of classical ballet, wrapped in the promise of "*happily ever after*," and generously sprinkled with a wonderful dose of humor.

***Tickets*** \$55-\$169. Box Office 602-381-1096 or visit Mon-Fri 9:30 am-5:30 pm, 2835 E Washington St, Phoenix.

*Photo by Alexander Iziliaev of Jilian Barrelland and Helio Lima*





### ASU Dance: Emerging Artists



**October 21-23, Friday-Saturday 7:30 pm, Friday & Sunday 2 pm.** ASU Margaret Gisolo Dance Studio, Room 132, Phys Ed Bldg, East, 611 E Orange St, Tempe. **ASU Dance: Emerging Artists.** Third year ASU MFA dance students present original work through their applied projects. Each performance features a broad range of styles presented by four choreographers. **Tickets** \$20.

**October 27, Thursday, 5 pm through October 29, 10 pm.** ASU Nelson Fine Arts Center, 51 E Tenth St, Tempe. **ASU Sol Power Hip Hop Festival.** This three-day festival celebrates the hip hop community in the Phoenix area. The event features live DJs, graffiti artists and dance competitions all set against the backdrop of the ASU Art Museum's stunning architecture. FREE and open to the public! More information about this year's events and activities at [www.solpoweraz.com](http://www.solpoweraz.com).



# Arizona

## Dancer

## Special

### Professional

### HEADSHOTS



**2** OUTFITS/LOOKS  
\$250

(REG \$380)

TOUCHUP MAKEUP  
2 RETOUCHEED FINALS



CONTACT US at:

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P: 480-295-6010

W: [headshotsaz.com](http://headshotsaz.com)





**October 22, Saturday, 7:30 pm.** Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **Webb Center** presents **Koresh Dance Company, La Danse.** Performing the piece created during their 2018 “Made in Wickenburg” artist residency, “*La Danse*,” combines tender, joyful, passionate and humorous interpretations of Matisse’s three versions of his expressionist painting. The work is danced to an original musical composition by John Levis and poetry by Karl Mullen.

Celebrating 30 years of innovative and engaging performance, the international dance ensemble Koresh Dance Company was

founded in 1991 by Israeli-born Choreographer and Artistic Director Ronen Koresh. Presenting its audiences with an exciting and emotional blend of ballet, modern dance and jazz, Koresh’s style of choreography is both eloquent and explosive. Based in Philadelphia, this contemporary company has developed a vast repertoire of over 40 works that range from passionate and expressive to intimate and restrained.

### **Made in Wickenburg Artist Residency & Open Rehearsals**

Koresh Dance Company will be in residence October 11–23, 2022. While in Wickenburg, the company will develop a new work that will tour North America.

You are invited to watch Koresh Dance Company create the new piece. Attend **FREE** Open Rehearsals at the Webb Center; dates TBD. Get an intimate look at their creative process and see this new dance come to life. Visit [dewpac.org](https://dewpac.org) for more information. Learn more about Koresh Dance Company [here](#). To learn more about past Artist Residencies, go [here](#).





## KORESH DANCE COMPANY

Artistic Director, **Roni Koresh** writes,

The **Koresh Dance Company** is ecstatic to come back to Arizona and especially to Wickenburg for a two-week residency where we are going to be working on a new ballet titled **Masquerade**, original composition by **Sage Deagro-Ruopp**.

We are also thrilled to be performing at the end of the residency for your wonderful audiences at your beautiful theater! Being in Wickenburg and at the Flying E Ranch has been such an inspirational experience and so creative, and we would like to thank all involved, especially **Cathy Weiss**, for bringing us back.

Thank you.



## 13th Annual Herberger Festival of the Arts

**November 19, Saturday, 11 am – 6 pm**

Herberger Theater Center, 222 E Monroe St, Phoenix

The admission-free festival, held outdoors and inside the theater, will feature performances, dance, live music, hands-on activities for kids, vendor market, live art demonstrations, food, aerials, wine and beer tasting, and more!

Dancers performing in the Festival are:

**Desert Dance Theatre\* | Serenity Dance | Chandler Dance Center | Ballet Theatre of Phoenix\*  
Padma School of Odissi Dance | Bricks Dance Studio | Dance Shoppe**

For details, visit the website closer to the event: <https://www.herbergertheater.org/festival-of-the-arts/>

*\*Arizona Dance Coalition members*

**October 29, Saturday, 7 pm.** ASU Gammage, 1200 S Forest Ave, Tempe. **ASU Gammage BEYOND presents Step Afrika! DRUMFOLK.**

Step Afrika! combines dance, song, storytelling and humor to create a heart-pounding experience and celebrates the African American tradition of stepping. When Africans lost the right to use their drums, the beats found their way into the body of the people — the Drumfolk. New percussive art forms took root and made



way for tap, beatboxing, and the African American tradition of stepping. In DRUMFOLK, the remarkable performers of Step Afrika! recreate histories too often left in the margins and achieve a musical and movement-filled celebration of the human spirit that is perfect for families to share together.

**Tickets** \$20+ fees

*"The uniqueness of the 2022–2023 Beyond series is at its core about human resilience, inspirational women and celebrating the untold stories of richly diverse communities. Brilliant, eclectic and visceral dance and theater will play leading roles in ASU Gammage welcoming back an exciting full Beyond series spanning the human experience — from joy to the wisdom and strength of leaders throughout history and today."*

—Michael Reed, ASU Gammage Senior Director of Programs and Organizational Initiatives.





**October 30, Sunday 2-6 pm.** Steele Indian School Park, 300 E Indian School Rd, Phoenix.

The **Dia de los Muertos Phx Festival** is presented by the **Cultural Coalition** and is interactive, multi-generational, and participatory. It is free, open to the public, and all families are welcomed. The festival aims to instill a sense of history, pride and knowledge about our multicultural roots. Hundreds of masked entertainers with performances in music, dance and theater are featured to honor our ancestors and celebrate our heritage and traditions. Our creative modern adaptations of ancient customs such as La Mascarada, La Visita, The Flight of Quetzalcoatl, and Las Coronas, promote our multicultural

heritage while preserving our traditions.

The Artists Mercado features some of Arizona's best local artists. There will also be food booths, kids arts activities and of course, and the traditional Candlelight Procesión. We also provide a Community Altar. Bring a picture (no originals) or memento to place on it. It is a memorable community event!

Members of **Desert Dance Theatre** will be participating in the celebration and procession. More information at [www.diadelosmuertosphx.com](http://www.diadelosmuertosphx.com)

(Image: Lisa R Chow and Step Raptis)







**NOVEMBER PHOTO OF THE MONTH**

**NIKKI TURNER**

**MOVEMENT SOURCE DANCE COMPANY**

**PHOTO BY LW**



**November 3-4, Thursday-Friday, 7:30 pm.** ASU Margaret Gisolo Dance Studio, Room 132, Phys Ed Bldg, East, 611 E Orange St, Tempe. **ASU Dance Undergraduate Presentations.** Join us as the undergraduate dance students in the **ASU School of Music, Dance and**

**Theatre** present their choreography projects. **Tickets** \$10.

*Convergence*  
BALLET COMPANY

Ballet Theatre of Phoenix

PRESENTS

## THE NUTCRACKER

Dec. 4th | Horizon High School

5601 E. Greenway Rd., Scottsdale, AZ 85254



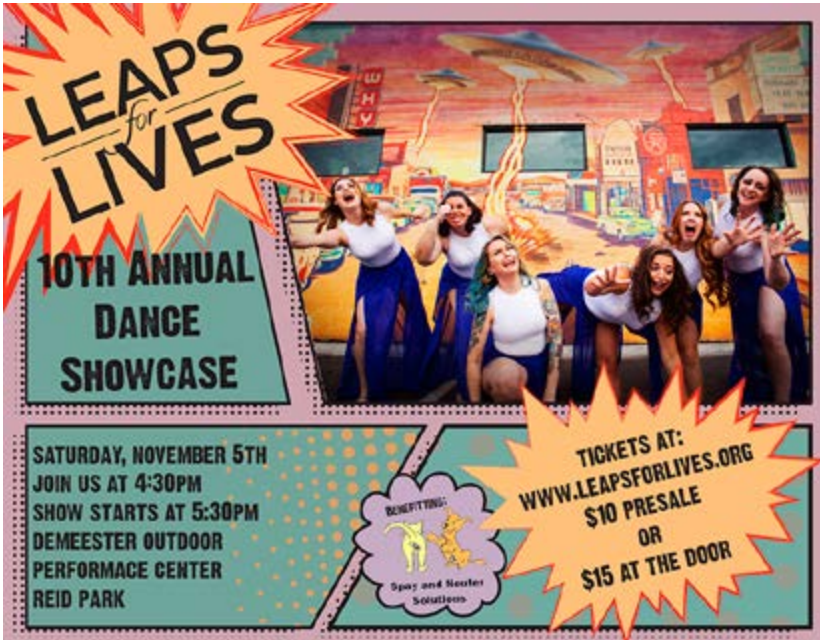
## SPRING PERFORMANCE

May 28th | Mesa Arts Center

1 E Main St, Mesa, AZ 85201

For more information visit [ballettheatreofphx.org](http://ballettheatreofphx.org).

6201 N. 7th St., Phoenix, AZ 85014 | (602) 957 - 3364



## Leaps for Lives 10th Annual Fall Showcase

**November 5, Saturday, 5:30 pm**

Demeester Outdoor

Performance Center | Reid Park

920 S Concert Place, Tucson

We are thrilled to celebrate a decade of dance on a mission by hosting this show in person for the first time since 2019. This community-based production welcomes a variety of talented guest artists and local vendors along with food trucks and raffle prizes for an evening of fun for a good cause. Vendors open at 4:30 pm and the show begins at 5:30 pm. [Tickets](#) \$10 | [reness@leapsforlives.org](mailto:reness@leapsforlives.org)

Each year Leaps for Lives donates 100% of the Fall Showcase proceeds to a local 501(c)3 that represents an area of animal welfare. We strive to choose beneficiaries that address community issues with a focus on marginalized and underserved areas. Over the past decade we've learned that the biggest strain on animal welfare organizations is pet overpopulation. Spaying and neutering our pets is vital to prevent the unwanted litters that are brought to shelters and rescues or abandoned each year. This year our beneficiary will be [Spay and Neuter Solutions](#), a local 501(c)3 that provides affordable spay and neuter services to pet owners in order to reduce the number of homeless pets in Southern Arizona. During the past 19 years, Spay and Neuter Solutions funded 29,651 spay and neuter surgeries, ultimately saving the lives of countless cats and dogs. We are excited to support their mission and promote a better future for our favorite companions.

# Spay and Neuter Solutions

Serving Southern Arizona Communities Since 2002





**November 11-13, Friday 7 pm,  
 Sunday-Sunday 2 pm.** Leo Rich  
 Theater, 260 S Church Ave, Tucson

**Ballet Tucson** presents their **FALL  
 CONCERT** premiering Justin Peck's **IN  
 CREASES**. Music by Philip Glass.

*"Like a puzzle of shifting shapes and  
 formations, Peck's first ballet for NYCB  
 showcases his keen eye for manipulating  
 bodies to form complex geometric  
 structures and unique patterns."*

—New York City Ballet

Tony Award winning choreographer Justin Peck's works have dazzled on the world's greatest stages. His dynamic and innovative style transcends traditional ballet and musical theater performance settings and has made him a sought after television and film choreographer. His most recent film credit is as choreographer for the Oscar nominated Steven Spielberg movie WEST SIDE STORY, solidifying his reputation as the next Jerome Robbins. His ballet IN CREASES is set to Philip Glass' "Four Movements for Two Pianos," and premiered in 2012, leading to Peck being named the New York City Ballet's Resident Choreographer in 2014 and Artistic Advisor in 2019. Other works presented will be:

**RAYMONDA VARIATIONS**  
 Choreography by Chieko Imada after Marius  
 Petipa | Music by Alexander Glazunov

**PAS DE DEUX FROM KLEIN PERSPECTIVES\***  
 Choreography by Andrea Giselle Schermoly  
 Music by Olafur Arnalds

**FELICITY FOUND\***  
 Choreography by Margaret Mullin  
 Music by Antonio Vivaldi

\* *Ballet Tucson Premiere*

Learn more about the performance [here](#).

Tickets: Ticketmaster 520-791-4101,  
 or in person at the TCC Box Office,  
 Monday-Friday 10 am-5:30 pm,  
 260 S Church Avenue, Tucson

Subscriber Benefits include bypassing  
 TICKETMASTER! And you get a CLEAR BAG  
 in addition to 15% off on tickets.

Learn more [here](#).



**November 13, Sunday, 5:45 pm.** Valley of the Moon, 2544 E Allen Rd, Tucson. **ZUZI! “No Frills” Dance Happenin’ Showcase** has been in existence for 23 years and is an important venue for local choreographers/dancers to show new, existing work or work in progress. ZUZI! “No Frills” has been described as an open mic for dance and is a unique opportunity to showcase work and perform in a relaxed setting. This show is a great venue for youth performers, schools and youth choreography and an important venue for local choreographers to showcase new work, which can be quite experimental in nature. This fall’s “No Frills” will take place at the historic *Valley of the Moon*. Valley of the

Moon is an enchanted historic fairyland that promotes kindness and imagination. A unique artist-created environment, Valley of the Moon offers a variety of experiences including tours, theatrical performances, and private events. Valley of the Moon is almost 100 years old and is a 501(c)3 nonprofit formally incorporated in 1945 to foster tolerance and brotherly love for all mankind, regardless of race, creed, or color. **Tickets** \$10 | 520-629-0237 | [zuzisphere@gmail.com](mailto:zuzisphere@gmail.com)

**November 18-20, Friday-Saturday 7:30 pm, Sunday 2 pm.** ASU Paul V Galvin Playhouse, 51 E 10th St, Tempe. **ASU Dance Fall Forward** - ASU faculty members present original choreographic works. The performances feature student and faculty performers in a range of styles — from hip hop to contemporary modern. **Tickets** \$20.





### **CaZo Dance Theatre presents Bloody Mary**

**November 18-19, Friday 8pm, Saturday 4 & 8 pm**

Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe

The afterlife can be a very lonely place, and Bloody Mary feels the essence of her soul dripping from her body because of it. To keep herself from falling into a darkened mentality, she requests permission from the Queen of the Underworld to find three human females she can bring home and call her own. The Queen grants Bloody Mary her wish, but only because her doing so will be beneficial to her own secret agenda. Meanwhile, Betty Pearl, Evelyn Grace and Roselyn Opal decide to play with a spirit board to overcome their own boredom. Though collectively they agree the entire idea is nonsense, they each begin to feel entities swarm around them and eventually succumb to Bloody Mary's power. The girls must now escape the manipulation and torture forced upon them by the Queen, and navigate their way through the minion-infected Underworld in order to find their way back to the mirrors from which they've been abducted.

***Tickets*** \$25, \$20 students, \$50 VIP.

*Photo by Jenny Gerena*






### **DANCE THEATER OF HARLEM Comes to Arizona!**

TEMPE: *ASU Gammage*, Friday, November 18, 7 pm | *Tickets* \$20

TUCSON: *Arizona Arts Live* at Centennial Hall, Thursday, November 20, 7:30 pm |  
*Tickets* \$25-65

Now a singular presence in the ballet world, the **Dance Theatre of Harlem Company** presents a powerful vision for ballet in the 21st century. The 18-member, multi-ethnic company performs a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, as well as innovative contemporary works that use the language of ballet to celebrate Black culture. Through performances, community engagement and arts education, the company carries forward Dance Theatre of Harlem's message of empowerment through the arts for all.

**YouTube promo** - "Dancing Through Harlem" was created by Company Artists Alexandra Hutchinson and Derek Brockington and used choreography from Resident Choreographer Robert Garland's ballet "New Bach." It was created for Harlem Week and the African-American Day Parade - two iconic Harlem organizations. Give it a look and a 

**December 4, Sunday, 11 am & 3 pm.** Horizon High School, 5601 N Greenway Rd, Phoenix.

**Convergence Ballet Company** presents **The Nutcracker**. Swing into the Holidays with Convergence Ballet and Ballet Theatre of Phoenix as they present The Nutcracker featuring special guest artists, Yumi Delarosa's students and Silambam Phoenix.

An innovative approach to a traditional holiday classic featuring the original Tchaikovsky score. Affordable for the entire family. Reserved seating for both performances. [Tickets](#) on sale closer to the event.



**December 4, Sunday.** Cathedral Square Center, 192-2 S Stone Ave, Tucson.

**Ballet Tucson** presents **The Sugar Plum Tea**. The regal elegance and glamour of the Sugar Plum Fairy herself are captured in this beautiful High Tea event presented in the heart of Historic Downtown Tucson. Experience the magic of the season with sensational performances, an awe-inspiring selection of holiday gifts, truly delectable fare, and a one-of-a-kind antique keepsake you will treasure for years to come. This exquisite event is the perfect place to begin your holiday season celebrations.

*All proceeds benefit The School of Ballet Tucson and the Ballet Tucson Dancer Fund.*

More details to be announced closer to the event. Visit [here](#) or call 520-902-1445.



BODYTRAFFIC'S Katie Garcia and Joan Rodriguez. Photo by Timothy Fernandez.

## Scottsdale Center for the Performing Arts presents **BODYTRAFFIC**

**December 9, Friday, 8 pm**

Scottsdale Center for the Performing Arts  
7380 E Second St, Scottsdale

**BODYTRAFFIC** uses the creative spirit of its Los Angeles home to fulfill its mission of delivering performances that inspire audiences simply to love dance. Since its inception in 2007, the company has held its place at the forefront of the concert dance world with a compelling style that *"suggests invention, attitude, and urban edge"* (**The Boston Globe**). Widely acclaimed for its *"peerless dancers"* who *"can do it all from hip-hop to ballet"* (**LA Dance Chronicle**), the company

is composed of artists who received their training at some of the finest schools throughout the world, and its smashing repertory includes the works of renowned contemporary choreographers like Kyle Abraham, Ohad Naharin, Hofesh Shechter, Victor Quijada, Arthur Pita, Fernando Magadan, and Micaela Taylor. This combination of superb dancers and accomplished choreographers led the **Los Angeles Times** to describe BODYTRAFFIC as *"one of the most talked about companies—not just in LA, but nationwide."*

One of the company's greatest accomplishments occurred in 2015 when the Obama administration selected it to be U.S. cultural ambassadors to Israel and Jordan through **DanceMotion USA**, a State Department program that sought to engage international audiences through educational opportunities, cultural exchange, and performance. BODYTRAFFIC also served as cultural ambassadors of the United States in South Korea (2016), Algeria (2017–18), and Indonesia (2018). **Tickets** \$15-\$60



**KATHLEEN SINCLAIR & EMMA M.K. CONG ARTISTIC DIRECTORS**

# B · A · L · L · E · T Y · U · M · A



**THE NUTCRACKER**  
DECEMBER 9-11, 2022

**GISELLE ACT 2**  
SPRING 2023

**THE BALLET ALLIANCE FESTIVAL**  
APRIL 2023

**BALLET DE SEUSS**  
SPRING OUTREACH 2023

**OFF STAGE**  
MAY 2023

**BALLETYUMA.ORG | PO BOX 1595, YUMA, AZ 85366**



**Ballet Arizona & The Phoenix Symphony present The Nutcracker**  
**December 9-24 (days & times vary) | Symphony Hall, 75 N 2nd St, Phoenix**

Ballet Arizona takes the Symphony Hall stage in grand fashion with this holiday classic. Celebrate the joy and wonder of the season with Ib Andersen's The Nutcracker as Tchaikovsky's cherished score is masterfully performed by The Phoenix Symphony. Follow Clara's wintry adventures as she battles mischievous mice and charms the Sugar Plum Fairy. With 150 performers and 100,000 Swarovski crystals — whether this is your first Nutcracker or your 101st — this heartwarming tradition never fails to enchant and draw smiles from all!

**Tickets** \$45-\$189. There is an opportunity to purchase "Capture the Magic" tickets that provide extra treats: photo with the Sugar Plus Fairy, 4 hot chocolate vouchers, complimentary parking pass + more! Box Office 602-381-1096 or visit Mon-Fri 9:30 am-5:30 pm, 2835 E Washington St, Phoenix.

*Photo by Rosalie O'Connor*





## 2022-2023 Season

Tasha Stramecki—Artistic Director

### The Nutcracker

December 15-18

*excerpts from*

### A Midsummer Night's Dream/

### The Firebird

April 20-23

### Southwest Showcase

May 21



Dancers: Jorge Richard Lagunas, Helena Richardson; Photo: Tavits Photography

Performances held at  
Estrella Mountain Community College  
Performing Arts Center  
3000 N. Dysart Rd. Avondale, AZ

[swbtballet.org](http://swbtballet.org)  
623-250-6366

In partnership with





**December 15–18, Thursday-Saturday 7 pm, Sunday 2 pm.**  
 Estrella Mountain Community College's Performing Arts Center,  
 3000 North Dysart Rd, Avondale

### *Southwest Ballet Theatre's The Nutcracker*

We are excited to bring you our 8th annual performance of Tchaikovsky's full-length ballet *The Nutcracker*, showcasing choreography, staging, and artistic direction by Tasha Stramecki. Special guest artists: Former San Francisco Ballet Company soloist Anthony Spaulding as the Cavalier and Jorge Richard Lagunas as the Nutcracker Prince. **Tickets** \$18-26 on sale October 1st.



**December 16-18, Friday 7 pm, Saturday 2 & 6:30 pm, Sunday 3 pm**  
 Higley Center for the Performing Arts, 4132 E Pecos Rd, Gilbert

### *Southwest Youth Ballet Theatre's The Nutcracker*

Don't miss the excitement of going on a magical journey with the Nutcracker and Clara as they battle oversized mice and celebrate their victory with the Sugar Plum Fairy in the land of the sweets. Lead by Artistic Director Yen-Li Chen, Southwest Youth Ballet Theatre brings to life this holiday classic. Live music performed by Chandler Symphony Orchestra. **Ticket sales** and more information will be available soon. Check the website for updates.

# Southwest Youth Ballet Theatre

Yen-Li Chen ~ Artistic Director

2022 - 2023 SEASON



## THE NUTCRACKER

December 16 - 18

Higley Center for the Performing Arts



## CELEBRATION

June 9

Tempe Center for the Arts

Southwest Youth Ballet Theatre 635 S. ALMA SCHOOL RD. CHANDLER, AZ 85224 | SWYBT.ORG |







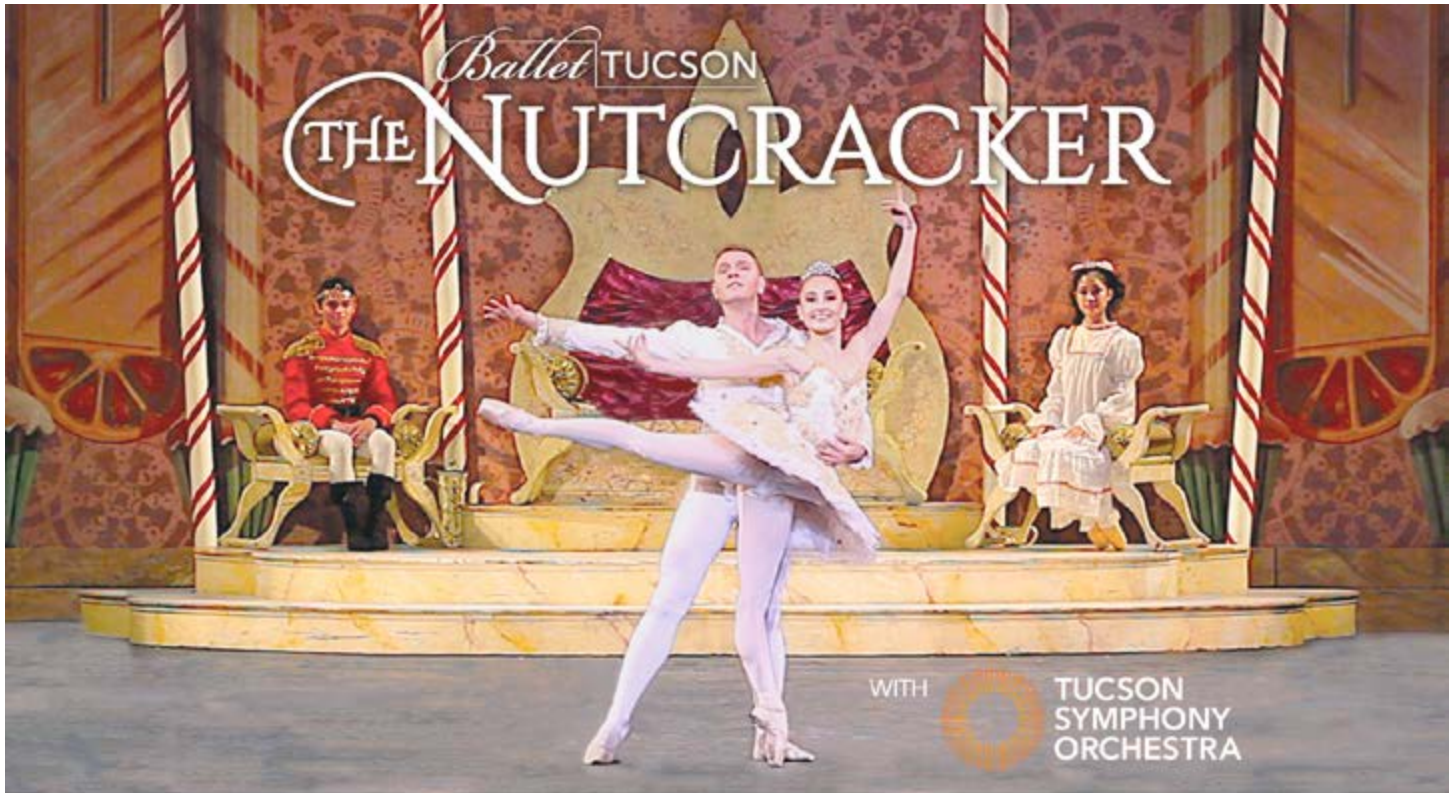
**ZUZI! Presents “A Visit to Mother Winter:  
A Winter Solstice Celebration Performance”**

**December 21, Wednesday, 8 pm**

**Scoundrel & Scamp Theater, 738 N 5th Ave in the Historic Y, Tucson**

Our Solstice shows come twice a year, based around the Winter and Summer Solstices. They are very dear to the ZUZI! family, hold a lot of deep meaning to each one of us, and truly encompass the ZUZI! mission. **Tickets** \$25 general admission & \$20 for seniors, military, and youth | 520-629-0237





**Ballet Tucson and Tucson Symphony Orchestra  
present THE NUTCRACKER**

**December 22-24, 2022**

**Thursday-Friday 7 pm, Friday 3 pm, Saturday 1 pm**

**Linda Ronstadt Music Hall, 260 S Church Ave, Tucson**

Celebrate the beginning of our vibrant new partnership with the Tucson Symphony Orchestra for what is sure to be the highlight of Tucson's holiday season. Our celebrated production of the world's most famous ballet brings the enchanting story of The Nutcracker to life with stunning dancing, lavish costumes and sets, and the magnificence of Tchaikovsky's timeless score performed by the Tucson Symphony Orchestra's world class musicians.

*Ballet Tucson's partnership with the Tucson Symphony Orchestra is generously underwritten by The James H. and Frances R. Allen Family Foundation in loving memory of Kimberlee Allen.*

**Tickets** \$24-100 | TCC Box Office 520-791-4101, or in person at the Tucson Convention Center, 260 S Church Ave, Tucson, Monday-Friday 10 am-5:30 pm.

## WORKSHOPS

**October 1, Saturday, 3 pm. FREE - Scottsdale Center for the Performing Arts presents *Dance is Collaboration: A Masterclass with Daniel Baudendistel*.** Join Daniel Baudendistel, a celebrated dancer and member of the faculty at The School of Ballet Arizona, as he demonstrates the collaborative nature of dance and movement. LOCATION: Stage 2, Scottsdale Center for the Performing Arts, 7390 E 2nd St, Scottsdale. **RSVP** - Please contact our Member and Patron Box Office 480-499-8587 for the most up-to-date information.

### About the Event

Join Daniel Baudendistel, a celebrated dancer and member of the faculty at The School of Ballet Arizona, as he demonstrates the collaborative nature of dance and movement. This 90-minute, interactive demonstration will showcase Baudendistel's experience working with Joffrey Ballet in Gerald Arpino's *Light Rain* and how he is revisiting that learning to pass onto a new generation of dancers. Baudendistel will be dancing with his partner, Valerie Madonia, and dancers Katherine Loxtercamp and Ethan Price. The presentation will include both video of the original work and live performance.



*"What I came to understand after being in the company for a while was that Arpino's "style" was really about collaboration. When he was working on a ballet, the dancers were encouraged to come up with movements, and when he saw something he liked, he would put that into the ballet. It was fun but also rewarding to have your ideas embraced."* — Daniel Baudendistel

*This event is supported by Scottsdale Arts Learning & Innovation and the National Society of Arts & Letters, Arizona Chapter.*

### **GROUP DANCE IMPROVISATION WORKSHOPS with Griff Goehring | Tucson Creative Dance Center**

*These workshops are made possible by the generous support of Mettler Studios, Inc.*

**September 21-25 Introduction to Group Dance Improvisation** will address individual skills used when collaborating. Basic forms & structures.

**October 19-23 Group Dance Improvisation** focuses on group movement expression and theme development. Individual, small & large groups.

Times: 9:30 am-4 pm (1 1/2 hr lunch break). Tuition: \$300 each workshop. IACD members receive 10% discount. Some financial aid may be available. **REGISTER** / [griffgoehring@gmail.com](mailto:griffgoehring@gmail.com)

## ARIZONA DANCE COALITION LIFETIME ACHIEVEMENT AWARD NOMINATIONS

**Arizona Dance Coalition** members in good standing (dues paid) have an opportunity throughout the year to nominate a special 'dance' person in Arizona to receive an **ADC LIFETIME ACHIEVEMENT AWARD!** You may also actively plan and participate in the presentation of the award once the nominee is approved by the ADC Board of Directors. The 'award' has been an 'art piece' created specifically for the recipient by one of Arizona's talented artists.

### CRITERIA

ADC will present Lifetime Achievement Awards to Arizona dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona.

### TERMS

**Dance Professional** – someone who has specialized training in the field who is recognized as such by his or her peers and who has a history of public presentation.

**Lifetime** – at least 15 years of their work performed in Arizona.

### ASSESSMENT CRITERIA

1. Nominee must be an Arizona resident and United States citizen.
2. Excellence of the nominee's significant body of work, covering all aspects of artistic quality, creativity, innovation, and technical mastery.
3. Quality and impact of the candidate's lifetime contribution to the development of dance in Arizona.
4. Advocacy for the field of dance on a regional and/or statewide level.
5. Recognition by peers as an influential figure in their respective dance communities.

**NOTE:** Members of the Arizona Dance Coalition are not eligible to receive an award in any year during which they are actively serving on the Board. No awards will be given posthumously. Awards will be given only to persons who are living on the date the recipients are announced publicly.

**DOWNLOAD *Lifetime Achievement Award* NOMINATION FORM**

**Past ADC Lifetime Achievement Award Recipients**

*Frank Trent (22 May 2010) | Nian Cadman-Dake (21 May 2011)*  
*Marion Kirk Jones (4 June 2011) | Jean Wright (4 April 2012)*  
*Ann Ludwig (21 April 2012) | Frances Smith Cohen (24 October 2013)*  
*Richard Holden (1 February 2014)*



## ARIZONA DANCE COALITION SERVE ON THE BOARD OF DIRECTORS

The [Arizona Dance Coalition Board of Directors](#) is inviting you to nominate members to serve on our board. Officer positions are open and we are in need of board members with business skills: finance, promotion, grantwriting, database management, website maintenance, communication, publishing, and so on. If you know of individuals outside the organization who have professional business skills to help us move forward, suggest they [contact us](#) to learn more.

As a board member you will play an important role in helping us [connect, inform, and educate our dance communities and promote dance to the general public](#). We are a 'working board' with a vested interest in all the dance communities in Arizona. Board Training for novice board members will be provided through the Alliance of Arizona Nonprofits, of which ADC is a member.

**DOWNLOAD A BOARD OF DIRECTORS APPLICATION FORM**

*Arizona Dance Coalition*  
**Creating Connections in AZ**  
[AzDanceCoalition.org](http://AzDanceCoalition.org)

### Board of Directors & Officer

**Nominations** are being accepted - get involved!

**> October 1st deadline <**

Email [Treasurer@AZDanceCoalition.org](mailto:Treasurer@AZDanceCoalition.org)

## AUDITIONS & CALL FOR DANCERS

### BALLET ARIZONA

2835 E Washington St, Phoenix  
602-381-0184

<https://balletaz.org/mission/employment-auditions/>

**Ballet Arizona** has an opening for a **Male Apprentice Position** and **Female Company Position** for the 2022-2023 Season.

Please submit your resume, headshot, dance photos, and video link of a classical variation or close up performance footage to [dkrensing@balletaz.org](mailto:dkrensing@balletaz.org) and [hr@balletaz.org](mailto:hr@balletaz.org).



### THE SCHOOL OF Ballet TUCSON

200 S Tucson Blvd, Tucson  
520-623-3373

**Ballet Tucson's Open Children Auditions for The Nutcracker at Ballet Tucson Studios, 200 S Tucson Blvd, Tucson.**

**Saturday, Sept 3 & 10** | Be a part of the magic of The Nutcracker! Announcing open children's auditions for our award-winning production of The Nutcracker, now in partnership with the Tucson Symphony

Orchestra! All young dancers of Southern Arizona are invited to be a part of this enchanting holiday tradition at the Linda Ronstadt Music Hall (formerly the Tucson Music Hall). Pre-registration is required. For more information and to register, call (520)623-3373 or email [school@ballettucson.org](mailto:school@ballettucson.org). Children must have dance experience and must be at least 5 years of age and in kindergarten to participate.

## ESPERANZA DANCE PROJECT *is looking for dancers!*

EDP's mission is to empower survivors of childhood sexual trauma by eradicating the stigma and secrecy while inspiring hope for healing through our impactful dance performance, discussions and advocacy.



**Join us for rehearsal!**

**Mondays &  
Fridays 6-9 PM**

**325 W. 2nd St.**

Barbea Williams  
Performing Company  
Studio



EDP addresses childhood sexual trauma through dance, spoken word, and music. Company members perform in high schools, at community events, and across Arizona.

**FAQ's:**

- Open to dancers ages 14+ with at least 2 years of dance experience.
- Due to the serious nature of our work, it is important to EDP to create a safe space where all members are treated with respect, kindness and compassion.
- It is not necessary to have lived experience with sexual trauma to participate. Learn to become an advocate for social justice!

**More Info:** [WWW.ESPERANZADANCEPROJECT.ORG](http://WWW.ESPERANZADANCEPROJECT.ORG)



***Dancers over 50!  
Always wanted to be a Rockette?  
Do the next best thing:  
BE A WRECKETTE!***

For eighteen years we've been entertaining Tucson and supporting local charities with our earnings. Must be available for rehearsals on Tuesdays and Thursdays, 10-12 pm, at Gotta Dance on Wrightstown Rd, in Tucson. We'd love you to watch a rehearsal.

Details: Carol Ross, director/choreographer | 520-760-1883, [wreckette@gmail.com](mailto:wreckette@gmail.com)

**Check out RODEO CITY WRECKETTES PERFORMANCE SCHEDULE for 2022  
on the next page**



## **RODEO CITY WRECKETTES PERFORMANCE SCHEDULE for 2022**

*The performance fee is donated to a local nonprofit. The beneficiary is listed for each performance. Thank you, Wreckettes!*

*September 5, Monday, 2 pm, Inspirations at River Center  
on behalf of the Alzheimer's Assn*

*September 9, Friday, 1 pm, La Sonora (Dove Mountain)  
on behalf of Passion 4 Paws*

*October 6, Thursday, 2:30 pm, Bridgewater Solterra  
on behalf of Passion 4 Paws*

*October 16, Sunday, 5 pm, Fellowship Square  
on behalf of Youth on their Own*

*November 1, Tuesday, 3 pm, Park Villas at La Canada  
on behalf of Make Way for Books*

*November 11, Friday, 1:30 pm, Sandstone Rehab  
on behalf of Emerge! Center Against Domestic Abuse*

*December 1, Thursday, 2:30 pm, Bridgewater Solterra  
on behalf of Ben's Bells*

*December 7, Wednesday, 2:30 pm, Ranch Estates of Tucson  
on behalf of Arizona Public Media/AZPM*





## MEMBER ANNOUNCEMENTS



PHOENIX — Piggybacking on *Scottsdale Community College's* hosting of guest artist *Leandro Damasco*, *Mary Anne Herding* invited Leandro to kick off *Movement Source Dance Company's* class season on August 16th (Dance Theater West).



*Vanessa Ramirez*, Artistic Director of *Ballet Folklórico Quetzalli AZ* (Mesa), journeyed with some of her dancers to perform at the historic Theater of the City of Queretaro, Mexico, in August (left). They participated in the Ninth Children / Youth Festival "Santiago de Querétaro". (right) Members of *BF Quetzalli AZ* together with *BF de Arizona* performed in Cartagena, Colombia, at the *Fesnasol International Folk Festival*.

**Ballet Arizona** Executive Director Jami Kozemczak spoke to **Susanne Puerschel** from the **Pointe to Rise** podcast about the executive side of a performing arts company, from surviving the pandemic to building community despite the fear of the unknown. Watch the full video here: <https://youtu.be/okENDaRXDhA>



Did you know that **Ballet Arizona** has a **FREE Book Club**? Each quarter we meet on Zoom to discuss dance-related books! October 12 will be our second session where we'll be discussing **Dance Theatre of Harlem: A History, A Movement, A Celebration** by

**Judy Tyrus**. Will we see you? Let us know down below! For more info on Book Club and to sign up, head to our website: [bit.ly/BAZBookClub22-23](http://bit.ly/BAZBookClub22-23)

**PHOENIX TAP FESTIVAL**, organized and produced by **Jenefer Miller**, returns this **January 6-7, 2023**, and will be held at Dancers Doman in Scottsdale. Mark your calendar and visit the site soon for schedule/instructors.

<http://phoenixtapfest.com/>

<https://www.facebook.com/phoenixtapfest>



**TUCSON TANGO FESTIVAL April 20-23, 2023 | Thursday-Sunday**

Registration is OPEN. You must be registered to receive the link to book a room at the Marriott Tucson University Park (\$144/night + taxes), 880 E 2nd

Street. 8 milongas, 39 hours of dancing. Pre-festival Wednesday night warmup (not included in any pass). To view milonga schedule and DJs/Instructors, visit the site. <https://tucsontangofestival.tango-usa.com/>





This year *Julie Gallego (VIVA Performing Arts Center | Tucson)* is taking her 'glow-in-the-dark spectacular' **Viva Dia de los Muertos** production to the FOX Tucson Theatre (17 W Congress St), increasing seat capacity for a single performance by almost 300%. On

**Friday, November 4th**, there will be a 10 am *school matinée* (always a sell-out) and a 7 pm performance for the general public. This performance has always been a fun one for photographers, and wannabe photographers, capturing glowing costumes in motion and those dancing skeleton bones! If you'd like to learn more about Julie's GLOW SHOW, email [vivaperformingarts@gmail.com](mailto:vivaperformingarts@gmail.com).

*Ballet Tucson's Artistic Director Margaret Mullin* was featured in **SUCCESS [RE] FASHIOND Magazine** (16 August 2022).

*"I feel honored that it is my job to create these [dance arts] opportunities for members of our community to rediscover (or discover for the first time) the spark that dance ignites in all of us... I don't think there is anything more healing and more inspiring than the arts, and we are proud to serve Tucson in this way."*

Margaret was selected by a committee to be one of REfashiond **ICONS** based on that quote. *Jessica Korff*, photographer (*Fleur de Lea Photography*) and owner of REfashiond, published their interview. Give it a read and learn more about Margaret's professional journey and return to Tucson to head up it's only professional ballet company. You can read it [here](#).

520-975-9051 | [Jessica@fdlphoto.com](mailto:Jessica@fdlphoto.com) | portrait photographer





*Sharqia Dance Theater's "When the Women Dance"* was performed at Phoenix Center for the Arts Third Street Theater in June 2022. Middle Eastern dance is most often seen in the west as "belly dance" entertainment. These pieces explored Middle Eastern dance from an "in-culture" perspective in homes and among friends.

Photos by *Rick Meinecke*

## Free Master Classes

**David Marchant**

Aug 8th-12th

10am-12pm

PE135

**Leandro Damasco**

Aug 15th-19th

10am-12pm

PE135



Dancers: Instinct Dancecorps | Photo: AnnaK.Mac Photos

## *Scottsdale Community College DANCE*

jump started their school year with FREE (to the community) master classes with two guest artists: *David Marchant* Aug 8-12 and *Leandro Damasco* Aug 15-19.

Clips from these sessions plus some photos may be viewed on the *SCC Dance* Facebook page:

<https://www.facebook.com/ScottsdaleCommunityCollegeDance>





If you missed our live performance of **DUALITY** or just want to see it again, don't miss your chance to watch the virtual edition. **MAC & Company** presents our summer performance of original modern and contemporary dance. We are excited to have special guest tap ensemble, **Friends in Dance**,

in the show. Experience an innovative and exciting dance concert. For a small donation (suggested \$5) a recorded video link will be sent you, so make sure to provide your email address. Video available from **September 1-9**.



**MOVEMENT SOURCE DANCE COMPANY** is conducting a residency with **TWO RIVERS** - a duo company with **Jordan** (Kriston) and **Nile** (Russell ) from Portland (former Pilobolus dancers). These two will set a new work on the company.

### OPEN TO THE PUBLIC CLASS

On **Monday, October 17, Monday, 6:30 pm**, Movement Source will host a community class with Jordan and Nile for \$10. Jordan was a student of **Mary Anne Herding** (artistic director of Movement Source) at Camelback High School, then danced at ASU and with Movement Source, then Pilobolus, and now her own company. She's been sharing her talent with AZ all along! Learn more about Jordan & Nile [here](#).





**dansense**  
N R T Y A B O D H A

✉ dansense@gmail.com

📷 @dansensenrtyabodha

f @dansensenrtyabodha

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## 2022-2023 SERIES ASU KERR CULTURAL CENTER

### September 17

Live Recording—Dance music by ensemble from India  
By invitation

### September 18

Dansense Recital & Salangai Performance with live music ensemble  
Free Admission

### November 6

Dansense collaboration w/ Divine Inspiration (Kolkata)

#### Artists:

Kaberi Sen (Odissi), Anjan Saha (Sitar), Arup Chattopadhyay (Tabla)  
Sumana Sen Mandala (Bharata-Nrityam), Poornima Rao (Veena),  
Mahesh Subramanian (Mridangam)

Ticketed

### February 18-19

Shivaratri Aradhana Festival

Dansense is joined by dance teachers & students from around the valley  
to share our dance as an offering of being in the world.

Free Admission

### April (TBA)

Festival of Performance Artists from various disciplines (traditional  
dances, theater, poetry, hip hop, contemporary, roundtables, and  
more). To participate in planning/performance, contact us.

Free Admission



One of the most visited pages on the **Arizona Dance Coalition** website is an important resource for students and researchers *across the globe* — **DANCE ARTICLES** under the **RESOURCES & LINKS** heading. <https://azdancecoalition.org/dance-resources/dance-articles/>



**DANCE DATA PROJECT** brings us yet one more report analyzing 73 leading ballet/classically inspired dance performance venues in the U.S. Of the 570 choreographers programmed throughout all venues in the 2022 report, 201 are female (35%). There are a total of 96 people occupying an executive leadership position (CEO/Executive Director and Programming Director). 35 of these positions are occupied by women (36%). You can read the entire report *here*.

**JOFFREY BALLET** launches 2-year Contemporary Ballet Training Program

- Chicago Trib

2022 12.3



**AWAKENING**  
October 25-26, 2022

**FLOURISH**  
December 9-11, 2022

**WHEN WE RISE**  
April 21-23, 2023

[GCU.edu/EVENTS](http://GCU.edu/EVENTS)



GRAND CANYON UNIVERSITY  
COLLEGE OF ARTS & MEDIA  
ETHINGTON Dance Company

**WANT A SEAT?**  
[GCU.EDU/WINTERDANCE](http://GCU.EDU/WINTERDANCE)  
602-639-8979

GRAND CANYON UNIVERSITY  
COLLEGE OF ARTS & MEDIA  
ETHINGTON Dance Company



**Arizona Dance Coalition** provides a needed program for producers: students, choreographers, emerging and existing dance companies / teams



### **Need General Liability Insurance?**

Dance companies, choreographers, and students who present and produce concerts are usually required by the venues to provide **General Liability Insurance (GLI) / Certificate of Insurance (COI)** as part of the facility rental contract. The dance groups or individuals who only present one or two concerts per year may find that the cost of purchasing General Liability Insurance expensive or prohibitive.

For many years **ADC** has offered its *members* usage of its General Liability Insurance for short-term events (1-4 days) for a nominal fee. This program helps our members afford the coverage and keep their production costs down. This benefit is extended to ADC members in good standing.

For more info, please contact *Lisa R. Chow, ADC Insurance Program Manager*, at [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org).



AJ Dance Dynamix (Apache Junction)	JMILL Productions (Phoenix)
Ann Ludwig (Tempe)	John Chavez (Phoenix)
Arizona Arts Live (formerly UA Presents   Tucson)	Kawambe-Omowale African Drum and Dance Theatre (Phoenix)
AZ Dance Education Organization (Phoenix)	Kinetic Arts Tucson
ASU Gammage (Tempe)	Krystyna Parafinczuk (Tucson)
Leslie Baker (Flagstaff)	Leaps for Lives Dance Company (Tucson)
Ballet Arizona (Phoenix)	Lori Howard (Tucson)
Ballet Folklorico Quetzalli-AZ (Mesa)	MAC & Company (Scottsdale)
Ballet Tucson	Mary Heller (Prescott)
Ballet Yuma	Mary Wall (Tempe)
Barbara "La Flamencista" Schuessler (Tucson)	Melani Martinez (Tucson)
Byron S Medina (Scottsdale)	Mesa Arts Center
Canyon Movement Company (Flagstaff)	Michelle Dionisio (Glendale)
Catalina Hall (Tucson)	Movement Source Dance Company (Phoenix)
CaZo Dance Theatre (Mesa)	NicoleOlson MovementChaos (Phoenix)
Chandler Center for the Arts	[nueBOX] (Phoenix)
Chandler Gilbert Community College	One World Dance & Music (Phoenix)
Dance Dept (Chandler)	Paradise Valley Community College
CHISPA Foundation/	Dance Dept (Phoenix)
Viva Performing Arts Center (Tucson)	Regina Pryor (Mesa)
Convergence Ballet Company (Phoenix)	Rodeo City Wreckettes (Tucson)
Corina Herr (Litchfield Park)	Ron Brewer Images (Surprise)
Cynthia DeFrancisco (Fort Mohave)	Scorpius Dance Theatre (Phoenix)
Dance Fusion (Scottsdale)	Scottsdale Center for the
DanceSport Education (Tempe)	Performing Arts (Scottsdale)
Dance Theater West (Phoenix)	Scottsdale Community College
Deanne Poulos (Phoenix)	Dance Dept (Scottsdale)
Del E Webb Center for the	Shannon Dooling-Cain (Tucson)
Performing Arts (Wickenburg)	ShOvation, Inc (Phoenix)
Desert Dance Theatre (Tempe)	Southwest Ballet Theatre (Avondale)
Desert Roses Dance Group (Phoenix)	Southwest Youth Ballet Theatre (Chandler)
Donald Dadey (Scottsdale)	Sibylle Acatos-Dadey (Scottsdale)
Esperanza Dance Project (Tucson)	Step Raptis (Step's Junk Funk) (Mesa)
Estrella Mountain Community	Sumana Mandala (Scottsdale)
College Dance (Avondale)	Susan W Bendix (Tempe)
Fitness Arts (Tucson)	Sylvia Lum (Scottsdale)
Frank Trent (Tucson)	Tap 24.7 (Phoenix)
Glendale Community College	Tucson Tango Festival (Tucson)
Dance Dept (Glendale)	Uma Mooss (Glendale)
Griff Goehring (Tucson)	Viva Performing Arts Center/
Grand Canyon University	CHISPA Foundation (Tucson)
College of Fine Arts & Production (Phoenix)	Yumi La Rosa (Chandler)
Gregory Brownell (Phoenix)	ZUZI! Dance Company (Tucson)
Dr. Hanna Ian (Flagstaff)	
Herberger Institute School of Music, Dance and Theatre, Dance Program (Tempe)	

JOIN US

[AzDanceCoalition.org](http://AzDanceCoalition.org)

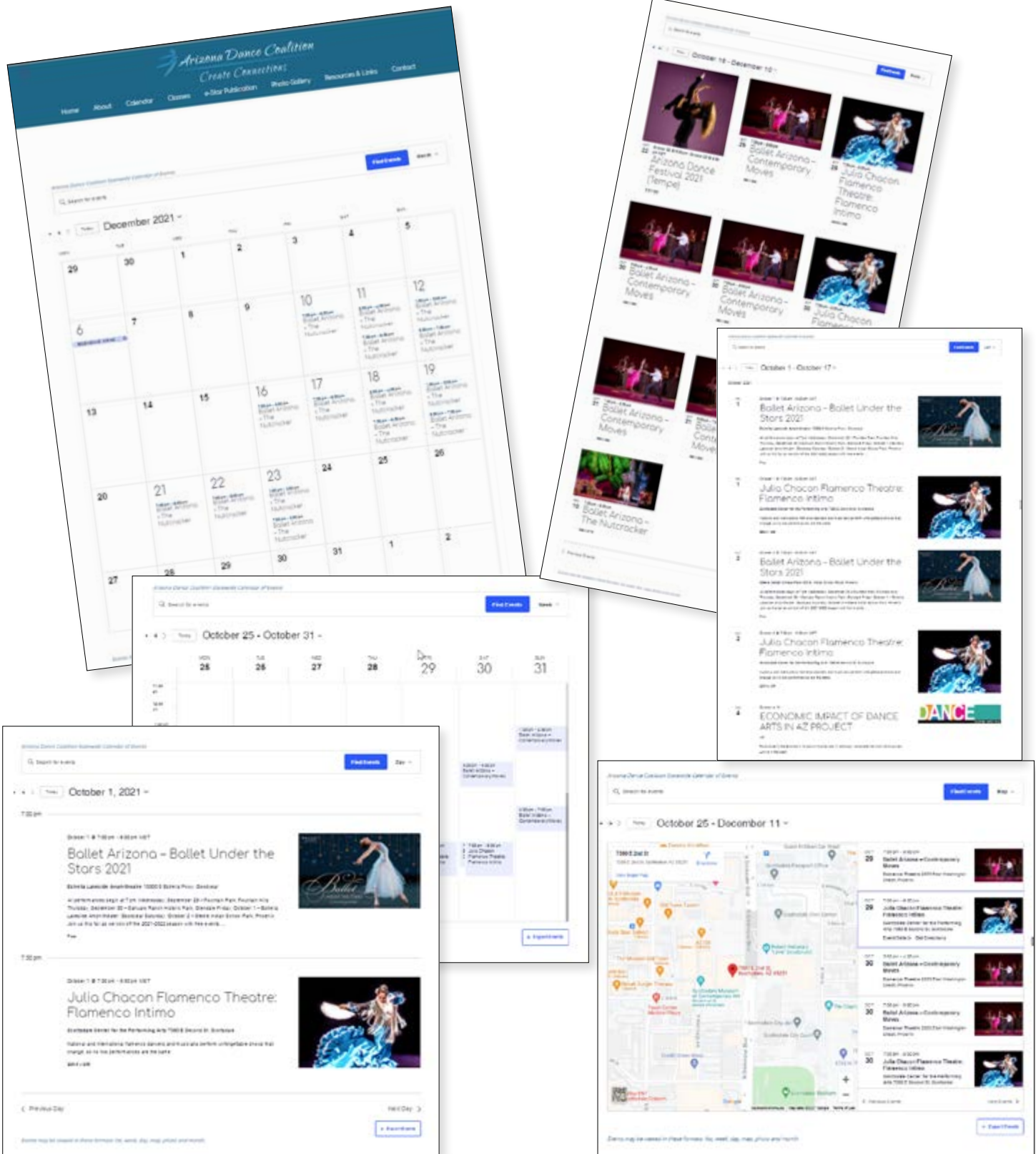
August 31, 2022

2022 12.3

## Arizona Dance Coalition's online **EVENTS CALENDAR**

has 6 'view' options. The default is MONTHLY, but you can also view events by photos, list, day, week and map. For up-to-date listings, go here:

<https://www.azdancecoalition.org/calendar/>



**DECEMBER 2022 PHOTO OF THE MONTH****JILLIAN BARRELL & LUIS CORRALE****BALLET ARIZONA'S GISELLE****PHOTO BY TIM FULLER**

Ballet Arizona is bringing GISELLE to  
The Madison Center for the Arts in Phoenix  
February 9-12, 2023



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100

Membership and affordable dues renew annually. ADC organizes an Annual Member Meeting (Oct-Dec) to discuss the state of dance in Arizona featuring guest presenters. See the last page for details on joining. Membership entitles you to:

- ADC Membership Directory ~ interactive PDF document (live links)
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Discounts
- Class listing on the ADC website Class Page\*
- Board Member Nominations & Annual Membership Meeting Voting Privileges
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable **Venue Liability Insurance** for 1-4 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75 the first two days; \$50 3rd day, \$50 4th day. Maximum \$250/4 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- **Fiscal Sponsorship**

\* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition  
is a nonprofit, 501(c)  
(3) membership-based  
statewide organization  
founded in 2006.*

*We connect, inform,  
and educate our dance  
communities and promote  
dance to the general public.*

**JOIN ONLINE**  
[AzDanceCoalition.org](http://AzDanceCoalition.org)  
or  
send in **Application Form**

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<https://balletaz.org/mission/employment-auditions/>

Full Time Teacher needed at **Tolleson Union High School** (District 214) | \$31,000-\$41,000. Must be appropriately certified with a valid Arizona Teaching Certificate in subject area. Must have a valid AZ Fingerprint Clearance card.

### **Announcing Auditions for Old Tucson's Holiday Show!**



Join us for Holidays the Old West Way in a thriving western town from the late 1800s. Be a part of our live entertainment, immersive theatre experience, holiday carolers, and more. We

are looking for actors: Holiday Carolers, Character Actors, Santa, & Elves.

Dates of employment: Rehearsals – Nov 7- 23 | Performances – Nov 25 – Dec 24

Compensation – Paid hourly for all rehearsals, fittings and performances.

**Audition Day 1 - September 9th**, 5–9 pm, Harold Dixon Theatre, University of Arizona - RM 116, 1025 N Olive Road, Tucson AZ 85721.

**Audition Day 2 is September 10th**, 10 am – 5pm, At Old Tucson Studios, 201 Kinney Rd, Tucson AZ 85735. Click here to register for an audition time:

<http://castingmanager.com/audition/info/xUXMvRt5pnltLWt> | [Casting@oldtucson.com](mailto:Casting@oldtucson.com)

Callback Auditions will be September 11th, 10am–5pm, at Old Tucson Studios.

Looking for a Dance Instructor? Choreographer?  
Performer? Costume Designer? Artistic Director?  
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)





**City of Phoenix Artists to Work Grant Program**  
 Apply by September 12, 2022

**Arizona Commission on the Arts**

**Lifelong Arts Engagement Grant (deadline September 15, 2022)**  
*available for Community Colleges*

**Youth Arts Engagement Grant (deadline September 15, 2022)**  
**Artist Opportunity Grant (deadline December 1, 2022)**



**ARTS JOURNAL ~ Stories people talk about**  
*a link to global dance news stories*  
<https://www.artsjournal.com/category/dance>

***Subscribe*** to ADC's e-list for the occasional newsy email.

**Consider becoming a MEMBER: Individual, Organization, Venue/Presenter**

***JOIN Online* or *Download Application***

**Visit the Arizona Dance Coalition *website*: Dance Articles, Calendar of Events, Resources, Classes List, and more.**



**Arizona Dance Coalition**, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



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ADC



@AZDanceEvents

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