

ARIZONA

DANCE E★

Events | Season Announcements
Workshops & Professional Development
Jobs | Auditions | Call for Dancers
Arizona Dance Coalition Member News

HOLIDAY 2022-2023
SPECIAL ISSUE

MARTHA HERNANDEZ, EMPYREAN
NICOLE OLSON | MOVEMENT CHAOS
SCOTTSDALE PUBLIC ART'S
CANAL CONVERGENCE
PHOTO BY RICK MEINECKE



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 12, Issue 4

HOLIDAY 2022-2023

ARIZONA DANCE STATS 2022

606 Dance Businesses

**265 Women-Owned/
Managed Dance Businesses** (48%
of all dance businesses)

123 Dance Nonprofits

**23 Nonprofit AZ Dance
Organizations (2021)**

SMU DataArts

Revenue \$10,442,627

Expenses \$9,916,432

998 Employees

ADC ECONOMIC IMPACT PROJECT RESULTS (2019)

\$38.3 MILLION

(significantly understated)

1100 JOBS

\$14.2 MILLION IN LABOR

4452 PERFORMERS

154,380 LOCAL ATTENDEES

9489 ANNUAL VISITOR DAYS

**ADDING \$1.6 MILLION TO OUR
ECONOMY**

Dear readers,

The Holiday Season is upon us and we are all very busy! A wonderful reason to be *thankful*. Hope you all had a wonderful Thanksgiving and are taking precautions to stay safe, wearing masks indoors, to insure your performances take place without any cancellations. Events keep being added as details with venues and artists are finalized. Make sure to check the [Arizona Dance Coalition online calendar](#) — the most comprehensive statewide events calendar devoted solely to DANCE!

In this issue you will find events December through February 2023, season ads by our dance companies and venues, and several pages devoted to photos from fall events — many by the valley's busiest photographer *Rick Meinecke*! If fact, the festive cover image of *Martha Hernandez*, dancer with *NicoleOlson|MovementChaos*, is by Rick.

Note the new Dance Stats on the left. Remarkable!

As soon as we have finalized details for the January Arizona Dance Coalition Annual Member meeting (Lisa R Chow, ADC President, is planning the meeting), we'll be sending you a separate invitation. Also, check your SPAM folders to make sure you don't miss one of our emails.

enJOY the issue and its beauty. May all your performances be SOLD OUT, and may all of you purchase tickets to several dance events to show your support — for our artists and for our presenters! Oh... and if you can, volunteer.

Am including this graphic by [Tap 24.7](#). If Suzy can order more t-shirts with this image, I'd love one. *What about you?*

Love this character!

Happy Holidays & Happy New Year,

Krystyna, Editor

krystyna@azdancecoalition.org



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AzDEO 37th Annual High School Dance Festival

details have been confirmed. It will be held on **Monday, February 30, 2023, 8 am– pm**. It's President's Day! The festival will be hosted at Combs High School | Combs Performing Arts Center, 2505 E Germann Rd, San Tan Valley AZ 85140. Registration fees vary. There are Early Bird DISCOUNTS and you can register now online at <http://www.azdeo.org/events.html>

Friday, January 27, 2023 AzDEO's 19th Annual Pink Tutu Flu (Professional Development Day) 2023!

To register, please go to <http://www.azdeo.org/pink-tutu-flu.html>.

Nominations open for the **Kathy Lindholm Lane Arizona Dance Educator of the Year Award** and the **Bill Evans Excellence in Teaching Award**.

Honor and celebrate the work you all do. Nominate a colleague or yourself. Application information and how to apply are at www.azdeo.org, under Awards.

Applications due January 30, 2023.

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals, organizations, foundations, and venues/presenters affiliated with dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. **Calendar of Events** are posted online by ADC members. Send news, article submissions, advertising, and job postings to Krystyna@AzDanceCoalition.org. View the last page for more information.

Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



November 30-December 1, Wednesday-Thursday 6:30 pm

Chandler-Gilbert Community College,
Arnette Scott Ward Performing Arts Center,
2626 E Pecos Rd, Chandler

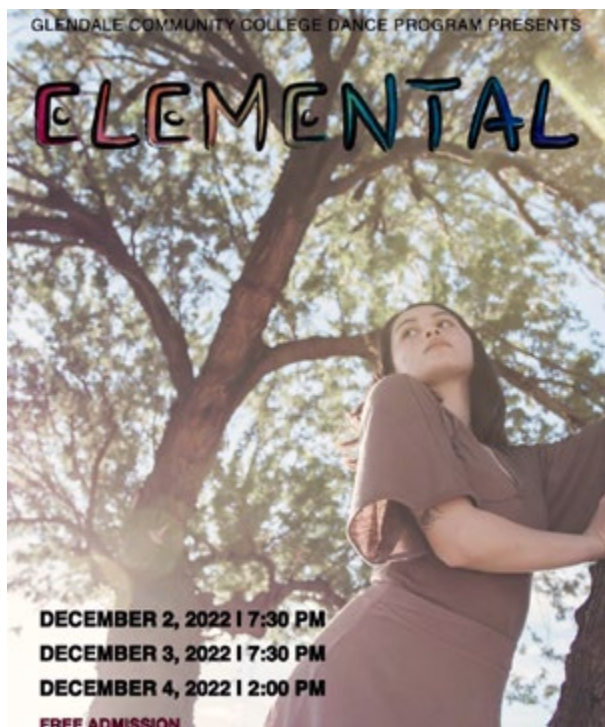
CGCC Dance Department under the direction of **Micaela Church** presents their **Fall Dance Concert** – an evening of original works. Technique classes including Modern, Hip Hop, Jazz, Tap, Musical Theatre Dance, Ballet plus the CGCC Dance Company will showcase a wide array of dances. *Concert is free and open to the public.*

December 2-3, Friday-Saturday 7 pm

Paradise Valley Community College
Center for the Performing Arts, 18401
N 32nd St, Phoenix

PVCC DANCE presents **FALL DANCE COLLECTION — Dancing Through the Lens** — creative works by PVCC dance students, faculty and guest artists. Dance on Camera will also be featured and guest dance companies include Desert Dance Theatre and MAC & Company. *Concert is free and open to the public.*





December 2-4, Friday-Saturday 7:30 pm, Sunday 2 pm. Glendale Community College Performing Arts Center, 6000 W Olive Ave, Glendale. **GCC Dance** presents **ELEMENTAL** featuring Verve Dance Company, GCC's resident dance company, and works by faculty and guest artists. *Concert is free and open to the public.*

Note: GCC will be holding auditions for Verve Dance Company on December 6, 2-4 pm, Fitness Center 101. Photo by Posh Creative

December 3-4, Saturday 7 pm, Sunday 11 am & 3 pm. Horizon High School, 5601 N Greenway Rd, Phoenix. **Convergence Ballet Company & Ballet Theatre of Phoenix** present **The Nutcracker**. Guest artists include Ay Flamenco – Yumi La Rosa Flamenco Student Company and Silambam Phoenix. This production is an innovative approach to a traditional holiday classic featuring the original Tchaikovsky score. Affordable for the entire family. Reserved seating for all performances. **Tickets** \$30



Photo: Ricardo Santos from Ballet Arizona and Maggie Harris from Convergence Ballet.



DECEMBER PHOTO OF THE MONTH
DANCERS MARIANA PEREZ & ALEXANDER PATRICK
CONVERGENCE BALLET | ARABIAN FROM THE NUTCRACKER
PHOTO BY AUTUMN WHITE



Winter Wonderland in Paradise

December 18, 3 pm, Phoenix

Dance Theater West Holiday Performance of Jingle Bells & Sugarplums. RSVP required: DanceTheaterWest.com
 Tickets \$15 ages 6-16 | \$25 Adults



Convergence
BALLET COMPANY

Ballet Theatre of Phoenix

PRESENTS

THE NUTCRACKER

Dec. 4th | Horizon High School
 5601 E. Greenway Rd., Scottsdale, AZ 85254



SPRING PERFORMANCE

May 28th | Mesa Arts Center
 1 E Main St, Mesa, AZ 85201

For more information visit ballettheatreofphx.org.

6201 N. 7th St., Phoenix, AZ 85014 | (602) 957 - 3364

December 4, Sunday, 11 am – 5 pm. Cathedral Square Center, 192-2 S Stone Ave, Tucson. You are cordially invited to *Ballet Tucson's* annual **Sugar Plum Tea**. Celebrate the wonders of the holiday season with us at this beautiful High Tea event presented in the heart of Downtown Tucson. The regal elegance and glamour of the Sugar Plum Fairy herself are captured in this High Tea event that is fun for the whole family. Experience the magic of the season with sensational performances, an awe-inspiring selection of holiday gifts and silent auction items, truly delectable fare, and a one-of-a-kind antique keepsake you will treasure for years to come. This exquisite event is the perfect place to begin your holiday season celebration. **Eventbrite:** Limited seating is available! \$80 to a table for \$750. The Sugar Plum Tea is sponsored by Askren & Sons Inc.



Attendees will experience:

- High Tea service, including a selection of savory bites and desserts
- A performance of selections from Ballet Tucson's award-winning production of The Nutcracker
- A special antique keepsake
- Access to a dazzling array of silent auction and boutique items that will make perfect holiday gifts
- The opportunity to win one of our amazing raffle prizes
- Photo opportunities with cast members of Ballet Tucson's The Nutcracker
- A musical performance by award-winning harpist, Dr. Christine Vivona
- Magical holiday decor by Askren & Sons Inc.

All proceeds benefit The School of Ballet Tucson and the Ballet Tucson Dancer Fund. *Photo of Principal Dancer Danielle Cesanek by Ed Flores*

Ballet TUCSON

TUCSON'S PROFESSIONAL BALLET COMPANY



22
23
SEASON

FOOTPRINTS
AT THE FOX

IN PARTNERSHIP WITH FOX
TUCSON THEATRE

OCTOBER 7, 2022

FALL CONCERT

NOVEMBER 11-13, 2022

featuring Justin Peck's *In Creases*

THE NUTCRACKER

IN PARTNERSHIP WITH TUCSON
SYMPHONY ORCHESTRA

DECEMBER 22-24, 2022

WINTER CONCERT

IN PARTNERSHIP WITH TUCSON
SONG FESTIVAL

FEBRUARY 17-19, 2023

featuring George Balanchine's
Allegro Brillante and a
world premiere by Chieko Imada

SPRING CONCERT

MARCH 24-26, 2023

featuring George Balanchine's
Walpurgisnacht Ballet
and Price Suddarth's *First Light*

520.903.1445

BECOME A SUBSCRIBER
AND SAVE 15%

ballettucson.org

Photo Credit: Ed Flores



arts
scottsdale
scottsdale center for
the performing arts

BODYTRAFFIC
Friday, December 9, 8 p.m.

Joan Rodriguez returns to Phoenix/Scottsdale to perform with **BODYTRAFFIC**.
We have missed you, Joan! Joan is pictured with Katie Garcia.

Photo by [@timothyfernandezphotographer](#)

December 9, Friday, 8 pm | Student

Matinée at 11 am. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. **BODYTRAFFIC**

uses the creative spirit of its Los Angeles home to fulfill its mission of delivering performances that inspire audiences simply to love dance. Since its inception in 2007, the company has held its place at the forefront of the concert dance world with a compelling style that “suggests invention, attitude, and urban edge” (**The Boston Globe**). Widely acclaimed for its “peerless dancers” who “can do it all from hip-hop to ballet” (**LA Dance Chronicle**), the company is composed of artists who received their training at some of the finest schools throughout the world, and its smashing repertory includes the works of renowned contemporary choreographers like Kyle Abraham, Ohad Naharin, Hofesh Shechter, Victor Quijada, Arthur Pita, Fernando Magadan, and Micaela Taylor. This combination of superb dancers and accomplished choreographers led the **Los Angeles Times** to describe BODYTRAFFIC as “one of the most talked about companies—not just in LA, but nationwide.”



BODYTRAFFIC'S Katie Garcia and Joan Rodriguez. Photo by Timothy Fernandez.

One of the company's greatest accomplishments occurred in 2015 when the Obama administration selected it to be U.S. cultural ambassadors to Israel and Jordan through **DanceMotion USA**, a State Department program that sought to engage international audiences through educational opportunities, cultural exchange, and performance. BODYTRAFFIC also served as cultural ambassadors of the United States in South Korea (2016), Algeria (2017–18), and Indonesia (2018). **Tickets** \$15-\$60.



December 9-10
Friday-Saturday 8 pm

Scottsdale Community
College Performing Arts
Center, 9000 E Chaparral
Rd, Scottsdale

Scottsdale CC Dance,
joined by Modazz
(Chandler HS) and Tranze
Danza Contemporanea,
presents *Images in*
Motion

The award-winning SCC Dance Program presents Images in Motion, an all-ages performance of captivating movement. SCC dancers will demonstrate their artistic and physical excellence through works by eight choreographers. Guest performers Modazz, from Chandler High School, and Tranze Danza Contemporanea, this year's winners of SCC's C2 Choreography Competition will perform. Come join us for this thrilling biannual SCC Dance tradition! To reserve in-person tickets and to register for the livestream, please visit <https://bit.ly/ImagesInMotion2022>. Walk-ins will be first come, first served. Admission Free (donations accepted)

Canyon Movement Company presents

A Christmas Carol in Dance

December 9-10, 2022

7:30 pm, 11:00 am matinee on Saturday

Clifford E White Theater

on NAU Campus

Suggested donation at the door:

\$15/adults, \$10/student, child



Guest artists:

*Wade Thorson, Kristi Long,
Velocity Dance Company,
Jennifer Dimieri, Students
from Flagstaff Arts and
Leadership Academy,
Rueda en la Montaña, and
community dancers.*

Photos by Robin Silver

www.canyonmovementcompany.org



ARIZONA COMMUNITY
FOUNDATION
OF FLAGSTAFF





Ballet Arizona & The Phoenix Symphony present The Nutcracker
December 9-24 (days & times vary) | Symphony Hall, 75 N 2nd St, Phoenix

Ballet Arizona takes the Symphony Hall stage in grand fashion with this holiday classic. Celebrate the joy and wonder of the season with *Ib Andersen's The Nutcracker* as Tchaikovsky's cherished score is masterfully performed by The Phoenix Symphony. Follow Clara's wintry adventures as she battles mischievous mice and charms the Sugar Plum Fairy. With 150 performers and 100,000 Swarovski crystals — whether this is your first Nutcracker or your 101st — this heartwarming tradition never fails to enchant and draw smiles from all!

Tickets \$45-\$189. There is an opportunity to purchase "**Capture the Magic**" tickets that provide extra treats: photo with the Sugar Plus Fairy, 4 hot chocolate vouchers, complimentary parking pass + more! Box Office 602-381-1096 or visit Mon-Fri 9:30 am-5:30 pm, 2835 E Washington St, Phoenix.

Photo by Rosalie O'Connor

BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

2022-2023 SEASON

Contemporary Moves

September 22-25, 2022

Cinderella

October 20-23, 2022

with The Phoenix Symphony

The Nutcracker

December 9-24, 2022

with The Phoenix Symphony

Giselle

February 9-12, 2023

All Balanchine

May 4-7, 2023

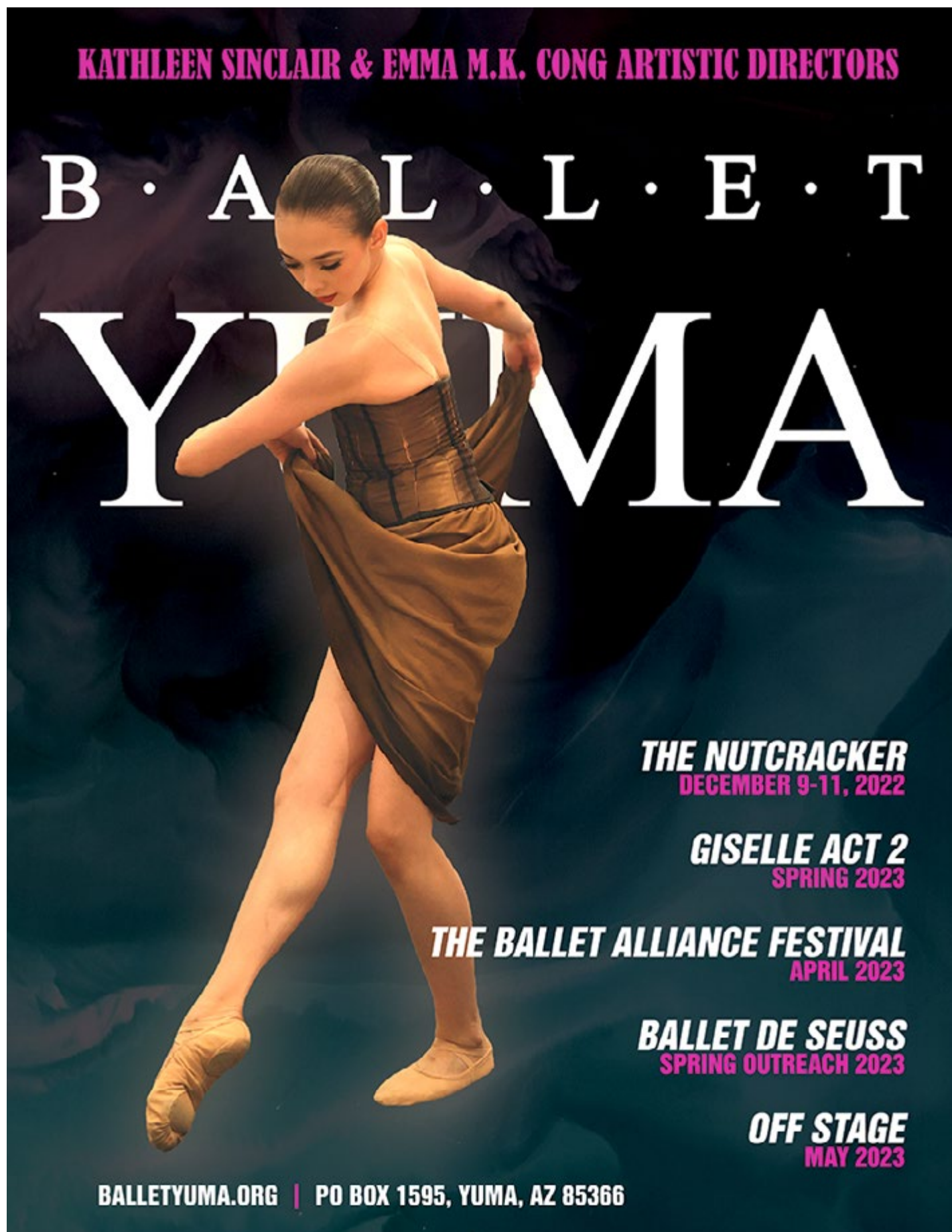
An Evening at Desert Botanical Garden

May 16-June 3, 2023

SEASON TICKETS ON SALE NOW! balletaz.org | 602.381.1096

Subscribe and save up to 30%

Ballet Arizona dancers Tiffany Chatfield and Helio Lima. Photo by Rosalie O'Connor.



KATHLEEN SINCLAIR & EMMA M.K. CONG ARTISTIC DIRECTORS

B · A · L · L · E · T Y · U · M · A

THE NUTCRACKER
DECEMBER 9-11, 2022

GISELLE ACT 2
SPRING 2023

THE BALLET ALLIANCE FESTIVAL
APRIL 2023

BALLET DE SEUSS
SPRING OUTREACH 2023

OFF STAGE
MAY 2023

BALLETYUMA.ORG | PO BOX 1595, YUMA, AZ 85366



2022-2023 Season

Tasha Stramecki—Artistic Director

The Nutcracker

December 15-18

excerpts from

A Midsummer

Night's Dream/

The Firebird

April 20-23

Southwest Showcase

May 21



Dancers: Jorge Richard Lagunas, Helena Richardson; Photo: Tavits Photography

Performances held at
Estrella Mountain Community College
Performing Arts Center
3000 N. Dysart Rd. Avondale, AZ

swbtballet.org
623-250-6366

In partnership with



December 15–18, Thursday-Saturday 7 pm, Sunday 2 pm.

Estrella Mountain Community College's Performing Arts Center, 3000 North Dysart Rd, Avondale

Southwest Ballet Theatre's The Nutcracker

We are excited to bring you our 8th annual performance of Tchaikovsky's full-length ballet *The Nutcracker*, showcasing choreography, staging, and artistic direction by Tasha Stramecki. Special guest artists: Former San Francisco Ballet Company soloist Anthony Spaulding as the Cavalier and Jorge Richard Lagunas as the Nutcracker Prince. ***Tickets*** \$18-26 on sale October 1st.



December 16-18, Friday 7 pm, Saturday 2 & 6:30 pm, Sunday 3 pm

Higley Center for the Performing Arts, 4132 E Pecos Rd, Gilbert

Southwest Youth Ballet Theatre's The Nutcracker

Don't miss the excitement of going on a magical journey with the Nutcracker and Clara as they battle oversized mice and celebrate their victory with the Sugar Plum Fairy in the land of the sweets. Lead by Artistic Director Yen-Li Chen, Southwest Youth Ballet Theatre brings to life this holiday classic. Live music performed by Chandler Symphony Orchestra. ***Ticket sales*** and more information will be available soon. Check the website for updates.

Southwest Youth Ballet Theatre

Yen-Li Chen ~ Artistic Director

2022 - 2023 SEASON



THE NUTCRACKER

December 16 - 18

Higley Center for the Performing Arts



CELEBRATION

June 9

Tempe Center for the Arts

Southwest Youth Ballet Theatre

635 S. ALMA SCHOOL RD. CHANDLER, AZ 85224 | SWYBT.ORG |





ZUZI! Dance Presents
A Visit to Mother Winter
A Winter Solstice Celebration
Performance

December 21, Wednesday, 8 pm
 Scoundrel & Scamp Theater, 738 N
 5th Ave in the Historic Y, Tucson
6 pm Dress Rehearsal is open to the public

"...The well disappeared, and they were standing in the middle of a broad field of silvery snow. There was no sign of either sun or moon, but the sky above seemed to glow with

a silvery light, and in the distance there was a grove of trees with white bark that seemed to shine from within..."

– excerpt from "A Visit to Mother Winter" adapted tale by Starhawk

As the shortest day of the year, the winter Solstice marks the turning from the cold, dark days of winter to the warmer, lighter days of spring and summer. Historically, this season is a time of reflection, renewal, and community celebration. With each Solstice celebration we envision honoring the interconnectedness of our humanity as we move forward to grow, evolve, and change with the return of the sun. This year's winter theme reflects on past lessons and the gifts we share through the journey of life. Join us for a magical adventure that inspires the lessons which transcend age and gender.

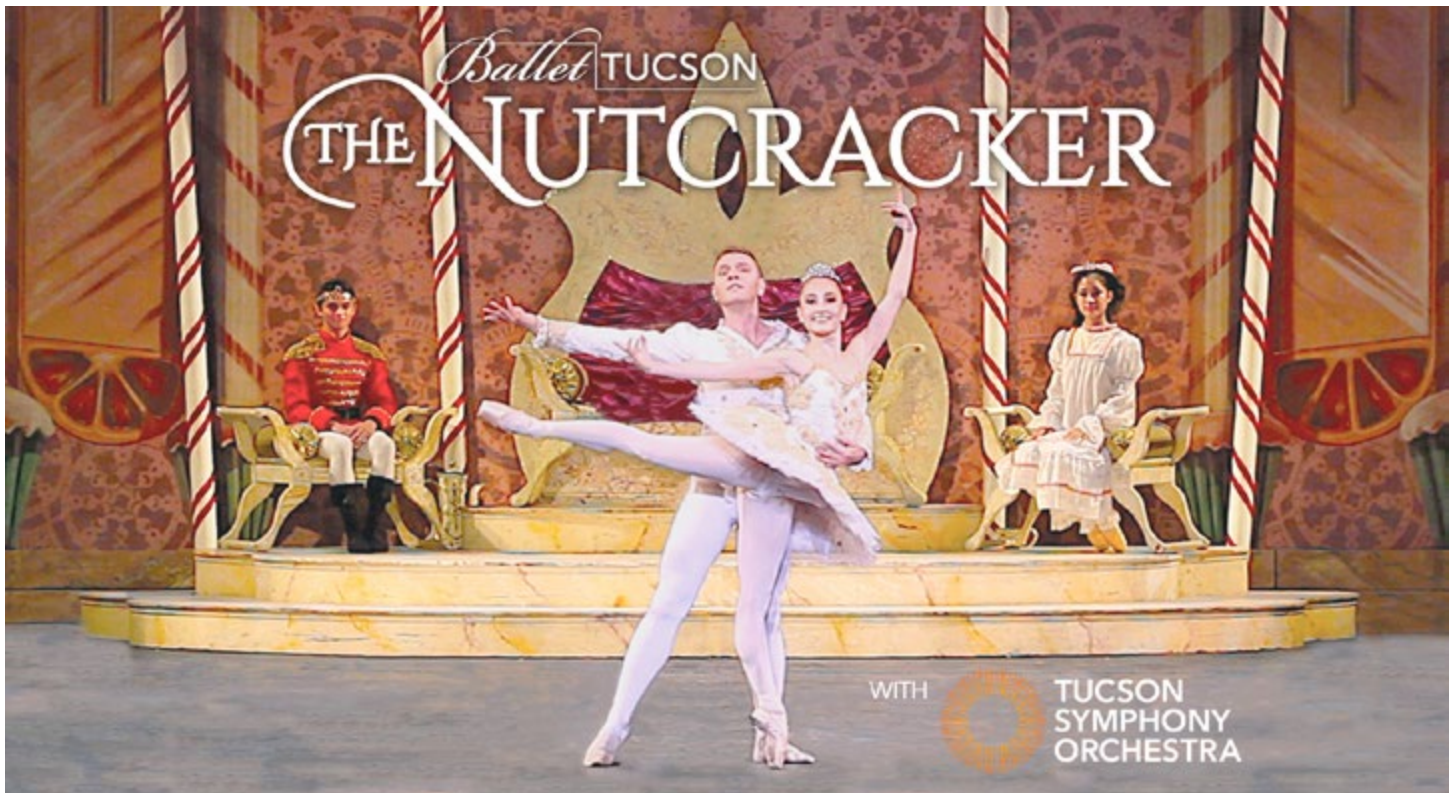
The Solstice Celebration show combines the art of narrated storytelling with the visual component of dance to bring a festive and unique holiday tale to life on the stage. This show is the culmination for ZUZI! Dance's community workshop and youth aerial workshops hosted this fall in preparation for this performance. Both groups will bring their talents to the stage in vital story roles. ZUZI! Dance will feature choreography by ZUZI! dancers *Maddie Brown, Aja Squires and Co-founder Nanette Robinson*. The evening will also feature guest artist performances

and choreography by *Charlotte Adams* with *520 Dance Company*, *Vanessa Corona*, *Amy Faulk* with *Leaps for Lives* and musicians *Cantrell Maryott*, *Vicky Brown* and *Anton Shekerjiev*.

Registration to attend the 6 pm dress rehearsal is by donation only. Tickets to the performance are only available pre-sale. The lobby of Scoundrel and Scamp will open at 6:30 pm for refreshments and raffle viewing. The raffle will include Arts and Craft, Entertainment, Health and Wellness and Culinary Baskets. Tickets for the raffle can be purchased for \$3 each. **Tickets** \$25 general admission & \$20 for seniors, military, and youth | 520-629-0237

ZUZI! Dance has been a community-centered, artist driven dance space for over two decades. Their vision for Tucson is a place where aerial (trapeze), somatic dance and contemporary-modern movement is a regular part of the cultural landscape. This performance has been a long-standing tradition for ZUZI! to create a space and opportunity for people of all ages and abilities to work, move, learn, and grow together. Participants have ranged in age from 7 to 72. This multi-generational approach to dance is rooted in ZUZI!'s belief that individual perspectives shared and shaped with others creates a healthy community. More information and tickets can be found [here](#).





**Ballet Tucson and Tucson Symphony Orchestra
present THE NUTCRACKER**

December 22-24, 2022

Thursday-Friday 7 pm, Friday 3 pm, Saturday 1 pm

Linda Ronstadt Music Hall, 260 S Church Ave, Tucson

Celebrate the beginning of our vibrant new partnership with the Tucson Symphony Orchestra for what is sure to be the highlight of Tucson's holiday season. Our celebrated production of the world's most famous ballet brings the enchanting story of The Nutcracker to life with stunning dancing, lavish costumes and sets, and the magnificence of Tchaikovsky's timeless score performed by the Tucson Symphony Orchestra's world class musicians.

Ballet Tucson's partnership with the Tucson Symphony Orchestra is generously underwritten by The James H. and Frances R. Allen Family Foundation in loving memory of Kimberlee Allen.

Tickets \$24-100 | TCC Box Office 520-791-4101, or in person at the Tucson Convention Center, 260 S Church Ave, Tucson, Monday-Friday 10 am-5:30 pm



JANUARY 2023 PHOTO OF THE MONTH

**BALLET TUCSON DANCERS DUNCAN BARLOW, RUBY MATHER,
ALEXIS COLLINS AND BROOKE AMUNDRUD**

PHOTO BY ED FLORES



January 6-7, 2023. Dancers Domain, 13610 N Scottsdale Rd, Scottsdale. *Jenefer Miller* is organizing the **Phoenix Tap Fest**. It's back and it will be better than ever! The two-day festival will include over 30 classes, a tap teacher seminar from the Tap Educators Intensive, Student Showcase, raffle with amazing prizes, free giveaways, and a Tap Concert featuring the John Mitchell Trio and our esteemed world renown tap

dance faculty including Phoenix Tap Festival founder and director *Jenefer Miller* (right), *Steve Zee*, *Sean Kaminski* (below), *Victoria Jones*, *Diane DuPron*, *Traci Mann*, *Denise Caston-Clark*, *Wendi*



Isaacson, *Bruce Goolsby*, *Mary Wall* and the *Heartbeats Tap Ensemble*, *Brendan Kellam and Company*, *Suzy Hall and Tap 24.7*, and *Kelly Zwolinski*. Follow the Phoenix Tap Fest on Instagram and Facebook @phoenixtapfest or visit our [website](https://www.phoenixtapfest.com) for more updates, registration and information! Questions? Email jen@jmillproductions.com or call (602) 740-5882.

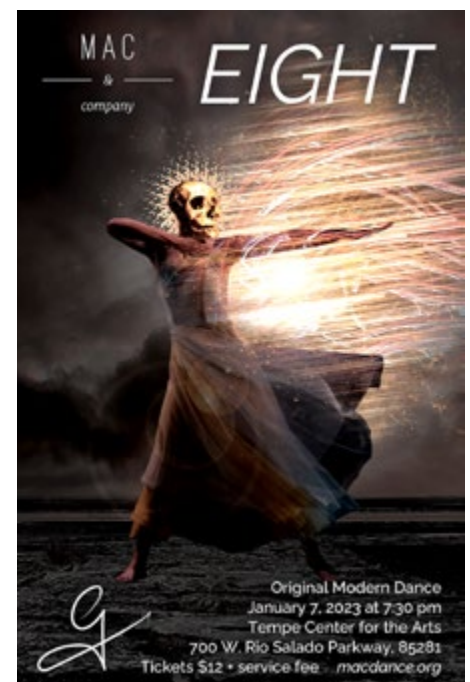


January 7, Saturday, 7:30 pm

Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. **MAC & Company** presents **EIGHT**. Experience an innovative and exciting dance concert. This winter performance is an original modern and contemporary performance with a special guest tap ensemble *Friends in Dance*. **Tickets** \$12 + service fee.



Photo by Rick Meinecke





MASTERCLASS | January 14, Saturday, 10 am-noon. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Scottsdale Center for the Performing Arts hosts and presents a **MASTERCLASS with Limón Dance Company.** Designed for intermediate to advanced dancers, members of New York City's Limón Dance Company will lead this masterclass on the Virginia G. Piper Theater stage. \$15

Thank you Scottsdale Center for the Arts for opening up this class / opportunity to the public.

Limón Dance Company has been at the vanguard of dance since the company's inception in 1946. It is the first dance group to tour internationally under the auspices of the State Department, as well as the first modern dance company to perform at Lincoln Center in New York and perform twice at The White House. The José Limón Dance Foundation, with Company and Institute, is the recipient of a 2008 National Medal of the Arts.



January 14, Saturday, 9 pm.

Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Limón Dance Company.** The Limón Dance Company (LDC) has been at the vanguard of dance since the company's inception in 1946. LDC

is the first dance group to tour internationally under the auspices of the State Department, as well as the first modern dance company to perform at Lincoln Center in New York and perform twice at The White House. The José Limón Dance Foundation, with Company and Institute, is the recipient of a 2008 National Medal of the Arts. **Tickets** \$39-69

Born in Culiacán, Mexico, LDC founder José Limón is one of the 20th century's most important and influential dance makers, he spent his career pioneering a new art form and fighting for its recognition. It is with this ethos that Limón Dance Company continues to commission works by critically acclaimed and emerging international voices 50 years after Limón's passing. His works continue to influence the evolution of the art form with their arresting visual clarity, theatricality, and rhythmic and musical life.

**AUDITIONS | January 21 & 28,
Saturdays, times TBA.** Ballet Tucson,
200 S Tucson Blvd, Tucson. **The
School of Ballet Tucson's 2023 Spring
Showcase Open Children Auditions.**

This annual performance will take place in May 2023 (*date, time and location to be announced*). Students enrolled in Hip Hop, Jazz, Modern, Lyrical, and Student Choreography will have the opportunity to perform. Additionally, students of all ages and levels may audition to participate in a one-act adaptation of a classic ballet, *Cinderella's Gifts*, which will be presented in the same performance.



February 2-4, Thursday-Saturday, 7:30 pm. Metro Arts Theater Space, 1700 N 7th Ave, Phoenix. **Scorpius Dance Theatre** presents **THE TABLE**. Moments of our lives are played out at the table — assemblies of joy, romance, conflict, family, and unexpected encounters. This February Scorpius Dance Theatre is serving up "The Table" — a gathering for us all to dream, laugh, and be moved by the power of intimate, in-person performance. With new

and reimagined pieces by Artistic Director Lisa Starry, along with guest works by Scorpius Dancers, you don't want to miss this unique series of chronicles and tales. Limited Seating. **TICKETS** \$25-35 | *Dancer Alex Patrick, photo by Rose Torres*

PERFORMING LIVE

DANCE



Photo Credit: Juliana Sohn

PILOBOLUS : BIG FIVE OH!

JAN 27 | 8:00 PM



STOMP Created by Luke Cresswell and Steve McNicholas® Steve McNicholas

STOMP

MAR 9 - 12 | TIMES VARY



Photo Credit: Alvin Ailey American Dance Theater's Jacquelin Harris. Photo by Andrew Eccles.

ALVIN AILEY AMERICAN DANCE THEATER

APR 7 & 8 | 8:00 PM



RIVERDANCE: 25TH ANNIVERSARY SHOW

MAY 3 - 7 | TIMES VARY

SEE ALL PERFORMING LIVE SHOWS AT [MESAARTSCENTER.COM/PERFORMINGLIVE](https://mesaartscenter.com/performinglive).



MESA ARTS CENTER



mesa-az

ONE EAST MAIN STREET MESA, AZ 85201
480.644.6500 | [MESAARTSCENTER.COM](https://mesaartscenter.com)





January 27, Friday, 8 pm. Mesa Arts Center, One East Main St, Mesa. *Mesa Arts Center* presents **PILOBOLUS: BIG FIVE OH!** For this 50th anniversary celebration Pilobolus questions its own “givens,” turns its traditions sideways, and brings its past into the future. As fresh and vibrant as ever, Pilobolus –that feisty arts organism– puts the “Oh!” in BIG FIVE OH!, and continues to morph its way thrillingly into audiences’ hearts and minds. The celebration includes signature works from vintage classics to their trend setting innovative work in shadow.
Tickets \$32-52

Chandler Center for the Arts presents
SYNCOATED LADIES | February 3, Friday, 7:30 pm
RHYTHM OF THE DANCE | February 26, Sunday, 3 pm
 250 N Arizona Avenue, Chandler



February 3, Friday, 7:30 pm

School Show, 10 am, recommended for grades 4 and up (\$3/student | 480-782-2680)

Created by Emmy Award-nominated choreographer and tap star **Chloé Arnold**, **Syncoated Ladies: Live** is a ground-breaking all-female

tap show that celebrates a sisterhood of beautiful diverse women on stage. These empowered women weave their inspiring personal stories with intricate footwork, feminine prowess, and life-renewing energy. Dancing to today's cutting-edge music and featuring a vibrant vocalist, this show is electrifying, stirring, and energizing. **Tickets** \$24 \ \$34 \ \$44 \ \$54 \ Youth \$15*

February 26, Sunday, 3 pm

Rhythm of the Dance —

This two-hour dance and music extravaganza contains a wealth of championship Irish talent from The National Dance Company of Ireland. The show is an inspiring epic, reliving the journey of Irish



Celts throughout history. Using modern art forms of dance and music, this richly costumed show marries the contemporary and the ancient. Audiences are taken on an exciting trip through time with a live band of Traditional musicians, three tenors, and 22 step dancers. Celebrating 21 years, this show has been performed in 50 countries and seen by more than seven million people.

Tickets \$34 \ \$38 \ \$44 \ Youth \$15*

*To purchase Youth Tickets for these performances, contact the Box Office directly at 480-782-2680.



FEBRUARY PHOTO OF THE MONTH
MAC & COMPANY
PHOTO BY RICK MEINECKE



February 9-12, Thursday 7 pm, Friday-Saturday 7:30 pm, Saturday 2 pm and Sunday 1 & 5:30 pm. Madison Center for the Arts, 5601 N 16th St Phoenix.

Ballet Arizona presents **GISELLE**. Choreography: *Ib Andersen after Jean Corallie and Jules Perrot*. Music: *Adolphe Adam*.

This ghost-filled, haunting masterpiece is one of the most beloved and romantic ballets of all time. Giselle tells the tragic yet passionate tale of a lovely young woman who dies of a broken heart. The ballet is famous for the Wilis, maiden spirits who take revenge on the young nobleman that betrayed Giselle. Achingly beautiful, Giselle is an enrapturing work of art that draws audiences in with themes of enduring love, tragedy and romance. Ballet Arizona dancers Jillian Barrell & Luis Corrale, photo by Tim Fuller. **Tickets** \$35-169.

February 17-19, Friday 7 pm, Saturday-Sunday 2 pm. TCC Leo Rich Theater, 260 S Church Ave, Tucson

Ballet Tucson presents their **Winter Concert: BALLET - Love & Legends**. Two Tucson premieres, one world premiere by resident choreographer and associate artistic director *Chieko Imada*, plus the Romeo and Juliet Pas De Deux are being presented in partnership with the **11th Annual Tucson Desert Song Festival Celebrating Heroes and Villains** (January 13 through February 19 and March 24 through April 6, 2023).



Photo by Ed Flores

ALLEGRO BRILLANTE (*Ballet Tucson premiere*)

Choreography by George Balanchine | Music by Peter Ilyitch Tschaikovsky

Presented with permission by the George Balanchine Trust

Set to Tschaikovsky's beautiful Third Piano Concerto, Allegro Brillante is characterized by what Maria Tallchief (the ballerina on whom the bravura leading role was created) calls "an expansive Russian romanticism."

BORDERLAND (*Ballet Tucson premiere*)

Choreography by Price Suddarth | Music by Johann Sebastian Bach

Borderland is the state of being where the mind is caught between two realms — awake and asleep.

HIMIKO (*Ballet Tucson world premiere*)

Choreography by Chieko Imada | Music by Yusuke Nakanishi

performed live by Duo Chinoiserie

Ballet Tucson's Associate Artistic Director and Resident Choreographer Chieko Imada creates another stellar world premiere work in partnership with the Tucson Desert Song Festival, sharing the legend of Japanese Queen Himiko. Featuring new music performed by the internationally acclaimed Duo Chinoiserie, Bin Hu and Jing Xia combine the Chinese guzheng and the European classical guitar to celebrate the elegance of the Chinoiserie style and bring the best of Eastern and Western culture together through music.

**ROMEO AND JULIET PAS DE DEUX**

Music by Sergei Prokofiev

Experience the most celebrated moment of the world's greatest love story just in time for Valentine's Day: the iconic balcony scene from William Shakespeare's Romeo and Juliet brought to life through an exquisite classical ballet pas de deux.

Tickets \$30-50.





February 20, Monday, 8 am-4 pm. Combs HS/Combs Performing Arts Center, 2505 E Germann Rd, San Tan Valley. *Arizona Dance Education Organization (AzDEO) 37th Annual High School Dance Festival* in San Tan Valley. Recognized in '21 with *ADC's Creating Connections Award* for bringing together hundreds of dance students and instructors together for

learning and performance from across Arizona since 1983, AzDEO in once again organizing and producing this valuable High School Dance Festival. Not only do students experience classes with a variety of dance instructors from Arizona, they also have the opportunity to perform for their peers and be adjudicated. Details are provided [here](#).

REGISTRATION FEES: Fees are per school/studio/organization!

Early Bird Discount postmarked by 1/11/2023: \$175 for AzDEO/NDEO Members, \$250 for non-members. Thereafter \$225 members/\$300 nonmembers. After January 21-February 18, no option to perform or purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members; 25 for non-members

VIDEO: \$25 for AzDEO/NDEO members and \$35 for non-members

PAYMENT: All checks and Purchase Orders should be made out to AzDEO. Schools must be an institutional member to qualify for member registration fee. Mail to: AzDEO, State Dance Festival, PO Box 60152, Phoenix AZ 85082-0152.



Lynn Monson, Executive Assistant (left) & Andrea Downing, AzDEO Past President, recognized for their contribution and 'creating connections' between hundreds of students and educators in the HS Dance Festival each year since 1983, April 29, 2021, on International Dance Day, Mesa Arts Center. Photo by Rick Meinecke.

Lynn Monson is retiring as AzDEO's executive assistant. We wish her the very best and thank her for all the years she has worked to bring together Arizona's dance educators for professional development opportunities, and for creating learning opportunities for Arizona's dance students.

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beyond
2022-2023 SEASON

ASU Gammage
Arizona State University
asugammage.com/beyond

Eiko Otake
THE DUET PROJECT
September 10, 2022

Liz Lerman
WICKED BODIES
September 24, 2022

Step Afrika!
DRUMFOLK
October 29, 2022

Dance Theatre of Harlem
November 18, 2022

Kristina Wong
KRISTINA WONG
FOR PUBLIC OFFICE
March 18, 2023

RUBBERBAND
RECKLESS UNDERDOG
April 1, 2023

Ripe Time
COMPASS
April 22, 2023

EMERGING ARTISTS: Oct. 21-23
Featuring MFA thesis projects

FALL FORWARD: Nov. 18-20
Original choreography by ASU Faculty

TRANSITIONS: Feb. 10-12
Capstone showcase by senior BFA students

SPRING DANCE FEST: April 21-23
Featuring students, faculty and guest artists

STUDENT PRESENTATIONS:
Nov. 3-4: BFA Projects
Feb. 23-24: MFA Projects
March 31: BA Projects

SOL MOTION SERIES:
October 27-29: Sol Power Hip Hop Festival
March 24-27: Latin Sol Dance Festival

ASU Dance 2022-23 Season

Purchase tickets here:
herbergerinstitute.asu.edu/box-office



School of Music, Dance and Theatre

ASU Herberger Institute for
Design and the Arts
Arizona State University

COMING IN SPRING 2023

Scottsdale Center for the Performing Arts and The Movement Source Dance Company present the second annual *Arizona Trolley Dances* in March 2-3

Mesa Arts Center presents *STOMP* | March 9-12

Ballet Tucson's *Spring Concert* | March 24-26

Scottsdale Center for the Performing Arts presents *Dance Heginbotham* | March 25

Mesa Arts Center presents *Alvin Ailey American Dance Theater* | April 7-8

Ballet Arizona's *All Balanchine* | May 4-7

Mesa Arts Center presents *Riverdance* | May 3-7

Look for **DANCE EVENTS** on our online **CALENDAR**. Events are added by ADC members as details are finalized throughout the year.

<https://www.azdancecoalition.org/calendar/>





**Tap 24.7 presents
TapSide Story in Detroit**

Photos by @aimeebaram

Suzy Guarino-Hall (Tap 24.7) made the journey, and took her most recent production, **and her portable wooden floor**, to DETROIT! There were about 25 cast members (leads) from Arizona that traveled for the show (not their first time, either) and another 55 from all over Michigan, and the rest came from other states.

Keep reading to learn more ...



TapSide Story premiered at the Mesa Community College Performing Arts Center on May 29, 2022. Inspired by West Side Story, the cast included two groups — one that counted out the tap steps, and the other that scatted (*you are either one or the other in reality. And, yes, some are both*). And a BATTLE ensued!

CREDITS | It takes a village:

CHOREOGRAPHERS: *Suzy Guarino-Hall, Kiana Guarino, Kelsey Young, Brendan Kellam, Sarah Boice, Jeffrey A Bird Jr, Charlie Duhadway, Chrissy Jones, Rachel LiPuma, Adi Beeler, Emma Matthies, and Jenefer Ardell Stickrad Miller*

MAIN CHARACTERS: *Suzy Guarino-Hall (Anda One), Kelsey Young (A-A), Jeffrey Bird (One-An-Two), Tyler Russell (Two-E-Anda), Rachel LiPuma (Seven), Chrissy Jones (Three-Anda-Four), Brendan Kellam (Gada Boom), Emma Matthies (Bagaka), Charlie DuHadway (Shloomp), Ian Dodd (Diddley Bop), Sarah Boice (Shooby Do Wop), Adi Beeler (Scoo Da'Dip), and Kiana Guarino (Bop Zip Bam)*

Watch a short promo (on Facebook) of the MCC performance [here](#). You'll be able to see why these 'tap stories' are so addictive and entertaining. Keep in mind the performers are from across Arizona and quite a few flew in from other states to participate. It truly is a commitment of time, talent, and boundless energy. Can't leave out PASSION.

Suzy shared some Detroit production facts. *"Auditions were in August and the show made its Detroit premiere October 29-30 (Halloween). Dancers learned all the material from videos of the May production.*

We had weekly rehearsals on Saturday and Sunday with the choreographers and dancers for each piece. We got in on Thursday, had a "screening" of the Phoenix show for the Detroit cast, then had rehearsals on Friday all day and Saturday morning and afternoon. Then on Saturday night we had our first show, then the second on Sunday afternoon. In addition to us traveling, I also shipped out our tap show floor. And since it was Halloween weekend, we did a fun cast picture dressed up as Minions from Despicable Me."





Viva Performing Arts Dia De Los Muertos Glow in the Dark Extravaganza
Fox Tucson Theatre, Friday, November 4, 2022

Photos and video clip by yours truly. It is amazing what you can capture with a cell phone! Watch this [Facebook clip](#) – it's fun!

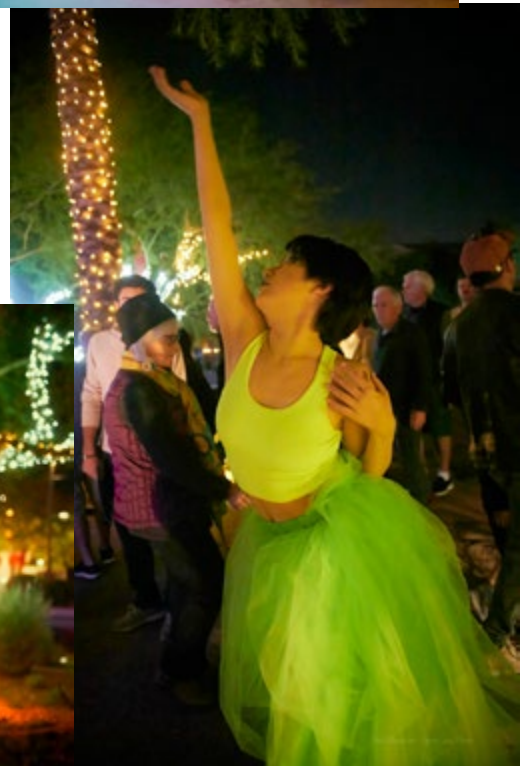
Julie Gallego-Gonzalez not only produced her 35th Anniversary show June 26th, but then went on to produce this glowing extravaganza (packed house), and went straight into production work for her many winter programs. It does take a village, and she has lots of volunteers to help her bring this 'magic' to the community. Thank you, Julie, and your cast and crew of hundreds!

Scottsdale Public Art's
CANAL CONVERGENCE Nov 5

Nicole Olson | Movement Chaos
Empyrean
Photos by Rick Meinecke



*Dancers Nicole
Olson (pink)
Martha Hernandez
(orange)
Jordan Clark (lime)*



ARIZONA DANCE COALITION LIFETIME ACHIEVEMENT AWARD NOMINATIONS

Arizona Dance Coalition members in good standing (dues paid) have an opportunity throughout the year to nominate a special 'dance' person in Arizona to receive an **ADC LIFETIME ACHIEVEMENT AWARD!** You may also actively plan and participate in the presentation of the award once the nominee is approved by the ADC Board of Directors. The 'award' has been an 'art piece' created specifically for the recipient by one of Arizona's talented artists.

CRITERIA

ADC will present Lifetime Achievement Awards to Arizona dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona.

TERMS

Dance Professional – someone who has specialized training in the field who is recognized as such by his or her peers and who has a history of public presentation.

Lifetime – at least 15 years of their work performed in Arizona.

ASSESSMENT CRITERIA

1. Nominee must be an Arizona resident and United States citizen.
2. Excellence of the nominee's significant body of work, covering all aspects of artistic quality, creativity, innovation, and technical mastery.
3. Quality and impact of the candidate's lifetime contribution to the development of dance in Arizona.
4. Advocacy for the field of dance on a regional and/or statewide level.
5. Recognition by peers as an influential figure in their respective dance communities.

NOTE: Members of the Arizona Dance Coalition are not eligible to receive an award in any year during which they are actively serving on the Board. No awards will be given posthumously. Awards will be given only to persons who are living on the date the recipients are announced publicly.

DOWNLOAD *Lifetime Achievement Award* NOMINATION FORM

Past ADC Lifetime Achievement Award Recipients

Frank Trent (22 May 2010) | Nian Cadman-Dake (21 May 2011)
Marion Kirk Jones (4 June 2011) | Jean Wright (4 April 2012)
Ann Ludwig (21 April 2012) | Frances Smith Cohen (24 October 2013)
Richard Holden (1 February 2014)

AUDITIONS

BALLET ARIZONA

2835 E Washington St, Phoenix
602-381-0184

<https://balletaz.org/mission/employment-auditions/>

Ballet Arizona has an opening for a **Male Apprentice Position** and **Female Company Position** for the 2022-2023 Season.

Please submit your resume, headshot, dance photos, and video link of a classical variation or close up performance footage to dkrensing@balletaz.org and hr@balletaz.org.



Audition for The School of Ballet Arizona's

2023 SUMMER INTENSIVE

Did you know that 40% of our current Company trained with The School of Ballet Arizona? Take your skills to the next level with the 2023 Summer Intensive! This program offers serious ballet students the highest caliber of intensive classical training, augmented by a rich diversity of dance forms

necessary to meet the eclectic demands of dance companies today. Students will experience six full weeks of intensive classes, taught by internationally renowned faculty from The Stuttgart Ballet, American Ballet Theatre, Ballet de Camagüey of Cuba, The Joffrey Ballet, Ballet Nacional de Cuba, The National Ballet of Canada and Philadelphia Ballet. School and Studio Company alumni have gone on to perform with American Ballet Theatre, Royal Ballet of Flanders, Boston Ballet, Canada's Royal Winnipeg Ballet School, and, of course, Ballet Arizona.

Register now to join us at one of our 16 auditions across the country!

balletaz.org | 602.381.0188 | school@balletaz.org

*Dancers over 50! Always wanted to be a Rockette?
Do the next best thing: BE A WRECKETTE!*

For 18 years the Tucson Rodeo City Wreckettes been entertaining Tucson and supporting local charities with their earnings.



*Rehearsals are on Tues/Thurs, 10-12 pm, at Gotta Dance on Wrightstown Rd, in Tucson. You are invited to watch a rehearsal.
Details: Carol Ross, director/choreographer | 520-760-1883, wreckette@gmail.com*

RODEO CITY WRECKETTES PERFORMANCE SCHEDULE for 2023

*The performance fee is donated to a local nonprofit.
The beneficiary is listed for each performance. Thank you, Wreckettes!*

*January 14, Saturday, 2 pm, Fountains at La Cholla, Alzheimer's Association
January 20, Friday, 2 pm, Sherwood Village, Make Way for Books
February 9, Thursday, 3 pm, All Seasons Oro Valley, Passion4Paws
February 19, Sunday, 5 pm, Atria Bell Court Gardens, Youth on their Own
February 24, Friday, 2 pm, Inspirations of River Centre, Alzheimer's Association
April 20, Thursday, 2:30 pm, Bridgewater Assisted Living, Literacy Connects*

*Visit our [Facebook](#) page for additional events.
We've contributed over \$25,000 to local charities over 19 years.*



MEMBER ANNOUNCEMENTS



TUCSON TANGO FESTIVAL April 20-23, 2023 | Thursday-Sunday

Registration is OPEN. You must be registered to receive the link to book a room at the Marriott Tucson University Park (\$144/night + taxes), 880 E 2nd

Street. 8 milongas, 39 hours of dancing. Pre-festival Wednesday night warmup (not included in any pass). To view milonga schedule and DJs/Instructors, visit the site. <https://tucsontangofestival.tango-usa.com/>



Partnering with *ASU Beyond* and *Dance Theatre of Harlem* (Instructor Sanford Placide), *Movement Source Dance Company* hosted a free open master class on November 14th at Dance Theater West, Phoenix! Through the *guiDANCE Mentorship* program managed by MaryAnne Herding, Scottsdale Community College dance student *Elva Howard* was able to take

class, have a conversation with the dancers and see the performance! Words of wisdom came from mentors *Daphne Lee* and *Christopher McDaniel* when Daphne asked, "How do you handle rejection?" "NO means Next Opportunity!" It was a positive experience for all!





photographer & shows one of the original adobe walls.

The Neurosciences Foundation invited ADC member *Barbara Schuessler* and her students *Maddy, Sabrina and Eliza* to perform and make a presentation on flamenco, including teaching some steps, at their fundraiser on November 4th at the Presidio San Augustin in downtown Tucson. The photo was taken by their



ADC member *Mary Wall* lead her group *HeartBeat Tap Ensemble* in the Tempe Festival of Lights Parade on November 25th and in their Veteran's Day Parade on November 11th. Mary is also on the faculty roster for the upcoming January *Phoenix Tap Festival* (pg 21)! If you'd like to join this adult tap dance company, email Mary at w2wdance@gmail.com for details.





November 15th ADC member *Sibylle Acatos-Dadey* enjoyed teaching *Dance Theatre of Harlem* dancers at *Ballet Arizona*. The company performed at *ASU Gammage* on Friday, November 18th.

Virgina Johnson, Artistic Director of Dance Theatre of Harlem, is sandwiched between *Anthony Vincent* and *Acatos-Dadey* in the ASU Gammage lobby. You can read Johnson's bio [here](#).



Vanessa Ramirez, Artistic Director of Ballet Folklórico Quetzalli-AZ (Mesa) was invited to perform with a group in several Indonesian Cultural Festivals in October. Here are a few photos from Lampung and Jakarta.





Viewed Re/Viewed

published by *Les Joos*, Dance Commentator
December 3, 2022



BLOODY MARY, choreographed by *Bridgette Borzillo* with *CaZo Dance Theatre* performers *Ally McSpadden, Dominique Bailey, Giovanni Duran, Keanna Agustin, Laura Belvado, Neftali Mendoza, Kelly Rackow, Joseph Redondo, Mackenzie Miranda, April Haskins, Sophia Balbas, Dilsat Dalkiran, Gracie Larson, Shealee Bloom, Rebecca Boizelle* (Bloody Mary pictured), *Maddie Miloscia, Megan Ayers, Rachael Haug, Martha Hernandez, Morgan Guttery*

Pre-Show Performers and Choreographers: *Megan Ayers, Rebecca Boizelle, Sophia Balbas, Shealee Bloom, Dilsat Dalkiran, Morgan Guttery, Rachael Haug, Gracie Larson, Ally McSpadden, Mackenzie Mirenda*

<https://viewedreviewed.com/bloody-mary-2/>

BLOODY MARY performed November 18-19, 2022, viewed November 18th, Tempe Center for the Arts, Tempe. Photos by *Jenny Gerena*.

This reincarnation of CaZo's Bloody Mary, despite the fact that it wasn't staged until November 18th, bodes well for the production becoming a Halloween seasonal favorite. It has a classic theme and innovative production elements that should give it an enduring quality. I had previously seen Bloody Mary twice, on October 25th and 26th of 2019 when it was first performed, and now, after the long Covid hiatus, I very much enjoyed seeing it again this evening.

It was apparent that the piece was not static and had undergone an evolution of sorts. Without being able to re-run a movie of the original, it was hard to know exactly what had changed, but I had a sense that certain blocking was different and some of the interactions between the principles seemed, if not new, at least fresh. One of the hallmarks of CaZo's style is Borzillo's attention to (and insistence

on) dramatic focus for each of the performers - a theatrical element so often absent in dance.

And this was theater. This is, first and foremost, a story being told on stage. And in the absence of language, the dancer's facial expressions and physical posturing have to carry everything. The principle characters, Bloody Mary (*Rebecca Boizelle Reeder*) and the Queen of the Underworld (*Laura Belvado*), displayed some real exceptionalism in that regard. The Queen of the Underworld managed an unrelenting fierceness and singleness of purpose from the moment she took the stage and did not break character, even for the obligatory bow at the end. Bloody Mary, for her part, had a challenging character arc to portray, requiring considerable physical and emotional range. She was alternately regal, joyous, manipulative, fierce, frightened and devastated - and she took the audience with her through it all. This by itself would be high praise, but consider that it extended to the rest of the cast. The young girls at the center of the conflict between the queens went from playful, frivolous and daring to confused, frightened and ultimately totally defeated, and did so convincingly, maintaining their character whether or not they were the focus. This was a powerful tale and the Queen of the Underworld took no prisoners. Well, actually, she took everyone prisoner. *You really needed to be there.*



While the performance of the principals carried the show, I contend that it was the ensemble that elevated this to art. These were the evil minions of the Underworld Queen, covered head to foot in tight black costumes, including balaclavas over their heads, looking for all the world like a hoard of ninjas. But consider the irony that while their individuality had been effectively erased, the ensemble itself was elevated to the status of a major player, its presence felt in, and often dominating, every scene in which they appeared.

Responding to Borzillo's (fevered?) imagination, the ensemble became an amazing, organic mass — constantly being configured and re-configured, assembled and dispersed so adeptly you could be forgiven for not appreciating the stunning creativity in its various conceptions or the excellence of its execution. Once again we saw the ensemble turn itself into a throne for the Queen of the Underworld,

a grand staircase for the regal descent of Bloody Mary to the stage as well as a launching ramp for her dramatic flight. As individuals, the ensemble was capable of mirroring the motion of a principal's solo and then turning itself into something amazing — like a sculptural base for a highly visual aerial performance. It became tableaux that were beautiful in their own right, and yet functional like an elevated, tree-like structure that subsequently divided and subdivided to the delight and amazement of the audience. And there was the impossible to describe, spinning wheel / merry-go-round / entrapment device which was truly inspired.

There are certainly features of the performance that I found wanting. A tap dance sequence that arguably went on too long, its intimidating stomp devolving into an extended *shuffle ball change* before it became the cacophony that ended the scene. Some uneven transitions that confused an already challenging timeline. The curious lack of video reinforcement from a company that has explored this medium extensively. And of course, the regrettable prop that was meant to simulate the mirrored entrance to the underworld.

There is room here for improvement, to be sure, but that is only relevant because this is a production that should live and grow and make its mark in the community. If dance is to reach a broader audience, it desperately needs the accessible showmanship demonstrated in CaZo's Bloody Mary. In that regard, I would simply direct your attention to the hoard of evil minions. In Borzillo's hands, the ensemble is variously a character and an object, a malevolent force and an exotic structure, instantly transitioning from person to prop. My admiration for this element is huge. It elevates the entire production and makes it worthy of a much larger stage, a broader audience and is certainly a standout in the local dance community which has not seen its equal.

Bridgette Borzillo continues to accentuate the value of entertainment in her CaZo productions while still showcasing the artistry of her dancers. Her inclusion of a pre-show performance was a welcome distraction while we were being seated. All of this is focused on the audience, and speaking for the audience, we are the richer for it.

Thank you, Les, for taking the time to share your observations with us. You can read more of Les' dance commentaries at viewedreviewed.com/

Rick Meinecke (IG Lightsviewphoto) has been the photographer around Phoenix Metro this fall capturing images from quite a few dance performances. Thank you, Rick, for your work and for providing the performers with memories, and the rest of us with a glimpse into the valley dance scene. You can view more of Rick's captures on his [Facebook page](#).





dansense
N R T Y A B O D H A

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2022-2023 SERIES ASU KERR CULTURAL CENTER

September 17

Live Recording—Dance music by ensemble from India
By invitation

September 18

Dansense Recital & Salangai Performance with live music ensemble
Free Admission

November 6

Dansense collaboration w/ Divine Inspiration (Kolkata)

Artists:

Kaberi Sen (Odissi), Anjan Saha (Sitar), Arup Chattopadhyay (Tabla)
Sumana Sen Mandala (Bharata-Nrityam), Poornima Rao (Veena),
Mahesh Subramanian (Mridangam)

Ticketed

February 18-19

Shivaratri Aradhana Festival

Dansense is joined by dance teachers & students from around the valley
to share our dance as an offering of being in the world.

Free Admission

April (TBA)

Festival of Performance Artists from various disciplines (traditional
dances, theater, poetry, hip hop, contemporary, roundtables, and
more). To participate in planning/performance, contact us.

Free Admission



One of the most visited pages on the **Arizona Dance Coalition** website is an important resource for students and researchers *across the globe* — **DANCE ARTICLES** under the **RESOURCES & LINKS** heading. <https://azdancecoalition.org/dance-resources/dance-articles/>

Radio City Rockettes Director and Choreographer Julie Branam on Bringing the Iconic Line to the Hallmark Channel | The former Rockette has directed and choreographed Radio City's Christmas Spectacular since 2014. But in January of this year, even Branam was surprised to find herself chatting again with perennial screen siren **Ann-Margret**—behind whom Branam had danced as a Rockette in 1991. That reunion happened on the set of **A Holiday Spectacular, the Radio City Rockettes' Hallmark Channel** movie debut which premiered Sunday, November 27. The movie follows a late-1950s Philadelphia heiress who sneaks off to New York City so she can follow her dream of—what else?—performing with the iconic line. Read the rest [here](#).

Arizona Dance Coalition provides a needed program for producers: students, choreographers, emerging and existing dance companies / teams



Need General Liability Insurance?

Dance companies, choreographers, and students who present and produce concerts are usually required by the venues to provide **General Liability Insurance (GLI) / Certificate of Insurance (COI)** as part of the facility rental contract. The dance groups or individuals who only present one or two concerts per year may find that the cost of purchasing General Liability Insurance expensive or prohibitive.

For many years **ADC** has offered its *members* usage of its General Liability Insurance for short-term events (1-4 days) for a nominal fee. This program helps our members afford the coverage and keep their production costs down. This benefit is extended to ADC members in good standing.

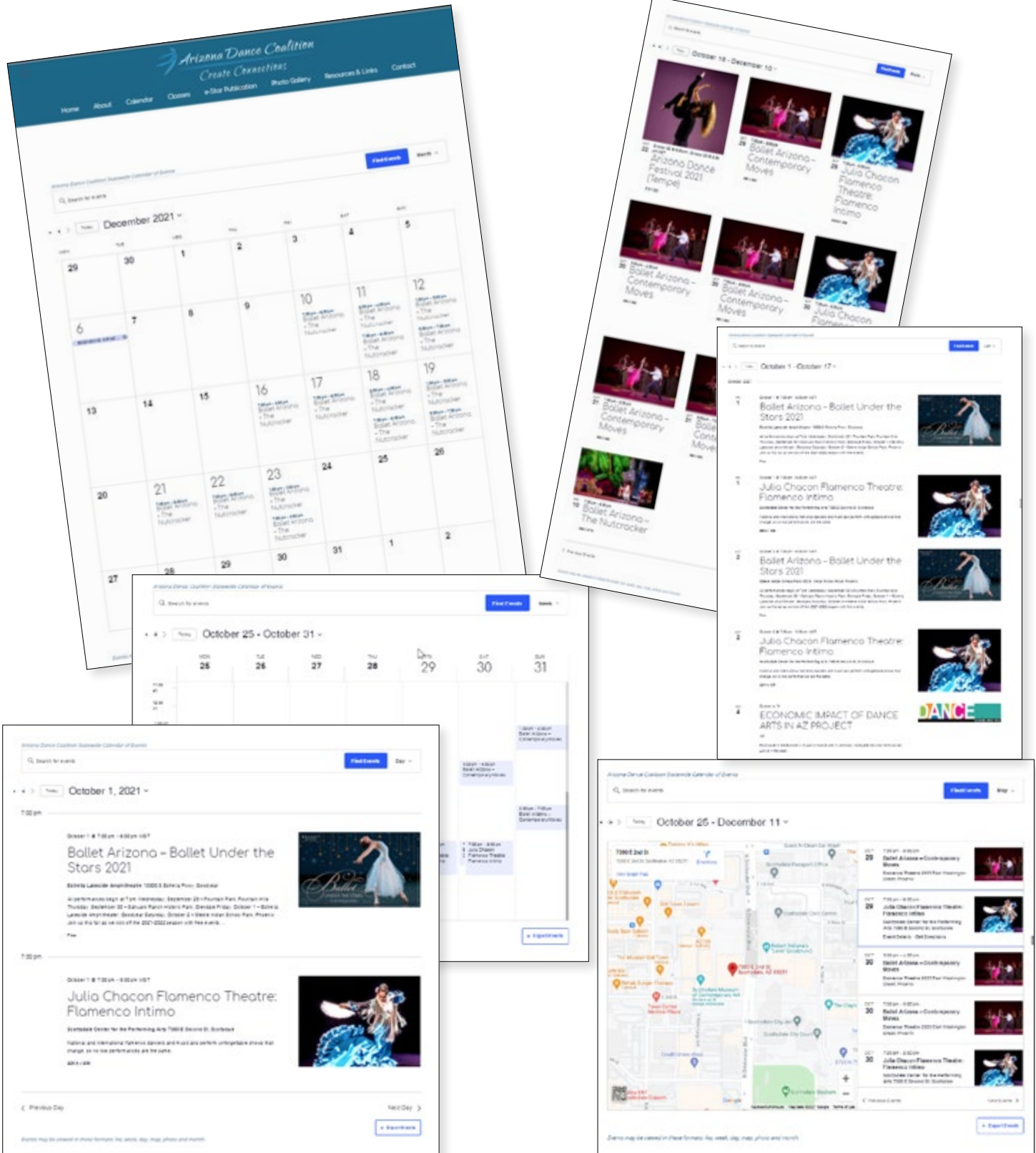
For more info, please contact *Lisa R. Chow, ADC Insurance Program Manager*, at Lisa@AzDanceCoalition.org.

AJ Dance Dynamix (Apache Junction)	John Chavez (Phoenix)
Ann Ludwig (Tempe)	Kawambe-Omowale African Drum and Dance Theatre (Phoenix)
Arizona Arts Live (formerly UA Presents Tucson)	Kinetic Arts Tucson
AZ Dance Education Organization (Phoenix)	Krystyna Parafinczuk (Tucson)
ASU Gammage (Tempe)	Leaps for Lives Dance Company (Tucson)
Leslie Baker (Flagstaff)	Lori Howard (Tucson)
Ballet Arizona (Phoenix)	MAC & Company (Scottsdale)
Ballet Folklorico Quetzalli-AZ (Mesa)	Mary Heller (Prescott)
Ballet Tucson	Mary Wall (Tempe)
Ballet Yuma	Melani Martinez (Tucson)
Barbara "La Flamencista" Schuessler (Tucson)	Mesa Arts Center
Byron S Medina (Scottsdale)	Michelle Dionisio (Glendale)
Canyon Movement Company (Flagstaff)	Movement Source Dance Company (Phoenix)
Catalina Hall (Tucson)	NicoleOlson MovementChaos (Phoenix)
CaZo Dance Theatre (Mesa)	[nueBOX] (Phoenix)
Chandler Center for the Arts	One World Dance & Music (Phoenix)
Chandler Gilbert Community College	Paradise Valley Community College
Dance Dept (Chandler)	Dance Dept (Phoenix)
CHISPA Foundation/	Regina Pryor (Mesa)
Viva Performing Arts Center (Tucson)	Rodeo City Wreckettes (Tucson)
Convergence Ballet Company (Phoenix)	Ron Brewer Images (Surprise)
Corina Herr (Litchfield Park)	Ruby Morales (Glendale)
Cynthia DeFrancisco (Fort Mohave)	Scorpius Dance Theatre (Phoenix)
Dance Fusion (Scottsdale)	Scottsdale Center for the
DanceSport Education (Tempe)	Performing Arts (Scottsdale)
Dance Theater West (Phoenix)	Scottsdale Community College
Deanne Poulos (Phoenix)	Dance Dept (Scottsdale)
Del E Webb Center for the	Sedona Dance Academy
Performing Arts (Wickenburg)	Sedona Dance Project
Desert Dance Theatre (Tempe)	Shannon Dooling-Cain (Tucson)
Desert Roses Dance Group (Phoenix)	ShOvation, Inc (Phoenix)
Donald Dadey (Scottsdale)	Southwest Ballet Theatre (Avondale)
Esperanza Dance Project (Tucson)	Southwest Youth Ballet Theatre (Chandler)
Estrella Mountain Community	Sibylle Acatos-Dadey (Scottsdale)
College Dance (Avondale)	Step Raptis (Step's Junk Funk) (Mesa)
Fitness Arts (Tucson)	Sumana Mandala (Scottsdale)
Frank Trent (Tucson)	Susan W Bendix (Tempe)
Glendale Community College	Sylvia Lum (Scottsdale)
Dance Dept (Glendale)	Tap 24.7 (Phoenix)
Griff Goehring (Tucson)	Tucson Tango Festival (Tucson)
Grand Canyon University	Uma Mooss (Glendale)
College of Fine Arts & Production (Phoenix)	Viva Performing Arts Center/
Gregory Brownell (Phoenix)	CHISPA Foundation (Tucson)
Dr. Hanna Ian (Flagstaff)	Yumi La Rosa (Chandler)
Herberger Institute School of Music, Dance and Theatre, Dance Program (Tempe)	ZUZI! Dance Company (Tucson)
JMILL Productions (Phoenix)	

Arizona Dance Coalition's online **EVENTS CALENDAR**

has 6 'view' options. The default is MONTHLY, but you can also view events by photos, list, day, week and map. For up-to-date listings, go here:

<https://www.azdancecoalition.org/calendar/>



Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100

Membership and affordable dues renew annually. ADC organizes an Annual Member Meeting (Oct-Dec) to discuss the state of dance in Arizona featuring guest presenters. See the last page for details on joining. Membership entitles you to:

- ADC Membership Directory ~ interactive PDF document (live links)
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Discounts
- Class listing on the ADC website Class Page*
- Board Member Nominations & Annual Membership Meeting Voting Privileges
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable **Venue Liability Insurance** for 1-4 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75 the first two days; \$50 3rd day, \$50 4th day. Maximum \$250/4 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- **Fiscal Sponsorship**

* All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



*The Arizona Dance Coalition
is a nonprofit, 501(c)
(3) membership-based
statewide organization
founded in 2006.*

*We connect, inform,
and educate our dance
communities and promote
dance to the general public.*

JOIN ONLINE
AzDanceCoalition.org
or
send in **Application Form**

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602-381-0184

<https://balletaz.org/mission/employment-auditions/>

Director of Development | Marketing Manager - School of Ballet |
Box Office Representative PT/Seasonal

The School of Ballet Arizona is accepting applications for Dance Teachers and Accompanists on a rolling basis. Please send resumes and any other applicable materials to HR@balletaz.org for consideration.

PROFESSIONAL
DEVELOPMENT

**Mettler Studios is offering a January Online Mettler-based
Dance Teacher Training Session weekdays, January 3-13, 2023**

ADC member *Griff Goehring*, together with *Mary Ann Brehm*, are teaching the course. Mettler Studios' Dance Teacher Training provides an online immersion experience of individual and group dance improvisation, directed exercises to awaken the kinesthetic sense, discussion of principles, and strategies for teaching for all ages and abilities. The work is based on principles developed by somatic dance pioneer Barbara Mettler.

Themes for study include: the kinesthetic sense as a guide for discovering movement forms; force, time and space and their connections to drama, music, and visual arts; organic form--where movements and themes evolve naturally one from another; the unity of sound and movement; dance and the environment; and building skills for group dance improvisation. Contact mabdance@aol.com or griffgoehring@gmail.com for more information.

Looking for a Dance Instructor? Choreographer?
Performer? Costume Designer? Artistic Director?
Administrator? Board Member? Grant Writer?

Send your **JOB POSTING** to:
Krystyna@AzDanceCoalition.org



Grants for Arts Projects Deadlines February 9 & July 6, 2023

Grants for Arts Projects is our largest grants program for organizations, providing comprehensive and expansive funding opportunities for communities. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. Designated local arts agencies eligible to subgrant may request from \$30,000 to \$150,000 for subgranting programs in the Local Arts Agencies discipline. A minimum cost share/match equal to the grant amount is required.

Challenge America Deadline April 27, 2023

Challenge America offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to groups/communities with rich and dynamic artistic and cultural contributions to share that are underserved. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000. Grants require a cost share/match of \$10,000 consisting of cash and/or in-kind contributions. Total project costs must be at least \$20,000 or greater.



ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<https://www.artsjournal.com/category/dance>

Subscribe to ADC's e-list for the occasional newsy email.

Consider becoming a **MEMBER: Individual, Organization, Venue/Presenter**

JOIN Online or **Download Application**

Visit the Arizona Dance Coalition **website: Dance Articles, Calendar of Events, Resources, Classes List, and more.**



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



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ADC



@AZDanceEvents

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