

ARIZONA

MARCH 2023

# IDANCE<sup>E★</sup>

Dance News

Job Opportunities

Workshops

Professional Development

Statewide Listings

Performances

Master Classes

Auditions



Campo Verde High School's **Taylor Ingersoll**  
*Winner of the 23rd Annual Arizona Young Artists' Competition*  
for Modern/Contemporary Dance  
**"The Frances Smith Cohen Dance Award"**

Photo by Rick Meinecke



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

## Volume 13, Issue 1

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*Dear ADC Members and Supporters of Dance,*

*Happy March, Happy Women's HerStory Month and Happy St. Patty's Day, etc...*

Celebrate WOMEN, because March is Women's History Month! Celebrate International Women's Day on March 8th. What will you do to celebrate? Dance?

We are happy to see that more events are opening up and more people are coming out to see shows. Thus, we have decided to return back to a monthly Arizona Dance e-Star publication, instead of quarterly. This month's issue of the newsletter will highlight upcoming events of ADC Members and some dance news in the recent past, etc...

ADC members, we need you to continue entering and posting your events. Please send news/announcements, auditions, job opportunities, dance master classes, grant opportunities, articles on a variety of subjects related to dance (technique,

injury prevention, professional development, costumes, mental health, nutrition, intensives, etc.)

ADC is going through some changes and is in need of help in many areas. Has ADC has been an asset in giving dance greater exposure and creating connections throughout the state? Would you like to help us to develop and grow? We need new board members and volunteers to help us to maintain and sustain our mission and goals. Contact us if you are interested or have any questions. We'd love to hear from you!

*Stay happy and healthy!*

*Lisa R. Chow, ADC Board President*

The Arizona Dance Coalition is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. We accept article submissions, news, photos, letters to the editor and advertising sales. Past e-Star publications are available at [azdancecoalition.org/](http://azdancecoalition.org/)





Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes. All submissions are monitored. Content may be edited. Send news to: [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

**March 4 (9 am - 10:30 am) FREE**

**Dance Fusion, 7601 E Gray Road Suite B Scottsdale, AZ 85260**



### **Gypsy Folk Dance Workshop with Desert Roses**

Come be part of the wonderful and sparkly world of Gypsy Folk Dance, inspired by the traditional dances of India, the Middle East, and Eastern Europe. This workshop introduces you to the history, culture, and invigorating music of this beautiful dance style. You will learn the basic gestures, intricate footwork, and specific arm movements. Gypsy dance is a terrific cardio workout that promotes good posture, strengthens muscles, and brings you joy and happiness!

Sign up at [Register](#) or [info@dancefusionaz.com](mailto:info@dancefusionaz.com) or 480-625-3900

**March 4-May 13 (Saturdays 8:45 am-9:30 am) FREE**

**Dance Fusion, 7601 E Gray Road Suite B, Scottsdale, AZ 85260**

### **Adult/Teen Beginning Basics Tap Class with Ranae Boholl-Rochon!**

**Ranae Boholl-Rochon** is one of the amazing members of our Dance Fusion Staff! She started her dancing career in Aberdeen South Dakota, had apprenticeships at Chi-Town Dance and Giordano dance, followed by a Distinguished Artist scholarship at Hope College. After moving to Phoenix, she performed in Super Bowl XXX and XXXI, at the Las Vegas Mirage, and the Beverly Hills Hotel. She has performed with the Beach Boys, Diana Ross, James Brown, Standing O Productions, Contempo Tap Company, Showstoppers Interactive Entertainment, and danced in industrial shows for Oscar Meyer, Pepsi, Toyota, Intel, and America West. In addition to judging nationwide dance competitions and owning her own tap company, Ranae has been teaching at independent dance studios and public schools for almost 30 years. Though she is trained in all types of dance, tap is her passion and will always be her first love.



### **Ballet Arizona Company Auditions**

March 5, 2023  
Phoenix, AZ

**March 5 (Registration 1:30 pm, Ballet Class 2 pm - 4 pm)**

Ballet Arizona, 2835 E. Washington Street, Phoenix AZ 85034, 602-381-1096

### **Ballet Arizona Company Auditions**

Dance with us! Company auditions for the 2023-24 Season will be held for Company, Apprentice and Trainee positions. We are also accepting video submissions.

### **Audition Requirements**

[Click here to fill out a registration form in advance.](#)

**Audition Info:** <https://balletaz.org/mission/employment-auditions/>

**March 5 (2 pm - 5 pm) FREE**

Pioneer Park, 526 E Main Street, Mesa, AZ 85203

THE 6TH ANNUAL  
**MASK ALIVE! FEST**  
MARCH 5 2023 - PIONEER PARK

2:00 PM	Desert Sounds Mariachi
2:25 PM	World Martial Arts Academy Lion Dance
2:45 PM	Desert Dance Theater
3:00 PM	Tatiana Crespo & Chispas
3:35 PM	Astarte Belly Dancing
3:50 PM	Enparoxismo Music
4:20 PM	Primavera Ballet Folklorico
4:40 PM	Japanese Taiko Drummers
5:10 PM	Parade of Puppets

THANK YOU SPONSORS! mesa-az RAZA CHICANOS

TAG US ONLINE!  
@CULTURALCOAZ  
#MASKALIVEFEST

**MASK ALIVE FESTIVAL**

Cultural Coalition's 6th Annual Mask Alive! Festival of Masks brings a crowd pleasing line-up of performances to Pioneer Park in Mesa every March. Families of all ages enjoy an afternoon in the park at this FREE festival that celebrates the global artistic tradition of storytelling through masks. Featuring live performances of dance and music representing cultures from around the world including Mexico, Japan, West Africa, Egypt, and more! One of the most culturally diverse events open to the public for free, Mask Alive! is always a great time that is fun for the whole family! Attendees also have the chance to enjoy tasty treats from food trucks, purchase art directly from local artisans, and participate in free kids craft activities. Event info: <https://fb.me/e/5eagDuWvx>

**March 5 (7:30 pm - 9:30 pm)**

Mesa Arts Center, One East Main Street, Mesa, AZ 85201

**Dancing with the Stars: Live!****Mesa Arts Center**

America's favorite dance show is back on tour! See the ballroom brought to life in this brand-new production featuring your favorite Dancing with the Stars pros, PLUS special guest stars! With dazzling routines in every style, jaw-dropping talent, and non-stop entertainment, it's sure to be an unforgettable night full of all the magic of the TV show and more!

Tickets & Info:

<https://www.mesaartscenter.com/dancingwiththestars>

MAC Box Office: 480-644-6540

**March 6-April 24 (Mondays 8 pm - 9:30 pm)**

Scottsdale Neighborhood Arts Place SNAP, 4425 N. Granite Reef Rd, Scottsdale, AZ

**Beginner Argentine Tango Course with Daniela Borgialli**

Come learn Argentine Tango from the ground up! In this 8 week (12 hour) foundational course you will learn the foundation of Tango, improve your overall physical and mental health, boost your immunity and confidence and make new friends. No experience expected.

Registration: <https://forms.gle/jFHbezXmQfFw6dY99>



**March 9-12 (Thursday & Sunday 7:30 pm, Friday-Saturday 8 pm, Saturday-Sunday 2 pm)**  
**Mesa Arts Center, One East Main Street, Mesa, AZ 85201**



### Mesa Arts Center presents STOMP


Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats at STOMP, the inventive and invigorating stage show that's dance, music and theatrical performance blended together in one electrifying rhythm. STOMP. See what all the noise is about.

TICKETS or MAC Box Office: 480-644-6540

**March 11 (9 am - 11 am)**

Ballet Arizona, 2835 E. Washington Street, Phoenix AZ 85034

### AZDEO's Professional Development: Leaps and Turns by Claire Schmaltz



**BALLET ARIZONA**  
JEAN ANDERSEN ARTISTIC DIRECTOR

Professional Development:  
 Leaps and Turns

Join us on Saturday, March 11th from 9:00am-11:00am for a session focused on building technique to improve leaps and turns presented by Claire Schmaltz.

**When:** Saturday, March 11th 9am-11am  
**Where:** Ballet Arizona Studios, 2835 E Washington Street, Phoenix Arizona 85034  
**Cost:** \$15 for members and students, \$30 for non-members.  
**To register visit:** <http://www.azdeo.org/leaps---turns-workshop.html>

Claire Schmaltz is a nonprofit arts professional and teaching artist who has worked within a range of educational and arts organizations. She believes that arts education, opportunities for arts engagement, and art creation is critical for individuals of all ages.

Claire has been with Ballet Arizona since 2019, starting as an intern for Community Engagement and now serves as the Community Engagement Manager. Claire trained as a dancer for the majority of her life and holds a Bachelor of Arts in Dance from Grand Canyon University.

AzDEO invites you to a professional development workshop, "Leaps and Turns" for dance educators, college students, dancers, etc. This workshop presented by Claire Schmaltz will focus on building technique to improve leaps and turns, increasing your ability to share with your students.

Claire Schmaltz is a nonprofit arts professional and teaching artist who has worked within a range of educational and arts organizations. She believes that arts education, opportunities for arts engagement, and art creation is critical for individuals of all ages.

Claire has been with Ballet Arizona since 2019, starting as an intern for Community Engagement and now serves as the Community Engagement Manager. Claire trained as a dancer for the majority of her life and holds a Bachelor of Arts in Dance from Grand Canyon University.

Cost: \$15 for members & students, \$30 for non-members

REGISTRATION: <http://www.azdeo.org/leaps---turns-workshop.html>, AzDEO: 480-961-3160

# SPRING CONCERT

## MARCH 24-26, 2023

### LEO RICH THEATER

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**FIRST LIGHT**  
 Choreography by Price Suddarth  
 Music by Carly Comando

**WALPURGISNACHT BALLET**  
 Choreography by George Balanchine  
 Music by Charles Gounod

**JOPLIN**  
 Choreography by Mark Schneider

**BOSSA NOVA**  
 Choreography by Chieko Imada

**FOOTPRINTS AT THE FOX**  
 WINNING WORK

**March 24-26 (Friday 7 pm, Saturday & Sunday 2 pm)**

**TCC Leo Rich Theater,**  
 260 S Church Ave, Tucson, AZ 85701

### Ballet Tucson presents Spring Concert

The **Spring Concert** will feature choreography by *Price Suddarth, George Balanchine, Mark Schneider, Chieko Imada,* and Brooke Amundrud.

Performance Details and Ticket Info:

<https://ballettucson.org/spring-concert/>

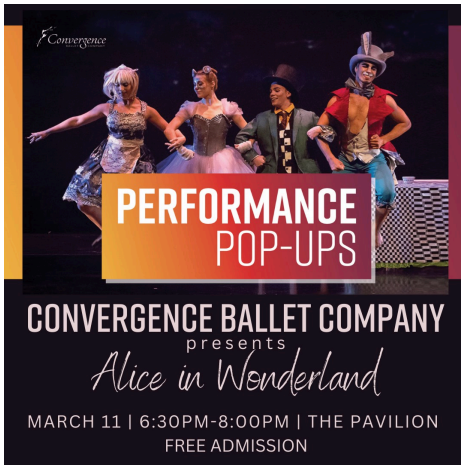
TCC Box Office at [520-791-4101](tel:520-791-4101)

Ballet Tucson: 520-903-1445



**March 11 (6:30 pm - 8 pm) FREE**

The Pavilion at the Herberger Theater, 222 East Monroe St, Phoenix, AZ 85004

**Convergence Ballet Company performs Scenes from “Alice in Wonderland”**

Join us March 11th as the [Herberger Theater Center](#) presents Convergence Ballet performing scenes from “Alice in Wonderland” at 6:30pm.

This FREE pop up event also includes select students from [Ballet Theatre of Phoenix](#).

INFO: <https://www.herbergertheater.org/events/performance-pop-up-ballet-theatre-of-phoenix/>

HTC: 602-258-9481

**March 25 (Pre-show 6pm, Performance 7 pm - 9 pm)**

Brown Sculpture Courtyard | [Mesa Arts Center](#), One East Main Street, Mesa, AZ 85201

**Twilight Fringe | Presented by Third Space Dance Project**

Twilight Fringe features an evening of dance outdoors in the Arizona Twilight! The evening includes live performance works by local choreographers featuring local dance artists! The show includes a diversity of style, themes, and aesthetics! The live performance pieces include both dance works inspired by the space and works situated within the Brown Sculpture Courtyard.

6 pm: Pre-show durational performance (included in ticket) and cocktails and merchandise for purchase!

7 pm: Twilight Fringe Show

The Twilight Fringe \$15 ticket price is the economic ticket for those experiencing economic hardship. We appreciate if you can purchase a General Admission \$20 – \$30 ticket. This helps us pay for the venue rental, the technical crew, and pay the presenting artists.

**Ticket info:** [bit.ly/TwilightFringeTix](https://bit.ly/TwilightFringeTix) or MAC Box Office: 480-644-6540

**Artists Presenting Work:**

Charlotte Adams, Movement Chaos | Nicole Olson, Rosenkrans Dans | Angela Rosenkrans, Depth Dance | Ellen Sickenberger, Desert Dance Theatre & Step's Junk Funk | Lisa R. Chow & Step Raptis, Landon Guinn, Lauren Jimenez & Esteban Rosales, Tranze Contemporary Dance | Zarina Mendoza, Sam Arrow, Mac and Company | Macaela Church, Angelica DeLashmette & Shauna Meredith, Featuring a durational pre-performance by Marilyn Castanada

**March 25 (7 pm - 9 pm)**

Scoundrel & Scamp Theater, 738 N 5th Ave in Historic Y, Tucson, AZ 85705

**Leaps for Lives**

*5th Annual Spring Show*  
Saturday, March 25th, 7:00pm



Benefitting:  
**BALD BEAUTIES PROJECT**

Presented in a community rental of  
*The Scoundrel & Scamp Theatre at The Historic Y*  
Tickets: \$12 presale & \$15 at the door  
[leapsforlives.ticketleap.org](https://leapsforlives.ticketleap.org)

### **Leaps for Lives 5th Annual Spring Show**

The Leaps for Lives Dance Company invites you to the 5th Annual Leaps for Lives Spring Show. This evening of choreographic exploration will benefit The Bald Beauties Project. The Bald Beauties Project was conceived and created by Kelsey Taylor Luria during her treatment for Acute Myeloid Leukemia. Although Kelsey lost her battle with cancer, her spirit, legacy and desire to positively impact the lives of children with cancer lives on through the Bald Beauties Project.

Mission: Empowering & impacting the lives of children & young adults with cancer. <https://baldbeautiesproject.org>

Cost: \$12 pre-sale & \$15 at the door.

Ticket info: <https://leapsforlives.ticketleap.com/leaps-for-lives-spring-show-2023/>

**March 25 (8 pm - 9 pm)**

Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale, 85251

**Scottsdale Center for the Performing Arts presents Dance Heginbotham**



Celebrated for its vibrant athleticism, humor, theatricality, and commitment to collaboration, Dance Heginbotham performs a program of repertory favorites, featuring live music by composers Luigi Boccherini, Ernst von Dohnányi, Niccolò Paganini, and Heitor Villa-Lobos. With the full range of the dancers' virtuosity on display, the evening's works are inspired by an array of styles, from ballet to flamenco and classical music to Spanish guitar, offering the extraordinary opportunity to experience the thrill of music and dance live on stage.

**Dance Heginbotham (DH)** is a New York-based contemporary dance company committed to supporting, producing, and sustaining the work of choreographer John Heginbotham. With an emphasis on collaboration, DH

enriches national and international communities with its unique blend of inventive, thoughtful, and rigorous dance theater works. DH had its world premiere in 2012 at The John F. Kennedy Center for the Performing Arts and has since been presented by Arts Brookfield, Baryshnikov Arts Center, Brooklyn Academy of Music, Carolina Performing Arts, Duke Performances, Harkness Dance Festival, Jacob's Pillow Dance Festival, The Joyce Theater, Lincoln Center for the Performing Arts, the Metropolitan Museum of Art, and Vail International Dance Festival, among others.

"Audiences have a chance to enter into Heginbotham's entertaining universe, and they shouldn't miss it." - *The New Yorker*

Ticket info: <https://scottsdaleperformingarts.org/event/dance-heginbotham-2/> or 480-499-8587

### John Heginbotham, Choreographer

Originally from Anchorage, Alaska, John Heginbotham graduated from The Juilliard School in 1993, and was a member of Mark Morris Dance Group (1998–2012). In 2011, he founded Dance Heginbotham, a New York-based contemporary dance company that has toured nationally and internationally. Heginbotham is a recipient of the 2018 Guggenheim Fellowship and the 2014 Jacob's Pillow Dance Award.

Sought after as a freelance choreographer, Heginbotham's projects include RACECAR for The Washington Ballet (2019); the Tony Award®-winning revival of *Oklahoma!*, directed by Daniel Fish (Bard Summerscape, 2015; St. Ann's Warehouse, 2018; Broadway, 2019; National Tour, 2021/22; Young Vic London, 2022); and John Adams's *Girls of the Golden West*, directed by Peter Sellars (San Francisco Opera, 2017; Dutch National Opera, 2019). Heginbotham is the director of the Dartmouth Dance Ensemble and is a founding teacher of Dance for PD®, an ongoing collaboration between the Mark Morris Dance Group and the Brooklyn Parkinson Group.

### UPCOMING EVENTS IN APRIL 2023

April 1 - Movement Source presents "Open Spaces" at Herberger Theater Center (Phoenix)

April 2 - ZUZI! "No Frills" Dance Happenin' Showcase (Tucson)

April 7-8 Alvin Ailey American Dance Theater at Mesa Arts Center (Mesa)

April 14-15 Movement Source Dance Company "Arizona Trolley Dances" (Scottsdale)

April 15 Desert Dance Theatre's "HOME: Stories from the Heart" at Tempe Center for the Arts

April 19 Pre-Festival Milonga / Tucson Tango Festival at Scottish Rite Cathedral (Tucson)

April 20-23 Tucson Tango Festival at Tucson Marriott University Park (Tucson)

April 20-23 Southwest Ballet's *The Firebird & A Midsummer Night's Dream* (Avondale)

Please check the ADC Calendar for updated event listings. <https://azdancecoalition.org/calendar/>

**ZUZI!**  
**No Frills Dance Happenin':**  
*Through the Looking Glass*



**Sunday, April 2nd | 7pm**  
**Valley of the Moon | \$10**

Enjoy a longstanding tradition of gathering for the love of dance and appreciation of artistic expression with ZUZI! Dance



**zuzimoveit.org**

Sponsored by:



Funding for this project was provided by the Viva La Vida Local Fund held at the Community Foundation for Southern Arizona.





**MARCH 2023**

**Photo of the Month**

**Cheyenne You**

**Ballet Arizona**

**Photo by Ron Brewer**

### ARIZONA DANCE COALITION - Annual Member Meeting

ADC started the year with its Annual Member Meeting on , Sunday, January 8, 2023 at Ballet Arizona in Phoenix. We greatly appreciate the generosity of Ballet Arizona and its executive director, Jami Kozemczak for their hospitality in hosting the inspiring event in their beautiful facility meeting room and dance studio. We began with a mix and mingle reception to get acquainted and reacquainted with new and old ADC members and non-member attendees, in-person and virtually on zoom. As a guest presenter, Jami shared her expertise and invaluable information on “Fundraising in the Dance World.” Steve Conrad, founder and director of Arizona Lindy Hop Society, presented, “The Transformative Power of Dance” and shared stories of how dance helped heal trauma and build resilience in children and adults. Steve also taught a mini Lindy Hop dance class towards the end of the event. Our final guest presenter, David Olarte, founder and co-director of Stilo Dance, shared how “Social Performance” can be a “strategy towards cultural immersion and community interconnectivity.” He later taught a mini Afro-Latin dance class, focusing on rhythm and musicality, connecting clave with Afro-Latin movement. Everyone enjoyed lively discussions and the fun dance classes that wrapped up the event. We are very grateful to the guest presenters for sharing their personal stories and expertise.



Attendees in photo (left to right) - Les Joos (Viewed Re/viewed), Diandra Adamczyk (Scottsdale Center for the Performing Arts), Mary Heller (Yavapai College Performing Arts Department/Mary Heller Dance Arts), David Olarte (Guest Presenter/Stilo Dance), Danielle McNeal Johnson (Sedona Dance Project), Brandon Strabala (Sedona Dance Project), Susan St. John (actor/dancer/contradance caller), Steve Conrad (Guest Presenter/Arizona Lindy Hop Society), Step Raptis (Step's Junk Funk/Desert Dance Theatre), Lisa R. Chow (Arizona Dance Coalition/Desert Dance Theatre), Jessica Phillips (Sedona Dance Academy).



## ARIZONA NATIONAL SOCIETY OF ARTS AND LETTERS' 2023 CLASSICAL MODERN DANCE COMPETITION WINNERS



On Sunday, February 5, 2023, the National Society of Arts and Letters of Arizona held its Classical Modern Dance Scholarship Competition at Dance Theater West, 3925 E. Indian School Road, Phoenix, AZ for ages 14-18. Thirteen young dancers participated in a modern dance master class taught by Lisa R. Chow. Each applicant performed a prepared solo dance, adjudicated by Sarah Maresco, retired Ballet instructor at South Mountain Magnet Arts High School; Amber Robins, past company member with Center Dance Ensemble and Diane McNeal Hunts' ELEVATE DanceWorks, currently Herberger Theater Center Community Engagement Associate; and Lisa R. Chow, Artistic Director of Desert Dance Theatre and Arizona Dance Coalition Board President.

Photo (left to right) - Susie Silverman, NSAL Vice President and Dance Chair, Adjudicators: Lisa R. Chow, Sarah Maresco, Amber Robins

**A total of \$3000 in prize money was awarded to the following winners:**

**1st Place (\$1000) - MaKenzie Kelly** from Heritage Academy and South Mountain Performing Arts directed by Michael Cook.

**2nd Place (\$800) - Audrey Treon** from Arcadia High School and Dance Theater West directed by Susan Silverman.

**3rd Place (\$600) - Yanet Dominguez** from Arizona School for the Arts and South Mountain Performing Arts directed by Michael Cook.

**4th Place (\$400) - Aiyana Cummings** from Heritage Academy and South Mountain Performing Arts directed by Michael Cook.



**Honorable Mention (\$100) - Victoria Bourgeois-Conti** from Arcadia High School directed by Tracy Puddy and Dance Theater West directed by Susan Silverman

**Honorable Mention (\$100) - Zion Ramsey** from Metropolitan Arts Institute directed by Nicole Olson

Photo Credit (left to right) - Zion Ramsey, Victoria Bourgeois-Conti, Audrey Treon, Yanet Dominguez, Aiyana Cummings, MaKenzie Kelly (Photo by Betty Hum)



## History of the Arizona Chapter of the National Society of Arts & Letters

NSAL Arizona came to life in 1966 when key community volunteers had a desire to provide financial assistance to promising young artists through scholarships in the artistic disciplines of art, music and literature, and later adding dance, drama, and musical theater. Our first competition was in 1970 in Dance, and our winner that year was Kristine Soleri who went on to dance with the [National Ballet of Canada](#) and [American Ballet Theatre](#).

Our national organization was originally founded in Washington, D.C. in 1944 by Mollie Davis Nicholson and Francesca Falk Nielsen to recognize and promote promising young talent in the arts. It now has 18 chapters across the United States.

The organization has had a distinguished history, providing well over \$3,500,000 in awards at the national and chapter levels. The importance and quality of our mission and activities is endorsed by the stellar list of prominent present and past luminaries in the arts who have served on the NSAL National Honors Council. Seven First Ladies have served as Honorary Members.

Over the years, NSAL has discovered a litany of stars such as:

- Actress, dancer, and author, [Shirley MacLaine](#)
- Opera singer, [Jessye Norman](#)
- Broadway and television star, [Megan Hilty](#)
- Concert pianist, [Awadagin Pratt](#)
- Prima ballerina, [Amanda McKerrow](#)

NSAL's support has helped launch many fine careers both nationally and regionally.

Info: <https://nsalaz.org/>

## ARIZONA YOUNG ARTISTS' COMPETITION 2023



The Arizona Young Artists' Competition, sponsored by the Herberger Theater Center gives young performing artists the opportunity to compete in the disciplines of Modern/Contemporary Dance, Classical Voice, Musical Theatre Voice, and Acting. This competition

enables young Arizona artists to experience the audition process and garner productive feedback and pertinent experience through an adjudication process led by highly esteemed arts professionals.

After initial auditions are completed, four finalists are chosen from each discipline. Then, these artists are given the chance to astonish a panel of respected judges once more and vie for an opportunity to bring home a \$1500 first prize scholarship awarded to the winner of each discipline. The audience have the opportunity to vote on their favorite performer in all four categories to win the People's Choice Award and take home a \$100.00 prize.

This year, the initial auditions occurred on February 20-23, 2023, and the final competition on February 25th at the Herberger Theater Center in Phoenix. Through this competition, four creative youths have emerged as part of the burgeoning creative community in the disciplines of Modern/Contemporary Dance, Classical Voice, Musical Theatre Voice, and Acting.

## CONGRATULATIONS!



The winners of the **23rd Annual Arizona Young Artists' Competition** are listed below in their discipline areas and the schools they represent (in order on pics from left to right):

**Mina Vining, Classical Voice:** The Marvin Cohen Classical Voice Award winner and People's Choice winner; Arizona School for the Arts (black shirt)

**Raymond Cusick, Acting:** Scholarship winner and People's Choice winner; Arizona State University (yellow blazer).

**Nora Palermo, Musical Theatre Voice:** Scholarship winner; Phoenix Country Day School (black dress)

**Taylor Ingersoll, Dance:** The Frances Smith Cohen Dance Award winner; Campo Verde High School (blue)

**Ashlyn Kastelic, Dance:** People's Choice winner; Cactus Shadows High School (pink dress)

**Dante Johnson, Musical Theatre Voice:** People's Choice winner; Learning Foundation and Performing Arts (tangerine blazer)

**FUN FACT-** Dance Pioneer, *Frances Smith Cohen*, founder of Center Dance Ensemble, was one of the founders of the Arizona Young Artists' Competition. Her love and passion for dance made our arts community a better place and inspired so many young performers to follow their dreams.

Interested in more information about this youth scholarship program, visit [www.herbergertheater.org](http://www.herbergertheater.org) or email, Cescily Washington-Wiener, M.Ed. at [cwiener@herbergertheater.org](mailto:cwiener@herbergertheater.org)

Here is the digital program: [AYAC-Program-2023](#)

**CITY OF TEMPE COMMUNITY ARTS' *HIGH SCHOOL DANCE RESIDENCY PROGRAM***

The City of Tempe's Community Arts team launched a new High School Dance Residency Program this past fall to bring together professional dance artists and student dancers. Three local professionals (Jemel Marquez, Zakiya Johnson and Zarina Mendoza) were chosen through a panel selection process to fulfill residencies in all six Tempe Union High School District schools. The resident artists taught a day of workshops to all class levels and set a piece of choreography on the advanced class over an extended rehearsal period. The residency culminated in a sold-out showcase on January 17, 2023 at Tempe Center for the Arts. The Dance Tempe: Student & Resident Artist Showcase featured the premiere of the advanced class pieces as well as featured work by the resident artists' professional companies and additional pieces by each high school.

While supporting young dancers as they enter potential careers in dance, this program also fosters local dance educators and professional dance artists in their careers by providing a platform to inspire, share knowledge, create and present work in an esteemed venue.



Resident artists with their companies and schools with performing students during the end bow.

The call to dance artists for the next *High School Dance Residency Program* will open this summer. Learn more at [tempe.gov/CommunityArts](https://tempe.gov/CommunityArts)

**2022 Resident Artists:** [Jemel Marquez](#), [Zakiya Johnson](#), [Zarina Mendoza](#)

**Tempe Union High School District participants:** Corona del Sol, Desert Vista, Marcos de Niza, McClintock, Mountain Pointe, Tempe High



*High School Dance Residency Program - Photos by Bill Harriman*

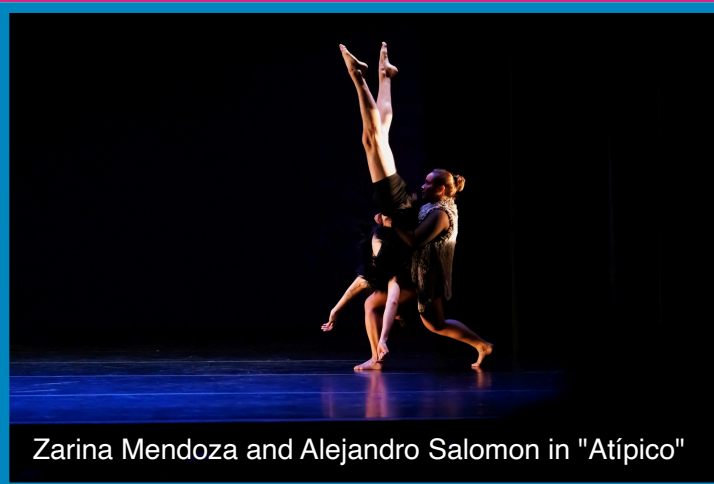
Desert Vista HS in "Aura" by Zarina Mendoza



Jemel Marquez in "What Else Can I Do With Dance?"



Zakiya Johnson in "Painting Danish Teak"



Zarina Mendoza and Alejandro Salomon in "Atípico"

**Arizona Dance Education Organization (AzDEO) Honors Teacher**

AzDEO is pleased to announce that **Leanne Schmidt Slater**, dance teacher at Shadow Mountain High School in Phoenix, has been awarded the 2023 **Katherine Lindholm Lane Arizona Dance Educator of the Year Award** at the AZ High School Dance Festival on February 20, 2023 at Combs Performing Arts Center in San Tan Valley. Kathy Lindholm Lane was a dance professor at ASU who lost her battle with cancer, and this award pays tribute to the work she did for dance education, honoring dance educators who carry on her work. The award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Leanne truly exemplifies these characteristics in her teaching and by her involvement in the dance community.

## AzDEO's 37th Annual High School Dance Festival 2023

On February 20, 2023, Arizona Dance Education Organization's 37<sup>th</sup> High School Dance Festival was held at Combs HS and Performing Arts Center in San Tan Valley. There were 29 schools that participated from around the state. Approximately, 400 students had classes in a variety of dance genres, exposing them to so many of our dance styles. Marquez Johnson taught Jazz, Weezy, Angelo Sapienza and Emmanuel Moore taught Hip Hop, Miranda Manley offered K-pop. Other genres offered included Musical Theater with Shelby Baldwin and Jennifer Seigle, Caribbean Contemporary with Shola K Roberts, Folklorico with Bruno Loya, Contemporary Modern with Leonardo Caudillo, Vogue with Elleanna Spinelli, Bollywood with Kriti Dance, Afro-Latin Salsa with David Olarte, Ballroom with Lane Swenson, Swing with Diona Peltcs, Afro-Brazilian with Melissa Rex, Lyrical with Brandon Lombardo, Ballet with Regina Owens, and Tap with Shelby Baldwin. Bruce Goolsby taught Afro-Fusion and Taprican.

In addition to taking classes, students performed for their peers in two performances. In the morning, while one group of students were taking classes, the other group performed. In the afternoon, this was switched. Students who took classes in the morning, then performed in the afternoon. Students who performed in the morning, then took classes in the afternoon.

Included in our festival is a non-competitive adjudication. Teachers could decide whether they wanted to have their student piece adjudicated and scoring results were mailed to the teacher after the festival. Our goal is to provide a learning experience for students.

Combs HS/Performing Arts Center was an ideal location and students reported having a great time. Our teaching artists support us in our endeavor to provide the variety of classes, and we could not do this without them. We are so grateful for our dance community.



### History of the Arizona High School Dance Festival

The brainchild of a local high school dance teacher, the Arizona State High School Dance Festival began in 1983. A small group of high school dance teachers organized and managed the festival which involved a half day performance by students from a handful of schools. It was free to schools. After a few years, classes for students were added and a small registration was charged to cover teacher fees, facility and production costs. When the Arizona Dance Education Organization (AzDEO) was formed in 2006, AzDEO began providing stronger organizational and financial support, providing a central place for information and a system to track funds. However, the organization and management of the festival remained in teacher volunteer hands; tasks such as securing teachers, hosting, class schedules were divided and coordinated among the volunteer teachers. The festival grew out of a grassroots effort and remains so today.

Over the last 15 years, there have been additions to the festival suggested by teachers and approved by the AzDEO board. Additions include selling festival t-shirts and videos of the performance, vendors, and a non-competitive adjudication for the performance pieces. The festival also includes a teachers' meeting to provide information and networking and to announce the awardees of our two teacher awards.

Profits from the festival fund scholarships to the National Dance Education Organization (NDEO) annual conference.

From the small beginning in 1983, today the festival sees 30-45 schools and 500-650 students in attendance, with about 40-50 teachers attending the teachers' meeting.

Income from the festival varies each year depending on attendance. An average total income is \$9000 (one year our income was \$11000); registration fees: \$6000-7000, Adjudication: 500-550, Video sales: \$500-600, T-shirt sales: \$1500-2000.

Total expenses average between \$7500-\$8500; a couple years we incurred expenses a little over that. The biggest expenses are hiring teachers and facility costs. Today, facility costs range between \$2500-3000. We hire teachers for approximately 32-34 classes with a cost between \$3200 and \$3400. We hire 6 adjudicators with a cost of \$450 plus we buy their lunch (about \$50). The cost for a videographer is about \$500 and the cost of t-shirts is about \$1500-2000 each year. A minor expense is the printing and mailing certificates and having a few plaques made for adjudication results.

What began as a small half-day festival has grown into a multi-faceted full day festival serving large numbers of students and teachers.

Submitted by Lynn Monson, AzDEO



A proud State Affiliate of NDEO



The mission of AzDEO is to support and advance dance education centered in the arts.



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50  
Venue/Presenter \$100

Membership and affordable dues renew annually. ADC organizes an Annual Member Meeting (Oct-Dec) to discuss the state of dance in Arizona featuring guest presenters. See the last page for details on joining. Membership entitles you to:

- ADC Membership Directory ~ interactive PDF document (live links)
- Posting events on the ADC website Calendar of Events\* which are then prominently featured in the *Arizona Dance e-Star*\* with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Discounts
- Class listing on the ADC website Class Page\*
- Board Member Nominations & Annual Membership Meeting Voting Privileges
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable **Venue Liability Insurance** for 1-4 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75 the first two days; \$50 3rd day, \$50 4th day. Maximum \$250/4 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- **Fiscal Sponsorship**

\* All postings of events are restricted to 501(c)(3) organizations with the **exception** of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



**The Arizona Dance Coalition  
is a nonprofit, 501(c)  
(3) membership-based  
statewide organization  
founded in 2006.**

**We connect, inform,  
and educate our dance  
communities and promote  
dance to the general public.**

**JOIN ONLINE**  
**[AzDanceCoalition.org](http://AzDanceCoalition.org)**  
or  
send in **Application Form**

## ARIZONA DANCE COALITION LIFETIME ACHIEVEMENT AWARD NOMINATIONS

**Arizona Dance Coalition** members in good standing (dues paid) have an opportunity throughout the year to nominate a special 'dance' person in Arizona to receive an **ADC LIFETIME ACHIEVEMENT AWARD!** You may also actively plan and participate in the presentation of the award once the nominee is approved by the ADC Board of Directors. The 'award' has been an 'art piece' created specifically for the recipient by one of Arizona's talented artists.

### CRITERIA

ADC will present Lifetime Achievement Awards to Arizona dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona.

### TERMS

**Dance Professional** – someone who has specialized training in the field who is recognized as such by his or her peers and who has a history of public presentation.

**Lifetime** – at least 15 years of their work performed in Arizona.

### ASSESSMENT CRITERIA

1. Nominee must be an Arizona resident and United States citizen.
2. Excellence of the nominee's significant body of work, covering all aspects of artistic quality, creativity, innovation, and technical mastery.
3. Quality and impact of the candidate's lifetime contribution to the development of dance in Arizona.
4. Advocacy for the field of dance on a regional and/or statewide level.
5. Recognition by peers as an influential figure in their respective dance communities.

**NOTE:** Members of the Arizona Dance Coalition are not eligible to receive an award in any year during which they are actively serving on the Board. No awards will be given posthumously. Awards will be given only to persons who are living on the date the recipients are announced publicly.

**DOWNLOAD *Lifetime Achievement Award* NOMINATION FORM**

**Past ADC Lifetime Achievement Award Recipients**

*Frank Trent (22 May 2010) | Nian Cadman-Dake (21 May 2011)*

*Marion Kirk Jones (4 June 2011) | Jean Wright (4 April 2012)*

*Ann Ludwig (21 April 2012) | Frances Smith Cohen (24 October 2013)*

*Richard Holden (1 February 2014)*



**Arizona Dance Coalition** provides a needed program for producers: students, choreographers, emerging and existing dance companies / teams



### **Need General Liability Insurance?**

Dance companies, choreographers, and students who present and produce concerts are usually required by the venues to provide **General Liability Insurance (GLI) / Certificate of Insurance (COI)** as part of the facility rental contract. The dance groups or individuals who only present one or two concerts per year may find that the cost of purchasing General Liability Insurance expensive or prohibitive.

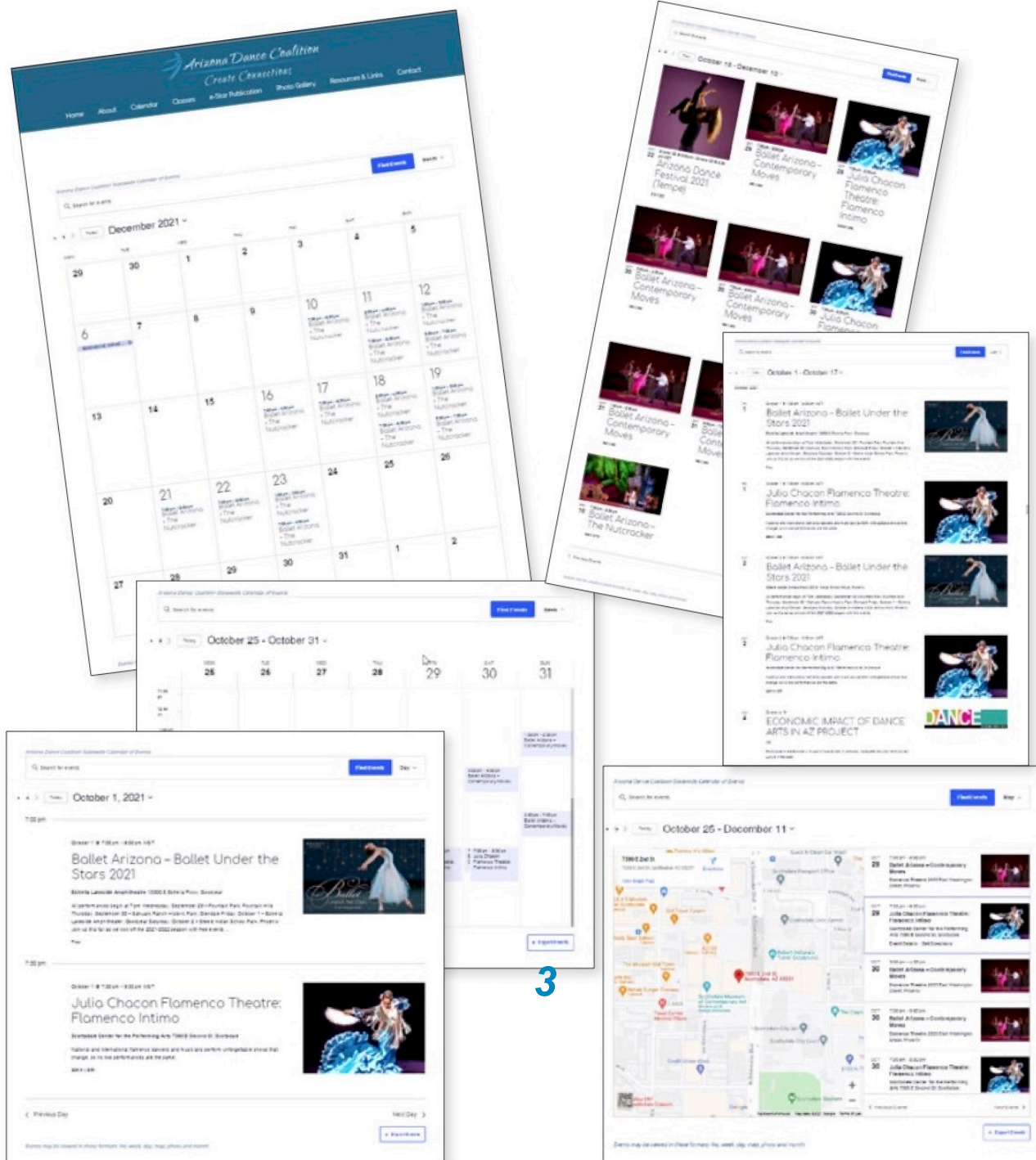
For many years **ADC** has offered its *members* usage of its General Liability Insurance for short-term events (1-4 days) for a nominal fee. This program helps our members afford the coverage and keep their production costs down. This benefit is extended to ADC members in good standing.

For more info, please contact *Lisa R. Chow, ADC Insurance Program Manager*, at [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org).



Arizona Dance Coalition's online **EVENTS CALENDAR** has 6 'view' options. The default is MONTHLY, but you can also view events by photos, list, day, week and map. For up-to-date listings, go here:

<https://www.azdancecoalition.org/calendar/>



## ARIZONA COMMISSION ON THE ARTS - GRANT OPPORTUNITIES



GRANTS FOR  
ORGANIZATIONS,  
FESTIVALS, &  
ARTS LEARNING

### Apply Now: Grants for arts Organizations, Festivals and Engagement Programs

The Arizona Commission on the Arts is now accepting applications for Fiscal Year 2024 grants for arts organizations, arts festivals, and arts engagement programs!

Note: Across grant programs, the Arizona Commission on the Arts limits the number of applications an organization may submit to one application per funding period.

**Application due date for all programs is Thursday, April 6, 2023**



**Creative Capacity Grants (CCGs)** provide general operating support to nonprofit organizations whose primary mission is to produce, present, teach, or serve the arts.

Applicant Info Session: CCG

Thursday, March 2, 2023 at 9:00 am – 10:00 am

**Festival Grants** support quality arts programming through festival activities and assist with the costs of connecting artists with communities.

Applicant Info Session: FEST

Thursday, March 9, 2023 at 4:00 pm – 5:00 pm

**Youth Arts Engagement Grants** support arts learning projects for young people that occur outside of traditional school hours.

**Lifelong Arts Engagement Grants** support projects that foster meaningful arts learning experiences for adult learners of any age and/or intergenerational projects in community settings.

Applicant Info Session: LAE & YAE Grants

Thursday, March 9, 2023

11:00am – 12:00pm

**Grant Info:** <https://azarts.gov/news/apply-now-grants-for-festivals-and-arts-engagement-programs/>



### Grants for Arts Projects Deadlines February 9 & July 6, 2023

Grants for Arts Projects is our largest grants program for organizations, providing comprehensive and expansive funding opportunities for communities. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. Designated local arts agencies eligible to subgrant may request from \$30,000 to \$150,000 for subgranting programs in the Local Arts Agencies discipline. A minimum cost share/match equal to the grant amount is required.

### Challenge America Deadline April 27, 2023

Challenge America offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to groups/communities with rich and dynamic artistic and cultural contributions to share that are underserved. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000. Grants require a cost share/match of \$10,000 consisting of cash and/or in-kind contributions. Total project costs must be at least \$20,000 or greater.



**ARTS JOURNAL ~ Stories people talk about**  
*a link to global dance news stories*  
<https://www.artsjournal.com/category/dance>

**Subscribe** to ADC's e-list for the occasional newsy email.

Consider becoming a **MEMBER: Individual, Organization, Venue/Presenter**

**JOIN Online** or **Download Application**

Visit the Arizona Dance Coalition **website**: Dance Articles, Calendar of Events, Resources, Classes List, and more.



**Arizona Dance Coalition**, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org

Pinterest

ADC Group

ADC

@AZDanceCo

@AZDanceEvents

**Lisa Chow**, President (Central AZ), [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org)